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# Who's Who in Music and Drama

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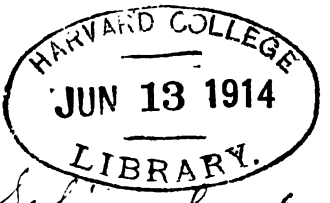


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# PROEM

WHO'S WHO IN MUSIC AND DRAMA is a compendium of professional biography and a compilation of authentic reference to Music and Drama, and its allied interests.

Reliability has been the chief aim, and to this end no means have been spared to present only facts, accurately stated. All incoming information has been thoroughly investigated, and where mistakes have been discovered, all efforts have been made to correct, and thus bring the work to the highest standard of efficiency. If, however, errors should be detected, criticism is invited in order that corrections may be made.

Each biography has been submitted to its subject for confirmation, and where changes have been indicated, they have been carefully verified, and the biography corrected accordingly.

In many instances, however, little or no aid has been given by the subject, and as no reliable reference then existed, the task of compilation was necessarily made slow, and, perhaps, fallible.

The reluctance on the part of some subjects to co-operate in the compilation of this work is not surprising, as many previous publications of this nature have been unreliable and valueless for correct reference, having been influenced by considerations which do not enter the purpose of this book.

More than three years of arduous labor have been required in producing the present edition, and it is offered with the knowledge that every care has been taken to make it as trustworthy and complete as possible.

Future editions will be published annually, and no effort will be spared to reflect the performances of all members of the profession accurately and in detail.

This work should prove invaluable as a record of progress in Music and Drama, and, as with all similar books of reference conceived in the proper spirit and executed with painstaking effort and intelligence, should gain value with age.

The art and profession of Music and Drama contribute important chapters to the news of the day. Within its ranks are many of the most noted names of contemporary history. Its devotees are numbered by the million, and any serious and intelligent effort made to perpetuate the history and progress of these arts, and record the achievements of their sponsors, should receive cordial support.

The editors and publisher earnestly hope that the launching of this edition will be accepted as evidence of their sincerity of purpose, and that they may be assured of that support which has hitherto been withheld.

The names of many representative leaders of the art and profession have unfortunately been omitted, due to the fact that the editors' request for information on specially prepared blanks has been neglected. Such omissions are due entirely to the disregard of those whose aid was requested.

Efforts will be made, during the coming year, to obtain biographies of all notable representatives not at present included.

The acceptance of an invitation to supply information for the furtherance of this work carries with it no stated or implied obligation of any financial nature. A record of reliable reference, to fill a "long felt want," is the only excuse for its issue.

With the keenest realization of its possible fallibility, this book is offered, and an invitation extended for all interested to assist by criticism or suggestion, in making this THE official record of the Musical and Dramatic world.

New York City
January 1
1914

THE EDITORS.

# Who's Who in Music and Drama

EDITED BY

**DIXIE HINES and H. P. HANAFORD**

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# PROFESSIONAL BIOGRAPHIES

**List of abbreviations used in the preparation of the biographies which follow:**

**Acad.** Academy
**Assn.** Association
**b.** born
**bus.** business
**co.** company
**Coll.** College
**Con.** Conservatory
**cond.** conducted; ing; or
**Corp.** Corporation
**corr.** correspondent
**dir.** directed; ing; ion or
**Div.** Division
**dram.** drama; tic; tist; tized
**ed.** edited; or
**ed.** educated; education
**gen.** general
**grad.** graduated; graduation
**inst.** Institute; Institution
**inst.** instructed; instructor
**M. H.** Music Hall
**mag.** magazine
**mags.** magazines
**mem.** member
**mgr.** manager
**Mil.** Military
**mus.** music; al
**Nat.** National
**O. H.** Opera House
**orch.** orchestra
**orchs.** orchestras
**Pres.** President
**pred.** produced; production
**preds.** productions
**prof.** professor; profession; al
**prop.** proprietor
**pub.** public; publish; ed; er
**rep.** repertoire; representative
**sec.** secretary
**Sem.** Seminary
**Soc.** Society
**spec.** special
**Univ.** University
**vol.** volume
**vols.** volumes

# A

**ABARBANELL, Lina**—Actress and Prima Donna.

Born Berlin, Feb. 8, 1880. Her father was cond. of concerts and orchs. and under his tutelage she developed her voice very early, singing in public when but seven years of age. Made first appearance as an actress when sixteen years of age at the New, Berlin, playing many parts, including Hedwig Ekdal in Ibsen's The Wild Duck. When eighteen she sang in opera in Koenigsberg, Prussia. Her experience thus gained secured for her an engagement at the Royal Berlin O. H., where she sang "Fledermaus" over one hundred times. In Vienna she sang Bruder Straubirger and Wiener Frauen, which had been written for her by Eisner and Lehar. It was while singing at the Ueberbrettl, Berlin, that Heinrich Conried, then dir.of the Metropolitan Opera co. and the Irving Place, New York, heard and engaged her. Her American appearance was made at this playhouse in Fruehlingsluft, of which The Spring Chicken, in English, was an adaptation. Her success was immediate in New York, and she sang all the principal roles at this playhouse,in the meantime perfecting herself in the English language. She sang successfully Gretel in Haensel und Gretel at the Metropolitan O. H., New York. She was engaged by Henry W. Savage to sing the prima donna role of Ilsa in The Student King, Garden, New York, Dec. 25, 1906, and subsequently in the Western co. of The Merry Widow. In the latter co. she also sang in New York, Boston and through the East. She originated the title role in Madame Sherry, 1909, and sang it for a year in Chicago, afterwards at New Amsterdam, New York, Aug. 30, 1910, appearing in this role on tour 1910-11; as Princess Polovia in Miss Princess, Lyric, Allentown, (Pa.,) Nov. 1, 1912, later Park, New York, Dec. 23, 1912. Permanent address. 88 Central Park, West, New York.

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**ABELES, Edward (Edward S. Abeles)**—Actor.

Born St. Louis, Mo.; ed. at schools of native city. Studied law, admitted to the bar and after short practice became interested in journalism. First theatrical appearance of consequence in the role of Lathrop Page in Alabama, Palmer's, New York, Nov. 2, 1891. At this house also appeared in juvenile roles in Margaret Fleming, Jim the Penman, A Broken Seal, Col. Carter of Cartersville, A Modern St. Anthony and Lady Windermere's Fan, 1892-93; as Charley Wykeham in Charley's Aunt, Empire, New York, 1894, and leading juvenile role in My Friend From India, Bijou, New York, 1896, and leading juvenile role in The Telephone Girl, Casino, New York, 1897; leading juvenile role in The Pink Domino, Herald Square, New York, and Capt. Swift same playhouse, 1898; also appeared in In Gay Paree, Casino, New York, 1899; as Fontaine in The Sprightly Romance of Marsac, Republic, New York, Dec. 18, 1900; with Clara Bloodgood in The Girl With the Green Eyes, as Rake in Under Two Flags, Garden, New York, and in Hide-and-seek, Globe, London, 1901; as Edwards with William Collier in The Diplomat, Madison Square, New York, 1902, and as M. Glavis, with Mary Mannering in the all-star cast The Lady of Lyons, Garrick, New York, May 21, 1902; appeared in Are You a Mason? as William Drinkwater in My Wife's Husbands, Madison Square, New York, as Edward Pinckney in Whitewashing Julia, and as Mr. Sweet in Glad of It, Savoy, New York, 1903; as Simpson with William Collier in The Dictator, Criterion, New York, Apr. 4, 1904, and in same role at Comedy, London, May 5, 1905. During season 1905 also appeared as Henry Stroker with Robert Lorraine in Man and Superman, Hudson, New York, and on tour with Francis Wilson in Cousin Billy and Little Father of the Wilderness; as Monty Brewster in Brewster's Millions, New Amsterdam, New York, Dec. 30, 1906, subsequently on tour in same role 1907-09; as Lord Jack Wyngate in The Goddess of Liberty, Weber's, New York, Dec. 22, 1909; as Robert Street in The Aviator on tour 1910. Appeared successfully in vaudeville seasons 1910-12, presenting sketches, Self Defense, He Tried to Be Nice, and Waiting at the Church, 1912; as Travers Gladwin in Officer 666, Gaiety, New York, Oct. 21, 1912. Married Lottie Mortimer, well-known prof. who later retired. Permanent address, The Lambs, New York.

**ABINGDON, William L. (William Lepper)**—Actor.

Born Towchester, Northamptonshire, Eng., 1861, ed. at private schools and began business as a clerk in a bank. Resigned when 19 years old and joined a theatrical stock co. to play utility parts, making first appearance in Belfast, Ireland, 1881. For two years he "roughed it" in the English provinces and then attracted the notice of Wilson Barrett, with whom he played juvenile parts in Lights o' London, Romany Rye, The Silver King, etc. In 1887 he made his first appearance in London at the Princess, remaining two years. In Dec. 1889, he began a long engagement at the Adelphi, London, creating leading heavy roles in The Silver Falls, London Day by Day, The English Rose, The Lost Paradise, The Fatal Card, The Girl I Left Behind Me, Flying Colors, and Captain Kettle. Leaving there he went to the Shaftesbury, London, for the leading part in Handfast, and after this appeared as Laurant in first performance of Theresa Rauqin, and as Halma Ekdal in The Wild Duck. After this played leading roles in numerous farcial comedies at the Vaudeville, London. In 1898 joined John Hare at the Garrick, London, in The Old Jew, and in a revival of Caste. After playing at His Majesty's with Olga Nethersole in 1900, starred at the Olympic as Apollyon in Pilgrim's Progress, and as Lord Nelson in a drama by Robert Buchanan. Was seen as Jim the Penman in a revival of that play, and in The Idler, 1902. Cerated role Lord Jeffries in Sweet Nell of Old Drury, and was Prof. Moriarty during the long run of Sherlock Holmes at Lyceum, London. Made his first appearance in America in 1903, with Amelia Bingham in The Frisky Mrs. Johnson, The Climbers, and A Modern Magdalen. Returning to London 1905, was in support of Mrs. Brown Potter at Savoy, afterwards as a leading mem. of Beerbohm Tree's co. at His Majesty's. In 1906 was again in New York, playing in Gallops, at the Garrick. In the fall of 1906 played Mark Tremblett with W. H. Crane in The Price of Money, Garrick, New York. With Mrs. Leslie Carter in Cleo, 1907; with Amelia Bingham in A Modern Magdalen, 1909; also appeared in the Savage prod. of The Devil, later in The Sins of Society, and in the all-star cast of Jim the Penman, in Chicago. Floriot in Madame X., on tour, 1910-11; as Stephen Ballantyne in The Witness for the Defense, Empire, New York, Dec. 4, 1911; in vaudeville, presenting dram. sketch, Honor Is Satisfied, 1912-13. Married Bijou Fernendez, daughter of Mrs. E. L. Fernendez, a New York theatrical agent, May, 1906. Clubs: Lambs, Players (New York). Permanent address: 215 West 51st St., New York.

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**ABORN, Milton**—Impresario.

Born Marysville, Cal., May 18, 1864. At age of twenty-one became theatrical mgr. and one year thereafter an actor. Appeared for two seasons in comic opera prods. and later assumed position of stage dir. and leading comedian with B. F. Keith's co., Boston, where he remained until 1885. This co. had the distinction of dedicating five of the Keith theatres, viz.: the old Gaiety in Providence, Bijou in Boston, Bijou in Philadelphia, Union Square in New York, and the present Keith's in Boston. After his engagement with this co., he took out his own opera co. touring for several seasons, frequently appearing in the cast himself. In 1899, he abandoned the vocation of actor and has since devoted himself exclusively to business and stage dir. In 1902, he joined his interests with those of his brother, Sargent Aborn, forming The Aborn Opera co., which has for the past ten years presented opera in English, as well as notable revivals of mus. comedies. This co. confines its presentations entirely to the popular price field. During the regular theatrical seasons they maintain two or three cos., and during the late winter and early spring of each season they increase their cos. for the presentation of grand opera in English to eight or ten. Among notable prods. during 1909-11 were the elaborate revivals of The Bohemian Girl, Madame Butterfly, and the first prod. of Thais in the English language. Permanent address: 1505 Broadway, New York.

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**ABORN, Sargent**—Impresario.

Born Boston, Mass., July 8, 1866. He began his career in commerce, but followed his brother Milton Aborn into theatricals. Entered this business at the age of seventeen. He established his own co. at Elitch's Gardens, Denver, at the age of twenty-one. From 1893-1901 he was in the employ of Jacob Litt, and managed the first prod. of In Old Kentucky. In the latter year he joined A. J. Spencer under the firm name, Spencer & Aborn, prod. dram. offerings. This firm existed for seven years. In 1902 he formed a co-partnership with his brother Milton Aborn, under the firm name, Milton & Sargent Aborn, since when they have made notable prods. of grand opera in English at popular prices. During season 1910-11 an elaborate revival of The Bohemian Girl was made and also one of Madame Butterfly. At the Boston O. H., Boston, they prod. Thais for the first time in English, and during the early spring of 1911 dir. the tours of eight or ten cos. prod. English grand opera at popular prices throughout the eastern and middle states. Permanent address: 1505 Broadway, New York.

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**ABOTT, Bessie (Mrs. T. Walso Story)**—Prima Donna.

Born Riverside, N. Y., 1878, and is descendant of the famous Pickens family of South Carolina, whose mems. distinguished themselves in the Revolutionary and Civil Wars. Her father's death left the family in such straitened circumstances that she and her sister were forced to turn to account the talent which they had displayed at charity benefits and the

drawing-room entertainments of their friends. Going to New York, she was placed in the chorus of The Foresters co., at Daly's. The sisters attracted the attention of Edward E. Rice, who engaged them for a singing specialty in his prod. of 1492 at the Garden, New York, 1894. In 1895 they appeared in The Little Christopher, at same playhouse. Bessie Abott, however, aspired to grand opera, and in May, 1897, went to Paris to study, making her debut on the operatic stage as Juliet, in Romeo and Juliet, Dec., 1901. For several seasons she was prima donna at the Grand Opera, Paris. In the winter of 1906 she returned to the U. S., and first appeared with New York Symphony Orch. at Carnegie Hall, New York. After a successful concert tour of U. S., joined Metropolitan Opera co., remaining several seasons as prima donna soprano. At close of season returned to Europe, singing in Lisbon, Monte Carlo, St. Petersburg and other European musical centers. Was engaged by Liebler & Co., New York, to create title role of Ysobel, in opera by Mascagni, which was scheduled for prod. at New, New York, under dir. of the composer, fall of 1910, but disagreements having arisen between composer and prod., the Bessie Abott Opera co., which had been formed, was disbanded, and she toured through South and West in concert, until she assumed prima donna role of Maid Marian in Robin Hood, Knickerbocker, New York, Aug. 12, 1912. Married T. Walso Story, Sept. 26, 1912.. Permanent address: Care Liebler & Co., Century Theatre, New York.

**ACTE, Aino**—Dramatic Soprano.
Born Helsingfors, Finland, Apr. 23, 1876; studied first under father and mother, both noted in mus. world, mother being Emmy Stromer, popular singer. Afterwards studied with Duvernot, Paris Opera, 1894-97; won three prizes at this school. Made debut with Paris Opera Oct. 1897, afterwards mem. of this co. and later mem. Metropolitan Opera co., 1904.

**ADAMS, Maude (Maude Kiskadden)**—Actress.
Born Salt Lake City, Nov. 16, 1872; daughter of Annie Adams, a successful and popular actress. Her first appearance on the stage was as a baby at age of nine months in The Lost Child, in Salt Lake City. She was removed to San Francisco at an early age, where she was ed. appearing meanwhile, with many distinguished actors, notably in 1877 with J. K. Emmett as little Schneider in a round of his "Fritz" plays, at the Bush St., and during the same year as Chrystal with James O'Neill in Chums, at the Baldwin, other mems. of the cast being Lewis Morrison and James A. Herne. She was then placed in the Pres. School for Girls, Salt Lake City, where she remained until she was sixteen years of age, when she appeared as Moyna Sullivan in The Paymaster, Star, New York, Aug. 10, 1888. She then appeared as Louise with E. H. Sothern in The Highest Bidder, Grand O. H., New York, Feb. 4, 1889, and during this engagement also appeared as Jessie Dean in Lord Chumley, her next role being Dot Bradbury in A Midnight Bell, Bijou, New York, Mar. 5, 1889. She has been under management of Charles Frohman since 1890, her first role under his auspices being Evangeline Bender in All the Comforts of Home, Proctor's, New York, Sept. 8, 1890, and afterwards at same playhouse as Dora Prescott in Men and Women, Oct. 21, 1890, and as Nell in The Lost Paradise, Nov. 16, 1891. She then became leading woman for John Drew, appearing with him as Suzanne in The Masked Ball, Palmer's, New York, Oct. 3, 1892, and as Miriam Stuart in The Butterflies, same playhouse, Feb. 5, 1894; as Jessie Keber in The Bauble Shop, Empire, New York, Sept. 11, 1894, and at same playhouse as Marion in That Imprudent Young Couple, Sept. 23, 1895, as Dora Hedway in Christopher, Jr., Oct. 7, 1895, as Adelien Dennett in The Squire of Dames, Jan. 6, 1896, as Dorothy Cruikshank in Rosemary, Aug. 31, 1896, also in Too Happy by Half, Dec. 9, 1896. Concluding her engagement with Mr. Drew, she appeared as a star, debutting as Lady Babble in The Little Minister, Empire, New York, Sept. 27, 1897. She appeared with Mr. Drew in spec. prod. Mrs. Hilliary Regrets, Knickerbocker, New York, Dec. 3, 1897, and in a spec. revival of Romeo and Juliet, Empire, New York, May 8, 1899, and subsequently on tour. Her other starring roles have been the Duke of Reichstadt in L'Aiglon, Knickerbocker, New York, Oct. 22, 1900; as Phoebe Throssel in Quality Street, same playhouse, Nov. 11, 1901. After a retirement for a season she returned as Pepita in The Pretty Sister of Jose, Empire, New York, Nov. 10, 1903, reviving The Little Minister, Quality Street, L'Aiglon, etc., and appearing at same playhouse as Amanda Affleck in 'Op o' Me Thumb, Feb. 6, 1905, and in title role Peter Pan, in which she began a long and successful engagement, Nov. 6, 1905. She subsequently appeared as Rene in The Jesters, Empire, New York, Jan. 15, 1908; as Viola in revival of Twelfth Night, Harvard Univ., June 3, 1908; as Maggie Wylie in What Every Woman Knows, Empire, New York, Dec. 23, 1908; as Joan in spec. prod. Joan of Arc, Harvard Univ., June 22, 1909; as Rosalind in spec. prod. As You Like It, Greek, Berkeley, Cal., June 6, 1910; in title role Chantecler, Knickerbocker, New York, Jan. 23, 1911, and on tour 1911-12; in title role revival Peter Pan, Empire, New York, Dec. 23, 1912. Permanent address: Empire Theatre, New York.

**ADAMS, Milward**—Theatre Manager.
Born Lexington, Ky., Jan. 6, 1857; ed. pub. schools. Resided at Lebanon, O., 1861-65; Danville, Ind., 1865-69; Chicago, 1871. Mgr. Central M. H., Chicago, 1879-87; Chicago Auditorium since 1887. Consul of Siam at Chicago

since 1906; acting Consul Gen. of Greece, 1908-09. Decorations: Cross Legion of Honor (France), 1900; Order of Leopold (Belgium), 1904; Commander Merit Industrial (Portugal), 1905; Colonial Order of Nichan Iftikhar of Tunis (France), 1906; Knight of Golden Cross (Greece), 1909. Club: Chicago (Chicago). Permanent address: Auditorium Theatre, Chicago.

**ADE, George**—Dramatist and Author.

Born Feb. 9, 1866, at Kentland, Ind.; ed. pub. schools in Indiana, grad. Purdue Univ., Lafayette, 1887, degree B. S. His first business experience was that of reporter and spec. writer, being engaged from 1890 to 1900 by Daily News and Record, Chicago. His first book pub. was Artie, a collection of vernacular sketches, 1896. From that year to 1898 he was engaged as dram. ed. Chicago Record. His first play was a mus. comedy, The Sultan of Sulu, mus. by Albert G. Wathall. The first prod. of this comedy was Mar. 11,1902, at the Studebaker, Chicago, afterward at Wallack's, New York. Peggy from Paris, also a mus. comedy, was likewise prod. at Studebaker, Chicago, June 24, 1903. The mus. was written by William Lorraine. After an extended engagement in Chicago and Boston it came to New York, where it ran three months. The County Chairman, a political comedy in four acts, was first prod. at South Bend, Ind., Sept. 1903, and after a season in Chicago was brought to Wallack's, New York, and remained from Nov. 1903 to Oct. 1904. The Sho-Gun, a comic opera with mus. by Gustav Luders, followed, its first prod. being in Apr. 1904. One of his most successful comedies was The College Widow, prod. in Washington, Sept. 1904, subsequently having an extended run at Garden, New York. The Bad Samaritan, written for the late Richard Golden, was first prod. at Washington, afterwards Garden, New York, where it failed. Just Out of College, a three-act farce, prod. Oct. 1, 1905, at New Haven, and is still being played. Marse Covington, one-act sketch, first presented at the Lambs Club in 1906, was subsequently adapted as a vehicle for E. J. Connelly, in vaudeville. The success of this tabloid play led to the prod. by May Irwin of another one-act play, Mrs. Peckham's Carouse. This was prod. early in 1907, followed by Artie, the play founded on the sketches contained in his first book. The Old Town, done by Montgomery & Stone, and Father and the Boys and U. S. Minister Bedloe, by William H. Crane, are his later works. Clubs: Lambs. Lotos (New York): Chicago Athletic, University, Cliff Dwellers, South Shore Country (Chicago): Hermit (Cleveland). Permanent address: Hazelden Farm, Brook, Ind.

**ADKINS, Morton**—Baritone.

Born Cleveland, O., Oct. 31, 1877; ed. at Syracuse Univ. After grad. took up a business career, but soon forsook this for one of mus. In 1903 he became a mem. of the faculty of the Coll. of Fine Arts, Syracuse Univ., teaching voice culture. He was eminently fitted for this position by reason of his studies in mus. subsequent to his grad. In 1909 came to New York and won success in various branches of recital and concert work. He is also prominent in the work of American Mus. Soc. His voice is a baritone, which combines sweetness and virility in a striking degree. His rep. embraces the standard operas and oratorios, and includes in addition to French and German classics, a long list of French, German and English songs. He has prepared a lecture recital on the works of American composers, which he is now offering. During 1911-12 appeared with Aborn Opera co., on tour; as Peter in spec. English prod. Hansel and Gretel, Broadway, New York, May 13, 1912. Permanent address: 34 West 44th St., New York.

**AINSWORTH, Sydney (Charles Sydney Ainsworth)**—Actor.

Born Manchester, Eng.; ed. Madison, Wis., and Notre Dame, Ind. Debut as successor to Lionel Barrymore as Lieut. Young in Arizona, Grand O. H., Chicago, 1899; remained in this play four years, playing Lieut. Young one year and principal role of Lieut. Denton three years; played summer engagements in Chicago during this time, in Lorna Doone, and stage mgr. with The Wizard of Oz; appeared with Robert Edeson as Reginald King in Soldiers of Fortune and Lieut. Crosby in Ransom's Folly, subsequently with same actor in London, where he appeared as Thorne in Strongheart and Silent Clay in Classmates. His engagement with Mr. Edeson extended from 1903 to 1907. Following season, 1908-09, opened with The Counsel for the Defense; created role Roland Barnett in The Fortune Hunter, 1909, appearing on tour 1910-11; as Smith in Ransomed, Providence O. H., Providence, Nov. 26, 1912. Club: Lambs (New York). Permanent address: Madison, Wis.

**ALDRICH, Mariska (Mrs. J. Frank Aldrich)**—Mezzo-Soprano Prima Donna.

Born Boston, Mar. 27, 1881. Made her debut at Manhattan O. H., New York, 1908-09 as Urbano, in Les Huguenots; also sang Lola in Cavalleria Rusticana, Ulrica in Bal Masque, Niklaus in Contes Hoffman and Maddalena in Rigoletto. During season 1909-10 and 1910-11 sang at the Metropolitan O. H., New York, as a mem. of the regular co. She sang in Trovatore at the Metropolitan O. H., and under same management at the New, New York, singing the role of Nola in The Pipe of Desire, which was one of the new operas of he season. She also sang in concert with the Russian Symphony, Pittsburgh and other distinguished orchs. and was a soloist at the Cincinnati May Festival. Among her roles are Amneris, Dalilah, Venus, the Frickas and other leading mezzo-soprano roles. She has also appeared

in private at many of the most select concerts. Permanent address: 201 West 55th St., New York.

**ALDRICH, Perley Dunn**—Vocal Teacher. Born Blackstone, Mass. Nov. 6, 1863; ed. in New England Con. of Mus. Studied also with W. H. Daniell, Steven A. Emery, John L. Hodsdon, Dr. Louis Mass and George Whiting 1883-86, William Shakespeare 1892-95, and Trabadello 1895. Was also a spec. student Sbrigila, Paris, 1903-04. Was associated as mus. teacher, Troy Conf. Acad., Poultney, Vt., Prof. of Mus. Univ. of Kansas, 1885-87; Prof. of Mus. Tremont School of Mus., Boston, 1888; Prof. of Mus. Utica Con. 1889-91, Prof. of Mus. Rochester 1891-1903, Philadelphia, Pa., 1903-11, New York City since 1911. Was assistant to Sbrigila, Summer School in Paris, 1903-04, also 1908. Appeared successfully in song recitals and has written extensively on mus. subjects. Author: Vocal Economy, 1895; La Belle Dame, 1895; book of songs 1898, The Sleeping Wood Nymph (Cantata) 1896. Has also written many anthems, songs, etc. Permanent address: Carnegie Hall, New York.

**ALDRICH, Richard**—Musical Critic. Born Providence, R. I., July 31, 1863, grad. Harvard, 1885, with degree B. A. Studied mus. under Prof. J. K. Paine, of Harvard, and later in Germany. Was reporter, dram. critic and mus. critic Providence Journal, 1885-89; private secretary U. S. Senator Dixon, 1889-91; on staff New York Tribune 1891-1902; mus. critic New York Times since Oct. 1902. Has written A Guide to Parsifal, A Guide to the Nibelungen Ring, and How to Sing, a translation of Lilli Lehman's book. Married to Margaret Livingston Chanler, Oct. 3, 1906. Clubs: Century, Harvard (New York); St. Botolph (Boston). Permanent address: 317 West 74th St., New York.

**ALDRIDGE, Arthur**—Tenor. Born Walsall, Eng., Apr. 23, 1879; ed. Board School, Walsall. The death of his father in early childhood necessitated his earning a livelihood, which he did first as newsboy and other occupations until twenty-one years of age, when a friend, recognizing his vocal ability, secured him a position at a small mus. hall, where he sang until he was engaged for the Palace, London, where he sang with great success, studying under Darewski in the meantime. His success here won recognition by the management of the London Pavilion, by whom he was engaged for a season of six months each year from 1905 to 1912. Made American debut under management William Morris at Chicago, New York and on vaudeville circuit controlled by this mgr. 1910-11. Appeared in all-star revival Pinafore, Casino, New York, May 29, 1911; and Patience, Lyric, New York, May 6, 1912. Permanent address: 21 Clarendon Gardens, Maida Vale, London.

**ALISON, George**—Actor. Born Hampstead, London, Eng.; ed. Edinburgh, Scotland. First prof. appearance with Vokes Family, Leeds, England, 1887; after several years spent in London and provinces, came to U. S. with co. of Mr. and Mrs. Kendal, making American debut as The Baron de Prefont in The Ironmaster, 1891; under management of Charles Frohman appeared in leading roles in The Gray Mare, 1892; Americans Abroad, 1893; The Amazons, 1894; The Fatal Card, 1895, and other Frohman prods.; with Sol Smith Russell in A Bachelor's Romance, on tour, 1896; joined Lyceum Theatre Stock co., New York, under Daniel Frohman, appearing in The Tree of Knowledge, Rupert of Hentzau, etc.; appeared as Messala in Ben Hur, 1901-02; joined mus. comedy co., as Tom W. Lawson in The Defender, Herald Square, New York, 1902. Having played with several stock cos., during summer seasons in the past, was engaged as leading man for Proctor Stock co., Albany, N. Y., 1902, since when he has devoted his time principally to stock engagements, appearing as leading man in Baker Stock co., Portland, Ore., Los Angeles and Seattle, 1902-04; Bush Temple Theatre Stock co., Chicago, 1904-06, also 1908-09; Winnipeg Theatre Stock co., Winnipeg, Man., 1906-08; Crescent Theatre Stock co., Brooklyn, since 1909. Has also appeared in stock in Rochester, Cleveland, Columbus, Portland, Me., and St. Paul. Has played a wide range of roles, from Prince Karl Heinrich in Old Heidelberg to Svengali in Trilby. Has been a frequent contributor of verses to mags. and is author of many mus. compositions. Married Gertrude Pratt, prof. known as Gertrude Rivers, Boston, 1896; has one daughter, b. 1898. Permanent address: The Players, New York.

**ALLEN, Alfred**—Author and Dramatist. Born Alfred, N. Y., Apr. 8, 1866. Degrees A. B. and A. M. Alfred Univ. Studied also at Harvard, Johns Hopkins and Columbia, taking spec. studies Am. Acad. Dram. Arts, and N. E. Con. of Mus., Boston; became teacher and subsequently ed. and dram. critic in New York. Author of following plays: Chivalry (Town Topics $1,000 prize play), 1901; The Cup of Victory (with Richard Hovey), 1903; Cheerful Karl (with Theodore Burt Sayre); Playthings (with E. V. Sheridan); Jack the Giant Killer; A Burglar's Honeymoon; Playmates; Head of the House, etc. Now mgr. Egan Dram. School, Los Angeles. Permanent address: Egan Dramatic School, Los Angeles, Cal.

**ALLEN, Charles Leslie**—Actor. Born Boston, Mass., in 1830. As a mem. of the Aurora Dram. Club, of Boston, played many important parts, and as an amateur spoke the last words on the stage of Old Drury, as the Federal St., Boston, was last called. They were at the end of A Nabob for an Hour, in which he en-

acted Sam Hobbs, May 10, 1852. At the age of twenty-one adopted the stage as a prof., making his first appearance at Troy, N. Y., in 1852, as a servant in Simpson & Co. His progress was rapid, and he was soon put into second comedy and second old men parts. His character delinestions attracted attention of Edmon S. Conner, who engaged him for the Green St., Albany, 1853. Here he first enacted Baillie Nicol Jarvie in Rob Roy. After playing roles in Pet of the Petticoats with Maggie Mitchell, and The Octoroon, with Miss Kimberly, he went to the Boston, Boston, where he remained many years as the principal old man and character actor in the stock co., supporting Booth, Forrest, Jefferson and the stars of the 70's and 80's. He was the original Derrick there in Rip Van Winkle and was the creator of the Judge, in Kit the Arkansaw Traveller. He was in the co. of the National, Washington, 1864-66, being the original Burleigh in Elizabeth, Moneypenny in The Long Strike, and Old Eccles in Caste. Here he also played Polonius to the Hamlet of Edwin Forrest and Kent in King Lear. His first pronounced success in New York was as Old Rogers, in Esmeralda, at the Madison Square, when his daughter, Viola Allen, made her initial performance in the title role. He was for four seasons in the support of John Drew, and has also played Sir Toby Belch with Modjeska and Miss Marlowe. Of late years he has been prominent in his daughter's co. When not engaged, retires to his estate, "Pinecroft," Bernardsville, N. J. Permanent address: P. O. Box 5, Bernardsville, N. J.

**ALLEN, James Lane**—Author.

Born near Lexington, Ky., 1849. A. B. and A. M. Transylvania Univ. Taught in pub. and private schools and in Kentucky Univ. Among many of his delightful stories, The Choir Invisible, 1897, was dram. and prod. 1899. Other books from his pen are Flute and Violin, 1891; The Blue Grass Region, 1892; John Gray, 1893; The Kentucky Cardinal, 1895; Aftermath, 1896; A Summer in Arcady, 1896; The Reign of Law, 1898; The Mettle of the Pasture, 1899; The Bride of the Mistletoe, 1909. Club: Century (New York). Permanent address: 66 Fifth Ave., New York.

**ALLEN, Viola (Mrs. Peter Duryea)**—Actress.

Born in Alabama, her father being C. Leslie Allen, a distinguished character actor. When an infant she was taken to Boston where her father remained a prominent mem. of the famous Boston Theatre co. for several years. At ten years of age, she was sent to boarding school at Wykeham Hall Toronto, Can., and three years later attended a private school in New York, when Mr. Allen joined the Madison Square Theatre co. under Daniel Frohman, and removed his family to the city. The following year, while still a school girl, her debut occurred quite unexpectedly in the play in which her father was then acting, and she appeared in the ingenue part of Esmeralda during the temporary absence from the cast through illness of the actress playing the role, and acquitted herself so creditably that she was offered an engagement for the following season in the co. The next year an opportunity to appear as the youthful Virginia to the Virginius of John McCullough, and to understudy other classical and Shakespearian roles, was accepted by her with enthusiasm. This engagement proved a short one, as the failing health of the tragedian compelled his retirement from the stage before the end of the season. Then came her appearance in the role of Mildred in Browning's Blot on the 'Scutcheon prod. by Lawrence Barrett in New York, and soon after, she played leading roles with the Italian actor, Tomasso Salvini, (also his son Alexander) including Desdemona, Parthenia, Juliet, Cordelia, etc. She was next engaged as leading lady of the Boston Museum, Boston, where she created and played a wide range of characters in modern and standard plays, and old comedies, following which, she became a mem. of the Jefferson-Florence combination, playing Lydia Languish in The Rivals, and Cicely Homespun in The Heir at Law. She was next engaged by Charles Frohman to originate the role of the American Princess in Aristocracy, and in 1893 and the four following seasons, was the leading lady of the Empire, New York, playing in Liberty Hall, Sowing the Wind, The Masqueraders, Under the Red Robe, The Conquerors, and in many other popular plays. In 1898, she entered into a five-year contract to become a star under the management of Liebler & Co., and was immediately successful, first, as Glory Quayle in The Christian, next in The Palace of the King, and then The Eternal City. Under the management of her brother, C. W. Allen, she enjoyed four years in Shapespearian prods., appearing as Viola in Twelfth Night, Hermione and Perdita in A Winter's Tale, and Imogene in Cymbeline, besides giving spec. performance in the characters of Rosalind, Portia, and Juliet, and one intermediate season in The Toast of the Town. Returning again to her former mgrs. in 1907 she appeared in title role in Irene Wycherley, Astor, New York, Jan. 20, 1908; as Sister Giovanna in The White Sister, on tour, and Daly's, New York, Sept. 27, 1909; continuing, until 1911; as Dorothea in The Lady of Coventry, Daly's, New York, Nov. 21, 1911; in The Herfords, on tour, 1912; title role in The Daughter of Heaven, Century, New York, Oct. 12, 1912, and on tour 1912-13. Married Peter Duryea, 1906. Permanent address: Century Theatre, New York.

**ALTER, Lottie**—Actress.

Born La Crosse, Wis., ed. at St. Mary's Inst., Milwaukee, and Chicago Con., Chicago. Made first appearance with Vernona Jarbeau in Starlight,

Aug. 18, 1888; in Lost in New York, on tour, 1889-90; created role Savilla in The Country Circus, Acad. of Mus., New York, Oct. 22, 1891; with Empire Theatre co. in The Girl I Left Behind Me, 1903; after this appeared in Poor Girls and Rival Candidates; leading woman with the late Joseph Jefferson in rep., 1895-96; followed by various engagements, including Shadows of a Great City, Beside the Bonnie Brier Bush and at McVicker's, Chicago, in Shenandoah, 1898. Engagements with Henry W. Savage in The Red, White and Blue, and in vaudeville with Rose Coghlan, followed, after which was leading ingenue with the late Roland Reed. Appeared in Hearts Are Trumps, To Have and to Hold, Mistress Nell, and As You Like It. Leading woman with the late Ezra Kendall, 1903-04; ingenue in revival of Charley's Aunt, Manhattan, New York, 1906; in stock in City of Mexico during winter of 1906. Played Lovey Mary in Mrs. Wiggs of the Cabbage Patch six months at Adelphi, and Terry's, London, throughout Australia, New Zealand and on tour through the U. S., 1907-09. Returned to Ezra Kendall, 1909, and remained until his death, 1910; as Mrs. Temple in Excuse Me, Gaiety, New York, Feb. 13, 1911. Has also appeared in stock in Washington, Chicago, Denver, Kansas City and St. Joseph, Mo. Mem. Prof. Woman's League and Actors' Fund. Permanent address: 552 Riverside Drive, New York.

**ANDERSON, Mary (Mme. Antonio F. de Navarro)**—Actress.

Born in Sacramento, Cal., July 28, 1859. The following spring her parents moved to Louisville, Ky., and her father joined the Confederate Army. He died at Mobile, Ala., in 1863, at the age of twenty-nine, when his daughter was only four years old. When she was eight years old her mother married Dr. Hamilton Griffin, of Louisville, who had been a Confederate Army surgeon. She was ed. at the Ursuline Convent and the Acad. of the Presentation, Louisville. Her stepfather, who was a Shakespearian student, fostered her natural histrionic ambition, and at the age of ten she began to read Shakespeare. She was taken to see Edwin Booth act, and she then announced her determination to become an actress. Her first pub. appearance was as Juliet, at the Louisville, Louisville, Ky., Nov. 1875. She was then but sixteen years old, but her performance attracted much attention. She appeared for a week at same playhouse, supported by Macauley's Stock co., playing Evadne, Juliet and in The Hunchback; engagements with stock cos. in St. Louis and other cities followed. She appeared in San Francisco and made a tour of the South under the management of John T. Ford, of Baltimore. In the fall of 1876 she first appeared at the head of her own co. She made her debut in New York, Nov. 12, 1877, at the Fifth Ave., as Parthenia, Juliet, Evadne, Meg. Merrilies and Bianca. The following year she played another season at the Fifth Ave., after which she made her first trip to Europe, her chief desire being to visit Stratford-on-Avon and Verona. She played Galatea, one of her favorite parts, for the first time in Troy, N. Y., Sept. 26, 1881, and the next year was at Booth's, New York. In 1883 she went abroad, and on Sept. 18, made her first stage appearance in England at the Lyceum, London, as Parthenia. She played a continuous season of ten months, presenting Galatea, Hermione and Perdita and Clarice in Comedy and Tragedy, especially written for her by Sir Wm. S. Gilbert. She did not again play in her native country until 1888, when she prod. in Nov. A Winter's Tale, at Palmer's, New York. She previously played it 164 consecutive nights at the Lyceum, London. She suffered a severe illness in March, 1899, and was compelled to cancel all American engagements and disband her co. In April she sailed for Europe, being ordered to take a prolonged rest. She then abandoned the stage and has resisted every inducement to return. She was married to Antonio F. de Navarro, at St. Mary's Chapel, Holly Place, Hampstead, England, June 17, 1890. Has written for mags. and a book of memoirs, A Few Memories. In collaboration with Robert Hichens, dramatized the latter's novel, The Garden of Allah, prod. Century, New York, Oct. 21, 1911. Club: Colony (New York). Her home is at Court Farm, Broadway, Worcestershire, England.

**ANDREWS, Addison Fletcher**—Musical Manager.

Born Cavendish, Vt., Apr. 2, 1857; A. B., Dartmouth, 1878. Studied law in Columbia Law School; violin under Godone and vocal art under Tamaro; was mem. Dartmouth Coll. Glee Club when student and traveled with it through New England. Tenor in church choirs twenty-five years, and in Schumann Male Quartette fifteen years; did newspaper work in New York on Tribune, Telegram, Commercial Advertiser, Graphic and other periodicals; asst. mgr. Carnegie Hall and Symphony Orch. one year, since then in business as mus. mgr. Founder of Manuscript Soc. of New York. Composer of many songs and anthems. Won prize for best setting of Richard Hovey's Dartmouth Coll. prize poem. Public humorist and reader twenty-five years. Author of many poems. Permanent address: 37 West 32nd St., New York.

**ANGLIN, Margaret (Mrs. Howard Hull)**—Actress.

Born Ottawa, Canada, Apr. 3, 1876; ed. Loretta Convent, Montreal, and privately in Paris, France. Her father being Speaker of the House of Commons at the time of her birth, it occurred in the Speaker's House at the House of Parliament. At school she met with considerable success as an amateur reader, and went to New York at the age of seventeen to become a student in The Empire Dram. School. She was one of the four lead-

ing pupils engaged by Charles Frohman at Commencement, 1894, her first engagement being in the role of Madeline West in the last revival of Shenandoah, presented at the Acad. of Mus., New York, Nov. 1894. She toured for a season and then appeared with James O'Neill as Ophelia in Hamlet, as Virginia in Virginius, as Julie de Mortemar in Richelieu and as Mercedes in Monte Cristo on tour, 1896-97. Then she appeared on tour with E. H. Sothern as Meg in Lord Chumley and on tour through Canada as Rosalind in As You Like It, as Grace in Christopher, Jr., and as Maria in The Mysterious Mr. Bugle, all season 1897-98. Appeared with Richard Mansfield as Roxane in Cyrano de Bergerac, Garden, New York, Oct. 3, 1898; as Constance in The Three Musketeers, Broadway, New York, Mar. 13, 1899; as Heloise Tison in Citizen Pierre, Fifth Ave., New York, Apr. 12; as Mimi in The Only Way, Herald Square, New York, Sept. 16, 1899. Appeared as leading woman with Empire Stock co., under management of Charles Frohman as Baroness Royden in Brother Officers, as Millicent Denbigh in The Bugle Call, as Mrs. Dane in Mrs. Dane's Defense, as Dora in Diplomacy, as Mabel Vaughn in The Wilderness, as Guiditta in The Twin Sister, as Gwendolen in The Importance of Being Earnest, as Margaret Fielding in The Unforeseen and other important roles in the principal prods. by this famous stock co., 1901-03; appeared on tour with Henry Miller as Marie in The Devil's Disciple, as Marguerite Gauthier in Camille, later as Helen in The Aftermath, as Millicent Deblay in The Taming of Helen, and as Cynthia Westbrook in Cynthia, 1903. Appeared in title role Camille, Hudson, New York, Apr. 18, 1904; as Antiope in The Eternal Feminine, same playhouse, Nov. 14, and on tour 1904; as Rosamond in A Wife's Strategy, Albany, N. Y., Jan. 1905; as Hester Trent in Zira, Buffalo, Mar. 1905, and later, Princess, New York, Sept. 21, for entire season, 1905; appeared in San Francisco, summer season, 1905; appeared as Ruth Jordan in The Sabine Woman, Garrick, Chicago, Apr. 12, 1906; as Christine Varnay in Young Fernald, Majestic, Boston, May 28, 1906; as Ruth Jordan with Henry Miller in The Great Divide, Princess, New York, Oct. 8, 1906; as Lady Estaney in Mrs. Dane's Defense, with Lena Ashwell in title role, Lyric, New York, Nov. 15, 1906; played in New York entire season 1906-07 in The Great Divide, continuing at Daly's, New York, Aug. 10, 1907, until Dec. 25, 1907. Appeared as Helena in The Awakening of Helena Richie, Philadelphia, Feb. 1908; starred under management of J. C. Williamson in Australia, presenting The Thief, Taming of the Shrew, Zira, Twelfth Night and other standard plays, 1908. Returning from Australia appeared as Helena in The Awakening of Helena Richie, Savoy, New York, Sept. 1909; subsequently touring with it until Nov. 1910. Appeared as Antigone in the Antigone of Sophocles, Univ. of Cal., June 30, 1910. Appeared as Phaedra in Hippolytus, by Julia Ward Howe, Boston, Mar. 24, 1911; as Celia Faraday in Green Stockings, 39th St., New York, Oct. 31, 1911; title role in Lydia Gilmore, Lyceum, New York, Feb. 1, 1912; appeared as Egypt Komello in Egypt, Playhouse, Hudson, N. Y., Sept. 18, 1912; and later in The Child, Ft. Worth (Tex.), Dec. 17, 1912. Married Howard Hull, New York, May 3, 1911. Permanent address: 25 West 42nd St., New York.

**ANSPACHER, Louis Kaufman**—Dramatist and Lecturer.

Born Cincinnati, O., Mar. 1, 1878; ed. pub. schools of New York, Mil. Acad., Cornwall, N. Y., and Coll. of the City of New York; post-grad. School of Philosophy Columbia Univ. and Columbia Law School (C. C. N. Y., A. B., 1897; School of Philosophy, A. M., 1899; Columbia Law School, LL. B., 1902). His first drama, Tristan and Isolde, in blank verse, was pub. 1904; after a long season of lecturing prod. The Embarrassment of Riches, with Kathryn Kidder, whom he had married 1905, in the principal role, Wallack's, New York, 1906; Anna and the Archduke John, Shubert's, 1907; A Woman of Impulse, Herald Square, New York, 1909; The Glass House, Lyceum, Rochester, May 29, 1911. On faculty League of Political Education, New York, 1905; Brooklyn Inst. 1906; People's Inst. New York, 1906; Civic Forum, 1908; chair in Dram. Literature, Univ. Extension, N. Y., 1909. Permanent address: 142 East 18th St., New York.

**ANSTEY, F. (Thomas A. Guthrie)**—Dramatist.

Born London, Aug. 8, 1856; ed. King's Coll., School and Trinity Hall, Cambridge. Has contributed largely to Punch and other humorous periodicals. Has also written many novels and several plays, among the latter being The Man From Blankley's (Criterion, New York, 1903), and The Brass Bottle (Lyceum, New York, 1910). Permanent address: 16 Duke St., Mansions, Grosvenor Square, London, W.

**APTHORP, William Foster**—Critic.

Born Boston, Oct. 24, 1848; studied under J. K. Paine and B. J. Bang. Became teacher of piano and harmony; wrote dram. and mus. criticisms for mags. and other journals. Was critic Boston (Mass.) Transcript, 1881-1903, after which he removed to Europe. Ed. program books Boston Symphony Orch. 1892-1903; contributed liberally to mus. periodicals. Among his Works are: Hector Berlioz; Musicians and Music Lovers; By the Way; The Opera, Past and Present.

**ARBUCKLE, Maclyn**—Actor.

Born San Antonio, Texas, July 9, 1866; ed. Glasgow, Scotland, and Boston, Mass. After grad. took a law course, admitted to bar, Texarkana, Tex., 1887, but forsook that prof. for the stage the following year, his debut being made with Pete Baker in The

Emigrant, Shreveport, La., Dec. 25, 1888; appeared with R. D. MacLean in rep. of classical plays, 1888-92; with Charles Frohman cos., appearing in Men and Women, and The Girl I Left Behind Me, 1892-94; with Frawley Stock co., San Francisco, 1894-95; as Sir Anthony with Mrs. John Drew in The Rivals, 1895-96; as Marc Antony with Louis James in Julius Caesar, on tour 1896; appeared on tour in The Man from Mexico, 1896-97; made London debut in Why Smith Left Home at the Strand, May 10, 1898; subsequently appeared in same play in New York; played a season in stock cos. on Pacific Coast, after which returned to New York and appeared as star in The Sprightly Romance of Marsac, Republic, Dec. 13, 1900; as Earl of Rockingham with Blanche Bates in Under Two Flags, Garden, New York, Feb. 5, 1901; as Antonio in The Merchant of Venice, Knickerbocker, New York, May 24, 1901; as George Washington Skipper in Skipper & Co., Garrick, New York, May 4, 1903; as Jim Hackler, in The County Chairman, Wallack's, New York, Nov. 24, 1903, in which he played in New York and on tour until 1907, appearing, however, at several spec. performances, notably The Triumph of Love. Criterion, New York, Feb. 8, 1904. Created role Slim Hoover in The Round Up, Broadway, New York, Aug. 26, 1907, appearing in this role on tour until 1909; in Welcome to Our City, on tour and subsequently Bijou, New York, Sept. 12, 1910. The latter play proving unsuccessful, appeared in vaudeville, presenting one-act sketch, The Welcher, 1910-11; later as "Art" Hoke in vaudeville sketch, The Reform Candidate, written by himself and Edgar A. Guest, 1912; revived The County Chairman, on tour, 1912. Permanent address: 130 West 44th St., New York.

**ARCARO, Flavia**—Actress.

Born Minonk, Ill., June 22, 1882; ed. Bloomington, Ill. Began prof. career as actress in small stock cos. in West, having played all the famous "hag" characters in popular plays when she was sixteen years of age. She also appeared in light and grand opera stock cos. with great success, her Eastern debut being made as a Flower Maiden in the first prod. of Parsifal, by the Savage Grand Opera co., Tremont, Boston, Oct. 8, 1904. She then appeared as Lady Anne with Lina Abarbanell in The Student King when that singer made her appearance in her first English speaking role, first at Studebaker, Chicago, and later at Garden, New York, Dec. 25, 1906; appeared as Noblewoman in The Little Michus, Garden, New York, Feb. 8, 1907; as Trinkette in The Snowman, Majestic, Boston, Apr. 3, 1907; as the Marriage Broker in The White Hen, Shubert, Brooklyn, May 1, 1907. She was next seen and heard as The Countess with Eddie Foy in The Orchid, Herald Square, New York, June 3, 1907, and later succeeded Trixie Friganza as Caroline Vokins in same play, appearing in this principal role with great success for 18 months. She essayed a vaudeville tour in 1908, presenting an attractive pianologue act, which continued until her engagement as Gwendolyn in The Newlyweds, first presented Baker O. H., Rochester, Nov. 10, 1908. She was brought conspiciously before the pub. as Aurelia in premiere of The Chocolate Soldier, Lyric, Philadelphia, and subsequently throughout the long run in New York at the several playhouses, 1909-10, following this by appearing as the Baroness von Graffer in The Girl and the Kaiser, Herald Square, New York, Nov. 22, 1910, which engagement was continued until the summer of next year when she returned to vaudeville for a brief period, creating role of Zoe Joyant in The Red Rose and playing in premiere in Philadelphia, later Boston and at Globe, New York, June 22, 1911, which role she played until Dec. 1, 1911, when she again returned to vaudeville, presenting an original headline feature 1911-12. Appeared as Madame Leontine in The Man From Cook's, New Amsterdam, New York, Mar. 25, 1912; as Vendetta with James T. Powers in Two Little Brides, Casino, New York, Apr. 23, 1912; as Mrs. Von Trautwein in The June Bride, Harmanus Bleecker Hall, Albany, Sept. 21, 1912; as Hepzibah Dodds in Somewhere Else, Shubert, Rochester, Dec. 27, 1912. Permanent address: 148 West 105th St., New York.

**ARDEN, Edwin**—Actor and Dramatist.

Born St. Louis, Mo., Feb. 13, 1864; ed. pub. schools of native city. Debut in support of Thomas W. Keene, Chicago, 1882; appeared in New York with Madison Square Theatre co. in Young Mrs. Winthrop, Feb. 5, 1883, and later in same season in The Russian Honeymoon. Joined Boston Museum co., Boston, supporting Edwin Booth, Dion Boucicault and John Gilbert, and with the Edwin Booth co., the following season, appeared in a round of legitimate parts, Fifth Ave., New York, 1885; toured at head of own co., presenting an extensive rep., many of the plays written by himself, 1886-95. Among the plays from his pen presented by this co. were Eagle's Nest, Barred Out, Raglan's Way and Night and Morning. Appeared as Mason Hix, with William H. Crane in The Governor of Kentucky, Fifth Ave., New York, Jan. 10, 1896; and at same playhouse with same actor as Count de Cluny in The Fool of Fortune, Nov. 1, 1896; appeared later as James Stapleton in Shall We Forgive Her? John Oxon in A Lady of Quality, Charles Greythorne in Pink Domino, Julian Beauclerc in Diplomacy, Jean Renaud in A Celebrated Case and Oliver West in Because She Loved Him So. Starred in Zorah, from his own pen, 1899; appeared as Earl of Burford in Hearts are Trumps, Garden, New York, Feb. 8, 1900; title role in Caleb West, Manhattan, New York, Sept. 6, 1900; as Prince Metternich, with Maude Adams, in L'Aiglon, Knickerbocker, New York, Oct. 22, 1900; title role Jim Bludso, McVicker's, Chicago, 1901; as Tom Silverton in

Ninety and Nine, Acad. of Mus., New York, Oct. 7, 1902; as Paris in all-star cast Romeo and Juliet, 1903. Later appeared as Bunny with Kyrle Bellew in Raffles, 1903; as Lancelot with Eleanor Robson in Merely Mary Ann, Garden, New York, Dec. 28, 1903; as Beausant in all-star cast, Lady of Lyons, 1904; leading role Home Folks, McVicker's, Chicago, 1905; as Paul Gregory in The House of Silence, Savoy, New York, 1906; as Niatawa in The Redskin, Liberty, New York, same season; in vaudeville in sketch, Behind Closed Doors, on tour 1906. Created role Jack Stewart in Told in the Hills, Chicago, 1907 (of which he was co-author). He then returned to vaudeville in Her Henpecked Husband, written by himself, 1907. During summer of this season appeared as star at Belasco, Washington, and as Alan, with Fernanda Eliscu in Ruth, Orange, N. J., Sept. 6, 1907, and Dec. 30, same year, appeared with Viola Allen as Philip Wycherley in Irene Wycherley at Baltimore, Md., and Astor, New York, Jan. 30, 1908. As Arthur Ames with Arnold Daly in The Regeneration, Wallack's, New York, Sept. 1, 1908, and as Roderick Hay in His Wife's Family, same playhouse, Oct. 6, 1908; as Lieut. Summers in Via Wireless, Liberty, New York, Nov. 2, 1908; appeared as Frederick Thornton in A Happy Marriage, Garrick, New York, Apr. 12, 1909; as Marcus with Marie Doro, in The Morals of Marcus, Criterion, New York, Aug. 9, 1909; and at same playhouse as Justin Gutlieb in Israel, Oct. 25, 1909; as George D'Alroy in all-star revival Caste, Empire, New York, Apr. 12, 1910; in vaudeville, Chicago, Sept. 5, 1910, and on tour 1910-11. Appeared as Richard Voysin with Mme. Simone in a revival of The Thief, Daly's, New York, Oct. 16, 1911; as William Dean in The Truth Wagon, Daly's, New York, Feb. 26, 1912; as Robert Sinclair in A Glass House, on tour, 1912; as Seantum in An Aztec Romance, Manhattan O. H., New York, Sept. 18, 1912; as Burton Carpenter in The Question, Daly's, New York, Dec. 19, 1912. Is also author Winchester Day, Two Men and a Woman, and Captain Velvet. Permanent address: 130 West 44th St., New York.

**ARENS, Franz Xavier**—Conductor.

Born Neef, Rhenish Prussia, Oct. 28, 1856. Emigrated to U. S., 1886, grad. from Royal Con. of Mus., Dresden, where he had gone to study, 1885. Cond. Cleveland (Ohio) Philharmonic Orch. 1886-88; American Composers Concerts in Europe, 1890-92; American Composers Concerts at Vienna International Mus. and Theatrical Exhibition and Indianapolis May Mus. Festivals, seasons 1892-96; Pres. Metropolitan School of Mus. and principal vocal dept. until 1897, when he removed to New York, becoming cond. of New York Manuscript Soc. concerts, 1898. Founded and became cond. New York People's Symphony Concerts since 1900. Address: 306 West 56th St., New York.

**ARLISS, George**—Actor.

Born London, Apr. 10, 1868; ed. native city. Prof. debut made as Neptune in Saved from the Sea, Elephant and Castle, London, Nov. 10, 1887. He wrote, prod. and appeared in The Wild Rabbit, Wolverhampton, Eng., subsequently prod. Criterion, London, July 25, 1899. He played many roles throughout England, and for two years at Vaudeville, London. He appeared as Gayley Drummle in The Second Mrs. Tanqueray, and Duke of Olperts in The Notorious Mrs. Ebbsmith, all in support Mrs. Patrick Campbell, Royalty, London, 1901. He appeared with Mrs. Campbell on tour U. S., 1901-02, and at conclusion of tour created role Zakkuri with Blanche Bates in The Darling of the Gods, Belasco, New York, Dec. 3, 1902. He appeared in this role until he joined Mrs. Fiske, debutting with her as Marquis de Steyne in Becky Sharp, Manhattan, New York, Sept. 4, 1904. He appeared on tour with Mrs. Fiske as Raoul Berton in Leah Kleschna, as Count Choteau de Rohan in The Rose, as D'Anceler in The Eyes of the Heart, as Ulric Brendel in Rosmersholm, as Sir William in The New York Idea and as Assessor Brack in Hedda Gabler, 1904-07. His next appearance was as star in name part, The Devil, Belasco, New York, Aug. 18, 1908; in title role Septimus, Hackett, New York, Nov. 22, 1908; in title role Disraeli, Montreal, Jan. 23, 1911, subsequently Wallack's, New York, Sept. 18, 1911, and on tour 1912-13. His dram. writings include The Wild Rabbit, There and Back, The West End, What Shall It Profit? (with Brander Matthews), The Manor Farm (with Oscar Beringer), etc. Married Florence Montgomery, at Harrow Weald, Eng., Sept. 16, 1899. Permanent address: The Cottage, Wealdstone, Middlesex, England.

**ARMSTRONG, Paul**—Dramatist.

Born near St. Joseph, Mo., Apr. 25. After trying several vocations became reporter on Chicago Record-Herald, after which was associated with other papers. Wrote several sketches and plays, but not until Willis Sweatnam tried a vaudeville playlet, Blue Grass, did he win success. This play was later made into a four-act drama and prod. in New York, 1906. Other plays from his pen have been Ann LaMont, Superstitions of Sue, Heir to the Hoorah, Salomy Jane, Society and the Bulldog, Blue Grass, Via Wireless, Going Some, The Renegade, For a Woman, Alias Jimmy Valentine, The Deep Purple, The Greyhound, A Romance of the Underworld and The Escape. In many of his plays he has had the assistance of other writers, notably Winchell Smith, Rex Beach and Wilson Mizner.

**ARMSTRONG, Sydney (Mrs. W. G. Smyth)**—Actress.

Born Memphis, Tenn., where her father was one of the leading drygoods merchants of the South. She had been successful in amateur theatricals,

and when it became necessary for her to provide for herself she turned to the stage. She began in a stock co. in Illinois, her first part being Esther Eccles in Caste. Her next engagement was with the stock co. at the Front St., Baltimore, Md., where she played roles that ranged from Lady Gay Spanker to Iphigenia. At this time she attracted the attention of Dion Boucicault, who engaged her to play Arte O'Neil in The Shaughraun. This was followed by her appearance in dual roles in Hoodman Blind, and the leading roles in The Still Alarm and The Burglar. She then joined Charles Frohman's forces and became the leading lady in his stock co., playing the leading roles in Men and Women and The Girl I Left Behind Me. In 1893 she became the leading lady of the Empire Theatre Stock co., New York. Married W. G. Smyth, a theatrical mgr., Apr. 19, 1897, after which she retired from the stage. Permanent address: 305 West 55th St., New York.

**ARMSTRONG, William Dawson**—Composer and Teacher.

Born Alton, Ill., Feb. 11, 1868; studied under Clarence Eddy, C. M. Garrett, Charles Kunkel, E. R. Kroeger and other eminent teachers. Has won distinction as organist, teacher and composer principally in St. Louis and Alton, Ill. Among his compositions are two operas, The Spectre Bridegroom and Claudia, also other works in nearly every form, including orch.

**ARNOLD, Maurice (M. Arnold-Strothotte)**—Composer.

Born St. Louis, Jan. 19, 1865. Studied under his mother Anna (Graser) Strothotte, also Coll. of Mus., Cincinnati, and Cologne and Berlin under Bruch, Wuellner and Jensen. Composed American Plantation Dances, prod. at Madison Square Garden, New York, 1894, under auspices Dr. Anton Dvorak, and was by him appointed teacher of theory at Nat. Con. of Mus.; later was mus. dir. Princess, London. His works were performed in Dresden, Berlin, Cologne and other places, Mus. dir. Progressive Stage Soc. New York. Composed, among others, Dramatic Overture, Wild Chase, The Merry Benedicts, Violin Sonata in E-minor; also many songs. Permanent address: 10 East 17th St., New York.

**ARNOLD, Richard**—Violinist.

Born Ellenburg, Prussia, Jan. 10, 1845; ed. in pub. schools of Buffalo, Memphis and Columbus, 1853-57. Began study of mus. when four years of age, making his public appearance before he was seven, and was leader of theatre orch. at Cleveland before he had reached his eleventh year. Studied at Leipsic Con. 1864-67, grad. at head of class. One of first violinists of Theodore Thomas Orch., 1869-76; leader and solo violinist N. Y. Philharmonic Club, 1878-91; elected a mem. of N. Y. Philharmonic Soc., 1877, a dir. 1880, concertmeister, 1885, vice-pres., 1886. Soloist and instructor of violin. Mem. German Liederkranz. Club: Lotos (New York). Address: 208 East 61st St., New York.

**ARTHUR, Alfred**—Musician and Composer.

Born Pittsburgh, Pa., Oct. 8, 1844, grad. Boston Mus. School, 1868; student of Julius Eichberg, Boston Con. of Mus., singing, meanwhile, in choir Church of the Advent. Settled in Cleveland, O., 1871, teaching and directing mus. socs. Founded Cleveland Vocal Soc., 1873; founded Bach Choir of Woodland Presbyterian Church, 1878; Sacred Mus. Soc. of the Pilgrim Congregational Church, and now dir. of Cleveland School of Mus. Visited Italy, France, Germany, England and other European centres studying system of mus. instruction in 1878 and 1887. Composed following operas: The Water Carrier, Adaline, The Roundheads, Cavaliers; also the following songs: Memory's Dream, Tell It, Silver Throat, Song of the Opal. Has written the following books of mus.: Progressive Vocal Studies, Seventy-nine Studies for Alto or Bass, Seventy Lessons in Voice Training, Vocal Technique, Studies in Articulation, Exercises in Vocal Technique. Permanent address: 3101 Prospect Ave., Cleveland, Ohio.

**ASHLEY, Minnie (Mrs. William Astor Chanler)**—Actress.

Born Fall River, Mass., 1875, the name of her parents being Whitehead. Her father and mother separated, and the latter going to Boston, took her daughter with her. There Mrs. Whitehead became Mrs. Ashley, and her daughter took the same name. She made her first pub. appearance as an entertainer at a Washington's Birthday children's festival, in the old Music Hall. She became solo dancer at these festivals, which were annual affairs. She danced for the entertainment of guests at summer resorts in the White Mountains until she decided to become a prof. stage dancer. Her first engagement was in Boston, in 1894, in the chorus of "1492." In 1895 she made her first Broadway appearance in Little Christopher, still being in the chorus. Her first engagement outside the chorus was in a mus. comedy, The Chorus Girl, in 1898. She was engaged in 1899 by J. C. Duff to play Mollie Seamore in The Geisha and Dolly Wemyss in The Circus Girl. In 1899 she played Gwendolyn in Prince Pro Tem, and in the same year Iris in The Greek Slave. In following seasons she was in San Toy and The Country Girl prod. at Daly's, New York. In 1903 she was married to William Astor Chanler, after which she retired from the stage. Permanent address: Barrytown, N. Y.

**ASHWELL, Lena (Mrs. H. J. Simson)**—Actress.

Born Wellesley Training Ship, North Shields, Northumberland, Sept. 25, 1873;

ed. Toronto, Can. Her father was Capt. Pocock, R. N., afterwards a clergyman in the Church of England, in Canada. Her mus. ed. was received at Royal Acad. of Mus., and it was not until Ellen Terry recommended to her a life on the dram. stage rather than one of mus. that she abandoned the proposed mus. career. Her first prof. appearance was in The Pharisee, Grand, Islington, 1891, afterwards appearing during same season with George Alexander in Lady Windemere's Fan. Appeared in London with Arthur Dacre and Amy Roselle in Men and Women, 1893; with Henry Irving as Elaine in King Arthur, Lyceum, 1895, and during same engagement appeared in Richard III. and other rep. plays; appeared in The Crystal Globe, Princess, 1898; with Wilson Barrett in Man and His Makers, Lyceum, 1899, and later in Wheels Within Wheels, Court; created principal roles in Mrs. Dane's Defense, Chance the Idol, and The Mummy and the Humming Bird, Wyndham's, 1900; appeared with Henry Irving in Dante, Drury Lane, with Beerbohm Tree in The Resurrection, His Majesty's, and in principal role The Darling of the Gods, 1903-04; created title role Leah Kleschna, Wyndham's, 1904-05; assumed management Savoy, London, 1905-06, presenting The Bond of Ninon and her most successful play, The Shulamite, appearing in the latter as Deborah Krillet at Lyric, New York, Oct. 29, 1906, and winning success. During this season in America presented Mrs. Dane's Defense with a star cast including Margaret Anglin. Appeared as Alga Mitruny in The Undercurrent, in Chicago, 1907, after which she returned to London and leased the Kingsway, which she opened with Irene Wycherley, Oct. 9, 1908, later presenting at this house Diana of Dobson's, The Sway Boat and The Earth. Returned to U. S. 1911, and appeared as Judith Zaraine in play by same name, Astor, New York, Jan. 16, 1911; as Annys Chilvers in The Master of Mrs. Chilvers, Royalty, London, Apr. 26, 1911; as Rosalind in As You Like It, Memorial, Stratford-on-Avon, May 2, 1911; as An Actress of Today in The First Actress, with Pioneer Players, Kingsway, London, May 8, 1911; as Phantasy in The Vision of Delight, His Majesty's, London, June 27, 1911 (command performance). Married Dr. H. J. F. Simons, 1908. Permanent address: 36 Grosvenor St., London, W., Eng.

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**ATHERTON, Gertrude**—Author and Dramatist.

Born San Francisco, Cal., ed. at St. Mary's Hall, Benicia, Cal., and Sayre Inst., Lexington, Ky. Great-grandniece of Benjamin Franklin. One of the distinguished American writers. Author: The Doomswoman, 1892; A Whirl Asunder, 1895; Patience Sparhawk and Her Times, 1897; His Fortunate Grace, 1897; American Wives and English Husbands, 1898; The Californians, 1898; A Daughter of the Vine, 1899; The Valiant Runaways, 1899; Senator North, 1900; The Aristocrats, 1901; The Conqueror, 1902; The Splendid Idle Forties, 1902; A Few of Hamilton's Letters, 1903; Ruler of Kings, 1904; The Bell in the Fog, 1905; The Traveling Thirds, 1905; Rezanov, 1906; Ancestors, 1907; The Gorgeous Isle, 1908; Tower of Ivory, 1910. Wrote A Man's Tragedy, for Mrs. Fiske, 1911. Permanent address: Care of Macmillan Co., 64 Fifth Ave., New York.

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**ATWELL, Ben H.**—Manager and Press Agent.

Born Syracuse, N. Y., and ed. in that city and in Chicago. First employment as reporter for Syracuse Courier; later reporter and legislative corr. Chicago Daily News. Became interested in the amusement business, primarily as a writer, then as press agt. and mgr. Maintained an identification with newspaper work most of the time. Was political ed. of the Chicago Examiner and later city ed. of Chicago Journal. Resigned that position and left newspaper work permanently to engage in the building and operation of Forest Park, Chicago. Was a mem. of the directorate during the first two years of the life of that summer resort. In 1909 formed a copartnership with Max Rabinoff in the concert field, the leading solo artists with a Philharmonic Orch. being the principal feature of this business. Removed to New York 1910, and was active in the presentation of grand opera in Mexico during the summer, and later in the management of the initial American tour of Mlle. Pavlowa and M. Mordkin and their famous Imperial Russian Ballet. A dir. and sec. of the corporation presenting on tour season 1911-12 Pavlowa and Mordkin, and the Imperial Russian Court Balalaika Orch. Also in charge of the publicity campaign for the De Diaghileff Ballet and interested in the presentation of other operatic and concert novelties. Address: 1416 Broadway, New York.

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**ATWELL, Grace (Mrs. Edwin Mordant)**—Actress.

Born Boston, Mass., in which city she received her ed. She was trained to become a concert pianist, but chose a stage career instead. First appearance with Charles Frohman's co., presenting Shenandoah, 1894; then The Girl I Left Behind Me, 1895, leading woman with Joseph Haworth in Hamlet, Richard III., Rinaldo, Richelieu, Rosedale and other classical plays in his rep., 1896; appeared in title role The Colonial Girl under management Daniel Frohman, 1897; leading woman with first English speaking stock co. in City of Mexico, 1905; for several years past has been leading woman with stock cos. at Columbia, Washington, D. C., Girard Ave., Philadelphia, Castle Square, Boston, at Memphis, Tenn., Winnipeg and Toronto; starred in Divorcons and La Belle Russe, 1909-10; with Seven Days, 1911-12. Permanent address: 77 Huntington Ave., Boston, Mass.

**ATWELL, Roy**—Actor.
Born Syracuse, N. Y., May 2, 1880; ed. local schools. Appeared in amateur performance Mikado, Syracuse, 1896; made first prof. appearance with Shubert Stock co., Syracuse. Under management Daniel Frohman, 1900; as Watson Flint with Stuart Robson in The Henrietta, 1901-02; comedian with Empire Stock co., Toledo, 1902-03; as Vanderhyphen Jenks with Marie Cahill in Nancy Brown, 1903-04; as Fitznoodle in The Girl from Kays, 1904-05; as Lord Dumbgassen with Marie Cahill in Molly Moonshine, 1905-06; as Willie Drinkwater with Marie Cahill in Marrying Mary, 1906-07; as Guy Schrymageaur with Eddie Foy in The Orchid, Casino, New York, Sept. 2, 1907; at same playhouse as Lord Dundreary in The Mimic World, July 9, 1908; and as Freddy Meline with Lulu Glaser in Mlle. Mischief, Nov. 30, 1908; in Seven Days (Chicago), on tour, 1909-10; as Bunbury Tankerville in The Jolly Bachelors, Broadway, New York, Jan. 6, 1910, and on tour 1910-11. Appeared as Charles Lester in The Only Son, Gaiety, New York, Oct. 16, 1911; as Jenkins with Emma Trentini in The Firefly, Empire, Syracuse, Oct. 14, 1912, later Lyric, New York, Dec. 2, 1912. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**AULICK, W. W.**—Press Representative.
Born in Pennsylvania, Jan. 20, 1873; ed. pub. schools of Washington, D. C. His first journalistic experience was when he founded The Bluefield (W. Va.) Telegraph, 1892, where he remained a short time, removing thence to New York. His first experience in this city was as dram. ed. Evening Telegram, 1894-1905, during which time served also as Sunday ed. managing ed., and dram. writer; ed. of New York Record, a theatrical weekly, now defunct, 1903; managing ed. Manila Cable News, 1902, the first modern paper printed in the English language in the Philippines. Subsequently contributor of baseball stories to New York Times and Evening Mail. Became gen. press rep. Charles Dillingham's attractions, 1907; gen. press rep. Liebler & Co. since 1908. Originated system of supplying all important daily newspapers in U. S., with theatrical news items concerning his firm's attractions. Has also written a number of vaudeville sketches and dram. stories for mags. Married Letitia Fraser, June 25, 1904. Clubs: Green Room, Friars (New York) Bayside Yacht (Flushing, N. Y.). Permanent address: 479 Sanford Ave., Flushing, L. I.

**AUSTIN, Florence**—Violinist.
Born Galesburg, Mich. Began studies at the age of seven at Minneapolis, going to New York when fourteen and studying for several years under Henry Schradieck and Mme. Camille Urso. Concluded her mus. studies under Ovide Musin, with whom she went abroad to enter the Royal Con. at Liege, under his instruction, and the following year received the first prize in the violin contest with the largest number of competitors in the history of that institute. She received the medal from Ysaye, who was one of the judges. Following her grad. from this school she made her appearance in Europe with great success, and immediately came to the U. S. where she at once became a successful concert performer, appearing in the more important cities of the country. Her engagements, 1910-11, embrace a tour extending from the Atlantic to the Pacific shores. She was selected by Ovide Musin to serve at the head of the violin dept. of the Musin Virtuoso School of Newark, which position, under the supervision of the master himself, she occupies at the present time. Permanent address: 133 East 34th St., New York.

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**BACKUS, George**—Actor and Dramatist.
Born Columbus, O., June 15, 1857; grad. Columbus High School. After grad. became clerk in bank, resigning to accept engagement with James O'Neill with whom he made debut in The Celebrated Case, Louisville, Ky., Dec. 1882; first appearance in New York with J. H. Stoddart, in The Long Strike, Windsor, 1883; with Kate Claxton in The Two Orphans, on tour, 1884; in support of Alexander Salvini in rep., 1885; and later same year; with Milton Nobles in rep.; with Bidwell's Stock co., New Orleans, 1886; with Salsbury's Troubadours, 1887; with Annie Pixley 1887; with E. H. Sothern 1888, appearing in such plays as Robert Elsmere, Sweet Lavender, Held by the Enemy and Janice Meredith. Appeared with Pitou Stock co., 1892; with William H. Crane, 1893; acted as stage mgr. and played parts for summer season with Columbus Stock co., 1895; toured in star role Too Much Johnson and Held by the Enemy, 1897; created role The Professor in Way Down East, 1898; as Jimsy Smith in Paid in Full, 1908; created role John Emerson in The Gamblers, playing on tour, Chicago, and later Maxine Elliott's, New York, Oct. 31, 1910, continuing season 1910-11; as William Lawrence in Coming Home to Roost, Hollis St., Boston, Oct. 14, 1912, and on tour, 1912. Has a rep. of one hundred and nineteen parts. Author of one-act plays: In the Gloaming and The Major's Appointment; in collaboration with Nelson Wheatcroft made a dram. version of The Wandering Jew. Mem. Am. Dram. Soc.

Clubs: Lambs, Players (New York) Permanent address: The Players', New York.

**BAGBY, Albert Morris**—Musician.
Born Rushville, Ill., Apr. 29, 1859; studied mus. under Franz Liszt in Germany. Originated "musical mornings" of which he has given nearly two hundred, and at which the most noted mus. artists of the world have appeared. Author of Miss Traumerei, a mus. novel, and Mammy Rosie (the latter pub. 1905). Has contributed liberally to mags. Club: National Arts (New York). Permanent address: 18 West 34th St., New York.

**BAILEY, Consuela**—Actress.
After grad. Am. Acad. of Dram. Arts, began stage career with Franklin Woodruff in Ben of Broken Bow, New Rochelle, N. Y., Sept., 30, 1905, and after a short tour appeared as Alice Holt in The Triangle, Manhattan, New York, Feb. 20, 1906; the same season appeared as Angela Grey in The Optimist, Daly's, New York, Apr. 23, 1906; a summer season in stock with T. Daniel Frawley, Utica, followed, 1906; whence she went to Minneapolis, still appearing as leading woman with Mr. Frawley's co., 1906-07; as Agnes Hunter with George Fawcett in The Silver Girl, Wallack's, New York, Oct. 14, 1907; as Fraulein Hester in The Toymaker of Nuremburg, Garrick, New York, Nov. 25, 1907; as Solange with Maude Adams in The Jester, Empire, New York, Jan. 15, 1908; as Lulu Lorimer in The Gay Life, Daly's, New York, Nov. 1908; as Margery Lore with Clara Lipman in The Marriage of a Star, on tour 1909-10; as Agnes Ralston in all-star cast Jim the Penman, same season, also on tour; as Zoie in Baby Mine, Savoy, Atlantic City, July 18, 1910. She was withdrawn from latter cast and sent to New York to appear with Clara Lipman when she presented The Marriage of a Star, Hackett, Aug. 15, 1910, but shortly afterwards was returned to her original role in Baby Mine then playing in Chicago, later in New York, 1910-11.

**BALL, Ernest R.**—Composer.
Born Cleveland, O., July 21, 1878; ed. at Cleveland Con. of Mus. Removed to New York and became associated with the mus. pub. firm of M. Witmark & Sons. Has written mus. for many of the most popular light and serious compositions of recent years, included among which are Love Me, and the World is Mine; In the Garden of My Heart; My Dear; To the End of the World With You; If You'll Remember Me; Sleep, My Lady Love, Sleep; Bygone Days; I'd Live or I'd Die for You; Where the Four-leaf Clover Grows; As Long as the World Rolls On, and a host of others that have been heard principally on the concert stage. Words to h's mus. have ben written by Caro Roma, David Reed, Jr., George Graff, Jr., Leo J. Curley, John G. Neihardt, Frances J. Sterling, Alice Ringrose and others. He has been called "the American Tosti" on account of his versatility and remarkable popularity. His first composition was written at the age of fifteen and he has been a prolific, as well as successful, composer since. Besides being an excellent pianist, he is also a good singer, and has done much pub. work. Appeared in vaudeville with Maude Lambert, to whom he is married 1912-13. Club: Green Room (New York). Permanent address: 144-146 West 27th St., New York.

**BARBER, William H.**—Pianist.
Born Orange, N. J., Sept. 4, 1864; ed. in pub. schools of Orange, later studying mus. at Stuttgart, Dresden and Weimar. Grad. Stuttgart, 1889. Attached to Syracuse Univ. 1890-93; concert pianist and teacher New York since 1893. Permanent address: Steinway Hall, New York.

**BARNABEE, Henry Clay**—Comedian.
Born Portsmouth, N. H., Nov. 14, 1833. The only study in which he took a creditable standing was singing, which his schoolmaster taught remarkably well. He entered business life as a drygoods clerk. On removing to Boston to engage there in commercial pursuits, he became a mem. of the Unity Church quartet, with which he continued for twenty-three years, and gave further expression to his gifts in concert singing, and in connection with the Mercantile Library Assn., an organization in which several noted actors and public readers received their early stage training. Being placed on its amusement com. he was frequently called on to recite before the Assn., and his success, first in serious parts and afterwards as a comedian, became so patent and so many demands were made on him throughout Eastern states, that he devoted considerable time to concert and monologue entertainments, although still retaining his commercial connections. During the Civil War a serious illness incapacitated him from continuing his business pursuits, and he was urged by friends to enter the lyceum field and extend the reputation he had already acquired. By this advice, in 1865, he made his prof. debut as an entertainer and traveled through the U. S. and Canada, where his "Patchwork, or an Evening with Barnabee," a monologue written for him, met with great applause. Gradually the actor and the public at large became aware of the great dram. powers which he possessed, and in 1866 he made his first appearance in legitimate drama at a Boston Museum, Boston, benefit performance playing Toby Winkle in All That Glitters is Not Gold, and in Box and

Cox, and singing the famous song Simon the Cellarer. He subsequently appeared at the Globe and the Boston, Boston, and at different times played such familiar parts as Aminidab Sleek in The Serious Family, and Henry Dove in Married Life, and sang in the operettas The Two Cadis and Sir Marmaduke. In 1870 he organized a concert co. of his own and appeared in the principal cities and towns of New England and in the middle and western states with great success. The Boston Ideal Opera co. was organized, 1879, and with them he performed the roles of Sir Joseph Porter in Pinafore; Pasha in Fatinitza; John Wellington Wells in The Sorcerer; Lambertuccio in Boccaccio; Florestan in The Bohemian Girl; Baillie in Chimes of Normandy; the Duke in Olivette; Abbe Bridaine in The Musketeers; Lord Allcash in Fra Diavolo; Bunthorne in Patience; Major-General in The Pirates of Penzance; Bolero in Girafle-Girafia; King Bobeche in Blue-Beard; Don Japhet in Giralda; Prince Lorenzo in The Mascot; Marquis in Fanchonette; Marquis in Victor the Blue-Stocking; Dulcamara in The Elixir of Love; Bruno in The Daughter of the Regiment. This co. being dissolved in 1888, was succeeded by a new organization, The Bostonians, of which he became one of the mgrs. The characters he has made famous in the new co. are Marcassou in The Poachers; Lurcher in Dorothy; Don in Don Pasquale; Don Quixote in Don Quixote; Chrysos in Pygmalion and Galatea; the Sheriff of Nottingham in Robin Hood; the Governor in The Knickerbockers; the Professor in Ogalallas; Elder in The Maid of Plymouth; La Fontaine in Prince Ananias; Ezra Stebbins in In Mexico; Duke in The Serenade; Rip in Rip Van Winkle. Several of these characters, notably the Sheriff in Robin Hood, are his own creations. As a platform entertainer, singer and comedian, he has pursued a career reflecting credit upon the mus. and operatic annals of this country. He was one of the original mems. of the Apollo Club of Boston, and has been identified with many of the social and mus. organizations of that city, as also with the Ancient and Hon. Artillery co. In 1859 he married Clara, daughter of Maj. Daniel George, of Warner, N. H., and she was his constant companion in his journeyings throughout this country and Europe. For several years past he has appeared in pub. on spec. occasions only. After the dissolution of The Bostonians he appeared successfully in vaudeville. Permanent address: The Lambs, New York.

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**BARNARD, Sophye**—Prima Donna.

Born Philadelphia, Feb. 23, 1888; ed. Univ. of Pa., mus. studies began with Grace West Piper, Philadelphia, and continued under Jean de Reszke, Paris, Ivan Morowski, Boston and Victor Maurel, New York. Her studies were directed towards grand opera and concert and to this end she appeared throughout the U. S., in concert under management R. E. Johnson. She was engaged for mus. comedy by Henry W. Savage, making debut as Natalie in The Merry Widow, Pittsburg, Nov. 8, 1909; subsequently singing title role, on tour, 1909-10; as Risa in The Gay Hussar, on tour 1910; as Anna with Raymond Hitchcock in The Red Widow, Astor, New York, Nov. 6, 1911. Appeared in vaudeville, 1912; afterwards appeared as Marie Wilton in The Woman Haters, Astor, New York, Oct. 26, 1912. Permanent address: 3030 Oxford St., Philadelphia, Pa.

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**BARNET, R. A.**—Dramatist.

Born New York, Sept. 3, 1850; ed. Boston, Mass. Has contributed many of the successful mus. comedies to the American stage, notably: "1492," Globe, Boston, 1892; Prince Pro Tem, Boston Museum, Boston, 1893; Excelsior, Jr., Hammerstein's, New York, 1894; Tabasco, Broadway, New York, 1895; Jack and the Beanstalk, Casino, New York, 1897; Three Little Lambs, Fifth Ave., New York, 1898; My Lady, Victoria, New York, 1900; Miss Simplicity, Casino, New York, 1901; The Show Girl, Wallack's, New York, 1902. His play "1492" first prod. in Boston, subsequently ran three years in New York at Wallack's and the Garden. Among stars by whom his plays have been used are: Fay Templeton, Walter Jones, Thomas Q. Seabrooke, Madge Lessing, Marie Cahill, Raymond Hitchcock, Eddie Foy, Frank Daniels, and Frank Lalor. Permanent address: 47 West 29th St., New York.

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**BARNUM, George W.**—Actor.

Born New York, Mar. 22, 1853; ed. Hoboken (N. J.) Acad.; Newark (N. J.) Mil. Acad., and Naval Acad., Annapolis, Md. During early career appeared in support of many noted players, including John McCullough, Lawrence Barrett, Charles Fechter, Fanny Davenport, Mrs. D. P. Bowers, Augusta Dargon, E. A. Sothern, Edwin Adams and E. L. Davenport. Appeared as Giovanni Conti with Milton Nobles in Love and Law, 14th St., New York, Apr. 21, 1884. Following this engagement appeared in support W. J. Scanlon, in rep., on tour, 1886-87; in support Kate Forsyth, Eben Plympton, Francis Carlyle, Edwin Stevens and others, California, San Francisco, 1887-88; with Augustin Daly co. New York, in plays prod. by this stock co. 1888-89, afterwards appeared with Charles Frohman's cos. in The Legal Wreck and Gloriana, on tour, 1889-90; with May Irwin in The Widow Jones, 1894-96; with DeWolf Hopper in The Charlatan, 1898-99; appeared as Gerwin Conant in Why Smith Left Home, in London and subsequently in New York, 1899;

with Louis Mann in The Girl in the Barracks, 1899-1900; with Peter F. Dailey in Hodge Podge & Co., 1901; as Prof. Belliarti with Ethel Barrymore in Captain Jinks, 1902-04; as Duc de Richelieu with Mrs. Carter in DuBarry, 1903. Starred in A Friend of the Family, on tour, 1903-04. Stage dir. Belasco, Los Angeles, Aug. 23, 1904, remaining for three seasons. Appeared as Mr. Irwin with Robert Edeson in Classmates (which play he prod.), Hudson, New York, Aug. 29, 1907. He remained under management of Henry B. Harris since this engagement, appeared in The Third Degree, 1909, and in support of Elsie Ferguson in Such a Little Queen the same season, thence with Robert Edeson in Where the Trail Divides, on tour, 1910-11; as Prof. Damoroff with Helen Ware in The Price, Hudson, New York, Nov. 1, 1911; as Dr. Duncan in His Wife By His Side, Berkeley, New York, Dec. 30, 1912. Clubs: Lambs, Players (New York). Permanent address: (summer) Sebago Lake, Me., (winter) The Lambs, New York.

**BARRETT, Reginald**—Composer.
Born London, Eng., Jan. 12, 1861; ed. in Eng. and Germany, receiving his mus. ed. at Darmstadt and at Guildhall School of Mus., London. Came to U. S. 1888, and became organist and choirmaster St. Mary's P. E. Church, Kansas City, and St. Thomas' P. E. Church, Mamaroneck, N. Y., 1898-1911, later St. James' Lutheran Church, New York. Also teacher of organ and voice. Dir. Central Vocal and Organ School, New York; awarded composition prize Nat. Eistedfod, Scranton, 1905. Composer: Communion Service in E-Flat; Anthems; Evening Service in D; Crossing the Bar, and Come, Let Us Sing. Organ: Christmas Offertory; March Fantastique, Berceuse in G. Piano: The Birthstone Suite. Songs: The Light Beyond; The Holy Gates (the latter receiving first prize in the Musician competition, 1898); Round the Year; The Song of the Jester and many others. Also composer of more than one hundred and twenty-five preludes and interludes for organ, romance and scherzo for piano and violin. Permanent address: 1947 Broadway, New York.

**BARRON, Elwyn Alfred**—Dramatist.
Born Lima, N. Y., Mar. 6, 1855. Attended Robert Coll. in Tenn., 1868-72. His determination to enter the journalistic field carried him to Chicago, where he joined the ed. staff of the Inter-Ocean, remaining for eighteen years on that paper as dram. critic and ed. writer. In 1895 he removed to Paris, residing in that city and London until 1907. Has written many literary and classical plays, among them being The Viking, a blank verse drama; A Moral Crime; Lady Ashley; When Bess Was Queen; Out of the Storm; Romolo; Punchinello and A Prince of the People. Has also written several successful novels. Permanent address: 107 Waverly Place, New York.

**BARRY, Frederick**—Composer.
Born Lynn, Mass., Feb. 13, 1876; A. B., Harvard, 1897, A. M., 1909. Teacher of chemistry and mathematics, Michigan Mil. Acad. and Detroit Univ. School, 1899-1903. Composer: The Alcayde (comic opera), 1906; Four Songs for Low Voice, 1898; Spring Song, 1900. Permanent address: Ayer, Mass.

**BARRY, John D.**—Author and Dramatist.
Born Boston, Dec. 31, 1866; A. B., Harvard, 1888. Has been in literary work in New York since 1909 as dram. critic Harper's Weekly and subsequently Collier's Weekly. Instructor of diction and interpretation at Am. Acad. of Dram. Arts. Lecturer on literature and dram. subjects under auspices New York Board of Education. In adition to many short stories and other contributions to mags., is author of the following: The Princess Margarethe; The Intriguers; Mlle. Blanche; A Daughter of Thespis; The Leading Woman; The Congressman's Wife; Our Best Society and The Four Goldies. Permanent address: 55 West 44th St., New York.

**BARRY, Lydia (Mrs. George Felix)**—Vaudeville Artist.
Born and ed. in New York City. Stage debut as a chorus girl in McKenna's Flirtation, then being presented by Barry & Fay, the former being her father. This occurred at Town Hall, Saratoga, 1891-93; played Mary Ellen Ryan in same play, 1893-94, after which she played leads with cos. in which her father was leading comedian until 1896. Entered vaudeville 1897, debut being made in Chicago under late John D. Hopkins. After several successful seasons, appeared with her husband, George Felix, in a vaudeville sketch at Springfield, Mass., and subsequently throughout the country at leading vaudeville houses, 1901, and until Oct. 10, 1910, at Orpheum, St. Paul, after which they appeared as separate acts, her own being a clever combination of songs and dances in which she won success. Permanent address: 77 Bay 32nd St., Bensonhurst, Brooklyn, N. Y.

**BARRYMORE, Ethel (Mrs. Russell G. Colt)**—Actress.
Born Philadelphia, Aug. 15, 1879; ed. in native city. Her father was late Maurice Barrymore, celebrated American actor, while her mother was equally famous, being Georgie Drew. Her uncle is John Drew, and John and Lionel Barrymore, all well known professionally, are her brothers. Her first recorded stage appearance was as Julia in The Rivals, in a co. wherein John Drew and

VIOLA ALLEN
MAUDE ADAMS
ETHEL BARRYMORE
GRACE GEORGE

Maude Adams were appearing, Empire, New York, Jan. 25, 1894. The few words that she spoke on this occasion seemed to awaken her dram. instinct, and she later appeared as Kate Fennell in The Bauble Shop, Empire, New York, Sept. 11, 1894. She then appeared as Katherine in That Imprudent Young Couple, Empire, New York, Sept. 23, 1895; as Zoe in The Squire of Dames, Palmer's, New York, Jan. 8, 1895; as Nellie Colt in Christopher, Jr., Empire, New York, Oct. 7, 1895; as Priscilla with John Drew and Maude Adams in Rosemary, same playhouse, Aug. 31, 1896; as Miss Kittridge with William Gillette in Secret Service, Adelphi, London, May 15, 1897; as Annette with Henry Irving in The Bells, on tour through English provinces, 1897; as Euphrosone with Henry Irving in Peter the Great, Lyceum, London, Jan. 1, 1898; as Madeline with Annie Russell in Catherine, Garrick, New York, Oct. 24, 1898; at same playhouse, as Stella de Gex in His Excellency the Governor, Feb. 18, 1900, and as Madame Trentoni in Captain Jinks, Dec. 31, 1900; as Carrots in one act play by same name, Savoy, New York, Oct. 6, 1902; as Kate Curtis in Cousin Kate, Hudson, New York, Oct. 19, 1903; title role in Sunday, same playhouse, Nov. 14, 1904; as Gwendolin Cobb in The Painful Predicament of Sherlock Holmes; as Nora Helmar in A Doll's House, Chicago, Apr. 24, 1905; as Mrs. Gray in Alice Sit-by-the-Fire, Atlantic City, Dec. 22, 1905; in Miss Civilization, 1906; as Mrs. Jones in The Silver Box, Empire, New York, Mar. 18, 1907; as Eleanor Alderson in Her Sister, Hudson, New York, Dec. 24, 1907; as Lady Frederick Berolles in Lady Frederick, same playhouse, Nov. 9 1908; as Zoe Blundell in Mid-Channel, Empire, New York, Jan. 31, 1910; as Rose Trelawny in revival of Trelawny of the Wells, Jan. 2, 1911; as Mrs Grey in revival of Alice Sit-by-the-Fire, Feb. 13,1911; as Kate in one act play, The Twelve Pound Look, Feb. 13, 1911, all at the same playhouse. Appeared on tour season 1911-12, in rep.; as Stella Ballantyne in The Witness for the Defense, Empire, New York, Dec. 4, 1911; as Kate Curtis in a revival of Cousin Kate, Jan. 29, 1912; as Mrs. Hyphen Brown in A Slice of Life, Jan. 29, 1912, all at same playhouse; Appeared on tour in vaudeville, presenting The Twelve Pound Look, 1912-13. Married Russell G. Colt,1909; has two children. Permanent address: Mamaroneck, N. Y.

**BARTLETT, Homer Newton**—Composer.

Born Olive, N. Y., Dec. 28, 1845; mus. ed. under Mills, Guyon, Braun and Jacobson. Became organist Madison Ave. Baptist Church, and private teacher. Composer of more than two hundred pieces for voice, violin, piano and orch. Also composer La Valliere, three-act opera, Expres. Manuscript Soc. of New York. Permanent address: 272 Manhattan Ave., New York.

**BASSI, Amadeo**—Grand Opera Tenor.

Born Florence, Italy, July 25, 1876; ed. in native city. Operatic debut as the Duke in Rigoletto, Florence, 1898. Has since sung principal tenor roles in theatres of Italy, at Lisbon, Barcelona, Madrid, Vienna, throughout Russia, Covent Garden at London, Valparaiso, Buenos Ayres, Rio Janeiro and other prominent cities. Joined Manhattan Opera co., debutting as Radames in Aida, Dec. 19, 1906, afterwards singing Alfreda with Melba in La Traviata, Jan. 2, 1907. During season 1906-07 appeared as Raoul in Les Huguenots; Canio in I Pagliacci; the Governor in Un Ballo in Maschera, and in spec. performance Verdi's Requiem. During following season sang the Duke in Rigoletto, also with Manhattan Opera co., Jan. 4, 1908, and later Vassilli in Siberia, Feb. 4, 1908; sang title role in Andrea Chenier, Mar. 27, 1908. Returned to Europe and sang in Naples and Milan season 1908-10. Joined Chicago Grand Opera co., season 1910-11, making debut as Radames in Aida, Nov. 3, 1910. Created role Dick Johnson in The Girl of the Golden West, Chicago, Dec. 27, 1910; made Philadelphia debut with Chicago co., as Radames in Aida, Jan. 20, 1911. Sang original role The Girl of the Golden West in first presentation, Covent Garden, London, May 29, 1911. Permanent address: Villino Bassi, Florence, Italy.

**BATCHELLER, Tryphosa Bates (Mrs. Francis Batcheller)**—Author and Singer.

Born North Brookfield, Mass.; ed. private schools in America and Paris, and tutors; Radcliffe Coll., class '99; studied three years with Mme. Marchesi, Paris; Bimboni, Florence; Giraudet, Lang, Henschel, etc. Presented at the Court of England, 1904; was given a spec. musicale by President and Mrs. Roosevelt at White House, 1904; has sung before mems. of the Royal family in England, where she cond. large charity concert for the League of Mercy, of which is a lady vice-pres.; sung by invitation at the Figaro Five O'Clock concerts, Paris; presented at the Court of Italy, 1906; received by H.M. Queen Elena, in private audience; invited to sing before and received jewel from H. M. Queen Margherita; received in spec. audience by Pope Pius X. Presented at Court of Berlin, 1910; at Court of Spain, May 1910, of Holland, Jan. 1911, of Austria, Jan. 1911; given concert by H. M. Queen Amelie of Portugal, 1910; Mem. Incorporated Soc. of Authors, Soc. of Psychical Research, Alliance-France-Britanique (London); Industrie Femminili (Rome); Am. Soc. for Physical Italiano, Salon Francaise, Soc. Am. Women (London), etc. Author: Glimpses of Italian Court Life (dedi-

cated by permission to H. M. Queen Elena of Italy), 1906. Clubs: Lyceum (London), Authors (Boston). Married Francis Batcheller, of Boston, Mass. Residence: North Brookfield, Mass.

**BATEMAN, Victory**—Actress.
Born in Philadelphia. Made her first appearance with the Wheatley Dram. Assn., in Rosedale, as a child. Her first prof. appearance was as Gertie Hacket in Romany Rye, which she played for three seasons. She afterward played leading parts with Louis James and Frederick Warde, and in 1892 supported the late E. J. Henley and Aubrey Boucicault in The Favorite, Stockwell's, San Francisco. For a season she was leading woman at the Imperial, St. Louis, playing Carmen, Camille, Vera, Young Mrs. Winthrop, Juliet, Portia, and Mercy Baxter in Caprice, in which she made her greatest success. She created the part of Nora Hanlon, in the English melodrama, Burmah, prod. in Boston 1895, and she was also the original Dearest in Little Lord Fauntleroy. In the summer of 1906 she was leading woman of the Bush Temple Stock co., Chicago.

**BATES, Blanche (Mrs. George Creel)**—Actress.
Born in Portland, Ore., 1873; ed. in native city. Removed to San Francisco at early age, where she made her prof. debut, appearing in a one-act play, The Picture, 1894; appeared several seasons with Frawley Stock co., San Francisco; first New York appearance under management Augustin Daly as Bianca in The Taming of the Shrew, Daly's, 1897, appearing with this co. also as Celia in As You Like It, Lady Sneerwell in The School for Scandal, Countess Charkoff in The Great Ruby, and other plays until 1899, when she appeared as Miladi in The Three Musketeers, Broadway, New York, Mar. 13, 1899; as Hannah Jacobs in The Children of the Ghetto, Herald Square, New York, Oct. 16, 1899; as Cora in Naughty Anthony, same playhouse, Jan. 9, 1900, and subsequently on tour. This was her first role under David Belasco's management, and under same management created role Cho-Cho-San in Madame Butterfly, Herald Square, New York, Mar. 5, 1900; as Cigarette in Under Two Flags, Garden, New York, Feb. 5, 1901; as Yo-San in The Darling of the Gods, Belasco, Dec. 3, 1902, continuing this role until 1904, when she appeared at Chicago in Hedda Gabler, The Taming of the Shrew and other standard plays. Created role of The Girl in The Girl of the Golden West, Belasco, New York, Nov. 14, 1905, which, after a long run, New York, was played on tour for several seasons. Created role Anna Temple in The Fighting Hope, Belasco-Stuyvesant, New York, Sept. 22, 1908; created role Roxana Clayton in Nobody's Widow, Hudson, New York, Nov. 15, 1910. Married George Creel, of Denver, Nov. 28, 1912. Permanent address: Empire Theatre, New York.

**BAUM, (Lyman), Frank**—Author and Dramatist.
Born Chittenango, N. Y., May 15, 1856; ed. Syracuse, N. Y. Began newspaper work, 1880; ed. Dakota Pioneer, Aberdeen, S. D., 1888-90; ed. The Show Window, Chicago, 1897-1902. Author many stories, poems, novels, fairy tales, etc. Author following plays: The Maid of Arran, 1881; Matches, 1882; Kilmore, 1884; The Queen of Killarney, 1885; The Wizard of Oz (mus. extravaganza), 1902; The Woggle-Bug (mus. extravaganza), 1905; The Radio-Play (motion pictures of Baum's Fairy Tales), 1908-09. Has for fifteen years written children's and other stories for Youth's Companion, Harper's, St. Nicholas and other periodicals. Married Maud Gage, of Fayetteville, N. Y., Nov. 9, 1882. Clubs: Press, Chicago Athletic, Colonial (Chicago), Players (New York). Residence: 5243 Michigan Ave., Chicago.

**BAUR, Clara**—Musical Directress.
Born Stuttgart, Wurtemburg, Germany, receiving her mus. ed. in that city, subsequently in Paris. Removed to U. S. and located at Cincinnati, O., where she founded Cincinnati Con. of Mus., 1867. Permanent address: Highland and Burnet Aves., Cincinnati, O.

Miss Baur died at Cincinnati, Ohio, Dec. 18,1912.

**BEACH, Amy Marcy Cheney (Mrs. H. H. A. Beach)**—Composer.
Born Henniker, N. H., Sept. 5, 1867; early ed. under her mother, piano and harmony under Junius W. Hill, and other eminent instructors; studied fugue, form, counterpoint and instrumentation alone with text books. Played in concerts and recitals from 1883; since 1885 work has been principally in composition. Hon. mem. Boston Browning Soc. in recognition of mus. written to Browning's poetry. Compositions: Mass in E Flat (sung by Boston Handel and Haydn Soc., 1892); The Rose of Avontown, cantata for female voices; Gaelic Symphony, played by Boston Symphony and other leading orchs.; voices, unaccompanied; Concerto for Festival Jubilate, for mixed voices; The Minstrel and the King ballad for male voices; Sylvania, wedding cantata for mixed voices; Help Us, O God, motet for mixed voices, unaccompanied; Concerto for piano and orch. (played with Boston Symphony Orch.); Aria; Jephthah's Daughter; Mary Stuart; Cantatas: The Sea-Fairies and The Chambered Nautilus; Quintet for piano and strings; Service in A; also many songs, etc. Permanent address: 28 Commonwealth Ave., Boston, Mass.

**BEATON, Isabella**—Pianiste.
Born Grinnell, Iowa, May 20, 1870; ed. Grinnell High School, Iowa Con. of

Mus., West. Reserve Univ., Cleveland, Univ. of Berlin, etc. Studied at Iowa Con. of Mus. 1879-90, making debut 1882 in concert Grinnell, Iowa. Appeared in concert through Western cities, 1882-94; grad. from Grinnell High School, 1887; grad, Grinnell Con of Mus. 1890. From 1890-93 taught extensive piano classes in Harlan, Iowa, where she was organist in Cong. Church during same period. Was mem. faculty Con. of Mus. Grinnell, 1893-94; studied with O. B. Boise, Emma Koch and Moritz Moszkowsky, Berlin, 1894-97; studied Univ. of Berlin, 1897, attending lectures of Dr. Bellerman and Dr. Friedlander. Thence she went to Paris, where she studied piano, composition and orchestration with Moritz Moszkowsky and violin with Berthelier, and voice with Mme. Ziskak. While abroad appeared privately before mems. of Royal families of Austria, Spain and England. Appeared in concert, U. S., 1898, after which she returned to Paris for further study. She returned for tour of U. S. 1899-1900, during which period she appeared in concert Metropolitan O. H., New York. Joined faculty Cleveland School of Mus., remaining 1899-1910, organist and chorister Kinsman Road M. E. Church, 1906-11, in same city. She made several further concert tours of U. S., all with marked success. She composed opera Anacaona, 1910, and est. Beaton School of Mus., Cleveland, 1911. She is to appear on tour under dir. Marc Lagen, 1912-13. Her first orchestral work, a scherzo, was publicly performed by New York Philharmonic Orch. under Emil Paur a few days after its completion. It has also been performed by Cincinnati Symphony Orch. under Van der Stucken and other well known orchs. Ph. B., Western Reserve Univ., 1902, Master of Arts, 1903. Mem.: Assn. of Collegiate Alumnae, Mus. Teachers' National Assn., International Mus. Soc. Alumnae Assn. of W. R. U., T. C. F. of France. Permanent address: 7110 Kinsman Road, S. E., Cleveland, O.

**BECK, Johann Heinrich**—Composer.

Born Cleveland, O., Sept. 12, 1856; high school ed. Cleveland; grad. Leipzig Con. of Mus. 1882; spec. studies on string instruments and all branches of mus. compositions. Ex-mem. examining board of Am. compositions and violin examiner of Am. Coll. of Musicians; dir. Detroit Symphony Orch. 1895; dir. Cleveland Symphony Orch. since 1900; also of Pilgrim Orch., Hermits' Club Orch. and Elyria Grand Orch. Composer: Overture to Lara (performed by Boston Symphony Orch.), 1886; Skirnismal performed by Thomas Orch., Chicago), 1887; Sextet (performed Columbus, O.), 1887, later New York, Detroit, Boston, Cleveland, etc.; Moorish Serenade (performed Philadelphia), 1889; Scherzo, in A Major (performed at Detroit by Thomas Symphony Orch.), 1890; The Kiss of Joy (performed by Cleveland Symphony Orch. and elsewhere), 1900; Meeresaherd, for voice and orch.; Liebeslied, for tenor and orch.; Aus Meinen Leben, tone-poem for grand orch. Married Blandina Fellar, of Tiffin, O., June 19, 1890. Address: Cleveland, O.

**BECKWITH, Linden (Mrs. Spencer J. Johnson, Jr.)**—Prima Donna and Vaudeville Artist.

Born Oakland, Cal., May 21, 1885; ed. Snell Sem. and Mills Coll. in that city. While completing her ed. made a spec. study of several branches of mus., and after grad. resumed vocal instruction under Mme. Belloni Ziffler. During four years of such study was soloist in First Cong. Church of San Francisco, and in concert. Her voice attracted attention of mgrs. and she was offered a vaudeville engagement at the Orpheum, San Francisco, which she accepted with such favorable results that for four years she appeared in all the prominent vaudeville houses as "The Girl in the Golden Frame." Appeared as Claire Voyant with Lew Fields' The Midnight Sons, 1909-10; returning to vaudeville where she appeared with undiminished success, 1910-12. Permanent address: 9 East 32nd St., New York.

**BEECHER, Janet**—Actress.

Born Chicago; ed. in native city. Removed to New York, 1902, and became a pupil at the Art Students' League, but later decided upon a stage career and made her debut as an "extra," in the all-star cast of The Two Orphans, New Amsterdam, New York, 1904; later in same season was in co. of Mrs. Patrick Campbell in The Sorceress, not having yet been promoted to a "speaking" part. Created role Ida Pipp with Digby Bell in The Education of Mr. Pipp, making her first appearance in the role at Majestic, Utica, Feb. 11, 1905, remaining in this co. the following season, after which she appeared as Kate Brandon in The Heir to the Hoorah, 1906. Became a mem. English Stock co., Milwaukee, summer, 1907; afterwards appeared as Ollie Parsons with Arnold Daly in The Regeneration, Chicago, then on tour 1907-08; appeared in stock during summer of same season and rejoined Mr. Daly as Ollie Parsons in The Regeneration, Wallack's, New York, Sept. 1, 1908, and as Trixie in His Wife's Family, Wallack's, New York, Oct. 6, 1908; same season appeared on tour as Annie Pleydell with Nat C. Goodwin in Cameo Kirby, also in vaudeville with William Courtleigh in Peaches, and as Hilda Flint with Charles Cherry in The Bachelor, Maxine Elliott's, New York, Mar. 15, 1909. Her next role was Dorothy Chase with Cyril Scott in The Intruder, Bijou, New York, Sept. 22, 1909, and at the same playhouse as Helen Heyer in The Lottery Man, Dec. 6, 1909. Created leading role Helen Arany, in The Concert, Belasco, New York, Oct. 4, 1910, later appearing as Elea-

nor Sawyer in The Man Higher Up, Nixon, Pittsburgh, Sept. 9, 1912, and on tour, 1912. Permanent address: Belasco Theatre, New York.

**BELASCO, DAVID**—Dramatist and Manager.

Born in San Francisco, Cal., July 25, 1859; ed. at Lincoln Coll. Cal. Distinguished as dramatist stage mgr. and prod. First play written at age of fourteen, and prod. by his schoolmates. His prof. career was begun as call-boy at the Baldwin San Francisco, 1874; stage mgr. for same playhouse, 1878; held similar position at Grand O. H. and Metropolitan, both in San Francisco. While thus engaged did much writing dramatizing novels, adapting foreign plays, etc., more than one hundred such plays being prod. under his dir. Became prod. mgr. for Mallory Brothers' Madison Square, New York, 1880. Already he was known in the East as a master of stagecraft, and a dramatist of ability. After removing to New York the following plays were written and prod.: La Belle Russe, Wallacks 1882; The Stranglers of Paris, 1883; Hearts of Oak, 1884; May Blossoms, Madison Square, 1884; became mgr. of prod. for Daniel Frohman, at Lyceum, New York, and there prod. The Wife (in collaboration with H. C. deMille), 1887; Lord Chumley (in collaboration with H. C. de Mille), 1888; The Charity Ball (in collaboration with H. C. deMille), 1889; Men and Women (in collaboration with H. C. deMille for Charles Frohman), Proctor's 23rd St., 1890; The Senator's Wife, 1892; The Girl I Left Behind Me (in collaboration with Franklin Fyles), Empire, 1893; The Younger Son, Empire, 1893; The Heart of Maryland, Herald Square, 1895; Zaza (translated from the French), Garrick, 1899; Naughty Anthony, Herald Square, 1900; Madame Butterfly, Herald Square, 1900; Du Barry, Criterion, 1901; The Darling of the Gods (in collaboration with John Luther Long), Belasco, 1902; Sweet Kitty Bellairs (dramatization of The Bath Comedy by Agnes and Egerton Castle), Belasco, 1903; The Girl of the Golden West, Belasco, 1905; Adrea (in collaboration with John Luther Long), Belasco, 1905; The Rose of the Rancho (in collaboration with R. Walton Tully), Republic, 1906; The Lily (from the French), Stuyvesant, Dec. 23, 1909; The Return of Peter Grimm, 1911. It was his Lord Chumley that started E. H. Sothern on his road to fame, and likewise Zaza, The Heart of Maryland, Adrea and DuBarry that were used by Mrs. Carter, Naughty Anthony and Madame Butterfly were written for Blanche Bates, and later The Darling of the Gods and The Girl of the Golden West. Sweet Kitty Bellairs was for Henrietta Crosman and The Rose of the Rancho for Frances Starr. He presented David Warfield successfully in The Auctioneer, The Music Master, The Grand Army Man and The Return of Peter Grimm, and besides being the owner of the Belasco and lessee of the Republic New York, dir. the tours of David Warfield, Frances Starr, and the prods. of The Lily, The Easiest Way, The Concert, The Woman, The Governor's Lady, The Case of Becky, Years of Discretion and The Good Little Devil. Has prepared for stage prod. more than two hundred plays. He has made several adaptations for vaudeville, notably Madame Butterfly and The Drums of Oude, 1912. Permanent address: Belasco Theatre, New York.

**BELKNAP, Edwin Star**—Dramatist.

Born San Francisco and received early ed. in pub. schools of that city, later removed to New York and received degree LL.B., N. Y. Univ. Practiced law 1883-88, subsequently becoming an actor. After gaining experience in this position became a writer for the stage 1891, and pub. reader. Has also been instructor in pantomime and in technical branches of dram. art for Am. Acad. of Dram. Art, New York. Author: Put to the Test, The Enchanted Fountain, Love and Witchcraft, In Old New Amsterdam and the Traitor Mandolin, all pantomines prod. at the Empire, New York; also co-author of the following plays that have been prod.: The Better Part, The Three Miss Biddles, The Glove and the Lion, and is sole author of Philopena. Translated from the French of Rene Peter, The Tragedy of Death, a symbolic play prod. at the Empire, New York. Permanent address: 421 W. 57th St., New York.

**BELL, Digby (Valentine)**—Actor.

Born Milwaukee, Wis., 1849; ed. in native city, removing to New York at age of five, where his ed. was completed. After grad. was admitted as mem. N. Y. Stock Ex., although he had always been mus. inclined, possessing a baritone voice of rare quality, which eventually led him to forsake commercial pursuits and visit Italy in 1872, where he studied for five years. His first prof. appearance was in opera at Malta, and in 1876 returned to U. S. and made debut in native country as concert singer. Appeared as Beppo in Fra Diavolo, Montreal, 1877. The co. was not successful and it was decided to present the opera of Pinafore in order to realize funds to return the mems. to their homes. Mr. Bell was cast for the Admiral, and the opera, which had not been heard in Canada, proved an immediate success, which started him on an operatic career. His next engagements were in The Sorcerer, Trial by Jury, Ages Ago and Charity Begins at Home, all mus. comedies, and presented at Bijou, New York, 1880, and subsequently on tour. At same playhouse he also appeared as Samuel in Virginia, Don Galton in Heart and Hand, and Jupiter in Orpheus and Eurydice, all presented 1881; originated role Coliquot in Olivette, then

became mem. Augustin Daly co. at Daly's, New York, appearing in Zamena, The Passing Regiment, Needles and Pins, and Americans Abroad, 1881; appeared as King Charles in Nell Gwynne, Casino, New York, Nov. 8, 1884, being his first engagement with the McCaull Opera co., with which he was long associated, appearing in The Princess of Trebizonde, The Black Hussar, Indiana, Boccaccio, The May Queen, Don Caesar, The Mikado, Fatinitza, The Pirates of Penzance, Ruddygore, etc. He appeared in many of these revivals at the Broadway, New York, 1890, and then appeared in star role Muley Hassan in The Tar and Tartar, same playhouse, May 6, 1890, returning to this playhouse in title role Jupiter, May 2, 1892. He next became leading comedian with Lillian Russell Opera co., debutting as Don Pedro in The Princess Nicotine, Casino, New York, Nov. 20, 1893, and with same prima donna appeared as Don Balero in Girofle-Girofla, same playhouse, Mar. 26, 1894, and at Abbey's, New York, later re-named the Knickerbocker, appeared with Miss Russell as Della in The Queen of Brilliants, and as Baron Puck in The Grand Duchess. He appeared after this in Nancy Lee, a comedy, and with Laura Joyce, whom he married while a mem. of the Daly co., appeared on tour in The Midnight Bell. His next role was Dr. Willow in The Hoosier Doctor, on tour, 1898, and was later the Sam Weller with DeWolf Hopper in Mr. Pickwick, on tour, 1903. He starred as Mr. Pipp in The Education of Mr. Pipp, 1905, and continued until 1907, at which time he starred as Nathaniel Berry in Shore Acres, 1907-08. Since that time has appeared principally in vaudeville, as "Dr." Brewster in vaudeville playlet, It Happened in Topeka, on tour, 1912-13. Permanent address: The Lambs, New York.

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**BELLEW, (Howard) Kyrle**—Actor.

Born Prescott, Lancashire, England, Mar. 28, 1855. His father, Rev. J. C. M. Bellew, was a well known pub. reader. The son commenced life in the English Navy, where he remained several years, later going to Australia, where he became a lecturer, engaging subsequently as a gold-digger, writer and finally as an actor, making his debut on the stage as Eglinton Roseleaf in Turn Him Out, at Solforino, Australia, 1874. On the death of his father the following year he returned to England, and there appeared as Lord Woodstock in Clancarty, Theatre Royal, Brighton, Aug. 23, 1875, later appearing in his first role, that of Eglinton Roseleaf, Park, London, Oct. 17, 1875, which marked his London debut. His next engagement was at the Haymarket, London, where he remained three years, when he joined Henry Irving at the Lyceum, 1878, then becoming a mem. of Miss Litton's co. at Imperial, London, where he played an extensive rep. of standard roles. His first visit to U. S. was made in 1882, but he did not then appear on the stage, and shortly thereafter returned to London, where he reappeared with Miss Litton, at the Gaiety, 1883. He appeared at Prince's (now Prince of Wales), London, as Prince Philamer in The Palace of Truth, Jan. 2,1884, thereafter appearing at same playhouse as Humphrey Goddard in Breaking a Butterfly, Mar. 8, 1884, and as Gilbert Vaughan in Called Back, May 20, 1884. The following season he appeared at the Olympic, London, first as Hubert Graham in His Power, Jan. 9, 1885, and thereafter as Carlos Merle in Heartless, Apr. 7, 1885, returning to U. S. during fall of same season and making his American debut as Hubert in In His Power, Wallack's, New York, Oct. 26, 1885, remaining here as mem. of stock co. for two seasons, appearing successfully in The Rivals, The Busybody, Hoodman Blind, Valerie, The Palace of Truth, Harvest, Sophia, The School for Scandal, Harbor Lights, The Dominie's Daughter and Old Heads and Young Hearts; returning to London appeared as Jacques Rosny in Civil War, Gaiety, June 27, 1887. At this time he formed a partnership with Mrs. James Brown Potter, and together they appeared as joint stars for nearly ten years, playing throughout England, America, Australia and India. The supporting co. was English, and they appeared in nearly every city in the world where the language could be understood. During this period he prod. more than thirty plays, appearing in the principal male role in each, including Romeo, Orlando, Lucien in Francillon, Marat in Charlotte Corday and Leander in Hero and Leander. Their New York appearance was in Faustine de Bressier, Fifth Ave., Oct. 31, 1887, subsequently appearing on tour in all prominent plays of their rep. He remained in co. with Mrs. Potter until 1892, thereafter appearing as Philip Carrington in The Lights of Home, Adelphi, London, July 30, 1892. He did Lucien in Francillon, Duke of York's, London, Sept. 18, 1897, and Marat in Charlotte Corday at Grand, Islington, Dec. 13, 1897, and subsequently same role at Adelphi, London, Jan. 8, 1898. He next appeared as Cosmo in The Jest, Criterion, London, Nov. 10, 1898, after which he joined Henry Irving and Ellen Terry, making debut as Olivier in Robespierre, Lyceum, New York, Apr. 15, 1899. Appeared as Rafael in The Ghetto, Comedy, New York, Sept. 9, 1899, returning thereafter to Australia for two years, which he devoted to mining interests. He celebrated his return to the stage by re-visiting U. S. 1901, having appeared almost continuously in this country since. His first appearance after his return was as Gaston in A Gentleman of France, Wallack's, New York, Jan. 8, with Mary Mannering in The Lady of Lyons, and as Romeo with Eleanor Robson in Romeo

and Juliet, on tour, 1902; in title role Raffles, Princess, New York, Oct. 27, 1903; as Jacques in The Sacrament of Judas, same playhouse, Nov. 10, 1903; as Chevalier de Vaudrey in star revival of The Two Orphans, New Amsterdam, New York, Nov. 8, 1904; and same playhouse as Young Marlow in spec. revival, She Stoops to Conquer, Feb. 8, 1905; as Brigadier Gerard in play of same name, first prod. Chicago, Oct. 1, 1906, and subsequently Savoy, New York, Nov. 5, 1906; as Lord Delcobe in A Marriage of Reason, Wallack's, New York, Apr. 1, 1907; as Richard Voysin in The Thief, Lyceum, New York, Sept. 9, 1907; as Edward Thursfield in The Builder of Bridges, Hudson, New York, Oct. 17, 1910, and in title role spec. revival of Raffles, Garrick, New York, Nov. 1, 1910. Club: Lambs (New York). Permanent address: Empire Theatre, New York.

Mr. Bellew died at Salt Lake City, Utah, Nov. 2, 1911.

**BELVOR, Avery**—Baritone.
Born New York, Jan. 18, 1871; ed. in that city, Paris and Florence, Italy. Mus. ed. in that city under Alberto Laurence, Charles Keiser, V. Capone and G. M. Sulli. Soloist Christ Church and St. Michael's Church. Went abroad to continue studies under Cortezi, Ciapinni, Mastriglia and Cortogne of Italy, also Lehre of Paris, 1898-1902. Engaged by George Edwardes and George Saunders, London, for light opera. Subsequently by Musgrove Opera co. for tour of Australia. London debut under William Adlington, May 31, 1900. Rep. embraces ten operas, oratorios, French, German, Italian and English classics and ballads. At present is engaged in recital, drawing-room and concert work. Permanent address: 831 West End Ave., New York.

**BENDIX, Max**—Composer.
Born Detroit, Mich., Mar. 28, 1866; ed. Cincinnati, New York and Berlin. Appeared as concert master with Van der Stucken Orch. and Metropolitan German Opera, 1885-86; concert master and asst. cond., Theodore Thomas Orch., 1886-96; asst. cond. and, after resignation of Theodore Thomas, sole cond., Exposition Orch., Columbian Exposition, Chicago, 1893. Appeared in concert tours throughout U. S., 1897-99; organized and presented in concert tour Bendix Quartet, 1900; est. mus. school and appeared subsequently in concert 1901-03; cond. orch., St. Louis Exposition, 1904; especially engaged as concert master of Wagnerian operas, Metropolitan O. H., New York, 1905; concert master and cond. Manhattan Opera co., New York, 1906. Appeared in concert and recital throughout U. S., 1907, appearing the following two years in Europe; cond. Metropolitan Opera co., New York, 1909-10. Mus. prod. Werba & Luescher, 1911-12. Clubs: Lotos, Lambs, Liederkranz, Deutscher Press, Bohemian (New York). Permanent address: The Lambs, New York.

**BENNETT, (Enoch) Arnold**—Author and Dramatist.
Born North Staffordshire, Eng., May 27, 1867; ed. Newcastle Middle School. Began literary career as ed. Woman (London), 1896, resigning after four years to devote himself exclusively to literature. Publications: A Man from the North, 1898; Fame and Fiction, 1901; The Grand Babylon Hotel, Anna of the Five Towns, 1902; The Truth About an Author, Leonora, 1903; A Great Man, 1904; Sacred and Profane Love, 1905; Whom God Hath Joined, 1906; The Grim Smile of the Five Towns, 1907; Buried Alive, Old Wives Taken, 1908. Plays: Cupid and Commonsense, 1908; What the Public Wants, 1909. Visited U. S., 1911, for prod. of plays. Permanent address: Villa des Nefliers, Avon-Fontainebleau, France.

**BENNETT, Richard**—Actor.
Born Bennetts Switch, Ind., May 20, 1873; ed. Logansport and Kokomo, Ind. First stage experience as mem. Tom Brown's rep. co., 1891; as Tombstone Jake in The Limited Mail, Standard, Chicago, May 10, 1891; first New York appearance in same part Niblo's Gardens, Nov. 16, 1891; toured in The Waifs of New York, 1892; The Railroad Ticket, 1894; Edgewood Folks, 1894; The Postmaster, The Fatal Card, Jane, Charley's Aunt and Miss Frances of Yale, 1895-96; in A Round of Pleasure Knickerbocker, New York' May 1897; in The Proper Caper, Hoyt's, New York, Oct. 10, 1897; made debut under management Charles Frohman as Dick Beach in The White Heather, Acad. of Mus., New York, Nov. 8, 1897, appearing under this management for fourteen years, in many notable prods. Appeared in Her Atonement, Acad. of Mus., New York, and at the White Horse Tavern, Wallack's, New York, 1899; in Twelve Months Later, Hoyt's, New York, and His Excellency the Governor, Lyceum, New York, 1900; as Father Anselm in A Royal Family, Lyceum, New York, Sept. 1, 1901; as Eustace Lloyd in Sweet and Twenty, Madison Square, New York, Jan. 2, 1902; title role in Jim Bludsoe, Chicago, Mar. 1902; as Jimmy Greaves in Impudence, Empire, New York, Oct. 10, 1902; with Robert Edeson, in The Rector's Garden, Sept. 1903; as Paul de Lahne in The Best of Friends, Acad. of Mus., New York, Oct. 20, 1903; as Mr. Taylor in The Other Girl, Criterion, New York, Dec. 2, 1903; as Hector Malone in Man and Superman, Hudson, New York, Sept. 5, 1905; as Jefferson Ryder in The Lion and the Mouse, Lyceum, New York, Nov. 20, 1905; appeared in same part Duke of York's, London, May 22, 1906; as Leonard Willmore in The Hypocrites, Hudson, New York, Aug. 30, 1906; as Dick Livingston with Robert Edeson in Strongheart, Aldwych, London, May 8, 1907;

as Adhemar in Divorcons, Duke of York's, London, June 11, 1907; returned to America and went on tour as Rev. Mr. Lindon in The Hypocrites, 1907-08; as John Shand, with Maude Adams in What Every Woman Knows, Empire, New York, Dec. 23, 1908; as Horace Ventimore in the Brass Bottle, Lyceum, New York, Aug. 11, 1910; as William Lake in The Deep Purple, Princess, Chicago, Oct. 3, 1910, same role Lyric, New York, Jan. 9, 1911. Appeared as Peter Waverton in Passers By, Criterion, New York, Sept. 14, 1911; as Frank Goodwin in Cabbages and Kings, Alcazar, San Francisco, July 1, 1912. Prod. as mgr. The Stronger Claim, Columbia, Washington, Nov. 4, 1912, appearing in role of Father Felix Kildeen; as Jack Doogan in Stop Thief, Gaiety, New York, Dec. 25, 1912. Married Mabel Morrison, daughter of the late Lewis Morrison, 1903. Clubs: Lambs, Players (New York). Permanent address: Ben Morr House, Palisade, N. J.

**BENSON, Frank R.**—Actor and Manager.

Born The Langtons, Aylesford, Hants, England, Nov. 4, 1859; ed. Winchester Coll., New Coll., Oxford. Organized Greek plays while at coll., made first pub. appearance as Paris with Henry Irving in Romeo and Juliet, Lyceum, London, 1882; founded F. R. Benson Shakespearian co., which has been in constant existence since 1883. Has been dir. of Stratford-on-Avon annual Shakespeare festivals since 1887, having dir. twenty-three festivals. During this period has prod. at this playhouse all of the plays of Shakespeare save All's Well That Ends Well, Titus Andronicus and Troilus and Cressida. In addition to his prods. at Stratford-on-Avon, has frequently appeared with his co. at Comedy, Adelphi, Coronet and St. James', London. Prod. at Stratford-on-Avon, The Piper, by Josephine Preston Peabody, the American dramatist, whose play won prize in the Stratford-on-Avon Prize Play Competition, and whose successful play was prod. New, New York, 1911. Among the distinguished players grad. from this co. have been Oscar Asche, Cyril Keightley, Henry Ainley, Matheson Lang, Walter Hampden, Laurence Irving, etc. Is Governor, Shakespeare Memorial Theatre, and Trustee of Shakespeare's Birthplace. Married Constance Featherstonhaugh, 1886. Permanent address: Elmhurst, Goring, Oxfordshire, England.

**BERGEN, Nella (Mrs. De Wolf Hopper)**—Prima Donna.

Born and ed. Brooklyn, N. Y. Her first mus. experience was obtained as ballad singer with the late Bandmaster P. S. Gilmore, 1890, after which she became a well known choir singer. Her first prof. appearance on the stage was in The Fencing Master, 1895-96, after which she again returned to her former position of choir singer. She re-entered the prof. ranks in 1897 in El Capitan, subsequently appearing as La Pastorelli in The Bride Elect, Knickerbocker, New York, Apr. 11, 1898; as Anna in The Charlatan, same playhouse, Sept. 5, 1898; appeared in London at Lyric, July 10, 1899, in El Capitan, and at the Comedy, London, in The Charlatan, prod. as The Mystical Miss, Dec. 13, 1899. She retired from the stage after having been married to De Wolf Hopper, and did not return for several years. Her re-appearance was as Marie in the revival of Wang, spring of 1904, and with Mr. Hopper appeared as Geraldine in The Baroness Fiddlesticks, Casino, New York, Nov. 21, 1904; as Yvonne in 'Round Chicago, McVicker's, Chicago, Apr. 30, 1905; appeared in vaudeville with act of songs, summer 1905; as Princess Yolande in The Free Lance, New Amsterdam, New York, Apr. 16, 1906; as Grace Palmer with Victor Moore in The Talk of New York, Knickerbocker, New York, Dec. 3, 1907, appearing in this mus. comedy, on tour, 1907-08. After close of this season returned to vaudeville, 1909-10; appeared with Sam Bernard in He Came From Milwaukee, 1910-11.

**BERGERE, Ouida (Mrs. Louis Weadock)**—Actress.

Born Madrid, Spain, Dec. 14, 1887, of American parents; ed. Nat. Park Sem., Washington. Remained three years in Madrid, three years in Paris and two years in England. Came to U. S. at age of eight years, being able to speak three languages. It had been determined by her parents that she should engage in literature, and while she manifested such an inclination, she soon forsook the pen for the footlights, receiving her first training as a mem. of the Chicago O. H. Stock co., Chicago, 1906; later joined the Shubert Stock co., Brooklyn, 1907, remaining with this co. until she appeared as Mazie O'Brien in Via Wireless, on tour, 1908-09; appeared as Gwendolin with Adelaide Thurston in Miss Ananias, on tour, 1909-10; as Mrs. Fosdick in Excuse Me, on tour, 1910-11; appeared with Charles Richman in The Fire Escape and with Jere Grady in The Butterfly, both vaudeville sketches, in vaudeville, 1911. Appeared as Venetia Warrington in The Stranger, Bijou, New York, Dec. 21, 1911, and as Alice Pope in The Brute, on tour, 1912. Married Louis Weadock, an ed. on New York Herald, at Chicago, Apr. 13, 1906. Permanent address: Hotel Collingwood, New York.

**BERGERE, Valerie (Mrs. Napoleon Edward Daignault)**—Vaudeville Artist.

Born Metz, Alsace-Lorraine, Feb. 8, 1872; ed. Pension at Maquard, Metz. Her maiden name was Valerie Zenobia de Beaumont Lieb, which she changed as at present when she entered upon her prof. career, which began with the Conried Opera co., and later with stock co. in San Francisco, 1

Following seasons appeared in support of Maude Granger, 1894-95, returning East appeared as leading woman Girard Ave. Stock co., Philadelphia, 1897-98; leading woman Dearborn Stock co., Chicago, 1899; appeared on tour in title role Madame Butterfly and as Cora in Naughty Anthony, under management David Belasco, 1900; appeared as leading woman Columbia Stock co., Brooklyn, 1901. After this appeared in vaudeville under dir. Percy G. Williams, in which she has become one of the recognized leaders in playing and in prod., having made several notable prods. and now ranks as the most noted woman in America presenting her own acts, several of which are at present on tour. First vaudeville engagement in Billie's First Love, 1902; afterwards prod. Jimmie's Experiment, 1903; His Japanese Wife, 1904; dram. version Carmen, and later appeared as the Chorus Girl in The Land of Nod, 1905; prod. following vaudeville acts, personally appearing in principal role: A Bowery Camille, Sept. 16, 1906; The Morning After the Play, Aug. 29, 1907; A Prairie Flower, Nov. 23, 1908; The Lion Tamer, Feb. 1, 1909; The Sultan's Favorite, Aug. 16, 1909; Judgment, Mar. 31, 1910; Two Women, Apr. 6, 1911; She Wanted Affection, July 2, 1911, reviving His Japanese Wife, 1912. Married Napoleon Edward Daignault. Permanent address: 23 First Place, Brooklyn, N. Y.

**BERNHARDT, Sarah**—Actress.

Born in Paris, Oct. 22, 1844. Her father, who had been a merchant in Amsterdam, died soon after her birth. Her mother, Julie Bernhardt, a Jewess born in Berlin, but of Dutch extraction, placed her when eight years old in Mme. Fressard's school at Auteuil, and two years later (1855), in the Grandchamps Convent at Versailles. Here she became an ardent Catholic and at one time determined to become a nun. In 1857 she distinguished herself in a Biblical play enacted at the convent for the entertainment of a visiting Archbishop of Paris, and two years later, when fourteen, was so moved by a performance of Britannicus and Amphitryon (at the Theatre Francais), that her family decided to make her an actress. After a curiously inadequate preparation, she competed, at sixteen years of age, for admission to the National Conservatoire (1860). At the pub. trials she recited a simple fable by La Fontaine, The Two Pigeons, in a manner that astonished the jury, who had at first been inclined to scoff at her selection. Provost and Sampson now became her teachers—the latter who drilled the great Rachel—and in 1861 she won the second prize in tragedy, and in 1862 the second prize in comedy. Edmond Thierry then summoned her to the Comedie Francaise, and she made her debut there in a minor part in Iphigenie, 1862. Then followed years of hard work in an effort to win independence. In 1866 she played at the Gymnase, not scorning small parts, and it was there that Doucet discovered her. He recommended her to MM. Chilly and Duquesnel of the Odeon, but Chilly refused her because she was too thin. Duquesnel, however, had faith and paid her first year's salary out of his pocket. Here her career began with her debut as Armande in Les Femmes Savantes (1867). In 1869 she achieved her first notable success in Francois Coppee's Le Passant. Among other parts, she played Cordelia in King Lear, and the Queen in Ruy Blas. In 1872 she made a triumphal re-entry to the Comedie Francaise, in Mlle. de Belle Isle, and in Phedre, as Berthe in La Fille de Roland, and Posthumia in Rome Vaincue. In 1875 she was made a "societaire," a sharing life mem. in the Comedie Francaise, one of the unique honors of the French stage. In 1875-80, at the Theatre Francaise, she took her place with Adrienne Lecouvreur and Rachel in the traditions of the French stage. The greatest of her successes were: Andromaque and Hernani, 1877; Le Sphinx, 1878; Ruy Blas, 1879. On June 4, 1879, she made her first appearance in London with other mems. of the Theatre Francaise, and achieved a success in Racine's Phedre, at the Gaiety, and as Mrs. Clarkson in L'Etrangere. On her return to Paris she was assigned the uncongenial part of Clorinda in L'Aventuriere, which led to a quarrel with Perrin, dir. of the House of Moliere, and her resignation from the Comedie Francaise followed on April 17, 1880. A lawsuit followed which resulted in her having to pay the Comedie Francaise 100,000 francs. In May, 1880, she returned to London for a personal engagement and gave with great success Frou Frou and Adrienne Lecouvreur, and on Oct. 15, 1880, she sailed for America, and made her debut in New York at Booth's, Nov. 8, 1880, under the management of Henry E. Abbey. She opened her engagement with Adrienne Lecouvreur and gave altogether twenty-seven performances in New York. Then followed a tour of seven months, during which she gave a total of 156 performances in fifty different cities before she returned in Mar. 1881. The number of performances given of each play was as follows: La Dame aux Camelias, 65; Frou Frou, 41; Adrienne Lecouvreur, 17; Hernani, 14; Le Sphinx, 7; Phedre, 6; La Princesse George, 3, and L'Etrangere, 3. A tour of Russia and Denmark followed, in which she appeared chiefly as La Dame aux Camelias. Upon her return to Paris she est. herself at the Vaudeville and achieved fresh triumphs in Fedora (1882), and in the following year she became proprietress of the Porte-Saint-Martin (1883). Here she prod. the following plays: Nana Sahib and La Dame aux Camelias, 1883, and Theodora, 1884. A second tour in America with Theodora and a limited rep. followed, 1886-87, and she then presented on her return to Paris, La Tosca, 1887, and L'Aveu, an original drama by herself, 1888. Her

third tour in America, again under the auspices of Mr. Abbey, was made 1888-90. She presented Jeanne d'Arc and Cleopatre, written by Sardou in collaboration with Emile Moreau, 1890. Her fourth tour in North and South America and European countries was made 1891-93. She now undertook the management of the Theatre de la Renaissance, and presented Les Rois, 1893; Izeyl, Gismonda, La Femme de Claude, 1894; La Princess Lointaine, Magda, 1895. Her fifth tour in America was made 1896, and Lorenziaccio, adapted by Armand Artois from the original by Alfred de Musset, was done on her return, Oct. 1896. In December of same year a grand festival in her honor was given, at which she was crowned queen of drama in the presence of 500 actors, artists, literateurs and politicians, poems being read by Francois Coppee, Edmond Rostand, Andre Theuriet and Catulle Mendes, and a determined effort made to get for her the Legion of Honor. She presented La Samaritaine, 1897. The Theatre de la Renaissance was too small for her rep., and she negotiated for the Theatre Municipal des Nations, on the Place du Chatelet, which received the name of Theatre Sarah Bernhardt at a spec. session of the Municipal Council of Paris in 1899. In 1899 her impersonations of Hamlet caused the famous duel in which Catulle Mendes, the poet-playwright, was one of the belligerents, and in 1900, another masculine impersonation followed in L'Aiglon, Rostand's dramatization of the Napoleonic legend. She made a sixth tour of the U. S., 1901-02, supported by Constant Coquelin, presenting Hamlet, L'Aiglon, Cyrano de Bergerac, La Tosca and other plays. She came under the management of Maurice Grau and opened at the Garden, New York, Nov. 26, 1901, for an engagement of five weeks. She then visited all the principal cities of the U. S., giving a total of 180 performances. A brilliant succession of achievements followed at her Paris playhouse, opening with Francesca da Rimini (by Marion Crawford), Sapho, Theroigne de Mericourt and Pelleas and Melisande, 1902; Werthe, Bohemos, Circe, Andromaque, Jeanne Wedekind and La Sorciere, 1903; La Festin de la Mort and Varennes, 1904; Angelo, 1905. Her seventh visit to the U. S. was made during a tour of both North and South America, in 1905-06. She came under the management of the Shuberts, and W. F. Connor, and enjoyed in the U. S. a triumphant thirty weeks tour in halls, armories, skating rinks, tabernacles and tents as well as theatres. The "theatrical war" was then at its height, and her playing in opposition to the so-called "trust" proved an epoch in the annals of dram. history. Throughout Texas a Barnum & Bailey tent was needed, as she could find no theatres. In Chicago the same tent was used for a monster benefit given for the San Francisco earthquake sufferers. Altogether there were 225 performances given, including one of the first performances ever given in the Greek, at Berkeley, Cal. In New York she gave no less than eleven different plays during her two weeks engagement at the Lyric. Her powers of endurance at the age of sixty-three excited the admiration of the Americans, and at Harvard Univ. she was made hon. mem. of the Cercle Francais, and at Yale, Bowdoin and Johns Hopkins similar honors were conferred upon her. She continued her prods. in Paris on her return with Le Passe and La Vierge d'Avila (Saint Therese), 1906; Les Bouffons, Adrienne Lecouvreur, from her pen, Le Vert Galant, La Belle au Bois Dormant, 1907; La Courtisane de Corinthe, 1908; La Nuit de Mai, Le Proces de Jeanne d'Arc, 1909; La Beffa, Le Bois Sacre, Monna Vanna and Gringoire, 1910. On Oct. 22, 1910, she sailed for the U. S. with a co. of forty-six people and a rep. of twenty-two plays to make a "farewell tour" under the management of W. F. Connor. In the course of thirty-five weeks she gave no less than 285 performances, of which ninety were one-night stands. And she was able to give three plays for the first time: Madame X, by Alexander Bisson, at the Studebaker, Chicago, Nov. 11, 1910; Judas, by John de Kay, the American author, at the Globe, New York, Dec. 29, 1910, and Maeterlinck's Sister Beatrice, at the Columbia, San Francisco, May 7, 1911. Among the other plays seen for the first time in America were Le Proces de Jeanne d'Arc and La Samaritaine, Edmond Rostand's Biblical play, which roused great discussion and opposition because of its portrayal of the Christ. In New York she gave thirty-seven performances during her four weeks' engagement, six during the following week on the road to Boston, twenty during the two weeks there, eleven in one week in Montreal, and without a break ten more in Philadelphia. In San Francisco she gave ten performances in one week. Reappeared in U. S. in vaudeville, presenting tabloid versions of her famous plays, beginning Majestic, Chicago, Dec. 2, 1912. But great as has been her accomplishment as an actress, she has found time to win distinction as writer, painter and sculptress. In 1878, she received hon. mention at the Paris Salon for a group in plaster, entitled After the Storm. Among other works have been her busts of Victorien Sardou, Marshal Canrobert and Emile de Girardin. In 1878 she wrote a book entitled Dans les Nuages (In the Clouds), describing her balloon ascension with George Clairin, the painter. She also pub. her memoirs. In 1888 she prod. at the Odeon her own play, L'Aveu (The Avowal). The plays in which she has appeared since her debut include: Iphigenie, Comedie Francaise, 1862; Les Femmes Savantes, Odeon, 1867; Le Passant, Odeon, 1869; King

Lear and Ruy Blas, Odeon, 1869-71; Mlle. de Belle Isle, Comedie Francaise, 1872; and at same playhouse, Phedre, 1874; Le Fille de Roland, Rome, Vaincue, 1874-76; Andromaque and Hernani, 1877; Le Sphinx, 1878; and L'Aventuriere, 1879; L'Etrangere, Gayety, London, 1879; Frou Frou, Adrienne Lecouvreur, same playhouse 1880; Fedora, Vaudeville, 1882; Nana Sahib, La Dame aux Camelias Porte-Saint-Martin, 1883; Theodora, 1884; L'Aveu, 1888; Jeanne D'Arc and Cleopatre, 1890; all at same playhouse; Les Rois, La Renaissance, 1893; and at same playhouse Izeyl, Gismonda and La Femme de Claude, 1894; La Princess Lointaine and Magda, 1895; Lorenziaccio, 1896; and La Samaritaine, 1897; Hamlet, Theatre Sarah Bernhardt, 1899; same playhouse, L'Aiglon, 1900; Francessoa da Rimini, Sapho, Theroigne de Mericourt, Pelleas and Melisande, 1902; Werthe, Bohemos, Circe, Jeanne Wedekind, La Sorciere, 1903; La Festin de la Mort and Varennes, 1904; Angelo, 1905; Le Passe and La Vierge d'Avila, 1906; Les Bouffons (by Bernhardt), Levert Galant, La Belle au Bois Dormant, 1907; and La Courtisane de Corinthe, 1908; La Nuit de Mai, Comedie Francaise, 1909; Le Proces de Jeanne d'Arc, La Beffa, Le Bois Sacre, Les Romanesques, Monna Vanna and Gringoire, all at Theatre Sarah Bernhardt, 1909; Madame X, Studebaker, Chicago, Nov. 11, 1910; Judas, Globe, New York, Dec. 29, 1910; Sister Beatrice, Columbia, San Francisco, May 7,1911. Married Monsieur Damala, a Greek actor, at London, April, 188. Permanent address: Theatre Sarah Bernhardt, Paris, France.

**BERNSTEIN, Eugene**—Pianist.

Born Odessa, Russia, Apr. 14, 1871. Grad. from Philharmonic Con. of Mus., Moscow, 1889, toured Russia as pianist in concerts, 1890, the following season repeating this tour with Metaura Toricelli and Antoinette Trebelli. Came to U. S. 1893, and organized his own trio, giving recitals with success. Made tour of Dominion of Canada with Antonia Dolores, 1900, appearing with success in concerts in London, Berlin, Paris and Vienna, 1901; organized School of Mus., Spokane, 1905; and has been a principal in this school during each succeeding summer; appeared on tour with Leo Schultz, 'cellist, 1910; appeared as piano soloist with Pilar-Morin in prod. L'Enfant Prodique, 1910-11. With his brothers, Michael, violinist, and Arthur, 'cellist, organized the Eugene Bernstein trio, 1911, which appeared successfully in recital and concert, 1911, and is a permanent mus. organization. Permanent address: 253 West 111th St., New York.

**BERWALD, William (Henry)**—Music Teacher.

Born Schwerin-Mecklenburg, Germany, Dec. 26, 1864; grad. pub. schools of that city, later studying mus. under Prof. Joseph Rheinberger and Dr. Faisst, Munich and Stuttgart. After cond. orch. and chorus two years in Russia, came to U. S. Sept. 1892; prof. of piano and theory, Syracuse Univ., since 1893. Has composed many mus. numbers. Address: 102 Ostrom Ave., Syracuse, N. Y.

**BETTELHEIM, Edwin S.**—Editor.

Born Albany, N. Y., Sept. 23, 1863; ed. Albany High School and Cornell Univ. Founded The Journalist (with Chas. A. Byrne); dram. ed. Albany Argus, 1880; pub. New York Dramatic Times, 1883; bought and consolidated with other dram. papers Chicago Dramatic Times, 1886. Now ed. and pub., New York Dramatic News. Married Emma Hutcheson, New York, June 15, 1886. Clubs: Republican, Green Room, West Side Republican, (New York), Scarsdale Country (Scarsdale, N. Y.). Has summer home Scarsdale. Permanent address: 504 West 112th St., New York.

**BEVERIDGE, Kuhne**—Actress and Sculptress.

Born in Executive Mansion, Springfield, Ill., where her grandfather, the late John L. Beveridge, was serving term as Governor. Her mother was Baroness Ella von Wrede, a talented dramatist and musician, who collaborated with her daughter in several works, notably The Veiled Venus, a life-size nude statue that received hon. mention in Paris, 1900, and is now in Leeds Museum, England. Her sister is Ray Beveridge, a well known actress, recently retired. Kuhne Beveridge was taken to Dresden when five years of age by her mother, where she was placed under the tutelage of Rapold and Wolvermann, two celebrated violinists. Here she studied until her thirteenth year, when she heard Sarasate play a concerta, and being awed by his wonderful gift, abandoned her mus. studies. She was then taken to San Francisco, where her talent for sculpture was noted, and her teacher in the Cogswell High School advised placing the pupil with Rupert Schmidt, at that time the most prominent sculptor in that city. She rapidly improved in that art and the first two years she did busts that won critical commendation of "Uncle" George Bromley, the "father" of the Bohemian Club, William Greer Harrison, Gertrude Atherton and many stage celebrities, including Sarah Bernhardt, Joseph Jefferson, E. S. Willard and Henry Miller. It was Bernhardt who suggested a stage career, and volunteered to take her to Paris for preparation. Her mother opposed this, but finally consented, and when she was fifteen she appeared in All the Comforts of Home. For some time she appeared with the Alcazar Stock co., San Francisca, later with Oliver Doud Byron and Charles Warner. While there she met Richard Mansfield, and she appeared in his support at Daly's, New York, in The Scarlet Letter. While

there she executed a bust of Adlai E. Stevenson, an old friend of the family, and the candidate for Vice-Pres. of the U. S. This attracted such deep attention that it was arranged for Grover Cleveland, then a candidate for Pres. of the U. S., to sit for her. Her fame spread so rapidly that Mr. Mansfield suggested that she abandon either her sculpture or the stage, and she chose to continue her work as a sculptor, entering the studio of William Rudolph O'Donovan for further study. Among the commissions executed at this time was a bronze bust of Mayor Grant of New York, from the City Hall employees; a bust of De Witt Clinton, for the New York building at the World's Fair; a statue of James J. Corbett, who had just won the pugilistic championship, and 1,000 miniature busts of John Drew, the actor. She returned to the stage the following season with Rose Coghlan in Peg Woffington, at the Fifth Ave., New York, and essayed ingenue roles with Rose and Charles Coghlan in Diplomacy, Lady Barter and Money. She was married to Charles Coghlan, Oct. 25, 1894, in Indianapolis. Shortly thereafter it was arranged that she should appear as joint star with Mr. Coghlan in Disengaged, but illness of her husband necessitated the abandonment of the project. Marital differences arose, she secured a divorce from him June 10, 1895, and since then has devoted herself exclusively to sculpture, studying in Paris with Rodin and executing notable commissions in Europe and America. Permanent address: Max Joseph Strasse 1, Munich, Bavaria.

**BEVERIDGE, Ray (Mrs. Madison Seliger)**—Actress.

Born Evanston, Ill., Feb. 1, 1887. Sister of Kuhne Beveridge, formerly well known on American stage. Ed. Dresden and Paris. Her first appearance on the prof. stage was as Lady Granby with Mrs. Patrick Campbell in Warp and Woof, London, 1904. After a course in acting with Jules Leitner, of the Comedie Francaise, Paris, she joined Gabrielle Rejane when that comedienne visited U. S., 1904. She appeared in this co. in French rep., season 1904-05, opening at Lyric, New York, and continuing on tour. She then appeared in German under management of Heinrich Conried, at the Irving Place, New York, and made her debut in English-speaking role in U. S., with Amelia Bingham, in Mlle. Marni, Wallack's, New York, 1905. Subsequently she appeared as Ann McDougal with Louis Mann in Julie Bon Bon, 1908, and followed this by a summer season in stock under T. Daniel Frawley, Minneapolis. She appeared on tour as star of Beverly of Graustark, 1909-10, and after one or two spec. engagements she temporarily retired from the stage and joined her sister at Munich, where she devoted her time to mus. study until 1911, when she reappeared professionally in London. Married Madison Seliger, Apr. 20, 1912. Permanent address: Hollywood, Los Angeles, Cal.

**BINGHAM, Amelia (Mrs. Lloyd Bingham)**—Actress.

Born Hicksville, O., Mar. 20, 1869; ed. Ohio Wesleyan Univ. First stage experience in association with McKee Rankin on Pacific Coast; New York debut made in The Struggle for Life, People's, Dec. 18, 1893; appeared in The Power of Gold, Niblo's, New York, 1895; as Clarie Ffolliott in The Shaughraun, American, New York, Mar. 2, 1896; as Anne Chute in The Colleen Bawn same playhouse, Apr. 10, 1896; as Mary in The Village Postmaster, 14th St., New York, 1896; appeared in The Mummy, Garden, New York, Nov. 2, 1896; appeared in Captain Impudence, American, New York, Jan. 1, 1897; appeared in Nature, Acad. of Mus., New York, 1897; as Marion in The White Heather, 1897; as Lady Maggie in The Pink Domino, Herald Square, New York, and as Madeline in On and Off, and in The Proper Caper, Hoyt's, New York, 1898; in The Cuckoo, and as Josepha in At the White Horse Tavern, Wallack's, New York, and Stella, in His Excellency the Governor, Empire, New York, 1899; as Winifred Crosby in Hearts are Trumps, Garden, New York, Feb. 8, 1900. During this season she undertook the management of Bijou, New York, and prod. with an all-star cast The Climbers, appearing in role of Mrs. Sterling, Dec. 8, 1900; prod. and appeared in Lady Margaret and The Modern Magdalene, 1902; prod. and appeared in The Frisky Mrs. Johnson, under own management, 1903; as Olympe de Cleve in Olympe, Knickerbocker, New York, Jan. 18, 1904; in title role in Mlle. Marni, Wallack's, New York, Mar. 6, 1905; leading woman Proctor's Stock co., Fifth Ave., New York, 1905-06; as Emily Painter in The Lilac Room on tour and subsequently Weber's, New York, Apr. 3, 1907; appeared in stock co., St. Louis, summer 1907; presented sketch in vaudeville on tour, 1907-08; appeared throughout Europe, 1908-09, playing principal vaudeville houses and music halls in England, Scotland, Ireland and Wales, making debut at Palace, London, 1908-09; returned to U. S. and presented sketch Big Moments from Great Plays in vaudeville, 1909-12. Permanent address: 103 Riverside Drive, New York.

**BINGHAM, Ralph**—Entertainer.

Born Richmond, Va., Aug. 2, 1870; ed. Bethel School, Richmond. Became an entertainer on lyceum platform early in 1876 and was known as the "Boy Orator of America," appearing under management of leading lyceum bureaus for past thirty years or more, during which time he has traversed more than 900,000 miles on the American continent, winning the distinction of being one of the best story tellers and general entertainers on the platform. His entertainment consists of rendering dia-

lect and character stories and verse; a vocalist and violinist. Former pres. International Lyceum Assn. Clubs: Pen and Pencil (Philadelphia), Friars (New York). Permanent address: 3411 N. 19th St., Philadelphia, Pa.

**BISPHAM, David Scull**—Grand Opera Baritone.

Born Philadelphia, Jan. 5, 1857. His parents were of Quaker stock. Mr. Bispham's father was a well-known lawyer and mus. lover who played the flute, and his son very naturally inherited his taste for mus., one of the pleasures of his early boyhood days being to accompany his father's flute on the guitar. On leaving Haverford Coll., from which he was grad. in 1876 with the degree of A. B., and where he had been the leader of the Glee Club, he entered business as a wool merchant. He still studied mus., however, and as a mem. of the Orpheus Club, and the Oratorio Soc. became well known in the amateur mus. life of his native city. He was also the solo basso and leader of the choir of St. Mark's Church. April 28, 1885, he married Miss Caroline Russell, the daughter of Gen. Charles Russell, and went abroad. He had long cherished an ambition to become a prof. singer, and when he reached Italy he at once began to fit himself for such a career. He studied under Vannuccini in Florence, and the elder Lamperti in Milan, meanwhile singing at concerts in Florence, Bologna and elsewhere. In 1889 he went to London, where for two years he continued concert singing and appeared in amateur operatic performances. He made his stage debut on Nov. 3, 1891, at the Royal English Opera, appearing as the Duc de Longueville in Messager's Basoche. At the end of his engagement he was at once taken into the Covent Garden co. by the famous impresario, Sir Augustus Harris, under whom in the summer of 1892 he first appeared as Kurwenal in Tristan and Isolde. He sang at Covent Garden for the next ten years, appearing in some twenty-five roles in French, German and Italian opera. In 1897 he was engaged by Maurice Grau to sing in New York with the Metropolitan Opera co., which included the De Reszkes, Plancon, Melba, Eames and Schumann-Heink. Mr. Bispham has won his greatest laurels in his native land in Wagnerian roles, his Kurwenal, Telramund and Beckmesser especially calling forth the admiration of the pub. and the critics. Of late years he has lived principally abroad and devoted himself to concerts and song recitals throughout America and England, where, on Dec. 12, 1906, he prod. most successfully in London the romantic opera, The Vicar of Wakefield. His concerts are among the most popular and successful given in the U. S. During 1910 he created principal baritone role in American grand opera, Paoletta, Cincinnati M. H., Cincinnati. Revived own adaptation of Hugo Mueller's Adelaide, New Amsterdam, New York, May 17, 1912. Elected first Pres. Musicians Club, New York, 1911. Permanent address: 62 West 45th St., New York.

**BLAIR, Apolline Madison**—Musician.

Born Washington, May 7, 1860; founder and pres. Morning Choral Club; People's Mus. Class (with over 800 women mems.), and Men's Mus. Class, (150 mems.). Has been strong opponent of "rag time" mus., advocating a higher mus. standard. Married James Lawrence Blair, Feb. 20, 1883. Permanent address: 2122 Leroy Place, Washington, D. C.

**BLANDICK, Clara**—Actress.

Born in the harbor of Hong Kong, China, on board an American ship, the Willard Mudgett, owned and commanded by her father. It was the custom of her mother to accompany her husband on his voyages, which were principally in the far East, and it was on the last of these voyages that Miss Blandick was born. When but two weeks old she was taken aboard the American gunboat Powhatan, and entertained by Admiral Farragut. From Hong Kong she sailed for Honolulu, Sandwich Islands, thence to Yokohama, Japan, and San Francisco. She first lived on land at the age of two years and eight months, in Quincy, Mass., from which city she went to school in Boston. First appearance on the stage as Columbia Hale in The Walking Delegate, Lynn, Mass., Sept. 15, 1897. Following this succeeded Carrie DeMar in The Tarrytown Widow, Stamford, Conn., Jan. 12, 1898, and on tour; during summer appeared with Turner Stock co., People's, Toledo. Appeared as Gertrude West in Because She Loved Him So, on tour, 1899-1901; appeared with Proctor Stock co., Proctor's 23rd St., New York, summer 1901. After this appeared with E. H. Sothern in rep., Garden, New York, Sept.-Oct. 1901, as Lucy in Richard Lovelace and Jehanneton in If I Were King. Appeared as Glory Quayle in The Christian, on tour, 1902-03, and afterwards as mem. Hunter-Bradford Stock co., Worcester, summer, 1903, resuming her tour in The Christian at Acad. of Mus., New York, Aug. 6, 1903, with E. J. Morgan. Following this engagement appeared as Gwendolin with Kyrle Bellew in Raffles, 1903-04, breaking this season just long enough to appear as Marianne in the star revival of The Two Orphans, New Amsterdam, New York, Mar. 27, 1904. For the next season she continued with Kyrle Bellew in Raffles, also in The Sacrament of Judas, playing a return engagement during summer with Hunter-Bradford co., at Worcester, then appeared as Cloris Fielding with Walker Whiteside in The Magic Melody, Metropolitan O. H., St. Paul, Nov. 17, 1907, and on tour; as Rosa Larabee with Cyril Scott in The Royal Mounted, on tour, 1908; as Emma Brooks in Paid in Full, Grand O. H., Chicago, Aug. 13, 1908; with

Cook Stock Players, Hartford, summer, 1909; as Margaret Lawrence with Wilton Lackaye in The Battle, Adelphi, Philadelphia, Sept. 4, 1909; as Miriam Chaloner with William Courtleigh in The Prosecution, Van Curler O. H., Schenectady, N. Y., Oct. 29, 1910; with Worcester Stock co., Worcester, summer 1910, and leading woman Poli Players, Hartford, summers 1911 and 1912. Permanent address: Three Arts Club, New York.

**BLANEY, Harry Clay**—Actor.

Born Cincinnati, July 14, 1878; ed. Columbus High School. At an early age manifested strong theatrical inclinations, and before he reached the age of ten years had won approval as a boy actor, mimic and gymnast, appearing at many local entertainments for which he received financial reward. First prof. appearance in role of Jim in The Limited Mail, 1891; under management of David Henderson appeared in Sinbad the Sailor, and in Ali Babi, 1894. Appeared in Jack and the Beanstalk, Casino, New York, 1900; with his brother, Charles E. Blaney, formed the Charles E. Blaney Amusement co., and appeared in role Willie Live in Across the Pacific, 1903; wrote and prod. melodrama, From Sing Sing to Liberty, 1908; appeared as Flip in Little Nemo, New Amsterdam, New York, 1910; under own management toured as The Cherub in The Boy from Wall Street, dramatized from novel Cherub Divine, 1910-11. Married Kitty Wolfe, actress, 1903. Thirty-second degree Mason. His summer home is at Centre Moriches, Long Island, N. Y., and winter home Hotel Astor, New York.

**BLASS, Robert**—Singer.

Born New York, Oct. 27, 1867; ed. pub. schools, New York. His father was a musician in New York and a skillful performer on several mus. instruments. He early took to the violin, and was soon a proficient performer. At the age of twenty years he went abroad to continue his study of the violin under Hans Sitt at the Con. of Mus., Leipsic, Germany. During his studies here it was discovered that he had a voice of unusual strength and resonance, and accordingly he put aside the violin for vocal instruction. After a year's work in the con. with Prof. Ewald, he became a pupil of Julius Stockhausen of Frankfort-on-Main. His voice rapidly developed at this period, and on June 21, 1895, he made his debut at the Court, Weimar, singing King Heinrich in Lohengrin. His success was instantaneous, resulting in a round of engagements at the principal German Court theatres. While singing at Covent Garden, London, in 1900 he attracted the attention of Maurice Grau, who at once engaged him for the Metropolitan O. H., New York. Here he first appeared in 1900 as Landgraf Herrmann in Tanhauser and he has continued in America each season to the present time. When Wagner's Parsifal was first sung in America, in 1904, he created the role of Gurnemanz, a part he had previously sung at the performance at Bayreuth, 1901. His rep. includes the roles in forty-five grand operas of the German, French and Italian schools. During his engagement with the Metropolitan Opera co. he made a series of operatic tours throughout the U. S. His versatility is further illustrated by his ability as a pen artist, and he has a natural aptitude for sketching portraits.

**BLAUVELT, Lillian Evans**—Prima Donna Soprano.

Born Brooklyn, Mar. 16, 1874; ed. pub. schools and began mus. ed. at five; violin study at seven; played until fifteen; began vocal ed. at Nat. Con. of Mus., New York; studied under M. Jacques Bouhy, New York and Paris. Sang in concerts in France and Belgium, later in Moscow; also sang with Philharmonic Soc.; made debut in opera at Theatre de la Monnaie, Brussels, in Mirelle; returned to U. S., singing in concerts, oratorios and recitals under Seidl, Thomas, Damrosch, etc.; sang before Queen Margherita, in Italy, 1898; before Queen Victoria, London, June 1899; sang at Handel Festival, Crystal Palace, London, June 1900; annual tours in Europe and America since 1898; received decoration Order of St. Cecilia, at Rome, Apr. 7, 1901 (only woman ever so honored); in 1902 sang by spec. command at Albert Hall, London, the Coronation Ode, receiving the coronation medal from late King Edward VII. Appeared at Covent Garden, London, in roles of Marguerite in Faust, Michaela in Carmen, Juliette in Romeo and Juliette, Zerlina in Don Giovanni, 1903; toured Great Britain and Ireland, 1904, Germany and Russia, 1905; starred in The Rose of Alhambra (opera comique), 1906-07; toured Europe, 1908-09, receiving decorations and honors from England, Germany, France and Russia. Permanent address: 744 Kenmore Place, Brooklyn, N. Y.

**BLINN, Holbrook**—Actor.

Born San Francisco, Jan. 23, 1872; ed. Leland Stanford Univ. First appearance as a child with Frank Mayo in The Streets of New York, 1878; as Corporal Ferry in The New South, Broadway, New York, Jan. 2, 1893; as Jefferson Gwynne in The New South, Hoyt's New York, Aug. 3, 1893; in 1895 joined and starred with first dram. co. to visit Alaska, playing leading parts in Love on Crutches, The Yellow Curtain, Chatterton, etc., also as leading man with Effie Ellsler as Romeo, Orlando, Armand Duval, etc., 1895-96; as Captain Crosby with Roland Reed in The Wrong Mr. Wright, opening Boston; as Wing Shee in The Cat and the Fiddle, Hammerstein's Olympia, New York, Aug. 25, 1896; same role in London, debut, Lyric, Oct. 30, 1896; in The Only Way, Lyceum, London, 1899; in Don Juan's Last Wager, Prince of Wales, London, Feb. 27, 1900; as Ib in Ib and the Little Christini, together with

Rain-in-the-Face in The Great Silence, Coronet, London, July 23; Ib in same play, Hoyt's, New York, Sept. 8; with Maurice Barrymore in The Battle of the Strong, Louisville, Ky., Nov. 29, 1900; as Lord Canal in To Have and to Hold, Knickerbocker, New York, Mar. 4, 1901; as Eustice Floyd in Sweet and Twenty, Vaudeville, London, Apr. 24, 1901; as the Ghost in Scrooge, same playhouse, Oct 10, 1901; appeared at Sandringham Castle at command performance; before late King Edward VII., being first command performance of his reign, Nov. 26, 1901; as Flamant in Sapho, Adelphi, London, May 1, 1902; as Napoleon in The Duchess of Dantzic, Lyric, London, Oct. 17, 1903; same role, Daly's, New York, Jan. 16, 1905; as Austin Stoneman in The Clansman, Hackett, New York, Jan. 8, 1906; in The Plainsman, Philadelphia, Apr. 30, 1906; as David Tryne in Man and His Angel, Hackett, New York, Sept. 18, 1906; as Jack Marbury with Eleanor Robson in Salomy Jane, Liberty, New York, Jan. 19; as Peter in Merely Mary Ann, Feb. 27; in A Man in A Blaze of Glory, Hudson, New York, Apr. 9; as Alwyn Bennett in The Man of the Hour, Savoy, New York, May 20; with Arnold Daly in rep. at Berkeley, New York, including roles in The Shirkers, How He Lied to Her Husband, The Van Dyck, After the Opera, The Hour Glass and Candida, all in 1907; appeared in ten roles during this season, nine in New York. On tour with Arnold Daly in The Regeneration, summer stock engagement of six weeks Elitch Gardens, Denver, later as Jim Platt with Mrs. Fiske in Salvation Nell, Hackett, New York, Nov. 17, 1908, appearing on tour seasons 1908-09. With Mrs. Fiske in rep. as Henri in The Green Cockatoo, and Gottwald in Hannele, Lyceum, New York, Mar. 28, as Marquis de Steyne in Becky Sharp, all 1910. Starring in The Boss, opening Detroit, Jan. 9, and Astor, New York, Jan. 30, 1911; as Seth Prene in all-star revival The Lights o' London, Lyric, New York, May 1, 1911; as Tom McDermott in A Romance of The Underworld, Ford's, Baltimore, Mar. 25, 1912. Married Ruth Benson, actress, 1896. Clubs: Lambs, New York Athletic (New York), Green Room (London). Permanent address: Journey's End, Croton-on-the-Hudson, New York.

**BLOOD, Adele (Mrs. Edwards Davis)**—Actress.

Born San Francisco, Cal., Apr. 23, 1886; ed. Univ. of Cal. Her first pub. appearance was at a benefit at the California, San Francisco, as Marguerite to the Mephisto of the late Lewis Morrison, 1905. At first his protegee, later she supported him on the prof. stage. Meanwhile, having won recognition for her beauty, came into prof. demand as a model. During an engagement of Edwards Davis in San Francisco she was engaged by him as leading woman, appearing at the Orpheum, Jan. 1, 1906, and on Nov. 25, 1906, she was married to him. Additional to her various engagements in stock at Detroit, Rochester, Troy, St. Louis and Louisville, appearing in over a hundred leading roles, she has originated the leading parts in The Unmasking, All Rivers Meet at Sea, and The Picture of Dorian Grey, all with her husband's co. in vaudeville, continuing as the feature in those playlets; assumed title role in Everywoman, on tour, 1912. Permanent address: Hotel Flanders, New York.

**BLUMENBERG, Marc A.**—Musical Critic.

Born Baltimore, May 21, 1851; ed. Loyola Coll., Baltimore. Ed. Musical Courier, mus. weekly publication, New York, since 1880. Expert in acoustics and mus. instruments; has written authoritatively on classical mus.; pres. Blumenberg Press Corp. Residence: 194 Riverside Drive, New York; bus. address: 437 Fifth Ave., New York.

**BOEHM, Gustav**—Author and Dramatist.

Born Vienna, Aug. 23, 1854; ed. Vienna and later attended Acad. at Hoboken, N. J., and took spec. course Columbia Univ. in Literature under Boyesen and Art under Van Dyke. Engaged in journalism at age of eighteen, since served in spec. editorial position with German Herold, New York Revue, New Yorker Zeitung and other German papers. Has also written extensively for mags. and stage, his contributions to the latter including Mistaken Vocation, A Last Night, Revenge, Charitable Women, and other plays, playlets and sketches. Is also author Villa Fides, biographical story of Ernestine Schumann-Heink. Has also won distinction with his stories and poems which have been pub. in U. S. and foreign countries. Permanent address: Post-Office Box 3, Hoboken, N. J.

**BOISE, Otis Bardwell**—Music Teacher.

Born Oberlin, O., Aug. 13, 1844; ed. Cleveland pub. schools; studied mus. in Leipsic; settled in New York as teacher of compositions, N. Y. Con. and organist of John Hall's Church; in Europe composing, 1876-77, and had the benefit of Liszt's advice and criticism; resumed teaching in New York 1878-81; in business in New York, 1881-88; since then in prof. work. Author: Harmony Made Practical, 1900; Music and its Masters, 1901. Has also written numerous articles. Married Annie V. Stockly, of Cleveland, Jan. 12, 1869. Address: Peabody Institute, Baltimore, Md.

Mr. Boise died at Baltimore, Md., Dec. 3, 1912.

**BOLAND, Mary**—Actress.

Born Philadelphia, Pa., Jan. 28, 1885; ed. at Sacred Heart Convent, Detroit, Mich. First stage appear-

ance made 1900; toured as Marigold Towers in Sky Farm, 1903; played stock engagements in Los Angeles and Providence, 1904; as Dorothy Nelson, with Robert Edeson in Strongheart, Savoy, New York, Sept. 1906; continued in this part for two seasons; during summer 1906 appeared in stock in Cleveland, O. Appeared in London, in her original part in Strongheart, Aldwych, May 8, 1907; returned to U. S. and engaged in support Dustin Farnum in The Ranger, Wallack's, New York, Sept. 2, 1907; subsequently toured with Francis Wilson in When Knights Were Bold, 1907-08; played leading parts with John Drew in Jack Straw and Inconstant George 1907-08; appeared in title role Smith, with John Drew, Empire, New York, Sept. 5, 1910. Appeared as Miss Helseltine, with John Drew in A Single Man, Empire, New York, Sept. 4, 1911; as Kalleia, with John Drew in The Perplexed Husband, Empire, New York, Sept. 2, 1912; and on tour 1912-13. Permanent address: Empire Theatre, New York.

**BONITA (Mrs. Lew Hearn)**—Comedienne.

Born Noonan, Ga., Dec. 2, 1885, and ed. at the schools of Memphis, Tenn. Made her first appearance at Chicago, 1897, when she played Topsy in Uncle Tom's Cabin with a stock co., but her inclination led her to undertake mus. comedy, and she ventured, with successful results into vaudeville, doing a mus. comedy act. She continued playing vaudeville for six or seven years until she forsook this for mus. comedy. While playing in Buffalo she ventured into the domain of a "fortune teller" and was informed that she was shortly to appear as the star in a successful mus. comedy. Without knowing whence this offer was to come, she came to New York and was engaged to play the principal role in Wine, Woman and Song, one of the successful mus. plays of that season. It ran for two years at the Circle, New York, before going on tour where it continued for two seasons more. After this she retired from the cast and returned to vaudeville again, assuming her role in Wine, Woman and Song, however, on New Year's Day of 1910, and made a successful tour to the Pacific Coast. Returned to vaudeville 1910-11 later starring in mus. play, A Real Girl, 1911, after which, with tabloid version, appeared in vaudeville, assisted by Lew Hearn, 1912-13.

**BONNER, Geraldine**—Author and Dramatic Critic.

Born Staten Island, N. Y. Went West and became dram. ed. San Francisco Argonaut, for which she had previously written, and remained in this position four years until 1891. Returned to New York and has since written five novels and two plays, both in collaboration. Permanent address: 41 East 76th St., New York.

**BOOTH, Sydney (S. Barton Booth)**—Actor.

Born Boston, Mass., Jan. 29, 1877; ed. Caleson's Mil. School, New York. Son of Junius Brutus Booth, 2nd, and Agnes Booth, both distinguished mems. of the theatrical prof. and now deceased. Nephew of Edwin Booth, distinguished American actor. Barton Booth, "The First Gentleman Player," an ancestor of the subject, appeared in Ireland 1698 and England 1701. He died 1733 and is buried in "Poets' Corner," Westminster Abbey. Sydney Booth made his stage debut with Marie Wainwright, Wallack's, New York, 1892; after this engagement he left the stage for a period, and returning, appeared with Sol Smith Russell in A Bachelor's Romance, 1898; with James A. Herne in Sag Harbor, 1899; with Henrietta Crosman in Mistress Nell, 1900; with J. H. Stoddart in Beside the Bonnie Brier Bush, 1901; in vaudeville seasons 1902-04; with Henry E. Dixey in The Man on the Box, 1905-06; featured in same play, 1907; with Lillian Russell in Wildfire and The Widow's Might, 1908-09; with Gertrude Elliott in The Dawn of a To-Morrow, 1910-11; as Wm. Lake in The Deep Purple, on tour, 1911-12. Mem. The Booths of America Soc. Club: Players (New York). Permanent address: 16 Gramercy Park, New York.

**BORCH, Gaston**—Composer.

Born in Guines, P. d C., France, Mar. 8, 1971; ed. in Sweden; studied three years under J. Massenet and later under John Svenden in cond. and score reading. Has led the Amsterdam Symphony Orch.; Brussels Opera Orch.; Soc. Symphonique, Lille, France; Crystal Palace Orch., London; Harmonie Royale, Antwerp; Gewerbehaus Orch., Dresden, and was regular cond., of the Kristiania Philharmonic Soc. and of the Musikforeningen of Bergen, Norway, as well as many others. Engaged with Theodore Thomas Orch. as 'cellist, 1899; now at first stand with Pittsburgh Orch.; cond. of different European orchs., 1906-07, as guest-cond.; is recognized in Europe as an authority on Wagner and the Russian School; cond. first performances in Europe and America of Genevieve de Paris, 1906; cond. the Grieg Jubilee Concert, New York, Apr. 21, 1907. Composer of many songs, cantatas, anthems, etc., of pieces in great number for piano, organ, violin, 'cello and orch., and of Silvio, a mus. drama in one act, and of Ostenfor Sol, a fairy opera, both performed in Europe; composed Third Symphony for orch.; pub. eighteen songs, 1906-07. Permanent address: Care G. Schirmer, 3 East 43rd St., New York.

**BOROWSKI, Felix**—Composer and Critic.

Born Burton, Eng., of Slavonic parentage, Mar. 10, 1872; studied mus. first under private masters; grad. Con. of Cologne, in violin, pianoforte and composition; lived in London until 1897. Dir. dept. of composition and lecturer upon mus. history Chicago Mus. Coll. since 1897. Composer of words for orch.; Marche Triomphale, two suites; Symphonic poem, Eugene Onegin (MS.); Chamber mus.; Piano; Sonate-Russe; Preludes; Concerto with Orch.; Violin; 1liere Mazur, Schoumka Ukrainienne, Aria; 2ieme Mazur, Adoration and others. Organ; Suite, 2 Sonatas; also critic and writer on mus. subjects; mus. critic on Chicago Evening Post, 1906; mus. ed. Chicago Record-Herald, 1909. Author of the historical and analytical programs of the Theodore Thomas Orch. since 1908. Married Edith Frances Grant, of Aberdeen, Scotland, Oct. 9, 1897. Address: 246 Michigan Boulevard, Chicago, Ill.

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**BOUCICAULT, Aubrey**—Actor.

Born London, June 23, 1869; ed. City of London School and Eton Coll. Son of Dion Boucicault, famous actor and prod. First pub. appearance as Picard with Kate Claxton in The Two Orphans, St. Louis, Mo., Mar. 11, 1887; the following season he was in the co. with his mother's prod. My Geraldine, after which he went to London, making his debut on London stage as Hon. Bob Jay in The Don, at Toole's, Mar. 7, 1888. He was then engaged by Charles Wyndham, and with this co. appeared as Adolphus Birkett, Jr., in Betsy, Criterion, London, Aug. 10, 1888; with Loie Fuller in Caprice, Globe, London, Oct. 22, 1889; as Fred Fry in Truth, Criterion, London, Aug. 10, 1890; as Harry O'Malley in The English Rose, 23rd St., New York, Mar. 9, 1892; with Stuart Robson in She Stoops to Conquer, on tour, 1892; with E. J. Henley in rep., on tour, 1892-93; with Richard Mansfield in Beau Brummel, Herrmann's, New York, Apr. 1, 1893; as Gen. Abuthnot in A Woman of No Importance, Miner's Fifth Ave., New York, Jan. 2, 1894; during same month appeared in Thorough Base, and then joined Camille D'Arville, with whom he appeared in Madeline, Bijou, New York, Feb. 25, 1895; during same season appeared in Kismet. His next engagement was in Other People's Money, Hoyt's, New York, Aug. 19, 1895; appeared in The Globe Trotter, and in Leonardo, Garrick, New York, Oct. 21, 1895; appeared in The Shaughraun and The Colleen Bawn as co-star with Sadie Martinot, American, New York, 1896; as the Major in Patience, Herald Square, New York, and in vaudeville, 1896-97; as Pink Jannaway in My Friend From India, Garrick, London, Jan. 13, 1897; returning to U. S. appeared in vaudeville and then in The Ragged Regiment and Hotel Topsy Turvy, Herald Square, New York, later appearing in Mlle. Fifi, Manhattan, New York, Feb. 1, 1899. The following season he continued his role in Mlle. Fifi, and later as King Charles II with Henrietta Crosman in Mistress Nell, Bijou, New York, Oct. 9, 1900; as Vinicius in Quo Vadis? Acad. of Mus., New York, Dec. 31, 1900; as Paoli with Otis Skinner in Francesca da Rimini, as Bassanio with Nat Goodwin in The Merchant of Venice and as Clifford with Viola Allen in The Hunchback, on tour, 1901-02; as Karl in Heidelberg, on tour, 1902-03. During following season appeared in Hearts Aflame, Bijou, New York, and with Henrietta Crosman in The Sword of the King on tour; appeared in title role Captain Charlie, and with Elizabeth Tyree in Tit For Tat, on tour, 1903-04; appeared with Joseph Weber Travesty co. at Weber's, New York, 1904-05, appearing in Higgledy-Piggledy and The College Widower. Appeared as Oscar Stephenson in The Prodigal Son, on tour, 1905; with Elsie Janis in The Vanderbilt Cup, Broadway, New York, Jan. 16, 1906; as Saranoff with Arnold Daly in Arms and the Man, Liberty, New York, Aug. 8, 1906; appeared in The Greater Love, on tour, 1906; with the Jeffersons in Playing the Game, on tour, 1906-07; as Paul Sylvaine in Leah Kleshna, on tour, 1907; appeared in vaudevalle with dram. playlet, 1907-08; appeared in The Dollar Mark on tour, 1908-09; as Oliver Holt with Eleanor Robson in The Dawn of a To-morrow, Lyceum, New York, Jan. 25, 1909. Author: A Court Scandal (prod. Court, London, 1889). The Favorite (prod. San Francisco, 1892); Permanent address: Green Room Club, New York.

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**BOURCHIER, Arthur (M. A.)**—Actor and Manager.

Born Speen, Berkshire, Eng., June 22, 1864; ed. Eton, Christ Church, Oxford. Obtained permission and co-operation of late Prof. Jowett, then Vice-Chancellor, to found Univ. Dram. Soc. and build theatre at Oxford, where he played Shylock, Hotspur, Falstaff, Brutus, Feste and Thanatos (in Alcestis); mem. of the Old Stagers and Windsor Strollers; first prof. appearance at Wolverhampton, as Jaques in As You Like It, Sept. 10, 1889, which he played afterwards for nearly 100 nights at the St. James, London; played Joseph Surface and Charles Courtly with Charles Wyndham at Criterion, London; joined late Augustin Daly as leading man and played Robin Hood in Tennyson's Foresters, and Charles Surface in The School for Scandal; played lead at Drury Lane, London, in The Derby Winner. Created role John Hinds in Brother Officers; also appeared in Wheels Within Wheels, as Chivy with Sir Charles Wyndham in David Garrick; subsequently joined him in partnership at the Criterion, London, where they prod. His Excellency

HEDWIG REICHER
AGNES ELLIOT SCOTT
KATHERINE GREY
LOUISE RANDOLPH

the Governor, Lady Huntworth's Experiment, The Noble Lord and Mamma; also at Garrick London prod. The Wedding Guest, The Man Who Stole the Castle, and Shockheaded Peter, a revival of Peril, Iris, Pilkerton's Peerage, The Bishop's Move, My Lady Virtue, Water Babies, Whitewashing Julia, The Golden Silence, The Cricket on the Hearth, The Arm of the Law, The Fairy's Dilemma, A Lesson in Harmony, The Walls of Jericho, Shylock, The Fascinating Mr. Vanderfeldt, The Third Time of Asking, Down Our Alley, Macbeth, Mr. Sheridan, The Duel, and played the leading part in Simple Simon, Her Father, John Gladye's Honor, 1908; The Outsider, Samson, Making a Gentleman, 1909; The Tenth Man, Parasites, Glass Houses, King Henry VIII., 1910. Appeared as Bottom in A Midsummer Night's Dream, His Majesty's, London, Apr. 17, 1911; as Mr. Stout in revival of Money, Drury Lane, London, May 17, 1911 (command performance) as Marcus Brutus in Julius Caesar, His Majesty's, London, May 22, 1911; at same playhouse, as Sir Toby Belch in Twelfth Night, June 5, 1911; in title role, King Henry VIII., June 12, 1911; as Puff in The Critic, June 27, 1911 (command performance); as Master Ford in The Merry Wives of Windsor, July 3, 1911; as Macduff in Macbeth, Sept. 5, 1911; as Count Torgrim in The War God, Nov. 8, 1911; appeared in vaudeville with Violet Vanbrugh in A Man in the Case, Palace, London, Jan. 8, 1912; then in The Fire Screen, Garrick, London, Feb. 19, 1912; in King Henry VIII. (Shakespeare Festival), His Majesty's, London, May 27, 1912, and in Find the Woman, Garrick, London, Nov. 4, 1912. Married Violet Vanbrugh, an actress, 1894. Permanent address: 26 Langham St., Portland Place, England.

**BOWMAN, Edward Morris**—Musician. Born Barnard, Vt., July 18, 1848; grad. St. Lawrence Univ., Canton, N. Y., 1856; studied mus. from childhood, later pupil Dr. William Mason, New York, and Franz Bendel, Berlin, in piano, in organ of John P. Morgan, New York, Eduard Rohde and August Haupt, Berlin, Edouard Batiste and Alexandre Guilmant, Paris, and Sir Frederick Bridge, London; theory of mus. with Carl Frederich Weitzmann, Berlin, Sir G. A. Macfarren and Dr. E. H. Turpin, London, and John P. Morgan, New York. Organist Old Trinity Church, New York, 1866-67; teacher and cond. St. Louis, 1867-87; organist and dir. mus. Peddle Memorial Church, Newark, N. J., 1887-94; prof. and dir. of mus. Vassar Coll., 1891-95; founder and dir. of The Temple Choir and Temple Orch., (200 mems.). Baptist Temple, Brooklyn, 1895-1906; founder and dir. Calvary Baptist Choir, New York, since May, 1906; also Royal Coll. Organists, London. Founder and fellow (pres. eight terms), American Coll. Musicians; co-founder American Guild Organists; mem. executive board, dept. mus., Brooklyn Inst. Arts and Sciences, 1895-1906; pres. five terms Mus. Teachers' Nat. Asso.; pres. Virgil Practice Clavier Mfg. Co., New York. Author: Bowman's Weitzmann's Manual of Music Theory, 1876. Contributor to mus. journals. Married Mary Elizabeth Jones, St. Louis, June 23, 1870. Residence: 1810 Avenue H, Fiske Terrace, Brooklyn. Studio: Steinway Hall, New York.

**BOYD, Archie (Archibald Boyd)**—Actor. Born St. Louis, Sept. 24, 1852; ed. in schools of that city and began stage career with Ben de Bar and H. McVickar, with whom he remained seven years. Removing to New York made his first appearance in The Dandies, with McKee Rankin, subsequently appearing in Only a Farmer's Daughter and later with Mary Anderson in rep., for a long period. Next appeared in The Old Homestead, 1889-93. This was followed by long engagements in Way Down East, Shore Acres, The Country Squire and The Village Postmaster, playing with each co. from two to four seasons. Afterwards went into vaudeville, eventually returning to character acting. Reappeared in We 'Uns of Tennessee and later in Home Folks, creating role Jeremiah Cobb with Edith Taliaferro in Rebecca of Sunnybrook Farm, 1909-10, continuing in role until 1913. His association with the stage dates back more than forty years, and he is recognized as one of the leading exponents of rustic and rural comedy and drama. Permanent address: 1926 Cora Ave., St. Louis, Mo.

**BOYD, Harry Hutcheson**—Dramatist. Born Newry, Co. Down, Ireland, May 22, 1869; ed. Mil. Coll., Isle of Jersey, English Channel. Author: A Citizen's Home, prod. Majestic, New York, Oct. 4, 1909. Translator: Du Bois' L'Education de Soimeme. Address: 52 West 39th St., New York.

**BRADBURY, James H.**—Actor. Born Old Town, Me., Oct. 12, 1857; ed. Tufts Coll. (class '79). Began theatrical experience as "super" at Boston Museum, Boston, 1882. At that time chose stage name of "Horatio James." After ten weeks became a mem. of co., remaining two seasons with Charles Barron, William Warren and George Wilson, and was in support of Edwin Booth, Dion Boucicault and other famous stars of that period. In support of Edwin Arden, 1885-86; with Nellie McHenry, 1891-95. Several seasons were spent in support of various players and with several cos., and then became mem. of co. presenting The Village Postmaster, 1898-99; with Naughty Anthony, 1899-1900; as Tip Taylor in Eben Holden, 1901-02; in Robert Emmett, 1903-04; in Captain Barring-

ton, 1904-05; in The Measure of a Man, with Anna Held, in The Aero Club and in Fifty Miles from Boston, 1906-08; in The Golden Girl, LaSalle, Chicago, 1908-09; in Is Matrimony a Failure? 1909-11; as Father in The Heartbreakers, Princess, Chicago, 1911; as Hon. James H. Tyler in Ready Money, Maxine Elliott's, New York, Aug. 19, 1912; as Howard Crocker in Blackbirds, Apollo, Atlantic City, Dec. 5, 1912. Permanent address: Care E. B. Kellogg, 854 Beacon St., Boston, Mass.

**BRADFORD, Edith (Mrs. Charles Meakins)**—Prima Donna.

Born Bangor, Me., June 24, 1884; ed. St. Margaret's Convent, Boston, Mass. Made her debut with The Bostonians, singing the roles formerly assumed by Jessie Bartlett Davis, including Alan-a-Dale in Robin Hood, Dolores in The Serenade, and Flora in Rob Roy. Following this she appeared with Francis Wilson in The Monks of Malabar, The Burgomaster, Morocco Bound and My Antoinette. For the next three years she retired from the stage, returning to play a prominent role in The Pearl and the Pumpkin, later appearing with Jefferson De Angelis. She then sang a season in operatic stock at San Francisco, returning to New York, 1909, to sing in The Chocolate Soldier, with which co. she appeared 1910-11. During the summer of 1910 and 1911 sang prima donna roles with Aborn Opera co. As Prince Orlofsky with Fritzi Scheff in The Bat, on tour, 1912; as Hansel in spec. prod. in English, Hansel and Gretel, Broadway, New York, May 13, 1912. Permanent address: Aborn Opera Co., 1505 Broadway, New York.

**BRADLEY, Harry C. (H. B. Cockrill)**—Actor.

Born in California and ed. in San Francisco. As a youth determined to become a printer, but was obliged to abandon that prof. on account of an attack of lead poisoning. He then turned his attention to theatricals and secured a position with a juvenile co. in San Francisco, where he played Clorinda in a performance of Cinderella, given for charity at the Baldwin, 1886, in which Ada Lewis made her first appearance. This performance was successful and was continued for six months as a prof. enterprise. During this time the attention of E. F. Thorne, of The Black Flag fame, was attracted to young Bradley and he was engaged for understudy, which he remained for three seasons, 1887-90, when he was engaged for the Alcazar Stock co. and remained there for five years, 1895; resigning after his election as Dep. County Clerk and Assessor, in which position he remained four years, to 1900. When his term expired he returned to the stage, this time under the management of Walter Clark Bellows, at Washington, D. C., 1901-02, with Harry Corson Clarke, playing the principal comedy roles and traveling as far as the Pacific Coast, where he remained for the next five years of his prof. career, playing at the principal theatres of that section, until 1907. His first appearance in New York was in Mrs. Wiggs of The Cabbage Patch, 1908. Created role of Victor in Madame X., Chicago, 1909, and New Amsterdam, New York, Feb. 2, 1910, remaining until 1912, when he appeared in dram. sketch in vaudeville; as Rev. Mr. Spelain in Stop Thief, Gaiety, New York, Dec. 25, 1912. During his career he has traveled through the Hawaiian Islands, Australia, China, and Japan. Permanent address: The Friars, New York.

**BRADY, William A.**—Theatrical Manager.

Born San Francisco, 1865; organized and cond. a rep. co. in the West which proved highly successful, 1888; subsequently toured as an actor and later as mgr. of After Dark; prod. The Cotton King and Humanity, successful melodramas; afterwards prod. Old Glory. Prod. Gentleman Jim, with James J. Corbett, the champion pugilist, whom Mr. Brady managed, at Drury Lane, London, 1894; prod. Trilby for road tour; became mgr. Manhattan, New York, 1896, and here prod. many plays, notably The Turtle, Mlle. Fifi, The Burgomaster, Woman and Wine, Papa's Wife, Way Down East, the latter in conjunction with Joseph R. Grismer, and proving one of the most successful plays seen on the American boards, having successfully been prod. for sixteen years on tour and remains a popular success. Made all-star prods. of Uncle Tom's Cabin, The Two Orphans, The Lights o' London, and other old favorite plays. Married Grace George, a prominent actress, and starred her in Pretty Peggy, 1903; The Marriage of William Ashe, 1905; Clothes, 1906; Divorcons, 1907; A Woman's Way, 1909; Sauce for the Goose, 1910-11, and Carnival, 1912. Among his other prods. have been Joseph Hart in Foxy Grandpa, Wilton Lackaye in The Pit, The Law and the Man, The Man of the Hour and The Gentleman from Mississippi. His current attractions also include Robert Mantell in Shakespearian rep., Baby Mine, Mother, Bought and Paid For, Bunty Pulls the Strings, Little Miss Brown, Little Women, Hindel Wakes, Grace George in comedies, etc. Dir. The Playhouse and 48th St., New York. Prod. all-star revival The Lights o' London, Lyric, New York, May 1, 1911. Permanent address: The Playhouse, New York.

**BRATTON, John Walter**—Song Composer.

Born Wilmington, Del., Jan. 21, 1867; ed. common schools, Wilmington; Philadelphia Coll. of Mus.; composer of over two hundred songs, including: The Sunshine of Paradise Alley, I Love You in the Same Old

Way, Henrietta, Have You Met Her? Isabelle, In a Cozy Corner. Married Dorothy Zimmerman, of New York, May 21, 1907. Clubs: Lambs, Green Room (New York). Home: 1404 Glenwood Road, Brooklyn. Office: Knickerbocker Theatre Bldg., New York.

**BREESE, Edmund**—Actor.

Born Brooklyn, 1871; ed. privately and at pub. schools of native city. First stage appearance made at Eureka Springs, Ark., as Adonis Evergreen in My Awful Dad, 1895; appeared with Mme. Rhea in Nell Gwynne, Josephine, Marie Stuart, Frou-Frou, Much Ado About Nothing, The Merchant of Venice and Pygmalion and Galatea, 1896-98; appeared with James O'Neill in Monte Cristo, Virginius, and When Greek Meets Greek, 1898; made first appearance in New York in Monte Cristo, Nov. 7, 1898; appeared in The Musketeers, Broadway, New York, Mar. 10, 1899; remained with James O'Neill four years, after which played a stock engagement at Castle Square, Boston. Appeared as Danglars in all-star cast of Monte Cristo, Acad. of Mus., New York, Oct. 22, 1900; appeared in an all-star cast of Romeo and Juliet, Knickerbocker, New York, May 26, 1903; appeared in leading roles in stock co., Worcester, Mass., balance of 1903; appeared afterwards with Otis Skinner and Ada Rehan as Bassanio, Joseph Surface and latterly as Lucentio in The Taming of the Shrew; then rejoined James O'Neill to play Napoleon in The Adventures of Gerard; appeared with Wright Lorimer in The Shepherd King, Knickerbocker, New York, Apr. 5, 1904; stock engagements at Worcester and Hartford followed during the summer months; with later engagement with Robert Edeson in Ransom's Folly; appeared as Buckley and Black Eagle with Robert Edeson in Strongheart, Jan. 30, 1905, winning high praise for his Indian impersonation; played Tom Dorgan in In the Bishop's Carriage, Hartford, Conn., July 1905; appeared as John Burkett Ryder in The Lion and the Mouse, Hudson, New York, Nov. 20, 1905, and in the same character at Duke of York's, London, May 22, 1906. Returned to New York and reopened in same play; appeared at spec. performance. The Mallet's Masterpiece, Lyceum, New York, Nov. 20, 1907; returned to London and appeared in his original part in Strongheart, Aldwych, May 8, 1907; returned to America and toured in The Lion and the Mouse. With Helen Ware appeared in The Third Degree, 1908-09, and after a brief engagement in The Earth appeared as star in The Spendthrift, 1909-10; as Dikon in The Scarecrow, Garrick, New York, Jan. 17, 1911. Began season 1911-12 as star in The Fox, later appearing as Judge Amos Kingsley in A Man of Honor, Weber's, New York, Sept. 14, 1911. After a brief tour in vaudeville appeared as James Morehouse in The Right to Be Happy, Hudson, New York, Mar. 26, 1912; as Theodore Knapp in The Incompatibles, Hudson, Union Hill, N. J., June 15, 1912; appeared as Bill Sikes in all-star cast revival Oliver Twist, Illinois, Chicago, Sept. 2, 1912. Clubs: Green Room, Lambs (New York). Permanent address: Hotel Flanders, New York.

**BREIL, Joseph (Carl)**—Composer.

Born Pittsburgh, Pa., June 29, 1870; ed. Pittsburgh Coll., St. Fidelis Coll., Butler, Pa., Curry Univ., Pittsburgh, Univ. of Leipsic; studied mus. from age of ten under private teachers, Con. of Leipsic, voice at Milan, Italy. At age of seventeen had written opera Orlando of Milan, which was prod. by amateurs under his dir. at Pittsburgh; principal tenor, Emma Juch Opera co., 1891-92; tenor soloist and choir dir. St. Paul's Cathedral, Pittsburgh, 1892-97; theatrical mus. dir. and toured country, 1897-1903; ed. T. B. Harms Co., 1903-04; Francis, Day & Hunter, 1904-05; Leo Feist, 1905-08; J. H. Remick & Co., since May 1909. Composer of the mus. to The Climax (play), Weber's, New York, Apr. 10, 1909, Love Laughs at Locksmiths, opera, prod. by New York Opera co., Kingston, N. Y., Oct. 27, 1910, subsequently on tour, and of many songs, among them The Song of the Soul, If Dreams Came True, A Toast to Angeline, Boatman's Love Song, etc.; also a requiem and two other masses, vesper service, sacred songs and anthems. Permanent address: 560 West 148th St., New York.

**BRENON, Algernon St. John**—Musical Critic.

Born Dublin, Jan. 14, 1875; ed. Westminster School and Kings Coll., London. Since seventeen years of age was schoolmaster and instructor in Latin and Greek; founded and for nine years taught in Pittsburgh Prep. School; joined staff Morning Telegraph, New York, 1906, since then has served that paper as reporter, dram. critic, opera critic and editorial writer. Adapted Hans, the Flute Player, by Louis Ganne, for prod. at Manhattan O. H., New York, 1910. Author: Restormel, novel. Married Grace Damion, former mem. Covent Garden, Richter's concerts and Leed's Festivals. Permanent address: 235 West 76th St., New York.

**BREWER, John Hyatt**—Organist.

Born Brooklyn, Jan. 18, 1856; vocal pupil of Walter Cutler and Wilder; student pianoforte and harmony under Rafael Navarro, organ of Diller, Whiteley, Caulfield, and Dudley Buck. Organist City Park Chapel, 1871-73; Church of the Messiah, 1873-77; Clinton Ave., Congregational 1877-81; Lafayette Ave. Presbyterian, since 1881. Has cond. Brooklyn Hill, Orpheus, Damrosch and Boylston Glee Clubs, Cecilia Ladies' Vocal

Soc. and Hoadley Amateur Orch.; instructor voice, pianoforte, organ and theory, prof. mus., Adelphi Coll., Brooklyn, 1899-1906; cond. Flatbush Glee Club since 1906; active mem. N. Y. State Mus. Teachers' Assn.; New York Manuscript Soc.; Fellow of Brooklyn Inst. Arts and Sciences (sec., mus. dept.); charter mem. and accompanist Brooklyn Apollo Club (elected cond. 1903); co-founder, fellow and warden 1905-08, American Guild Organists. Compositions number over 150, including sacred and secular songs, duets, quartets, anthems, glees, choruses; pieces for pianoforte, organ and strings; duos for organ and pianoforte; also a suite (MS.) for orch. Cantatas: The Holy Night, The Birth of Love, Hesperus, Sea and the Moon, Herald of Spring, Twilight Pictures, etc. Married Emma A. Thayer, June 27, 1888. Address: 88 S. Oxford St., Brooklyn, N. Y.

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**BRIAN, Donald (Donald F. Brian)**—Actor and Singer.

Born St. Johns, N. F., Feb. 17, 1880; ed. at the Boston pub. schools and at the Boston Coll. At the age of eighteen left school with the idea of learning the machinery business and remained for two years. Made his debut as an actor Nov. 26, 1896, at Lawrence, Mass., in Shannon of the 6th, as juvenile actor and balladist, remaining two seasons with this co. Then followed leading juvenile roles in The Man from Mexico, On the Wabash, The New Boy and The Battle Scarred Hero. This was followed by a summer season as light comedian with the Giffen Stock co., Richmond, Va. The season of 1902 he was selected to originate leading role in The Chaperones, which marked his entrance into mus. comedy. This was followed by engagements with The Supper Club, The Belle of Broadway and Florodora, then playing on the roof of the New York, New York. The following season of 1903 he replaced Cyril Scott in the original co. of Florodora and subsequently in The Silver Slipper. He then starred for a season at Proctor's, New York, in Myles Aroon. The next season he appeared in the mus. comedies Little Johnny Jones, Forty-five Minutes from Broadway, and Fifty Miles from Boston. It was during the season of 1907-08 that his greatest fame came to him when he originated and played for a long engagement the role of Prince Danilo in the American prod. of The Merry Widow. He sang and danced that role until 1909, when Charles Frohman chose him to originate the role of Freddy Smythe in The Dollar Princess, which he played seasons of 1909-11, opening season 1911-12 as Armand in The Siren, Knickerbocker, New York, Aug. 28, 1911, then on tour 1912-13. He was a mem. of the famous "all-star" cast of the Lambs Club Gambol, May 1909. Club: The Lambs. (New York). Permanent address: The Lambs, New York.

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**BRISCOE, Olive**—Vaudeville Artist.

Born St. Louis, Mo., Apr. 19, 1887; ed. Spencerian Coll., Washington, D. C. Her theatrical ancestry dates back for three generations. She appeared in various cos., including such presenting comic opera, dramas, and comedies. Was for a period in co. of Richard Mansfield, and entered vaudeville field presenting an act of original songs, monologue and features, since Jan. 1911, when she made her New York debut at Colonial, having previously appeared in vaudeville playlets for four years. Permanent address: 173 West 45th St., New York.

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**BROADHURST, George H.**—Dramatist.

Born, London, 1870; removed to U.S. 1886. First theatrical experience as mgr. theatres in Milwaukee, Baltimore and then mgr. Bush St. San Francisco. Became ed. newspaper Great Forks, N. D., after which wrote many successful plays. Author (Plays): The Coward; A Fool and His Money; The American Lord; The Garden of Lies; The House That Jack Built; The Last Chapter; The Crown Prince; The Lady From Lane's; The Man of the Hour; The Speculator; What Happened to Jones; Why Smith Left Home; The Wrong Mr. Wright; Nancy Brown; The Mills of the Gods; The Man and the Woman; Wildfire; Bought and Paid For; The Price; Just Like John (co-author). Joint-owner 48th St. Theatre, New York. Clubs: Lambs, Players (New York). Permanent address: 130 West 44th St., New York.

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**BROCKWAY, Howard**—Composer.

Born Brooklyn, Nov. 22, 1870; ed. Brooklyn Polytechnic; left to study mus., 1888; mus. studies in Brooklyn with H. v. C. Kortheuer and five years in Berlin with O. B. Boise, (composition), and H. Barth (piano). Gave concert with Berlin Philharmonic Orch. of his own works in Berlin, Feb. 1895; Boston Symphony, Orch. prod. his Sylvan Suite, Apr. 10, 1901, and his symphony, 1907. Mem. faculty Peabody Inst., Baltimore, 1903-09. Composer: Symphony for grand orch.; large orchestral works; chamber mus. piano composition; choral mus. songs for voice and piano. Maried Annabel Boise, of Lakewood, N. J., Feb. 1896; 2nd Katharine Engs, daughter Rear-Admiral R. B. Bradford, U. S. N., Apr. 17, 1906. Address: 317 West 92nd St., New York.

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**BRONSON-HOWARD, George (Fitzalan)**—Author.

Born The Relay, Howard Co., Md., Jan. 7, 1884; ed. privately Baltimore and London; in U. S. Gov. employ, 1898-1900, and for brief periods in employ Philippine Civil Government and in Imperial Chinese service at Canton, China. Corr. Philippine

Islands and war corr. London Daily Chronicle during earlier part of Russo-Japanese War; on staffs Baltimore American, Brooklyn Citizen, New York City News Assn., New York Herald, San Francisco Chronicle, 1900-05; on staff Sunset Magazine, dram. ed. Smith's Magazine, since 1905; dram. critic New York Morning Telegraph, 1910-11, (under name of Howard Fitzalan). Author (Books): Norroy, Diplomatic Agent, 1907; Scars on the Southern Seas, 1907; The Janissaries, and An Enemy to Society, 1911. Plays: The Only Law, Hackett, New York, 1909; Snobs, Hudson, New York, Sept. 10, 1911; The Janissaries and The Law and the Lawless. Contributor of more than fifty short stories in mags. since 1903. Clubs: Baltimore Athletic, Paint and Powder, Baltimore Country (Baltimore); Press (New York). Home: 46 West 34th St., New York.

**BROUNOFF, Platon**—Musician.
Born Elizabeth, Russia, May 1863; at age of thirteen entered Mus. Inst., Warsaw; received scholarship Imperial Con. St. Petersburg; grad. under Anton Rubinstein and Rimsky-Korsakoff, 1891. Came to U. S., July 1891, and went first to La Porte, Ind., then to New Haven, where he gave his first concerts; soon after settled in New York. Since then composer-cond., teacher, pianist, singer and lecturer. Brought out his cantata, Angel, The Russian Village, and other compositions; his overture, Russia, at a pub. concert of the New York Manuscript Soc. at Chickering Hall, New York, Dec. 15, 1897, and in Carnegie Hall, New York, May 20, 1898. This work was performed six years before, cond. by Rubinstein, before the Czar of Russia. Rep. of Russian modern schol of composers. Lecturer on Russia in Story, Mus. and Song for New York Board of Education and throughout U. S. Composed: Songs of Freedom, The Torch of Liberty, Russian Marseillaise, American-Indian grand opera, Ramona, (101). Founder of Liberal Arts Soc. Composed symphonic mus. to Francis McNutt's lyric tragedy, Xilona, 1910. Permanent address: 1829 7th Ave., New York.

**BROWN, Sedley**—Dramatic Director.
Born Boston, Mass., Feb. 29, 1856; comes of distinguished prof. family, being son of Mrs. Sol Smith and grandson of W. H. Sedley (Smith). Ed. Exeter, N. H. Had his name changed from Brown to W. H. Sedley by act of Legislature, 1885. First appearance on the stage was made as a "super," Booth's 23rd St., New York, in King Henry V., 1874; first speaking part with John T. Raymond in Col. Sellers, Troy, N. Y., 1875. Engagements followed with Lucille Weston, John E. Owens, Mrs. D. P. Bowers, Fanny Davenport, Louis Aldrich, Barney Macauley, Edwin Booth and Lawrence Barrett. Cond. a dram. agency in partnership with Gustav Frohman for several years, afterwards acting as mgr. for Mr. Frohman and other mgrs. with traveling cos. Was one of the first to encourage permanent stock cos., and was at various times associated as prod. with theatres in New York, Chicago, Kansas City, Omaha, Montreal, Newark and San Francisco. Author: (Plays) Pine Meadows, later called The Long Lane, 1886; The Minister, 1888; A Navajo's Love, 1904; The Fallen Angel, 1909; Strike 3, 1910. Has also contributed character verse to many mags. Was married to Henrietta Crosman, 1885; later married to Carrie Clarke Ward, 1901. Permanent address: 1415 Catalina St., Los Angeles, Cal.

**BROWN, T. Allston**—Theatrical Manager and Historian.
Born Newburyport, Mass., Jan. 16, 1836; ed. pub. schools in native city. Reputed oldest dram. agt. in world in point of service. Treas. Hank Madigan's Circus, 1859; adv. agt Mon. Blondin, 1860; adv. agt. Tom King's Circus, 1860; mgr. H. Cooper English Opera co., 1861-62; mgr. Isabel Cubas, 1863-64; dram. ed. New York Clipper, 1864-70; mgr. Theatre Comique, New York, 1875-76; cond. dram. agency, 1870 to 1906; adv. agt. Dion Boucicault, 1877; mgr. Hanlon Bros., 1881-84; mgr. Charles B. Arnold, 1886; mgr. Mrs. Gen. Tom Thumb, 1887; retired from theatrical activities 1906, and removed to Philadelphia, 1907. Author: History of American Stage; History of New York Stage from 1732 to 1904. Mem. Amity Lodge F. & A. M., Morton Com., Scottish Rite Masons; Mecca Temple, N. M. S.; Masonic Veterans; B. P. O. E. No. 1. Permanent address: New York Clipper, New York.

**BROWNE, Porter Emerson**—Dramatist.
Born Beverly, Mass., June 22, 1879, being the son of Joseph E. Browne, author of Edgewood Folks, one of the great successes of Sol Smith Russell, and also a contributor to many journals under the nom de plume of "Mose Skinner." Ed. at pub. schools at Beverly and Newton, Mass. After grad. from the Newton High School began a career on a newspaper, finally devoting all his time to writing fiction. While thus engaged he met Robert Hilliard and for him wrote A Fool There Was, which was used with success for several seasons as a starring medium. The theme was adapted from the Burne-Jones painting and the Kipling poem of The Vampire. Following this he wrote The Spendthrift, in which Edmund Breese appeared. Clubs: Players, Lambs, Am. Dram. (New York); Norwalk Country (Norwalk, Conn.). Permanent address: West Rocks, Norwalk, Conn.

**BROWNELL, Mabel**—Actress.
Born Cincinnati, O., Dec. 19, 1888; ed. Cincinnati Convent. Also grad. Coll. of Mus. Cincinnati. Prof. debut in leading support with J. H. Stoddart in Beside the Bonnie Brier Bush, Albany, N. Y., 1905; afterwards appearing as Esther in Ben-Hur, on tour, 1905; as Elsie in The Clansman, Hackett, New York, Jan. 8, 1906; as Marise in The Thief, Lyceum, New York, Nov. 23, 1908; as Ruth Jordan with Henry Miller, in The Great Divide, on tour, 1908-10; as Celia with Bertha Kalich in The Kreutzer Sonata, on tour 1911; as Catherine in The Gamblers, Maxine Elliott, New York, Apr. 21, 1911. Has also appeared as leading woman, Orpheum Stock co., Philadelphia, summer 1909; leading woman Newark Stock co., Newark, N. J., summer 1911. Permanent address: 528 Riverside Drive, New York.

**BRUCE, Clifford (Clifford B. Scott)**—Actor.
Born Toronto, Feb. 22, 1884; ed. Toronto Univ. and Coll. of Mus. Prof. debut at Massey M. H., Toronto, as first messenger in Antigone, 1902; engaged for roles in Shakespearian rep. throughout Canada and the West, 1902-05; co-star in rep. of modern plays, 1905-07; appeared as leading man in stock co., New York, 1907; engaged by Charles Frohman to succeed Kyrle Bellew in The Thief, on tour, 1908-09; appeared in revivals with William Gillette as Dr. Watson in Sherlock Holmes, Empire, New York, Dec. 5, 1910; as Douglas Cattermole in The Private Secretary, Empire, New York, Dec. 12, 1910; as Henry Dumont in Secret Service, same playhouse, Dec. 19, 1910; on tour with William Gillette, 1910-11; appeared as leading man, Manhattan Stock co., New York, summer 1912; as the Soul of a Departed Man in The Other Man, Parsons', Hartford, Sept. 23, 1912; as David Hawley in Mere Man, Lyceum, Rochester, Nov. 22, 1912, thence Harris, New York, Nov. 25, 1912; as Jackson Tennant in Chains (spec. mat.) Criterion, New York, Dec. 16, 1912, later appearing as leading man stock co., Lyric, Bridgeport, beginning season Dec. 23, 1912. Permanent address: The Lambs, New York.

**BRUNEAU, Alfred**—Composer.
Born Paris, Mar. 2, 1857; began mus. career with the study of the violoncello, and carried off the first prize at the Con. He subsequently studied composition with Massenet and played in Pasdeloups' orch. In 1884 he began composing, prod. instrumental mus. at first, but after 1887 devoted himself entirely to dram. mus. and brought forward several operas with remarkable success. He was an intimate friend and a zealous champion of Zola in the Dreyfus affair, which led to the banishment of his crowning operatic success, Messidor, from the French stage. Zola, it is said, provided him with librettos sufficient to last him for a lifetime. He has already written mus. for four of them, viz., Reve, Soirees de Madam, L'Attaque du Moulin, Le Reve, Soirees de Messidor. He was decorated with the Legion of Honor in 1895. He has written six operas, three symphonic poems, one cantata, one overture, one requiem, much church mus. and a large number of songs and works for the piano. His Chansons à Danser, based upon the old French dance forms, are specially famous for their skill and dram. power. His opera L'Attaque du Moulin was performed for the first time in U. S. at Metropolitan O. H., New York, Feb. 5, 1910. His latest known works here are the entr'acte symphonique from Messidor and the symphonic poem La Belle au Bois Dormant. Principal works: Choral symphony, Leda; symphonic poem, La Belle au Bois Dormant; symphonic poem, Penthesilea; Chansons à Danser; Le Reve; Soirees de Madam; L'Attaque du Moulin; Messidor; Requiem.

**BRUNING, Albert**—Actor.
Born Berlin, Germany, Oct. 7, 1863; ed. Friedrich's Gymnasium and Berlin Univ. Abandoning latter institution, studied under Dr. Schwarz, of the Hofburg, Vienna, and Prof. Ebel, the latter a celebrated pantomimist. First Berlin appearance made in Heinrich Heine, at the Residenz, 1883. His performance won for him the position of leading juvenile of the co. During this engagement Edwin Booth made a tour of Germany and played at this playhouse, Mr. Bruning being cast for Edgar to the Lear of Mr. Booth; likewise Laertes to Mr. Booth's Hamlet, and it was through the persuasion of the American player that Mr. Bruning applied himself to the study of the English language, later coming to the U. S. to become a mem. of the famous Booth & Barrett co. 1889. After the death of Mr. Barrett many of his roles were assigned to Mr. Bruning, including the Ghost in Hamlet, which he played on the occasion of Mr. Booth's last appearance on the stage, 1891. After this he appeared as Cloten with Margaret Mather in Cymbeline, Wallack's, New York, 1898; with Charles Coghlan in The Royal Box, Fifth Ave., New York, 1899; in the Belasco prods. of Zaza, Under Two Flags, Du Barry and The Darling of the Gods, 1899-1903; appeared with Katherine Grey in Schnitzler's, The Reckoning, Berkeley Lyceum, New York, 1907; in rep. with Mrs. Fiske, 1907-08; won distinct recognition as the old singing teacher in The Climax, Weber's, New York, 1908. Was engaged as a mem., New Theatre co., New York, Nov. 1909, appearing in a number of important roles during season 1909-10, including Roberts in Strife, Autolycus in Twelfth Night, Prof. Fritzing in The Cottage in the

Air, etc. He was a mem. of this co. 1910-11, opening as Sir Hugh Evans in The Merry Wives of Windsor, Nov. 7, 1910, and Stephen Mortimore in The Thunderbolt, Nov. 12, 1910; as Iniquite in Nice Wanton, Mar. 27, 1911; as Dr. Emerson with Frances Starr in The Case of Becky, Belasco, New York, Oct. 1, 1912. Permanent address: The Players, New York.

**BUCHANAN, Thompson**—Author and Dramatist.
Born New York, June 21, 1877; ed. pub. schools Louisville, Ky., and afterwards Univ. of the South, 1895-97. Dram. critic Courier-Journal and Herald, Louisville, 1900-02; reporter Evening Journal, New York, 1902-07. Author (Novels): The Castle Comedy, 1904; Judith Triumphant, 1905; A Woman's Way, 1909. (Plays): A Woman's Way, (with Grace George), 1909; The Intruder, (with Janet Beecher and Cyril Scott), 1909; Lulu's Husbands, (with Mabel Barrison and Harry Conor), 1910; The Cub, (with Douglas Fairbanks), 1910; The Rack, 1911. Clubs: Tavern (Louisville); Players (New York). Permanent address: 158 Waverly Place, New York.

**BUCK, Dudley**—Music Teacher.
Born Hartford, Conn. Apr. 5, 1869; received mus. ed. under Luigi Vannuccini, Florence, and Stockhausen in Frankfort, Jean de Reszke, Paris, Randegger and Shakespeare in London. Operatic debut in Cavalleria Rusticana, Sheffield, Eng. Sept. 8, 1895, after which sang for four years in principal cities of Great Britain in opera, oratorio and concert. Returned to U. S. 1899, singing later at Worcester Festival and in concert until 1902, after which abandoned stage to devote entire time to teaching. Now conds. mus. school in New York. Married Helen Babcock, New York, Sept. 1, 1904. Permanent address: Carnegie Hall, New York.

**BURBECK, Frank**—Actor.
Born Boston, Dec. 30, 1857; grad. English High School, Boston. Debut with Robson & Crane, in rep. on tour, Sept. 1879 to 1881; appeared as Pittacus Green in Hazel Kirke, on tour, 1881-82; as Douglass Winthrop in The Young Mrs. Winthrop, on tour, 1882-83; as Arthur Blake in The Planter's Wife, on tour, roles with Boston Museum Stock co., Boston, 1883-84; as Lord Marcus Wylie in The Jilt, Wallack's, New York, 1885; assumed leading juvenile roles with Boston Museum Stock Co., Boston, 1886-87; appeared as Frank Morland in Harbor Lights, Grand O. H., New York, 1887; in A Possible Case, Madison Square, New York, 1888; as Gen. Haverhill in Shenandoah, Star, New York, 1889-91; appeared in A Family Circle, Standard, New York, and Israel Cohen in Men and Women, on tour, 1892; as Sir Francis Chesney in Charley's Aunt, Standard, New York, and on tour 1893-95; as Lord Nevelle in Heartease, Garden, New York, 1896; as Isidore Andread in Sporting Life, Acad. of Mus., New York, 1897-98, and title role His Excellency the Governor, Empire, New York, summer 1898; as Claude in A Southern Romance, and Duke of Shetland in The White Heather, at the Fifth Ave., and Acad. of Mus., New York, 1899 and 1900 respectively; as Gen. Woolsey in David Harum, Garrick, New York, Oct. 1, 1900; as the Duke of Richboro in The Best of Friends, Acad. of Mus. New York, Oct. 20, 1903; as Mr. Fulton in The Other Girl, Criterion, New York, Dec. 29, 1903; as Mr. Bonner in Mrs. Leffingwell's Boots, Lyceum, New York, Aug. 15, 1905; as Mr. Trent with William Gillette in Clarice, Garrick, New York, Oct. 16, 1906. During summer of same season appeared in The Lion and the Mouse, Duke of York's, London. Next appeared as Mr. Osgood in The Ranger, Wallack's, New York, Sept. 2, 1907; as Touplin des Bonnes in Twenty Days in the Shade, Savoy, New York, Jan. 20, 1908; as Mr. Mengasson with Marie Doro in The Richest Girl, Criterion, New York, Mar. 1, 1909; as Lord Axminster with Hattie Williams in Detective Sparkes, Garrick, New York, Aug. 23, 1909; as Walter Lewis with J. E. Dodson in The House Next Door, on tour, 1910, and as Judge Carter with Wilton Lackaye in The Stranger, Columbia, Washington, Feb. 12, 1911 and on tour. Appeared with Maude Adams in spec. performance Twelfth Night, Harvard Univ., June 1907, and before same institution with Miss Adams in Joan of Arc, June 1908, subsequently playing in same prods. before Yale and other univs. Appeared as Edward Lockyer with James K. Hackett in The Grain of Dust, Criterion, New York, Jan. 1, 1912; later as William Chandler in Taking Things Easy, Illinois, Chicago, Nov. 10, 1912. Permanent address: The Players, New York.

**BURDETT, George Albert**—Organist.
Born Boston, June 17, 1856; A.B. Harvard Univ., 1881; made three visits to Germany for study; mem. board of visitors of Mus. Dept. Harvard; mem. jury of three for an annual prize in mus. composition under will of Francis Boote. Composer of many anthems and other works. Frequent contributor to mus. periodicals. Founding mem. Am. Guild of Organists, (dean N. E. Chapter). Married Ellen S. Strong, Brookline, Mass., June 8, 1887. Home: Newton Centre, Mass. Address: 6 Newbury St., Boston, Mass.

**BURKE, Billie (Ethel Burke)**—Actress.
Born Washington, D. C., Aug. 7, 1886; ed. in France. Her father was an actor, well known as "Billie" Burke, which prompted the daughter to append this title for her own prof. career. Concluding her studies she decided to adopt the stage

as a prof., and being a fluent linguist, sang in the principal mus. halls of Austria, Germany, Russia, France and other European countries, 1886, finally making her appearance at the Pavilion, London, where she won immediate success in her light songs. She was lost to view thereafter for a short time, when she appeared in Beauty and the Beast, presented in Glasgow, and while here came under notice of George Edwardes who engaged her for the role of Mamie Rockefeller in The School Girl, where she appeared in support of Edna May at Prince of Wales, London, May 8, 1903. Her subsequent engagement included Lizette in The Duchess of Dantzic, Lyric, London, Feb. 8, 1904, after which she appeared as Renee in same play on tour through English provinces. She created role Evelyn Ormsby in The Blue Moon, Lyric, London, Oct. 8, 1905, appearing as La Commere in the big revue at Coliseum, London, 1906, and after a short vaudeville tour created the principal role in The Belle of Mayfair, which was her last mus. play. She then appeared as Miss Perceval with Charles Hawtrey in Mr. George, Vaudeville, London, Mar. 8, 1906. and afterward in Mr. Hawtrey's support as Stella in Mrs. Ponderbury's Past, Vaudeville, London, June 3, 1907. Her success prompted Mr. Frohman to engage her as leading woman, and her debut in New York was made as Beatrice Dupre with John Drew in My Wife, Empire, Aug. 31, 1907. She was elevated to stardom through the role of Jacqueline in Love Watches, Lyceum, New York, Aug. 27, 1908, since when she has appeared at same playhouse, as Mrs. Dot in play by same name, Jan. 24, 1910, as Suzanne Beaulemans in Suzanne, Dec. 26, 1910, as Miss May in The Philosopher in the Apple Orchard, Jan. 24, 1911, as Colotte in The Runway, Oct. 9, 1911, and as Lily Paradell in The 'Mind-the-Paint' Girl, Sept. 9, 1912. Permanent address: Empire Theatre, New York.

**BURNAND, F. C. (Sir Francis Cowley Burnand)**—Editor, Author and Dramatist.

Born London, Nov. 26, 1836; ed. at Eton and Trinity Coll., Cambridge. Has written about 150 dram. pieces, i. e., dramas, comedies, libretti, farces, sketches, etc. His first play was a farce, written at the age of fifteen, while he was yet at Eton, and presented at Cookesley's house, afterwards at Theatre Royal, Worthing. He founded the Amateur Dram. Club—the "A. D. C."—at Cambridge, when he was an undergrad. at Trinity. Of this club the late King Edward VII., then Prince of Wales and a student at Trinity, became Hon. Pres. From his pen came the burlesque of Ixion, and then, also at the Royalty, under the management of Miss M. Oliver, the burlesque of Black Eyed Susan, which ran for over 800 nights in London, and had a lengthy career in the provinces and U. S. Another of his remarkable successes was the comedy, The Colonel, written in 1881, which ran for nearly two years in London, and had a prolonged existence in the provinces. In conjunction with Montague Williams he wrote B B, for Robson, who subsequently appeared in his burlesques at the Olympic, London. With the late Sir Arthur Sullivan as composer, he wrote two comic operas, The Chieftain, and the Contrabandista. Also with Sir Arthur Sullivan he adapted as an operetta the farce of Box and Cox, re-entitled Cox and Box, the lasting popularity of which has been almost unexampled. With Sir William Gilbert he was one of the contributors to The Forty Thieves, at the Gayety, London. The libretto of La Cigale was his. Also he adapted several pieces from the German for Augustin Daly's theatres, New York and London. He was on the staff of Punch from 1860, and became ed. in 1880. This position he held for over twenty-five years. In Punch appeared his Happy Thoughts, and when pub. subsequently went through some twenty-five editions. Also his burlesque novels, Strapnum, and his burlesque account of The Ride to Khiva achieved exceptional success and passed through several editions. He has contributed to various papers and mags. Club: Garrick, (London). Permanent address: Ramsgate, England.

**BURNETT, Frances Hodgson (Mrs. Stephen Townsend)**—Author and Dramatist.

Born Manchester, Nov. 24, 1849; removed to Knoxville, Tenn., 1865, where she first began to write for mags., 1867. Has written extensively for mags. and periodicals, as well as many novels, several of which have been dramatized with success. Her most noted plays have been: Little Lord Fauntleroy, Phyllis, Editha's Burglar, The Showman's Daughter, Esmeralda, The First Gentleman of Europe, Nixie (with Stephen Townsend), A Lady of Quality (with Stephen Townsend), The Dawn of a To-Morrow. Was married to Dr. L. M. Burnett, 1873, and after obtaining a divorce, 1889, married Stephen Townsend, an English writer, who has collaborated with her on many novels and plays. Permanent address: Maytham Hall, Rolvenden, Kent, England.

**BURNHAM, Charles**—Theatrical Manager.

Born New York City, Jan. 24, 1858; ed. at Hudson, N. Y. Became associated with the management of Daly's, New York, under the late Augustin Daly, when twenty years of age. At that time the playhouse was located

in 24th St. Afterwards associated with the elder Sothern as bus. mgr., and in same capacity at the Standard, New York, for W. J. Henderson. Mgr. the English tour of J. K. Emmett and was then associated as mgr. of Pike's O. H., Cincinnati; bus. mgr. John Stetson's Globe, Boston, and bus. mgr. Fifth Ave. New York. Brought from Europe first prod. of The Mikado under interesting circumstances, and was also responsible for Rosina Vokes' American tour. Became acting mgr. Star, New York, during the tenancy of Theo. Moss, and after that was mgr. of Georgia Cayvan; acting mgr. Wallack's, New York, and subsequently its lessee and mgr. Also mgr. tours of the elder Salvini, the Vokes family and J. K. Emmett. Since 1906 pres. Theatrical Mgrs. Assn. Has contributer theatrical matter to leading mags. His country home is at Wilton, Conn. Permanent address, Wallack's Theatre, New York.

**BURNLEY, Curtis (Mrs. Christian E. Railing)**—Character Impersonator.

Born Spartanburg, S. C., May 21, 1880; ed. Boston, Mass. Her negro and child impersonations won the admiration of her friends in her native city and while at school, and by advice of friends, she devoted herself to elaborating the impersonations by adding songs and stories. Removing to New York she made her debut at the Plaza Hotel, Feb. 1907, winning instant recognition, since when she has appeared in her own recitals, pub. performances and parlor entertainments. Was admitted to Press Syndicate as writer of monologues and songs, 1909. London debut May, 1910, when press and pub. pronounced her the most original entertainer that had come from the U. S. Made debut as vaudeville headliner Colonial, New York, Dec. 9, 1912. Her verse and songs are original, many of the latter being pub. mus. settings to a group having been made by Liza Lehman. Permanent address: 65 Central Park West, New York.

**BURROUGHS, Marie (Mrs. Francis M. Livingston)**—Actress.

Born San Francisco, Sept. 26, 1866; ed. schools of San Jose and San Francisco. At the age of seventeen she met Lawrence Barrett socially and recited for him, impressing him to such a degree that he telegraphed A. M. Palmer, who engaged her for a part in The Rajah, at the Madison Square, New York, where she made her first appearance on the stage, Sept. 1883. The leading lady was ill when she arrived, and Mr. Palmer entrusted to her the leading role of Gladys, since which time she has played only leading roles in all the prods. in which she has appeared. With the Madison Square co. she later appeared in Alpine Roses, Saints and Sinners, Elaine, Heart of Hearts, Partners and Captain Swift. She was leading woman for E. S. Willard, 1890-94, playing in The Middleman, Judah, Wealth, Hamlet and The Professor's Love Story. She starred in Judah and The Profligate, 1895, and subsequently with Stuart Robson in The Meddler and later was leading woman in The Gadfly. She starred in The Battle of the Strong, 1901, and retired from the stage to marry Robt. B. McPherson. In 1908 she was married to Francis M. Livingston, having previously been married to Louis Massen. Permanent address: Quaker Ridge Park, New Rochelle, N. Y.

**BURT, Benjamin Hapgood**—Lyricist and Composer.

Born Rutland, Vt., June 27, 1876; ed. Trinity Chapel School, New York. Became mem. Weber & Fields co., 1900-01; with Henrietta Crosman in Mistress Nell, and As You Like It, 1901-02; in The Silver Slipper, 1902-04. Following this he devoted some time to writing spec. numbers for mus. comedies, his first successful song number being interpolated by Frank Daniels in Miss Simplicity. During 1904-06 contributed more than sixty successful spec. numbers to prominent attractions. Collaborated with Edward Milton Royle and Silvio Hein, writing the lyrics himself, for Marie Cahill's successful mus. play, Marrying Mary, 1906-07; collaborated with Francis Wilson, writing lyrics and mus. for Dolly Waters, yet to be prod. Wrote one of the leading features After the Matinee, of the all-star gambol of The Lambs. Wrote mus. numbers: They Loved a Lassie, by George Arliss, for Charles Evans and co., 1909-10; The City Chap, by George Ade, 1909-10. Among his song successes are Robinson Crusoe's Isle; Milo; Indians Along Broadway; I'd Rather Two-Step Than Waltz; Much Obliged to You; I Used to Be Afraid to Go Home in the Dark; The Hottentot Love Song; Sing, Kate, Sing; Hang Out the Front Door Key. Permanent address: The Lambs, New York.

**BURT, Laura (Mrs. Henry Stanford)**—Actress.

Born Ramsey, Isle of Man, Sept. 16, 1881. After a course in Am. Acad. of Dram. Arts attracted attention for her portrayal of role of Nell Tutewiler, Beleena Kicker and subsequently June in Blue Jeans, 14th St., New York, Oct. 1890; played Madge in In Old Kentucky, England and America, 1893-97, appearing occasionally in spec. prods. Played William in As You Like It, spec. prod. Palmer's, New York, 1893; leading role The Widow Goldstein, 14th St., New York, May 8, 1897; principal role The Heart of the Klondike, Star, New York, Nov. 10, 1897; appeared as June in Blue Jeans, London, 1898; in A Dangerous Maid, Casino, New York, Nov. 12, 1898; title role in The Purple Lady, Bijou, New York, Apr. 10, 1899; in The King's Carnival, New York, New York, May 3, 1901. Married Henry Stanford, a prom-

inent English actor, at that time with Sir Henry Irving, All Souls' Church, New York, Mar. 2, 1902. After her marriage, with her husband, joined Sir Henry, appearing as Helen of Swabia in Dante, Theatre Royal, Drury Lane, London, Apr. 30, 1903, and in other roles in his rep. Returned to U. S. with him on his last tour of this country, 1903-04, appearing as Helen of Swabia in Dante, Martha in Louis XI., and other roles. Appeared as Dolores in In the Palace of the King, St. Louis, Dec. 15, 1904; in same year appeared in Soldiers of Fortune, followed by a tour in vaudeville, 1905. With Mr. Stanford appeared as co-star on tour U. S. and Canada in Dorothy Vernon of Haddon Hall and The Walls of Jericho, 1906-08; appeared in vaudeville with playlet, The Order of the Bath, with Mr. Stanford, 1909-10. With Grace Van Studdiford in The Paradise of Mahomet, on tour, 1911-12. Has appeared at various times as Glory Quayle, Juliet, Rosalind, Portia and other Shakespearian roles. Life mem. Prof. Woman's League; Club, Twelfth Night (New York.) Permanent address: Great Kills, Staten Island, N. Y.

**BUSCH, Carl**—Conductor.
Born Bjerre, Jutland, Denmark, Mar. 29, 1862; studied mus., Con. of Copenhagen, later at Con. of Brussels, and under Godard, Paris. Dir. orch. concerts, of his own compositions, Leipzig and Dresden, 1898; cond. Ontario Socs. (1,500 voices); Philharmonic Orch., (75 pieces); cond. First May Festival, Convention Hall, Kansas City, (chorus of 3,000, orch. of 100), with celebrated soloists, May 1904. Composer: Orchestral Prologue to Tennyson; The Passing of Arthur; Elegy for string orch., variations of Old Folks at Home; also cantatas, The League of the Alps, The Lady of Shalott, The Voice of Spring, King Olaf's War Horns, and a number of songs and male choruses. Married Sallie Smith of Fayette, Mo., Dec. 27, 1888. Address: 313 Pepper Bldg., Kansas City, Mo.

**BUTLER, (John) Vernon**—Musician.
Born Birmingham, Eng., Aug. 24, 1868; studied voice culture and organ with prominent Boston and London teachers. Organist and choirmaster Pilgrim Congregational Church, Worcester, Mass., since 1890; mus. dir. and cond. Worcester Oratorio Soc.; founder and cond. series of free oratorio concerts, given in Worcester, at which has been given the first performance in New England of several important mus. works; vice-pres. Worcester Mus. Festival Assn.; dir. mus. Highland Mil. Acad., Worcester. Married Ruth Nelson, Worcester, Mass., June 22, 1905. Address: 4 Charlotte St., Worcester, Mass.

**BUTLER, Nellie (Nellie Chute)**—Actress.
Born Somerville, Mass., and ed. in city of Boston. As a girl her ambition led to the study of elocution, and at an early age she was a prof. reader. This was the forerunner of her theatrical debut, which was made in a mus. comedy, About Gotham, Bijou, Brooklyn, Oct. 8, 1894. The following season she appeared in small parts in A Black Sheep and A Runaway Colt, two Hoyt farces. Appeared in former play at Hoyt's, New York, 1896; appeared as Annie in A Trip to Chinatown, on tour through Australia, 1896-97; as Virginia Pride in A Stranger in New York, Garrick, New York, 1897; with Weber & Fields during 1898, later appearing in her original part in A Stranger in New York at Duke of York's, London, same season. Returning to U. S. appeared in mus. review at Koster & Bial's, New York, and in The White Horse Tavern, Wallack's, New York, 1898; in The Cuckoo, Wallack's, New York, 1899; as Adele in Make Way for the Ladies; as Clemence in Coralie & Co., and as Sephora in Self and Lady, all presented at Madison Square, New York, 1900; as Sophie in The Lash of the Whip, Lyceum, New York, and as Annie in Are You a Mason? Wallack's, New York, 1901; as Petuma in The Brixton Burglary, Herald Square, New York, 1902; as Bessie Billhook with Cecilia Loftus in The Serio-Comic Governess, Lyceum, New York, 1903; as Mrs. Brown in Buster Brown, Majestic, New York, 1904. After this engagement appeared in vaudeville, presenting own sketch, A French Marriage, 1905, returning to dram. prods. as Mrs. Herbert Henshaw with Hattie Williams in Fluffy Ruffles, Criterion, New York, 1908; as Kathleen with Walker Whiteside in The Melting Pot, Comedy, New York, 1909, and as Harriett Varnum with Blanche Walsh in The Other Woman, on tour, 1910-11. Permanent address: Empire Theatre, New York.

**BYNNER, Witter**—Dramatist.
Born Brooklyn, Aug. 10, 1881; ed. Harvard Univ. Ed. McClure's Magazine, 1902-06; pub. Ode to Harvard, 1907; contributed verse and articles to leading mags. since 1902. Wrote Kit, a play (in collaboration with Cecil deMille), 1907; The Secret, 1911. Permanent address: 16 Gramercy Park, New York.

**BYRNE, Francis**—Actor.
Born Newport, R. I., Aug. 3, 1875. Made first prof. appearance as Leopold in Measure for Measure, with Mme. Modjeska, Garrick, New York, Oct. 7, 1895; subsequently appeared same season with Mme. Modjeska as Gaston in Camille, Max in Magda, Sylvius in As You Like It, Lucio in Measure for Measure and Sebastian in Twelfth Night; appeared with Montreal (Can.) Stock co., 1896-97; as Rupert Leigh in The Sporting Duchess, on tour, 1897-98; in Milwaukee (Wis.) Stock co., 1898-99; with T. Daniel Frawley co., San Francisco, Los Angeles, etc., 1899-1900; as David in Way Down East, on tour, 1900-01;

as Charles Le Martine with Ethel Barrymore in Captain Jinks, 1901-02; as Neighbor Nixon in Sky Farm, on tour, 1902-03; as Mr. Taylor in The Other Girl, 1903-04; as Philipe with Maude Adams in The Pretty Sister of Jose, Empire, New York, Nov. 10, 1903; with Empire Theatre Stock co., Boston, 1905-06; as Dick Crawford with Rose Stahl in The Chorus Lady, Hackett, New York, 1906-08; as Mr. Underwood in The Third Degree, Hudson, New York, 1908-09; appeared in his original role with Rose Stahl in The Chorus Lady in London summer 1909; as Mr. Trainer with Elsie Ferguson in Such a Little Queen, 1909-10; as Larry O'Neill in The Upstart, Maxine Elliott's, New York, Sept. 1, 1910; as Paul Hessert with Henry Miller in The Havoc, Bijou, New York, Jan. 9, 1911; as Henry Sanger, Jr., in The Man Higher Up, Nixon, Pittsburgh, Sept. 9, 1911; as John Howell in The Conspiracy, Apollo, Atlantic City, Dec. 19, 1912, and Garrick, New York, Dec. 21, 1912. Clubs: Players, Lambs (New York). Permanent address: 16 Gramercy Park, New York.

**BYRON, Oliver Doud**—Actor.

Born in Maryland, Nov. 14, 1842. He first appeared on the stage as schoolboy in Nicholas Nickleby, with Joseph Jefferson, at the Holliday St., Baltimore, under the management of John T. Ford, Jan. 21, 1856. He played boy parts with Charlotte Cushman and other stars, and was for two seasons with the old Richmond Theatre co., Richmond, Va., with Edwin Adams and John Wilkes Booth. After five years he became leading man, supporting Edwin Booth and acting Iago and Othello alternately. He supported Charles Dillon, J. H. Hackett, Laura Keene and Mrs. Scott Siddons as Romeo, Macbeth, Ingomar and other characters. He starred in 1870 in Across the Continent, and in the next thirty years played leading roles in all the well-known romantic dramas. To him the stage owes the first appearance of Ada Rehan. It was in 1874 that a mem. of his Across the Continent co. falling ill while playing in Newark, N. J., he called her in to play the part of the absent one. She was then fourteen years old. He subsequently sub-starred her at Wood's Museum, New York, in The Thoroughbred and in The Rebel. It was her acting in these plays that first attracted the attention of Augustin Daly. At her last appearance in New York Mr. Byron was one of her leading supports. The season of 1905-06 he was with Henry E. Dixey in The Man on the Box. The seasons of 1906-07-08-09 he played John Burkett Ryder in The Lion and the Mouse under the management of Henry B. Harris. Mr. Byron married in 1868 Mary Kate Rehan, a sister of Ada Rehan, the actress.

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**CADMAN, Ethel**—Prima Donna.

Born Staffordshire, England, Jan. 5, 1886; ed. Guildhall School of Mus., London. Prof. debut in chorus of Moody-Manners English Grand Opera co., where, after five months, was promoted to role of Michaela in Carmen, after which she sang the prima donna roles for two years, including Marguerite, Violetta, Nedda, and in all about twenty prima donna roles, 1906-07. During this time sang frequently at concerts and with leading choral socs. in England. Sang Natalie under management George Edwardes in England in The Merry Widow, 1908-09; following this under same management, Princess Helene in The Waltz Dream, 1910. Came to U. S. to create role of Sombra in The Arcadians, Liberty and Knickerbocker, New York, 1910; appeared in this role, on tour, 1910-11; as Nancy Mallory in The Three Romeos, Globe, New York, Nov. 13, 1911. Permanent address: Steinway Hall, London, England.

**CADY, Calvin Brainerd**—Teacher of Music.

Born Barry, Pike Co., Ill., June 21, 1851; ed. Oberlin Coll. and Leipzig Con., 1872-74; organ under Dr. Papperitz, harmony and counterpoint under E. F. Richter, pianoforte, harmony and counterpoint under Prof. Dr. Oscar Paul. Teacher of mus. pub. schools Oberlin, 1871-72; teacher piano and harmony, Oberlin Coll. Con., 1874-79; acting prof. mus., Univ. of Mich., 1880-88; lecturer in Mus. Extension, Dept. Teachers' Coll. (Columbia), since 1907; lecturer on pedagogy, Inst. Mus. Art, New York, since 1908; principal School of Mus. Education; Mem. Mus. Teachers' Nat. Assn. Author: Mus. Education (3 vols.), 1902-07; also addresses and articles for mags. Ed. Music Review, Chicago, 1892-94. Married Josephine Upson, of Tallmadge, O., Aug. 12, 1872. Address: 900 Beacon St., Boston, Mass.

**CAINE, Hall**—Author and Dramatist.

Born Runcorn, Cheshire, England, May 14, 1853; ed. schools in Isle of Man and Liverpool. Is of Manx and Cumberland parentage. Brought up as an architect, never practiced but wrote in Builder, Building News, etc.; became a journalist and was for six years a leader writer on Liverpool Mercury. Went to London on invitation of Dante Gabriel Rossetti, living with poet-painter until his death; wrote for Athenaeum, Academy, etc. Lectured Royal Inst., 1892; went to Poland and frontier towns of Russia at request of Russo-Jewish Com. at period of Jewish persecutions; went to Canada as Ambassador of Authors Soc. to negotiate terms with Dominion Government with regard to Canadian Copyright, 1895; drafted a bill with Canadian Copyright Assn. and submit-

ted it to Canadian Cabinet, receiving for services thanks of Dominion and Colonial Office. Is J. P. in the Isle of Man, where, in 1901, he was returned by a large majority to the House of Keys for Ramsey. Ed. for Queen Alexandra the Queen's Christmas Carol, on behalf of Queen's Fund, 1905. Pub. Sonnets of Three Centuries, 1882; Recollections of Rossetti, 1882; Life of Coleridge, 1883; Cobwebs of Criticism, 1883. Began career of novelist with Shadow of a Crime, 1885, followed with A Son of Hagar, 1886; The Deemster, 1887; The Bondman, 1890; The Scapegoat, 1891; The Manxman, 1894; The Christian, 1897; The Eternal City, 1901; The Prodigal Son, 1904; My Story, 1908, (an autobiographical narrative of the earlier years of his literary life); The White Prophet, 1909 (pub. in America under title The White Christ), 1910. Many of his books have been presented as dram. prods., notably: The Deemster, 1889; The Manxman (with the late Wilson Barrett), 1895; The Christian, 1898; The Eternal City, 1902; The Prodigal Son, 1905; The Bondman, 1906. A new stage version of The Christian was written 1907, and new stage versions of The Manxman, 1908; The Deemster (as The Bishop's Son), 1910; and The Eternal City (as The Eternal Question), 1910. Permanent address: Greeba Castle, Isle of Man, B. I.

**CAIRNS, Clifford**—Basso-Cantante.

Born New Jersey, Aug. 30, 1880. At an early age he showed exceptional mus. talent, and became a proficient pianist and violinist, and from the time his voice changed sang in church choirs and with choral socs. He was urged to study voice culture which he did at the age of eighteen, but the demands upon his time made by business caused his studies to suffer to a considerable degree, and for several years he experienced a struggle between business and the call of his art. Finally decided to follow a mus. career. He possesses a perfect technique and a voice, powerful, rich and appealing in quality. He has appeared both in America and Europe in oratorio and recital. Permanent address: Care Walter R. Anderson, 5 West 38th St., New York.

**CALDARA, Orme**—Actor.

Born Empire City, Ore., Feb. 9, 1875; ed. at St. Matthew's Hall, San Francisco. First appearance on stage was made 1896; removed to New York same year. Among the roles assumed were title role in Mr. Barnes of New York, on tour, 1897-98; after seasons with stock cos. in Buffalo, Rochester and Providence, became mem. of the cos. of E. H. Sothern, Mrs. Patrick Campbell, and in the prod. of Mrs. Leffingwell's Boots, latter at Lyceum, New York. After a season with the Hunter-Bradford Stock co., became mem. of the co. prod. The Love Route, subsequently with Lulu Glaser, 1908; and later in The Round Up, 1908-09. Was leading man for the summer stock co. at Columbia, Washington, and then joined the co. presenting His Name on the Door, 1909. After this was in Jacqueline, with Grace Elliston, and in Her Husband's Wife, with Henry Miller, 1909-10. He then joined Helen Ware in the original prod. of The Deserters, 1910-11; as John Emerson in The Gamblers, 1911-12; as Richard Gilder in Within the Law, Eltinge, New York, Sept. 11, 1912. Married Julia Dean, actress. Permanent address: 152 West 49th St., New York.

**CALLOWAY, Thomas Claxton**—Composer.

Born Troy, Ala., Mar. 1, 1878; mus. ed. N. E. Con. of Mus. Composer and teacher of mus. since 1898. Composer: (Songs) There Are No Eyes Like Thine; Down in the Jeweled Deep; The Green Kentucky Pastures; Love's Dreaming Song; Eventide; Whar de Watermilyuns Grow; On the Sands When Starlight Shone; The White Rose; The Pink Carnation; Where the Shady River Deepens; All Thy Works Shall Praise Thee; Elder Blooms; The Tale of the Humming Bird; I Love Only You; I'm Dreaming of You. Instrumental: Storm on the Ocean; Gaiety Gallop; Love's Vision Waltzes; The Debut Two-Step; Daughters of the Confederacy March; Montgomery Advertiser March; An Idyl; A Summer Dream; An Autumn Dream; A Winter Dream; An Evening Reverie; At Twilight; Moonbeams, Grande Gallop Brilliante; The Violet; The Hyacinth; The Lily; An Entreaty; A Dream of Spring. Address: Montgomery, Ala.

**CALVERT, Catherine (Catherine Calvert Cassidy)**—Actress.

Born Baltimore, Md., Apr. 20, 1890; ed. pub. schools of Baltimore. Her interest in stage affairs prompted her to choose that form of endeavor as a vocation, and her prof. debut was made as Evelyn Kenyon in Brown of Harvard, Albany, N. Y., Sept. 7, 1908, with which co. she toured for forty weeks. After the close of this season appeared in vaudeville with dram. sketch, When Love Is Young, with which she closed the season May 1909, returning to her home for further study. She did not return until she created role Doris Moore in The Deep Purple, with which she opened at Shubert, Rochester, Sept. 26, 1910, and later appeared during its successful run at Lyric and Maxine Elliott's, New York, 1910-11; as Doris Elliott in A Romance of the Underworld, Ford's, Baltimore, Mar. 25, 1912. Permanent address: 2408 Barclay St., Baltimore, Md.

**CAMERON, Frances (Frances Jusk)**—Comic Opera Prima Donna.

Born New York, Oct. 23, 1886, of Hungarian parents; ed. in that city. Stage debut made in chorus The Telephone Girl, 1903-04; assumed five principal roles in The Liberty Belles, 1905-06; ingenue role with Eva Tanguay in A Good Fellow, on tour, 1906-07; as

Olga in The Merry Widow, subsequently transferred to prima donna role The Prince of Pilsen and later returned to The Merry Widow to replace Ethel Jackson as Sonia, 1908-10; featured with "Jess" Dandy in revival of The Prince of Pilsen, on tour, 1910-11; as Honorka with James T. Powers in Two Little Brides, Casino, New York, Apr. 23, 1912; as Juliette in The Count of Luxembourg, Tremont, Boston, Aug. 26, 1912, later New Amsterdam, New York, Sept. 16, 1912. Permanent address: 72 East 112th St., New York.

**CAMP, John Spencer**—Conductor, Composer and Organist.

Born Middletown, Conn., Jan. 30, 1858; A.B. Wesleyan Univ., 1878; A.M., 1880; studied law a year then mus. with E. A. Parsons, Shelley, Dudley Buck and Dvorak. Vice-pres. Austin Organ Co.; dir. Hartford Philharmonic Orch.; organist and choirmaster First Church of Christ (Congregational), cond. Hartford Philharmonic Orch. Mem. Nat. Guild Organists, (a founder S. A. R.); Nat. Municipal League, Delta Kappa Epsilon. Composer: 46th Psalm (cantata); Song of the Winds (ballad); The Prince of Peace and The Morning Star (cantatas). Also anthems, songs and works for orch. string quartette, organ and piano; also The Prince of Life (Easter cantata); five songs to words of Sidney Lanier. Clubs: Hartford, Hartford Golf, 20th Century, University, Congregational (Hartford). Married Susie Virginia Healy, of Hartford, 1885. Address: 1021 Asylum Ave., Hartford, Conn.

**CAMP, Sheppard**—Composer and Actor.

Born West Point, Ga., July 16, 1876; ed. Richmond Mil. Acad., Augusta, Ga. Prof. debut made at Casino, New York, in vaudeville act, 1896. He continued in vaudeville until 1900 when he appeared with Baldwin-Melville Stock co., Cincinnati, summer 1901. At the close of this season appeared with burlesque cos. on tour until 1910, when he appeared as Bud Smith, with Robert Edeson, in Where the Trail Divides, 1910-11, and as Bob Blake in The Traveling Salesman, on tour, 1911-12. Is a composer of note, having written two successful mus. comedies, Mr. Wise of Broadway and In Mexico, both of which have been presented for the past three years. Has also written many popular songs. Permanent address: 115 East Pine St., Atlanta, Ga.

**CAMPBELL, Craig**—Actor and Singer.

Born London, Can., Oct. 18, 1884; ed. Manitoba Coll., Winnipeg, Man. Removed to New York 1905, entering employ Butterick Pub. Co., as artist, subsequently engaging in similar capacity with other publishers. Began vocal studies under Isadore Luckstone, also took course of French songs from Carol Badham-Preyer, concluding his mus. studies with course in opera under Mrs. Zilpha Barnes Wood and languages under Mrs. Arthur Voorhis. During this period was tenor soloist at Church of the Transfiguration, famous as "The Little Church Around the Corner." He occupied this post for six years, and while thus engaged was heard by Henry W. Savage, who engaged him for principal tenor role, Alfred Blake in The Love Cure, New Amsterdam, New York, Sept. 1, 1909; subsequently created role Andre with Valeska Suratt in The Red Rose, Garrick, Philadelphia, May 1, 1911, and later Globe, New York, and on tour, 1911-12. As Jack Travers with Emma Trentini in The Firefly, Empire, Syracuse, Oct. 14, 1912, and Lyric, New York, Dec. 2, 1912. Permanent address: Hotel Van Cortlandt, New York.

**CAMPBELL, Mrs. Patrick (Beatrice Stella)**—Actress.

Born at Forest House, Kensington, London, Eng., Feb. 9, 1867, being the daughter of John Tanner and Luigia (Romanini) Tanner. She was ed. at private schools in England and Paris. In 1884 she was married to Patrick Campbell, of Straumer, N. B. Her husband was killed in the South African War in 1900. She has one son, Alan Urquhart, and one daughter, Stella. She first appeared with the Anonmalies Amateur Club at West Norwood, London, in 1886, and a year later began her prof. career, touring England with the Ben Greet and Bandmann-Palmer cos. She first attracted attention by creating the title part in The Second Mrs. Tanqueray, with George Alexander, at St. James, London, 1893. She later appeared with Beerbohm Tree in John A' Dreams, and with John Hare in The Notorious Mrs. Ebbsmith. In 1896 she played Juliet to the Romeo of Forbes-Robertson at the Lyceum, London, and two years later toured Germany with him in Shakespearian plays. In 1900 she leased the Royalty, London, prod. The Canary, Fantastics, Beyond Human Power and several other plays. She came to the U. S. under management of Liebler & Co. in 1901 and played a six months' engagement in rep. The following year she made another American tour under Charles Frohman, appearing in The Joy of Living by Sudermann and Aunt Jeannie by E. F. Benson, among other plays. In 1904 she appeared with Sarah Bernhardt, playing Pelleas and Melisande in French. The same year she made another tour of U. S. with an English translation of Sardou's La Sorciere. In 1905 she again played in French with Madame Bernhardt in London and throughout England. The seasons of 1906-08 she toured the U. S. in rep. She appeared as Fanny Armaury in The Foolish Virgin, Knickerbocker, New York, Dec. 19, 1910; as Lady Patricia Cosway in Lady Patricia, Haymarket, London, Mar. 22, 1911; as Prologue in The Vision of Delight, His Majesty's, London, June 27, 1911 (command performance); in prod. Bella Donna, St. James, London, Dec. 9, 1911, and during 1912. Permanent address: 33 Kensington Square W., London.

**CARBONE, Agostino**—Vocal Teacher.
Born Genoa, Italy, May 19, 1856; ed. Con. of Mus., Genoa. Engaged at grand opera houses, Paris, London, St. Petersburg, Lisbon, etc. Came to U. S. season 1881-82; engaged with Strakosch's Italian opera co., also mem. Gerster's and Campanini's operatic concert cos.; later with Abbey & Grau Grand Opera co. during seasons 1887-88, 1890-92, 1894-96, 1898-99. In Italy was selected by the foremost operatic composers to create leading roles in many operas; distinguished in New York as singer and now as vocal teacher. Address: Carnegie Hall, New York.

**CAREW, James**—Actor.
Born Goshen, Ind., Feb. 5, 1876; ed. pub. schools at Chicago and Goshen. First prof. appearance made in 1898, shortly afterwards playing leading parts in A Scrap of Paper, Saints and Sinners, and The Silver King. In 1901 won distinction in role of Sir John Oxon in A Lady of Quality, afterwards appearing as Edward Warden in The Climbers; as Tom Stafford in Sweet Kitty Bellairs, Belasco, New York, 1903; in support of Maxine Elliott in Her Own Way, 1905. In London made first appearance at the Lyric, later playing Frank Bruce in An Angel Unawares, at Terry's. Appeared in Man and Superman, Court; and A Little Stranger, Criterion, London; later returned to Court, Mar. 1906, to appear in Capt. Brassbound's Conversion. Returned to U. S., Jan. 1907, in support of Ellen Terry; appeared on tour, through England in Capt. Brassbound's Conversion and Henry of Lancaster, 1908; appearing in Robertson's revivals at Coronet, London, in Sir Squire Bancroft's original parts, 1909; also in rep. with George Alexander, 1909. Appeared as Talbot Pierce in M. P.; as Jack Poyntz in School; as Hawtrey in Caste; as John Ferne in Progress; as Colonel White in Home; and as Chalcot in Ours, and was also with George Alexander in rep., and with Ellen Terry as Shylock, to her Portia, at Stratford Shakespearian Memorial Festival, 1910. After close of season 1910, appeared in vaudeville, supported by own co. in comedy entitled The Odd Number. Married Ellen Terry, actress, Pittsburgh, Pa., Mar. 22, 1907. Permanent address: 215 Kings Road, Chelsea, London, England.

**CARL, William Crane**—Organist.
Born Bloomfield, N. J., Mar. 2, 1865; ed. Bloomfield, N. J.; pupil of Samuel P. Warren (organ and theory), New York; Mme. Madeline Schiller (piano), New York and M. Alexandre Guilmant (organ and theory), Paris; organist and mus. dir. Old First Presbyterian Church; dir. Guilmant Organ School, New York. Made extensive organ tours in Europe and America, including one to Klondike, first concert organist to play so far north. Has given over 130 organ concerts in First Presbyterian Church, New York; appeared as soloist with Theodore Thomas, Emil Paur, Walter Damrosch and Duss orchs.; Worcester Festival; etc.; displayed the great organ at St. Louis Exposition for the jury of awards, besides a series of concerts; for five seasons dir. Baton Club; two seasons dir. Gamut Club; dir. Manuscript Soc., New York; a founder and sub-warden of the Am. Guild Organists; pres. Guilmant Club; officer de L'Instruction Publique, France, 1909; a founder of the Fraternal Assn. of Musicians; mem. St. Wilfred Club; State Chairman Nat. Assn. of Organists. Author: Several Songs and Organ Arrangements, 1892; Masterpieces for the Organ, 1898; Thirty Postludes for the Organ, 1900; Novelties for the Organ, Book I and II; Master Studies for the Organ. Address: 34 West 12th St., New York.

**CARLE, Richard (Charles N. Carleton)**—Actor and Dramatist.
Born Somerville, Mass., July 7, 1871; ed. Somerville High School. His first pub. experience was lyceum entertainer and for several years toured throughout New England winning high favor as a humorist. His first theatrical experience was as Worthingham with James T. Powers in A Mad Bargain, Bijou, New York, Feb. 27, 1893, later playing Washington Street with Peter F. Dailey in A Country Sport, same playhouse, Dec. 10, 1893. He followed this by appearing as DeReske in Excelsior, Jr., Lyric, New York, Nov. 25, 1895; as Lord Lavendar in The Lady Slavey, Casino, New York, Feb. 3, 1896, and important parts in such mus. plays as In Gay New York, One Round of Pleasure, Yankee Doodle Dandy, In Gotham, A Dangerous Maid, The Maid in the Moon, etc., all at same playhouse, He was Schosse Schmendrik in Children of the Ghetto, Herald Square, New York, Dec. 10, 1899, and at the same playhouse and in same season appeared as Heliodorus in A Greek Slave. He returned to mus. comedy and next appeared as Jonathan in Mam'selle 'Awkins, Victoria, New York, Feb. 26, 1900, making his London debut as prod., and in role of Bangle in An American Beauty, presented at Shaftesbury, Apr. 25, 1900, and followed at same playhouse and same season with The Casino Girl, in which he played Butts. His next London prod. was Algy Cuffs in The Belle of Bohemia, Apollo, Feb. 21, 1901, after which he returned to U. S., appearing in The Ladjes' Paradise, The Burgomaster, The Explorers and The Storks, the latter written by himself. His stellar career was begun as Prof. Pettibone in The Tenderfoot (from his pen), 1903, having since appeared in stellar roles of Marcus Orlando Kidder in The Mayor of Tokio, Girdle in The Spring Chicken, the latter at Daly's, New York, Oct. 8, 1906, Leander Lamb in Mary's Lamb, New York, New York, May 25, 1908, Jupiter Goodwillie in Jumping Jupiter, at same playhouse, Mar. 6, 1911, in which role he appeared on tour, 1911-12; as Dr. Petypon, with Hattie Williams (co-star) in The Girl

from Montmartre, Criterion, New York, Aug. 5, 1912; as Mr. Hyphen-Brown in A Slice of Life, same playhouse, Sept. 9, 1912. Has won distinction as author of Mam'selle 'Awkins, The Tenderfoot, The Mayor of Tokio, The Maid and the Mummy, The Hurdy Gurdy Girl, The Storks, The Spring Chicken, Mary's Lamb, Jumping Jupiter, The Boy and the Girl, etc. Married Ella S. Clifford, in Boston, Jan. 21, 1893. Permanent address: Kingsbridge Road, Sedgwick Ave., New York.

**CARR, Alexander**—Actor.

Born in Russia, Mar. 7, 1880, being son of a Rabbi. He emigrated to America in early life, landing at San Francisco. At the age of twelve he ran away to join the Kickapoo Medicine co. as lecturer, touring West for one year. He went to St. Paul, Minn., securing a position as prop. man at the St. Paul, rising finally to ballad singer on amateur nights, when he joined the Irish Justice co., playing small parts, and later was seen in A Load of Wood, and Bibs and Biba. He went to Chicago, appearing in mus. halls, and from there drifted to Nashville, Tenn., appearing twenty-four times a day as singer of popular songs. A stroke of ill-luck compelled him to become a street singer at Louisville, Ky., and later in St. Louis, and he then secured an engagement in a burlesque show in Buffalo, N. Y. He subsequently was starred in The Parisian Belles, and then turned his attention to drama, appearing in The Stroke of Twelve, only to return to burlesque. Weber & Fields engaged him for parts in their shows, and after appearing with The Grass Widows and The Transatlantic Burlesquers, he joined Hurtig & Seamon. He starred in Wine, Woman and Song, 1904-07, making his first marked success. The season of 1907-08 he formed one of a triple-star cast in The Gay White Way, Casino, New York, Oct. 7, 1907; as Jacob Lidoffski in Louisiana Lou, La Salle O. H., Chicago, and on tour 1911-12. Clubs: Green Room, Vaudeville Comedy, White Rats (New York). Permanent address: Reisenweber's Hotel, New York.

**CARRENO, Teresa (Mme. Arturo Tagliapietra)**—Pianist.

Born Caracas, Venezuela, Dec. 22, 1853. Pupil first of her father, then Minister of Finance of Venezuela, later of L. Gottschalk (New York), Mathis (Paris), and Rubinstein. Played in pub. for first time at Irving Hall, New York, at age of nine, Oct. 1862; returned to Europe to complete studies, spending some time in successful concertizing until she was eighteen, when she again returned to U. S., 1872, as mem. of concert co. of which Signor Mario and Mme. Carlotta Patti were mems. During this visit she studied under Rubinstein, reappearing in concerts in Europe, 1873-74, again returning to U. S. with concert co. and appearing with great success until 1889, when she again went to Europe, this time visiting Germany, which she has since made her home, although she has made successful concert tours in U. S., 1897-98, 1900-01, 1907-10. During 1910 made extensive tour of Australia, New Zealand, South Africa and Egypt. Composed national hymn of Venezuela; cond. and sang in opera, singing under Mapleson and Maurice Strakosch. Married to (1) E. Tauret; (2) Giovanno Tagliapietra; (3) Eugene d'Albert; (4) Arturo Tagliapietra. Permanent address: Kurfuersten Damm 28, Berlin, Germany.

**CARTER, Ernest**—Composer and Conductor.

Born Orange, N. J., Sept. 3, 1866; ed. Princeton Univ. (A. B. 1888); Columbia Univ. (M. A. 1889); Berlin, Germany, under Royal Mus. Dir. Wilhelm Freudenberg, in composition and cond.; Arthur Egidi, organ; and others in violin, piano, etc., 1894-98. Organist and choirmaster of American Church in Berlin, 1897-98; organist and lecturer on mus., choirmaster, Princeton Univ., 1899-1901; has devoted his time to composition, editing, arranging and cond., New York, since 1901. Address: 150 West 58th St., New York.

**CARTER, Mrs. Leslie (Mrs. William Louis Payne)**—Actress.

Born Louisville, Ky. She appeared in minor parts until Nov. 10, 1890, when she made her first appearance in New York at the Broadway in the principal role in The Ugly Duckling, under the management of David Belasco, under whose tutelage she had studied for several years. This play was not a success and was shortly withdrawn to be followed, in 1891, by a mus. play, Miss Helyett, in which she won approval. She appeared in this play for two years, continuing her studies and showing marked improvement. She retired in 1893 and continued her studies until 1895 when, under the management of Mr. Belasco, she appeared as the star in The Heart of Maryland, written especially for her by Mr. Belasco. She appeared in this for three seasons in this country. On Apr. 9, 1898, Mr. Belasco took the play and Mrs. Carter to the Adelphi, London, where its American success was repeated. She appeared 145 times in the principal role. After closing this engagement she returned to U. S. to create the title part in Zaza, one of her greatest roles, first presented in Washington, Dec. 26, 1898, later Garrick, New York, Jan. 9, 1899. As in her previous success, she took her co. to London, Apr. 1900, and appeared at the Garrick, repeating her first success. Madame DuBarry followed, being presented first at the New National, Washington, Jan. 12, 1901, following at the Criterion, New York, Dec. 25, 1901. After a season with this play, and one alternating between Zaza and DuBarry, she appeared at the Belasco, New York, in Adrea, which

she played until the spring of 1906, at which time she severed her relations with Mr. Belasco, under whose management she had appeared for sixteen years. In 1907 she appeared under the management of Charles B. Dillingham in a rep. of her successful plays. In 1908-09 she became her own mgr., appearing in Kassa, by John Luther Long. Her first engagement under the dir. of John Cort, was in Two Women, Lyric, New York, Nov. 29, 1910, and later, on tour 1910-12; appeared in rep. Zaza, Camille, Magda and The Second Mrs. Tanqueray, on tour, 1912-13. She was married to Leslie Carter May 26, 1880, and subsequently to W. L. Payne, July 13, 1905. Permanent address: Care John Cort, 1482 Broadway, New York.

**CARY, Annie Louise (Mrs. Charles M. Raymond)**—Prima Donna.

Born Wayne, Me., Oct. 22, 1842; grad. Gorham (Me.) Female Sem., 1862; studied under Lyman W. Wheeler, Boston, and Giovanni Corsi, Milan; debut in Italian Opera, Copenhagen; afterward under Strakosch and Mapleson, sang principal contralto and mezzo-soprano roles of grand opera, Europe and America. Married Chas. Monson Raymond, of New York, 1882, and retired from prof. life. Home: Norwalk, Conn.

**CASSAZA, Guilio GATTI—(see Gatti-Cassaza, Guilio).**

**CASTLE, Egerton**—Author and Dramatist.

Born Paris, Mar. 12, 1858; ed. in that city, Kings Coll., London, Glasgow Univ. and Cambridge Univ., England. Entered Inner Temple and read law; entered army and received com. in West India Reg.; then one in submarine miners, Portsmouth; passed through all courses of submarine mining at Chatham and Gosport. Having left the service, devoted himself exclusively to literature. Has written many books and plays. Plays: Saviolo (with W. H. Pollock for Sir Henry Irving), 1893; The Pride of Jennico, Lyceum, New York, 1898; Sweet Kitty Bellairs (dramatized from The Bath Comedy), 1899; Desperate Remedies (for Richard Mansfield), 1899; The Secret Orchard, produced by the Kendals, 1900. Books: Young April, 1899; Marshfield, The Observer, 1900; The House of Romance, 1901; The Star Dreamer, 1903; Incomparable Bellairs, 1904; Rose of the World, 1904; If Youth But Knew, 1905; Wroth, 1907; Diamond Cut Paste, 1909; The Panther's Cub, 1910. Many of his books are written in collaboration with Agnes Castle. Permanent address: 49 Sloane Gardens, London, S. W., and Anthony Place, Hindhead, Surrey, England.

**CASTLE, Vernon (Vernon Castle Blythe)**—Actor.

Born Norwich, Eng., May 2, 1887; ed. Norwich and Birmingham Univ. Prof. debut made in U. S. as Head Waiter with Lew Fields in The Girl Behind the Counter, Herald Square, New York, Sept. 10, 1907; appeared as Sousebury with same actor in The Midnight Sons, Broadway, New York, May 6, 1909; as Algernon in Old Dutch, Herald Square, New York, Dec. 4, 1909; as Oxford Tighe in The Summer Widowers, Broadway, New York, May 8, 1910; as Zowie in The Hen-Pecks, same playhouse, Feb. 4, 1911. Married Irene Foote, New Rochelle, May 28, 1911. Permanent address: 83 Thorpe Road, Norwich, England.

**CAVAN, Marie (Mary Cawein)**—Prima Donna Soprano.

Born New York City, Feb. 6, 1889; ed. pub. schools of that city. As soprano in choir of Trinity Methodist Church, New York, her voice attracted attention, and she finally was persuaded to study for opera. Began under Mlle. Rose Marie Heilig, 1908, and later was coached by Harriet Ware, the composer. In 1910 she studied for three months in Paris under dir. of Charles W. Clark. During summer 1910 in Paris she was traveling to Munich with Mme. Mariska-Aldrich when Andreas Dippel, of the Chicago Opera co., was in the party. He made a request that she sing for him as soon as they arrived at Munich, which she did, later singing before a small audience at Carlsbad, comprising Mr. Dippel, Cleofonte Campanini, and several singers. Success crowned her effort and she was engaged to appear with the Chicago co. season 1910-11, with which she made her debut Nov. 9, 1910, as Irma in Louise. Her principal roles first season with this co. included Frasquita in Carmen; Crobyle in Thais, Iras in Quo Vadis? and Irma in Louise. Mem. same co. 1911-12. Permanent address: 227 East 72nd St., New York.

**CHADAL, Georges**—Baritone.

Born Paris, Oct. 12, 1875; ed. in native city. Mus. instruction received from Charles Lepers, a famous master, in Paris. Made debut at Theatre Royale in Liege, Belgium, in Maitre d'Chapelle, Nov. 7, 1901. Afterwards sang complete French rep. and modern works in Brussels, Marseilles, Vichy, Bordeaux, Nice and other important cities in France and Belgium. Sang afterwards at Theatre des Folies Dramatiques, Paris, creating important roles in Miss Trompette and Mrs. Marlborough. While thus engaged was heard by Oscar Hammerstein, at that time dir. Manhattan Opera co., New York, and was engaged to appear at Manhattan O. H., New York, in first season of comic opera. Sang in New Orleans with French Opera co., 1909-10, in roles in Faust, Manon, Carmen, Lakme, Traviata, Pagliacci, Cavalleria Rusticana, etc., including first presentation of Le Jongler du Notre Dame, and in Hansel and Gretel. At close of season in New Orleans went on tour with co. through U. S. and Canada. Had the distinction of singing Manon in spec. audience before President Taft. Created title role in English of

MARTHA MESSINGER
MAUDE LESLIE
CLARE WELDON
LILLIAN KINGSBURY

Hans the Flute Player, Manhattan O. H., New York, Sept. 20, 1910, singing in that city and Philadelphia. Appeared in London with Oscar Hammerstein's Opera co. season 1911-12. Permanent address: 12 Rue Cheron, Bois-Colombes, near Paris, France.

**CHAFFIN, Lucien Gates**—Organist.
Born Worcester, Mass., Mar. 23, 1846; A. B. Brown Univ., 1867; Headmaster St. Mark's School, Southboro, Mass., and Heathcote School, Buffalo, N. Y., and prof. Latin, Hobart Coll. several years. Many years concert organist; exhibiting great organs at Centennial Exposition, Philadelphia, 1876; organist at cathedrals in Boston, Buffalo and other cities; pres. People's Symphony Auxiliary Club, New York; mus. ed. Buffalo Express, 1879-83; Commercial Advertiser (New York), 1884-90. Contributor to various journals and periodicals. Sec. MS. Soc., New York, 1895-1903. Lecturer on mus. Normal Coll., New York. Mem. Am. Guild of Organists and Nat. Assn. of Organists. Club: Brown Univ. (New York). Address: 331 West 55th St., New York.

**CHAMBERLIN, Riley**—Actor.
Born Byron, Mich., Nov. 7, 1854; ed. Grand Rapids High School, Olivet Coll. and Cornell Univ. After grad. from Cornell joined C. H. Gardner's Stock co., Acad. of Mus., Chicago, as utility man, 1874, making debut with Oliver Doud Byron in Donald McKay, following by appearing with same actor in Across the Continent and Ben McCullough. Appeared in support Frank Mayo in Davy Crockett and with F. S. Chanfrau in Kit, the Arkansaw Traveler, 1874-75, with engagements with Mrs. Chanfrau in Jealousy, with Clara Morris in Camille and in Article 47, with John McCullough in Macbeth, Virginius, Spartacus, etc., with J. L. Toole in The Artful Dodger, in Off the Line and Michael Garner. Engagements followed with W. J. Florence in The Ticket of Leave Man, which he played in Chicago and for an extensive road tour, later playing with Mr. Florence in No Thoroughfare and Dombey & Son. Appeared on tour, with Adelaide Neilson in Romeo and Juliet, As You Like It, A Midsummer Night's Dream, etc., after which he appeared with Frank Aiken in The Ticket of Leave Man, The Lady of Lyons, and Don Caesar. He left the stage temporarily at close of 1875 in deference to wishes of his father, and did not return until 1881, when he appeared as St. Clair in Uncle Tom's Cabin and as Nathan Lyffold in The Black Diamond. After a short tour in Furnished Rooms he purchased the prod. and appeared on tour, under his own management. Retired from stage for three years to engage in commercial pursuits, returning to the stage again in 1885, and has appeared almost continuously since that date. His engagements embrace seasons with Walker Whiteside in Hamlet, and a series of roles with various comedy and mus. rep. cos., finally joining the co. presenting Ole Olsen, 1892-93, followed by part in By Wits Outwitted, 1893-94; as Mr. Beetle with Effie Elisler in Doris, and as Barney with same actress in Hazel Kirke, on tour, 1894-95; appeared as Ben Gay in A Trip to Chinatown, on tour, 1895-97; appeared on tour with various cos. including The Silver King, The Speculator and A Royal Secret, supporting such players as Carl Haswin, Thomas Q. Seabrooke and Wilton Lackaye, 1897-98; with Charles Coghlan in A Royal Box, 1898-99; appeared with Thanhauser Stock co., Milwaukee, summer 1899, remaining as leading comedian for five years, after which he returned to New York and appeared with Proctor Stock co., 1906-07; appeared on tour, in Spangles, 1907-08; with Ezra Kendall in A Land of Dollars, on tour, 1908, with which co. he remained until incapacitated by illness, finally returning to appear as Wallers with Mabel Barrison in The Blue Mouse during New York run and on tour, 1909-10; as Justice Jackson with Mabel Barrison and Harry Conor in Lulu's Husbands, Maxine Elliott's, New York, Apr. 14, and on tour, 1910, and during same season as Rem Blanchard with May Irwin in Getting a Polish; as Tinker with Marie Dressler in Tillie's Nightmare, and Parissard in Madame X. Engagements have also been played with Bertha Kalich in An Unbroken Road, 1908, and as Aristide Boutonierre with Fritzi Scheff in The Duchess, Lyric, New York, Oct. 3, 1911. Permanent address: 448 Jefferson St., Milwaukee, Wis.

**CHAMBERS, C. Haddon**—Dramatist.
Born Sydney, Australia, Apr. 22, 1860; ed. Markville (N. S. W.) pub. school and at private schools at Sydney. Was in Colonial Civil Service, 1876-79; went to London, 1882, and became journalist and writer of short stories for English periodicals. First effort at playwriting was The Open Gate, 1887; then wrote Captain Swift, prod. by Beerbohm Tree, Haymarket, London, 1888; followed by The Idler, prod. by George Alexander at St. James, 1891; The Honorable Herbert, 1893; The Old Lady, 1895; John A'Dreams, 1897; The Fatal Card (co-author), 1897; Boys Together (co-author), 1899; In the Days of the Duke (co-author), 1900; The Tyranny of Tears, 1901; The Awakening, 1903; The Golden Silence, 1905; Sir Anthony, prod. 1906; adapted Bernstein's The Thief for American stage, 1907; adapted Suzanne, prod. with Billie Burke, Lyceum, New York, Dec. 26, 1910; Passers-By, prod. Criterion, New York, 1911. Is elder brother of H. Kellett Chambers, resident U. S. since 1891, and distinguished dramatist. Permanent address: 14 Waverton St Mayfair, London.

**CHAMBERS, H. Kellett**—Dramatist.
Born in Sydney, Australia, 1867. Brother of C. Haddon Chambers, Eng-

lish dramatist. In 1888 he went to London. Removed to U. S. 1891, and engaged in newspaper work in New York and San Francisco. In 1901 married Mrs. Mary Davison, better known to the pub. as "Kate Carew," caricaturist and interviewer. His first play, Abigail, was prod. at Savoy, New York, 1905, Grace George starring in it. His second, Frenzied Finance, followed at the same theatre. In 1906 he made a four-act stage version of David Copperfield, which Charles Cartwright prod. in England under the title of Dan'l Pegotty. In the fall of the same year wrote The Butterfly, a three-act comedy of New York life, in which Lillian Russell starred; An American Widow, 1909; The Right to Be Happy, 1912. Permanent address: Society of American Dramatists, 1451 Broadway, New York.

**CHARLTON, Loudon**—Impresario.
Born Monmouth, Ill., Dec. 15, 1869; ed. in Omaha, Neb.; removed to New York and engaged in concert work since 1899. During past ten years has dir. tours of many important concert artists and orchs. At present mgr. Flonzaley String Quartette, Johanna Gadski, Jan Kubelik, Kathleen Parlow, Nellie Melba, Clara Butt and Kennerly Rumford, Mme. Kirby-Lunn, Efrem Zimbalist, Joseph Lhevinne, Wilhelm Bachus, Harold Bauer, Ossip Gabrilowitsch, Edouard Dethier and other notable American and foreign artists. Permanent address: Carnegie Hall, New York.

**CHARPENTIER, Gustave**—Composer.
Born at Dieuze, Alsace-Lorraine, June 25, 1860. He began his career in commercial business, but soon abandoned it and entered upon the study of mus., first in the Lille and afterwards in the Paris Con., where he studied composition with Massenet. He was so successful that he won the Prix de Rome. While in that city he wrote his first works, among them a suite, Impressions d'Italie. Upon his return to Paris he devoted his attention to opera, without great success, however, until his Louise appeared. Little has come from his pen since that time. His works include a scena lyrique, two suites, one symphonic poem, a symphony drama, one serenade, and four operas. In U. S. concert rooms his best known work is the suite Impressions d'Italie. Upon the operatic stage he is known only by his opera Louise, which was prod. with Mary Garden in title role, at Manhattan O. H., New York, 1909, with great success.

**CHASE, Pauline**—Actress.
Born Washington, D. C., May 20, 1885; ed. at the Convent of the Sisters of the Holy Cross, New York. Made her first appearance in the chorus of The Rounders, 1900, and the following year went to England, where she played in The Girl from Up There, with Edna May. She was next in U. S. in Liberty Belles, attracting attention as the "Pink Pajama Girl." Returning to England, appeared in The Schoolgirl, Prince of Wales, London, 1903, and in Veronique, Lyric, London, Aug. 29, 1904. She was then seen as a dancer in Peter Pan, and played Columbine in Pantaloon, Duke of York's, London. After playing the leading part in a wordless play by Albert Chevalier called The Scapegrace, was entrusted with the title role in London of a revival of Peter Pan, 1906-07. She has since appeared in London and lately in New York in the title role of Our Miss Gibbs, prod. Knickerbocker, New York, Aug. 29, 1910; as One of the Fair Beauties of the Spring in The Vision of Delight, His Majesty's, London, June 27, 1911 (command performance); as Ann Whitefield in revival Man and Superman, Criterion, London, Sept. 28, 1911.

**CHEATHAM, Kitty**—Actress and Entertainer.
Born in Nashville, Tenn., being the daughter of Col. Richard Cheatham, three times Mayor of Nashville. She is also the granddaughter of Gen. Richard Cheatham, a celebrated military officer. After several minor engagements joined Augustin Daly's co. and played prominent parts in the revivals and new prods. for which this celebrated mgr. was noted. Among these were Bizarre in The Inconstant, Titana in A Midsummer Night's Dream, Jacquenetta in Love's Labor Lost. She was the original Winny in The Last Word. She was for many years one of the most distinguished mems. of the Daly co., which, at this time, was perhaps the most noted stock co. in America. After this engagement, and one under management Charles Frohman, she retired from the stage, but of late years has returned in a unique position. As a singer of children's songs she is perhaps most famous at present, her annual entertainments at the Lyceum, New York, and in London and Paris are among the most notable events of the season. She has won renown abroad for her delightful singing of the negro melodies and the songs of childhood. These she has sung in French, German, Spanish and English in the foreign capitals, having been accorded spec. audiences by the Royal families. Miss Cheatham has been so busily engaged in filling her European engagements that she has found it difficult to remain in America for but a brief period. Permanent address: 274 Madison Ave., New York.

**CHURCHILL, Winston**—Author.
Born St. Louis, Mo., Nov. 10, 1871; grad. U. S. Naval Acad., 1894; (Hon. A. M., 1903). Author of many novels, several of which have been dramatized, notably Richard Carvel, The Crisis and Mr. Crewe's Career. Other books from his pen: The Celebrity, The Crossing, and Coniston. Married Mabel H. Hall, 1895. Clubs: Union,

Century, City (New York); Tennis and Racquet, Union, Tavern (Boston). Residence: Cornish, N. H., P. O. address: Windsor, Vt.

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**CIAPARELLI, Gina (Signora G. Viafora)**—Prima Donna Soprano.

Born Castelnuovo, Magra, Province of Genoa, Italy. Mus. ed. in Cons. of Milan and Rome, finishing her course under spec. tutelage of Mme. Falchi. She debutted as Micaela in Carmen, at the Constanza, Rome, 1896, appearing there as Ernani, Nedda, Carmen and other important roles, likewise appearing throughout Italy; appeared at Alexandria, Egypt, in Italian rep., 1897; came to U. S. and sang under management Gustav Heinrich, Grand O. H., Philadelphia, 1899-1901. First appearance as Leonora, June 19, 1899, afterwards singing Nedda, Santuzza and leading Italian roles; occupied post of opera teacher, Denver Con. of Mus., Denver, Colo., 1901-02. Appeared with Eugene Cowles Opera co. in Snowbound, in which she interpolated principal arias from leading operas, 1902-05; on concert tour with Banda Rossa under Sorrentino, 1905-07, during which time she sang the Resurrection of Christ, by Abbata don Perosi, being the introduction of this oratorio in America. Under Heinrich Conried appeared with Metropolitan Opera co., making debut as Mimi to Rudolfo of Caruso, Chicago, Apr. 13, 1907, remaining with co. season 1908; appeared with co., on concert tour, 1909; became member Metropolitan Opera co. under Gatti-Cassaza, 1910, debutting as Mimi in La Boheme, with Caruso and Scotti, New York, Jan. 4, 1910; retired from operatic stage at close of season and appeared in concerts and recitals, first concert at Mendelssohn Hall, New York, Mar. 12, 1911. Has since devoted her time to instruction. Her operatic rep. embraces the roles of Mimi, Nedda, Santuzza, Micaela, Carmen, Tosca, Butterfly, Violetta, Manon, Leonora and Iris. Married G. Viafora, well known artist and caricaturist, Rome, Apr. 29, 1899. Address: 21 West 16th St., New York.

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**CLARK, Marguerite**—Actress.

Born Avondale, near Cincinnati, O.; ed. Brown County Convent. Her parents having died in her youth, her early life was spent with a sister. Made her first appearance with Aborn Opera co., Baltimore, with which J. K. Murray and Clara Lane were principals, 1900; then followed engagements with The Belle of Bohemia, Casino, New York, 1900; The Burgomaster and The New Yorkers, Herald Square, New York, 1901; The Wild Rose, Knickerbocker, New York, and with DeWolf Hopper, New York, and on tour in Mr. Pickwick, 1902; Babes in Toyland, Boston, 1903; featured with DeWolf Hopper in revival of Wang, 1904; with same comedian in Happyland, 1905-07, and The Pied Piper, 1908; co-star with Jefferson DeAngelis in The Beauty Spot, 1908-09; star in The King of Cadonia, Daly's, New York, Jan. 10, also in all-star cast, Jim the Penman, Lyric, New York, May 10, and created role of Zoie in Baby Mine, Chicago, Aug. 23, all in 1910; appeared as Shakespeare Jarvis in the all-star cast revival of The Lights o' London, Lyric, New York, May 1, 1911; returned to original role Baby Mine, on tour, 1911-12; as Hilda in The 'Affairs' of Anatol, Little, New York, Oct. 14, 1912; title role Snow White, same playhouse, Nov. 7, 1912. Permanent address: Little Theatre, New York.

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**CLARKE, Della (Mrs. J. F. Sullivan)**—Actress and Dramatist.

Born near Detroit, Mich., Oct. 15, 1878; ed. at Edna Chaffee Noble School, London, Eng. Decided upon stage career at an early age. After several unsuccessful efforts secured an engagement with Daniel Frohman, making her debut as the "lisping girl" in At The White Horse Tavern, following this by appearing in Richard Carvel. Turning her talent to playwriting she has prod. several vaudeville sketches, two of which were notably successful, to wit: Half-Past Two and A Friend's Advice. Her more pretentious efforts are a mus. comedy, A Bird in the Hand. The White Squaw, from her pen, was prod., 1910, and The Cave Inn, now ready for prod. Permanent address: Southern Hotel, New York.

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**CLARKE, Hugh Archibald**—Professor of Music.

Born in Canada, Aug. 15, 1839; ed. Knox Coll. (Mus. Doc. Univ. Pa., 1886); resided in Philadelphia since 1860; prof. mus. Univ. Pa., since 1875. Author: The Scratch Club, 1888; Jerusalem (oratorio), 1890; Music and the Comrade Arts, 1900; Highways and By-Ways of Music, 1901; Music to Greek Plays, 1886-1907; text books on harmony and counterpoint. Married Jane Searle, of Toronto, Can., 1859. Address: 4632 Chester Ave., Philadelphia, Pa.

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**CLARKE, Joseph I(gnatius) C(onstantine)**—Dramatist.

Born Kingstown, Ireland, July 31, 1846; came to U. S., 1868. On ed. staff New York Herald, 1870-83; managing ed. New York Journal, 1883-95; ed. Criterion, 1898-1900; Sunday ed. New York Herald, 1903-06; chief of pub. dept. Standard Oil Co., since Apr. 1906; Pres. Nat. Arts Theatre Soc.; dir. Soc., Am. Dram. and Composers, Plays: Heartsease, for Henry Miller (in collaboration), 1897; For Bonnie Prince Charlie, for Julia Marlowe, 1897; The First Violin, for Richard Mansfield, 1898; Her Majesty, for Grace George, 1900; Lady Godiva, 1902; Great Plumed Arrow, for Guy Bates Post, 1903; The Prince of India, 1905. Author: Robert Emmett, a Tragedy, 1888; Malmorda, a metrical romance, 1893; Manhattan, an ode for the Hudson-Fulton celebration, 1909.

Married Mary Agnes Cahill of New York, June 18, 1873. Address: 159 West 95th St., New York.

**CLARKE, Wilfred**—Actor.

Born Philadelphia, Pa., June 12, 1867; ed. Notre Dame de Sainte Croix, Paris, and Dulwich Coll., England. Before essaying the role of actor, was midshipman in the English Mercantile Marine. His first stage appearance was made at the Strand, London, in Nicholas Nickleby, under management John S. Clarke, Sept. 15, 1885. Subsequently became leading comedian with Barry Sullivan, John S. Clarke, Edwin Booth, Lawrence Barrett, Julia Marlowe and Ada Rehan. Under management of John T. Ford he starred in a series of old English comedies, 1893-94, later becoming the mgr. and lessee of the Strand, London. He remained in this capacity until 1896, when he joined Augustin Daly's co., taking the place left vacant by James Lewis. He remained here until the death of Mr. Daly, when the co. disbanded. After this he entered vaudeville, where he has generally remained since, although he has frequently interrupted these tours to play engagements for spec. prods. He created parts in San Toy and The Lady from Lobster Square. Among the plays and sketches written and prod. by him are: The Tale of a Tub; Tit for Tat; A New York Divorce; A Wise Woman; In the Biograph; No More Trouble; What Will Happen Next? and The Dear Departed. He is part owner of the Walnut St. Theatre, Philadelphia. Club: Lambs (New York). Permanent address: 70 Morningside Ave., West, New York.

**CLAXTON, Kate (Mrs. Charles A. Stevenson)**—Actress.

Born at Somerville, N. J.; ed. at the French acad. of Madame Rostan, New York City. She was the daughter of Col. Spencer Wallace Cone, and granddaughter of the Rev. Spencer Houghton Cone, a distinguished Baptist divine, and traces her ancestry back to Conant Cone, celebrated during the Revolutionary period. After several trial weeks, part of which were with Lotta, she became a mem. in 1870, of the stock co. of Augustin Daly, and remained under this management for three years playing a series of comedy roles. In 1873 she was engaged by A. M. Palmer for his stock co., at that time at Union Square, New York. She played ingenue and comedy roles with this co. until 1875, when she severed her relations to become mgr. of her own co., touring in Conscience, a drama, in which she had appeared with success. It was while on this tour that she increased her rep. adding thereto, among other well-known plays, Frou Frou and her most celebrated creation, The Two Orphans, with which her name has been closely associated for many years. She was married Mar. 3, 1878, to Charles A. Stevenson, an actor, and jointly they prod. Charles Reade's The Double Marriage, Jan. 8, 1879. They made many other prods., principally at the Lyceum, New York, then located on 14th St. The Snow Flower was prod. by them at the Bijou, New York, 1882, and Bootle's Baby was done at the Madison Square, New York, Aug. 1889; The World Against Her was prod. Jan. 7, 1888. Other plays followed until 1903, when she made her famous tour of the U. S., playing The Two Orphans. Since then she has retired. Her subsequent temporary appearances have been infrequent. Permanent address: Larchmont Manor, N. Y.

**CLEMENT, Edmond**—Operatic Tenor.

Born Paris, Mar. 28, 1872; studied at the Nat. Con. of Mus., Paris, being awarded first prize for singing, 1889. Made operatic debut in principal role Mireille, Opera Comique, Paris, 1889. Afterwards sang principal roles at this house in Philemon and Baucis, La Flute Enchante, Mignon, Le Barbier de Seville, La Chalet, La Dame Blanche, Prosperino, also rep. of Carmen, Werther, Manon, Lakme, Le Roi d'Is, La Boheme, Louise, Fra Diavolo, La Fille du Regiment, Sapho, Le Cabrera, Le Filibustier, Les Pechems de Perles, Xaviere, La Reine Fiamette, La Navarraise and Cavalleria Rusticana. Remained at Opera Comique for period of twenty years, becoming est. as one of the leading tenors of that country. Sang in England 1898-99; at Brussels, Liege, Auvery, Nevoan and Spa, 1901; in Portugal, 1901; in Bilboa, 1902; Geneva, 1904; in Rome, 1906; in Copenhagen, 1909. Made debut with Metropolitan Opera co., in La Werther, New, New York, Nov. 16, 1909, afterwards singing with this co. in Manon, Fra Diavolo, L'Attaque du Moulin and Falstaff. Made concert debut in U. S. at Bagby "Musical Morning," Dec. 3, 1910, Waldorf-Astoria, afterwards appeared in own concert at Carnegie Hall, New York, and in Montreal, Toronto, Boston and all large cities of U. S. Appeared on concert tour U. S., 1910-11 and 1911-12. During latter season also appeared Chicago Grand Opera co. Permanent address: Hotel Ansonia, New York, 113 Ave., Wagram, Paris, France.

**CLEVELAND, Anna**—Actress.

Born New Orleans; ed. St. Katharine's Hall, Davenport, Iowa. Her father, W. F. Cleveland, was formerly a state senator, also distinguished in Masonic circles. Her first prof. experience was obtained as mem. of several stock cos. on Pacific coast, notably Belasco, Los Angeles, Morosco Stock, Burbank, Los Angeles, 1906; Jessie Shirley Stock co., Auditorium, Spokane, Washington, 1907 to Mar. 1909; Ralph Stuart's Stock co., Colonial, Salt Lake; her own co., the Colonial Players, Salt Lake, and the Tootle Stock co., St. Joseph, Mo., 1909-10. Concluding her stock engagements appeared as May Keating, with George Fawcett, in The Great John Ganton, on tour, 1910;

created role Anice Lanier, with George Fawcett, in The Fighter, Detroit, Sept. 15, 1910; as Mrs. James Harrington, with Blanche Walsh, in The Other Woman, on tour, 1910-11. Leading woman Lindsay Morrison Stock co., Lynn, Mass., 1911-12; under same management, Boston, summer 1912; leading woman Bijou Players, North Adams, Mass., 1912-13. Permanent address: Waterville, Oneida Co., N. Y.

**CLIFF, Laddie (Clifford Albyn Cliff)**—Vaudeville Artist.

Born London, Sept. 3, 1892; ed. private tutors. Stage debut at age of ten years at Royal Standard M. H., London, with such favorable result that he was immediately booked for the Robert Arthur London theatres for four years, appearing in pantomimes, followed by a starring engagement at the Oxford and Tivoli mus. halls in London. Fulfilled an engagement of twenty-four weeks in Australia, 1906, returning to London to complete engagements which had been contracted for to continue for three years at prominent halls in London and in the English provinces. During this engagement Percy G. Williams, an American vaudeville mgr. witnessed his act and engaged him for his American houses. His American debut was made at Colonial, New York, Dec. 23, 1908, with gratifying success. Has appeared continuously in U. S. since that time. His services have been engaged until 1923, this being a record for extensive engagements. Appeared at Folies Bergere, New York, during its existence, 1911. Permanent address: Hampstead, London.

**CLIFFORD, Mrs. W. K.**—Author and Dramatist.

Has written many novels and plays, the latter prod. in England and America. Among her notable novels were Love Letters of a Worldly Woman, 1891; A Flash of Summer, 1891; Aunt Anne, 1893; A Woman Alone, 1901; Sir George's Objection, 1910. Other novels were A Wild Proxy; Woodside Farm; The Getting Well of Dorothy and The Modern Way. Her plays include The Likeness of the Night (prod. by Mr. & Mrs. Kendal), St. James' London, 1901-02; Hamilton's Second Marriage, Court, London, 1907; The Latch, 1909; A Long Duel, a comedy not prod. Other plays: An Interlude (with W. H. Pollock); A Honeymoon Tragedy; A Supreme Moment, and The Searchlight. Permanent address: 7 Chilworth St., London, W.

**COBB, Irvin S.**—Author and Dramatist.

Born Paducah, Ky., June 23, 1876. In early days was shorthand reporter and contributor to humorous weeklies. At the age of nineteen became ed. of Paducah News, resigning that position to become associated with Evening Post, of Louisville. After newspaper work in Ky., for several years, came to New York in 1904 and joined the staff of the Evening Sun as ed. of humorous section. Has been spec. and humorous writer on the World, New York, since 1905. Joined ed. staff Saturday Evening Post, Philadelphia, 1912. His first play, The Campaigner, was prod. 1906. This was followed by Funabashi, a mus. comedy, 1907, and Mr. Busybody, 1908, and in collaboration with Paul West, The Yeggman. Author many vaudeville sketches and monologues. Club: Friars (New York). Address: Park Hill, Yonkers, N. Y.

**COBURN, Charles Douville**—Actor and Manager.

Born Macon, Ga., June 19, 1877, removing at an early age to Savannah, Ga., where he received his ed. in the pub. schools. At the age of fourteen he obtained a position at the Savannah, at that time the oldest playhouse in the U. S. as program boy, being promoted shortly afterwards to ticket seller, then treas., and finally mgr., where he remained until he went to Chicago, where he appeared in a stock co. He remained for one summer and there met David Higgins, who engaged him as stage mgr. and actor. Later was engaged with Arthur C. Aiston as leading juvenile. This led to his engagement as leading man with the stock cos. at Roanoke and Newport News, Va. Starred in The Christian, 1903, and during the summer of that year organized the Coburn Shakespearian Players, giving open air performances of the principal plays of the Bard of Avon. His first season, during the summer of 1903, was successful and he followed his idea of artistic outdoor performances the following summer, playing, in the meantime, the principal role in Texas, on tour, 1904. "The Coburn Players" was formed the following year, and since then he has devoted his entire attention to this co., in which he has been assisted by Ivah Wills, his wife. Their joint efforts have resulted in one of the most artistic series of al fresco prods. that have been seen. In the rep. of the co. he plays Orlando, Romeo, Benedict, as well as Chaucer in The Canterbury Pilgrims, which is one of his most notable achievements, and Orestes in Electra. With his co. he had the distinction of presenting, at Gloucester, Percy Mackaye's play, The Canterbury Pilgrims, as a pageant in honor of President Taft, Aug. 4, 1909, and gave the only performance at night on the White House lawn, 1910. Presented Electra at Hudson, New York 1911. Clubs: Players, Green Room, Stowaways (New York). Permanent address: 1402 Broadway, New York.

**COBURN, Ivah Wills (Mrs. Charles D. Coburn)**—Actress.

Born near Appleton City, Mo., and grad. from pub. high school, concluding her studies at the Ohio Northern Univ. of Ada, O., and subsequently Chicago Mus. Coll. Her first prof. engagement was with E. H. Sothern, and later with Amelia Bingham. For several seasons she was

well known as a stock actress. She was with Proctor's Fifth Ave. co., New York, and later at Toledo, Columbus, Newport News, Va., and Knoxville, Tenn. The experience thus gained prepared her for the work which later won commendation. She has won distinction as Juliet, Rosalind, Beatrice, Viola, Portia and Electra, all of which roles she has played with "The Coburn Players" under management of Charles D. Coburn, to whom she was married. She appeared in the outdoor prod. of Percy Mackaye's play The Canterbury Pilgrims, at Gloucester, when presented as a civic pageant in honor of President Taft, 1909, and acted Rosalind and Viola on the White House lawn in "The Coburn Players" prod. of As You Like It, and Twelfth Night, 1910. Her latest role is Electra, in which she appeared at Hudson, New York, 1911. Permanent address: 540 West 145th St., New York.

**COGHLAN, Rosalind**—Actress.

Born New York City, and ed. at a convent in Mt. Vernon, N. Y. Daughter of Rose Coghlan, a distinguished actress on the American stage. Her first theatrical experience was obtained in San Francisco, 1903, as Ellean in The Second Mrs. Tanqueray. Following this she appeared as Lady Agatha with William Gillette in The Admirable Crichton, Lyceum, New York, Nov. 17, 1903; as Miss Brewster in An American Lord, Hudson, New York, Apr. 12, 1906; as Barbara Drew in Brewster's Millions, Hudson, New York, Feb. 25, 1907; as Beth Elliott in The Traveling Salesman, Park, Boston, Apr. 18, 1908; as Georgiana in Getting a Polish, Wallack's, New York, Nov. 7, 1910; as Wanaga in The Silent Call, Hyperion, New Haven, Dec. 26, 1910; as Naturich in revival of The Squaw Man, Broadway, New York, Jan. 2, 1911. Has appeared in leading ingenue roles with summer stock cos., Los Angeles, Columbus and Boston. Appeared in vaudeville in support of Rose Coghlan, 1911. Presented own sketch, The Obstinate Miss Granger, in vaudeville, 1912-13.

**COGHLAN, Rose**—Actress.

Born Peterboro, Eng.; ed. in London. Sister of late Charles Coghlan, well remembered by American playgoers. Made her prof. debut as one of the witches in Macbeth, Theatre Royal, Greenock, Eng., 1869. After a brief tour appeared as Pippo in Linda of Chamouni, under John Hollingshead, Gayety, London, Sept. 13, 1869; appeared at same playhouse as Blanca in The Life Chase, Marguerite in Uncle Dick's Darling, and Richard II. in Wat Tyler, M. P.; as Charles II. in Nell Gwynne, Royalty, London, June 12, 1871; as Tilda Price in Dotheboy's Hall, Court, London, Dec. 26, 1871. After this she appeared in support of J. L. Toole and Adelaide Nielsen and in other London prods. coming to America the following year, making her debut as Mrs. Honeyton in A Happy Pair, Wallack's, New York, Sept. 2, 1872, later appearing at same playhouse as Jupiter in Ixion and in Kenilworth. She appeared at this house in support of E. A. Sothern in Our American Cousin, Brother Sam and Dundreary, Married and Settled, after which she returned to London, and appeared during season of 1873 with Charles Mathews, which engagement was followed by a tour through the provinces, appearing in The School for Scandal, Twelfth Night, and East Lynne. She reappeared in London as Lady Isabel in East Lynne, St. James, June 8, 1874, and thereafter became leading woman with Barry Sullivan in rep. She next appeared as Florence Talbot in Self, Holborn, London, Sept. 27, 1875, and later created the role of Lady Marsdon in All For Her. Her next important engagements were in Abel Drake, A Sheep in Wolf's Clothing, and Lost in London, all at Princess, London, 1876-77, and during later season appeared in support of the American comedian, Joseph Jefferson, when he appeared in Rip Van Winkle in England. She then returned to New York, reappearing at Wallack's as Mrs. Constant-Tiffe in Marriage, Oct. 1, 1877, remaining until 1879, and appearing in False Shame, Diplomacy, Clarissa Harlowe, The School for Scandal, Our Club, My Son, At Last, Spellbound, A Scrap of Paper, and The Snowball. She appeared in support of Dion Boucicault in Rescued and Louis XI., at Booth's, New York, 1879, and returned to Wallack's, 1880, remaining as leading woman until 1888, which was her most notable engagement. During this period she appeared in principal roles in As You Like It, Forget-Me-Not, Camille, The Money Spinner, Youth, LaBelle Russe, The Queen's Shilling, The Silver King, Lady Claire, London Assurance, Impulse, Our Joan, The Mouse-trap, Caste, Town and Country, Money, Princess Olga, The Idol of the Hour and many other notable prods. of English comedies and dramas, including the last performance of the famous Wallack co., at this house, May 5, 1888, when she appeared as Lady Teazle in The School for Scandal, having previously appeared as the Player Queen in the all-star cast of Hamlet on May 21, 1887, marking the retirement of Lester Wallack from the stage. Her subsequent engagements included Jocelyn, 1889; Dorothy's Dilemma, Nance Oldfield, and Lady Barter, 1891; A Woman of No Importance, 1893; The Check Book, 1894; Peg Woffington and Nemesis, 1895; For the Crown, Nance Oldfield, and Madame, 1896; The White Heather, and The Sporting Duchess, 1898; Mlle. Fi Fi, 1899; The Great Ruby, 1900; Ulysses, The Greatest Thing in the World, and The Second Mrs. Tanqueray, 1900; The Ace of Trumps, 1904; The Duke of Killicrankie, 1905; Mrs. Warren's Profession, 1907-08 Appeared as Mrs. Parker Jennings with John Drew in Jack Straw, Empire, New York, Sept. 14, 1908. and was engaged as mem. the New Theatre co., New York, 1909-10, and reengaged for season 1910-11, making her debut as Lady Shuttlecock in The Cottage

in the Air, Nov. 11, 1909, and thereafter appearing in the principal prods. until the close of the career of the co., her last role being Mrs. Page in The Merry Wives of Windsor. In addition to her regular theatrical engagements, she has frequently appeared in vaudeville, presenting two notable sketches, The Ace of Trumps and Between Matinee and Night. She returned to vaudeville after the close of the season at the New, New York, 1911; as Lady Angela Merry with Elsie Ferguson in The First Lady in the Land, Lyceum, Rochester, Nov. 6, 1911; as Mrs. Collins in Fine Feathers, Cort, Chicago, Aug. 12, 1912.

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**COHAN, George M.**—Dramatist, Actor and Manager.

Born Providence, R. I., July 4, 1878; ed. pub. schools throughout U. S. where parents chanced to be playing. As a child displayed remarkable mus. gifts and was taught violin by his father, Jerry J. Cohan, himself a well known minstrel performer. His mother, Helen F. Cohan, is an actress, and the two children, George and Josephine, traveled with their parents. The first pub. appearance of George Cohan was as a "Baby Cowboy Violinist" in a play called Daniel Boone, performed in Boston, 1887, with which co. his sister also had a part; he later appeared as Bob in The Two Barneys, prod. by his father, 1888; appeared in vaudeville, doing a dancing bootblack act, 1889-90; later appeared as one of the Cohan family, acting a piece written by his father called Four of a Kind. Appeared in role of the "bad boy" in Peck's Bad Boy, 1891-92, his sister appeared in the same co. It was at this time that he successfully introduced his celebrated "doll dance." "The Four Cohans," of which he was one, were at the head of a variety stock co. at Robinson's Musee, Buffalo, 1892-93; with other mems. of his family appeared with Gus Williams' April Fool, and Charles Luders' On the Go and The Jester, 1894; with The "Four Cohans" appeared in vaudeville in Goggles' Doll House, by Jerry J. Cohan, 1895; featured with Hyde's Comedians, a vaudeville co., 1896; featured with Vesta Tilley's All-Star Vaudeville co., 1897; mem. Harry Williams' Vaudeville co., 1898; with the Behman Show, 1899; with family appeared extensively in vaudeville, 1900; appeared in The Governor's Son, three-act play, written by himself, and with his mother, father and sister in the cast, Savoy, New York, Feb. 25, 1901; this play was continued on tour, 1902-03; appeared in his own play, Running for Office, 14th St., New York, Apr. 27, 1903; appeared in title role in his own play, Little Johnny Jones, Liberty, New York, Nov. 7, 1904; formed co-partnership with Sam H. Harris under firm name of Cohan & Harris, Oct. 10, 1904, which firm is still in existence as prod. mgrs. and operators of theatres. They first presented Little Johnny Jones, and have since followed it by several well known successes in plays and theatres. He appeared as George Belgrave in his own mus. show, George Washington, Jr., Feb. 12, 1906; he then prod. Popularity, Buffalo, N. Y., Sept. 3, 1907; The Yankee Prince, in which he appeared in the leading role, Philadelphia, Apr. 10, 1908; after a long run in New York this play was sent on tour for two seasons. His later appearance was as Robert Spooner in his own play, The Little Millionaire, Geo. M. Cohan's, New York, Sept. 25, 1911. In addition to his activities as a stage mgr., composer, actor and mgr., he has also written plays for other artists under management Cohan & Harris, notably Forty-five Minutes from Broadway, for Fay Templeton, prod. Columbus, O., Sept. 25, 1905; Fifty Miles from Boston, for Edna Wallace Hopper, prod. Springfield, Mass., Mar. 1907; The Honeymooners, revised from his previous success, Running for Office, New Amsterdam Gardens, New York, June 1907, in which "The Four Cohans" were starred for a summer engagement; The Talk of New York, for Victor Moore, Star, Buffalo, 1907; The American Idea, Buffalo, Sept. 10, 1908; The Man Who Owns Broadway, for Raymond Hitchcock, Cleveland, 1900; Get-Rich-Quick Wallingford, dramatized from book by George Randolph Chester and prod. Gaiety, New York, Sept. 19, 1910, subsequently opening Geo. M. Cohan's, New York, Feb. 13, 1911. Revived Forty-five Minutes From Broadway with himself in role of Kid Burns at Geo. M. Cohan's, New York, Mar. 14, 1912, as Jackson Jones in 'Broadway' Jones, from his own pen, Geo. M. Cohan's, New York, Sept. 23, 1912. Has also written many successful vaudeville sketches. Was married first to Ethel Levy, from whom he was divorced, and subsequently married Agnes Nolan, of Brookline, Mass., June 29, 1907. By his first wife he has one child, and by his second two children. Permanent address: Geo. M. Cohan's Theatre, New York.

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**COLE, Rossetter Gleason**—Composer and Music Teacher.

Born Clyde, Mich., Feb. 5, 1866; Ph. B., Univ. of Mich., 1888. Taught English, German and Latin in high school two years; studied mus. in Berlin, 1890-92; by competitive examination won a three years' scholarship in the Royal Meisterschule for Composition, under Max Bruch; dir. school of mus. and prof. mus. Ripon (Wis.) Coll., 1892-94; prof. mus. Iowa Coll., 1894-1901; teacher of harmony and composition, Chicago, 1902-07; organist Fifth Church of Christ, Scientist, Chicago, 1903-07; ed. Good Music, 1903-07; prof. mus. and dir. School of Mus., Univ. of Wis., 1907-09; private teacher, Chicago, since 1909; prof. in charge of mus., Columbia Univ., summer session, 1908-11. Mem. New York Manuscript Soc.; vice-pres. for Iowa, 1897-1900; pres. Mus. Teachers' Nat. Assn., 1903, 1909-10, Composer: The Passing of Summer (lyrical cantata), 1902; Hiawatha's Wooing, 1904; King Robert of Sicily, 1906; Ballade for 'cello and orch., 1907, and fifty-

seven other pub. compositions for voice, piano, organ, chorus and orch. Married Fannie Louise Gwinner, Ann Arbor, Mich., Aug. 6, 1896. Club: Cliff Dwellers (Chicago). Address: 1363 East 51st St., Chicago, Ill.

**COLE, Samuel Winkley**—Musician.
Born Meriden, N. H., Dec. 24, 1848; took semi-classical course at Kimball Union Acad., 1867; studied mus. under various teachers and at N. E. Con. of Mus., Boston. Began prof. career at Portsmouth, N. H., 1877; organist Clarendon St. Baptist Church, Boston, 1882-94; teacher in (now sup. of) dept. of sight-singing N. E. Con. of Mus. since 1883; supervisor mus., Brookline, Mass., since 1884; Dedham, Mass., 1886-1906; teacher pub. school mus. methods, Boston Univ., since 1906. Produced Haydn's Creation with Dedham High School, 1890; Handel's Messiah, 1891; dir. People's Choral Union, since 1897. Author: Child's First Studies in Mus.; New England Course in General Sight Reading. Compiled New England Conservatory Course in Sight-Singing (3 vols.). Address: Brookline, Mass.

**COLLIER, Constance (Mrs. Julian L'Estrange)**—Actress.
Born Windsor, near London, Eng., Jan. 22, 1881, daughter of parents long associated with the stage, her father having appeared with Phelps in Shakespearian roles. First stage experience as Cissie in The Silver King when she was but seven years of age, appearing subsequently in minor roles at Gayety and Daly's, London, in a diversified rep. of roles. Her first important engagement was as Mercia with Wilson Barrett in The Sign of the Cross, 1897; appeared later as the gypsy in One Summer Day, Comedy, London, 1898; as Lady Alexander Park in The Cuckoo, Avenue, London, and in The Ghetto, Comedy, London, 1899; as Lady Castlemain in Sweet Nell of Old Drury, Haymarket, London, 1900; as the Firefly in When We Were Twenty-one,Comedy, London,1901 as Minerva in Ulysses, with Beerbohm Tree at His Majesty's, London, 1902, subsequently appearing with this co. for six years, appearing in roles of Roma in The Eternal City; Calpurnia in Julius Caesar and in The Resurrection; appeared as Millicent in The Man Who Was; Nancy in Oliver Twist; Poppaea in Nero; title role in Trilby;Ethel Newcombe in Colonel Newcombe; Cleopatra in Antony and Cleopatra; Princess Claudia in The Red Lamp and other roles. Her engagement with Beerbohm Tree closed 1908, when she created role Andulolo in The Last of His Race, and Lady Beaumont in The Sins of Society, at Drury Lane, London, 1908. Her first American appearance was made as Anne Marie with William Gillette in Samson, Criterion, New York, Oct. 19, 1908, and the following season as Agnes in Israel, same playhouse, Oct. 25, 25, 1909. Returning to England, she appeared as Portia in The Merchant of Venice during the Shakespeare Festival at the Stratford, Stratford-on-Avon, with The Benson co., and later as Juliet in Romeo and Juliet at His Majesty's, London, 1910. Her next American appearance was as Imogen Parrott in the revival of Trelawny of the Wells, with Ethel Barrymore, Empire, New York, Jan. 21, 1911, and later in the title role Thais, Criterion, New York, Mar. 14, 1911. Appeared as Love in The Vision of Delight, His Majesty's, London, June 27, 1911 (command performance); as Nancy in spec. revival Oliver Twist, New Amsterdam, New York, Feb. 26, 1912; as Lucy Allerton with Lewis Waller in The Explorer, Daly's, New York, May 7, 1912; as Portia in all star cast Julius Caesar, Lyric, New York, Nov. 25, 1912. Married Julian L'Estrange, a distinguished English actor well known in America. Permanent address: His Majesty's Theatre, London.

**COLLIER, William**—Actor.
Born New York, Nov. 12, 1868; ed. in native city. Son of Edmund Collier and Henrietta Engel (Collier), both well known professionally. Made prof. debut in one of the famous Pinafore cos. in 1879, and was withdrawn from the stage thereafter and sent to school, returning, however, to the footlights as a mem. of the famous Daly co., 1883, where he remained until 1887, acting as call-boy and at the same time playing parts ranging in importance from small "bits" to important roles. He appeared in revivals of The Merry Wives of Windsor and The Taming of the Shrew, as well as many of the modern comedies. From this co. he joined David Henderson and played in Bluebeard, Jr., later essaying the clever role of John Smith, Actor, in The City Directory, Bijou, New York, Feb. 10, 1892. He later appeared in Hoss and Hoss, Harrigan's New York, Nov. 8, 1891; starred for several seasons, appearing in A Back Number, 1893-94; Little Christopher, 1895; Miss Philadelphia and My Friend From India, 1896-97; he also appeared as Bob Acres in the all-star revival of The Rivals, Herald Square, New York, May 28, 1896; appeared as Benjamin Fitzhugh in The Man from Mexico, Hoyt's, New York, Apr. 19, 1897; as Mr. Smooth in play by same name, Manhattan, New York, Sept. 2, 1899; as Robert Ridgeway in On the Quiet, Hoyt's, New York. Feb. 11, 1901; after a brief tour in The Diplomat, joined travesty co. of Weber & Fields, at the mus. hall of these mgrs., playing in Twirly-Whirly, and later as Jack Heritage in Personal, Bijou, New York, Sept. 19, 1903; as Japhet Newland in Are You My Father? and Percy Merrill in A Fool and His Money, on tour, 1904; as Brooke Travers in The Dictator, Criterion, New York, Apr. 4, 1904; in same play at Comedy, London, May 3, 1905, presenting later, at same playhouse, On The Quiet, Sept. 25, 1905. Returning to U. S. appeared in revival On the Quiet, then prod. The Heart of a Sparrow, Hollis St., Boston, Jan. 15, 1906 He then toured Australia, presenting a rep. of his plays, returning to appear

as Dick Crawford in Caught in the Rain, Garrick, New York, Dec. 31, 1906, presenting same on tour until 1908, when he revived The Patriot and The Man From Mexico. Appeared as Percival Kelly in I'll Be Hanged If I Do, Comedy, New York, Nov. 28, 1910. As William Ogden in Take My Advice, written by himself and James Montgomery, Fulton, New York, Nov. 27, 1911; as Tammas Biggar in travesty Bunty Bulls and Strings with Weber & Fields co., Broadway, New York, Feb. 8, 1912; as Dionysius Woodbury in Never Say Die, written by himself and W. H. Post, 48th St., New York, Nov. 12, 1912. Author: Mr. Smooth, Miss Philadelphia, Caught in the Rain, and part author I'll Be Hanged If I Do, and Never Say Die. Permanent address: Collier's Comedy Theatre, New York.

**COLLINS, Arthur**—Theatrical Manager.

Born London, 1865, entering the office of his father, a well-known city architect, in his youth. At this time he gave evidence of artistic proclivities and his fondness for painting attracted the attention of the late Sir Augustus Harris, a well-known theatrical mgr. and prod. The subject was made stage-mgr. for a number of prods. in the provinces and later at Drury Lane, London, 1887-96. During this association he frequently appeared in small parts, and on several occasions superintended prods. of opera before the late Queen Victoria at Windsor. On the death of Sir Augustus Harris in 1897, he secured a lease for the Drury Lane, London, and obtaining the necessary capital, formed a limited co., making many well known prods. He subsequently assumed the management of the National, London, where he has made the following prods.: The White Heather, Sept. 16, 1897; The Babes in the Wood, Dec. 26, 1897; The Great Ruby, Sept. 15, 1898; The Forty Thieves, Dec. 26, 1898; Hearts Are Trumps, Sept. 16, 1899; Jack and the Beanstalk, Dec. 26, 1899; Marsac of Gascony, Apr. 21, 1900; The Sleeping Beauty and the Beast, Dec. 26, 1900; The Great Millionaire, Sept. 19, 1901; Blue Beard, Dec. 26, 1901; Ben-Hur, Apr. 3, 1902; The Best of Friends, Sept. 18, 1902; Mother Goose, Dec. 26, 1902; Dante, Apr. 30, 1903; The Flood Tide, Sept. 17, 1903; Humpty Dumpty, Dec. 26, 1904; The White Cat, Dec. 26, 1904; The Prodigal Son, Sept. 7, 1905; Cinderella, Dec. 26, 1905; The Bondman, Sept. 20, 1906; Sinbad, Dec. 26, 1906; The Last of His Race, May 18, 1907; The Sins of Society, Sept. 12, 1907; The Babes in the Wood, Dec. 26, 1907; The Marriage of Mayfair, Sept. 21, 1908; The Whip, Sept. 9, 1909; Aladdin, Dec. 27, 1909. Clubs: Green Room, Savage (London). Permanent address: Gloucester Lodge, Regent's Park, London, N. W.

**COLLINS, Sewell**—Artist, Author and Dramatist.

Born Denver, Colo., Sept. 1, 1876; ed. pub. schools in Denver and Univ. of Notre Dame, Indiana; Shattuck Mil. School and subsequently Art Inst. of Chicago. After grad. from Shattuck Mil. School, 1893, was engaged as draughtsman in different positions in Chicago, but decided to take a course in art and began studying at Chicago Art Inst. During this time he was engaged during the day as a clerk, subsequently going with the Chicago Daily News as a reporter and cartoonist. Joined staff of Chicago Tribune in 1893, remaining with that paper for four years as cartoonist, making a specialty of theatrical work. His cleverness in this line attracted the attention of Wm. R. Hearst, who engaged him to come to New York, joining the staff of the Evening Journal. He remained in this position for one year, after which he became a free lance doing theatrical posters and general mag. work. For several years he contributed caricatures and portraits to leading mags. and specialized in posters and covers. He is well known as a designer of theatrical posters, having done much of the high class work for the principal prod. mgrs. Also engaged on staff of Life and Collier's Weekly. Author of several one-act sketches, particularly, Awake at the Switch, Thirty Dollars, The Blue Danube, Fine Feathers, The Father, and Somebody, most of which have been successfully prod. Wrote Miss Patsy, prod. by Henry W. Savage with Gertrude Quinlan, 1910; went to London to write and prod. sketches and plays, 1910. Contributed drawings and articles to leading London journals on theatrical topics 1911. Prod. several one-act pieces in London theatres, 1911. Occupied in writing plays and drawing portraits of celebrities, London, 1911. Has painted portraits of many of the prominent actors and actresses of distinction in Europe and America. Permanent address: The Lambs, New York.

**COLWELL, Claire (Mrs. Wedgwood Nowell)**—Actress.

Born South River, N. J., Sept. 7, 1882; ed. Franklin High School, Washington, D. C., and Forest Glen Sem., near Washington. Until her marriage to Wedgwood Nowell, actor, she had never appeared professionally. It was while on tour with her husband in The Earl of Pawtucket that she was hurriedly pressed into service on account of the illness of one of the mems. of the co. and it was in the role of Ella Seaford, in this co., at Vendome, Nashville, Tenn., Feb. 5, 1904, that she made her debut. Since then she has appeared with Imperial Theatre Stock co., Providence, summer 1904, following this by appearing as Lucy Loo Potter in On Thanksgiving Day, on tour, 1904-05; as Lady Jane and as Anne Boleyn with Roselle Knott in When Knighthood Was in Flower, on tour, 1905-06; as Lady Frances Vernon with Roselle Knott in The Duchess of Devonshire, on tour, 1906; as Miss Glenister with Tim Murphy in A Corner in Coffee, on tour, 1906-07; with Lyric Theatre Stock co., Buffalo, summer 1907; as Lady Mabel Wynnegate with William Faversham in The Squaw Man, on tour, 1907-08; with Amelia Bingham, in stock,

Euclid Ave., Cleveland, summer 1908; as mem. of Grand O. H. Stock co., Winnipeg, Can., 1908-09; as understudy to Blanche Bates in The Fighting Hope, on tour, 1909-10; returning to Euclid Ave., Stock co., Cleveland, summer 1910, subsequently assumed role Lady Hilde in Annie Laurie, Globe, Boston, Oct. 6, 1910; as Mrs. Marsh in The Seventh Daughter, Cort, Chicago, Nov. 13, 1910; as Kate Grayson with Henrietta Crosman in The Peacock and the Goose (later renamed The Real Thing), on tour, Apr. 1911. Married Harry Wedgwood Nowell, actor, New York, Dec. 20, 1903. Permanent address: 1438 N. 15th St., Philadelphia, Pa.

**COMBS, Gilbert Reynolds** — Musician and Composer.

Born Philadelphia, Pa., Jan. 5, 1863; ed. Eastburn Acad., Philadelphia; in piano, organ, string instruments and mus. composition under American and foreign masters. Pianist, organist, player of string orch. instruments; orch. and chorus cond.; dir. and piano teacher Combs' Broad St. Con. of Mus., Philadelphia, which he founded 1885. One of the founders and ex-pres. Sinfonia Nat. Mus. Fraternity; active mem. Nat. State and City Mus. Teachers' Assn. Has composed much for orch., piano, voice and violin. Married Rose Wrigley, of Philadelphia, May 12, 1886. Clubs: Crochet, Faculty, Club of Univ. Pa., Mus. Art. (Philadelphia). Address: 1921 S. Broad St., Philadelphia, Pa.

**COMSTOCK, Nanette**—Actress.

Born and ed. Albany, N. Y. Removed to New York City, 1881, and began prof. career as the telegraph operator in A Hole in the Ground, 14th St., New York, Sept. 12, 1887. Subsequently appeared as Kate in Kerry, Madison Square, New York, Dec. 5, 1888. After a course in Palmer-Boucicault School of Acting, joined Nat. C. Goodwin as Una Foxwood in A Gold Mine, Fifth Ave., New York, Mar. 4, and with Kate Claxton in Bootle's Baby, Madison Square, New York, Aug. 10, 1889. Her next important engagement was as Madeline West, and subsequently Jenny in Shenandoah, Star, New York, Sept. 9, 1889; as Lady May with Wm. J. Scanlan in Mavourneen, on tour, 1891; as Valentine in The Family Circle, Standard, New York, Oct. 31, 1892; appeared in No. 3 co. and in original cast Charley's Aunt, Standard, New York, 1893; followed this by appearing in London as Wilbur's Ann in The Girl I Left Behind Me, Adelphi, May 10, 1895. Returning to U. S. she appeared as Bertha with Joseph Jefferson in The Cricket on the Hearth, and followed same by appearing with Henry Miller in Heartsease, the latter at Garden, New York, Jan. 11, 1897, which engagement was followed by one in London when she appeared as Sylvia, with John Hare in A Bachelor's Romance, Globe, Jan. 3, 1898, and returning to U. S. appeared in same role and play with Sol Smith Russell. She then appeared with Wilton Lackaye in Charles O'Malley and with Charles Dickson in Mistakes Will Happen and in a revival of Shenandoah, Broadway, New York, May 10, all 1898. She then appeared as Lady Jessica, with Otis Skinner in The Liars, on tour, 1899-1900; with Otis Skinner as the Princess in Prince Otto, and as Annabelle in Lazarre, on tour, 1900; co-star with Howard Kyle in Nathan Hale, and as Mary Larkin in Lover's Lane, the latter at Manhattan, New York, both 1900-01; as Sally Sartoris, with John Mason in The Altar of Friendship, with Henrietta Crosman in Joan o' the Shoals, and with William Collier in The Diplomat, all on tour, 1902; as Ethel Willing, with William Collier in Personal, as Molly Wood, with Dustin Farnum in The Virginian, and as Lucy, with William Collier in The Dictator, 1903-04; as Virginia Carvel in The Crisis, on tour, 1904; as Grace Whitney, with Raymond Hitchcock in The Galloper, 1905, reappearing in London as Shirley Rossmore in The Lion and the Mouse, Duke of York's, May 22, 1906. After her return appeared with William Collier in On the Quiet and Caught in the Rain, 1906-08. She retired from the stage for a short period after this, making her reappearance as Jet in a play by that name, in which she starred for a short period and then joined Robert Hilliard in A Fool There Was, 1911. Appeared under dir. Nat. Fed. of Theatre Clubs as Gertrude in His Wife By His Side, Berkeley, New York, Dec. 30, 1912. Permanent address: Empire Theatre, New York.

**CONNELL, Horatio**—Bass-baritone.

Born Philadelphia, Pa., Mar. 15, 1876; studied vocal mus. under Prof. Julius Stockhausen, Frankfort, a. m., Germany; debut in Madame Butterfly, Covent Garden, London, 1906, and sang two seasons at that house, also in concert, oratorio and recital throughout continent and England; won praise in Germany as Lieder singer; remained nine years in Europe, then returned to U. S. and made debut, New York, Jan. 1909, later touring leading cities, 1909-10; returned for another tour, 1910-11. Permanent address: Care Haensel & Jones, Aeolian Hall, New York.

**CONNELLY, Edward J.**—Actor.

Born New York; ed. St. Patrick's Acad., Chicago. First stage appearance in support of John Dillon in rep., 1880; mem. stock co. Theatre Comique, Kansas City, Mo., 1881-83; on tour with I. W. Baird's Minstrels, 1884-85; co-star with T. J. Farron in A Soap Bubble, on tour, 1886-88; with David Henderson's Extravaganza co., Chicago O. H., Chicago, 1889; in support Fay Templeton in Hendrik Hudson, on tour, 1890; on tour with W. J. Gilmore and Charles H. Yale Extravaganza co., 1891; as General Stanhope with Charles Dickson in Incog, 1892-93; as Don Bambola in The Sea King, Grand O. H., Philadelphia, 1894; as Joel Gates with James A. Herne in Shore Acres, 1895-

98; appeared in Hotel Topsy Turvy, Herald Square, New York, and Ichabod Bronson in The Belle of New York, Shaftesbury, London, 1899, and at Casino, New York, Jan. 16, 1900; as Johnson in Huckleberry Finn, on tour, 1902, and as Balthazar with Fritzi Scheff in Babette, Broadway, New York, Nov. 16, 1903; as the Mysterious Stranger in Bird Center, Grand O. H., Chicago, and in mus. stock co., Colonial, New York, 1904; mem. Joe Weber's All-Star Stock co., Weber's M. H., New York, appearing in The Squaw Man's Girl of the Golden West, The College Widower, Higgledy-Piggledy and Twiddle-Twaddle, 1905-06; appeared as headline attraction in vaudeville, presenting playlet, Marse Covington, by George Ade, 1907-09; as John W. Cowder in The Dollar Princess, Knickerbocker, New York, Sept. 6, 1909, and on tour 1910-11;as Old Nick,Sr.,in A Good Little Devil, Broad St., Philadelphia, Dec. 12, 1912, later Republic, New York, Jan. 8, 1913. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**CONVERSE, Frederick Shepherd**—Composer.

Born Newton, Mass., Jan. 5, 1871; ed. pub. schools of his native town and at Harvard Univ. His early mus. training consisted of study of piano under local teachers, until at Harvard he came under the influence of Prof. John K. Paine. Devoting himself to study of mus. theory, he was grad. in 1893 with the highest honors in mus., his sonata for violin and piano being performed at the time of grad. Though intended for a commercial career by his father, his mus. inclination was so strong that after six months in business he resumed his studies, first with Carl Baermann in piano and George W. Chadwick in composition, and then at the Royal Acad. of Mus. in Munich. After two years of study there, chiefly under Joseph Rheinberger, he was grad. with honors in 1898. At this time he had already composed, besides smaller works, the sonata above mentioned, a string quartet, op. 89, a concert overture, Youth, op. 6, and a symphony in D-minor, which had its first performance in Munich, July 18, 1898. Returning to Boston, he engaged in composition and teaching privately until in 1899, he became teacher of harmony at the N. E. Con. of Mus. In 1902, he was appointed instructor in mus. at Harvard Univ., attaining the rank of asst. prof. in 1905. This position he resigned Sept. 1, 1907, in order to devote himself entirely to composition. Leaving the field of composition in conventional form, he appeared as a composer of symbolic mus. poems. His Festival of Pan, op. 9, was first performed by the Boston Symphony Orch., 1899, and by the Queen's Hall Orch. in London, England, 1905. This work, as well as that which followed, Endymion's Narrative, op. 10, deals with certain aspects of Keat's Endymion. Other works of similar character followed. Among them are two poems, Night and Day, suggested by verses of Walt Whitman, op. 10, Keat's La Belle Dame Sans Merci, ballad for baritone and orch., op. 12, Euphrosyne, concert overture for orch., op. 15, and The Mystic Trumpeter, orch. fantasy, op. 19, after Walt Whitman. His rendering of dram. material in his symphonic poems led him to essay the operatic form, and the result was The Pipe of Desire, a romantic opera in one act, op. 232, first prod. in Boston, 1906, and at Metropolitan O. H., New York, 1909, being the first opera by an Am. composer to be presented by the Metropolitan Opera co. Also composed a violin concerto, op. 13; a second string quartet in A-minor, op. 18; overture, entractes and incidental mus. to Percy Mackaye's play, Jeanne d'Arc, op. 25; and Job, a dram. poem for solo voices, chorus and orch. Besides many smaller compositions, including piano pieces, songs and choral works. He is a trustee of the N. E. Con. of Mus., and a mem. of the Nat. Soc. of Arts and Letters.Clubs: Tavern, Union, St. Botolph, Tennis and Racquet (Boston); Harvard (New York); Norfolk Country Club (Dedham, Mass.). He was active in organizing the Boston Opera co. in 1907-08, and is vice-pres. of the co. Married at Brookline, Mass., June 6, 1894, to Emma Tudor. Permanent address: Westwood, Mass.

**COOLEY, Hollis E(li)**—Theatrical Manager.

Born New York, May 7, 1859; ed. Williston Sem., Easthampton, Mass., Springfield (Mass.) High School and Deerfield Acad. Was bus. mgr. Turner O. H., Wichita, Kan., 1884-86; bus. mgr. Ninth St, Kansas City, Mo., 1887-91; mgr. Hopkins Trans-Oceanics, 1892; mgr. Kimball Opera co. (with Corinne as star), 1893. After World's Fair in Chicago, became mgr. for John Kernell, 1894-95; Bijou Circuit and Star, New York, 1895-98; Chas. E. Blaney attractions, 1898-99; Gus Hill attractions, 1900-05; Henry W. Savage attractions, 1905-07. Was one of promoters and first gen. mgr. of Nat. Assn. of Theatrical Prod. Mgrs., embracing the principal prod. mgrs. of U. S.; gen. mgr. of enterprises of Felix Isman since 1909; mgr. Circle, New York, 1910. Past Master Pacific Lodge, No. 233, F. & A. M., 33 degree Mason. Mem. Actors' Fund. Clubs: Richmond County Automobile, Brooklyn Yacht, Great Kills Yacht, (N. Y.) Green Room (pres. four years) (New York). Permanent address: 1441 Broadway, New York.

**COOMBS, Charles Whitney**—Organist and Composer.

Born Bucksport, Me., 1859; ed. abroad. Organist American Church, Dresden, Saxony, 1887-91; Church of Holy Communion, New York, 1892-1908; St. Luke's, New York, since 1908. Composer: (Cantatas) Vision of St.

**COUNTISS, Catharine (Mrs. E. D. Price)**—Actress.

Born in Texas; ed. in convent in Md. She removed to New York, and made her first appearance on the stage at the Murray Hill in the stock co. of Henry V. Donnelly, 1901. She was subsequently advanced to principal roles and for two seasons was the leading woman of the Columbia Theatre Stock co., Portland, Ore., and for one season at Keith's Bijou, Philadelphia, in similar position. She followed this as the star in The Christian, which she played for forty weeks through the West to California. As Fernande with Lillian Russell in Barbara's Millions, Savoy, New York, Oct. 10, 1906; as Vivie in Mrs. Warren's Profession, Manhattan, New York, Mar. 8, 1907. Appeared in vaudeville sketch on tour, 1907-08, returning to prod. as Mimi Graham, with Robert Edeson in The Offenders, Hudson, New York, Sept. 23, 1908; as Mrs. Jeffries, Sr., in The Third Degree, in original prod. Atlantic City; as Felice Kent in The Watcher, Comedy, New York, Feb. 8, 1910. Appeared as star in The Awakening of Helena Richie, on tour, 1910-11; as Sister Giovanni in The White Sister, on tour, 1911-12. Married E. D. Price, theatrical mgr., 1907. Permanent address: Care of Stair & Havlin, New York.

**COURTENAY, Vera**—Prima Donna.

Born in Missouri. While a student at Baird Coll., Clinton, Mo., the mgrs. of the inst. recognized her unusual vocal ability and arranged that she should be sent to Paris to cultivate her gift. Her first instructor in Paris was Mme. Marchesi, after which other masters were engaged in the development of her voice. She also met many of the most noted French composers under whom she coached. Gounod, Saint-Saens, Massenet and Sardou—the latter the librettist of La Tosca—were some of the famous masters to become interested in her, and it was Massenet who became so deeply interested in her progress that he personally coached her in Manon, in which opera she made her debut at the Opera Comique, Paris. This was her first appearance on any stage, and she won immediate success. She remained at the Opera Comique for six years, being re-engaged on three different occasions, all the leading soprano roles being allotted to her. Sang in concert in all of the important cities of Europe, as well as in opera with the leading French cos. on tour through South America, Algiers, Belgium, Germany, Roumania and Switzerland. Sang frefrequently at the Elysee Palace, the home of the Pres. of France, and at official receptions at the foreign embassies. Her official performances embraced the principal cities of France and in recognition of her endeavors was decorated an Officer of the Academy, a distinction enjoyed by few artists. Her European success was repeated when she became a mem. of the Metropolitan Opera co., with which co. she sang in opera and concert. During summer 1911 sang in London. Her rep. consists of upwards of thirty prominent roles. Permanent address: Hotel Somerset, New York.

**COWARD, Edward Fales**—Dramatist.

Born New York, Sept. 6, 1862; ed. Lyons Coll. Inst., N. Y., LL.B. Columbia, 1883. Best known as amateur actor; for forty years played continuously a total of 155 roles; dram. ed. and critic New York Evening Sun, two years; New York World, seven years; spec. writer for The Theatre. Author: Hearts are Trumps; adapter of The Belle's Stratagem; part author mus. comedy The Lady From Chicago; also, (with J. Cheever Goodwin and Jas. T. Waldron) Around New York in 80 Minutes, 1900; also several other acted plays and sketches. Married Mabel Ridgway of Philadelphia, Dec. 4, 1890. Address: 80 Broadway, New York.

**COWL, Jane (Mrs. Adolph Klauber)**—Actress.

Born in Boston and began her stage career at Belasco's, New York, with Henrietta Crosman in Sweet Kitty Bellairs. Under management of David Belasco she appeared in the original prod. of The Music Master, with David Warfield in the title role, remaining with Mr. Warfield when he presented A Grand Army Man, and then joined Frances Starr, in The Rose of the Rancho and The Easiest Way. As mem. of the Hudson Stock co. appeared in the leading roles in The Christian, Merely Mary Ann, Her Own Way, Paid In Full, Mrs. Temple's Telegram, and other successful prods. Was leading woman with the Belasco prod. of Is Matrimony a Failure? and opened season of 1910-11 in The Upstart, and subsequently as leading woman in The Gamblers. Appeared as Mary Turner in Within the Law, Eltinge, New York, Sept. 11, 1912. Married Adolph Klauber, dram. critic New York Times. Permanent address: Gainsborough Studios, New York.

**COX, Ray**—Vaudeville Entertainer.

Born Baton Rouge, La., and received her ed. at South Div. High School, Chicago, and later Vassar Coll. While living in Chicago, to which her parents had removed, her talent in entertaining prompted her friends to encourage her stage aspirations. Among those who did much to encourage her was the late Mabel Hite, herself a popular and successful vaudeville headliner. Together they prepared an act of "coon" songs and character stories, with which she made her debut at Peoria, Ill., 1903. She was successful, and after improving her act, secured other engagements, eventually going to New York, where she opened at Tony Pastor's, Oct. 25, 1903, doing songs, stories and impersonations. Her success here was even greater than in the West, and within a short time she was much in demand at vaudeville houses and drawing rooms. Has been "headline" attraction since 1906. Her act consists of character stories, songs and dances,

all of the material being original with herself, much of which she writes, both mus., lyrics and stories. Her most celebrated character is the up-to-date girl at a baseball game, and a burlesque description of an automobile trip, which she has been obliged to repeat for several years past. Appeared as extra attraction opening Winter Garden, New York, 1911; as Mrs. Daly Bunn in The Never Homes, Broadway, New York, Oct. 5, 1911. Returning to vaudeville with The Aeroplane Girl, appeared on tour and London, summer 1912. Appeared as Mrs. Topping in The Charity Girl, Globe, New York, Oct. 2, 1912, returning thereafter as vaudeville artist. Permanent address: Hotel Frederick, New York.

**COXEY, Willard Douglas**—Agent, Author and Manager.

Born Philadelphia, Pa.; ed. pub. schools, that city. Began newspaper work on Philadelphia Times, 1884; went from there to Philadelphia Press, 1885; wrote and prod. Her Sacrifice, four-act drama, 1886; wrote Zenobia, a tragedy, same year; city ed. St. Louis Chronicle, 1887; city ed. Philadelphia News, 1888; press rep. Adam Forepaugh's circus, 1889; press rep. Jacob Litt's Milwaukee theatres, and mgr. Jacob Litt's Standard, Chicago, 1889-90; wrote Yon Yonson, Anglo-Swedish comedy (in collaboration with Gus Heege), 1890; press rep. Ringling Bros. circus, 1892-1904; wrote and pub. The Other Woman's Husband, a novel, 1897; A Hypnotic Crime and Other Stories, 1898; Wayside Tales, 1890; spec. writer with Barnum & Bailey, 1904-08. Pub. Heart Songs and Other Verse, 1908. Proprietory interest in prod. of The Devil, 1908-09; with Boston Opera co., 1909-10; general press rep. Wm. A. Brady, 1910-11; bus. mgr. Louis Mann, 1911-12. Club: Friars (sec.) (New York). Permanent address: The Friars, 117 West 45th St., New York.

**CRANE, Gardner**—Vaudeville Entertainer.

Born Boston, Mass., July 4, 1874; ed. Derby Coll., Hingham, Mass., and Thayer Coll., Braintree. Made stage debut in a small part with Joseph Haworth in Rinaldo, Boston, Mar. 1895. He is fond of relating that the co. rehearsed every morning during the first week of the engagement, and at each rehearsal his lines were slightly abridged. When the end of the week came he had no lines to speak at all, and the co. closed. Appeared with Mr. Haworth in rep. the rest of the season, appearing, on tour, in Niobe, 1895-96; with Thomas E. Shea in rep., 1896-97; with The Last Stroke, and later in season with stock co. at Imperial, St. Louis, 1897-98; with stock co., St. Charles, New Orleans, and Grand O. H., Memphis, 1898-99; with Dearborn Stock co., Dearborn St., Chicago, 1899-1901. Joined T. Daniel Frawley Stock co., accompanied by his wife, and made an extensive tour through Far East, visiting Japan, China, Philippine Islands and Ceylon, 1902-03, returning to U. S. and presenting, with his wife, vaudeville sketch, Am I Your Wife? 1903-05. Has since appeared continuously in vaudeville with his wife in various sketches, including A Yankee's Love for Dixie, 1905-06; Everybody's Up, 1906-07; Am I Your Wife? 1907-08; Pixley's Prodigal Parents, 1908-10, and The Little Sunbeam, 1910-12, the latter two from the pen of Mrs. Crane. As Mrs. Gardner Crane & Co., they have appeared throughout U. S. in vaudeville, presenting sketches with a full complement of players, and enjoying enviable headline positions. Permanent address: 139 West 47th St., New York.

**CRANE, Mrs. Gardner**—Vaudeville Entertainer.

Born St. Louis, Feb. 19, 1875; ed. Mary Inst., Female Dept., Washington Univ., St. Louis (grad. class, '93). First stage appearance as leading woman with Tim Murphy and Eugene Canfield in Alimony, St. Louis, Mar. 1895, joining Utica (N. Y.) Stock co., 1895-96; with Crowell Stock co., on tour, 1896-97; with Imperial Stock co., St. Louis, 1897-98; with Grand O. H. Stock co., Memphis, Tenn., 1898-1900; retired after marriage to Gardner Crane, with whom she had been playing in St. Louis, and returned, first with vaudeville sketch and later as mem. stock co., Grand O. H., San Francisco, 1901-02; toured in rep. with T. Daniel Frawley Stock co. throughout Far East, including Japan, China, Philippine Islands, India and Ceylon 1902-03. Returned to U. S. and presented vaudeville sketch Am I Your Wife? with Mr. Crane, 1903-05; presented original sketch in vaudeville, with Mr. Crane, A Yankee's Love for Dixie, 1905-06; presented protean sketch, Everybody's Up, 1906-07; revived for vaudeville tour Am I Your Wife? 1907-08; presented for first time sketch from her own pen, Pixley's Prodigal Parents, 1908-10; presented vaudeville sketch, The Little Sunbeam, from own pen, 1910-12. As Mrs. Gardner Crane & Co. is recognized as one of the leading vaudeville acts. Has appeared with her co., of which Mr. Crane is leading man, throughout the vaudeville circuits, occupying an enviable position. Permanent address: 139 West 47th St., New York.

**CRANE, Harold**—Actor and Baritone.

Born Notingham, Eng., Nov. 21, 1875; ed. Salway Coll., Leytonstone, Essex, Eng. Served four years in army as mem. Royal Canadian Dragoons, but abandoned this for stage, making debut as mem. Cummings Stock co., Princess, Toronto, season 1899, after which removed to New York and appeared as Christopher Chincilla with the late Peter F. Dailey, in Hodge, Podge & Co., Madison Square, 1900; as Lord Puncheston with James T. Powers, in The Messenger Boy, Daly's, New York, 1901-02; as Lieut. Tom Wagner in The Prince of Pilsen, Broadway, New York, 1902-03; as Alex

in Peggy from Paris, Wallack's, New York, 1903-04; as the Crown Prince with Grace van Studdiford, in Red Feather, and as Charles Surface with same prima donna, in Lady Teazle, on tour, 1904-05. During summer, 1906, appeared with Augustin Daly Mus. Stock co. in rep. of popular mus. comedies, Manhattan Beach, Denver, reappearing with this co. in principal baritone role in Daly prod. of The Little Michus, Garden, New York, and on tour under title, Two Little Girls, 1906-07; as Songatola in Miss Pocahontas, Lyric, New York, Sept. 10, 1907; after which he became leading baritone Princess Theatre Mus. Stock co., San Francisco, remaining 52 weeks in rep. of principal baritone roles in mus. comedy, light and comic opera, 1907-08. After a visit to London, summer 1908, returned to U. S. and appeared as the Captain in The Golden Girl, La Salle O. H., Chicago, 1908-09; with Andrew Mack in The Prince of Bohemia, Hackett, New York, Jan. 18, 1910; as Dr. Lightfoot in The Jolly Bachelors, Broadway, New York, and on tour, 1910-11; mem. Winter Garden co., New York, 1911-12; as Wakeleigh Knight in The Sun Dodgers, Broadway, New York, Nov. 27, 1912. Permanent address: Hotel Bristol, New York.

**CRANE, William H.**—Actor.

Born Leicester, Mass., Apr. 30, 1845; ed. Boston, Mass. Began his stage career at age of eighteen years as A Notary with the Holman Opera co. in The Daughter of the Regiment, Utica, N. Y., July 13, 1863. He remained with this co. eight years, playing every kind of role in farce, comedies, operatic, etc., making his first New York appearance in Cinderella, Acad. of Mus., May 23, 1864. Closing this long engagement, he became associated with Alice Oates Opera co. as comedian and dancer, where he remained four years. Stock seasons followed, first at Hooley's, Chicago, and afterwards at San Francisco. He then became a mem. Park Theatre Stock co., New York, where he met Stuart Robson, with whom he was associated so long and successfully. As Robson & Crane they appeared from 1877 to 1889, making many notable prods. at Park, New York, and elsewhere in U. S. The first role assumed under this alliance was Col. M. T. Elevator in Our Boarding House, prod. Jan. 31, 1877, after which, among many roles, appeared as Judge Fowler in Our Bachelors, Park, New York, Feb. 25, 1878; as Dromio of Ephesus in The Comedy of Errors, Nov. 25, 1878; as Dullstone Flat in Flats and Sharps, Standard, New York, Nov. 8, 1880; as Sir Toby Belch in Twelfth Night, Haverly's Fifth Ave., New York, Oct. 31, 1881; as Sergeant Buster in Forbidden Fruit, Dec. 11, 1882. He also appeared in The Cherubs, and the last joint prod. of Robson & Crane was The Henrietta, one of their most successful plays, prod. Union Square, New York, Dec. 26, 1887, Mr. Crane appearing as Nicholas Van Alstyne. He was a notable Falstaff in The Merry Wives of Windsor, done in 1885. After the dissolution of the Robson alliance, Mr. Crane appeared as an individual star, his first role being Senator Hannibal Rivers in The Senator, Star, New York, Jan. 13, 1890. Other plays in which he was successful were On Probation, 1890; For Money and The American Minister, 1892; Brother John, 1893; The Pacific Mail, 1893; The Merry Wives of Windsor, 1894; His Wife's Father, 1895; The Governor of Kentucky, 1896; The Fool of Fortune, 1896; The Rivals, 1896 (prod. with all-star cast); A Virginia Courtship, 1897; His Last Appearance, 1897; His Honor the Mayor, 1898; Worth a Million, 1898; The Head of the Family, 1898; Peter Stuyvesant, 1899; A Rich Man's Sons, 1899; David Harum, 1900; The Spenders, 1903; Business Is Business, 1904; An American Lord, 1905; The Price of Money, 1906; She Stoops to Conquer, 1906 (in which he appeared as Old Hardcastle); Father and the Boys, 1907; United States Minister Bedloe, 1910. Assumed dir. Garrick, New York, making first prod. The Senator Keeps House, Nov. 27, 1911, continuing on tour, 1911-13, appearing in role Christopher Larkin. Permanent address: Garrick Theatre, New York.

**CRAWFORD, John Wallace (Capt. Jack)**—Author and Lecturer.

Born Co. Donegal, Ireland, Mar. 4, 1847; came to U. S. in boyhood; ran away from home to enlist, but was several times refused because of youth; finally joined 48th Pa. Vols., severely wounded; while in hospital at W. Philadelphia was taught to read and write by Sisters of Charity. After war went West; became government scout; served under Gen. Crook in Sitting Bull Campaign, 1876; appointed chief of scouts in campaigns against Apaches in N. M.; retired from army life, 1886; miner and ranchman in N. M., many years; went to Klondike, 1898; returned after two winters; now on the lecture platform. Author: The Poet Scout—A Book of Song and Story, 1885; Campfire Sparks, 1888; Tat, a drama in 3 acts (prod. Alta, San Francisco, Oct. 1900); Fonda, a drama in 3 acts; Col. Bob, drama (with Marie Madison), 1909; Private Brown, serial story; Whar the Land of God Is Seen (poems), 1910; also over one hundred short stories, and many poems in mags. and a dozen songs set to mus. and pub. Married Anna M. Stokes, of Numedia, Pa., 1869. Address: Room 168, 45 Broadway, New York.

**CRESSY, Will M.**—Vaudeville Actor and Dramatist.

Born at Bradford, N. H., Oct. 29, 1863. Before going on the stage he was successively a carpenter, machinist, marine engineer, watchmaker, commercial traveler, and hotel clerk. He made his first appearance at South Norwalk, Conn., Sept. 19, 1899, playing six small parts in

HILDA ENGLUND
MONA LIMERICK
MINNIE DUPREÉ
BERTHA MANN

The White Caps. After engagements in the Uncle Hiram, Busy Day and Little Nugget cos., he joined Denman Thompson, playing Cy Prime in The Old Homestead for six years. He went into vaudeville Dec. 19, 1900, and has since remained there, his most successful sketches being Grasping an Opportunity, The Key of C, A Village Lawyer, Bill Biffin's Baby, The New Depot, Town Hall To-night, and The Wyoming Whoop. In these he has been assisted by his wife, Blanche Dayne, whom he married Jan. 19, 1890. He is the author of 130 one-act plays. Clubs: Vaudeville Comedy (ex-pres.), Green Room, Lambs, Friars (New York); Brooklyn Yacht (Brooklyn). Permanent address: 24 South St., Concord, N. H. Summer address: Cressy's Island, Lake Sunapee, N. H.

**CROSMAN, Henrietta (Mrs. Maurice Campbell)**—Actress.

Born Wheeling, W. Va., Sept. 2, 1865. Her mother was a niece of Stephen C. Foster, who wrote My Old Kentucky Home. Her father being a U. S. Army officer, the daughter spent much of her time at the army posts through the west, from Dakota and Montana to Texas. She went to Paris at an early age and studied for grand opera, but illness cut short this career, and she returned to U. S. and adopted the stage as a prof., making her debut as Letty Lee in The White Slave, Windsor, New York, Aug. 13, 1883. She then toured with Robert Downing in classical rep., appearing as Parthenia and Virginia, after which she appeared as Celia in As You Like It, Daly's, New York, Apr. 9, 1890, later in same season appearing with William Terriss in Roger La Honte, Niblo's Garden, New York. As a mem. of Lyceum co. she appeared in The Idler, and created roles in The Junior Partner and Gloriana, the two latter at Herrmann's, New York, 1891-92; she also created role in Mr. Wilkinson's Widows, Proctor's 23rd St. New York, 1892, and during this period also appeared in The Other Man, Mrs. Grundy, Jr., and other plays presented by this co. and under management of Charles Frohman, 1892-94, appearing as Norah in Burmah, American, New York, Jan. 28, 1896, and as Gwynne in A House of Cards, Fifth Ave., New York. The following season she appeared as Kate Shipley in revival of One of Our Girls, presenting this role on tour, 1899-1900, after which she became a star, her debut being made as Nell Gwynn in Mistress Nell, Bijou, New York, Oct. 9, 1900. Since then she has appeared as Joan in Joan o' the Shoals, Republic, New York, Feb. 3, 1902; as Rosalind in As You Like It, Republic, New York, Feb. 27, 1902; as Phillipa Drayton in The Sword of The King, Wallack's, New York, Oct. 6, 1902; as Kitty Bellairs in Sweet Kitty Bellairs, Belasco, New York, Dec. 10, 1903; title role in Nance Oldfield, Apr. 21, 1902; as Mary in Mary, Mary, Quite Contrary, Garrick, New York, Dec. 25, 1905; as Peggy O'Mara in All-of-a-Sudden Peggy, Bijou, New York, Feb. 11, 1907; as Graceless and Christian in The Christian Pilgrim, (dramatization of The Pilgrim's Progress), Liberty, New York, Nov. 6, 1907; as Mrs. Loring in The New Mrs. Loring, Feb. 1908; as Peggy O'Connor in a vaudeville sketch under the same name, on tour 1908; as Katherine Van Riper in Sham, Wallack's, New York, Feb. 10, 1909; as Mildred in Anti-Matrimony, Garrick, New York, Sept. 22, 1910; as Barbara in The Duchess of Suds, Walnut St., Philadelphia, Nov. 21, 1910; as Jess Lorraine in The Real Thing, Maxine Elliott's, New York, Aug. 10, 1911, and on tour, 1911-12. Married Maurice Campbell, theatrical mgr. 1897. Permanent address: 133 West 42d St., New York.

**CROTHERS, Rachel**—Dramatist.

Born Bloomington, Ill. Grad. Ill. State Normal Coll. Began writing plays when a child. Amateur actress as a girl. Entered the Stanhope-Wheatcroft school of acting as a pupil and remained as an instructor, writing and prod. one-act plays for the school mats. with such success that she began to write professionally. Her first long play, The Three of Us, was prod. at Madison Square, New York, 1905; The Coming of Mrs. Patrick, same playhouse, 1906; 'Myself—Bettina (for Maxine Elliott), 1908; A Man's World (for Mary Mannering), 1909. Mem. Soc. of Am. Dram., Hon. Mem. The Three Arts Club; Club: Colony (New York). Permanent address: 550 Park Ave., New York.

**CUELLAR, Maria (Mrs. Ernest Quesada)**—Pianist.

Born Madrid, Spain, Nov. 23, 1886; mus. ed. received at Madrid National Con., where she grad. Mar. 25, 1899, winning highest prize for general excellence against all competitors. Immediately after was engaged by the Symphony Soc. of Concerts of Madrid, as soloist with that orch. for eight concerts during season 1900, her prof. debut being made at Royal, Madrid, Feb. 4, 1900. In addition to her regular engagements with this orch. she appeared at the Spanish, Madrid, in solo recital. Her engagement with the Symphony Soc. continued until 1906 when she was made "a mem. of merit," an honor accorded by this soc. only to Paderewski and Sarasate. During this period she received numerous recognitions, including a gift from the King and Queen of Spain. Following her Madrid engagement she appeared successfully at the Salle Erard, Paris, 1907, returning thereafter to Madrid, where she appeared again with Symphony Soc. until 1910; at that time she came to America and after making an extensive tour for pleasure, decided to become an American citizen, and made her debut at Mendelssohn Hall, New York, in piano recital, Mar. 22, 1911. Permanent address: 41 West 97th St., New York.

**CUNNINGHAM, Claude**—Baritone.
Born Manchester, Va., Mar. 26, 1880; ed. private tutors in U. S. and Europe. He early manifested remarkable mus. gifts, and at the age of three years was able to sing correctly, as to words and air, the popular songs of the day. His mus. ed. began with a course in voice culture under Sbriglia and Granier, Paris, subsequently a course in oratorio in London, where he made his prof. debut as Elijah, at Crystal Palace, London, Mar. 1903. Appeared in U. S., on tour with Adelina Patti on occasion of that celebrated prima donna's farewell, 1908-09. He has since appeared in concert, recitals, with orchs. and the most important oratorio socs. in U. S., and Europe, the latter 1908. He was chosen by Sir Edward Elgar to sing the principal role of St. Peter in The Kingdom when it was first prod. in the U. S. under the personal dir. of the composer, New York, Mar. 26, 1907. He also created the title role in Caractacus, by Sir Edward, when first prod. in U. S., at Albany, N. Y., May 1907. He is a linguist of ability, and a trenchant writer, having written a work on the philosophy of language entitled Essays on Art and Language. The seasons 1910-12 were devoted to joint recitals with Madame Rider-Kelsey, touring U. S., and Germany, Russia, England, Australia and New Zealand. Declined many operatic offers preferring concert, where he holds a distinguished position. Permanent address: 603 West 138th St., New York.

**CURTIS, Natalie**—Musician.
Born and ed. New York; studied mus. in France and Germany. Studied mus. lore and pictorial art of the North American Indians; lecturer before scientific and educational institutions; composer of songs. Author: (Songs) From a Child's Garden of Verses, 1902; Songs of Ancient America, 1905; The Indians' Book, 1907; also miscellaneous songs, and mag. articles. Address: 33 West 69th St., New York.

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**CURTIS, Sam J.**—Vaudeville Artist.
Born New York, Oct. 15, 1867; ed. pub. schools of native city. First stage experience as a variety artist. First appearance at Martin's Pavilion, Fort Hamilton, N. Y., as a singer, in 1888; was with Home, Sweet Home, Apple Orchard Farm and variety shows 1888-90; mem. of Gotham City Quartette in Down on the Farm, 1890; with Nell Burgess in The County Fair, 1891-93; with Rice's Venus, 1894; appeared as tenor with Manhattan Comedy Four in vaudeville, 1895-1900; with Cushman and Holcomb appeared as Cushman, Holcomb & Curtis in a vaudeville act, 1900-05, when it was changed to Holcomb, Curtis, Holcomb & Palmer, the following season to Curtis, Palmer & Co., and since 1909 has appeared as a prominent vaudeville act under name of Sam J. Curtis & Co., appearing at principal vaudeville houses of the country. Permanent address: Stony Brook, N. Y.

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**DALE, Alan (Alfred J. Cohen)**—Dramatic Critic.
Born Birmingham, Eng., May 14, 1861; ed. King Edward's School, Birmingham, passing senior and junior local examinations Oxford Univ. Engaged in journalism in New York; dram. critic New York Evening World, 1887-95, New York American since 1895. Author: Jonathan's Home; A Marriage Below Zero; An Eerie He and She; My Footlight Husband; Miss Innocence; Familiar Chats with Queens of the Stage; An Old Maid Kindled; A Moral Busybody; Conscience on Ice; His Own Image; A Girl Who Wrote; Wanted—A Cook. Married Carrie Livingston Frost, 1886. Permanent address: New York American, New York.

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**DALE, Margaret**—Actress.
Born and ed. Philadelphia, where she made her first stage appearance with the stock co., at the Girard Ave., 1897, subsequently appearing with Henry Miller in Heartsease, on tour, 1898, making her New York debut as Mary Faber in The Master, Garden, Feb. 15, 1898; appeared as Lucie Nanette in The Only Way, Herald Square, New York, Sept. 16, 1899; as Janet in Mrs. Dane's Defence, Empire, New York, Dec. 31, 1900. Remained several seasons as mem. Empire Theatre co., appearing as Kate Johnston in Brother Officers, Mion in Diplomacy, Edith Thorold in The Wilderness, Lisa in The Twin Sister, and Cicely Cardew in The Importance of Being Earnest, after which she appeared with John Drew in The Mummy and the Humming Bird, and as Muriel Mannering in The Second in Command, as Countess Lucia in Captain Dieppe, as Lady Henrietta in The Duke of Killiecrankie and as Jacqueline Marple in DeLancey. Played Lillian Tremblett in The Price of Money, Garrick, New York, Aug. 29, 1906; with William H. Crane, Ellis Jeffreys and all-star cast appeared as Constance Nevill in She Stoops to Conquer. Her next engagement was with Lawrence D'Orsay in Lord Doncaster, on tour, after which she began an engagement as Bessie Brayton with William H. Crane in Father and the Boys, Rochester, N. Y., Oct. 11, 1907, later appearing extensively on tour. Her latest engagement was as Mrs. Noel Travers, with George Arliss in Disraeli, Wallack's, New York, Sept. 18, 1911. Permanent address: Care Liebler & Co., Century Theatre, New York.

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**DALY, Arnold (Peter Christopher Arnold Daly)**—Actor.
Born Brooklyn, Oct. 4, 1875; ed.

Acad. of Sacred Heart and St. Patrick's, Brooklyn. His first theatrical experience was as call boy at the old Lyceum, New York. He appeared first on the stage in the role of a butler with Fanny Rice, playing minor parts without winning distinction until his impersonation of Chambers with Frank Mayo in Pudd'nhead Wilson. He appeared in various roles, achieving success in Because She Loved Him So, The Bird in the Cage, Barbara Frietchie, Self and Lady, Are you a Mason? When We Were Twenty-one, Hearts Aflame, Cynthia, The Girl from Dixie, and Secret Service. During recent years has been identified with the prod. of plays by George Bernard Shaw, notably Candida, first prod. Princess, New York, Dec. 9, 1903. The success which he achieved in this character resulted in the formation of a co-partnership with Winchell Smith. Together they prod. this play at the Berkeley Lyceum, New York, where it ran for 150 nights, following it with other plays by this author, including The Man of Destiny, and How He Lied to Her Husband, the latter a travesty of Candida, written expressly for Mr. Daly. Other plays that followed were, You Never Can Tell, John Bull's Other Island, Arms and the Man, and Mrs. Warren's Profession. The last named play was prohibited by the police authorities of New Haven, where it was first prod., and subsequently at Garrick, New York, where it was booked to open. Mr. Daly and the leading woman were arrested and he made no further effort to produce the play. He founded the Theatre of Ideas at Berkeley Lyceum, New York, 1907, and here appeared as George Washington in Washington's First Defeat, Oct. 22, 1907, as Arthur Blair Waldingham in The Van Dyck, Nov. 5, as George Rouve in After the Opera, Nov. 5, as Richard Murray in The Shirkers, Nov. 5, and as Dick Anderson in The Flag Station, Nov. 26. He also revived How He Lied to Her Husband and Candida. He appeared as "Tony" Allen in The Boys of No. B., Lyceum, New York, Apr. 8, 1907, and as Owen Conway in The Regeneration, Wallack's, New York, Sept. 1, 1908, and as Major Patrick Desmond in His Wife's Family, Oct. 6, 1908. He also appeared on tour in The Strong People, 1908. After a tour in vaudeville he appeared in principal role Know Thyself, on tour, 1910, and in principal role Homeward Bound, first prod. Cleveland, Sept. 21, 1910, and subsequently on tour; later appeared as Michel Aubier, with Mme. Simone in The Return From Jerusalem, Hudson, New York, Jan. 10, 1912; as Steve in The Wedding Journey, Shubert, Boston, Sept. 9, 1912 and in same role and same play, renamed, Steve and presented Harris, New York, Sept. 28, 1912; presented dram. sketch, A Comedy for Wives, in vaudeville, Victoria, New York, Oct. 14, 1912, later appearing with Mme. Simone in rep. on tour, 1912. He appeared in London in principal role Arms and the Man under personal supervision of the author, 1911, and played a brief vaudeville engagement in London, Oct. 1911. Married Mary Blythe, of Los Angeles, Cal., July 1, 1901. Clubs: Lambs, Players (New York). Permanent address: 16 East 60th St., New York.

**DAMROSCH, Frank (Heino)**—Musical Director.

Born Breslau, Germany, June 22, 1859; brother of Walter J. Damrosch; ed. Coll. City of New York; studied mus. with Bruckner, Jean Vogt and von Inten; (Hon. Mus. Doc. Yale Univ., 1904). Cond. Denver Chorus Club, 1882-84; supervisor mus. pub. schools, Denver, 1884; chorus master Metropolitan O.H., 1885-91; cond. Harmonic Soc., Newark, N. J., 1886-87; Choral Club, New York, 1891-95; People's Choral Union and Singing Classes, since 1892; Mus. Art Soc., New York, 1893; Musurgia (male chorus), 1891-97; Orpheus Club, Philadelphia, 1897-1905; Eurydice Chorus (female), Philadelphia, 1897-1905; cond. Oratorio Soc., New York, and of Symphony Orch. for Young People, 1898-1910; Mendelssohn Glee Club, 1904-09; organizer and dir. Inst. of Mus. Art since 1905; was Lieut. Col. Nat. Guard, 1884. Mem. Am. Social Science Assn., Armstrong Assn. Club: Century (New York). Address: 181 West 75th St., New York.

**DAMROSCH, Walter (Johannes)**—Conductor and Composer.

Born Breslau, Germany, Jan. 30, 1862; brother of Frank (Heino) Damrosch. Mus. ed. under his father and Rischbieter, Urspruch and Hans von Bulow; came to U. S. with father, 1871; became cond. Newark (N. J.) Harmonic Soc., 1881; on death of father, 1885, became asst. dir. and cond. Metropolitan O. H. and succeeded him as mus. dir. Oratoria and Symphony Socs., which 1896, rendered for first time in U. S. Wagner's Parsifal, in concert form; delivered series of lectures—recitals on Wagnerian operas, in U. S., 1890; founded Damrosch Opera co., for prod. of Wagnerian operas, 1894; prod. original opera, The Scarlet Letter, 1894; Wagner's Ring of Nibelungen, Tristan and Isolde, etc., 1896; devoted exclusively to the New York Symphony Orch., which he reorganized into a permanent orch. since 1903. Composed Manila Te Deum (prod. New York, Dec. 1898, and Philadelphia, 1889), The Dove of Peace, opera, (book and lyrics by Wallace Irwin) Broadway, New York, Nov. 4, 1912, also many others. Married Margaret J., daughter of late James G. Blaine, May 17, 1890. Club: Century (New York). Permanent address: 146 East 61st St., New York.

**DANA, William Henry**—Musician.

Born Warren, O., June 10, 1846; mus. ed. Kullak's Con. of Music, Berlin, and Royal Acad. of Mus., London. Served in both Eastern and Western armies during Civil War. Fellow Am. Coll. Musicians of Univ. of New

York; bronze medal and diploma of Exposition at Bologna, Italy, 1888, for excellence of his mus. text-books. One of the founders Mus. Teachers' Nat. Assn. In 1880 began series of tours, traveling over Europe and in Scandinavia, Russia and Arctic regions. Lecturer in lyceum courses at Chautauqua assemblies; pres. Dana's Mus. Inst.; mem. Royal Acad. of Mus., Authors' Club, Int. Soc. and Art London Nat. Geographical Soc. Author: Dana's Practical Thorough Bass, 1874; Dana's Practical Harmony, 1880; Dana's Practical Counterpoint, 1885; Guide in Orchestration, 1879; Guide in Military Band Arranging, 1880; The National School for Cornet, 1890, also much encyclopaedia work. Married Emma Jane Tuttle, of Olean, N. Y., 1870. Permanent address: Warren, O.

**DANDY, "Jess" (Jesse A. Dansig)**—Comedian.

Born Rochester, N. Y., Nov. 9, 1871; ed. pub. schools of New York and the Coll. of the City of New York. Engaged in theatricals when twenty-six years of age, making his first appearance July 10, 1898, at the American Roof Garden, New York, as a vaudeville artist, and within eight weeks after his first appearance was the headline attraction on the bill at Keith's Union Square, New York, having won a signal success as a delineator of the Hebrew character presented without gross exaggeration, which had, up to this time, marked such characterizations, making frequent changes. He created his first role in Around New York in Eighty Minutes, 1900. He returned to vaudeville and continued without interruption until 1903, when he was engaged to appear in The Prince of Pilsen, which he did over four years, and until he was forced to retire on account of throat trouble. After many operations his voice was restored, and he joined the co. presenting Marcelle and subsequently Dick Whittington. When The Prince of Pilsen was revived, 1910, he was engaged for his original part of the Cincinnati brewer, in which he appeared 1910-11; created role Herman Dinglebender in The Never Homes, Broadway, New York, Oct. 5, 1911. As a singing comedian he ranks among the most successful on the stage. Permanent address: 1696 Monroe Ave., New York.

**D'ARCY, Belle**—Actress.

Born New York and ed. Louisville, Ky. Her first prof. experience was obtained as mem. of Augustin Daly's co., London, 1895, her first part being a fairy in A Midsummer Night's Dream. Remained with this co. until 1897, appearing in London and on tour of provinces. Became prima donna Castle Square Opera co., under management Henry W. Savage, 1899; appeared in vaudeville throughout U. S., 1900; appeared, on tour, with Frank Thornton's English Comedy co., through Australia, 1902-03. Returning to U. S., joined stock co. of T. Daniel Frawley for early part of season, and then sailed for New Zealand where she appeared until 1904. Returned to U. S. 1905 and appeared in vaudeville for a season, joining Vaughan Glaser, 1906, and appeared with this co. in stock rep. and on tour, until 1909. Her next engagement was as a mem. of Catherine Countiss' Stock co., Grand Rapids, Mich., where she began her season Apr. 10, 1910, and on Aug. 14 joined the Keith Stock co., Portland, Me., remaining with this co. until close of season, 1910-11. She has appeared in every English speaking country. She has appeared with George Edwardes co., at Daly's, New York, in mus. comedy. Permanent address: Dramatic Mirror, New York.

**D'ARMOND, Isabell**—Singing Comedienne.

Born St. Louis, Mo., Aug. 28, 1887; ed. St. Mary's Coll., Philadelphia. While in London was engaged to appear in A Parlor Match, Terry's, Sept. 1, 1901, which was her first notable engagement. Returning to U. S. she appeared with Francis Wilson in rep. of mus. plays, on tour, 1901-02, the next season appearing with the late Dan Daly in mus. comedy, which afforded her the first opportunity to appear in New York. Her subsequent engagements were with Frank Daniels, on tour, 1903; in The Wizard of Oz, 1904; in Babes in Toyland, 1905; in Baroness Fiddlesticks, 1905; in The Sho-Gun, 1905; in Mam'selle Champagne and with Eddie Foy, 1907; with Elsie Janis, 1908. Concluding latter engagement began to appear in important mus. roles, including The Girl Question, The Queen of the Moulin Rouge, The Beauty Spot, etc. She appeared in vaudeville with "Billy" Gaston, 1910, and in Dec. of same year dissolved partnership with Mr. Gaston, and has since presented her own mus. and comedy sketch, assisted by clever dancers and singers, this act being presented throughout U. S. and Europe in important vaudeville houses as headline attraction. Is a composer of note, many of her songs having been used by herself and principal comedians. Permanent address: Hotel Gerard, New York.

**D'ARVILLE, Camille (Mrs. E. W. Crelin)**—Comic Opera Prima Donna.

Born in Holland, June 21, 1863; received her mus. training from French and Italian teachers. She made her first prof. apearance in London, 1883, at the Strand, where she sang in a series of light operas. She afterward sang with the Carl Rosa Opera co., and for a season was under the management of Alexander Henderson. She came to America in 1888 to sing the part of Anita in The Queen's Mate at the Broadway, New York. Lillian Russell also being in the cast. Subsequently she appeared at the Casino, New York, in The Grand Duchess, Poor Jonathan, and La Fille de Mme. Angot. She then became prima donna of The Bostonians, sing-

ing in The Bohemian Girl, Robin Hood, and in The Knickerbockers. In 1893 she appeared in the title part in prod. of Venus, at the Park, Boston. After that time she starred in many light operas including the title part in Madeleine, or the Magic Kiss. The season of 1906-07 she starred in The Belle of London Town, after which with Jefferson De Angelis and Emma Carus as co-stars appeared as Mrs. Dane in The Gay White Way, on tour 1907-08. She has recently been singing in vaudeville. She was married to E. W. Crelin, of California, Aug. 27, 1900, and has retired from the stage. Permanent address: Oakland, Cal.

**DAVID, Annie Louise**—Harpist.
Born Boston, Mass., Oct. 11, 1877; ed. in native city and New York. She was an accomplished child pianist at the age of seven and in 1894 began her work with Arthur Foote, having been associated with him for eight years. She later coached with Emil Mollenhauser, of Boston. During her early years she specialized her studies on harmony, theory, fugue and composition. Under Heinrichs Gebhardt she made a spec. study of Chopin. As a harpist she has won great distinction, beginning her concert work on this instrument at the age of nine years, and spending the first nine years of her career as a harpist in New England. She made an extensive tour of the U. S. as soloist of this instrument, 1902, since when she has appeared in concert, recital and in churches. Permanent address: 3505 Broadway, New York.

**DAVIES, Acton**—Dramatic Critic.
Born St. Johns, Quebec, Can., 1870; ed. St. John's High School. Came to New York, 1887; reporter, 1890-93; dram. critic since 1893, New York Evening Sun. Was corr. New York Sun in Cuba and Porto Rico, and was with the marine corps during the fight at Guantanamo. Author: The Grand Finale. Address: Evening Sun, New York.

**DAVIES, Phoebe (Mrs. Joseph R. Grismer)**—Actress.
Born San Francisco, Cal., her father being Capt. David Davies of the U. S. S. S. Madrona, of the Pacific squadron. Made her first appearance on the stage as mem. of Baldwin Stock co., San Francisco, in Bleak House, 1882; afterwards created title role in Chispa, winning such success that a prominent mgr. offered to star her. She declined at that time for the reason of her youth, and remained two seasons as leading woman with the Baldwin Stock co., having married, in 1883, Joseph R. Grismer, the leading man of the co. Thereafter she became the principal feature of the co. which he formed and cond. for several years, winning a high place in San Francisco as the Grismer-Davies co. with Miss Davies as the leading woman. She appeared in New York in The New South, 1893, which she followed by other plays until she created the leading role in 'Way Down East, which she played season after season until she was compelled, because of ill health, to retire. So strong was the demand for her impersonation of Anna Moore that the playgoers refused to accept any other actress in the role until Miss Davies was forced to retire. It is estimated that she played the leading role in 'Way Down East more than 4,000 times. She lives on her farm near Larchmont, N. Y., and spends her summers on "The Manzanita," her steam yacht. Permanent address: Care Joseph R. Grismer, New York Theatre Bldg., New York.

Miss Davies died at Larchmont, N. Y., Dec. 4, 1912.

**DAVIS, Charles Belmont**—Author.
Born Philadelphia, Jan. 24, 1866; brother of Richard Harding Davis; A. B. Lehigh Univ., 1887. U. S. Consul at Florence, Italy, 1893-97. Author: The Borderland of Society, 1898; The Stage Door, 1908; The Lodger Overhead, 1909. Address: 23 West 30th St., New York.

**DAVIS, Edwards**—Actor, Dramatist and Producer.
Born Santa Clara, Cal., June 17, 1873; ed. Washington Coll. and Kentucky Univ., receiving degree M. A. In his academic days, having shown distinct oratorical ability, he entered the ministry, his first pastorate being the Christian Church at Sullivan, Ill., where he remained six months, at which time he was called to the pastorate of the Christian Church, Mattoon, Ill. He afterwards accepted a call from Oakland, Cal., where he remained four years. In Jan. 1898, resigned his charge and left the ministry. As an orator his success had been conspicuous, and a few months after resigning his pulpit he made his stage debut as the Viceroy of India, a one-line part, in The Cherry Pickers, Third Ave., New York, Jan. 30, 1889; afterwards with Charles Coghlan in Citizen Pierre, Fifth Ave., New York, Apr. 11, 1899; with the same actor in The Royal Box, 1900; leading man with William Morris in The Adventures of Lady Ursula, on tour, 1901; with Robert Downing and himself in the cast, his first play, The Seventh Commandment was prod. Jan. 17, 1891. For the following four years he appeared in a variety of principal roles, with various cos., playing more than 100 leading roles during this period. He presented his one-act tragedy, The Unmasking, in vaudeville, Oct. 23, 1905, which marks the premiere of this class of prod. in the varieties. In this play he appeared more than 1,000 times, after which he prod. his sketch, All Rivers Meet at Sea, which he played more than 500 times in vaudeville. Made his first appearance in his own dramatization

of Oscar Wilde's novel, The Picture of Dorian Grey, Oct. 11, 1909, which is now being prod. Married Adele Blood, a well known actress, Nov. 25, 1906. Is a dir. Actors Soc. of Am. Clubs: Vaudeville Comedy, White Rats, Green Room (New York). Permanent address: 139 West 47th St., New York.

**DAVIS, Florence**—Actress.

Born Louisville, Ky., May 9, 1876. Her father was William W. Davis, related to Jefferson Davis, pres. of the late Southern Confederacy, and her mother was of Scotch ancestry. She began her stage career as a pupil at the Sargent School of Acting, 1900, and within a short time was engaged by Charles Frohman to appear in At the White Horse Tavern, with which she remained two seasons, 1901-03; she then was associated with The Girl from Maxims, 1902-03; as Risa Holf and Queen Flavia in Rupert of Hentzau, 1902-03; as Eliza in star cast of Uncle Tom's Cabin, Acad. of Mus., New York, 1903-04; with Tim Murphy in The Bachelor's Romance and The Man from Missouri, 1904-05; as star of The Player Maid, 1906-07, Divorcons and A Doll's House, 1907-08, Under the Greenwood Tree, 1908-09, Are You a Suffragette? 1909-10. Permanent address: Hotel St. Andrew, New York.

**DAVIS, Richard Harding**—Author and Dramatist.

Born Philadelphia, 1864; ed. Lehigh and Johns Hopkins Univs. For several years after grad. was war and spec. corr. for Am. and Eng. papers, notably New York Herald and London Times. His first book embraced volume of "Gallagher" stories, followed by The Princess Aline, Our English Cousins, Van Bibber and Others, About Paris, The Rulers, Three Gringoes in Venezuela, Cuba in War Times, The King's Jackal, 1898; Soldiers of Fortune, The Lion and the Unicorn, 1899; Episodes of Van Bibber, 1900; In the Fog, 1901; Ransom's Folly, 1902; Captain Macklin, 1903; The Bar Sinister, The Scarlet Car, 1904; Vera the Medium, 1905; The White Mice, etc. A dram. version of an episode of the Van Bibber stories was made under title The Littlest Girl, and presented in vaudeville and as curtain-raiser by Robert Hilliard for more than eleven years. Other dram. versions and plays are: Soldiers of Fortune, Taming of Helen, Ransom's Folly, The Dictator, The Galloper, Vera, etc., Robert Edeson, Raymond Hitchcock and William Collier having appeared in such plays. Married Bessie McCoy, actress, July 8, 1912. Club: Brook (New York). Permanent address: Mount Kisco, N. Y.

**DAVIS, Robert H.**—Editor, Author and Dramatist.

Born Brownsville, Neb., Mar. 23, 1869; ed. pub. schools of Carson City, Neb. Entered newspaper work as compositor on Carson City Appeal, 1884; then as reporter on San Francisco Examiner, Call, and Chronicle, 1892-94. Founded and ed. Chic (fortnightly mag.) San Francisco, 1894; removed to New York and became reporter on Journal and American, 1895-1903; New York Sunday World, 1903; managing ed. Sunday News, New York, 1904; ed. staff Frank A. Munsey Co., as asso. ed. Munsey's Magazine, managing ed. All Story Magazine, The Scrap Book, The Railroad Man's Magazine, since 1905. Author: The Family (play), prod. 1909; one-act sketch, The Welcher, for Maclyn Arbuckle, 1910. Married Madge Lee Hutchinson, New York, Sept. 30, 1899. Mem. Soc. Am. Dram. and Composers, Nat. Geographical Soc. Club: Anglers (New York). Permanent address: 175 Fifth Ave., New York.

**DAVIS, Will J.**—Theatrical Manager.

Born near Chelsea, Mich., Feb. 8, 1847; ed. pub. schools, Elkhart, Ind. Leaving here he went to Baltimore and shipped as first-class boy in U. S. N., 1862; served until Oct. 1865, becoming paymaster's clerk on Flagship Black Hawk, Mississippi Squadron, under Admiral Porter. Remained in Government service on lower Mississippi until 1872; removed to Chicago and entered railway service until 1873, when he entered the box office of the Adelphi, Chicago, under Cole & Grover. Managed tour of original Georgia Minstrels for Haverly & Maguire, 1876; returned to railroad service as Asst. Gen. Pass. Agt. Lake Shore Railway, 1876-78; took Mapleson Opera co., on tour, 1878-80; organized Chicago Church Choir Pinafore co., also managed tours Lester Wallack both under dir. J. H. Haverly; managed Haverly's various minstrel enterprises and, returning to Chicago, supervised building the Haymarket, which he opened Dec. 24, 1887, with Thomas W. Keene. Secured lease of Columbia, Chicago, with Al. Hayman, 1890; later, with Hayman, took interest in Hooley's Chicago, lease of Haymarket having been sold to Kohl & Castle. The Columbia was burned, 1900. With Al. Hayman, Charles Frohman, H. J. Powers and Klaw & Erlanger, built present Illinois Theatre, of which he has been mgr. since opening Oct. 15, 1900. Married Jessie Bartlett, famous contralto of The Bostonians, 1880; after her death in 1905, married Nellie O'Hagen, 1908. Interested in stock farms near Chicago. Permanent address: Illinois Theatre, Chicago, Ill.

**DAY, Edmund**—Dramatist.

Born New York, Oct. 28, 1860; ed. pub. and private schools. Dram. ed. Detroit Tribune, 1898-99. Mem. Soc. Am. Dram. Author: (Plays) The Futurity Winner; The Cardinal's Edict; The Head Waiters; Behind the Mask; The Round Up; also many short plays for vaudeville stage. Married Patty

Montgomery Chandler, of Louisville, Ky., Dec. 1, 1900. Clubs: Players, Comedy (New York); Long Island Automobile (Brooklyn). Permanent address: 181 Arlington Ave., Brooklyn, N. Y.

Mr. Day died at Brooklyn, N. Y., Jan. 22, 1912.

**DAYNE, Blanche (Mrs. Will M. Cressy)**—Vaudeville Performer.

Born on Christmas day in Troy, N. Y., and received her ed. in that city. At the age of five years made her debut with Emma Abbott at the Griswold O. H., Troy. One year later she assumed the role of Eva in Uncle Tom's Cabin, and two years later was playing Topsy in the same prod. She was with Howard's Minstrels at the age of ten, playing the Madrigal Boy and was billed as the "Champion Child Dancer of the World." At the age of sixteen she was at the head of a co. with an extensive rep. of plays. Among her mus. accomplishments she played the cornet and mandolin, and so proficient was she that she was featured in these acts as well as soloist, singer and jig and reel dancer. She played Rickety Ann in The Old Homestead for four years. She was married to Will M. Cressy, vaudeville performer, actor and dramatist, Jan. 19, 1890, and in 1899 joined him in vaudeville, where they have appeared with one or two short cessations, since. They appear among the leading headline attractions of the vaudeville theatres throughout the U. S. and Canada. They have an attractive summer home on Cressy Island, Lake Sunapee, N. H. Permanent address: Concord, N. H.

**DAZEY, Charles T(urner)**—Dramatist.

Born Lima, Ill., Aug. 13, 1855; ed. Coll. of Arts, Lexington, Ky., and Harvard Univ. (where he received degree of B. A., 1881). Was elected class poet by acclamation and was one of the editors of the Harvard Advocate. His first dram. work was a comedietta entitled Rusticana, prod. at the Boston Museum, Boston, during his sophomore year. After this he turned his attention to playwriting, and prod. An American King (for James O'Neill), 1882; The Little Maverick (for Maggie Mitchell), 1892; In Old Kentucky, 1893; The War of Wealth, 1896; The Suburban, 1897; Home Folks, 1905; One of the Family, 1909 and the prize sketch, The Old Flute Player, which was later used in vaudeville by Wm. H. Thompson. In collaboration he has written The Sign of the Rose, In Mexico, An American Lord and The Captain. Was married, 1897, to Lucy Harding. Is also co-author of the novelization of In Old Kentucky and of The Old Flute Player, made from his sketch. Clubs: Lotos, Am. Dram., Lambs (New York). Permanent address: The Lambs, New York.

**DAZIE (Luescher)**—Premiere Danseuse.

Born St. Louis, Sept. 18, 1884; ed. Cairo, Ill. From early childhood she has been devotee of the dance. She went abroad and joined the court ballet, at St. Petersburg, where she remained a season, returning to U. S. and appeared with great success as premiere danseuse with The Belle of New York, Casino, New York, 1900-02; returned to Europe, winning success as stellar attraction with unique dancing specialty in leading mus. halls of London, Paris, Berlin, Breslau, Vienna, Budapest and Hamburg, remaining two years, when she returned to U. S. for vaudeville tour of Keith circuit, 1904. During summer of that year became a sensation by appearing as a mysterious dancer, at Wistaria Grove, atop New York, New York, her identity being concealed by a red mask, and gave her the sobriquet of La Domino Rouge. For more than a year she continued under this title, both in America, Paris and London. She was engaged as premiere danseuse for the Manhattan Opera co., 1907-08; then appeared as the stellar attraction of The Follies of 1907 and later with The Follies of 1908. She appeared in vaudeville, 1909-11, presenting artistic pantomimes and dancing. Her most artistic and successful vaudeville offerings have been L'Amour de L'Artiste and La Tragedie D'un Mardi Gras, each presented with a full co. of artists, and her own spec. artistic dances. Was premiere danseuse at the Winter Garden, New York, 1911, and after a season in vaudeville, appeared as premier danseuse in The Merry Countess, Casino, New York, Aug. 20, 1912.

**DEAN, Julia (Mrs. Orme Caldara)**—Actress.

Born St. Paul, Minn., May 13, 1880; ed. pub. and private schools in Salt Lake City, where her parents had removed. It was here that she made her first appearance on the stage, with a stock co., while yet a school girl. It was not, however, until she became associated with the late Joseph Jefferson—who was a personal friend of Julia Dean Hayne, the subject's aunt—that she won success. It was with him that the foundation for her stage career was laid. She followed this association by brief vaudeville engagement, after which she appeared in ingenue and comedy roles with James Neil, a well known actor and mgr. of stock cos. in the West, 1899-1902. She was chosen to support Nat Goodwin when he presented The Altar of Friendship, Knickerbocker, New York, 1902, after which she played prominent parts in the support of Kyrle Bellew, Edward J. Morgan, Eleanor Robson, Cecelia Loftus, and then as the feature of The Little Grey Lady. This was followed by engagements in The Round Up, Paid in Full, and for the seasons of 1909-11 in The Lily. Created role Virginia Blaine in Bought and Paid For,

Playhouse, New York, Sept. 26, 1911, and on tour 1912-13. Mem. Daughters of the Revolution and Red Cross Soc. Club: Twelfth Night (New York). Permanent address: 152 West 49th St., New York.

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**DeANGELIS, Jefferson**—Comedian.

Born San Francisco, Nov. 30, 1859; ed. pub. schools in San Francisco, New York and Philadelphia. As a child appeared with his father, "Johnny" DeAngelis, well known at that time as an actor, and his uncle, Thomas Rosa, taught him tumbling and dancing. Prof. debut made at the Odeon, Baltimore, 1871, as a variety performer, remaining in this field until 1873. In 1873, in co. with his sister, appeared in a melodrama, One Word, which, after an engagement in San Francisco, was taken to Australia for seven months. While there he organized a rep. co. to present opera, variety, comedy or any other form of entertainment, touring Australia, thence to Japan, China, India and South Africa. This co. continued until the death of his sister, which occurred in 1882. Returned to America, 1884, playing until joined The McCaull Opera co., 1887, and appeared with this co. at Wallack's, New York, in such roles as Girofo in Jacquette, Menander in The Lady or the Tiger, D'Effiat in Lorraine, Jhust-Naut in The Begum, Sir Mulberry in Indiana, Clausen in The Bellman, Scalza in Boccaccio, Giles in The May Queen, Sir Despard in Ruddygore, Don Christopal in Clover and an extensive rep. of mus. plays of that period, remaining with this co. until 1890, when he joined the New York Casino co. under Rudolph Aronson. From 1891 to 1895 he appeared in the principal Casino prods. (save for spec. engagement in the Prodigal Daughter, 1893), notably as Poor Jonathan in the opera of that name, Adrastas in Apollo, Baron Puck in The Grand Duchess, Ali Babi in Indigo, Tipple in The Tyrolean, Pontaillas in Uncle Celestin, Tristan in The Child of Fortune, Punto in The Vice Admiral, Fitz Ranger in The Passing Show, and Gibard in The Little Trooper. His next engagement was as Vassilli in The Tzigane, Abbey's, New York, May 16, 1895, and later as Count de Escarbilles in Fleur-de-Lis, Palmer's New York, Aug. 29, 1895; as Pat O'Hara in Brian Boru, Broadway, New York, Dec. 21, 1895. Began his stellar career in The Caliph, Broadway, New York, Sept. 3, 1896, then became co-star with Lillian Russell and Della Fox in The Wedding Day, Casino, New York, Apr. 8, 1897, appearing in this opera as Polycop. This was followed by a lengthy tour in The Jolly Musketeers, 1899; The Emerald Isle, 1903; The Toreador, 1904; appeared as Hawkins in Fantana, Lyric, New York, Jan. 14, 1905; appeared on tour in this play the following season and later during season appeared in The Girl and the Governor, Manhattan, New York, Feb. 4, 1907; as George Dane, with Blanche Ring and Alexander Carr as co-stars, in The Gay White Way, Casino, New York, Oct. 7, 1907, continuing with this co. the following season, his co-stars being Camille D'Arville and Emma Carus. The following season opened as co-star with Marguerite Clark in The Beauty Spot, playing General Samovar, Herald Square, New York, Apr. 10, 1909; as Pinkerton Kerr in The Pearl Maiden, New York, New York, Jan. 22, 1912; as Chanticler in The Barnyard Romeo, on tour, 1912-13. Married Florence Conliffe, a prof. in East India, 1882. Clubs: Lambs (New York), Yonkers City (Yonkers). Permanent address: 69 Sunnyside Drive, Yonkers, N. Y.

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**de BELLEVILLE, Frederic**—Actor.

Born Liege, Belgium. First experience as an actor obtained while at school. First prof. appearance in Fair Rosamond, Sangers, Amphitheatre, London, Mar. 3, 1873. Afterwards appeared at Theatre Royal, Cambridge, then at Standard, Gayety, Opera Comique, Queens and other London theatres. Appeared extensively on tour through England, Ireland, Scotland and Australia, sailing thence to U. S., where he has since appeared. His American debut was made as Count de Maubriene in Deception, Baldwin, San Francisco, Mar. 8, 1880, appearing with this co. during season as Count Alphonse de Courcy in An Orphan of the State, as Walter Wrentmore in The Upper Crust, as Marat in Ninon, as Geoffrey Dangerfield in True to the Core, as Barrato in Forget Me Not, as Louis de Montjoie in Coralie, as Sir Francis Levison in East Lynne, as Baron le Bois in The Galley Slave and Edwin Fairfax in Fairfax. He appeared in Brooklyn as Lucian Gleyre in A False Friend, subsequently appearing on tour. He then joined the Union Square co. at Union Square, New York, where he appeared 1881-83, as Count de Carojac in The Banker's Daughter, as Maurice de la Tour in Miss Multon, as Count de Lavarde in The Creole, as Count de Varville in Camille, as Vladimir Danicheff in The Danicheffs, as Mr. Cassagnac in Felicia, as M. Octave in Raymonde, as Charles Henderson in Daniel Robert, as Jacques Frochard in The Two Orphans, as Victor Dubois in Ici on Parle Francais, as Clavajol in Mother and Son, as Barrameda in French Flats, as Clifford Armytage in The Lights o' London, as Sergeant Troy in Far From the Maddening Crowd, as James Rantzau in The Rantzaus and as Henry de Targy in The Parisian Romance. He appeared as star in the dual roles Louis and Fabian in The Corsican Brothers, on tour, 1883, and as Nortier in Monte Cristo, on tour, 1883-84. He appeared as Wilfred Denver in The Silver King, Peoples, New York, Aug. 4, 1884, and at Union Square, New York, as Bernardus in Fayette, Apr. 10, 1885; as Dr. Manuel de la Rey in Paquita, 14th St., New York, May 8, 1885. He returned to San Francisco and appeared as Banquo in Macbeth,

Col. Philip Ralston in The Wall Street Bandit and Robert le Diable in Allan Dare at the California, 1885, and as Theseus in A Midsummer Night's Dream, Benjamin Eastman in Wife and Child, and Lucien Lemonnier in Le Medicin des Enfants (in French), at the Baldwin, 1886; as Count George de Chevreuse in After Twenty Years, Bush St., San Francisco, Feb. 21, 1886. His next engagement was as Capt. John Harley in Marcelle, Hooley's, Chicago, Mar. 7, 1886, after which he became sub-star with Rose Coghlan, 1886-87, appearing on tour as Claude Melnotte in The Lady of Lyons, as Charles Surface in The School for Scandal, as Dazzle in London Assurance, as Jacques in As You Like It, as Sir Charles in Peg Woffington, and as Prosper Couramont in A Scrap of Paper. He appeared on tour as Count Fedor Petrovich in Passing Shadows, 1887, and as Duc de Beaumont in Paul Kauvar, Peoples, New York, and on tour, 1887; as Jack Yewlett in Hoodman Blind, on tour, 1887-88; as Gilbert Vaughan in Called Back, Grand O. H., New York, Apr. 8, 1887. He appeared as sub-star with Clara Morris, on tour, 1888-90, appearing as Count de Moray in Renee de Moray, as Claude Melnotte in The Lady of Lyons, as George Duhamel in Article 47, as Rev. Julien Gray in The New Magdalen, as Armand Duval in Camille, as Henry de Kordran in Alixe, and as Maurice Clarmont in Helene. He was Thurman Moyes in The Stepping Stone, Standard, New York, 1890, and then became mem. of Charles Frohman's Stock co. at the 23rd St., New York, 1891-93, appearing as Israel Cohen in Men and Women, as Henry Beauclerc in Diplomacy, 1893, and with W. H. Crane appeared as Count Von Strahl in The Senator, Star, New York, Mar. 8, 1894. He appeared with Rose Coghlan as Count Ogaroff in Nemesis and Sir Harcourt Courtley in London Assurance, on tour, 1894-95; as Robert Warfield in The War of Wealth, on tour, 1895; as Count Trast in Honour, Standard, New York, 1895; as Don Julio Valdez in The Last Stroke, Star, New York, 1896. With Mrs. Fiske he appeared on tour, 1897-99, as Henri des Prunelles in Divorcons, as Alec D'Urberville in Tess of the D'Urbervilles, as Dr. Lee in Love Finds The Way, as Col. Schwartze in Magda, as Henry de Sartorys in Frou Frou, and as Fabio Ronoldi in Little Italy. He has since appeared as Geoffry Townsend, with Mrs. LeMoyne in The Greatest Thing in the World, Wallack's, New York, Feb. 8, 1899; as Nortier in revival of Monte Cristo, Acad. of Mus., New York, Oct. 22, 1900; as Baron Bonelli, with Viola Allen in The Eternal City, Victoria, New York, Nov. 17, 1902; as Baron de St. Germaine, with Amelia Bingham in Mlle. Marni, Wallack's, New York, Mar. 6, 1905; as Kleschna, with Mrs. Fiske in Leah Kleschna, Manhattan, New York, Nov. 6, 1905; as Harnig Marcus in The Coward, McVicker's, Chicago, May 8, 1906; as James Fuller in Popularity, Wallack's, New York, Oct. 1, 1906; as Paratti, with Eleanor Robson in A Tenement Tragedy, Liberty, New York, Nov. 21, 1906; as Capt. Ellson, with Kyrle Bellew in A Marriage of Reason, Wallack's, New York, Apr. 1, 1907; as Capt. de Barget in The Step Sister, Garrick, New York, Oct. 14, 1907; as Marquis d'Andeline, with William Gillette in Samson, Criterion, New York, Oct. 19, 1908; as Wealth in Everywoman, Herald Square, New York, Feb. 17, 1911, and on tour, 1912-13. Has appeared in French roles in London as well as America. Charter mem. Edwin Forrest Lodge, A. O. of F.; charter mem. Actors' Soc. of Am.; hon. mem. T. M. A.; life mem. Actors' Fund. Clubs: Green Room, Players (New York). Permanent address: 191 West 86th St., New York.

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**de CISNEROS, Eleonora (Countess de Cisneros)**—Operatic Mezzo-Soprano.

Born New York, Nov. 1, 1878; ed. in that city, and subsequently in Europe. Was first American singer to debut at the Metropolitan O. H. without a foreign training. She remained but one season at the Metropolitan and went to Italy, 1901. At the commencement of the operatic season of 1902, three months after her arrival in Italy, she was engaged at the Reggio, Turin, to sing Aida, and from that time on she has been one of the most successful singers in Europe. She has had important engagements in sixteen opera houses of Italy, including the seasons of 1905-06 and 1908, at La Scala, of Milan, where she created the first season the Dame de Pique, of Tschaikowsky, and La Figlia di Jorio, of Franchetti. Her second season at La Scala was 1908, when she was engaged to create the part of Clytemnestra, in the first Italian performance of Richard Strauss's Elektra. Another important engagement in Italy was a season at the Royal Opera, San Carlo, of Naples, 1909, where she sang, under the dir. of Cleofonte Campanini, the operas of Prophete, Lohengrin, and Don Carlos, the last being a revival after many years of Verdi's opera. She was selected to sing the role of Eboli, one of the most difficult in the operatic rep. She sang for two winter seasons at the Royal Opera, San Carlos, of Lisbon, appearing there in ten different roles—one of which, Arsace, in Rossini's Semiramide, she sang repeatedly before the Royal Family. For five seasons she sang at Covent Garden, London; in 1905 she sang at the Imperial O. H., Vienna, and in Germany; sang three languages with success in the leading opera houses of Europe; namely, St. Petersburg, London, Vienna, Lisbon, the principal Spanish cities, sixteen opera houses of Italy, Paris, and Antwerp. She has sung in South America, in Buenos Ayres, Rio de Janiero, also in New Mexico City. She returned to New York as leading mezzo-soprano for the Manhattan O. H., 1906-08; she remained in Europe 1908-09 to create title role in Elektra at Milan, at La Scala, and dur-

ing 1909; besides her engagement with Campinini in Naples, she sang ten spec. performances of Lohengrin at Florence. Has made concert tours in Spain, Germany and Belgium. She is a high dram. mezzo-soprano with a range of voice from low G to C-sharp, which permits her an almost unlimited choice of rep. Her rep. includes Brunnhilde, Ortrud, Santuzza, Gioconda, Laura, La Cieca, Amneris, Venus, Kundry, Dalila, Heriodiade, Clytemnestra, Leonora, Nancy, Urbano, Anne Boleyn, Arsace, and many others—in all forty-three operas. She was chosen by Mme. Melba for the opera co. which she took to Australia, 1910-11. She was a mem. Chicago Grand Opera co., 1910-12. Permanent address: 51 Ave. Montaigne, Paris, France.

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**de CORDOBA, Pedro (Pietro)**—Actor.

Born New York, Sept. 28, 1881; ed. Seton Hall Coll.; St. Francis Xavier Coll., New York. Debut as DeNantollet, with E. H. Sothern in If I Were King, Majestic, Utica, Sept. 29, 1902; remained with Mr. Sothern, seasons 1902-04, appearing as Reynaldo in Hamlet, Zal in The Proud Prince, and then joined co. of Mr. Sothern and Miss Marlowe, appearing first as Osric in Hamlet, 1904-05, subsequently appearing this season as Balthasar in Much Ado About Nothing, Curio in Twelfth Night, and during season 1905-06 as Lorenzo in The Merchant of Venice, Paris in Romeo and Juliet, Hortensio in The Taming of the Shrew; appeared with John Griffith, on tour, as Iago in Othello, Macduff in Macbeth, Valentine in Faust, and Don Jose in Don Caesar de Bazan, 1908-09; as Stephen Townley with Janet Waldorf in The Three of Us, and as Launcelot in Merely Mary Ann, on tour, 1909; became mem. New Theatre co., New York, debutting as the Messenger, with Sothern and Marlowe in Antony and Cleopatra, Nov. 8, 1909, subsequently appearing at same playhouse as Jago in Strife, Nov. 23, 1909; Jake Willis in The Nigger, Dec. 6, 1909; the Servant in The School for Scandal, Dec. 16, 1909; the Priest in Twelfth Night, Dec. 26, 1909; Prince Bellidoe in Sister Beatrice, Mar. 14, 1910; Clemones in A Winter's Tale, Apr. 8, 1910; Fire in The Blue Bird, Oct. 1, 1910; Pistol in The Merry Wives of Windsor, Nov. 7, 1910; Kurt Englebrecht in Old Heidelberg, Dec. 19, 1910; Anselm in The Piper, Jan. 30, 1911; Tavwots in The Arrow Maker, Feb. 27, 1911; Japhet in Noah's Flood, Mar. 27, 1911; appeared as Boehmer,with Madam Simone in The Paper Chase, Wallack's, New York, Nov. 25, 1912; as Kalaf in Turandot, Hyperion, New Haven, Dec. 31, 1912. Permanent address: The Players, New York.

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**de CORDOVA, Rudolph**—Dramatist and Journalist.

Born Kingston, Jamaica; ed. Collegiate School, Kingston, Univ. Coll. School, Univ. Coll. and Univ. Coll. Hospital, London. Was originally intended for medical prof. A now admittedly mistaken diagnosis of his eyes prevented him reading for the M. D. degree of the Univ. of London under penalty of blindness. He therefore gave up the idea of a medical career and went on the stage, for which he had a predeliction. Beginning in an humble manner he eventually acted most of the leading parts in Shakesperian and legitimate drama, as well as many leading parts in modern plays. Has recited from memory W. S. Gilbert's three-act fairy play, Broken Hearts, in London, English provinces, West Indies, New York and Boston; also recited the whole five acts of The Merchant of Venice,. in London and elsewhere. Prod. Colombe's Birthday for the Browning Soc., 1885; The Cenci (its only performance), for the Shelley Soc., 1886, and many other plays, of which he is part author. In the intervals of acting with Modjeska, Mary Anderson and Richard Mansfield, began writing for the press and has contributed articles and short stories regularly to the chief English mags., weeklies and dailies, and has also written for American dailies, weeklies and monthlies. In collaboration with Alicia Ramsey, has written the following plays (prod. in London): Monsieur de Paris; As a Man Sows; The Mandarin; Honor; Edmund Kean; The Price of a Hat; The Organ Grinder; The Password; and the following seven prods. for the London Hippodrome: The Bandits; The Redskins; The Golden Princess; The Earthquake; The Typhoon; The Volcano and the Sands o' Dee. Prod. in U. S.: The Shadow Behind the Throne; John Hudson's Wife; The Quicksands; The Password and The Price of a Hat. Permanent address: 2 Pump Court, Middle Temple, London, E. C.

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**DEEMS, James Harry**—Musician.

Born Baltimore, Feb. 4, 1848; ed. Albemarle Mil. Inst., Charlottesville, Va., Baltimore City Coll., and St. Timothy's Hall, Md.; studied mus. under his father, Gen. James M. Deems, also in Stuttgart, Wurtemberg. Organist First Baptist Church, Baltimore, 1861-74, and since 1902; Brown Memorial Presbyterian Church, 1874-79; Franklin Square Baptist Church, 1879-95; Mt. Vernon M. E. Church, 1895-1902. Prof. mus. Baltimore City Coll., 1868-69; Western Female High School, 1868-78; Eastern Female High School, 1884-1901; supt. mus. Baltimore pub. schools, 1868-1901; active mem. Y. M. C. A.; Deacon in First Baptist Church, 1887-1890; mem. Historical Soc., Baltimore, Victoria Inst., London. Author: New American Music Reader. I and II, 1892; No. III, 1896; The Song Chaplet, 1899; The Sunday School Teacher; The Divinity of the Secular and The Secularity of the Divine. Has written for voice, various instruments as well as for full orch. Married Mollie White, July 9, 1872, who

died Nov. 11, 1887; (2nd) May A. Adams, of Baltimore, Oct. 26, 1892. Address: 152 Wilson St. Baltimore, Md.

**DeFOE, Louis, V.**—Dramatic Critic.
Born Adrian, Mich., Jul. 18, 1869; grad. from Univ. of Mich. with degree of Bachelor of Letters, 1891; entered journalism same year as mem. of the staff of the Chicago Tribune; was its dram. critic for three years and then removed to New York as Eastern corr. Returned to Chicago as Sunday ed. of The Tribune for two years, and in 1899 was called to the New York Morning World as dram. critic. Occupied that position continuously since. Writer of numerous critical and biographical articles for mags. on subject of theatre, and also occasional fiction stories. For five years has contributed monthly critical articles to the Red Book Magazine on the drama. Married Ethellyn Brewer, a miniature painter, 1905. Mem. of Sigma Phi and Phi Beta Kappa frats.; also Sigma Phi Soc. of New York, and Univ. of Mich. Assn. of New York. Permanent address: The World, New York.

**de FOREST, Marian**—Dramatic Editor.
Born Buffalo, N. Y., ed. Buffalo Sem. After long association in local newspaper work, specialized along dram. lines and has been dram. ed. Buffalo Express, since 1901. Author: Little Women (dram. from novel by Louisa M. Alcott) 1912. Permanent address: 26 Irving Place, Buffalo, N. Y.

**DeHAVEN, Carter**—Vaudeville Artist and Actor.
Born Chicago, Oct. 5, 1886; ed. pub. schools of native city. First prof. work as choir singer and soloist with Brooks Marine Band, later Columbia, Chicago. First stage appearance at Schiller, Chicago, as substitute for headline attraction, where he made a success and was engaged as headline attraction at Alhambra, Milwaukee, following week. From 1896 to 1900 appeared at head of Carter DeHaven Vaudeville and Farce Comedy co., through small towns in middle west; with sister and another performer organized the DeHaven Trio, appearing successfully in vaudeville, 1901-03; joined Weber & Fields, New York, appearing as Pierrpont Grimes in Whoop-Dee-Doo, Sept. 24, 1903; after close of this season engaged a number of clever dancers from this co. and formed Carter DeHaven Sextette, appearing in vaudeville as headline attraction until 1905, when he disbanded his act to appear with Lulu Glaser in Miss Dolly Dollars. Married Flora Parker, an actress, 1906, and with her appeared in vaudeville, 1906-08; appeared as George Belgrave in George Washington, Jr., on tour, 1908; created role Sacha in The Queen of the Moulin Rouge, Circle, New York, Dec. 7, 1908; appeared as Percy Springer in The Yankee Prince, on tour, 1909; after close of this season appeared in vaudeville until 1911, when he created role Bertie Steward in The Girl in the Taxi, Astor, New York, Jan. 2, 1911; in vaudeville summer, 1911; after which appeared as Blackie Daw in Hanky Panky, Chicago, and later in same role and play, Broadway, New York, Aug. 5, 1912; as Jack Newton in Exceeding The Speed Limit, Ford's, Baltimore, Nov. 25, 1912. Clubs: Friars, Green Room (New York). Permanent address: Care A. H. Woods, Eltinge Theatre, New York.

**deKOVEN, (Henry Lewis) Reginald**—Composer.
Born Middletown, Conn., Apr. 3, 1859; ed. St. John's Coll., Oxford, Eng. grad. with degree of B. A. While at school, he composed his first song, Marjorie Daw. Turning his attention to operatic composition, he composed Cupid, Hymen & Co., but it was never offered for prod. In 1887 he wrote The Begum, which was prod. in New York by The McCaull Opera co. After the success which this opera attained, he went abroad to study under Richard Genee, in Vienna, where, in 1889, he wrote his third opera, Don Quixote. His most successful opera was written in 1890, Robin Hood, sung by the famous Bostonians, and achieved one of the longest runs and most successful engagements ever known in operatic circles. Following this, The Knickerbockers, The Fencing Master, and The Algerian were prod. Next The Highwayman, Rob Roy, The Three Dragoons, much of the mus. of The Man in the Moon and From Broadway to Tokio, the latter preceding Happyland in which De Wolf Hopper starred from 1906 to 1908. On Nov. 18, 1907, an opera, first called The Snowman, and subsquently Changed to The Girls of Holland, was prod. at the Lyric, New York. Some of the other operas from the pen of Mr. de Koven were The Tzigane, The Mandarin, Papa's Wife, Foxy Quiller, Little Duchess, Maid Marian, Red Feather, The Snowman, The Student King, The Golden Butterfly, The Beauty Spot, and a large number of songs, including, Oh! Promise Me and A Recessional. He has also composed various mus. for piano and orch. He is owner of the Lyric, New York. Mus. critic, The World. New York until 1912. In 1884 he was married to Anna Farwell, daughter of former Senator Charles R. Farwell, of Chicago. Clubs: Players, Lambs (New York). Permanent address: 42 East 66th St., New York.

**de la MARCA, Raffaello**—Basso Cantate and Teacher.
Born Palermo, Sicily, Jan. 17, 1871; ed. in native city. While a youth was left sole support of large family by death of his father and his selection of an operatic career was vigorously opposed by his entire family. Began study of voice culture with Antonio Cantelli, Palermo, 1887. Made his de-

but at age of nineteen as Escamillo in Carmen, Teatro Victorio Emanuel, Messina, 1890. Next season engaged for the Bellini, Naples, where he sang an extensive rep. of opera, also singing throughout Italy, Russia and Finland until 1901, when he organized his own co. presenting grand opera. At this time he was persuaded by John Dunsmuire, who was then engaged with The Bostonians, to remove to U. S., which he did the following season, since when he has been singing in concert and opera in New York and other cities until he est. his school of voice culture and singing in New York. Has placed over 250 pupils in prominent positions in opera and concert, and is the dir. of one of the most prominent schools in that city. Permanent address: Villa La Marca, Yaphank, L. I.

**della ROCCA, Giacinta**—Violinist.

Born Dresden, Germany, Sept. 8, 1882; ed. in London and Paris. Received her first mus. instruction from her father, who was cond. of opera at the Dal Verne, Milan. Acting upon advice of Sarasate she was sent to Paris and entered in the Con. to study under Massart, as a private pupil. She remained under his guidance until shortly before his death in 1890. Removing to London she studied under Emile Sauret. Her debut was made at Salle Pleyel, Paris, 1892, followed by tours through Germany with spec. appearances in Berlin. She made a spec. tour through Scandinavia, 1894; London debut at Crystal Palace, with orch. under dir. of Sir Augustus Manns, 1894; also appearances at the prominent concert halls of London as well as at private functions. Having been specially engaged, came to America where her father has become a well-known figure in the mus. world, she made her first appearance at the opening of the Olympia, New York, the building now housing the Criterion and the New York. Her appearance was made in the Sunday concerts and she won immediate success under the dir. of Fritz Scheel, later cond. Philadelphia Symphony Orch. Following this she has successfully appeared in concert throughout U. S., with frequent appearances in New York. In her work in this country she has done much to popularize violin works of American composers, and through her efforts several important works have been placed on programs under leading conds. Permanent address: Care Carl Fischer, 10 Fourth Ave., New York.

**della ROCCA, Tolomeo E.**—Conductor and Teacher.

Born Florence, Italy, 1850; entered Con. there at age of seven, studying violin with Vannucini and composition with Mabellini. At the age of fifteen went to Calcutta, India, as concertmeister with an Italian opera co., whose cond. died of yellow fever before the season had fairly started. Assumed the vacant post for tour. He then forsook the violin for the baton and became a successful opera cond. in Italy, Spain, Greece and Germany (where he took a course of counterpoint and German classics with Prof. Friederich Kiel, of the Hochschule in Berlin). He lived in Posen, for a number of years, having married a Polish pianiste of note. Those years were devoted especially to choral socs., of which he dir. three, mixed, as well as male voices alone. He prod. Paulus, Elias, Messiah, Leonore, Walpurgisnacht, Erlking's Daughter, Fair Ellen, Velleda, etc. He concluded his work in Germany by cond. the great Provincial Saengerfest, 1889, where he led a chorus of 1,500 voices with an orch. of 120. For that occasion he composed a "Fahnen-weihe," which was favorably discussed by the mus. press. His daughter, Giacinta, now a distinguished violiniste was at that time studying in Paris and this induced him to remove to that city. cond. at the principal watering places and teaching. After the death of Massart, by whom Giacinta was being instructed, she studied under Sauret, and subsequently father and daughter toured extensively until 1894, when he settled in London, only to remove to U. S. the following year, where he has remained, achieving distinction as composer, teacher and dir. For several years he has cond. a successful school at Englewood, N. J., and New York. His compositions include orch. works, several large ballets that have enjoyed successful runs in Milan, and songs; many of his compositions have been pub. in U. S., but most of them abroad. Permanent address: Care The John Markert Co., 33 West 8th St., New York.

**DELMORE, George E.**—Vaudeville Artist.

Born Tipton, Iowa, Oct. 12, 1874; ed. pub. schools native city. Made prof. debut as trapeze performer, Belle Union, San Francisco, 1889. He remained for a season playing parts in afterpieces and dramas prod. as incidental attractions. During same season formed partnership with William Seese, and as Delmore Brothers traveled for two years with various circus and vaudeville attractions. After dissolving that partnership, appeared with Oliver W. Lee as Delmore & Lee until the present time, presenting an acrobatic act in the prominent vaudeville theatres of the U. S., being rated among the leaders of this form of entertainment. He appeared also in London and at Folies Bergere, Paris. Clubs: Comedy, White Rats of America (vice-pres.) (New York). Permanent address: 227 West 46th St., New York.

**DELMORE, Ralph**—Actor.

Born New York, Dec. 18, 1853; ed. pub. schools of native city. Was in box office Union Square, New York, until 1871, having made his first appearance

on the stage professionally as a "super" in 1869. First speaking part at 14th St., New York, 1873, after which was for two years at the California, San Francisco, under John McCullough and Lawrence Barrett; appeared in leading support of Annie Pixley, on tour, 1882; with Lotta, on tour, 1883; with James O'Neill in Monte Cristo, on tour, 1884; with Edwin F. Thorne and Kate Claxton, on tour, 1885; with Sarah Jewett, on tour, and in original part of Pedrome in Jack in the Box, Union Square, New York, 1886; during same season appeared as Jim Blakeley in The Main Line; as John Bird in The Still Alarm, on tour, 1887; as Tomasso Nonaldi in Mr. Barnes of New York, on tour, 1887; as Schelm with Boston Theatre prod. of The Exiles, 1888; starred in The Ring of Iron, 1889; in support of Mrs. McKee Rankin in The Golden Giant, on tour, 1890; starred with Frederick Bryton in Forgiven, 1890; with The Prodigal Daughter, on tour, 1892-93; with William Gillette in Too Much Johnson, Standard, New York, 1894; as Col. Brough in The Cherry Pickers, on tour, 1895; as Paty du Clam in Devil's Island and in On and Off, on tour, 1896; as Jim Larrabee, with William Gillette in Sherlock Holmes, New York and on tour, 1897-1901; as Yuba Bill, with Nellie McHenry in M'Liss, on tour, 1901; in Lorna Doone, on tour, 1902; as Mr. Dixon in The New Clown, Garrick, New York, Aug. 25, 1902; as Antinius in Ulysses, Garden, New York, Sept. 14, 1903; as Henry Waterman in The Other Girl, Criterion, New York, Dec. 5, 1904; in The Spellbinder, on tour, 1905; in support of Virginia Harned in La Belle Marsellaise, and the Governor in The Crossing, on tour, 1905-06; also in The Stolen Story, on tour, 1906; as James Burress in The Daughters of Men, Astor, New York, Nov. 19, 1906; as Yuba Bill, with Eleanor Robson in Salomy Jane, Liberty, New York, Jan. 19, 1907; as Jacob Ogden in The Stepsister, Garrick, New York, Oct. 14, 1907; as Horrigan in The Man of the Hour, on tour, 1907; as Capt. Clinton in The Third Degree, Hudson, New York, Aug. 16, 1909; appeared also in The Warning, Berkeley, New York, Dec. 10, 1910; as Judge John Peabody in The Confession, Bijou, New York, Mar. 13, 1911; as Mr. Delany in The Fox, Lyric, Chicago, Apr. 15, 1911; as William Price in A Man of Honor, Weber's, New York, Sept. 14, 1911. Married Gertrude Dawes, New York, 1892. Clubs: Lambs, Players, Green Room, B. P. O. E. (New York). Permanent address: Delmoria Villa, Bensonhurst, L. I.

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**DeMAR, Carrie (Mrs. Joseph Hart)**—Actress.

Made her prof. appearance at the age of 16 as co-star with Joseph Hart in Foxy Grandpa and Mama's Papa. Her first appearance in vaudeville, where she is now appearing as a prominent headline attraction, was made in 1907, when she sang Lonesome Flossie, a topical song, and made it popular throughout U. S. In 1909, after two successful years in America, she went to London, and while there duplicated her American successes. In 1910 she returned to America and immediately began a long engagement among the prominent vaudeville houses. She is an actress of ability and sings and dances delightfully. Her vaudeville specialty is entirely original, including the conception, the songs and the mus. For two years past has appeared as "headline" attraction throughout U. S. Married Joseph Hart, theatrical mgr., under whose management she appears. Permanent address: Hotel Gerard, New York.

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**deMILLE, William C.**—Dramatist.

Born Washington, N. C., July 25, 1878; ed. Horace Mann School (New York); Freiburg (Germany), and Col. Univ. (New York). Has written extensively for the stage including Strongheart, The Warrens of Virginia, The Land of the Free and The Machine. Is also co-author of The Genius, The Forest Ring, Classmates, The Royal Mounted and The Woman. Is instructor in Am. Acad. of Dram. Arts. Permanent address: 357 West 118th St., New York.

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**DEMING, Will (J.)**—Actor.

Born Mason, Mich., Sept. 19, 1870; ed. pub. schools, Chicago. First prof. appearance with Thatcher, Primrose & West Minstrels, as boy singer, Grand O. H., Chicago, 1884; appeared with Edmund Collier in The Power of Money, McVicker's, Chicago, 1885; leading comedian with Hess Juvenile Opera co., 1886; essayed varied series of roles in rep. co through the West, 1887, and until 1898, playing with many of the prominent cos. and players, one of his longest engagements being with John Dillon. Becoming interested in melodrama, arranged to take one of Lincoln J. Carter's plays to England, prod. it in London for a season; returned to U. S. and joined Matthews & Bulger in By the Sad Sea Waves, 1899; appeared with stock cos. in Toledo, Detroit, Columbus, New Orleans, Cincinnati, Buffalo, Cleveland and Montreal, 1900-05; during this time played more than 340 parts, reputed to be the record for stock work. Joined cos. of William A. Brady, 1905, first in As Ye Sow, subsequently with The Man of the Hour, and after period with Burr McIntosh in Chicago co., joined Thomas A. Wise, as "Bud" Haines in A Gentleman from Mississippi, 1910-11; as Nathaniel Duncan in The Fortune Hunter, on tour, 1911-12. Permanent address: The Lambs, New York.

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**De MOSS, Mary HISSAM**—(see Hissam-De Moss, Mary).

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**DEMPSTER, Robert**—Actor.

Born Buffalo, N. Y., Mar. 29, 1883. While a Cornell student he took an interest in college theatricals, hence it was natural that after grad. he should

seek his fame behind the footlights. His debut was made as Anchises, with Frederick Warde and Kathryn Kidder in Salambo, on tour, 1904-05; a season as juvenile lead with Belasco Stock co., Los Angeles, followed, 1906. While here he was seen by Evelyn Greenleaf Sutherland and her collaborator, Beulah Marie Dix, and when Minne Dupree presented The Road to Yesterday, by these authors, he appeared as Jack Greatorex, first at Herald Square, New York, Dec. 31, 1906, afterwards on tour, 1907-08. His next season was as Andre Claire, with Lulu Glaser in Mlle. Mischief, and later as Augustus Rollett in The Blue Mouse, 1908-09, the summer of 1909 being spent as leading man at the Star, Buffalo, with the Jessie Bonstelle Stock co. The following season he was engaged as leading man with Shubert Stock co., Bijou, Brooklyn, and later as leading man with Marguerite Clark in The Wishing Ring, on tour and Daly's, New York; this proving a failure, was placed in support in The King of Cadonia, 1909-10; a summer stock engagement in Milwaukee followed, after which he created role Jack Hamlin, with Zelda Sears in The Nest Egg, Bijou, New York, Nov. 22, 1910, and on tour, season 1910-11; as Jasper Mallory, with Grace La Rue in Betsy, Herald Square, New York, Dec. 1, 1911. Permanent address: The Lambs, New York.

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**DENNY, William H. L. (Dugmore)**—Actor.

Born Balsall Heath, Birmingham, Eng., 1853; ed. King Edward Grammar School, Birmingham. First appearance at age of six, when he played juvenile role in The Stranger; prof. debut as adult actor made at Dundee, Scotland, 1871; returned to London and appeared at Rosherville Gardens and the Sadler's Wells, 1873; followed by a season at the Gayety with Samuel Phelps, 1874. Came to the U. S. with Lydia Thompson on the occasion of her last prof. visit to this country, 1877; appeared for a season under dir. of Mrs. John Drew, at the Arch St., Philadelphia, then returned to London to appear under Hare & Kendal management, 1881-82. Returned to America as mem. of the Lester Wallack co., 1884, later touring in first co. managed by Charles Frohman, 1885. Returned to London to appear under management John Clayton, at the Court, as the rural policeman in Dandy Dick, following this by an engagement at the Savoy to create role of Shadbelt in The Yeoman of the Guard, subsequently creating the part of the Grand Inquisitor in The Gondoliers, 1890, in which he appeared before the late Queen Victoria at Windsor Castle. His next roles were Bumbo in The Nautch Girl, 1891, The McCrankie in Haddon Hall, and Schaphio in Utopia, Limited. Appeared with Arthur Roberts in Gentleman Joe, 1895, and as the policeman in Dandy Dan with the same mgr., 1897; following with Major Fosdyke in The Gay Parisienne. Played here in The Girl From Paris. Appeared later as Bottom, and Touchstone; as Malvolio toured Australia and New Zealand, 1903-04. Returned to U. S. to appear with Edward Terry at the Princess, New York, in The House of Burnside, and Sweet Lavender, leaving this mgr. to join the Shuberts in The Earl and the Girl, etc., after which he joined Charles Frohman to create the role of the Vicar in The Hypocrites, Hudson, New York, Oct. 30, 1906. Appeared at Tivoli, London, in vaudeville sketch, 1907; created role of Herr Starke in The Gay Hussars, Knickerbocker, New York, July 29, 1909; created role of Perissard in Madame X, Chicago O. H., Chicago, Sept. 1909, and later at the New Amsterdam, New York, Feb. 2, 1910, and on tour, 1910-11; as the Dog in The Blue Bird, Century, New York, and on tour, 1911-12. Author: (Plays) A Mutual Mistake; Coercion; A Chance Acquaintance; Helping a Friend, etc. Was for many years hon. sec. of Savage Club, London, of which club he has been a mem. since 1881, being created life mem., 1899. Permanent address: Care Liebler & Co., Century Theatre, New York.

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**de PASQUALI, Bernice (James)**—Prima Donna Soprano.

Born Boston, Mass., being the daughter of Captain James, U. S. A., retired. She is a mem. Daughters of the Revolution. Her mus. ed. was accomplished entirely in this country, principally under the tutelage of Oscar Saenger at the late Nat. Con. in New York. After completing her mus. ed., she sang frequently in concert and opera, and then went abroad, where she was accorded the highest praise by the mus. critics of Europe. Made debut in Milano in the role of Marguerite in Faust, following by singing in Puritana. She made her first appearance in London at Bechstein Hall, singing selections from her various roles, including Lakme and Mignon. Her reception in concert and opera was most cordial throughout Europe, and when she returned to America, having in the meantime married a celebrated tenor, Signor de Pasquali, she went to Chicago and there, under his management, sang in opera, in English, French, German and Italian. Since 1910 has been one of the principal sopranos of the Metropolitan Opera co. singing at the New, New York, the Acad. of Mus., Brooklyn, and in all the larger cities where the co. appeared. During the season, at the Metropolitan O. H. and elsewhere she sang such roles as Rosina in Il Barbiere di Siviglia; Susanna in Nozze di Figaro; Adina in L'Elisir d'Amore; Mimi in La Boheme; Nedda in Pagliacci; Violetta in La Traviata; Lucia in Lucia di Lammermoor; Norina in Don Pasquale, and the title role in Martha. When Sembrich said farewell to the operatic stage in 1909-10, Mme. de Pasquali was chosen to sing the roles which this distinguished artist had interpreted for a quarter of a cen-

tury. She was booked in the principal cities of the country for concert tours, 1910-12, immediately preceding and following her engagement at the Metropolitan O. H. She likewise, was booked for a number of recitals in Berlin, London and Paris. Her concert season in America for 1910-12 began Aug. 6, 1910, when she sang at the festival of the International Convention of Organists at Ocean Grove, and this was followed by her engagement to create the title role in Pietro Floridia's opera, Paoletta. At the Ohio Valley Exhibition at Cincinnati, an opera was written especially for her. She, as well as her husband, is deeply interested in the movement for opera in the English language. Address: 611 West 141st St., New York.

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**de SWIRSKY, Countess Thamara**—Dancer.

Born St. Petersburg, Oct. 17, 1888; ed. by private tutors. She early showed so great a love for mus. that her mother entered her in the Paris Con. At the age of eighteen she won first place over 300 competitors for piano prize, Greig, the celebrated composer being one of the judges. He was deeply impressed by her work and arranged his Peer Gynt suite and she danced it before him in Paris. After this she was much in demand as a dancer at salons. Her debut in New York was made at a mat. at the Metropolitan O. H. with Loie Fuller, 1909, and she was engaged for a series of dances at the New, New York. She presented her Tanagra, at the Casino, Newport, Aug. 5, 1910. She began a long engagement in vaudeville, Sept. 12, 1910, appearing three weeks at the Victoria, New York, after which she began a spec. tour, opening in San Francisco, Nov. 3. On this tour she was accompanied by a full orch. and carried a complete prod. Permanent address: 176 Boulevarde Hausseman, Paris.

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**de TREVILLE, Yvonne**—Prima Donna.

Born Galveston, Tex., Aug. 25, 1881; mus. ed. under Mme. Marchesi, Paris, being the youngest mem. of her class. Debut in grand opera and created La Boheme in English, New York, at sixteen; soon after appeared in role of Lakme, Opera Comique, Paris; prima donna Stockholm Royal Opera, and St. Petersburg Symphony Concerts, 1903-04; Cairo Khedivial Opera, and St. Petersburg Imperial Opera, 1904-05; Burcharest Nat. Berlin, Budapest Royal, Nice Municipal, Nice Casino Municipal operas, 1905-06; Theatre de la Monnaie, Brussels; Nice Casino Municipal, Nice Municipal, Budapest Royal operas, Vienna Philharmonic Orch. concerts, and Munich, Kaim Orch. Concert and created role of Errisinola (opera by Louis Lombard), at Trevano Castle, Switzerland, 1906-07; Theatre de la Monnaie, Brussels, Nice Casino, Nice Municipal, Cologne Royal Opera, 1907-08; Theatre de la Monnaie, Brussels and Vienna Imperial and Royal Budapest Royal operas, 1909-10. Made concert tour of Germany, Austria, Hungary and Roumania, decorated by H. M. King Carl of Roumania with order of the first class of Bene Merenti, 1910-11. On tour U. S. 1912-13. Sings in English, French, Italian, German, Roumanian, Hungarian, Swedish, Danish and Russian. Address: 68 Rue de l'Aurore, Brussels, Belgium.

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**DEWEY, Rufus Hosmer**—Press Representative.

Born Big Rapids, Mich., Oct. 29, 1881. Enlisted in U. S. Navy, June 1898. Although he was under age at this time, the Sec. of the Navy waived this fact and he served seven months and was honorably discharged. His theatrical career began with Florodora as callboy, Casino, New York, 1900. He was made mgr. of Matthews & Bulger co. at the age of nineteen. In 1901 became an asst. to Milton Aborn, winning his way to the position of press rep., 1902. Since then has dir. the press work of all of the Aborn cos., numbering as high as eight or ten in a spec. season. During regular theatrical seasons has served as adv. and press agt. for a number of cos. Is reputed one of the most prolific press representatives in active service, dir. publicity for many well known mus. artists engaged in opera. Permanent address: 1505 Broadway, New York.

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**de WOLFE, Elsie**—Actress.

Born New York City, Dec. 20, 1865, being daughter of late Dr. Stephen de Wolfe. On his death in 1890, being obliged to earn her livelihood, she elected to go on the stage, having previously won success as an amateur actress, first appearing at the Criterion, London, at a benefit for a Church charity, in The White Milliner, in the presence of the Prince and Princess of Wales, later King Edward and Queen Alexandra. She afterward acted in The Loan of a Lover at a drawing room reception, in New York, and in 1886 she appeared as Lady Seymour in A Cup of Tea, at the Univ. Club, New York. The same year she played Lady Claire at the Tuxedo Club, Tuxedo, N. Y., and later appeared as Lady Gwendoline Brookfield in Drifted Apart, and Helen in The Hunchback, at the same place. When she decided to become a prof. actress she obtained an engagement with Charles Frohman and made her first appearance at Proctor's, New York, Oct. 5, 1891, as Fabienne le Coulteur in Thermidor, having studied the part in France under the dir. of Victorien Sardou, the author of the play. Then followed two seasons on tour, in which she played in Joseph, Judge, and Four in Hand. After playing Rose Read in Sister Mary, she joined the Empire Stock co., playing Lady Kate Fennel in The Bauble Shop, Lady Charlie Wis-

hanger in The Masqueraders, Mrs. Wanklyn in John A' Dreams, Mrs. Glib in Christopher, Jr., and Mrs. Dudley Chumleigh in Marriage. In 1898 she made a pronounced success in Catherine and The Other Girl. Became an independent star under own management in The Way of the World, by Clyde Fitch, on tour, 1900-02. Of late she has forsaken the stage for decorative art work. Permanent address: 122 East 17th St., New York, and Villa Trianon, Versailles, France.

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**DICKINSON, Clarence**—Organist.
Born Lafayette, Ind., May 7, 1873; student Northwestern Univ., 1890-94; mus. ed. under Wild and Weidig (Chicago), Singer and Dr. H. Reimann (Berlin), Guilmant, Vierne, Moszkowski (Paris). Organist and dir. Brick Presbyterian Church and Temple Beth-El, New York, and cond. Mendelssohn Glee Club, since Oct. 1, 1909, and cond. Bach Choir, Montclair. Prod. comic opera, The Medicine Man, Chicago, 1895. Composer of pieces for organ and voice. A founder Am. Guild Organists; Chicago MSS. Soc.; mem. Beta Theta Pi. Married Helen Adell Snyder, M. A., Ph. D., June 15, 1904. Home: 509 Cathedral Parkway, New York. Office: 412 5th Ave., New York.

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**DICKINSON, Edward**—Author and Composer.
Born W. Springfield, Mass., Oct. 10, 1853; A. B. Amherst, 1876; A. M., 1881; studied mus. in Boston, 1870-71 and 1878-79; in Berlin, 1885-86, 1889-90 and 1892-93; organist Springfield, Mass., 1872-78; organist and teacher of mus., Elmira, N. Y., 1879-85; dir. mus. Elmira (N. Y.) Coll., 1883-92; prof. of the history of mus. Oberlin Coll. and Con., since 1893. Author: Music in the History of the Western Church, 1902; The Study of the History of Music, 1905-08; Education of a Music Lover, 1911. Married Jennie M. Kellogg, of Northampton, Mass., Oct. 4, 1882. Address: Oberlin, O.

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**DIESTEL, Hermann**—Violoncellist.
Born Germany, June 22, 1868; ed. at high school, Hildesheim, Germany, 1880-85; Royal High School of Mus., Berlin, 1885-89; became solo violoncellist in symphony orchs. in Hamburg and Dresden; then traveled two years in U. S. with Mendelssohn Quintette Club of Boston; played four years with Theodore Thomas' Symphony orch.; later mem. Spiering Quartette, and on teaching staff Chicago Mus. Coll.; now mem. Metropolitan Opera co. orch., New York. Home: 146 East 86th St., New York.

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**DIETRICH, Rene (Mrs. Horace W. Wright)**—Prima Donna Soprano.
Born Washington, D. C., Apr. 21, 1886; ed. native city and a mus. course in Stuttgart, Germany. Prof. debut made as mem. The Merry Widow co., New Amsterdam, New York, Jan. 1, 1908. Was engaged as prima donna Aborn Opera co., summer 1908, singing in rep. mus. comedies Baltimore, Washington, Newark and Rochester. Appeared as prima donna in Marigold, on tour, 1908; appeared in vaudeville with Edmund Stanley Trio, 1908-09; appeared as prima donna Rorick Glen Opera co., Elmira, summer 1909; appeared since 1909 in vaudeville with Horace Wright, to whom she was married at Washington, D. C., May 12, 1909. Permanent address: 13 Tappan St., Kearney, N. J.

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**DILLINGHAM, Charles Bancroft**—Theatrical Manager.
Born Hartford, Conn. His first experience was that of reporter in his home town, and subsequently a Washington corr. Thence he went to Chicago and became a reporter for The Times-Herald, later to New York, where he was dram. ed. Evening Sun, resigning to become adv. agt. for Charles Frohman's prods. In 1898 he decided to engage in theatricals on his own account, and became mgr. of Julia Marlowe. Since that time has been identified with many prominent American stars, among them Fritzi Scheff, Maxine Elliott, Frank Daniels, Kyrle Bellew, Elsie Janis, Montgomery & Stone, Henry Miller, Margaret Anglin and Bessie McCoy. He opened the Globe, New York, with Montgomery & Stone in a mus. play The Old Town, Jan. 10, 1910, since when has prod. at this playhouse, Elsie Janis in The Slim Princess, Jan. 2, 1911; Montgomery & Stone and Elsie Janis in The Lady of The Slipper, Oct. 28, 1912. This theatre is one of the most unique in U. S., being notable, aside from its artistic beauty, for its sliding roof which can be opened at will on hot nights. Permanent address: Globe Theatre, New York.

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**DIPPEL, (Johann) Andreas**—Opera Singer and Impresario.
Born Cassel, Germany, Nov. 30, 1866, son of Friedrich and Marie (Espel) Dippel; ed. high school of his native town, where he was grad. 1882. Entering the employ of a banking house at Cassel, same year, he continued in that occupation for five years, acquiring the rudiments of a sound business and financial ed. In the meanwhile he began the study of the voice under Mme. Zottmayr, of the Royal Court, Cassel. Having decided to enter upon a mus. career, he left his home in 1887, going to Berlin, Milan and Vienna, where he continued his studies with such masters as Julius Hey, Alberto Leoni and Johann Ress. This extensive mus. training, added to his proficiency in four different languages, enabled him to sing all the leading tenor parts in Italian, French and German operas with equal success. He secured an engagement at the Stadt. Bremen, and made his debut in Sept. 1887, as the Steerman in The

LILLIAN KELLER
MAY MILLOY
OLIVE BRISCOE
ETHEL WRIGHT

Flying Dutchman. While his engagement at this time lasted until 1892, he was granted leave of absence during the season of 1890-91 to sing at the Metropolitan O. H., New York. His American debut was made Nov. 26, 1900, in Franchetti's Asrael, under the conductorship of Anton Seidl. Upon the termination of his Bremen engagement he visited U. S. for a concert tour, during which he sang under Anton Seidl, Arthur Nikisch and Theodore Thomas. Returning to Germany he sang at the Stadt, Breslau, during the season of 1892-93, and from 1893 to 1898 he was mem. of the Imperial Court Opera in Vienna. In 1898 he returned to New York, where he resumed his connection with the Metropolitan Opera co., then under the management of Maurice Grau, of which he was a permanent mem. until 1909. As such he has taken part in all the transcontinental tours of the co. During four seasons he has filled engagements at the Royal Opera, Covent Garden, London, at the Imperial Opera, St. Petersburg, at the Royal Opera, Munich, and at the Bayreuth Festivals. Not the least important feature of his work is his great versatility. His operatic rep. comprises nearly 150 different parts in works of the German school from Mozart to Wagner; the Italian, from Donizetti to Puccini, as well as the works of the great masters of France. In addition to this he has a rep. of over sixty oratorios. Perhaps his most distinctive work has been done as a singer of Wagnerian roles. In Feb. 1908, the board of dir. of the Metropolitan Opera co. appointed him to the post of administrative mgr. of the Metropolitan O. H., New York. About Jan. 1, 1910, the Chicago Grand Opera co. was formed, and he was appointed Gen. Mgr. He thereupon resigned his post with the Metropolitan Opera co. and was appointed honorary associate of this co. The activity of the Chicago Grand Opera co. is divided over a season of ten weeks in Chicago and ten weeks in Philadelphia. Much has been said about his enthusiasm and efforts to prod. English grand opera and his efforts were successful when he prod. Herbert's Natoma in Philadelphia, 1910-11. He was married at Norderney, Germany, Aug. 23, 1890, to Anita Lenau. Permanent address: Chicago Grand Opera co., Chicago, Ill. European address (May to Sept.), Kaltenlentgeber, Vienna, Austria.

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**DITHMAR, Edward Augustus**—Critic and Writer.

Born New York, May 22, 1854; ed. pub. schools, New York. On staff Evening Post and New York Times since 1871; dram. critic, 1884-1901, London corr., 1901-02; ed. Saturday review of books, 1902-07; ed. writer since 1907, New York Times. Author: John Drew, a Biographical Sketch, 1900. Married Ella B. Knapp, 1882. Address: Hotel San Remo, New York.

**DITRICHSTEIN, Leo (James)**—Actor and Dramatist.

Born Jameswar, Hungary, Jan. 6, 1858; ed. Vienna. His father was Count Ditrichstein, a follower of Kossuth. Has written extensively for the stage and appeared in many notable prods. in leading roles. His first stage appearance was in Berlin, remaining several years before removing to U. S., where he made his debut in Die Ehre, Amberg, New York, Mar. 12, 1890, remaining at this playhouse until 1893 when he made his English-speaking debut in Mr. Wilkinson's Widows, on tour, 1893, later playing minor roles and winning his first success as Zou Zou in Trilby, Garden, New York, Apr. 15, 1895. He subsequently appeared as Otto Wiskey in A Stag Party, Achille Babon in Under the Polar Star, Andre in A Southern Romance, Count Bereneff in Dr. Claudius, George Tesman in Hedda Gabler and Arthur Sutro in At the White Horse Tavern; 1896-1900. Thereafter appeared as George Fisher in Are You a Mason? Garrick, New York, Aug. 19, 1901; as Andre de Granville in Tit for Tat, Savoy, New York, Apr. 25, 1904; as Lieut. Von Hoheneck in Military Mad, Garrick, New York, Aug. 22, 1904; as Dr. George Page in Before and After, on tour, 1906; as Lawrence Winthrop in The Ambitious Mrs. Alcott, Astor, New York, Apr. 1, 1907, after which again appeared as Dr. George Page in Before and After, same playhouse, Apr. 25, 1907. He later appeared as Carl Himmelhoch in Bluffs, Bijou, New York, Mar. 19, 1908; as Bernard in The Lily, Belasco's Stuyvesant, New York, Dec. 23, 1909; as Gabor Arany in The Concert, Belasco, New York, Oct. 4, 1910, and on tour, 1911-13. Author: (Plays) Gossip, (co-author) 1895; A Fool's Errand, 1895; A Superfluous Husband, (co-author) 1897; A Southern Romance, 1897; The Head of the Family, (co-author) 1897; Mlle. Fifi, (adapted) 1899; The Song of the Sword, 1899; All on Account of Eliza, (adapted) 1900; Unleavened Bread, (co-author) 1901; Are You A Mason? (adapted) 1901; The Last Appeal, 1901; Vivian's Papas, 1903; Harriet's Honeymoon, 1903; Tit for Tat, 1904; What's the Matter with Susan? 1904; Military Mad, 1904; Before and After, 1905; Nocturne, (co-author) 1906; In God's Country, 1906; E Pluribus Unum, 1907; The Ambitious Mrs. Alcott, 1907; Bluffs, 1908; Is Matrimony A Failure? (adapted) 1909; The Concert, (adapted) 1910; The Million, (adapted) 1911. Married Josephine Wehrle, New York, 1896. Clubs: Lambs, Players (New York). Permanent address: Stamford, Conn.

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**DIX, Beulah Marie (Mrs. George H. Flebbe)**—Dramatist.

Born Kingston, Mass., Dec. 26, 1876; ed. Radcliffe Coll., Cambridge (A. B., 1897; A. M., 1898). While a student in coll. she began playwriting, prod. a one-act costume play, Cicely's Cavalier, 1897. Apples of Eden and At the Sign of the Buff Bible, were prod. by

the Sargent Dram. School pupils, Empire, New York, 1898-99. In collaboration with the late Evelyn Greenleaf Sutherland, she wrote A Rose o' Plymouth Town (prod. with Minnie Dupree), 1902; The Breed of the Treshams, under pen name of John Rutherford (prod. with Martin Harvey), 1903; Boy O'Carroll (also prod. with Martin Harvey), 1906; Young Fernald (prod. with Henry Miller and Margaret Anglin), 1906; The Road to Yesterday (prod. with Minnie Dupree and Helen Ware), 1906; The Lilac Room (prod. with Amelia Bingham), 1906; The Arnot Will, 1908; The Substitute (prod. with Max Figman), 1908; Matt o' Merrymount (prod. with Fred Terry), 1907. Author also of several novels, juvenile fiction, short stories and collection of one-act dramas, Allison's Lad, pub. 1910. Clubs: Pen and Brush, Am. Dram. (New York); College, Authors (Boston); Lyceum (London) Permanent address: 420 Harvard St., Brookline, Mass.

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**DIXON, Thomas, Jr.**—Author and Dramatist.

Born Shelby, N. C., Jan. 11, 1864; son of Rev. Thomas and Mrs. Amanda (McAfee) Dixon. He was grad. from Wake Forest Coll., N. C., with degree A. M., 1883, and from the Greensboro, (N. C.) Law School, 1886. Was admitted to the bar same year. Held a scholarship in history and politics at Johns Hopkins Univ., 1883-84. Was mem. of the North Carolina Legislature, 1884-86, giving up politics to enter the Baptist ministry, Oct. 1886. Was pastor of congregations at Raleigh, N. C., 1887, Boston, Mass., 1888-89, New York, 1889-99, during which time he held Sunday services in the Acad. of Mus. Throughout this period and until 1902, he was a popular lyceum lecturer. In 1902 he retired to his country home at Dixonvale, Va., and devoted himself entirely to literary pursuits. Author: The Leopard's Spots, 1902; The One Woman, 1903; The Clansman, and The Life Worth Living, 1905. Entered the ranks of dram. authors with an adaptation of The Clansman, 1905. Has also adapted The One Woman, and The Traitor. Wrote The Sins of the Father, drama, 1910, and starred in title role, 1910-11. Vice-Pres. Southern Amusement Co., and has become an independent author-mgr., prod. his own plays. Married Harriet Bussey, Montgomery, Ala., Mar. 3, 1886. Clubs: Lambs, Players (New York). Permanent address: 867 Riverside Drive, New York.

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**DODD, Lee Wilson**—Author and Dramatist.

Born Franklin, Pa., July 11, 1879; ed. private schools and Yale Univ. ('99). After contributing stories, poems and articles to mags., pub. book of verse, A Modern Alchemist, 1906; wrote The Return of Eve (prod. by Bertha Galland, Herald Square, New York, Jan. 10, 1909, and subsequently on tour); Speed, Comedy, New York, Sept. 9, 1911. Mem.: Soc. of Am. Dram. and Composers. Clubs: Lambs, Yale (New York). Permanent address: 257 West 86th St., New York.

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**DODSON, John E.**—Actor.

Born London, Eng., Sept. 25, 1857. Was ed. for the bar but owing to success in amateur theatricals during school days, decided upon stage career, making his first appearance with the late John L. Toole in The Spelling Bee, Prince's, Manchester, Sept. 1876. Immediately thereafter appeared extensively through English provinces in juvenile roles; being advised by Edward Terry to adopt character and comedy parts which advice he accepted, thereafter appearing in such parts at Gaiety, Dublin, later with J. K. Emmet in Fritz, and Joseph Jefferson in Rip Van Winkle during English tour of these players. His later engagements included roles in Imprudence and It's Never Too Late to Mend, making his London appearance as P. H. Stith in The White Slave, Grand, Islington, Aug. 18, 1884. He later appeared as Joe Buskin, with Maude Branscombe in Hearts, and in Twins, Turned Up, The School Mistress and The Magistrate, 1888, joining Mr. & Mrs. Kendal in rep. the following season, remaining four years during which time appeared in U. S., his first appearance with this co. in U. S. being as Dr. Penguin in A Scrap of Paper, Fifth Ave., New York, later appearing with these players as Mulinet in The Iron Master, Mr. Bargus in The Weaker Sex, Sab in The Queen's Shilling, Gunion in The Squire, Radford in All For Her, Alfred Hart in It Was a Dream, Mr. Barker in Uncle's Will, Baron Montrichard in The Ladies' Battle, Baron Croodle in The Money Spinner, Cayley Drummle in The Second Mrs. Tanqueray, Hoell Brinnilloy in Katherine Kavanagh, Major Putnam in The Senator's Wife, Captain Mountraffe in Home, Mr. Banham in Prince Karatoff, later presented under title, The Silver Shell. During this period appeared at Avenue, London, and in two extensive engagements in U. S., after which joined Empire Theatre Stock co., under dir. Charles Frohman, opening as Mathew Keber in The Bauble Shop, Empire, New York, Sept. 11, 1894, later playing with this co. as Montague Lushington in The Masqueraders, Rev. Stephen Wynn in John A' Dreams, Cardinal Richelieu in Under the Red Robe, John Weatherby in Because She Loved Him So, and later in Michael and His Lost Angel, A Woman's Reason, Marriage and Bohemia. His vaudeville debut was made in a dram. playlet, Richelieu's Strategy, Fifth Ave., New York, Oct. 29, 1900, thereafter appearing as Launcelot Gobbo, with Nat Goodwin in The Merchant of Venice, Knickerbocker, New York, May 24, 1901, and as Ralph Warriner, with Mrs. Fiske in Miranda of the Balcony, Manhattan, New York, Sept. 24, 1901,

returning to London to appear as Simonides in Ben Hur, Drury Lane, Apr. 3, 1902. Made debut as star in An American Invasion, Bijou, New York, Oct. 20, 1902, later appearing as Simonides in Ben Hur, New York, New York, Sept. 21, 1903; as Pierre Frochard in all-star revival, The Two Orphans, on tour, 1904; as Diggory in all-star revival, She Stops to Conquer, New Amsterdam, New York, Apr. 17, 1905; as Oscar Neilsen in The Prodigal Son, New Amsterdam, New York, Sept. 4, 1905; as Fagin in Oliver Twist, Fifth Ave., New York, Nov. 1905; as the Wanderer in The Prince of India, Colonial, Chicago, Feb. 5, 1906; as Roland in The Truth, on tour, 1906; as Corporal Brewster in Waterloo, in vaudeville, on tour, 1907-08. He temporarily retired from the stage thereafter, returning to appear as Sir John Cotswold in The Majesty of Birth, on tour, 1909, subsequently in same play under title, The House Next Door, Gaiety, New York, Apr. 12, 1909, later on tour, 1910-11. Married Annie Irish, actress. Clubs: Lotos, Players, Lambs, N. Y. Whist (New York); Green Room (London). Permanent address: Lotos Club, New York.

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**DONNELLY, Dorothy (Agnes)**—Actress.

Born New York City; daughter of Thomas Lester Donnelly, for many years lessee and mgr. of Grand O. H., New York, and sister of the late Henry V. Donnelly, an actor and mgr. of prominence, who dir. the Murray Hill, New York, for several years, where he cond. a stock co., in which the subject appeared. Was ed. at Convent of Sacred Heart and made her first appearance in 1898, at Murray Hill, New York, where she appeared 1898-1901. During this period she played a variety of roles, leaving this co. to join Robert Edeson in Soldiers of Fortune, 1901-03; was then with Arnold Daly in Candida, The Man of Destiny and When We Dead Awaken, 1903-05; in The Little Grey Lady, 1905-06; in Daughters of Men, and The Movers, 1906-08, and for the last part of the latter season in The Lion and the Mouse. She also appeared in a spec. performance of Disengaged, by Henry James, 1909. Appeared as Jacqueline in Madame X, 1909-11; as Janet Van Roof in The Right to be Happy, Hudson, New York, Mar. 26, 1912; as Domini Enfilden in The Garden of Allah, on tour, 1912-13. Club: Twelfth Night (New York). Permanent address: Care The Liebler Co., Century Theatre, New York.

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**DORN, Lilly (Lilly Dorn-Langstein)**—Prima Donna.

Born Vienna, Austria; ed. native city. Her vocal instruction was first received from Ress, and later under Hilgermann, of the Royal Opera. Her mus. progress was opposed by her parents, but her success won their approval. Her prof. debut was made as Elsa in Lohengrin, with Erik Schmedes, at Prague, Bohemia, Sept. 24, 1908, where she remained for the entire season of 1908-09, singing principal soprano roles including Gretchen, Musette, Antonia and the entire "Ring" cycle. She came to U. S. under contract and made her debut as prima donna at the Hippodrome in the prod. of 1909-10, her first appearance being as O Ko San in A Trip to Japan, Oct. 14, 1909. At the close of this season returned to Vienna for study and reappeared in U. S. under management L. E. Behymer, the Pacific Coast impresario, in concert, her first appearance being with Clarence E. Eddy, the celebrated organist, at Los Angeles, Feb. 17, 1911, after which she sang successfully in concert through the Pacific and Middle Western states, closing her engagement Apr. 23, when she returned to New York to study English diction under Alice Garrigue Mott. She continued her concert engagements through same territory, 1911-12. She is the mistress of several languages, in all of which she has sung with success. Permanent address: Hotel Belleclaire, New York.

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**DORO, Marie (Rogers)**—Actress.

Born Duncannon, Pa., May 25; ed. Kansas City, Mo., where she spent her childhood days. She gained her first stage experience with Criterion Stock co., St. Paul, Minn., June 9, 1901. With this co. she assumed important roles in many standard plays. She appeared on tour, in Naughty Anthony, 1901-02, then was Rosalba, with Jerome Sykes in The Billionaire, Daly's, New York, Dec. 29, 1902. Small parts in A Runaway Girl and The Circus Girl, in San Francisco, summer 1903, followed, and when she returned East she began her season as Nancy in The Girl from Kay's, Herald Square, New York, Nov. 2, 1903. After this she appeared as Lady Millicent in Little Mary, Empire, New York, Jan. 4, 1904; as Lady Catherine Lasenby, with William Gillette in The Admirable Crichton, on tour, 1904; as Dora in Granny, Lyceum, New York, Oct. 24, 1904; in title role Friquet, Savoy, New York, Jan. 31, 1905; as Lucy Sheridan in The Dictator, Comedy, London, May 3, 1905; in title role Clarice, with William Gillette, Duke of York's, London, Sept. 13, 1905, and at same playhouse with same star as Alice Faulkner in Sherlock Holmes, Oct. 17, 1905, as Caroline Mitford in Secret Service, Nov. 8, 1905; returning to U. S. she re-enacted title role in Clarice, with William Gillette, Garrick, New York, Oct. 16, 1906, then began stellar career as Carlotta in The Morals of Marcus, Criterion, New York, Nov. 18, 1907. She has since appeared as Benjamine Monnier in The Richest Girl, Criterion, New York, Mar. 1, 1909, and revived The Morals of Marcus, Lyceum, New York, Aug. 9, 1909; as Emeline Twimbly in Electricity, Lyceum, New York, Oct. 31, 1910; as Oliver Twist in revival of play by same name, New Amsterdam, New

York, Feb. 26, 1912, and on tour, 1912-13. Permanent address: Empire Theatre, New York.

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**DORR, Dorothy (Mrs. H. J. W. Dam)**—Actress.

Born Boston, Mass., Dec. 28, 1867; ed. in native city, making her first stage appearance as Rachel McCreery in Held by the Enemy, Grand O. H., Chicago, June 8, 1886, after a course in Sargent Dram. School, New York. After playing in Chicago several months, appeared in New York as Ethel Gray in The Golden Giant, Stetson's Fifth Ave., Apr. 11, 1887; as Ethel Sorrero in A Possible Case, Standard, New York, Apr. 9, 1888; as Madeline Bright in Honor Bright, Madison Square, New York, Dec. 21, 1888; as Katherine Elsmere in Robert Elsmere, Union Square, New York, Apr. 29, 1889; as Mrs. Constance Haverill in Shenandoah, Star, New York, Sept. 9, 1889; as Mary Dennison in Diamond Deane, Vaudeville, London, Mar. 18, 1891, and at same playhouse as Clara Douglas in Money, Mrs. Hemsley in Happy Returns, Molly Heathcote in Dick Wilder, Mrs. Doring in The Hon. Herbert, Letty Fletcher in Saints and Sinners, afterwards removing to Princess, London, where she appeared as Norah McShane in Strathlogan, June 9, 1892, succeeding Mrs. Patrick Campbell as Tress Purvis in The Lights of Home, Adelphi, London, Nov. 11, 1892; as Margaret Knowlton in The Lost Paradise, same playhouse, Dec. 22, 1892; as Mrs. Venable in Delia Harding, Comedy, London, Apr. 17, 1895. She returned to U. S. and after a long absence from the stage joined Alcazar Stock co., San Francisco, returning to New York to appear in Frocks and Frills, Daly's, Jan. 7, 1902; as Mrs. Harmony in Hearts Aflame, Garrick, New York, May 10, 1902; as Duchess Quentin in The Bishop's Move, and starred in Mr. Sheridan and in The Runaways, on tour, 1903; as Kitty Montmorency, with Wm. Faversham in Mr. Sheridan, Park, Boston, Jan. 4, 1904; returning to New York to appear as Marquise Obardi in Yvette, Knickerbocker, May 13, 1904; as Claire Foster, with Blanche Walsh in The Woman in the Case, Hudson, New York, Jan. 30, 1905; with Mrs. Fiske in The New York Idea, on tour, 1906; as Miss Thompson, with Blanche Walsh in The Straight Road, Astor, New York, Jan. 7, 1907; as Mrs. Louise Alcott in The Ambitious Mrs. Alcott, Astor, New York, Apr. 1, 1907; as Mrs. Hampden in The Stepsister, Garrick, New York, Oct. 14, 1907, later in same season appeared as Julia in Falling Leaves, on tour; as Olga, with Edwin Stevens in The Devil, Garden, New York, Aug. 18, 1908; as Sadie Meeker in The Whirlpool, on tour, 1909; as Queen Isabel, with Maude Adams in Joan of Arc, Harvard Stadium, Cambridge, Mass., June 21, 1909; in title role Mrs. Dakon, Hackett, New York, Dec 14, 1909; as Mrs. Richard Hamlin in Children of Destiny, Savoy, New York, Feb. 21, 1910; as Angele, with Laurence Irving in The Three Daughters of M. Dupont, Comedy, New York, Apr. 13, 1910; as Comtesse de la Briere, with Maude Adams in What Every Woman Knows, on tour, 1910; as the Guinea Hen, with Maude Adams in Chantecler, Knickerbocker, New York, Jan. 23, 1911.

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**D'ORSAY, Lawrence (Dorset William Lawrence)**—Actor.

Born Peterboro, Eng.; ed. Merchant Taylor's School. Was prepared for the law, his father being a well-known solicitor. He abandoned this prof. for the stage, making his first appearance as "utility" man at the Marleybone, Eng., 1877. After this he appeared throughout the provinces with varying degree of success, finally appearing as Lord Allcash in Fra Diavolo at the old Philharmonic, London, 1882. After a season spent at the Imperial, London, appearing as Hawksley in Still Waters Run Deep, Alderman Ingot in David Garrick, Ashley Merton in Meg's Diversion and Digby Grant in The Two Roses, he joined Minnie Palmer as Dudley Harcourt in My Sweetheart, Strand, London, 1884, remaining with this actress for her London engagement, her tour of the English provinces and later her American tour, which she opened at Haverly's, New York, Oct. 6, 1884. He remained with her until 1887, when he returned to London, appearing with success under such mgrs. as Thomas Thorne, John Hare and Edward Terry. He toured the provinces as Captain Trevor in A Run of Luck, 1889; as understudy to John Hare, frequently playing his role in The Profligate, 1889-90; as Private Manners, with Violet Melnotte in The Solicitor, 1890; with Norman Forbes in All the Comforts of Home, Globe, London, 1891; with Thomas Thorne in Diamond Deane, Money, Miss Tomboy and Dick Wilder, Vaudeville, London, 1892; as Milton Jones in A Lucky Dog, Strand, London, 1892; in Mamie Rosette, Globe, London, 1892; as Peter Penarth in Uncle John, and as Charlie Bleeter in A Trip to Chicago, Vaudeville, London, 1893; under management George Edwardes appeared as Romney Farquar in A Gaiety Girl, Prince of Wales, London, Oct. 1894; as the Earl of Thamesmead in An Artist's Model, Daly's, London, Feb. 1895, appearing in New York in same role, 1895-96; as Hon. Fitzroy Lende in The Yasmak, Shaftesbury, London, Mar. 1897; as Montague Brabazon in The Sleeping Partner, Criterion, London, Aug. 1897; as Algy Bellew in The Absent Minded Beggar, Princess, London, Nov. 1899; as Lord Colchicum in Nurse, Globe, London, Mar. 1900. At this time he returned to U. S., having appeared almost continuously since then in this country. His return was marked by his appearance as Louis VII, with Annie Russell in A Royal Family, Lyceum, New York, Sept. 19, 1900; with Kelcey

& Shannon in My Lady Dainty, on tour, 1901; as Hugh Graeme in The Wilderness, on tour, 1901-02; title role in The Earl of Pawtucket, Madison Square, New York, Feb. 5, 1902. This play ran for two years, after which he appeared as Howarden Kellie in The Embassy Ball, Daly's, New York, Mar. 5, 1906; as Lord Doncaster in a play by that name, Hartford, Conn., Mar. 11, 1907. His first appearance in vaudeville was made in a dram. sketch, The Crafty Earl, Keith's, Boston, June 12, 1907, after which he appeared as Capt. Cecil Fitz-Herbert, with Cecilia Loftus as co-star, in The Lancers, Daly's, New York, Dec. 2, 1907. He next appeared as Capt. Montjoy, with Anna Held in Miss Innocence, New York, New York, Nov. 30, 1908; with Billie Burke in Mrs. Dot, on tour, 1910-11; as Captain de Foenix, with Ethel Barrymore in revival of Trelawny of the Wells, Empire, New York, Jan. 2, 1911; as Lieut. Agincourt in The Zebra, Garrick, New York, Feb. 13, 1911; as Percy de Vere in star revival of The Lights o' London, Lyric, New York, May 1, 1911; title role in revival The Earl of Pawtucket, on tour, 1911-12; as Archduke Frederich in Whirl of Society, Winter Garden, New York, Mar. 5, 1912, and on tour, 1912-13. Has been identified with "drawling" English roles. Club: Lambs (New York). Permanent address: Care Shuberts, 1416 Broadway, New York.

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**DOW, Howard Malcolm**—Musician.

Born Boston, Mass., Mar. 11, 1837; began study of singing and voice culture under George D. Russell, Boston, at age of seven; organ under A. U. Hayter, at nine; piano under Hugo Leonhard; composition under George F. Such. Church organist at sixteen and continued for 52 years, playing at South Congregational Church, Arlington St. Church, and Church of the Unity (29 years); Second Unitarian Church, etc. On account of ability to interpret the most difficult scores at sight, gained wide recognition as accompanist for leading mus. artists. Won national reputation in Masonic frat. as organist, composer and choir leader, his works being used in lodges all over U. S. and Canada; for many years organist for Grand Lodge of Massachusetts, DeMolay and St. Bernard commanderies; four bodies of Scottish Rite Masons and the Grand Royal Arch Chapter; retired, 1905. 32° Mason, K. T. Author: The Masonic Orpheus, 1869; Sacred Quartettes, 1879; Dow's Responses and Sentences for Church Service, 1884; The Sacred Orpheus (for male voices), 1888. Wrote mus. to I Cannot Always Trace the Way (quartette), and many songs. Married Mary Agnes Rice, of Boston, July 19, 1864, (died 1889). Address: Pelham Manor, N. Y.

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Mr. Dow died at Pelham Manor, N. Y., June 11, 1912.

**DOWNING, Robert**—Actor.

Born Washington, D. C., Oct. 23, 1857; ed. in native city. First prof. appearance was made in support of Charles R. Pope in The Gascon, National, Washington, Nov. 12, 1877. Became mem. stock co. at that playhouse, remaining four years, during which time supported Edwin Booth, John McCullough, J. E. Owens and Joseph Jefferson. He succeeded Thomas W. Keene as leading man with this co., remaining until he joined Mary Anderson as leading man, appearing with her in Evadne, Ingomar, and Love, Haverly's, New York, Dec. 1880. He remained with Miss Anderson in support until 1883, when he appeared with Joseph Jefferson, on tour. His first appearance as a star was in The Gladiator, which was presented at the Star, New York, Dec. 20, 1886. The following season he continued his starring tour, appearing in Ingomar and Virginius. Since this time he has appeared throughout U. S. as a star in classical roles, appearing with success as Othello, Brutus and Samson. His first play, The Gladiator, remained a popular prod. throughout his starring period. His more recent engagements have been in Hon. John North, 1903; Hank Monk, 1906; Running for Governor, 1907. He also made a tour of the vaudeville theatres, presenting a tabloid version of his successful plays. Since 1905 has cond. dram. school in Washington. Permanent address: Edgemore, Bennings, D. C.

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**DOYLE, Sir Arthur Conan**—Author and Dramatist.

Born Edinburgh, May 22, 1859; ed. at the Edinburgh Univ.; traveled in the Arctic, and West Coast of Africa. Practiced as a doctor at Southsea, 1882-90. In the meantime had written several noteworthy books, as A Study in Scarlet; Micah Clarke; The Captain of the Polestar, and The Sign of the Four, all of which had been pub. and attained popularity prior to 1890. His next book of fiction was The White Company, 1890; The Firm of Girdlestone, 1890; and his first series of stories containing the character of the famous Sherlock Holmes. The first book dealing with that astute detective was The Adventures of Sherlock Holmes, 1891, which was followed by Memoirs of Sherlock Holmes, 1893. Return of Sherlock Holmes, 1894. These stories were subsequently put into dram. form by William Gillette, who appeared in America and England in title role. Other novels of Sir Arthur were The Refugees; The Great Shadow; Round the Red Lamp; Exploits of Brigadier Gerard; Rodney Stone; Uncle Bernac; The Tragedy of the Korosko; The Green Flag; Hound of the Baskervilles; Adventures of Gerard; and Sir Negel. He has also written many short stories, poems, treatises and scientific tracts including a history of the Boer War. His writings for the stage include Story of Waterloo, a one-act play.

prod. 1894, by Henry Irving with himself in the cast; Halves, a three-act comedy, prod. 1897; Brigadier Gerard, a four-act play, dram. from his book of the same title; Fires of Fate, a four-act play, prod. 1909; House of Temperly, four-act play, The Speckled Band, four-act play and A Pot of Caviare, one-act play, all prod. in 1910. The Speckled Band was prod. by Charles Frohman, 1910. Clubs: Athenaeum, Reform, Authors (London). Permanent address: Windlesham, Crowborough, England.

**DOYLE, Frank Q.**—Theatrical Booking Agent.

Born Lafayette, Ind., Dec. 9, 1872; ed. pub. schools in Pa. First pub. appearance Doyle's Garden, Chicago, 1898, as singing comedian and monologist. Went on as emergency act, having previously appeared only as amateur. Remained in vaudeville as story-teller and singing comedian until 1904; joined Nat Wharton as Doyle & Wharton, and remained in vaudeville until 1906; joined Beach & Bowers Minstrels as interlocutor, 1906; entered office W. F. Henderson, booking agt., Chicago, Apr. 1907, remaining until assuming management of own office as booking agt., Apr. 4, 1908, since when has booked many important vaudeville acts in West. Became mgr. Chicago branch consolidated booking offices of Wm. Morris and Marcus Loew, Mar. 1911. Permanent address: Chicago Opera House Bldg., Chicago.

**DRESSLER, Louis Raphael**—Organist.

Born New York, Dec. 8, 1861; grad. Lyon's Collegiate Inst., 1877; Doctor of Mus. Hope Coll. of Mich., 1897. Organist and choir dir.; cond. of choral socs., glee clubs, etc.; organist and dir. All Souls (Unitarian) Church, New York. Mem. MSS. Soc., Am. Guild of Organists. Ed. The World's Best Music. Author: Numerous mus. compositions, songs, church mus., anthems, etc. Married Jeannie Eloise Ayers, of Brooklyn, Apr. 23, 1884, (died July 10, 1907). Office: Ditson Bldg., New York.

**DRESSLER, Marie**—Actress.

Born Cobourg, Can., Nov. 9, 1871, the family name being Koerber. She obtained her first experience as an amateur actress, her first role being Cigarette in Under Two Flags, dram. by Richard Ganthony, her brother-in-law. This was in 1886 and was followed the next year by her appearance as Katisha in The Mikado, on tour with the Baker Opera co. She then appeared in a wide range of light opera parts with the Maurice Grau Opera co. and the Bennett-Moulton co., gradually increasing her rep. to thirty-eight principal roles. Her New York debut was made as Cunigonde in The Robber of the Rhine, (written by the late Maurice Barrymore), Fifth Ave., New York, May 28, 1892, afterwards returning to Bennett-Moulton co. for road tour. She then joined the Lillian Russell Opera co. as the Duchess in The Princess of Nicotine, Casino, New York, Nov. 13, 1893, later singing Aurore, with Miss Russell in Girofle-Girofla, Casino, New York, Mar. 8, 1894. A brief season in Little Robinson Crusoe, presented at Chicago, and she joined Camille D'Arville, singing Mary Douclee in Madeline, Bijou, New York, Feb. 9, 1895, and later in same season appeared as Queen Isabella, succeeding Richard Harlow in that role, in "1492," on tour, 1895; as Georgia West in The Stag Party, Garden, New York, Dec. 2, 1895; as Flo Honeydew in The Lady Slavey, Casino, New York, Feb. 3, 1896; as Mrs. Malaprop in spec. prod. The Rivals, Herald Square, New York, May 10, 1896. She won distinction as Flora in Hotel Topsy Turvey, New York, New York, Oct. 10, 1898; at same playhouse as Viola Alum in The Man in the Moon, Apr. 1, 1899, and in many successful mus. comedies and light plays, including The King's Carnival, May 2, 1900; as Helen Prinnt in Miss Prinnt, Victoria, New York, Dec. 1, 1900; The Hall of Fame, New York, New York, 1902, and King Highball, 1903. She was forced to retire from the stage on account of serious illness at this time, and did not return until 1905, when she joined the travesty co. at Weber's M. H., New York. Here she won success in the travesties of Higgledy-Piggledy, The College Widower, Twiddle-Twaddle, The Squaw Man's Girl of the Golden West, etc. The season following she appeared on tour with this co. During 1907-08 she appeared in vaudeville, first through U. S. and later at Palace, London, Oct. 28, 1907. Returning to U. S. appeared on tour in The Boy and the Girl; appeared as Tillie Blobbs in Tillie's Nightmare, Herald Square, New York, May 5, 1910, and on tour 1910-12; with Weber & Fields All Star Stock co. as Bijou Fitzsimmons in Roly Poly and Merry Urner in travesty, Without the Law, Weber & Fields M. H., New York, Nov. 21, 1912.

**DREW, John**—Actor.

Born Philadelphia, Nov. 13, 1853; ed. Episcopal Acad., Philadelphia. His parents, Mr. and Mrs. John Drew, were most favorably known as mgrs. of the Arch St., Philadelphia, where a stock co. was in existence for many years. Upon the death of her husband, Mrs. Drew assumed control of the theatre, and it was in his mother's co. that the subject made his prof. debut as Plumper in Cool as a Cucumber, Feb. 22, 1873. He continued in this co. until 1875, at which time he became a mem. of the Augustin Daly co. at the Fifth Ave., New York, making his debut as Bob Ruggles in The Big Bonanza, Feb. 17, 1875. His engagement with this co. embraced the period from Feb. 17, 1875, until Mar. 1892, during which time he appeared in the principal

prods. presented by the Daly co., notably in Saratoga, Hamlet, Richelieu, Othello, Richard III., The Postate, The Lady of Lyons, The Merchant of Venice, King Lear, The Taming of the Shrew, The New Leah, Pique, Weak Women, Money, As You Like It, Princess Royal, The Dark City, Newport, Divorce, An Arabian Night, The Way We Live, Tiote, Our First Families, Needles and Pins, Odette, The Squire, She Would and She Wouldn't, Serge Panine, Dollars and Sense, 7-20-8, The Country Girl, Lords and Commons, Love on Crutches, The Recruiting Officer, The Magistrate, The Merry Wives of Windsor, Nancy & Co., After Business Hours, Love in Harness, Dandy Dick, Railroad of Love, A Midsummer Night's Dream, Lottery of Love, A Tragedy Rehearsed, The Inconstant, An International Match, Samson and Delilah, The Golden Widow, The Great Unknown, Priceless Paragon, New Lamps for Old, The Last Word, The School for Scandal, Love's Labor Lost, The Cabinet Minister, Love in Tandem, and The Foresters. During this period appeared as Henry Beauclerc, with Frederick Warde and Maurice Barrymore in Diplomacy, on tour, 1878-79. Concluding his engagement at Daly's, New York, began his career as a star, his first appearance with this distinction being as Paul Blondet in The Masked Ball, Palmer's, New York, Oct. 3, 1892. His subsequent starring vehicles have been as follows: as Frederick in Butterflies, Palmer's, New York, Feb. 25, 1894; as Lord Clivebrook in The Bauble Shop, Empire, New York, Sept. 11, 1894; at same playhouse as John Annesly in That Imprudent Young Couple, Sept. 23, 1895, and as Christopher Colt in Christopher, Jr., Oct. 7, 1895; as Mr. Kilroy in The Squire of Dames, Palmer's, New York, Jan. 8, 1896; as Sir Jasper Thorndike in Rosemary, Empire, New York, Aug. 31, 1896; as Comte de Condale in A Marriage of Convenience, same playhouse, Nov. 8, 1897; as Dick Rudyard in One Summer's Day, Wallack's, New York, Feb. 4, 1898; as Sir Christopher Dering in The Liars, Empire, New York, Sept. 26, 1898; at same playhouse as Mr. Parbury in The Tyranny of Tears, Sept. 11, 1899, in title role Richard Carvel, Sept. 11, 1900, as Christopher Bingham in The Second in Command, Sept. 18, 1901, as Lord Lumley in The Mummy and the Humming Bird, Sept. 8, 1902; in the title role Capt. Dieppe, Herald Square, New York, Sept. 14, 1903; in title role The Duke of Killiecrankie, Empire, New York, Sept. 5, 1904; at same playhouse as James DeLancey in Delancey, Sept. 4, 1905, as Hillary Jessen in His House in Order, Sept. 3, 1906, as Gerald Eversleigh in My Wife, Aug. 31, 1907, in title role Jack Straw, Sept. 6, 1908, as George Bullen in Inconstant George, Sept. 21, 1909, as Thomas Freeman in Smith, Sept. 5, 1910, as Robert Worthington in A Single Man, Sept. 4, 1911, and as Thomas Pelling in The Perplexed Husband. Sept. 2, 1912, and later on tour, 1912-13. His London debut was made as Courtney Corliss in 7-20-8, Toole's, July 19, 1884, as a mem. of the Augustin Daly co. He subsequently appeared under the Daly management at the Strand, London, 1886, the Gaiety, London, 1888, and Lyceum, London, 1890. Clubs: Players, (pres.) Brook, Racquet, Lambs (New York). Married Josephine Baker, at Long Branch, N. J., Sept. 5, 1880. His country home is at Easthampton, L. I. Permanent address: The Players, New York.

**DREW, Louise**—Actress.

Born and ed. New York City. Daughter of John and Josephine (Baker) Drew, niece of Sydney Drew and the late Georgie Drew and the late Lewis Baker, and cousin to Ethel, Lionel and John Barrymore, and Georgie Mendum, all prominent on the American stage. First stage appearance as a maid with her father in The Tyranny of Tears, Empire, New York, Dec. 13, 1899; later on tour with her father in The Second in Command, 1901-02; as Aurea Vyse, with Virginia Harned in Iris, Criterion, New York, 1902-03; with Fay Davis in Lady Rose's Daughter, Garrick, New York, Nov. 10, 1903; at same playhouse, with same star in Whitewashing Julia, Dec. 10, 1903; with Robert Edeson in Strongheart, on tour, 1905-07; with William Collier in Caught in the Rain, on tour, 1907-08; with Kingdon-Courtnay Stock co., Albany, N. Y., summers 1903-04-05. Appeared as Miss Minety, with Ethel Barrymore in Her Sister, 1907-08; as Charlotte Berner, with Billie Burke in Love Watches, Lyceum, New York, Aug. 28, 1908; as Avonia Bunn, with Ethel Barrymore in Trelawny of the Wells, Empire, New York, Jan. 2, 1911; as Amy Grey, with same star in Alice Sit-by-the-Fire, same playhouse, Feb. 13, 1911; as Miss Livingston in Taking Things Easy, Illinois, Chicago, Nov. 10, 1912. Permanent address: Empire Theatre, New York.

**DUFRANNE, Hector**—Operatic Baritone.

Born France. Debut as Valentine in Faust, Theatre de la Monnaie, Brussels, Sept. 9, 1896; within nine days after debut sang role of High Priest in Samson and Delilah, with the same co. During season at same playhouse sang Escamillo in Carmen, Le Duc in Romeo and Juliet, and Nilakania in Lakme, closing his first season Nov. 10, 1896; following season was heard at Covent Garden, London, making his debut as Lescaut in Manon, May 29, 1897; sang here until July 10, 1897, presenting rep. including L'Attique du Moulin, Romeo and Juliet and Ines Mendo. Returned to Theatre de la Monnaie, Brussels, Sept. 6, 1897, and appeared until Mar. 19, 1898, singing important roles in Mignon, Lohengrin, Aida, Herodiade, Phryne, Messidor and Tannhauser, after which he returned to Covent Garden, London, opening May 13, 1898, as Zuniga in Carmen, and singing baritone roles in Figaro, L'Or

du Rhin, Hamlet, Traviata, and Henry VIII. Returning to Brussels, Sept. 20, 1898, he sang until Dec. of same year, when he appeared at Opera Comique, Paris, May 1899, in concert, returning to Brussels later in the season to open as Frederick in Lakme, Oct. 10, 1899. His desire to portray new roles prompted him to devote much of his time to their study, and after singing in Brussels until the close of the season, Apr. 10, 1900, he returned to Paris and appeared at Opera Comique as a regular mem. of that celebrated co. He sang Thoas in Iphigenia in Tauris, Theatre du Huy, May 4, 1900, and followed by singing the father in Louise, Sept. 10, 1900, at Opera Comique, afterwards in Mireille, L'Ouragan, Griselides, Pelleas et Melisande, Cavalleria Rusticana, La Carmelite, and La Navarraise. Sang a brief engagement Casino de Wimereux, July-Aug. 1903, afterwards returning to Opera Comique, Theatre de Gand, Ostende, Arenes de Beziers, Theatre de Dieppe, Casino Monte Carlo, Casino de Vichey and finally New York, where he appeared at Manhattan O. H., 1908. Here he won renown in the principal French operas, notably Louise, which is one of his most successful interpretations. During summer 1909 he returned to Paris and there sang in Salome, Monna Vanna and other new roles. As baritone with Chicago Grand Opera co., 1910-11, has sung in Pelleas et Melisande, The Juggler of Notre Dame, Salome, Carmen and Samson and Delilah. Permanent addresses: 18 Avenue du Chemin de Fer, Chaton, s/o near Paris; Vallieres near Rogan, France (summer). American address: Chicago Grand Opera Co., Chicago, Ill.

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**DUNN, Arthur**—Comedian.

Born Brooklyn, N. Y., Feb. 3, 1866; ed. New York pub. schools. His first stage appearance was with the late Tony Pastor on the Bowery. His specialty consisted of songs and dances. His diminutive stature and cleverness won instant success and he thereafter devoted himself entirely to stage work, joining Haverly's Juvenile Pinafore co. During later years he appeared throughout the U. S. with his sister, Jennie, and after his engagement with Haverly, together with his sister and the late Ezra Kendall (whom she had married), appeared in A Pair of Kids. With the exception of a few seasons his work has been principally in vaudeville. He was associated with his sister until her retirement, after which he became the comedian of The Runaways, a mus. comedy, at the Casino, New York. In this prod. he formed the acquaintance of Marie Glazier, a mem. of the co. and with whom he entered vaudeville after the close of that season. They appeared together until 1911, when with Marion Murry, as Dunn & Murray, he presented a new act throughout vaudeville circuit, later appearing with Jennie Dunn as Arthur and Jennie Dunn, in vaudeville. Permanent address: Care William Lykens, 1505 Broadway, New York.

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**DUNN, Edwin Wallace**—Press Representative.

Born LaCrosse, Wis.; ed. pub. schools of native city. Began theatrical career as usher Olympic, St. Louis, 1880; became asst. treas., 1881, and treas., 1882, continued until 1887. Mgr. Lotta in Pawn Ticket 210, 1888-89; adv. agt. Duff Opera co., 1889-90; adv. agt. Emma Juch Opera co., 1890-91; adv. agt. Frank Daniels co., 1892-94; adv. agt. George W. Monroe co., 1894-95; bus. mgr. Stuart Robson co., 1895-1901; bus. mgr. Marie Dressler co., 1901-03; bus. mgr. Eva Tanguay, 1904-05; press rep. for Cohan & Harris attractions, principally with Geo. M. Cohan, since 1905. Club: Friars (New York). Permanent address: Geo. M. Cohan's Theatre, New York.

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**DUPREE, Minnie**—Actress.

Born and ed. San Francisco. Her first stage appearance was in The Unknown, 1887, thereafter as Susan McGreery in Held by the Enemy, which part she played for three seasons. Her New York debut was made in this role at Palmer's, Oct. 29, 1888; afterwards appeared as Fanny in Editha's Burglar, Madison Square, New York, July 10, 1889; as Laura Pensone in One Error, Fifth Ave., New York, Aug. 10, 1890; as Zerlina, with Richard Mansfield in Don Juan, Garden, New York, May 10, 1891; as Croupy Daggett in The Cadi, Union Square, New York, Sept. 1, 1891; as Nell in A Gilded Fool, as Elizabeth Vernon in In Mizzouri and other plays with Nat. Goodwin, on tour, 1892-93; as Martha in King Renee's Daughter, Herrmann's, New York, Mar. 8, 1893; appeared on tour in For Fair Virginia and Agatha Deane, 1895; as Phyllis in Burmah, American, New York, Jan. 1, 1896; as Nubbins in The Great Northwest, same playhouse, Aug. 10, 1896; as Claude in The Two Little Vagrants, Acad. of Mus., New York, Nov. 30, 1896; as Nanny McNair, with Mrs. Carter in The Heart of Maryland, Adelphi, London, Apr. 9, 1898; as Kate Brewster in 'Way Down East, Manhattan, New York, Nov. 3, 1898; as Lucy in The Purple Lady, Bijou, New York, Nov. 1, 1899; as Midge in The Cowboy and the Lady, Knickerbocker, New York, Dec. 1, 1899; as Mary Andrews in Woman and Wine, Manhattan, New York, Apr. 3, 1900; as Clara Hunter, with Amelia Bingham in The Climbers, Bijou, New York, 1902; as Rose in A Rose o' Plymouth Town, Manhattan, New York, 1902; as Kathie, with Richard Mansfield in Old Heidelberg, Princess, New York, 1902; in dual roles, Margaret (Mrs. Richard Brabazon) and Cessarine in An African Millionaire, same playhouse, Apr. 4, 1904; as Helen Stanton, with David Warfield in The Music Master, Belasco, New York, Sept. 26, 1904; dual roles of Elspeth and Lady Elizabeth Tyrrell in The Road to Yesterday, Herald Square,

New York, Dec. 10, 1906; as Kate Grayson, with Henrietta Crosman in The Real Thing, Maxine Elliott's, New York, Aug. 10, 1911, beginning her starring tour 1911-12 in The Indiscreet Mrs. Tyne, New Haven, Nov. 4, 1911; as Myra Webb in vaudeville playlet, Live Wires, 1912; as the wife in The Man in Front, in vaudeville, on tour, 1912-13. Permanent address: 19 East 95th St., New York.

**DURKIN, James**—Actor.

Born Quebec, May 21, 1876; ed. at De la Salle Inst., Toronto. His first prof. appearance was made with Arthur Lloyd, the English comedian, in Our Party, 1895, since which time has appeared with stock cos. in San Francisco, Denver, Chicago and New York, his first engagement being at the Bowdoin Square, Boston. Was leading man at first endowed theatre in the U. S., the New, Chicago, 1906. Has appeared in vaudeville and supported Tim Murphy, Louis Mann and Clara Lipman. Toured with A Capital Comedy, Yosemite, The Barrier and Julie Bon Bon. Created leading roles in The Spoilers, Clothes, The Great Galerto (prod. by William Faversham as The World and His Wife), The Masquerade, and Elga. With Maude Fealy, to whom he is married, appeared with own stock co., Casino, Denver, summer 1912, later Alcazar, San Francisco, 1912-13. During latter engagement appeared as Sir William Hereford in The Right Princess, Nov. 11, 1912, prod. under dir. Fealy-Durkin co. Married Maude Fealy, actress, 1909. Permanent address: Green Room Club, New York.

**DUSE, Eleanora**—Actress.

Born Venice, Oct. 3, 1859; her father and grandfather were both actors, and as a child she accompanied her parents on tour throughout Italy, taking part with them in the primitive dramas and farces included in their rep. After leaving this co. she obtained occasional engagements at provincial theatres, and at the age of twenty-four she sprang into fame as a tragic actress of supreme achievement, her fame spreading throughout Europe. Since this time and up to a few years since, she appeared in every classic role of consequence and many of the modern dramas of interest, including Camille, Magda, Fedora, La Tosca, The Second Mrs. Tanqueray, and other standard dramas, by Dumas, D'Annunzio, and other modern dramatists. With D'Annunzio she formed a theatrical partnership, which lasted for several seasons. In 1893 she made an extensive tour of the U. S. appearing in the principal cities in important roles of her rep.; she appeared in London, 1893, repeating her successes of other countries, and appeared by command before the late Queen Victoria, at Windsor, 1894. She also appeared in London in 1906 to participate in the Ellen Terry benefit at Drury Lane. She returned to America in 1896 and won renewed success. Her last visit to this country was in 1902, when she presented a group of plays from the pen of D'Annunzio. These plays meeting with failure, she returned to Italy, where she has appeared infrequently since that date and has not since appeared in the U. S. Her achievements take rank with the most distinguished players of the modern stage.

**Du SOUCHET, Henry A.**—Dramatist.

Born Mt. Vernon, Ind., Aug. 24, 1852; ed. pub. schools Evansville, Ind., and New Orleans, La. At age of fifteen was a skilled telegraph operator in New Orleans. Like his father, had a decided predilection for amateur theatricals and was associated variously in his nomadic career as a telegrapher with amateur organizations in New Orleans, La., Houston, Tex., Evansville, Ind., San Diego, Cal., and Prescott, Ariz., at which latter place he was elected a Justice of the Peace in 1878. Here played in the first performance in the first theatre erected in Arizona. Organized, managed and performed in The Prescott Olio & Vaudeville co., 1877-79. Made prof. debut as Harry A. Prescott at Standard, San Francisco, as Charles Fenton in Toodles, with the late John E. Owens; toured Pacific Coast with a number of attractions, notably The Lights o' London, A Banker's Daughter, California, etc. First essayed dram. writing in the form of sketches for his vaudeville co. in Arizona. Dollars and Hearts, a farcical comedy, prod. under own auspices at Windsor, New York, June 25, 1888, with Walter E. Perkins and George Woodward, was his first original play. Wrote My Friend from India, 1891, which, however, he was unable to place until Aug. 1896, it having been read by more than 100 mgrs., actors and others interested in theatrical pursuits. It was prod. Sept. 4, 1896, by Smyth & Rice, and its success was pronounced; then followed The Man from Mexico (for William Collier), Apr. 6, 1897; The Swell Miss Fitzwell (for May Irwin); A Misfit Marriage; Betsy Ross, and Who Goes There? (a farcical comedy for Walter E. Perkins). My Friend from India and The Man from Mexico have duplicated their American successes in every English speaking country. The mus. version of the former, under title Katie Did, prod. 1910-11; a mus. adaptation of The Man from Mexico, prod. with Eddie Foy, under title Over The River, 1912. Club: Am. Dram. (New York). Permanent address: Mountain Brook House, Bushnellsville, Greene County, N. Y.

**DWYER, Ada**—Actress.

Born Salt Lake City, Utah; ed. Boston, Mass. Appeared frequently in Boston and Salt Lake City in amateur prods. First prof. appearance in Aloen in London, after which she appeared in star role, Nan. Appeared as Caroline Garner in One Error, Fifth Ave., New York, Aug. 8, 1890; as Donna

Julia, with Richard Mansfield in Don Juan, Garden, New York, May 2, 1891; as Mrs. Greenthorne in Husband and Wife, same playhouse, Oct. 8, 1892; appeared on tour as Madge in Across the Potomac and as Mabel Wentworth in A Woman's Revenge, 1893-94; as Roxy, with Frank Mayo in Pudd'nhead Wilson, on tour, 1894-97; as Malka in Children of the Ghetto, Herald Square, New York, Sept. 11, 1899, and in the same role Adelphi, London, Dec. 11, 1899. Her subsequent roles include Grandma Gates in Lost Paradise, Fanchette, with Kyrle Bellew in A Gentleman of France, and important roles with Eleanor Robson, including Deborah in Audrey, Lady Capulet to the Romeo of Kyrle Bellew and the Juliet of Miss Robson, Mrs. Leadbetter in Merely Mary Ann, Lady Fancourt in Agatha and after appearing with Miss Robson in Merely Mary Ann, Comedy, London, replaced Louise Allen as Juanita, with William Collier in The Dictator, same playhouse, May 8, 1905. Upon her return to the U. S. appeared with Miss Robson in her successful plays prod. at Liberty, New York, 1908-09, including roles of Mrs. Waring in The Girl Who Has Everything, Biddy in Nurse Marjorie, Mrs. Kelly in A Tenement Tragedy, Elizabeth Raffleton in Susan in Search of a Husband, Lize Heath in Salomy Jane, and Bet in The Dawn of a To-morrow, the latter at Lyceum, New York, Jan. 25, 1909. She was also the Queen in Miss Robson's spec. prod. of Browning's In a Balcony. Her engagement following the Robson series was as 'Frisco Kate in The Deep Purple, prod. Chicago, 1910, and later at Lyric, New York, Jan. 9, 1911, appearing on tour in same role 1911-12. Permanent address: Care Liebler & Co., Century Theatre, New York.

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**EASTON, Edward Denison**—President of American Graphophone Company.

Born Gloucester, Mass., Apr. 10, 1856; early ed. in Bergen County, N. J.; LL.B. Georgetown Univ., 1888; LL.M. 1889; became prominent as shorthand reporter and reported the trial of Guiteau and the two "Star Route" trials. Became interested in the graphophone, 1887, and since identified in the manufacture and sale of same; organized the Columbia Phonograph Co., 1889; now pres. and counsel Am. Graphophone Co., Columbia Phonograph Co., pres. The Burt Co., Water Power Securities Co., vice-pres. Hackensack Trust Co., vice-pres. Eaglesmere Co. Married Helen M. Jefferis of Washington, 1883. Home: Arcola, Bergen Co., N. J. Office: Tribune Bldg., New York.

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**EDDINGER, Wallace**—Actor.

Born in New York, 1883. His parents were Lawrence and May Eddinger, both professionals. Was well known "child" actor in youth, winning his greatest fame as Little Lord Fauntleroy. Among other well remembered appearances were with Richard Mansfield in Among the Pines, Master and Man, Phillip Herne, and in The Holly Tree Inn, The Girl I Left Behind Me and The Soudan. He was withdrawn from the stage in 1894 and began his neglected ed., returning as an adult actor in the role, Ensign Macauley, with Robert Edeson in Soldiers of Fortune, Hyperion, New Haven, Feb. 17, 1902; the following season he was advanced to the role Captain Stuart, in same co.; the next season he opened as John Paulding, with Arthur Byron in Major Andre, the Earl of Plumleigh in Little Mary, Comrade, with the Century Players in Much Ado About Nothing, and closed the season as Reginald Lumley in The Other Girl, 1904-05; as Lieut. Telfair in revival of The Heart of Maryland, 1905-06; appeared for a brief engagement in The Optimist, same season, and during summer appeared with Hunter-Bradford Stock co., Springfield, Mass.; as Bob Livingstone, with William Collier in Caught in the Rain, 1906-07; as Bert Stafford, with Robert Edeson in Classmates, 1907-08; as Howard Jeffries, Jr., in The Third Degree, 1908-09; continued this role and then appeared as Todhunter Chase in The Next of Kin and on tour in Love Among the Lions, 1909-10. Beginning the following season he appeared as a star for the first time, playing the title role Bobby Burnit, Republic, New York, Aug. 22, 1910, following this by appearing as a feature in The Aviator, opening after a road tour, Astor, New York, Dec. 8, 1910; as Thomas Brainard, Jr., in The Only Son, Gaiety, New York, Oct. 16, 1911; as Travers Gladwin in Officer 666, Gaiety, New York, Jan. 29, 1912, and in same character and play, Globe, London, Oct. 30, 1912. Permanent address: The Lambs, New York.

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**EDDY, Clarence**—Organist.

Born Greenfield, Mass., June 3, 1851. Began study of piano-forte under Laura J. Billings at age of eleven; organ under J. Gilbert Wilson at age of fifteen, after which he studied under Dudley Buck, Hartford, and for two years was organist Bethany Church, Montpelier, Vt., 1868-71, when he went to Berlin, where he studied organ and composition under August Haupt and piano under Albert Loeschhorn, 1871-74. After a successful concert tour in Germany, Austria, Switzerland and Holland, returned to America, becoming organist First Congregational Church, Chicago, 1874-76, afterward organist and choir master First Presbyterian Church, Chicago, for seventeen years, becoming dir. Hershey School of Mus. Art, 1875. During his engagement in Chicago gave more than 400

recitals, including a series of 100 programs, without repetition. Played at many expositions, notably: Vienna, 1873; Centennial, 1876; Paris, 1889; Columbian, 1893; Pan-American, 1901; St. Louis, 1904; Jamestown, 1907. Has given recitals in principal American and European cities, his rep. comprising practically everything written for the organ. Author: The Church and Concert Organist, 3 vols.; Organ in Church; Concert Pieces for Organ. Permanent address: 930 West End Ave., New York.

**EDESON, Robert**—Actor.

Born New Orleans, La., June 3, 1868. His father was a well known comedian and stage mgr. Young Edeson received his ed. in pub. schools of Brooklyn, entering theatrical business as clerk in box office of the Park, Brooklyn, then cond. by Col. W. E. Sinn. This was in 1886, and the following season Cora Tanner was presenting Fascination at this house and owing to the illness of one of the players, he was drafted to play the part. In connection with this prof. debut it is recorded that Col. Sinn was dubious of the success of the young man and offered a wager of $100 that he would be unable to fulfill the part. The wager was accepted and won by Mr. Edeson. His success led him to further effort as an actor and the following season he appeared as Clinton Barrington in The Editor and as Packer in One Error; as Rev. Mr. Moore in Good Old Times, 14th St., New York, Sept. 15, 1890; as Claude Delmont in A Night's Frolic, Union Square, New York, Apr. 10, 1891; appeared in That Cowboy, The Charms of Music and A Modest Model, all at Hoyt's, New York, Apr. 1892; during this period he also appeared on tour in The Dark Secret and with Charles Dickson in Incog. He also appeared in A Mere Pretense, after which he joined Empire Stock co., Empire, New York, making his debut with this co. as Hon. Percy Blankflower in The Masqueraders, Dec. 10, 1894, subsequently appearing with this co. in John A' Dreams, Marriage, Under the Red Robe, A Man and His Wife, and with Maude Adams in The Little Minister, the engagement lasting three years. Appeared as Capt. Denton in original prod. Arizona, Chicago, and in The Thoroughbred, Garrick, New York, Apr. 4, 1896; appeared as Captain Carew in His Excellency the Governor, Lyceum, New York, May 8, 1899; as David Brandon in Children of the Ghetto, Herald Square, New York, Nov. 10, 1899. His London debut was made in the latter role at the Adelphi, Dec. 11, 1899. Returning to U. S. appeared as Cecil Bryant, with Sarah Cowell Le Moyne in The Greatest Thing in the World, Wallack's, New York, Oct. 8, 1900, and during this engagement appeared also in The Moment of Death. He was next seen as King Charles II, with Henrietta Crosman in Mistress Nell, Savoy, New York, Nov. 12, 1900; as Edward Warden, with Amelia Bingham in The Climbers, Bijou, New York, Jan. 15, 1901; appeared in Richelieu's, Stratagem, Wallack's, New York, Apr. 2, 1901, and there began his stellar career as Robert Clay in Soldiers of Fortune, Savoy, New York, Mar. 17, 1902, followed by leading roles in The Rector's Garden, Ransom's Folly, and as Soangataha in Strongheart, appearing in latter role in London at the Aldwych, May 8, 1907. His later appearances in U. S. were as Duncan Irving in Classmates, Hudson, New York, Aug. 29, 1907, and at same playhouse as Ned Trent in The Call of the North, Aug. 24, 1908, as Klif King in The Offenders, Sept. 23, 1908; as the Duke of Hermanes in The Noble Spaniard, Criterion, New York, Sept. 20, 1909. In the latter play he appeared on tour 1909-10, later appearing on tour in A Man's a Man, Jan. 3, 1910; as Ma-Wa-Cha-Sa in Where the Trail Divides, (dram. by himself), on tour, 1910-11; as Haulick Snagg in The Cave Man, Fulton, New York, Oct. 30, 1911; later appearing as Jamie Abdullah Azam in The Arab, on tour, 1911-12; appeared in The Indescretion of Truth, on tour, 1912; as Bob Reynolds in Fine Feathers, Cort, Chicago, Aug. 12, 1912. He appeared in a spec. performance The Sinner, Philadelphia, Jan. 2, 1908. Married (1) Ellen Burg, actress, 1892 (died May 1906); (2) George Eliot Porter, daughter of "Albert Ross," novelist, Brookline, Mass., July 8, 1908. Clubs: Lambs, Players, Am. Dram. (New York). Permanent address: Strongheart House, Sag Harbor, Long Island, N. Y.

**EDISS, Connie**—Actress.

Born in London, making debut under name of Connie Coutts, in Under the Maypole, Aquarium, London, later appearing in the prominent mus. halls for several years. "Ted" Marks, an American vaudeville mgr., brought her to the notice of George Edwardes, who cast her for Ada Smith in The Shop Girl, Gayety, London, early in 1895, making her appearance in U. S. in same role at Daly's, New York, and on tour, 1895-96. Her success was marvelous in these roles, and she thereafter appeared in the prominent Gayety, London, prods. notably as Lady Tom in My Girl, Mrs. Drivelli in The Circus Girl, Mrs. Bang in The Messenger Boy, then as Bella Gimper in The Silver Slipper, Lyric, London, returning to Gayety to play Mrs. Malton Hoppings in The Toreador. Her subsequent Gayety engagements include Caroline Vokins in The Orchid, Mrs. Girdle in The Spring Chicken, and as the Spirit of the Ring in The New Aladdin. She toured Australia and South Africa in 1907, thereafter making frequent appearances in U. S., notably as Mrs. Schniff in The Girl Behind the Counter, Herald Square, New York, Oct. 1, 1907, and Mrs. Smith in The Arcadians, Liberty, New York, Jan. 17, 1910.

**ELINORE, Kate (Mrs. Samuel Goldberg)**—Actress.

Born Brooklyn, N. Y., Dec. 2, 1876; ed. St. Joseph's Acad. As a mem. of "team" of Elinore Sisters, comprising herself and sister May, won great success in vaudeville throughout the U. S., presenting an original act. Their first appearance was made at Atlantic City, July 30, 1894, in an eccentric comedy act, reputed to be the first act of the kind to be shown. Joined Tony Pastor's co. 1896, remaining until his retirement from the vaudeville field, after which appeared with other well known traveling cos., notably Harry Williams' Own co., Hopkins Trans-Atlantics, and for two seasons starred in a mus. comedy, Mrs. Delaney of Newport. As a "sister team" they made their last appearance together at Fifth Ave., New York, June 1909. Beginning season 1910-11, created role Lizette in Naughty Marietta, New York, New York, Nov. 7, 1910; later returning to vaudeville with Sam Williams in travesty The Hunter and the Hunter-Ess. Permanent address: Kings Park, Long Island, N. Y.

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**ELINORE, May (Mrs. Robert Franckin)**—Vaudeville Entertainer.

Born Brooklyn, N. Y.; ed. St. Joseph's Acad., Brooklyn, N. Y. Was formerly known as one of the "Elinore Sisters" (May and Kate), known throughout U. S. as successful vaudeville entertainers, besides which have been identified with such cos. as James Hyde's Comedians, Harry Williams' Own co., Tony Pastor's Own Elegant co. and starred several seasons at the head of their own comedy success, Mrs. Delaney of Newport. They last appeared together at Fifth Ave., New York, June 1909, Kate Elinore joining Naughty Marietta, and May presenting a new comedy act in vaudeville, working alone. She appeared with assisting artists in vaudeville 1912-13. Married Robert Franckin, actor, at Brooklyn, Jan. 27, 1913. Permanent address: Kings Park, Long Island, N. Y.

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**ELISCU, Fernanda (Mrs. Carl Anthony)**—Actress.

Born Yassi, Roumania, Apr. 24, 1886; removed to New York 1890 and ed. in pub. schools of that city. Student Am. Acad. of Dram. Arts, grad. with award of Gold Medal presented by David Belasco, 1899; stage debut as Micah Dow, with Maude Adams in The Little Minister, Harlem O. H., New York, Mar. 5, 1900; originated role Lisa, with Grace George in Her Majesty, Manhattan, New York, Oct. 10, 1900; as Lazarillo, with James K. Hackett in Don Caesar's Return, Wallack's, New York, Sept. 3, 1901; as Juliet in a revival of Romeo and Juliet by the Elizabethan Players, Berkeley Lyceum, New York, 1903; appeared with Girard Ave. Stock co., Philadelphia, same season, as Sophie Chaponniere, with Mrs. Fiske in Leah Kleschna, on tour, 1903-04; leading role Marta of the Lowlands and A Light from St. Agnes, under management Mr. Fiske, 1904-05; starring engagement in a series of Yiddish dramas, including Kreutzer Sonata, Sapho, Her Past, and Hamlet, the latter in German, 1906. At close of the season was presented with a jeweled medal, by the playgoers. Starred in title role Ruth, renamed from her former play, Her Past, 1907; leading woman with Arnold Daly in The Strong People, 1908; as Annie Jeffries in The Third Degree, 1909-11. Permanent address: 516 West 140th St., New York.

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**ELLIOTT, Gertrude (Mrs. J. Forbes-Robertson)**—Actress.

Born Rockland, Me.; sister of Maxine Elliott, well known American actress. Ed. pub. schools and Normal Coll., New York. Made debut as Lady Stutfield, with Rose Coghlan in A Woman of No Importance, Saratoga, N. Y., 1894; first New York appearance as Pert in London Assurance, at the Star, Dec. 20, 1894; later as Mion in Diplomacy, same playhouse, Dec. 24, 1894; appeared as Bessie, with Marie Wainwright in An Unequal Match, and Lydia in The Love Chase, 1895; appeared in important roles with Nat Goodwin in An American Citizen, In Mizzouri, The Rivals, The Cowboy and the Lady, The Gilded Fool and Nathan Hale, 1897. She then went to London and first appeared as Midge in The Cowboy and the Lady, Duke of York's, June 5, 1899, and as Georgia Chapin in An American Citizen, same playhouse, June 19, 1899. Subsequently appeared as Princess Angela in A Royal Family, Court, London, Oct. 14, 1899; as Ethel Carlton in His Excellency the Governor, Criterion, London, Feb. 14, 1900; as Lucy Pillenger in Lady Huntworth's Experiment, same playhouse, Apr. 26, 1900; leading woman with Forbes-Robertson, on tour, beginning Sept. 1900, appearing as Ophelia, Carrots in play of same name, and Judith Anderson in The Devil's Disciple, subsequently in London in these plays. Was married to Forbes-Robertson, Dec. 22, 1900, and thereafter appeared as Llona in Count Tezma, Comedy, London, Apr. 20, 1901; at same playhouse as Jeffik Guilov in The Sacrament of Judas, May 22, 1901; as Peggy in Mice and Men, Lyric, London, Jan. 27, 1902; at the same playhouse appeared as Desdemona in Othello, 1902, and Maisie in The Light That Failed, 1903. She accompanied her husband to U. S., opening as Maisie in The Light That Failed, Knickerbocker, New York, Nov. 9, 1903. After her American tour returned to London and appeared as Szentes Leta in The Edge of the Storm, Duke of York's, June 1, 1904. Her husband became mgr. of the Scala, London, 1905, and she appeared at this playhouse in The Conqueror, For the

Crown, and Mrs. Grundy, 1905; after touring the provinces, 1906, she returned to the U. S., opening at at New Amsterdam, New York, as Cleopatra in Caesar and Cleopatra, by G. B. Shaw, Oct. 29, 1906; returned to England and toured successfully in her husband's rep. co., reappearing in London at the Savoy, as Cleopatra, Nov. 25, 1907; as Stasia in The Passing of The Third Floor Back, St. James, London, 1908. Subsequently appeared as Mrs. Gracedew in The High Bid, His Majesty's, London, 1909; appeared in star role, Glad in The Dawn of a Tomorrow, on tour U. S., 1910-11; as Georgie Connor in Rebellion, Maxine Elliott's, New York, Oct. 13, 1911; as Beatrice Richmond in White Magic, Criterion, New York, Jan. 24, 1912. Permanent address: 22 Bedford Square, London, W. C.

**ELLIOTT, Maxine**—Actress.

Born Rockland, Me., Feb. 5, 1873. Her early ed. was received at the Notre Dame Acad., Roxbury, Mass., and after grad. went on a long voyage with her father, who was a sea captain, to South America and Spain. Having manifested a pronounced inclination toward a theatrical career she went to New York upon her return to America, and although but 16 years of age, began the study necessary for the adoption of the stage as a prof. Her name of Jessie Dermott was changed to Maxine Elliott at the suggestion of Dion Boucicault, at that time her tutor in the dram. art. Her first appearance was with E. S. Willard, the English actor, on his first visit to U. S. in 1890, under A. M. Palmer's management. During this first season she was given minor roles in The Middleman and John Needham's Double, but during the following year she played the parts of Beatrice Selwyn in A Fool's Paradise and Lady Gilding in The Professor's Love Story. Her talent was soon recognized, and in the spring of 1893 she played the original Violet Woodman in The Prodigal's Daughter. This was followed by a brief engagement in The Voyage of Suzette, after which she was engaged by Rose Coghlan as leading lady and played in her rep. as Dora in Diplomacy, Alice Verney in Forget Me Not, and Grace Harkaway in London Assurance. In 1895 she became a mem. of Augustin Daly's co. Under the tutelage and careful dir. of this master of stagecraft her dram. power and artistic skill were fully developed. While here she played Sylvia in Two Gentlemen of Verona, Germia in A Midsummer Night's Dream, Olivia in Twelfth Night, and was given the same parts when the plays were prod. in London. She severed her connection with the Daly co. in 1897, and was playing a summer season as leading lady of the Frawley Stock co. in San Francisco, when Nat Goodwin, who was also playing in that city, induced her to join his co. She was married to Mr. Goodwin Feb. 20, 1898, and shortly afterward became a co-star with him in a series of plays prod. by them in both England and America. After touring in Australia she created the part of Alice Adams in the play of Nathan Hale. She also assumed leading roles in An American Citizen, The Cowboy and the Lady, and When We Were Twenty-one, appearing in the latter in London, 1899. In course of time it became increasingly difficult to find plays which gave equal opportunities to both Miss Elliott and Mr. Goodwin, and it was decided that they should star separately. Her first venture as an independent attraction was in Her Own Way, 1903, playing the part in London in 1905. This engagement was followed by Her Great Match, 1905; Under the Greenwood Tree, 1907; Myself—Bettina, 1908. Since 1908 she has been the owner and mgr. of the only theatre in America built and cond. by a woman since the days of Laura Keene—Maxine Elliott's, New York—opened by her in The Chaperon, Dec. 28, 1908. During the season of 1909-10 she appeared in The Inferior Sex. Permanent address: Hartsbourne Manor, Bushey Heath, Hertfordshire, England.

**ELLIS, Edward**—Actor.

Born Colon, Mich., Nov. 12, 1872; ed. at Chicago. Is brother of Edith Ellis, dramatist. Appeared at Hooley's, Chicago, with Fanny Davenport in Olivia, 1879, and at the same playhouse the following season in Pinafore, done by Miles Juvenile co., following this for next two or three seasons at Haverly's, Chicago, in The Royal Middy and with McKee Rankin and Kitty Blanchard in The Danites. Appeared as Hebe, with Stanley Juvenile co., in H. M. S. Pinafore, Olympic, St. Louis, and as Phineas and Legree, with Peck Freeman in Uncle Tom's Cabin, on tour, 1890-91. After this appeared on tour as Flash in Pawn Ticket 210, on tour, 1890-95; as Tom Nolan, with Daniel Sully in The Corner Grocery, 1895; in The Commodore, 1898-99; as Hold Em Upp, with George Monroe in Mrs. O'Shaughnessy, 1899-1901; as Mr. Thornecroft in The Point of View, 1904; as Fairfield Stevens in Mary and John, 1905; as Captain Holt in Genesee of the Hills, Astor, New York, Feb. 11, 1907; as the sexton in The Rector's Garden, 1907; as Kimball in The Traveling Salesman, 1908-09; as the Sheriff in The Fortune Hunter, 1909-10; as Blackie Daw in Get-Rich-Quick Wallingford, Gaiety, New York, Sept. 19, 1910, and on tour 1911-12; as Robert McAdoo in The Man Higher Up, Nixon, Pittsburg, Sept. 9, 1912, and on tour 1912-13. Clubs: Friars, Lambs (New York). Permanent address: 130 West 44th St., New York.

**ELLISTON, Grace**—Actress.

Born Wheeling, W. Va., 1881; ed. Episcopalian Schools. Stage debut as Dorothy in Americans at Home, Ly-

ceum, New York, Mar. 13, 1899; as Ethel Carlton in His Excellency the Governor, same playhouse, May 9, 1899; appeared in The Tyranny of Tears, Empire, New York, and as Lady Curtoys in Wheels Within Wheels, Hoyt's, New York, the latter Dec. 11, 1899. After a tour with Henry Miller played Alice Gainsborough in The Ambassador, Daly's, New York, Feb. 5, 1900; following this engagement as Winifred Yester in The Shades of Night, Lyceum, New York, Feb. 25, 1901; in The Taming of Helen, Savoy, New York, Mar. 30, 1903; as Kathie in Old Heidelberg, Lyric, New York, Oct. 8, 1903; as Olivia, with Viola Allen in spec. revival of Twelfth Night, on tour, and then with Nat Goodwin as leading woman, on tour, 1904. Her next appearance was as Beatrice Clive in The Usurper, Chicago, 1904, and in spec. prod., The Blot on the 'Scutcheon, Hudson, New York, Apr. 10, 1905. Her most noted engagement was as Shirley Rossmore in The Lion and the Mouse, opening Lyceum, New York, Nov. 20, 1905 and continuing until Apr. 6, 1907, after which appeared on tour. Her later engagements embrace the role of Lady Gerania in Dr. Wake's Patient, Garrick, New York, Nov. 19, 1907; as Blanche in The Rector's Garden, Bijou, New York, Mar. 3, 1908; as Nellie in Falling Leaves, Walnut St., Philadelphia, May 1, 1908; as Jolan, with George Arliss in The Devil, Belasco, New York, Apr. 18, 1908; as Paula Marsh in The Next of Kin, Hudson, New York, Jan. 4, 1910; as Emily Ladew, with Henry Miller in Her Husband's Wife, Garrick, New York, May 9, 1910; as Lady Mechante, with Robert Edeson in The Cave Man, Providence, R. I., Sept. 18, 1911, later Fulton, New York, Oct. 30, 1911; as Sarah in Coming Home to Roost, Hollis St., Boston, Oct. 14, 1912. She also appeared in spec. performance as Colombe in Colombe's Birthday, Hudson, New York, Dec. 17, 1906.

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**ELSON, Arthur**—Musical Critic.

Born Boston, Nov. 18, 1873; Harvard Univ., 1895; S. B. Mass. Inst. Tech., 1897. Author: A Critical History of Opera, 1901; Orchestral Instruments and Their Use, 1902; Woman's Work in Music, 1903; Modern Composers of Europe, 1904; Music Club Programs for All Nations, 1907. Contributor occasional concert reviews and articles to periodicals. Address: 811 Beacon St., Boston, Mass.

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**EMERSON, John**—Actor, Stage Director and Dramatist.

Born Sandusky, O., May 29, 1874; ed. Heidelberg Univ. and Univ. of Chicago. Son of an Episcopal clergyman and was himself ed. for ministry. He got his first experience in acting while a mem. of a dram. club in the Univ. of Chicago. After finishing his coll. career, spent three years in preparatory study before taking part in a prof. performance. Has studied under the best instructors in America and Europe. His first metropolitan appearance was with Bessie Tyree in Tit for Tat, which was followed by roles in Are You a Mason? and Military Mad, with Leo Ditrichstein. He then became stage mgr. for Mrs. Fiske, remaining with her for two seasons. The following summer he played Gibbs in The Man of the Hour, Savoy, New York. This performance was witnessed by Clyde Fitch and led to Mr. Emerson's association with that distinguished dramatist, which continued until the latter's death. He was also a mem. of Mme. Nazimova's co. for a season, playing Tesman in Hedda Gabler, Krogstadt in A Doll's House and Riccardi in Comtesse Coquette. Since 1908 and until 1911 he was associated with the Shuberts as an actor and stage dir., staging, among other plays, The Whirlwind, for Marietta Olly, The Watcher (in which he also played the principal part), and Clyde Fitch's last play, The City, 1910; appeared as Harry Leland in The Deep Purple, Lyric, New York, Apr. 10, 1911. It was on account of the unusual critical approbation called forth by his staging of these plays that the Shuberts appointed him general stage dir. which position he held until June 1, 1911, when he was appointed by Charles Frohman to succeed William Seymour as general stage dir. of all prods. under dir. of that mgr., making spec. appearance as Winthrop Clavering in The Conspiracy (of which he is co-author), Apollo, Atlantic City, Dec. 19, 1912, later Garrick, New York, Dec. 21, 1912. Permanent address: The Lambs, New York.

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**EMERSON, Luther Orlando**—Composer.

Born Parsonsfield, Me., Aug. 3, 1820; ed. Parsonsfield Sem. and Effingham Acad. Studied mus. and became mus. teacher and choir master eight years at Salem, Mass., afterward organist and mus. dir. four years at Bullfinch St. Church, Boston; has dir. about 300 mus. festivals and conventions. Has made over seventy collections of church and other mus.; also instruction books for piano, organ, etc.; composed about eighty songs, quartets and piano pieces, three masses and many church anthems, composed mus. for the war song, We Are Coming, Father Abraham, written by William Cullen Bryant. Address: Hyde Park, Mass.

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**ERLANGER, Abraham Lincoln**—Theatrical Manager.

Born Buffalo, May 4, 1860; ed. Cleveland pub. schools. Mem. firms Hayman, Klaw & Erlanger and Hayman-Frohman, Klaw & Erlanger; pres. New York Theatre Co., Klaw & Erlanger Construction Co., Klaw & Erlanger Amusement Co., Klaw & Erlanger New Orleans Theatres Co., treas. Illinois Theatre Co., sec. Nixon & Zimmerman Amusement Co., dir. Interstate Amusement Co. As mem. firm Klaw & Er-

langer has made many important theatrical prods., mgrs. of Liberty, New Amsterdam, New York, and joint mgrs. Gaiety theatres, all in New York. Clubs: Lambs, Democratic (New York). Address: New Amsterdam Theatre Bldg., New York.

**ERN, Henri**—Violinist.
Born Dresden, Germany, Jan. 20, 1863; ed. coll. at Berne, Switzerland; studied mus. with Jahn at Con. of Mus., Berne; Rappoldi, Con. of Mus., Dresden; Joachim, Hochschule, Berlin, and private studies at Paris under Ysaye. Was concert master and solo violinist of Societe Philharmonic, La Rochelle, France; made concert tours through France, Switzerland and Germany; then solo violinist and teacher in London six years; came to U. S.; appointed head violin and orchestral dept. Univ. School of Mus., Ann Arbor, Mich., later head violin dept. Coll. of Mus. Cincinnati. Composer of mus. for violin and piano. Home: 9 St. James Place, Walnut Hills, Cincinnati, O.

**ERROLLE, Ralph (Ralph Errolle Smith)**—Operatic Tenor.
Born Chicago, Sept. 22, 1887; ed. Hyde Park High School, Racine (Wis.) Coll. At age of fifteen began studies for career in army, and after two years, having demonstrated the remarkable power of his voice as singer in choir, was advised to undertake its cultivation. At this time he was trumpeter for Racine Coll., thus strengthening his lungs to a remarkable degree, a fact that contributed largely to his success as a singer. His first operatic role was the title role in Fra Diavolo, Marlowe, Chicago, May 3, 1909, following this by singing Pippo in La Mascotte and Nanki Pooh in The Mikado. Remained with this co. until Sept. of that year, when he retired to complete his mus. studies under Herman Devries, at Chicago Mus. Coll., subsequently creating role Baron Rudi, with Christie Macdonald in The Spring Maid, Liberty, New York, Dec. 26, 1910. During same season signed contract with Chicago Grand Opera co., under Andreas Dippel, for seasons 1911-13. Permanent address: 246 Michigan Ave., Chicago.

**ERSKINE, Wallace**—Actor.
First prof. appearance as Marcellus in Hamlet, Blackfoot, England, 1881. This engagement was followed by others in stock cos. with J. F. Warden, Theatre Royal, Belfast, supporting Barry Sullivan and other players. The following season joined Walter Bentley's co., which was the forerunner of the F. R. Benson co. With Bentley appeared in Shakespearian rep. in Liverpool, then, beginning 1883, appeared in support of Kyrle Bellew in Henry Irving's prod. of Romeo and Juliet, following same in fall with Mr. Bellew in Ruy Blas, The Corsican Brothers, The School for Scandal, She Stoops to Conquer, The Busybody and similar comedies. It was during this season that he made his first appearance in London in The School for Scandal, at the Gayety. Appeared as Lucio in Measure for Measure and Mercutio in Romeo and Juliet, with Miss Alleyn at Stratford-on-Avon, and followed this in Apr. of same year by appearing with William Dick in Our Boys, this engagement being followed by a return to Shakespeare comedies in the fall of 1884. Beginning 1885 toured with Harry Paulton in light comedies, followed by engagement with stock co. in support of John L. Shine and others, at Prince of Wales', Liverpool. He then appeared in light comedies under management of Edward Terry, at Gayety, London, appearing in Racket, In Chancery, etc., appearing the following season with Mr. Terry at Olympic, London. Appeared with Willie Edouin in Ivy, Royalty, London, Apr. 10, 1887, followed by roles in Camille, Olympic, London, and in The Rivals at Standard, London, playing engagements also at Prince of Wales', Strand and Globe, London. During 1888 appeared with George Giddins in My Bonny Boy, Novelty, London, and prod. Mr. Barnes of New York, under own management, Prince of Wales', London, later touring as Harold Armytage in The Lights o' London being later engaged to support Patti Rosa in London. It was through John W. Dunne, mgr. for Patti Rosa, that he received his first offer to come to America. He remained in England, however, appearing during 1889 in various London theatres, supporting Cyril Maude, Tom Thorne, Winifred Emery and in old comedies. Appeared on tour with own co. 1890-1898, presenting Our Flat, Jane, Niobe and similar comedies, later adding cos. to present The Shop Girl, The Gay Parisienne, and other mus. comedies. His first apearance in U. S. was in prod. of Little Ray of Sunshine, Wallack's, New York, 1899, after which was engaged by Charles Frohman to appear as M. Dupont Martin in The Surprise of Love, Lyceum, New York, Feb. 22, 1900. He then appeared at other American playhouses, notably as John Thorold in Hearts Are Trumps, Garden, New York, Dec. 8, 1900; as Diccon in To Have and to Hold, Knickerbocker, New York, Feb. 3, 1901; as Uncle Jazon in Alice of Old Vincennes, Garden, New York, Dec. 2, 1901; as Hagson in Imprudence, Empire, New York, Nov. 3, 1902; in rep. with Proctor Stock co., Fifth Ave., New York, 1904; as Pitt Welby in The Duke of Killiecrankie, on tour, 1905; as Earl of Huntington in The Prince Chap, on tour, 1906; appeared in stock with Odeon Theatre co., Buenos Ayres, Oct. 1908, and returning to U. S. appeared with Eleanor Robson in The Dawn of a To-morrow, Lyceum, New York, Nov. 3, 1909; as Dr. Rank, with Alla Nazimove in A Doll's House, on tour, 1909; as Josiah Turner in The Girl in Waiting, Hart-

ford, Conn., Apr. 3, 1910; as Lord Carnforth in We Can't Be As Bad As All That, Nazimova, New York, Dec. 30, 1910; with Olga Nethersole in rep., on tour, 1910-11; in Speed, on tour, 1911-12; as Abraham in Mrs. Xmas Angel, Harris, New York, Nov. 19, 1912. Permanent address: The Players, New York.

**ESTABROOK, Howard**—Actor.

Born Detroit, July 11, 1884; ed. Irving Preparatory School, Central High School, Detroit. Is descendant of Gen. Israel Putnam. Wrote, prod. and acted plays at private theatre during school days. Completing studies entered commercial life, also engaged in politics, but forsook this career to engage as actor under management Charles Frohman, beginning rehearsals with William Collier, Aug. 22, 1904, two days after his resignation from political position. Made prof. debut in role of Lieut. Perry, with William Collier in The Dictator, Criterion, New York, Aug. 29, 1904; appeared in same role Comedy, London, May 3, 1905, and as Hix, with same star in On the Quiet, same playhouse, Sept. 27, 1905, and in same role Criterion, New York, Nov. 28, 1905; as Claxton Maddern in Brown of Harvard, Princess, New York, Feb. 26, 1906; as Douglas Aines, with Blanche Walsh in The Straight Road, Astor, New York, Jan. 7, 1907; as "Babe" Carruthers, with Arnold Daly in The Boys of Company B, Lyceum, New York, Apr. 8, 1907; as J. Wallingford Speed in Going Some, on tour, 1908; as Donald Griswold (and stage dir.), with Holbrook Blinn in The Boss, Astor, New York, Jan. 30, 1911; as Waldo Avery in Mrs. Avery (of which he is co-author), Weber's, New York, Oct. 23, 1911; as Laurie in Little Women, Playhouse, New York, Oct. 16, 1912; as Robert Lawton in The Point of View (spec. mat.), 48th St., New York, Oct. 25, 1912. Married Gretchen Dale, New York, Dec. 22, 1907. Club: Lambs (New York). Permanent address: The Lambs, New York.

**EUSTACE, Jennie A.**—Actress.

Born Troy, N. Y., Oct. 23, 1866, receiving her ed. in Elmira. First prof. engagement was with A. M. Palmer's Stock co., at Madison Square, New York, 1887, remaining under this management seven years and appearing during that time in Jim the Penman, Sunlight and Shadow, Alabama, Esther Sundrez and important roles in the long list of plays prod. by this co. Appeared on tour with Richard Mansfield, 1895-96; in Madame Sans Gene, London, 1897-98. Made a notable success as the Queen in E. H. Sothern's prod. of Hamlet, repeating this performance when Forbes - Robertson made his first appearance in this character in U. S. Created role Helen Whipple in The Witching Hour and remained through the entire New York run, 1907. Followed this with roles in The Boys of Company B, The Harvest Moon and, later as Mrs. Osborne in Her Son, on tour, 1910-11. Permanent address: 401 Maple Ave., Elmira, N. Y.

**EVANS, Millicent (Mrs. E. J. Carpenter)**—Actress.

Born Defiance, O., and ed. in pub. schools of that city. After completion of her studies she was removed to Minneapolis, where she became a pupil of Manning's Dram. School; grad. therefrom in 1901, when she joined co. of E. J. Carpenter, appearing as Eunice in Quo Vadis? 1902-03. She was married to Mr. Carpenter and was featured in a number of melodramas in the Western territory, where she appeared until 1907, when she appeared as Nina Lawton in The Coming of Mrs. Patrick, Madison Square, New York, Nov. 6, 1907. She next appeared on tour with Henrietta Crosman, 1908; appeared also in stock cos. at Richmond, Va., and Atlanta, Ga., summer season 1908. She appeared in support of Lillian Russell in The Widow's Might, on tour, thence to title role The Blue Mouse, Maxine Elliott's, New York, where she replaced Mabel Barrison, afterwards appearing on tour, 1909-10. She appeared as Alice Bentley, with Douglas Fairbanks in The Cub, Comedy, New York, Nov. 1, 1910; as Kate Bedloe, with William H. Crane in U. S. Minister Bedloe, on tour, 1910-11, concluding this season as Jessie Ketchum, with Lillian Russell in The First Night, on tour, 1911; as Sadie Small in Officer 666, Grand O. H., Chicago, Mar. 3, 1912; as Elsie Davis in Alibi Bill, Weber's, New York, Dec. 31, 1912. Permanent address: 601 Times Bldg., New York.

**EVERTON, Paul**—Actor.

Born New York, Sept. 19, 1870; ed. New York and Brooklyn. After appearing as an amateur in several parts, he made his prof. debut playing Lord Leslie, with C. R. Forman in The Hermit, 1888; after ten weeks joined A. Y. Pearson's Rep. co. from Chicago, playing ten parts in nine weeks, finishing the season with W. J. Fleming's Around the World in Eighty Days. He opened the season of 1889-90 playing Lawrence Hatten in The Main Line, and finished the season with Effie Ellsler in The Governess, Egypt and Miss Manning; with Lizzie Evans in Foggs Ferry and The Buckeye, 1890-91; with Madame Janauschek in The Harvest Moon, 1891-93; with Kathryn Kidder in Madame Sans Gene, 1893-95; as Alexis in Darkest Russia, 1895-96; as Rev. George Brant in The Wages of Sin, 1896-97; in The World, 1897-98; with Margaret Mather, 1897-98; with Chauncey Olcott in Sweet Inniscarra, Romance of Athlone, Mavourneen and Garret O'Magh, 1899-1903; with Edwin Milton Royle in Friends, and as Paulo Silvario in The White Squadron, 1903-04; with Edna Wallace Hopper in A Country House

ANNA BUSSERT
SOPHYE BARNARD
ISABELL D'ARMOND
SALLIE FISHER

and in vaudeville as Capt. January in a dram. version of that story, Miss Hopper appearing as the child star, 1904-05; in support of Alice Fischer in The School for Husbands, as the Uncle in Lucky Miss Dean, and with William J. Thompson in Money Talks, 1905-06; as John Burkett Ryder in The Lion and the Mouse, 1906-09; as Richard Brewster in The Third Degree, 1909-10; with Elsie Ferguson in A Matter of Money, and later returned to his old part of Richard Brewster in The Third Degree, 1910-11; as Mathew Plummer in A Rich Man's Son, Harris, New York, Nov. 23, 1912; as George Demarest in Within The Law, Eltinge, New York, Jan. 13, 1913. Club: Lambs (New York). Permanent address: The Lambs, New York.

**EWELL, Lois**—Prima Donna Soprano.

Born Memphis, Tenn., Jan. 28, 1885; ed. in Virginia and later in city of New York. Among her relatives were many notable figures in statecraft, army, navy and literature of the South. During her early life she manifested remarkable vocal ability, and her parents encouraged her to study. She was sent to New York where she continued her studies under E. J. Meyers, and later with Frederick Haywood. While thus engaged she met Hilda Clark, a prominent comic opera prima donna, and became interested in the lighter form of opera. She applied for and received a place with Fritzi Scheff, who was then presenting Babette on tour, and on May 12, 1904, at the Willis Wood, Kansas City, Mo., she made her prof. debut, later singing an important role in this opera at Olympic, St. Louis, and on tour. The following season she appeared as Florodora in Forty-five Minutes From Broadway, opening at the Colonial, Chicago, Oct. 2, 1906, and continued until the following season when she joined the travesty co. at Weber's, New York, and sang Ortrude in the travesty on Lohengrin, Dec. 25, 1907. Her first serious role was Marguerite in Faust, with the Castle Square Grand Opera co., Castle Square, Boston, June 2, 1907, and after a summer engagement with this co. under the dir. of Col. Savage, she created role of Natalie in The Merry Widow, New Amsterdam, New York, Oct. 17, 1908, subsequently singing the title role of Sonia. Her later engagements embraced a season at the Hippodrome, Cleveland, in English grand opera, and at Weber's, New York, in a burlesque on The Merry Widow. At this time appeared as Leonora, with Aborn Opera co. in Il Trovatore, Grand O. H., Brooklyn, Apr. 17, 1910, and was then assigned to the spec. prod. of Madame Butterfly, Majestic, New York, Feb. 27, 1911. Sang title role in first presentation of Thais in English, Boston O. H., Boston, Apr. 17, 1911, and subsequently on tour New York, Philadelphia, Baltimore, Washington, Chicago and elsewhere. Her roles include Martha, Leonora, Lucia, Michaela, Aida, Mme. Butterfly, Juliette, Elsa, Mimi, Nedda, Santuzza, Violetta, Tosca, Elizabeth, Marguerite, Gilda, Olympe and Antonia (the two latter in Tales of Hoffman), and Thais. Has sung in English, German, Italian and French. Club: Theatre (New York). Permanent address: Atlantic Highlands, N. J.

**EYTINGE, Rose (Mrs. Cyril Searle)**—Actress.

Born Philadelphia, 1835; ed. in native city, Brooklyn and New York. In latter city appeared frequently as an amateur actress, her prof. appearance being made as Melanie in The Old Guard, Green St., Albany, 1852. After this she appeared in stock co. throughout the U. S. finally making her New York appearance at the Olympic, 1862. She joined Edwin Booth's co., 1863, gradually improving her position until she became leading woman; was leading woman with Lester Wallack, 1868, appearing as Lady Gay Spanker, Nancy Sykes and other leading roles at Palmer's, New York. After this she appeared as leading woman at Union Square, New York, creating roles of Rose Michel, Felicia and Gervaise in Drink. She appeared in support of Barry Sullivan in London, 1880; afterwards with other distinguished English stars, returning to America 1884, where she appeared for several years. She then temporarily retired, since 1896, has appeared infrequently on the American stage, devoting most of her time to teaching the art of acting. Author: (Novel) It Happened This Way; (Play) Golden Chains.

Miss Eytinge died at Amityville, N. Y., Dec. 20, 1911.

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**FAELTEN, Carl**—Pianist and Teacher.

Born Ilmenau, Thuringia, Dec. 21, 1846; ed. Latin School, Weimar; in mus. chiefly self-taught and under Montag, at Weimar, and with Schoch at Frankfort-on-Main; studied violin and other orch. instruments at Arnstadt. Taught, Frankfort-on-Main, 1868-82 (1878-82 in Dr. Hoch's Con.); Peabody Inst., Baltimore, 1882-85; N. E. Con. of Mus., Boston, 1885-97. Founder, 1897, and since then dir., Faelten Pianoforte School, Boston. Has compiled many instruction books including (with his brother), The Faelton System Series. Married Adele Schloesser, of Lubeck, Germany, 1877. Address: Huntington Chambers, Boston, Mass.

**FAIRBANKS, Douglas**—Actor.

Born Denver, Colo., May 23, 1883; ed. Jarvis Mil. Acad., E. D. High School, Denver, and School of Mines,

Boulder, Colo. First prof. appearance as Florio, with Frederick Warde in The Duke's Jester, Acad. of Mus., Richmond, Va., Sept. 10, 1900; later appeared as Glen Masters, with Herbert Kelcey and Effie Shannon in Her Lord and Master, Manhattan, New York, Mar 3, 1902; as Phillippe De La Noye, with Minnie Dupree in A Rose o' Plymouth Town, Manhattan, New York, Sept. 29, 1902; as Charley Banastar, with Alice Fischer in Mrs. Jack, on tour, 1902-03; as Landry Court, with Wilton Lackaye in The Pit, Lyric, New York, Feb. 10, 1904; as Jack Jolly in Two Little Sailor Boys, Acad. of Mus., New York, May 2, 1904; as Fred Everett, with Jefferson De Angelis in Fantana, Lyric, New York, Jan. 14, 1905; as Bennie Tucker in A Case of Frenzied Finance, Princess, New York, Apr. 10, 1905, and later in same season in As Ye Sow, on tour, 1905. He began the following season as a mem. of the stock co. at Elitch's Gardens, Denver, later appearing as Thomas Smith, Jr., with Grace George in Clothes, Manhattan, New York, Sept. 11, 1906; as Perry Carter Wainwright in The Man of the Hour, Savoy, New York, Dec. 4, 1906, continuing in this part until 1908 when he first appeared as a star in All for a Girl playing the part of Harold Jepson, Bijou, New York, Aug. 22, 1908; as co-star with Thomas A. Wise in A Gentleman from Mississippi, Bijou, New York, Sept. 28, 1908; as Steve Oldham in The Cub, Comedy, New York, Nov. 1, 1910; as Philosopher Jack in revival of The Lights o' London, Lyric, New York, May 1, 1911; as Robert Edgar Willoughby Pitt in A Gentleman of Leisure, Playhouse, New York, Aug. 24, 1911; leaving this cast and management appeared under dir. Cohan & Harris in vaudeville presenting sketch A Regular Business Man; later as Travers Gladwin in Officer 666, Grand O. H., Chicago, Mar. 3, 1912, and in same role and play, Gaiety, New York, Aug. 12, 1912; as Anthony Hamilton Hawthorne in Hawthorne of the U. S. A., Astor, New York, Nov. 4, 1912. Married Beth Sully, July 11, 1907. Has one son b. Dec. 9, 1909. Clubs: Lambs, Green Room (New York), Scarsdale Country (Scarsdale, N. Y.). Permanent address: 130 West 44th St., New York.

**FAIRFAX, Marion (Mrs. Tully Marshall)**—Dramatist.

Born in Richmond, Va., Oct. 24, 1879; ed. pub. and high schools of Chicago, afterwards three years in Boston under various teachers. While in Boston she had planned upon a journalistic career, but by advice of a mgr. decided to turn her talents to the writing of plays, and to that end sought an engagement as an actress for the purpose of obtaining an insight into the technique of the stage. She began her career in Providence with Charles Frohman's Gay Parisienne, 1896, and Tully Marshall, whom she subsequently married, was the dir. After two seasons with him she began a summer stock engagement under his dir. She was, during this period, formulating ideas for future use in writing plays, and while in Pittsburg delivered to Mr. Marshall the MSS. for her first play, The Builders, prod. under the title of Justice. It won such favor that the co. was engaged to play it at the Astor, New York, May 20, 1907. The Chaperon was her next effort, and that was seen at Maxine Elliott's, New York, Dec. 30, 1908. Her next was a dramatization of Mr. Carew's Career, which was presented on tour, 1908. She has, since that time, written a new play from the book, centralizing on one of the characters; then wrote The Talker, prod. Harris, New York, Jan. 8, 1912. She was married, 1899, to Tully Marshall, a well known character actor. Permanent address: Shoreham, Long Island, N. Y.

**FALK, Louis**—Organist.

Born Unter Ostern, Germany, Dec. 11, 1848; ed. Rochester, N. Y., 1856-62; private pupil of Dr. William Volckmar, in Hesse Cassel, 1865-67; grad. Con. Leipzig, 1869. Dr. of Mus. Chicago Mus. Coll. since 1869; organist Union Park Congregational Church, Chicago, 1872-97; concert organist, orch. and choral cond., composer of many mus. numbers. Married Cara Dayton Dickinson, of Chicago, Mar. 11, 1875. Address: 246 Michigan Boulevard, Chicago, Ill.

**FANCIULLI, Francesco**—Musical Director.

Born Port St. Stephen, Tuscany, 1853; ed. Florence, where he afterward cond. grand opera; settled in U. S. 1876. Occupied himself as teacher, organist and composer, succeeding Sousa as cond. Marine Band, Washington, 1893-98; bandmaster 71st Reg., N. G. S. N. Y., 1898-1904; organized, 1904, and since dir. of his own band; besides notable orch. and band mus. has composed religious and choral works, two grand operas in English (Priscilla and Malinche), two comic operas (including A Maid of Paradise), and an Italian opera (Gabriel de Montgomery). Married Amanda Schile, of New York, 1882. Address: 9 Pinehurst Ave., New York.

**FARNUM, Dustin**—Actor.

Born Hampton Beach, N. H., 1876; ed. at Lookport, Me. He has two brothers, William and Marshall Farnum, both well-known actors. Began his dram. career in school theatricals and professionally with Ethel Tucker in rep. 1897. Following this he appeared with Margaret Mather in Cymbeline, and after a season in stock co. in Buffalo appeared as Francis Ronyane, with Chauncey Olcott in A Romance of Athlone, on tour, 1900. In the fall of 1900 he created the role of the Chevalier de Ramsay in Marcelle in the support of Blanche Walsh, and

after the withdrawal of this piece, at the end of two months, took up the role of Lieut. Denton in Arizona, with which he was identified for more than two years. He then created the title role in The Virginian, in which play he continued for four consecutive seasons from Jan. 5, 1904, and then a divided year between roles of Capt. Esmond in The Ranger and principal role in The Rector's Garden. He then appeared first in The Squaw Man, later starring in Cameo Kirby, 1908-09. His latest appearance was as Lieut.-Col. Morrison, with William Farnum in The Littlest Rebel, Liberty, New York, Nov. 14, 1911, and on tour 1912-13. Permanent address: Care A. H. Woods, Eltinge Theatre, New York.

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**FARWELL, Arthur**—Author and Composer.

Born St. Paul, Minn., Apr. 23, 1872. Grad. Mass. Inst. of Tech. 1893, in the dept. of electrical engineering. Studied composition under Homer Norris, Boston, and received criticism from Edward MacDowell. Studied composition, including orchestration, with Engelbert Humperdinck at Boppard-on-the-Rhine, Germany, 1897-98; composition with Hans Pfitzner, Berlin, 1898; counterpoint with Alexandre Guilmant, Paris, 1899. Returned to U. S. that year and became lecturer on the history of mus. at Cornell Univ., holding this post from 1899 to 1901. While there made first compositions on Indian mus. and gave first pub. presentation of them. In 1901 est. the Wa-Wan Press, at Newton Center, Mass., for the pub. of American compositions of highest artistic merit. In 1903 made first trip to the far West, giving recitals of Indian mus. for piano, and observing Indian mus. on its native soil. Went West again the following year for the Am. Inst. of Archaeology, to prepare a spec. report on the songs of the Indians of the Southwest and the folksongs of the Spanish-Californians. In 1905, as the result of information concerning American mus. gained upon these journeys, est. the Am. Mus. Soc., in Boston, holding the position of mus. dir. Since 1905 this has become a Nat. organization, with centers in about fifteen cities, with himself as pres. In 1909 he became mem. of the staff of the weekly mus. journal, Musical America. Has written many articles, chiefly concerning American mus., for various mags. In May 1910, was appointed Supervisor of Municipal Concerts for the parks and recreation piers of New York City. During the summer 1910 he brought about the performance of seventeen orch. scores, mostly new, by American composers. His work in composition has been about equally divided between wholly original works and works based upon folk mus. to be found in America, chiefly the Indian. His wholly original compositions include: (Songs) A Ruined Garden, (Marston); Drake's Drum, (Newbolt); Love's Secret, (Blake); Requiscat, (Heyman); Sea of Sunset, (Dickinson). (Pianoforte) Symbolistic Study No. 1; Owasco Memories. (Orchestra) Love Song, from an unfinished suite; Academic Overture, Cornell. Compositions derived from folk sources: Indian (for piano); American Indian Melodies; Dawn; Ichibuzzh; Domain of Hurakan; Navajo War Dance; Pawnee Horses; Impressions of the Wa-Wan Ceremony. (Songs) Song of the Deathless Voice; Inketunga's Thunder Song; The Old Man's Love Song; Bird Dance Song, (Indian words only).(Orchestra) Dawn and the Domain of Hurakan. Negro songs: Two Negro Spiritualists. Piano: Plantation Melody. Cowboy song: The Lone Prairee. Piano: Prairie Miniature. Spanish-Californian: Two folksongs, Hours of Grief and The Black Face. Wrote incidental mus. for Joseph and His Brethren, dram. spectacle by Louis N. Parker, prod. Century, New York, Jan. 11, 1913. Permanent address: Care Musical America, 505 Fifth Ave., New York.

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**FAVERSHAM, William**—Actor.

Born Warwickshire, Eng.; ed. Chigwell Grammar School, Essex and Hillmartin Coll. Served for brief period in English army in India, returning to London began course of stage preparation under Carlotta Le Clerq, followed by short tour of British provinces. He then removed to U. S. and made debut as Dick, with Helen Hastings in Pen and Ink, Union Square, New York, Jan. 17, 1887, then appeared as Parkyn, with E. H. Sothern in The Highest Bidder, Lyceum, New York, May 3, 1887; as Sir Charles in A Sad Coquette, Union Square, New York, Dec. 15, 1887; after appearing in She, played Robert Grey in The Wife, Lyceum, New York, Mar. 8, 1888; as Valentine in Featherbrain, Madison Square, New York, May 6, 1889; as Garth in The Open Gate, Broadway, New York, Dec. 2, 1890; as Alfred Hastings in All the Comforts of Home, Herrmann's, New York, Feb. 19, 1891. He then appeared with Pitou Stock co. at Union Square, New York, in The Last Straw, A Modern Match, Geoffrey Middleton, and Settled Out of Court, all during 1892, having in the meanwhile appeared with Mrs. Fiske in Caprice and Lady Jemima. Appeared as Prince von Haldenwald in Aristocracy, Palmer's, New York, Nov. 14, 1892. After this he became a mem. Empire Theatre co., making his first appearance here as Simeon Brewster in The Younger Son, Empire, New York, Oct. 24, 1893. He remained with this co. eight years, playing among his most important roles: Jack Medberry in The Councillor's Wife, Ned Annesley in Sowing the Wind, Reginald Ffolliott in Gudgeons, Sir Price Skene in The Masqueraders, Sir Herbert Garlinge in John A' Dreams, Algernon in

The Importance of Being Earnest, John Belton in Marriage, Gil de Berault in Under the Red Robe, Roger Ainslee in A Man and His Wife, Eric in The Conquerors, Lord Wheatley in Phroso, Lord Algernon Chetland in Lord and Lady Algy, Romeo to the Juliet of Maude Adams, Martin in My Lady's Lord, John Hinds in Brother Officers, Henry Beauclerc in Diplomacy. Closing this engagement he appeared as a star, making his debut in stellar roles as Don Caesar in A Royal Rival, Criterion, New York, Aug. 19, 1901; as Jack Frere in Imprudence, Empire, New York, Nov. 10, 1902. Since then he has appeared as Captain Harry Peyton in Miss Elizabeth's Prisoner, as Richard Brinsley Sheridan in Mr. Sheridan, and a revival of Lord and Lady Algy, 1903-04; as Nevell Lechmere in Letty, 1904-05; appeared in In Old California for spec. engagement, Broadway, New York, Dec. 8, 1905; as Capt. James Wynnegate (Jim Carston) in The Squaw Man, 1905-08; as Don Erneste in The World and His Wife, Daly's, New York, Nov. 2, 1908. Since that date he has appeared as Victor Jallot in The Barber of New Orleans, Daly's, New York, Jan. 15, 1909; in title role Herod, Lyric, New York, Oct. 26, 1909; in title role The Faun, Daly's, New York, Jan. 16, 1911, and on tour, 1911-12; as Marc Antony in Julius Caesar, with star cast opening at Royal Alexandra, Toronto, Can. Oct. 7, 1912, and later Lyric, New York, Nov. 4, 1912, and on tour, 1912-13. Permanent address: 1416 Broadway, New York.

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**FAWCETT, George (D.)**—Actor.

Born in Virginia, Aug. 25, 1861; ed. Univ. of Va. Stage debut in Paul Kauvar, Manhattan, New York, 1886; subsequently appeared in She, Niblo's Gardens, New York, 1887; made extensive tour in support of Tomasso Salvini, appearing with him in Samson, The Gladiator, The Outlaw and Othello, 1890; played with Alexander Salvini in A Child of Naples and Don Caesar de Bazan, 1894; as Ruggles in The District Attorney, American, New York, 1895; with Nat Goodwin in rep., including A Gilded Fool and David Garrick, 1895-96; as Rob Dow, with Maude Adams in The Little Minister, Empire, New York, Sept. 27, 1897, and with same actress as Prince Escalus in Romeo and Juliet, same playhouse, May 8, 1899. Founded Fawcett Stock co., Baltimore, making many notable prods., 1900; created role Captain Joe in Caleb West, Manhattan, New York, Sept. 17, 1900; created role Big Bill, with William Faversham in The Squaw Man, Wallack's, New York, Oct. 23, 1905; created role James Phelan in The Man of the Hour, Savoy, New York, Dec. 4, 1906; created role Jefferson Hunter in The Silver Girl, Wallack's, New York, Oct. 14, 1907; played original role of Big Bill in London prod. The Squaw Man, prod. there as The White Man, Lyric, Jan. 1908; starred in title role The Great John Ganton, 1909-10; in The Fighter, Detroit, Sept. 15, 1910; as John Blake, with May Irwin in Getting a Polish, Wallack's, New York, Nov. 7, 1910; appeared in title role The Great John Ganton, Aldwych, London, Sept. 13, 1912, and later in vaudeville at the various London halls. Married Percy Haswell, actress. Permanent address: 130 West 44th St., New York.

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**FAY, Amy—Pianist.**

Born Bayou Goula, La., May 21, 1884; ed. Cambridge, Mass., and Berlin; studied mus. in Europe six years under leading teachers. Debut at New York 1876; pianist with Theodore Thomas Orch., Cambridge, 1877; played in annual mus. festivals, Worcester; extensive concert tours in U. S.; gives evening piano recitals in New York pub. school halls under the Board of Ed.; also mus. lectures and conversaziones. Introduced in this country the Deppe Method in the training of piano students. Identified with women's mus. clubs and advancement of women in mus. generally. Author: Music Study in Germany (20 editions) and has been translated into French and German. Address: 68 West 91st St., New York.

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**FAY, Maude—Singer.**

Born San Francisco; grad. Girls' High School, San Francisco; mus. ed. under Mme. A. von Meverinck, San Francisco, and Frau Prof. Aglaja Orgeni, Dresden, Saxony. Made debut at Royal Opera, Munich, as Marguerite in Faust, 1906; immediately engaged for five years for Royal Opera, at Munich; second season engaged for Covent Garden, London, and at expiration of five years in Munich engaged for three years for Metropolitan Opera co., New York; has appeared in most prominent German cities; engaged for spec. operas Paris and Italy, spring of 1910. Title of Konigliche Bayerische Hofopernsangerin conferred by Prince Regent of Bavaria; decorated with order for Art and Science at Court Concert in Buckeburg, Jan. 10, 1911. Address: 834 Grove St., San Francisco, Cal.

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**FEALY, Maude (Mrs. James Durkin)—Actress.**

Born Memphis, Tenn., Mar. 4, 1883; daughter of Margaret Fealy, actress and dram. instructor. Has been on stage since early childhood. Made her first appearance on the stage at the age of three in Faust and Marguerite; played children's parts until she was ten, when she was sent to the Highless Acad., Memphis, where she remained until she was fifteen, when she returned to the stage. Made her first appearance on the New York stage as Eunice in Quo Vadis? New York, New York, Apr. 9, 1900; on the strength of this performance she was immediately engaged by William Gil-

lette to play the part of Alice Faulkner in Sherlock Holmes, and it was in this character that she made her first appearance on the London stage at the Lyceum, Sept. 9, 1901. On her return to the U. S. she was engaged as leading woman by E. S. Willard, and with him appeared as Lucy in The Professor's Love Story, Mary Blenkarn in The Middleman, Ada Ingot in David Garrick, and Filiberta in The Cardinal. Commenced a tour in Hearts Courageous, Aug. 10, 1903, in which she appeared in New York at the Broadway, Oct. 5, 1903; as Margery Latimer and Felicity Fair in That Man and I, on tour, and at Savoy, New York, Jan. 25, 1904; after a summer stock season at Denver, she was engaged by the late Sir Henry Irving to play juvenile leads in his co. With him she appeared as Rosamund in Becket, Julie Lesurques in The Lyons Mail, Nora Brewster in Waterloo, and Marie in Louis XI; during his last engagement at Drury Lane, London, she played in Becket and Louis XI. On her return to U. S., she played another stock engagement at Denver, summer 1905. She appeared in The Truth Tellers, National, Washington, Sept. 10, 1905, and subsequently played Barbara in Barbara Frietchie and Renee in Under the Red Robe. She next joined William Collier and played Agnes Colt in On the Quiet, and made her debut as a "star" as Beatrice in The Illusion of Beatrice, on tour, 1906. Appeared as Mary Warren in The Stronger Sex, on tour, 1907-08. During the summer of each year she appeared at Denver, as a stock "star." With Nat C. Goodwin in Cameo Kirby, on tour, 1908-09; mem. stock co. Winnipeg, Man., 1909-10. Appeared as Emily Griswold, with Holbrook Blinn in The Boss, on tour, 1911-12; with James Durkin and own stock co. appeared Casino, Denver, summer 1912, and at Alcazar, San Francisco, 1912-13, where she made first prod. The Right Princess, Nov. 11, 1912, appearing in role Frances Rodgers. Married: (1) Louis F. Sherwin; (2) James Durkin.

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**FELIX, George**—Vaudeville Entertainer. Born Boston, June 20, 1866; ed. at pub. schools of that city. As a youth his diversion and chief occupation was playing baseball, and while thus playing at a picnic he made a hit and run to first base, reaching the base in safety and turning a handspring. This attracted the attention of Charles Camm, of the Boston Museum, Boston, who persuaded the youthful acrobat to engage himself as an actor. He appeared at this house in Aladdin, 1882, and subsequently in Babes in the Woods. With the experience thus gained he decided to act in variety, and for many years has been a well known artist, first in his own act as "The India Rubber Man," and subsequently with Lydia Barry, whom he married. Since 1909 he has appeared with the Barry Sisters on the prominent vaudeville circuits. Permanent address: 77 Bay 32nd St., Bensonhurst (Brooklyn), N. Y.

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**FERGUSON, Elsie**—Actress. Born New York, 1886; ed. Normal Coll., New York. She began her theatrical career as a mem. of the chorus of The Belle of New York, 1900, remaining with this co. for forty weeks, when she appeared in The Two Schools, a farce adapted from the French. In this play she appeared in every female character, and then returned to mus. comedy, this time as Clara Butler, with Hattie Williams in The Girl From Kay's, Herald Square, New York, Nov. 2, 1903; in this co. she met Louis Mann and her next engagement was Gabrielle, with Mr. Mann in The Second Fiddle, Criterion, New York, Nov. 21, 1904. Celeste in Miss Dolly Dollars was her next role, sung with Lulu Glaser, on tour, 1905. Then followed Caroline in Julie Bon Bon, on tour, 1906; as Agnes, with Kyrle Bellew in Brigadier Gerard, Savoy, New York, Nov. 5, 1906; as Ella Seaford, with Cyril Maude in The Earl of Pawtucket, Playhouse, London, Jan. 25, 1907; as Greeba, with Wilton Lackaye in The Bondman, Olympic, St. Louis, Sept. 16, 1907; as Jean Galbraith, with Edgar Selwyn in Pierre of the Plains, Hudson, New York, Oct. 12, 1908; as Jenny Moran, with Wilton Lackaye in The Battle, Savoy, New York, Dec. 21, 1908; as Beth Elliott in The Traveling Salesman, Gaiety, New York, Sept. 7, 1909. She began her stellar career under management Henry B. Harris as Anna Victoria in Such a Little Queen, Hackett, New York, Aug. 31, 1909, and this was followed by Rags in A Matter of Money, Jackson, Bridgeport, Aug. 29, 1910, and Jane Spear in Ambition, Grand O. H., New Haven, Oct. 10, 1910. She appeared as Esther Eccles in the star prod. of Caste, Empire, New York, Apr. 25, 1910, and then under Mr. Harris' management began a tour as Dolly Todd in The First Lady in the Land, first prod. Atlantic City, Feb. 23, 1911, and later Gaiety, New York, Dec. 4, 1911, and on tour, 1911-12; as Marie de Plelan in Primrose, Apollo, Atlantic City, Dec. 26, 1912. Permanent address: Hudson Theatre, New York.

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**FERGUSON, Frank**—Author and Dramatist. Born Boston, where he was prepared for entry into Harvard Univ. His first dram. experience was obtained as a singer in light opera in Boston, later writing dram. matter for Boston Home Journal, then did dram. press work and became dram. ed. Whims, a New York monthly. Became dram. ed. Saturday Evening Herald, Chicago, 1897. Wrote playlet, The Ace of Trumps, prod. by Rose Coghlan and Louis Massen, 1901, making tour with himself in leading role 1908. Has

written and had prod. twenty-six playlets, among them The Ace of Trumps, Blocking His Game, The Mother, A Wise Widow, Lucky Jim, etc. Other plays from his pen are Forest Farm Folks, The Minister's Wife, A Woman's Wit, Sweet Widow Marie and The Girl Who Dropped In. Permanent address: Actors' Society of America, New York.

**FERGUSON, W. J.**—Actor.

Born Baltimore, Md., in which city he received his ed. Stage debut with Ford Stock co., Ford's, Washington, as call boy, 1864, playing small parts. Became mem. Mrs. Conway's Stock co. in Brooklyn, where he remained two seasons, and for a long time after was a mem. of Wallack's co. Was with John T. Raymond in Col. Sellers, 1874, and the year after with Mr. & Mrs. Florence in The Mighty Dollar. Was with Park Theatre Stock co., Brooklyn, for several years and then became identified with a number of farces, including Rooms for Rent, The Dime Novel and A Friendly Tip. He then appeared in a number of plays at Madison Square, New York, including Hazel Kirke, Jim the Penman, Called Back, etc., and was later with Dion Boucicault and afterward created several roles in support of Richard Mansfield. He then became a mem. of Charles Frohman's forces and was seen in Charley's Aunt, The Fatal Card and The Gay Parisienne. In times more recent he appeared in Cumberland '61, The Tarrytown Widow, The Turtle, The Girl from Maxim's, The Sprightly Romance of Marsac, The Brixton Burglary, with the road co. in A Modern Magdalen, also with Kyrle Bellew and Eleanor Robson in Romeo and Juliet, and in The Secret of Polichinelle, Friquet, Mrs. Temple's Telegram and A Case of Frenzied Finance; with James K. Hackett in The Walls of Jericho, and Virginia Harned in The Love Letter; with Nance O'Neill in Cleo; in The Movers, The Toymakers of Nuremberg; with Fritzi Scheff in The Prima Donna, and in The Girl from Rector's. Later originated character role "Pop" Clarke in The Deep Purple, 1910-12. Permanent address: Century Theatre, New York.

**FERNANDEZ, Bijou (Mrs. W. L. Abingdon)**—Actress and Dramatic Agent.

Born in New York, daughter of late Mrs. E. L. Fernandez, well known dram. agt.; granddaughter of Mr. and Mrs. Samuel Bradshaw, who for years were attached to the old and new Bowery Theatre cos. Made her first appearance when a child at the Madison Square, New York, as Little May in May Blossoms. She afterward played with Edwin Booth as Arthur in King John; Little Meenie in Rip Van Winkle, with Joseph Jefferson; Baby Fritz, with J. K. Emmett; Little Lord Fauntleroy, and Topsy in the children's Uncle Tom's Cabin co. At this time Augustin Daly signed a contract with her parents for her services, and also undertook complete charge of her ed. With the Daly co. she played many parts, including Puck in A Midsummer Night's Dream. She was the youngest Puck ever seen in this country. Her engagement ended, she finished her ed. at the De Valencia Inst. and returned to the stage to play the grown up Meenie, with Joseph Jefferson. After stock seasons at Washington, Baltimore, Troy and Albany in 1899, she made a success as Rosalind in As You Like It. After a time in the Empire Theatre Stock co., New York, she supported John Drew in One Summer's Day; Mrs. Fiske in Tess of the D'Ubervilles; and Amelia Bingham in The Climbers and The Frisky Mrs. Johnson. In 1900 she appeared as Lygia in Quo Vadis?; and was seen as Alison Deyo in Hearts Aflame. In 1902 she was the star in the stock co. at the opening of the Circle, New York, and in 1904 was the Marianne in the star cast of The Two Orphans, and also played in The Fair Exchange. The season of 1906 she played the leading part in The Redskin at the Liberty, New York, and Louka, with Arnold Daly, in Arms and the Man. She was the Ann Whitford, with Robert Loraine in Man and Superman; a season in vaudeville with a dram. sketch and with Mabel Taliaferro in Springtime, 1910. She was married to W. L. Abingdon, the English actor, May 29, 1906. Since that time she has cond. the dram. agency which had been est. for many years and cond. by her mother, who died Dec. 1909. Permanent address: 214 West 42nd St., New York.

**FIELDING, Edward (Edward B. Elkins)**—Actor.

Born Brooklyn, N. Y., Mar. 19, 1875; ed. Adelphi Acad., Poly Prep., Yale Univ., Univ. of Pa., and N. Y. Law School. In 1896, accompanied his sister, a noted concert singer, abroad, remaining three years, during which time he made his prof. debut as Capt. Dalrymple in The Great Ruby, Grand, Islington, Feb. 20, 1899. His next prof. engagement was with Sir Herbert Beerbohm Tree at His Majesty's, London, where he appeared as Cinna in Julius Caesar, First Officer in Twelfth Night, the Roman Messenger in Herod and in Rip Van Winkle, 1900; appeared with Charles Hawtrey in Miss Branshotte's Engagement and There and Back, Prince of Wales', London, same season; next appeared with Olga Nethersole, appearing as Dechelette in Sapho, later as Jean in same play, in latter role appearing more than 450 times, as Dr. Von Keller in Magda, as Hugh Ardale in The Second Mrs. Tanqueray, and as Lord Feldersberg in The Flute of Pan, all on tour, 1902-05. He next appeared extensively on tour through Eng-

land in pastoral plays, with The Associated Players, appearing as Malvolio in Twelfth Night, as Bassanio in The Merchant of Venice, as Jacques in As You Like It, and the leading role in One Summer's Day. His first visit to U. S. in prods. was as Harry Lynch, with Grace George in A Woman's Way, Hackett, New York, Feb. 22, 1909; as Knollingsworth Breen, with Otis Skinner in Your Humble Servant, Garrick, New York, Jan. 3, 1910; as Raymond Nizerolles, with Madame Nazimova in The Marionettes, Lyceum, New York, Dec. 5, 1911; as Brent, with Laurette Taylor in Peg o' My Heart, Burbank, Los Angeles, May 18, 1912; as Dr. Hartley, with Madame Nazimova in Bella Donna, Empire, New York, Nov. 11, 1912; as Morton Lane in Chains, (spec. mat.), Criterion, New York, Dec. 16, 1912. Has appeared extensively in stock cos. notably Oakland, Cal. Dram. The Third Violet. Clubs: Players (New York); New Vagabonds (London). Permanent address: The Players, New York.

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**FIELDS, Lew**—Actor, Manager and Producer.

Born New York City, Jan. 1, 1867; ed. at pub. schools of native city. Made his first appearance on stage with Joseph Weber in the small variety houses, doing a "Dutch" act, 1877; continued to act in the variety houses as "knockabout" team until they formed a variety co. of their own, 1885; after winning success as a variety team they leased a playhouse in New York, engaged a co. of travesty and burlesque artists, and opened Weber & Fields M. H., 1896; the prods. made at this house were principally burlesque and travesties of successful plays running simultaneously in New York. The opening burlesque was a travesty on The Heart of Maryland, followed by one of The Geisha known as The Geezer, Oct. 8, 1898, and this was followed by Under the Red Globe, Pousse Cafe, The Corncutters, Hurly-Burly, Cyranose, Catherine, Helter-Skelter, Zaza, Whirl-I-Gig, Barbara Fidgety, Fiddle-Dee-Dee, Quo Vass Iss? Arizona, Twirley-Whirley, Whoop-Dee-Doo, Hoity-Toity and many others. In all of these he appeared with Joseph Weber in the two principal German characters, other mems. of the co. being David Warfield, Lillian Russell, William Collier, De Wolf Hopper, Sam Bernard, Louis Mann, Fritz Williams, Charles J. Ross, John T. Kelly, Lee Harrison, Peter F. Dailey, Fay Templeton, Marie Dressler, Mabel Fenton, Vesta Tilley and other names well known in lighter comedy. The partnership with Weber was dissolved 1904; a new co-partnership with Hamlin & Mitchell was then formed and the Lew Fields, now the Harris, New York, was opened with It Happened in Nordland, by Victor Herbert and Glen MacDonough, Dec. 5, 1904; a burlesque of The Music Master was given at same playhouse, Sept. 10, 1905; leased this playhouse to James K. Hackett and opened Lew Fields' Herald Square, New York, with About Town, Aug. 30, 1906. Has retained this playhouse since, appearing frequently in his own prods., notably the burlesque, The Great Decide, Nov. 16, 1906; The Girl Behind the Counter, 1907; Old Dutch, 1908. At Broadway, New York, of which he is lessee has made prods. of The Midnight Sons, The Jolly Bachelors, The Summer Widowers, The Henpecks, The Never Homes, Hanky Panky, and The Sun Dodgers. Prior to dissolution with Joseph Weber they jointly managed West End, New York and tours of important players. After dissolution continued dir. of Marie Dressler in Tillie's Nightmare, Blanche Ring in The Yankee Girl, Emma Carus, Ray Cox, George Monroe, and other players. Revived co-partnership, Weber & Fields with jubilee reunion, Broadway, New York, Feb. 8, 1912, including in cast many former players. Opened new Weber & Fields M. H., with Roly Poly co. embracing names of Helena Collier Garrick, Jack Norworth, Frank Daniels, Marie Dressler, Nora Bayes, Bessie Clayton and later Clifton Crawford and Valli Valli, appearing himself as Mayer Talzmann in Roly Poly and as Joke Arson in travesty, Without the Law, Nov. 21, 1912. Permanent address: 1441 Broadway, New York.

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**FIELDS, W. C.**—Vaudeville Artist.

Born Philadelphia, Jan. 29, 1879; ed. Philadelphia pub. schools. Has won renown as a comedy juggler, making his prof. debut at Plymouth Park, Pa., 1897, and appearing since that time on every important vaudeville stage in the U. S. Appeared at Winter Garden, Berlin, Dec. 12, 1900, his first appearance in Europe. Since then has appeared in Australia, Austria, Africa, Germany, France, Belgium, Denmark, Spain, England, Scotland, Ireland and Wales. Permanent address: 3923 North Marshall St., Philadelphia, Pa.

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**FINCK, Henry Theophilus**—Musical Critic.

Born Bethel, Mo., Sept. 22, 1854; A.B. Harvard, 1876; resident grad. Cambridge, 1877-78; received Harris fellowship and studied psychology at Berlin, Heidelberg and Vienna, 1878-81. Mus. critic and general ed. writer, New York Evening Post, since 1881. As mus. critic, spec. champion of Wagner, Schubert, Chopin, Liszt, Grieg and MacDowell. Originator of theory that romantic love is a modern sentiment unknown to savages and the ancient civilized nations. Author: Romantic Love and Personal Beauty, 1887; Chopin and Other Musical Essays, 1889; Pacific Coast Scenic Tours, 1890; Spain and Morocco, 1891; Wagner and His Works, 1893; Lotos Time in Japan, 1898; Pictorial Wag-

ner, 1899; Anton Seidl, 1899; Primitive Love and Love Stories, 1899; Songs and Song Writers, 1900; Fifty Mastersongs, 1902; Fifty Schubert Songs, 1903; Grieg and His Music, 1909; Fifty Grieg Songs, 1909; Success in Music and How It is Won, 1909; Massenet and His Operas, 1910. Married Abbie Helen Cushman, 1890. Mem. Nat. Inst. Arts and Letters. Residence: 485 Manhattan Ave., New York.

**FINDLAY, Thomas**—Actor.

Born Guelph, Canada, Dec. 28, 1871; ed. in native city. At the age of eight years left his home for Winnipeg, where he was engaged in a local stock co. as basket boy, later became asst. prop. boy, then prop. man, stage hand and finally bill-poster. At age of sixteen was employed by A. R. Wilber as boss canvasman in circus, and also played in band as bass drummer and assumed small parts in the plays. Prof. debut was made as Mr. Gibson in The Ticket of Leave Man, Winnipeg, 1890. Thereafter he appeared as Big Bill, with Katie Putnam in Love Will Find a Way, 1891-92; as the Minister of Police, with Kate Claxton in The Two Orphans, Alhambra, Chicago, 1893; as Kramer in New Blood, McVicker's, Chicago, 1894; as Sampson Brass in Old Curiosity Shop, on tour, 1894-95; as Cherrikee Jake in The Scout, Acad. of Mus., New York, 1895. After that appeared with Baldwin-Melville Stock co., at New Orleans, Montreal, Buffalo and Cleveland, 1895-1901. In this co. he appeared as utility man, gradually becoming leading character man. His next appearance was with William Farnum in rep. of classical plays, at the Dauphine, New Orleans, 1906. Created role of Big Ben in Society and the Bull Dog, Daly's, New York, Jan. 18, 1908; also Darby McFee in The Rector's Garden, Bijou, New York, Mar. 3, 1908; Andrew McTavish in The Wolf, Lyric, New York, Apr. 27, 1908; Sir Isaac Jacobson in The House Next Door, Gaiety, New York, Aug. 9, 1909. During summers of 1909-10-11 appeared at Elitch's Gardens, Denver, in stock; created role Mike Nolan in The Fourth Estate, Wallack's, New York, 1909-10; as Sam Stone in Bobby Burnit, Republic, New York, Aug. 22, 1910; as Bill Sanderson, with William Collier in I'll Be Hanged If I Do, Comedy, New York, Nov. 28, 1910; as Gen. Campos, with William Collier in The Dictator, same playhouse, Apr. 13, 1911; as Kearney in Officer 666, Gaiety, New York, Jan. 22, 1912; as Sergeant of Police in Stop Thief, Gaiety, New York, Dec. 25, 1912. Married Cora Redfield, Chicago, May 4, 1896. Club: Lambs (New York). Permanent address: The Lambs, New York.

**FINNEGAN, John**—Tenor.

Born Wilmington, Del., Dec. 25, 1876; ed. in pub. schools of native city. Sang in choir of churches in native city, subsequently removing to Washington, where he accepted position in Navy Dept. and sang in choir of St. John's Protestant Episcopal Church, 1901-03, and St. Aloysius Roman Catholic Church, 1903-05; removed to New York to accept position as tenor soloist St. Patrick's Cathedral, New York, where he has remained since May 1, 1905. Has also sung with the leading choral and oratorio socs., and in concert, 1911-12. While in Washington studied under A. W. Porter, also Arthur E. Stahlschmidt, New York. Permanent address: 3157 Broadway, New York.

**FISCHER, Alice (Mrs. William K. Harcourt)**—Actress.

Born Terre Haute, Ind. Entered a school of acting in New York at age of sixteen, grad. following year. Her first part was with the late Frank Mayo in Nordeck, assuming the role that had been written for Madame Janauschek, 1887; subsequently appeared with the late Joseph Jefferson, playing the part of Meenie; in Little Lord Fauntleroy, Broadway, New York, Dec. 3, 1889; in The Canuck, Bijou, New York, 1890; in The Clemenceau Case, Standard, New York, 1890; as Agrippina in Nero, Niblo's Gardens, New York, 1890; in The White Squadron, 14th St., New York, 1892; joined forces of Charles Frohman, making her debut under his management as Helen Larondie in The Masqueraders, Empire, New York, Dec. 3, 1894; appeared in a number of plays with the Empire Theatre co., and subsequently as Vivienne Darville in The Sporting Duchess, Acad. of Mus., New York, 1895; at the same playhouse appeared in premiere of Two Little Vagrants, 1896; appeared in The Proper Caper, Madison Square, New York, 1897; after that in Quo Vadis? and The White Heather. Met Henry B. Harris at this time, who detected her ability to portray lighter roles and after she had appeared in one or two other plays, he prod. Mrs. Jack, written by Grace L. Furniss, assigning the title role to her, 1902. In this comedy she won success, and thereafter became a recognized star. Following her success in this piece, Mr. Harris prod. What's the Matter with Susan? by Leo Ditrichstein, but as this did not meet with success, she appeared with Eddie Foy, in the mus. comedy Piff! Paff! Pouff!, Casino, New York, Apr. 3, 1904. This continued for a year at the Casino under the management of F. C. Whitney, who thereupon starred her in a new play, The School for Husbands. She then appeared in Coming Thro' the Rye, His Honor the Mayor of Funabashi. She has also appeared in Salt of the Earth, Unleavened Bread, Rip Van Winkle, Betsy Ross, Pillars of Society, A Man Among Men, and, more recently, The Fourth Estate, 1909-10, and the Scarecrow, 1910-11. Has appeared in drama, comedy and mus. farce. She has been active in club work, being the founder of the Twelfth Night Club, a prominent club for prof.

women. Married William K. Harcourt, actor, May 7, 1893, in Terre Haute. Permanent address: 1 West 103rd St., New York.

**FISHER, Sallie**—Actress.

Born on a ranch in Wyoming. Her early youth, however, was spent in Salt Lake City, Utah, singing in church, concert and amateur opera. She was anxious for a wider field for her talents, and her thoughts turned toward a stage career. The result was that she made her debut in 1900, singing in the chorus of The Burgomaster, followed by a season in The Chaperons. These two years gave her an excellent preliminary training with the result that she began the season of 1902-03 in the leading ingenue role of Violet Smilax in The Chaperons. A few weeks in this part and she was transferred to the prima donna role of Flora in The Billionaire, supporting Jerome Sykes, playing the greater part of the season at Daly's, New York. She continued in The Billionaire until the death of Mr. Sykes, in Dec. 1903, when she joined the forces of Frank Daniels. She continued as leading woman with Mr. Daniels for two and a half seasons, appearing as Euphemia in The Office Boy, and Aurora and later as Lady Bickenhall in Sergeant Brue, her singing of the song "Dearie" in this latter piece winning approbation. The season of 1906-07 she divided between the Savage prod. of The Man from Now, and with Frank Daniels in The Tattooed Man, and the next year she was Muriel Oliver in A Knight for a Day, Wallack's, New York, Dec. 16, 1907. She next appeared in A Stubborn Cinderella, Broadway, New York, Jan. 25, 1909; as Phylis Crane in The Goddess of Liberty, Chicago, 1909; her next engagement was in the prima donna role of The Girl in the Train, which she played until being featured in The Heart Breakers, opening in Chicago, summer 1911. She next assumed the title role in Modest Suzanne, appearing on tour 1911 and opening at the Liberty, New York, Jan. 1, 1912; then appeared as Mary, with George M. Cohan in revival of 45 Minutes From Broadway, Geo. M. Cohan's, New York, Mar. 14, 1912; as Marie Wilton in The Woman Haters, Court Square, Springfield, Mass., Sept. 13, 1912, later Astor, New York, Oct. 7, 1912; in title role, Eva, Apollo, Atlantic City, Nov. 27, 1912, later New Amsterdam, New York, Dec. 30, 1912. Permanent address: Care Arthur L. Lawrason, 322 West 57th St., New York.

**FISKE, Harrison Grey**—Manager, Author and Journalist.

Born Harrison, Westchester County, N. Y., July 30, 1861. After attending Dr. Chapin's Collegiate School in New York, spent some time in Europe, then returned to enter the Univ. of the City of New York. His tastes were literary, and while at coll. wrote short stories and sketches for mags. and newspapers and corr. for several Western dailies. He entered journalism regularly as ed. writer and dram. critic on the Jersey City Argus, and later held a similar post on the New York Star. In July, 1879, became a contributor to The New York Dramatic Mirror, and in the autumn of the same year bought an interest in the stock co. that owned it. The same year he was placed in charge of the paper. At that time he was eighteen years old. In 1883 he obtained a controlling interest in the newspaper, and five years later became sole proprietor. Has advocated encouragement of the American drama and has worked for the spread of patriotism in dram. art. He married, at Larchmont, N. Y., Mar. 19, 1890, Mary Augusta, daughter of Thomas and Elizabeth (Maddern) Davey, better known as Minnie Maddern, the actress. He entered the field of management as her mgr. in 1896. In 1901 he leased the Manhattan, New York, as the home playhouse for Mrs. Fiske, and cond. it for five years, making various prods. during that period. He introduced to the American stage Bertha Kalich, the Polish actress. He is a prod. mgr., his more notable prods. including Tess of the D'Ubervilles, Becky Sharp, Mary of Magadala, Miranda of the Balcony, The Unwelcome Mrs. Hatch, Divorcons, A Doll's House, Leah Kleschna, Monna Vanna, Hedda Gabler, Rosmersholm, The New York Idea, Marta of the Lowlands, Sappho and Phaon, The Devil, Septimus, Salvation Nell, Hannele, Pillars of Society, and Mrs. Bumpstead-Leigh. He has been vice-pres. of the New York Shakespeare Soc., sec. of the Goethe Soc.; dir. of the Lotos Club and the Am. Dram. Club; trustee and sec. of the Actors' Fund of America; pres. National Humane Alliance, mem. Sons of the Revolution and Zeta Psi Frat. Clubs: Manhattan, New York Athletic, Lotos (New York). Permanent address: 12 West 40th St., New York.

**FISKE, Minnie Maddern (Mrs. Harrison Grey Fiske)**—Actress.

Born in New Orleans, Dec. 19, 1865. Thomas Davey, her father, was a prominent theatrical mgr. and her mother, Mrs. Elizabeth Maddern, the daughter of Richard Maddern, an English musician, was herself a successful actress. Under the name of The Maddern Family an organization was formed, and they toured the Southern states, Mrs. Davey later appearing as a star under her husband's management. Mrs. Fiske made her first appearance on the stage when two years old, singing a ballad between the acts of a play. As an actress she made her debut at Little Rock, Ark., at the age of three years, taking the part of the Duke of York in Richard III. Her first New York appearance was with Laura Keene in Hunted Down, being then only five years of age. She later played Prince Arthur in the revival of King John at Booth's, New York, with John McCullough, Junius Brutus

Booth and Agnes Booth in the cast. She played many child parts at this time and when twelve years old appeared in Richelieu and The Two Orphans. Her first mature part was as the Widow Melnotte when she was thirteen years of age, and achieved astonishing success. With Barry Sullivan and later with Lucille Weston, she played a number of child's parts, subsequently going with J. K. Emmett as the original Little Fritz, when it was prod. at Wallack's, and Niblo's Gardens, New York. After that she appeared in The Octoroon, Guy Mannering, A Wolf in Sheep's Clothing, Ten Nights in a Bar Room and Across the Continent, the latter with Oliver Doud Byron. With E. L. Davenport she played child's parts, among them being in Damon and Pythias and Rip Van Winkle. Also appeared when a child with Mrs. Scott-Siddons and other distinguished actresses of that period. She sang the part of Ralph Rackstraw in Hooley's juvenile prod. of Pinafore. During her early days, although an incessant worker, she spent quite a bit of her time in French convent schools in New Orleans, St. Louis, Montreal and Cincinnati. At the age of sixteen she became a star, appearing successfully in Caprice and in In Spite of All. In 1890 she was married to Harrison Grey Fiske, now a prominent theatrical mgr. and former owner of The New York Dramatic Mirror. After her marriage she retired from the stage for a number of years. Upon her return, she immediately assumed a prominent place among the leading actresses of the American stage. Her rep. embraces the best standard plays from American and foreign pens, among them being A Doll's House, The Queen of Liars, La Femme d'Claude, Love Finds a Way, Divorcons, Frou-Frou, Little Italy, A Bit of Old Chelsea, A Light From St. Agnes, Not Guilty, and A White Pink. In 1897 she won renown with her wonderful impersonation of Tess of the D'Urbervilles, following this with success in Becky Sharp, Miranda of the Balcony, The Unwelcome Mrs. Hatch, Mary of Magdala, Hedda Gabler, Leah Kleschna, Dolce, The New York Idea, Rosmersholm and Salvation Nell in 1908-09. Her seasons of 1909-11 were devoted to Pillars of Society, Hannele and a revival of Becky Sharp, closing with Mrs. Bumpstead-Leigh, a comedy, Lyceum, New York, Apr. 3, 1911. Appeared in The New Marriage, on tour, 1911; as Mary Page in The High Road, His Majesty's, Montreal, Oct. 14, 1912, later Hudson, New York, Nov. 19, 1912. Mrs. Fiske ranks among the leading actresses of the contemporary stage and in addition to her stage work has contributed extensively to the mags. on art and humane topics. Permanent address: 12 West 40th St., New York.

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**FISKE, Stephen**—Author and Dramatist.
Born New Brunswick, N. J., Nov. 22, 1840; ed. Rutger's Coll., 1862; admitted to the New York bar 1864. Became ed. writer and spec. corr. for the New York Herald; accompanied the Japanese princes, the Prince of Wales (Edward VII), and President Lincoln on tour; telegraphed the Bible from Niagara Falls to hold the wire; war corr. 1861; dram. critic, New York Herald, 1862-66. Went to England, 1866; in the Henrietta yacht race; with Garibaldi at Rome; was mgr. of the St. James, London, and the Royal English Opera co., London, and Fifth Ave., New York; introduced Mme. Modjeska and Mary Anderson. Founder of The New York Dramatic Mirror, and originator of the Actors' Fund. Was elected titular "King of Bohemia," by world vote, A. Oakey Hall, then mayor of New York, and Joseph Hatton, of London, acting as canvassers. Now dram. critic Sports of the Times, and dean of active dram. critics. Is author of the plays: Corporal Cartouche, Martin Chuzzlewit, My Noble Son-in-Law, Robert Rabagas. Also wrote: English Photographs, Holiday Tales, Off-hand Portraits of Prominent New Yorkers, etc. Clubs: Lotos, Press, Am. Dram. (New York); Savage, Scribblers (London). Permanent address: 151 West 93rd St., New York.

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**FITE, (Mrs.) E. M. S.**—Concert Director.
Born of Southern parents in Helena, Mont., and ed. at Ward's Sem., Nashville, Tenn., residing in the South until 1890, when she removed to New York and became associated in ed. position with The Circle Magazine, remaining with this pub. four years as asst. ed. During this time she became interested in the management of mus. artists, and presented to the pub. Miss Michael Elliott, the famous interpretive dancer. Her success in this field prompted her to devote her entire time to concert dir., and she est. her bureau at Carnegie Hall, 1910, and has since presented many notable artists, including Eleanora de Cisneros, Maria Cueller, Harriet Ware, Harry N. Wieting, Leila Simon, Michael Elliott, Margel Gluck and the Mus. Festival Soc. Orch., presenting with the latter a series of popular concerts in Pittsburg, summer 1911. Married Dr. Campbell C. Fite, of Tenn., now deceased. Permanent address: Kohler & Chase Bldg., San Francisco, Cal.

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**FLORIDIA, Pietro**—Composer.
Born Modica, Sicily, May 5, 1860. Studied piano under B. Cesi, and composition under Serrao and L. Rossi, at Con. of S. Pietro a Majella, Naples. Pub. many piano compositions while yet a student. His first stage presentation was a comic opera, Carlotta Clepier, presented, Naples, 1882. Shortly afterwards he retired for further study, and after three years toured as a pianist. Became first prof. of piano at Palermo Con., 1883, and gained first prize of Societa del Quartetto of Milan, 1890, by a symphony which gave

him international fame. Engaged by the pub. house of Ricordi in Milan, 1892, for operatic purposes; declined an offer from Frau Cosima Wagner to become a mem. of the faculty in Bayreuth Musik-Schule. His first grand opera, Maruzza, of which he wrote both text and mus., was first prod. at Venice, 1894; reproduced afterward in Turin and Milan, and since the Milan prod. entered the rep. of Italian theatres and was prod. in all foremost theatres of Italy, also in Switzerland and Germany with German text. In 1897 he declined directorship of Con. of Bergamo; prod. La Colonia Libera (based on the story of M'Liss, by Bret Harte), at Theatre Costanzi, Rome, May 1899; reproduced afterwards in Turin, Milan, etc. Declined directorship of Benedette Marcello Con., Venice, 1902. Came to U. S. Apr. 1904, as composer, pianist and teacher, remaining in New York until 1906, when he went to Cincinnati as mem. of faculty of Cincinnati Coll. of Mus. He remained there until 1908, when he again returned to New York, where he continues to reside. His most interesting achievement to Americans is his last romantic opera, Paoletta, in English, for which he wrote the mus. which was first prod. with success at Music Hall, Cincinnati, Aug. 29, 1910, with an uninterrupted run of twenty-nine performances, and with a cast headed by Bernice de Pasquali, and including David Bispham and other distinguished American artists.

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**FLORIO, Caryl (William J. Robjohn)**—Organist.

Born Tavistock, Devonshire, Eng., Nov. 2, 1843; ed. at home; self-taught in mus. to parental opposition. First boy soloist Trinity Church, New York, 1858-60; actor, 1861-67; returned to New York, 1869; engaged as teacher, pianist, cond., organist and composer; brought out Gertrude Corbett in grand opera, Acad. of Mus., New York, June 1875; cond. opera troupe, Havana, Cuba, 1878; prod. his own opera, Uncle Tom, Philadelphia, 1881; has given his own compositions at concerts, at one of which, in New York, 1888, his second symphony was prod., and so pleased the late Theodore Thomas that he asked for the loan of the score and parts and played them in his concerts for several years; organized Palestrina Choir, chorus of 100 voices, for prod. of mediaeval mus. 1886; mus. dir. Wells Coll., Aurora, N. Y., 1889-91; had charge of George W. Vanderbilt's mus. affairs, Biltmore, N. C., 1896-1901. Address: Asheville, N. C.

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**FOERSTER, Adolph Martin**—Musician.

Born Pittsburg, Pa., Feb. 2, 1854; ed. pub. schools, Pittsburg; grad. Con. of Mus., Leipzig, 1875. For many years active with Mus. Teachers' Nat. Assn., choral cond., Symphonic Soc. (orchestral). Wrote Festival March for May festival, 1891; Dedication March for Carnegie Hall, Pittsburg, 1895; also numerous compositions for orch., piano, chamber mus., voice, choral works and church mus. Address: Bissell Bldg., 7th Ave., Pittsburg, Pa.

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**FORBES, James**—Dramatist.

Born Salem, Ontario, Canada, Sept. 2, 1871; ed. Coll. Inst. of Galt, Ont. His first business experience that brought him in contact with the theatrical world was with the Castle Square Opera co., 1897-98. Then followed engagements as press rep. of the Metropolitan Grand English Opera co., 1899; for Amelia Bingham co., 1900; and since that time as gen. mgr. for the Henry B. Harris enterprises. He was married to Ada Eugenia Fisher, Sept. 21, 1902. He is better known as a dramatist than as a theatrical business man, among the successes from his pen being The Chorus Lady, first prod. as a sketch and subsequently elaborated into a farce-comedy in which Rose Stahl won distinction in 1906; The Traveling Salesman, prod. Liberty, New York, Aug. 10, 1908; The Commuters, Criterion, New York, Aug. 15, 1910; A Rich Man's Son, prod. Apollo, Atlantic City, Oct. 7, 1912. His literary work has been prod. in Ainslee's Magazine and Harper's Monthly. Permanent address: Hudson Theatre, New York.

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**FORBES-ROBERTSON, Johnston**—Actor.

Born London, Jan. 16, 1853; ed. Charterhouse. After leaving Charterhouse completed his ed. in France, where he studied painting at various art schools, being admitted as a student at Royal Acad. School of Art, London, 1870. Prof. debut as Chastelard in Mary Stuart, Princess, London, 1874; appeared with Charles Calvert at Manchester, supporting Phelps, in Shakespearian prods., and becoming a pupil of that famous tragedian. Appeared in Dan'l Druce, Haymarket, London, 1876; was original Sir Horace Welby in Forget-Me-Not, Lyceum, London, 1879; joined the Bancrofts at Prince of Wales', London, and later appeared with them at Haymarket, London, 1879-80; joined Helena Modjeska at Court, London, 1880-81; appeared as Claudio, with Henry Irving, in Much Ado About Nothing, 1882. While mem. of this co. was commissioned by Sir Henry Irving to paint the church scene now hanging in The Players Club, New York. Rejoined the Bancrofts to play leads at Haymarket, London, 1883; remained in this capacity until he joined Mary Anderson and visited U. S., returning with her to England and appearing in A Winter's Tale, Lyceum, London, 1885; joined Sir John Hare, appearing in The Profligate, and La Tosca, Garrick, London, 1889; with same actor in Lady Bountiful, 1891; returned to U. S. for tour, after which rejoined Sir Henry Irving for revival of Henry VIII., at Lyceum, London, in

which he played Buckingham, later appearing with Sir John Hare in the revival of Diplomacy, Garrick, London, 1893. Returned to co. of Sir Henry Irving, appearing at Lyceum, London, as Launcelot in King Arthur, 1895, later opening same playhouse under his own management with Romeo and Juliet, Michael and His Lost Angel, For the Crown, Magda, The School for Scandal, Hamlet and Macbeth, the latter two of his most important prods. After appearing at the Lyceum in these plays for season 1895, toured Germany and Holland in rep. same season. On this tour he was accompanied by Mrs. Patrick Campbell, and besides his rep. appeared in The Second Mrs. Tanqueray. With Mrs. Campbell also appeared in Pelleas and Melisande, The Moonlight Blossom botn at Prince of Wales', London, and at Comedy, London, prod. Count Tezma and The Sacrament of Judas, 1898; prod. Mice and Men, The Light That Failed and Othello, Lyric, London, 1902, and for two seasons. In this engagement, and the one that followed when he toured U. S. for two seasons, he was supported by Gertrude Elliott, sister of Maxine Elliott, and well known actress, whom he married, 1900. During this tour prod. Love and the Man, by H. V. Esmond. Opened the Scala, London, of which he became lessee, with The Conqueror, Sept. 1905, following this by sundry revivals in London and through provinces, including For the Crown, Mrs. Grundy and others, returning to U. S. 1906, where he appeared in rep. and prod. Caesar and Cleopatra by George Bernard Shaw, returning to England and prod. this play at Grand, Leeds, Sept. 16, 1907, later presenting himself as Caesar in same play at Savoy, London, Nov. 25, 1907. Prod. The Passing of the Third Floor Back, St. James, London, 1908, later bringing entire cast to New York and presenting play at Maxine Elliott's, 1909-10, and on tour 1911-12. At spec. invitation of Gov. General of Canada, made a tour of the Dominion, fall of 1910. Permanent address: 22 Bedford Square, London, W. C.

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**FOX, John, Jr.**—Author.

Born and ed. in Kentucky. Has written many novels on Kentucky life, one of which, The Trail of the Lonesome Pine, has been dram. and prod. with Charlotte Walker, on tour, 1911. Other books from his pen: A Mountain Europa, 1894; A Cumberland Vendetta, 1895; Hell-fer-Sartin, 1896; The Kentuckians, 1897; Crittenden, 1900; Bluegrass and Rhododendron, 1901; The Little Shepherd of Kingdom Come, 1903; Christmas Eve on Lonesome and other Stories; Following the Sun Flag, 1905; A Knight of the Cumberland, 1906. His latest book, The Trail of the Lonesome Pine, was pub. 1908. Mem. Nat. Inst. of Arts and Letters. Married Fritzi Scheff, prima donna, 1908. Permanent address: Big Stone Gap, Va.

**FOX, Lois**—Singer.

Born Austin, Tex., Jan. 17, 1886; ed. in home city. At age of five she attracted attention by her singing, and at age of twelve made her first marked pub. appearance in a large recital in native city. This was followed later at Hancock's O. H., Austin, and then at the Texas State Fair, the latter in concert with Ellery's Band. Subsequently gave twenty-five concerts under own management. After this she studied under Herman Devries, Chicago Mus. Coll., from which she grad. in 1905, when she returned to Dallas and sang a season in churches. She then went to Europe for two years, studying under Madame Herzog (Vienna), and Herr Röhmeyer (Stuttgart), making a specialty of foreign folk songs, which she sang in native dialect and costume. On her return to America she studied the Southern negro plantation and dialect songs, which have won renown for her. Made New York debut in own concert, Waldorf-Astoria, Mar. 30, 1911. Mus. Dir. New Thought Chautauqua, Oscawanna, N. Y. Permanent address: Hotel Martha Washington, New York.

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**FOX, Will H.**—Vaudeville Entertainer.

Born Baltimore, Md., Oct. 19, 1858, first pub. appearance as song and dance artist, Opera House, Louisville, 1869; originator and first to perform piano comedy trick playing specialty, featured as attraction with many vaudeville cos., and for many years appeared in principal vaudeville theatres throughout the world. Created satire on famous Polish pianist, Paderewski, presenting mus. act as "Paddywhiski." Among many original features for vaudeville devised and executed by him are those of playing popular melodies with his nose; with heel of his foot; picking melodies from piano wires; imitating clog dancers on the piano keys; playing with hands behind his back; dancing and playing piano simultaneously; playing piano with keyboard covered, and other mus. features which won distinction. Was mgr. and performer, Star, Bridgeport, 1889-90; appeared in vaudeville throughout U. S., 1891-92; with the Howard Athenaeum Star Specialty co., on tour, 1892-93; with Hopkins' Trans-Oceanics, on tour, 1893-94, 1897-98; with Russell Bros., on tour, 1894-95; with Tony Pastor's All Star co., on tour, 1895; with Weber & Fields co., on tour, 1895-96; in vaudeville, London, 1898-1900. Since then has repeatedly played throughout U. S., England, South Africa and Australia, having appeared over 10,000 times in U. S. and Europe. Composer: A Violet from Mother's Grave; The Home Broken; Heart of My Heart; It Might Have Been; Regret; My Life—My All; Twelve Months Ago To-night; The Paderewski Octave March; Perhaps—Who Knows; Sentenced to Death; The Letter in My Heart; Thoughts Transcription; The Alliance Octave March; That Simple Little Song; My Mother's

Portrait; Stepping Stones of Life; Sweet Memories and Melodies of Home; The Emerald in the Sea; Just Arrived from Harrisburg; The Love Cup; The Judgment Day; Woman Is Just What Man Makes Her; Grant, Soldier, Hero, President and Man; The Gallant Emmett Guards; Don't Abuse the Old Folks; Lillie Clare; Schottische; A Story Ever New; 'Twas But a Little Band of Gold; Pretty Katie Ryan; Don't Shut Out the Sunlight, Mother; Leola Polka Brilliant; Her Reverie, etc.

**FOY, Eddie (Fitzgerald)**—Actor.

Born New York; ed. Chicago. Made his first appearance on the stage in 1869 at Chicago, subsequently performed at variety theatres all over the U. S. Appeared at Denver, 1879, and played there three seasons; was next seen at San Francisco, where he also played a lengthy engagement. Appeared as Prof. O'Sullivan in Jack-in-the-Box, Union Square, New York, Feb. 1, 1886, subsequently returned to San Francisco, afterward appeared in Cinderella, Chicago, O. H., Chicago, Oct. 8, 1889. Next appeared at same playhouse in Bluebeard, in which he was also seen at Niblo's Gardens, New York, Jan. 3, 1890. At Chicago he also played in Sinbad and Ali Baba. Toured in Robinson Crusoe and The Strange Adventures of Miss Brown. Appeared as Lebeau in Hotel Topsy Turvy, Herald Square, New York, Oct. 3, 1898; as Cassim D'Artagman in An Arabian Girl and Forty Thieves, same playhouse, Apr. 1, 1899; as Kamfer in The Strollers, Knickerbocker, New York, June 13, 1901. Appeared same playhouse, in The Wild Rose, Apr. 6, 1902, and in Mr. Bluebeard, Oct. 1, 1903; as Peter Pouffe in Piff! Paff! Pouf!, Casino, New York, Apr. 2, 1904; as Jim Cheese in The Earl and the Girl, on tour, 1905-07; as Artie Choke in The Orchid, Herald Square, New York, Apr. 8, 1907; as Joey Wheeze in Mr. Hamlet of Broadway, Casino, New York, Dec. 23, 1908; as Momus in Up and Down Broadway, same playhouse, July 18, 1910; as Madison Parke in Over the River, on tour, 1911-12, later Globe, New York, Jan. 8, 1912; during summer of 1912 appeared for a limited season in vaudeville presenting comedy act in which he was assisted by his seven children, returning to his original role in Over the River, on tour, 1912-13. Permanent address: New Rochelle, N. Y.

**FREDERICK, Pauline (Mrs. Frank M. Andrews)**—Actress and Vocalist.

Born 1885; made her first appearance on the stage with The Rogers Brothers in Harvard, Knickerbocker, New York, Sept. 1, 1902; as Titania in A Princess of Kensington, Broadway, New York, Aug. 8, 1903; as Countess Pokota in It Happened in Nordland, Herald Square, New York, Dec. 8, 1904, and the following year played the part of the Queen in the same play; appeared as Beverage Kruger in the burlesque of The Music Master, Herald Square, New York, Sept. 10, 1905; during spring of 1906 toured in The Little Gray Lady; as Lady Rowena Egginton, with Francis Wilson in When Knights Were Bold, Criterion, New York, Aug. 8, 1907; as Elise Vernette, with William Gillette in Samson, Criterion, New York, Oct. 19, 1908; as Judith Bartelmy in The Fourth Estate, Wallack's, New York, Oct. 5, 1909. She married Frank M. Andrews, architect, and retired from the stage until 1912 when she returned to appear as the Marchioness of Joyeuse, with Madame Simone in At Versailles—1780, Princess, Toronto, Nov. 11, 1912, and presented later as The Paper Chase, Wallack's, New York, Nov. 25, 1912; as Zuleika, Potiphar's Wife in Joseph and His Brethren, Century, New York, Jan. 11, 1913.

**FREMSTAD, Olive**—Prima Donna.

Born in Stockholm, Sweden. Her parents both had excellent voices, and the entire atmosphere of her home was mus. When three years of age she was taken to Christiana, Norway, where she spent her early childhood, and at nine years of age she had already appeared in pub. as a pianist. A few years later her family removed to Chicago, and later to Minneapolis, and she taught mus. in that city until 1890; she came to New York to study and was soprano at St. Patrick's Cathedral. The following year she toured in concert throughout the U. S. and in 1893 went to Berlin to finish her studies under Lehman. The latter part of 1894 she was invited to sing at the Gurzenich Concerts, in Cologne, under Dr. Wullner, whereupon the mus. faculty of the city offered her an engagement for the Cologne O. H., where she made her debut as Azucena in Il Trovatore, in Aug. 1895. During the season of 1896 she sang in The Festspiele at Bayreuth, and appeared in various cities, among them Cologne, Antwerp and Amsterdam, until 1899, when she sang Brangaene, at the Royal O. H., in Vienna, when Lehman was Isolde, in Tristan und Isolde. During 1899 she made further studies in Milan, and in 1900 was engaged at the Royal Bavarian O. H., Munich, where she remained until the summer of 1903. During this period she appeared for two seasons at Covent Garden, London, where she first sang the role of Venus in Tannhauser, after which she was engaged by Maurice Grau of the Metropolitan Opera co., New York, for a term of years, and since which time she has regularly appeared at the Metropolitan O. H., New York, each season. She made her debut at the Metropolitan as Sieglinde in Die Walkure, Nov. 1903. Her greatest recent successes with this co. have been as Isolde, Kundry in Parsifal, Venus in Tannhauser, Carmen, Sieglinde and Brunnhilde in Siegfried. Selica in L'Africaine and Santuzza in Cavalleria Rusticana. She created title role Salome, at the Metropolitan O. H., New York, in 1907. Two years afterward

she made her debut in Paris as Salome with great success, later singing concert parts of that opera at the command of King Edward VII, in London. In 1903, during her engagement at the Royal Bavarian Opera in Munich, she was decorated by the French Government with the office of "Officier de l'Academie" for singing Veronique in Bruneau's opera of that name, and later received the next higher honor, that of "Officier de l'Instruction Publique" for singing the role of Salome, in Paris. In 1910 she created title role of Armide at the Metropolitan O. H., New York. She has long been one of the most prominent of the Metropolitan's artists. Permanent address: Metropolitan Opera House, New York.

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**FRENCH, Charles F.**—Editor and Publisher.

Born Dublin, Ireland, June 26, 1861; ed. St. Charles Coll., Bayswater, Eng. Engaged in literary work in London with William Wilde; came to U. S. 1892, serving as foreign and dram. ed. Kansas City (Mo.) Journal, and later ed. writer Chicago Chronicle. With his wife, Florence French, founded The Musical Leader, Chicago, 1901, with which he consolidated The Concert-Goer, 1903, and has pub. both papers since, his wife being the ed. Author: American Irish of Chicago and the West, Music in Chicago. Married Florence Burt. Permanent address: Musical Leader Pub. Co., McCormack Bldg., Chicago, Ill.

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**FRENCH, Florence (Mrs. Charles F. French)**—Editor.

Born London, Eng., where she was ed. Married Charles F. French, writer, and with him est. The Musical Leader Pub. Co., Chicago, pub. under title The Musical Leader that paper and The Concert-Goer, which was consolidated 1903. Is ed. of both papers. Has engaged extensively in literary work in conjunction with her husband. Permanent address: Musical Leader Pub. Co., McCormack Bldg., Chicago, Ill.

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**FRENCH, The Great Henri (Henri French)**—Vaudeville Entertainer.

Born Brussels, Dec. 25, 1876; ed. in France. His father was a circus mgr. in Europe and it was with him that the lad had his first experience, beginning as a bareback rider and followed by tumbling and juggling. At the age of seven he was conspicuous in all depts. of the circus. He showed remarkable aptitude for mus., which his father cultivated, and when he was ten years old had mastered many of the most difficult mus. instruments. He continued thus for many years, finally entering upon an active career as a vaudeville entertainer. Removing to America, of which country he is now a citizen, he entered vaudeville and there remained until 1906, when he was engaged to create a part in His Honor the Mayor. His creation was the French character, and it was in this play that he originated the "waltz wheels" dance. After this he returned to vaudeville, where he is at present. His act consists of remarkable impersonations of great people. He is likewise interested in a theatrical booking office in Cleveland, O., and has brought to the U. S. many distinguished vaudeville artists. Permanent address: Elks Club, Dallas, Tex.; Gerard Hotel, New York.

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**FREUND, John C.**—Musical Editor, Publisher and Dramatist.

Born London, Nov. 22, 1848; ed. Oxford Univ. by the London Times and Carpenter Scholarships, won in open competition. Remained here three years, but before finishing the full course came to the U. S. While at Oxford, and before he was twenty-two, est. and ed. the Dark Blue Magazine to which the Rossettis, Swinbourne and William Morris, poets, Professors Blackie, Dowden and Sylvester, Rev. J. G. Wood, the naturalist, Thomas Hughes and other distinguished writers contributed. Prod. his first play, The Undergraduate, in which Miss Hodson, now the wife of Henri Labouchere, played the leading role, Queen's, London, 1870. Became connected with trade journalism in New York, 1871. He later purchased and cond. The Arcadian, a critical weekly; one of the pioneers in mus. and dram. journalism in the U. S. Was the first (in 1889) to start a mus. and dram. daily paper in New York. Later developed from it The Musical and Dramatic Times. After a year in Colorado and New Mexico, returned to New York and est. a weekly called Music, which later became Music and Drama, which was developed into a daily and was very successful for a time. In 1885 he prod. his second play, True Nobility, McVicker's, Chicago, in which, with Viola Allen and Robert Mantell, he played the leading character role. Was afterwards in Frank Mayo's co., and later played character roles with Mme. Janish and Henry Miller. He returned to journalism in 1887 as ed. of The American Musician, until 1890. Est. The Music Trades and ed. the Dolgeville Herald, 1891-93; since then, ed. The Music Trades; pres. and dir. of The Music Trades Co.; also ed. of Musical America, which he est. 1898, and is pres. and dir. of The Musical America Co., and ed. of the annual Piano and Organ Purchaser's Guide. Is a mem. of the Nat. Civic Federation, the Nat. Geographical Soc., The West End Assn., St. John's Guild and other socs. Has traveled and visited many countries. Married (1) Florence Smith (now deceased), 1887; (2) Anna C. Hughes, 1890. Summer home at Long Lake, Adirondacks. Club: Pleiades (New York). Residence: 760 West End Ave., New York. Address: 505 Fifth Ave., New York.

**FREY, Adolf**—Pianist.
Born Landau, Rheinpfalz, Germany, Apr. 4, 1865; ed. gymnasium in Landau; grad. Stuttgart, master of mus.; studied with Bruckner and Bulow; composition with Dr. Faisst. Was for six years mus. instructor and accompanist to H. R. H. Prince Alexander Friedrich of Hesse, noted violinist and composer; prof. mus. Syracuse Univ. since 1893. Married Maude van Tassel, of Syracuse, N. Y., June 10, 1897. Address: Syracuse University, Syracuse, N. Y.

**FRIEDMAN, Leon**—Press Agent.
Born Forsyth, Ga., Dec. 1, 1872; ed. Ft. Worth, Tex. Began theatrical career as treas. Proctor's 23rd St., New York, 1900. Began career as press rep. with Fisher & Carroll in Put Me Off at Buffalo, 1902; afterwards acted as press rep. for Lew Dockstader, Robert Fitzsimmons, Virginia Harned, Thomas W. Ross, Eddie Foy, etc. Became gen. press rep. for F. Ziegfeld, Jr., 1908, since when promoted pub. for his spec. attractions, Adeline Genee in The Soul Kiss, Anna Held in Miss Innocence and the New York engagement of The "Follies" each successive year since 1908. Club: Green Room (New York). Permanent address: 139 West 47th St., New York.

**FRIGANZA, Trixie (Mrs. Charles A. Goettler)**—Actress.
Born Cincinnati, O., and ed. St. Patrick's School, in native city. Daughter of Irish and Spanish parents, she early manifested evidence of vocal gifts. Her stage debut was made in the chorus of a mus. comedy, The Pearl of Pekin, on tour, 1889, after which she sang several minor roles and appeared in chorus of prods. by Carlton Opera co., on tour, 1890-91, and with Digby Bell Opera co., on tour, 1891-92. Temporarily abandoned mus. comedy and engaged in dram. prods. her first experience being with One Christmas Night, on tour, 1894, after which she returned to mus. comedy, appearing in chorus, with Della Fox in The Little Trooper, Casino, New York, Aug. 30, 1894, and then appeared as Kate in The Little Joker, on tour, 1894-95. Her subsequent engagements were with Della Fox in Fleur de Lis, Palmer's, New York, Aug. 29, 1895; as The Widow in A Trip to Chinatown, on tour, 1896-97; as Henry, with Anna Held in La Poupee, Lyric, New York, Oct. 9, 1897; in The Casino Girl, Casino, New York, 1900, during same season at same playhouse appeared as Mrs. Muggins in The Belle of Bohemia, in which role she first appeared in London, at the Apollo, Feb. 21, 1901, subsequently appearing as Samanthy Brown, with Henry E. Dixey in The Whirl of The Town, Adelphi, renamed Century, London, Sept. 11, 1901. Returning to U. S. appeared as Julie Bon Bon in The Girl From Paris, on tour, 1901-02, then as Aramanthe Dedincourt in The Chaperones, New York, New York, June 5, 1902. Later engagements included role of Sally in Sally in Our Alley, Valentine, Toledo, June 20, 1903, and on tour, same season; as Whoa San in The Darling of the Gallery Gods and DuBarry in The Dress Parade, Crystal Gardens, New York, June 22, 1903; as Mrs. Madison Crocker in The Prince of Pilsen, Broadway, New York, July 4, 1903, and Shaftesbury, London, May 14, 1904; as Omee Omi in The Sho-Gun, Wallack's, New York, Nov. 21, 1904; as Mimi de Chartreuse, with Joe Weber's All Star co. in Higgledy-Piggledy, Weber's M. H., New York, Feb. 13, 1905; revived role of Julie Bon Bon in The Girl from Paris, Manhattan Beach, New York, July 21, 1906; appeared in The Three Graces, Chicago, and on tour, 1906; as Matilda Grabfelder in travesty, Twiddle-Twaddle, on tour, 1906-07; as Caroline Vokins, with Eddie Foy in The Orchid, Herald Square, New York, Apr. 8, 1907; as Katrinka, with Harry Kelly in His Honor the Mayor, on tour, 1907; in title role The Girl from Yama, on tour, 1907; as Mrs. Waxtapper in The American Idea, New York, New York, Oct. 5, 1908; as Mrs. Ned Radcliffe in The Sweetest Girl in Paris, LaSalle O. H., Chicago, Aug. 8, 1910, and on tour, 1910-11; as Keokuk, Julia Scream and Nancy Sikes, with the Winter Garden co., in The Passing Show of 1912, Winter Garden, New York, July 22, 1912, and on tour, 1912-13. She also made notable appearances in vaudeville, her first season being 1901 and her last 1910. Among notable song "hits" scored by subject were The Sweetest Story Ever Told and No Wedding Bells for Me. Married Charles A. Goettler, dram. agt. at New York, Mar. 10, 1912. Permanent address: 8709 21st Ave., Bensonhurst, N. Y.

**FROHMAN, Charles** — Theatrical Manager.
Born Sandusky, O., June 17, 1860. When twelve years of age he came to New York, entering the employ of The New York Daily Graphic, as night clerk in bus. office. At fourteen years of age was employed (with his brother, Daniel Frohman, also a prominent theatrical mgr.), in the adv. dept. of The New York Daily Graphic, acting as ticket seller at night in box office of Hooley's, Brooklyn. Accepted management of Chicago Comedy co. in 1877, prod. many popular plays with John Dillon as the star. In 1879, with J. H. Haverly, organized the celebrated Haverly's Mastodon Minstrels opening at Howard Athenaeum, Boston, subsequently touring U. S. with great success and later in the same season toured the English provinces, after a successful run in London. Returning to U. S., he joined his brother, who was then mgr. the Madison Square, New York. Later he became mgr. for a number of attractions sent out by the Wallack interests, and after the close of this tour he est. himself as a dram. agt. in New York,

acting for many distinguished authors, among them being Bronson Howard, who had just prod. without great success, Shenandoah. Mr. Frohman secured extensive rights for the play, persuaded the author to make certain changes and then secured the financial support of Al. Hayman and W. R. Hooley, and as the mgr., took the co. on tour with great financial success. In 1890, he organized a stock co. at Proctor's 23rd St., New York, which was the necleus of the celebrated Empire Theatre Stock co., which brought out some of the most distinguished players on the American stage. At this time, Mr. Frohman realized the importance of a "community of interest" in theatricals, and enlisting the co-operation of Al. Hayman, Rich & Harris, Nixon & Zimmerman, and other prominent theatrical mgrs., est. an extensive circuit throughout U. S. Within a short time this combination, with Mr. Frohman at the head, controlled many of the principal theatres from the Atlantic to the Pacific, and also a very large majority of the principal attractions. Extending his sphere of influence, he next took control of the Aldwych and Duke of York's, London, and became associated with the management of several other prominent playhouses. His American policy was put into operation in England, and all the successful American plays and many of the American players under his management were seen at his London houses, after which cos. were formed to prod. the plays in the provinces. Mr. Frohman is one of the most extensive theatrical operators in the world. During the season of 1911-12, he was interested in the following enterprises: Prop. and mgr., Empire, Criterion, Garrick and Knickerbocker, New York; Globe, Adelphi and Comedy, London, and joint mgr. Vaudeville, London, and Blackstone, Chicago, also mgr. of tours of John Drew, Maude Adams, Marie Doro, Ethel Barrymore, Billie Burke, William Gillette, Otis Skinner, Madame Nazimova, Francis Wilson, Wm. H. Crane, Richard Carle and Hattie Williams. During his career of twenty-eight years he has made dram. prods. to the number of nearly 500. Permanent address: Empire Theatre, New York, and Globe Theatre, London.

**FROHMAN, Daniel**—Theatrical Manager. Born Sandusky, O., 1853. Came to New York at the age of eleven years, entering pub. schools of that city, but at the age of thirteen secured a position in the bus. dept. New York Tribune, where he remained for five years. After this he became cashier and pub. of The Daily Standard. Having thus firmly est. himself in the newspaper business, he took charge of the adv. dept. of The New York Daily Graphic, the first illustrated daily paper in U. S. The confinement being too exacting, he decided to engage in the theatrical business, and secured a position as adv. agt. for a traveling co. This marked his entrance into theatricals, in which he has been for so long a conspicuous figure. His duties as adv. agt. compelled him to travel about the entire country, and thus gain a clear insight into the theatrical field. Returning to New York he was engaged by J. H. Haverly as mgr. of the Fifth Ave., New York, at that time one of the most prominent houses in that city. He also became the mgr. of the Madison Square, New York, during which time Hazel Kirke was first prod. by Steel Mackaye. While thus engaged he organized many cos. to travel, presenting the plays that had proven successes at the Madison Square, New York. During his term as mgr. of this house such distinguished American players as Georgia Cayvan, Annie Russell, Viola Allen, William Gillette and Richard Mansfield began their prof. careers, all under his management. A. M. Palmer was later appointed mgr. of the Madison Square, and Mr. Frohman took the Lyceum, New York, then located on 4th Ave., near 23rd St., and est. his stock co. there. Among those whose fame arose to stellar proportions during his management of this house were E. H. Sothern, Maude Adams, Margaret Anglin, James K. Hackett, William Faversham, Mary Mannering, May Robson, Cyril Scott, Hilda Spong, Herbert Kelcey, Julie Opp, Bertha Galland and Effie Shannon. They all grad. from the Lyceum Stock co., one of the most celebrated stock cos. that ever existed. Besides being distinguished for its players, it was celebrated for the successful plays first prod. in this country at that house. This included The Wife, Lord Chumley, The Charity Ball, Sweet Lavender, The Prisoner of Zenda and many of the Arthur Wing Pinero and Henry Arthur Jones plays. After the death of Mr. Daly in 1899 he took the management of Daly's, New York, and the stock co. was removed to this house while he was building the new Lyceum, New York, which he now dir. and owns. He was for some time the mgr. of Mme. Modjeska and the American tours of Mr. & Mrs. Kendal. His activities at the present time are restricted to the management of the Lyceum, New York, and an occasional prod. Became managing dir. Famous Players Film co., 1912, presenting famous plays in picture films, among artists thus appearing being Sarah Bernhardt, James K. Hackett, James O'Neill, Mrs. Fiske, Lillian Langtry, Viola Allen, Mrs. Carter, Ethel Barrymore, Henry E. Dixey, William Faversham, Tyrone Power, Fuller Mellish, Frank Keenan and Weber & Fields. He is the eldest of the Frohman brothers, of which Charles is a mem. Permanent address: Lyceum Theatre, New York.

**FROST, Edith (Mrs. H. L. Warren)**—Actress. Born Beverly, Mass.; ed. Boston, Mass. Was vocal pupil of William L.

RAY COX.

Whitney, at Whitney School, Boston, until 1906, when she went abroad to complete mus. ed. Studied under Vannucini, Florence, 1906-07; Armand Challet and Charles Lepers, Paris, 1907-10. During this period appeared in concert and recitals in Paris, Biarretz, San Sebastian, Lausanne and other mus. centers of Europe, returning to U. S., 1910. Made American debut as Verbena Peck, with Lew Fields in The Hennecks, Broadway, New York, Feb. 4, 1911, afterwards in vaudeville with H. L. Warren, to whom she is married, 1911. Permanent address: 6 Brown Terrace, Boston, Mass.

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**FUJI-KO**—Dancer and Pantomimist.

Born Tokio, Japan, Apr. 15, 1883, of Japanese and English parents; ed. in London. Was creator of the celebrated Vampire Dance, which was first prod. U. S. and repeated with great success for several seasons. Her prof. debut was made at the Waldorf-Astoria, New York, at a benefit arranged by Countess Spottiswood-Mackin, 1903, which was followed by a number of society engagements until Jan. 1904, when she returned to London and there appeared at drawing room entertainments with success. An engagement on tour throughout South Africa followed. Returning to London she appeared in The White Chrysanthemum, at the Criterion, introducing Japanese specialties. She has also presented, in London and New York, several original one-act plays, notably, Yumemoyo, The Love of a Geisha, The Screen Maiden, and her Vampire prod. The latter, under title The Vampire Cat of Nabeshima, was prod. at the Deutsches, New York, Nov. 12, 1908, as a grand opera pantomime, with a largely augmented orch. On her return to U. S. she was featured by Aborn Opera co., in a revival of The Mikado. Since then she has presented her talent exclusively in private entertainments and recitals, appearing before the most prominent women's clubs of the U. S. In addition to her Vampire prod., she has met with marked success in dances symbolic of nature from a Japan[illegible]wpoint, notably, The Dance of [illegible]s, The First Butterflies, The Fo[illegible]an, etc. She featured Charles W[illegible]efield Cadman's Japanese song [illegible]le, Savonara, as a pantomime mus. [illegible]ading, 1911-12. Has coached mems. of the Henry W. Savage and Metropolitan Opera cos. in Madame Butterfly, notably Miss Farrar as Cio Cio San and Madame Homer as Suzuki. She creates her own dances and is a frequent contributor of verse and stories to mags.

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Madame Fuji-Ko died at Montreal, Can., Dec. 5, 1912.

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**FURNESS, Horace Howard**—Shakespearian Editor.

Born Philadelphia, Nov. 2, 1833; A. B. Harvard, 1854, A. M. 1858; (Hon.) A. M. Harvard, 1877; Ph. D. Halle, 1878; LL. D. Univ. of Pa., 1879; L. H. D. Columbia, 1887; Litt. D., Cambridge, Eng., 1899; Harvard, 1894; Yale, 1901; in Europe, 1855-56; studied law in Philadelphia, admitted to bar, 1859. Acting chairman of Seybert Committee for Investigating Modern Spiritualism. Fellow Am Acad. Arts and Sciences; mem. Am. Philos. Soc., Am. Acad. Arts and Letters, etc. Ed. (Variorum edit.) Romeo and Juliet, 1871; Macbeth, 1873; Hamlet (2 vols.), 1877; King Lear, 1880; Othello, 1886; The Merchant of Venice, 1888; As You Like It, 1890; The Tempest, 1892; A Midsummer Night's Dream, 1895; A Winter's Tale, 1898; Much Ado About Nothing, 1899; Twelfth Night, 1901; Love's Labor Lost, 1904; Antony and Cleopatra, 1907. Married Helen Kate Rogers, of Philadelphia, June 12, 1860 (died Oct. 30, 1883). Address: Wallingford, Pa.

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Mr. Furness died at Philadelphia, Pa., Aug. 13, 1912.

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**FURNISS, Grace Livingston**—Dramatist.

Born in New York and ed. in that city. Began her work in writing for the stage with A Box of Monkeys and other plays written for amateurs, since which the following from her pen have been prod.: A Colonial Girl, 1899; The Pride of Jennico (with Abby Sage Richardson), 1901; Mrs. Jack, 1902; Gretna Green, 1903; A Dakota Widow, 1904; Better Days, Egypt, Smouldering Fire and The Man on the Box, 1905; Tandem, The Goblin Market and The Man on the Case, 1908, and many others. Permanent address: Hotel Carlton, New York.

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**GALE, Florence**—Actress

Born Cleveland, O., Feb. 22, 1881; ed. native city. Her first prof. appearance on the stage was made as Netchenne, with Walker Whiteside in Heart and Sword, on tour, 1900. Since that time she has appeared on tour as Mary Blankmoor in The Middleman, 1901; as Princess Flavia in The Prisoner of Zenda, 1901-02; as Celia in As You Like It, 1902-03; as Desdemona in Othello, 1904-05. As joint star with Robert Drouet appeared in stock, Springfield, Mass., season 1906, and thereafter appeared as star on tour as Betty in Love's Victory, Juliet in Romeo and Juliet, Katherine in The Taming of the Shrew, La Belle Russe in play of same name, in title role Nance Oldfield, and as Rosalind in As You Like It. Following this she appeared successfully in vaudeville, presenting the sketch, The Girl Who Dared, with a strong co., 1908-10. With exception of

seasons as joint star in stock and first engagement, has appeared at all times as individual star in plays mentioned. Permanent address: 210 West 107th St., New York.

**GALE, Minna (Mrs. Archibald C. Haynes)**—Actress.

Born New York, Sept. 26, 1869; ed. Frankfort-on-Main, Germany. Her first prof. stage appearance was in support of Lawrence Barrett, 1886-88. For four years following appeared with the celebrated Booth-Barrett combination on tour, playing all principal female roles in Shakespearian plays. She appeared in leading roles for the entire period of this distinguished combination, winning praise for her portrayal of Juliet, Portia, Desdemona, Ophelia, Lady Macbeth, Katherine, Lady Anne and Rosalind. Appeared as Ophelia to the Hamlet of Edwin Booth on the occasion of his last appearance on the American stage, Acad. of Mus., Brooklyn, 1892. Following this engagement appeared on tour at head of own co. presenting Shakespearian and classical rep. She was married to Archibald C. Haynes, a New York business man, and retired from the stage until 1909, when she returned to support Viola Allen as the Countess Chiarmonte in The White Sister, Daly's, New York, Sept. 27, 1909, and subsequently on tour until 1911; as Domini Enfliden in The Garden of Allah, Century, New York, Mar. 16, 1912. During her absence from the stage she cond. with great success a dram. school in Carnegie Hall, New York. Permanent address: Care A. C. Haynes, 120 Broadway, New York.

**GALLAND, Bertha**—Actress.

Born New York, Nov. 15, 1877; ed. by private tutors in native city. First prof. appearance as Lady Macbeth, Providence O. H., Providence, R. I., 1898. She then appeared as co-star with Joseph Haworth in roles of Shakespearian prods. and after this experience made her New York debut as Princess Ottilie, with James K. Hackett in The Pride of Jennico, Criterion, Mar. 6, 1900, remaining with Mr. Hackett for one season, when she appeared at head of her own co. in role Iseult in The Forest Lovers, Lyceum, New York, Sept. 10, 1901; as Pansy de Castro in The Love Match, same playhouse, Oct. 12, 1901; as Esmeralda in Notre Dame, Daly's, New York, and on tour, 1902; in title role Dorothy Vernon of Haddon Hall, on tour, 1903, during same season appearing at head of stock co. in Washington, D. C., returning to her stellar role in Dorothy Vernon for tour that lasted until 1905. Under dir. of David Belasco appeared on tour in title role Sweet Kitty Bellairs, 1905-07, after which she retired from the stage until 1909, when she appeared as Eve in The Return of Eve, Herald Square, New York, Mar. 17, 1909, and on tour, 1909-10.

**GALSWORTHY, John**—Author and Dramatist.

Born Coombe, Surrey, England, Aug. 14, 1867; ed. Harrow and New Coll., Oxford. Author: (Books) Jocelyn, 1898; Villa Rubein, 1900; A Man of Devon, 1901; The Island Pharisees, 1904; The Man of Property, 1906; The Country House, 1907; A Commentary, 1908; Fraternity, 1909; A Motley, 1910; The Patrician, 1911. (Plays) The Silver Box, 1906, prod. Empire, New York, 1907; Joy, 1907; Strife, 1909, prod. New, New York, 1909; Justice, 1910. Permanent address: Manhathon, Devon, England.

**GARVIE, Edward**—Actor.

Born Meriden, Conn., Oct. 30, 1870; ed. pub. schools of native city. First prof. appearance in part of Joe, with Wright Huntington in In Old Kentucky, Feb. 2, 1885; as Toby in Bluff, McVicker's, Chicago, Aug. 18, 1885; as Teddy, with Ida Mulle in Dimples, Dec. 12, 1885. From this date appeared as "blackfaced" comedian in varieties until 1890, afterwards as Hans in A Hornet's Nest, Globe, Boston, May 3, 1891; with Joe Dowling and Sadie Hassan, on tour, 1892-93; principal comedian Gorman's Minstrels, 1892-93; as Ginger, with Donnelly & Girard in The Rainmakers, on tour, 1894; appeared in various Hoyt comedies on tour, 1894-96; starred in A Black Sheep, on tour, 1897; formed partnership with Eddie Girard and appeared in Natural Gas and Hunting for Hawkins, 1898; with Peter F. Dalley in Hodge, Podge & Co., 1900; appeared with same star in Champagne Charley, 1901, and in vaudeville, 1901-03; in Mr. Jolly of Joliet, on tour, 1903-04; as Boliver, with Richard Carle in The Maid and the Mummy, on tour, 1905; as The Mayor in The Maid of Tokio, on tour, 1906; starred in The Forbidden Land, on tour, 1907; as the King in The White Cat, on tour, 1907; principal comedian with Paula Edwards in The Beggar Princess, on tour, 1907; as Wong Lee in The White Chrysanthemum, on tour, 1907; as The Professor in The Tourists, on tour, 1908; as The Burgomaster in The Girls of Gottenberg, on tour, 1909; as Fitzallen in The Boy and the Girl, on tour, 1909; in title role The Yankee Mandarin, on tour, 1909; as Poquelon, with Frank Daniels in The Belle of Brittany, 1910; in Dick Whittington, The Skylark and The Simple Life, 1910; as Lankton Wells, with Julian Eltinge in The Fascinating Widow, since 1910. Permanent address: 144 Urban St., Mt. Vernon, N. Y.

**GATES, W. Francis**—Music Writer.

Born Zanesville, O., Mar. 18, 1865; grad. Zanesville High School, 1883; Ohio Wesleyan Univ., 1888; student of mus. under Whitney, Wheeler, Elson, Chadwick, Meyn and Tinney, Boston, 1889-93; later with William Shakespeare, London. Teacher of voice and piano; late mus. critic on Los Angeles papers, on ed. staff Etude. Author: Musical Mosaics, 1889; Anecdotes of

Great Musicians, 1895; Pipe and Strings, 1894; In Praise of Music, 1898; Hand Gymnastics for Piano Students, 1898; Melodic Vocalises, 1902. Contributor to mus. and other mags. Married Minnie E. Wilson, 1889. Address: 910 West 7th St., Los Angeles, Cal.

**GATTI-CASAZZA, Giulio**—Impresario.
Born Ferrara, Italy, Feb. 5, 1869. His father, formerly a cavalry officer and later mem. of the famous "Garibaldi's Thousand," was chairman of the Board of the Municipal Theatre in Ferrara. Following the wish of his father young Gatti-Casazza took up naval engineering and grad. at age of twenty-two years. The following year his father retired from theatrical functions and the son was appointed in his place. At the age of twenty-three he was the youngest theatre mgr. in the world. Five years afterwards the Duke Visconte di Modrone and the famous composer, Arrigo Boito appointed him gen. mgr. of La Scala, Milan, one of the most important lyric stages in Europe. He remained at this post until the fall of 1908, when he succeeded Heinrich Conried as gen. mgr. of Metropolitan O. H., New York. During his career in Milan he popularized the works of Richard Wagner in Italy, and under his management the Tetralogy and Tristan were first prod. in Italian; he also brought forth the works of the modern Italian composers; as, Puccini, Franchetti, Cilea and Giordano, as well as the modern French school including Pelleas and Melisande of Debussy, Louise of Charpentier and others. As dir. of the Metropolitan O. H. he has made many notable prods., among them being Humperdinck's Koenigskinder, Puccini's The Girl of the Golden West, Converse's The Pipe of Desire, Maeterlinck's Ariane et Barbe Bleue, Thuille's Lobetanz, Moussorgsky's Boris Godunoff, Blech's Versiegelt and Wolf-Ferrari's Le Donne Curiose. Upon his suggestion was awarded the Metropolitan Opera co. prize of $10,000 for the best American national opera, the award being made to Horatio W. Parker and Brian Hooker for Mona, prod. Metropolitan O. H., New York, Mar. 14, 1912. Married Frances Alda, prima donna soprano, New York, Apr. 3, 1910. Permanent address: Metropolitan Opera House, New York.

**GATTY, Alexander SCOTT**—(See Scott-Gatty, Alexander).

**GEHRUE, Mayme (Mrs. John Ford)**—Actress.
Born Louisville, Ky., June 27, 1883; ed. pub. schools of that city and Cincinnati, where she afterwards removed. Her first pub. appearance on the stage was at the age of eight years, as Eva in Uncle Tom's Cabin. Afterwards, in co. with her sister, she appeared in vaudeville under the team name of Gehrue Sisters. She was taken to London by George Lederer for An American Beauty, and her success warranted her making two other trips to the English and French capitals, which she did as a vaudeville entertainer. She sang in Paris in 1900 during the Exposition, and visited the Antipodes, 1907. The season of 1909-10 she was with The Three Twins, on tour; and appeared as Mrs. Hunter Grey, with Harry Kelly in The Deacon and the Lady, New York, New York, Oct. 4, 1910, later appearing in vaudeville; as Marion Love, with Kitty Gordon in The Enchantress, on tour, 1912-13. Married John Ford, actor. Permanent address: 1422 Kenwood Ave., Camden, N. J.

**GEIBEL, Adam**—Composer and Organist.
Born near Frankfort-on-Main, Germany, Sept. 15, 1855; became blind at age of nine days through physician's mistake; came to America with parents, 1862; grad. Pa. Inst. for Instruction of the Blind, 1874; studied harmony, counterpoint, orchestration and composition under Dr. David D. Wood of Philadelphia. Began as organist in church position 1873; organist John B. Stetson Mission since 1885; associated with Dr. Wood at the Temple, 1891-96. First composition pub. 1874; organized firm of Geibel & Lehman, mus. pubs., 1897, (dissolved); pres. Adam Geibel Music Co., since July 1906. Mem. Phila. Mus. Teachers' Assn. Doctor of Mus., Temple Univ., Philadelphia, 1911. Author: The Nativity (Christmas cantata), 1904; Geibel's Collection of Part Songs (for men's voices), 1906; Geibel's Collection of Part Songs (for women's voices), 1906; The Incarnation (Christmas cantata), 1907; Light Out of Darkness (Easter cantata), 1910; also sacred songs: Stand Up, Stand Up for Jesus; Let the Gospel Light Shine Out, etc. Lectures upon mus. and other topics. Married Kate Anne Rinck, of Philadelphia, Nov. 24, 1881, (died May 26, 1906). Address: 1020 Arch St., Philadelphia, Pa.

**GENEE, Adeline (Mrs. Frank N. S. Isitt)**—Prima Ballerina.
Born at Aartrus, Ytland, Denmark, Jan. 6, 1880; ed. Uckermunde, Germany. Began her career as a dancer before she was eight years of age, her prof. debut being made at the principal theatre in Copenhagen before she was seventeen; appeared at Grand O. H., Berlin, and afterwards at Munich; debut in London as premiere danseuse, Empire, Nov. 1897; remained there ten years. Has the honor of winning distinction in a greater number of forms of dancing than any dancer in the world, perpetuating the old Italian school and at the same time being a graceful skirt dancer. Has appeared before the King and Queen at Chatsworth and danced before many royalties. Has appeared in many notable prods. in London and New York. Appeared in an interpolated dance in The Little Michus, Daly's, London, 1905; created title role in ballets, Cinderella, Coppelia, and The Debutante, Empire, London, 1906; as

Sir Roger de Coverly and The Belle of the Ball, same playhouse, 1907; came to U. S., Jan. 1908, appearing as premiere danseuse in The Soul Kiss and star in The Silver Star, 1908-09, and The Bachelor Belles, 1910-11. Made vaudeville debut Colonial, New York, Jan. 16, 1911. After a year in Europe returned to U. S. for extensive tour as solo danseuse 1912-13. Permanent address: Care "Era," London.

**GENTLE, Alice (True)**—Prima Donna.

Born Peoria, Ill., June 30, 1885; ed. New York. Resided for a number of years in Seattle, Wash., where she sang in church, concert and oratorio, after which she removed to New York for the purpose of continuing her mus. studies with Karl Brenneman. Entered the chorus of the Manhattan Opera co. under Oscar Hammerstein, 1907, with the idea of gaining stage experience, but after two seasons was selected to sing regular roles with the co., and in 1909, made her debut as Lola in Cavalleria Rusticana. After this she sang continuously in the regular co. in New York and Philadelphia, her rep. including Maddelina in Rigoletto, Nicklausse in Les Contes d'Hoffman, Myrtale in Thais, Gertrude in Louise, Emilia in Othello, Mercedes in Carmen, Seibel in Faust and Premiere Servante in Elektra. Created role of Frau Pippermann in Hans, the Flute Player, Manhattan O. H., New York, Sept. 20, 1910. Appeared with Mr. Hammerstein's London Opera co., 1911-12; and as Marguerite, with Marie Cahill in The Opera Ball, Liberty, New York, Feb. 12, 1912; as Georgette Clemente, with Sam Bernard in All For the Ladies, Harmanus Bleecker Hall, Albany, Nov. 16, 1912, later Lyric, New York, Dec. 30, 1912. Permanent address: 78 West 82nd St., New York.

**GEORGE, Grace (Mrs. William A. Brady)**—Actress.

Born New York, Dec. 25, 1879; ed. in native city. Studied for stage at Am. Acad. of Dram. Arts, making her first appearance in minor roles in The New Boy, Standard, New York, June 23, 1894. She appeared frequently in minor roles in plays such as The Girl I Left Behind Me, Charley's Aunt, and with Auguste Van Biene in The Wandering Minstrel. She also appeared in Frederick Lemaitre, in Jealousy and An Undeveloped Bud. Her first role of distinction was that of Juliette in The Turtle, Manhattan, New York, Sept. 3, 1898, which she followed at the same playhouse, Feb. 1, 1899, as Florence de Puissac in Mlle. Fifi, a play in which she subsequently appeared in the title role, Feb. 15, 1900. Her other roles of importance were Adele in Countess Chiffon, Fifth Ave., New York, Feb. 2, 1900; Honoria in The Girl Queen of Nordenmark, Manhattan, New York, Oct. 15, 1900; as Lelia Crofton in Under Southern Skies, Republic, New York, Nov. 9, 1901; as Peg Woffington in Pretty Peggy, Herald Square, New York, Apr. 10, 1903; as Louise in star cast The Two Orphans, New Amsterdam, New York, Mar. 28, 1904; as Abigail Stokes in Abigail, Savoy, New York, Feb. 1905; as Lady Kitty in The Marriage of William Ashe, Garrick, New York, Nov. 21, 1905; as Olivia Sherwood in Clothes, Manhattan, New York, Sept. 11, 1906; as Cyprienne in Divorcons, Wallack's, New York, Apr. 15, 1907. She made her appearance in London as Cyprienne at Duke of York's, June 12, 1907, after which she returned to U. S. and appeared in Sylvia at Grand O. H., Atlanta, Ga., Nov. 9, 1907. This play was shortly withdrawn and she then appeared as star in the role Marion Stanton in A Woman's Way, Davidson, Milwaukee, Jan. 7, 1909, subsequently appearing in same role at Hackett, New York, Feb. 22, 1909. She was subsequently engaged as "guest star" in role Lady Teazle in The School for Scandal, New, New York, Dec. 16, 1909, thereafter appearing on tour as Kitty Constable in Sauce for the Goose, with which play she inaugurated the Playhouse, New York, Apr. 15, 1911; as Emeline Vicary in Just to Get Married, on tour, and later Maxine Elliott's, New York, Jan. 1, 1912; as Jennie Pearl in Carnival, prod. Toronto, Can., Nov. 18, 1912. Married William A. Brady, theatrical mgr. Permanent address: The Playhouse, New York.

**GERVILLE-REACHE, Mme. Jeanne (Mme. George Gibier Rambaud)** Prima Donna Contralto.

Born Basque Province, France. Received her ed. chiefly from her father, who took with him his family to the several far-away parts of the world where his Governmental duties called him. In the intermissions from the Governor's Office to the Foreign Office in Paris, she studied in a boarding-school. At the age of fifteen she prepared for and passed successfully the high school examination, and one yeer later, secured a higher diploma. Endowed with an unusually fine voice she began to take singing lessons when she was fifteen. A pupil of Rosine Laborde, she was heard once at a small gathering of the famous teacher's youngest class by Emma Calve, who proclaimed that the operatic stage was the chosen spot in the world for the child. In less than two years she had become the idol of the large circle of the family's friends and acquaintances, and it was her delight, as well as theirs, to sing at their frequent gatherings. Having learned opera parts as well as songs and melodies, she went one day to Grivot's school of preparation for the stage. She took one lesson that day. The professor complimented her highly for her aptitude and asked her to come the next morning at the regular class hour. She came and watched with interest the work of the young aspirants. Presently M. Carre, of the Opera Comique, arrived. He offered her a position in his co. and she went to the playhouse the same afternoon and sang ten selections from different

operas before M. Carre and a committee. Her father, who was in the south of France, was telegraphed for and came, but insisted she should not go on the stage. The Opera Dir. sent her to Mme. Pauline Viardot-Garcia to study the mus. classics. The lessons were in the form of artistic causeries in which Mme. Viardot explained the reason for every phrasing, and gesture, in the impersonation of the different roles. M. Gerville-Reache finally gave his consent to his daughter's desire, and she was immediately engaged by M. Carre and proceeded forthwith with rehearsals of Orpheus. She had no coaching in stage business or deportment, but he insisted that she should follow her own intuition. The whole diplomatic corps were at the rehearsal to listen to her, and the young artist was overwhelmed with applause. The press conspicuously announced the event and the critics were unanimous in their praise of her. She repeated the role twenty-five consecutive times that season at the Opera Comique, Paris. The following season was spent at the Theatre de la Monnaie, in Brussels, where she appeared in Orpheus, Dalila, Le Prophete, and other roles. After another engagement at the Opera Comique, Paris, she devoted one year to study. She had then as professor M. Jean Criticos, and with him she acquired the method and the finish which won her afterwards great success at Covent Garden, London, where an extra performance of Orpheus was given at the King's request. In the summer of 1907 Oscar Hammerstein heard her in a charity concert, in Paris, and engaged her for the Manhattan O. H., New York, where she made her debut in La Gioconda, 1907. Afterwards as Carmen, Dalila, La Navarraise, Azucena, Amneris, the Queen in Pelleas and Melisande, the mother in La Princesse d'Auberg, Herodiade, and Clytemnestra. Her success is well known. She is equally happy in concert work. Her concert rep. includes many of the old French songs, German lieder, and Italian and English romanzas and melodies. After concluding concert season 1910-11, joined Boston Grand Opera co., as leading contralto, 1911-12, appearing thereafter on tour in concerts. Permanent address: 361 West 23rd St., New York.

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**GIBBONS, Edythe**—Vaudeville Entertainer.

Born Twickenham, Middlesex, England; ed. at Folkstone, Kent, England. Her ancestry embraces the names of many notable theatrical personages, her grandparents, William Sidney and wife, operating their own theatres and cos. Mrs. Sidney was a distinguished actress and Mr. Sidney was prod. at the Adelphi, London, and dir. the principal prods. of that period. Fred Sidney, author of The Brixton Burglary, is related to the subject, while her mother is Clara Sidney, a well known actress. When a child Edythe Gibbons came to U. S., making her first appearance on the stage in The Two Orphans, with Kate Claxton. This was followed by an engagement with Charles W. Couldock in Hazel Kirke, 1899. She was the page, with Richard Mansfield when he prod. Cyrano de Bergerac, 1899; then followed a season in The World Against Her, 1900, afterwards in The Girl from Paris, 1900; The Telephone Girl, 1901; with the Rogers Brothers and a season in opera at Providence, 1902; with Carleton Opera co. and Harry Davis Opera co. (the latter at Pittsburg), 1904. This brought her prof. stage work to a conclusion. She then devoted her entire time to parlor entertaining, which has won for her an enviable distinction. Her work embraces singing, dancing and in monologue. Her success in club work has won her the sobriquet "The Queen of Clubs."

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**GILBERTE, Hallet**—Composer and Singer.

Born Winthrop, Me., Mar. 14, 1875. From age of five to twelve appeared in pub. as boy soprano, first with his mother's concert co. and after her death with various cos. When not on tour devoted himself to study of pianoforte under Katchmer, of Portland, Me., and John Orth and Prof. Bearman, Boston. A period of church singing ensued, after which he retired to devote himself to final mus. studies, particularly composition and piano. Completing his vocal studies under Rotoli, he made his debut as concert singer, and since then has appeared in song recitals, concerts, etc. He is a singer of rare attainment and a pianist and composer of note. Among his distinctions is an ability to write, play and sing his own compositions, which he frequently does at his Poetical Song Recitals. Among his compositions are Youth; Thought of You; Mother's Cradle Song; Love's Star; Land of Nod; Spanish Serenade; There Little Girl, Don't Cry. He has also set to mus. a number of nonsense songs by Olive Herford. Permanent address: Hotel Flanders, New York.

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**GILCHRIST, William Wallace**—Composer.

Born Jersey City, N. J., 1846; studied mus. under Prof. Clarke, Univ. of Pa.; organist in Cincinnati, 1872-73. Cond. Mendelssohn Club, Phila., Harrisburg Choral Soc., Symphony Soc. and other church socs. and orchs. Organizer and pres. Manuscript Soc.; pres. Musical Art Club. Composer: 46th Psalm (chorus and orch.); Easter Idyl (chorus and orch.); Christmas Idyl (chorus and orch.); Symphony in D. also C. Nonet in G minor; Quintette in C minor; Trio in G minor; Three Suites, Violin and piano; also much church mus. and many songs, part songs, etc. Has won several prizes for choral compositions. Address: 1520 Chestnut St., Philadelphia, Pa.

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**GILLETTE, Viola**—Prima Donna Contralto.

Born Salt Lake City, Utah; ed. Convent of Sacred Heart and Salt Lake

Univ., Salt Lake City. Her first experience was as a church singer in native city, where she began her mus. studies, removing to New York, where she continued her studies under dir. of George Sweet, singing frequently with Castle Square Opera co., American, New York, for stage experience. She was also soloist Fifth Ave. Bapt. Church, New York, 1898-99, making first concert appearance as soloist, Springfield (Mass.) Mus. Festival, 1899. During summer, 1898, appeared in summer opera co., Washington, D. C., then joined co. under dir. Frank McKee, to present a series of the late Charles H. Hoyt farces in Australia, 1900. During this period she was "loaned" to Messrs. Williamson & Musgrove, prominent Australian mgrs., to sing Alan-a-Dale, with Royal Opera co., Her Majesty's, Sydney, from which co. she returned to join Alice Nellsen, with whom she went to London, appearing at Shaftesbury, as Pompom in The Fortune Teller and Marie in The Singing Girl, 1901-02. During this engagement she continued her mus. studies under Henry Russell, a distinguished impresario, and when she returned to U. S., appeared as the Prince in The Sleeping Beauty and the Beast, Broadway, New York, Nov. 4, 1901, and on tour until 1903; as Colin in Mother Goose, New Amsterdam, New York, Dec. 2, 1903. Joining Savage Grand Opera co., appeared on tour, 1905-06, singing roles of Ortrud in Lohengrin, Nancy in Martha, Stephano in Romeo and Juliet, Lola in Cavalleria Rusticana, Siebel in Faust, the Countess in Olivette, and title role in Carmen. The following season she was featured in a spec. series of revivals of light operas, notably Florodora, under dir. John C. Fisher, Young's Pier, Atlantic City, which led to her appearance as Violetta in The Girl and the Bandit, on tour, 1907. She subsequently undertook her first managerial position when she exploited this play with the Viola Gillette Opera co. She thereafter appeared in a mus. playlet, Accidents Will Happen, presented in vaudeville, 1908-09. Her next appearance was as Nichette, with Jefferson De Angelis in The Beauty Spot, Herald Square, New York, Apr. 10, 1909, after which she was engaged to appear in a series of notable Gilbert & Sullivan revivals, presented with a star cast, her first role being Little Buttercup in Pinafore, Casino, New York, June 17, 1911, appearing as Josephine in same opera, on tour, 1911-12, and later as Angela in Patience, Lyric, New York, May 6, 1912, and as Edith in The Pirates of Penzance, Casino, New York, June 3, 1912. Mem. D. A. R., Actors' Fund. Permanent address: Illinois Theatre, Chicago, Ill.

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**GILLETTE, William**—Actor and Dramatist.

Born Hartford, Conn., July 24, 1853; grad. from Hartford High School, after which he studied at the Univ. City of New York and Boston Univ. About 1873, after having his ambition to become a player frowned upon by his parents, he forsook his home and studies and made his way to St. Louis, where he obtained a position as utility man with the stock co. of Ben de Bar, opening in New Orleans. His financial success in his first venture was questionable, and his ambition received a setback, when he found that there was no salary coming for the services he had rendered. This prompted him to return to his home, where he remained inactive until the interest of Mark Twain, who was a neighbor, was enlisted, and a place was secured for him in the stock co. at the Globe, Boston. On Sept. 15, 1875, he made his first prof. appearance as Grizman in Faint Heart Ne'er Won Fair Lady. One of his first notable engagements was with John T. Raymond, at that time in the height of his fame, presenting The Gilded Age. He also appeared in minor parts in Macbeth, Othello, Romeo and Juliet, The Hunchback, and a number of modern plays. Following his engagement in Boston, he joined the McCauley Stock co. in Cincinnati and Louisville. At this time he wrote a tabloid play which was elaborated and finally had it prod. at Madison Square, New York, June 1, 1881, under the title of The Professor, Mr. Gillette playing the title role. This play ran for nearly a year in New York, which was considered a long run at that time. His next literary effort was in collaboration with Mrs. Frances Hodgson Burnett on Esmeralda, which followed at the same house. He next appeared as Douglas Winthrop in The Young Mrs. Winthrop, on tour, 1883, after which as Rev. Job McCash in The Private Secretary, a play over which two continents were aroused. This play was prod. Comedy, New York, Sept. 29, 1884, having been adapted by subject from the German. A. M. Palmer, a noted mgr. of that period, made a prod. of a play under same title, adapted by Charles Hawtrey, at Madison Square, New York, same evening, which resulted in legal complications which were not settled for several months, eventually being compromised, and the subject thereafter appeared extensively on tour in this play. He next appeared as Thomas Henry Bean in Held By the Enemy, Criterion, Brooklyn, Feb. 22, 1886, and during same season at Madison Square, New York. It was also prod. Princess, London, Apr. 9, 1887, but subject did not appear. Next appeared as Augustus Billings in Too Much Johnson, Standard, New York, Nov. 26, 1894; as Lewis Dumont in Secret Service, Garrick, New York, Oct. 5, 1896, and later, in same role, made his first appearance in London at Adelphi, May 15, 1897, reviving Too Much Johnson at same playhouse, Apr. 18, 1898, after which returned to U. S., and made reappearance in title role Sherlock Holmes, Garrick, New York, Nov. 6, 1899, presenting this play Lyceum,

London, Sept. 9, 1901; as Mr. Crichton in The Admirable Crichton, Lyceum, New York, Nov. 17, 1903; appeared for one performance in playlet, The Painful Predicament of Sherlock Holmes, Metropolitan O. H., New York, Mar. 23, 1905; as Dr. Carrington in Clarice, Duke of York's, London, Sept. 13, 1905, and at same playhouse, The Painful Predicament of Sherlock Holmes, Oct. 3, 1905, after which returned to U. S., and appeared as Dr. Carrington in Clarice, Garrick, New York, Oct. 16, 1906; as Maurice Brachard in Samson, Criterion, New York, Oct. 19, 1908. He was next seen in a revival of his important successes, notably, Too Much Johnson, Sherlock Holmes, Secret Service and The Private Secretary, Empire and Criterion, New York, 1911-12. Author: (Plays) The Professor, 1881; Esmeralda, (co-author) 1881; The Private Secretary, (adapted) 1884; Held By the Enemy, 1886; She (adapted) 1887; A Legal Wreck, 1888; All the Comforts of Home, (adapted) 1890; Mr. Wilkinson's Widows, 1891; Settled Out of Court, (adapted) 1892; Ninety Days, 1893; Too Much Johnson, 1894; Secret Service, 1896; Because She Loved Him So, (adapted) 1899; Sherlock Holmes (co-author) 1899; The Painful Predicament of Sherlock Holmes, Clarice, 1905; The Red Owl, (playlet) 1907; That Little Affair at Boyd's, Samson (adapted) 1908; The Robber, Among Thieves, 1909; Electricity, 1910. Mem. Am. Dram. Soc. Clubs: Lambs, Players (New York); Friday Night, Albatross (Boston); Lake City (Chicago). Permanent address: Hartford, Conn.

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**GILLMORE, Frank**—Actor.

Born New York, May 14, 1867; ed. Chiswick Collegiate School, London. Nephew of Thomas, Fred and the late Sarah Thorne, well known professionally. His early career embraced pantomime engagements at Margate, 1879, having been previously engaged in commercial life for two years. Returning to the stage played under Sarah Thorne at Margate. His first London engagement was as Capt. Vane in Fascination, Vaudeville, Jan. 19, 1888; subsequently appearing in Joseph's Sweetheart, Handsome Is That Handsome Does, That Doctor Cupid, Meadow Sweet, Miss Tomboy, She Stoops to Conquer, Clarissa and Woodbarrow Farm; as Harry Seabrook in the first performance of Capt. Swift, Haymarket, London, June 20, 1888. First appearance in U. S. as Tom Raynor in The Better Part, Standard, New York, Feb. 16, 1893, later playing Will Darbyshire in Sweet Will, Ralph Ormerod in The Arabian Nights and other romantic roles. As Benvolio, with Forbes-Robertson in Romeo and Juliet, Lyceum, London, Sept. 21, 1895, appearing with this actor as Max in Magda and Careless in The School for Scandal. Returned to U. S. with John Hare as George D'Alroy in Caste, and as Harry Jolliffe in When George IV Was King, also in The Hobby Horse, appearing in Caste and The Hobby Horse at the Court, London, during 1897; in A Bachelor's Romance, Globe, London, 1898; as Miles Graham in When We Were Twenty-one, Knickerbocker, New York, Feb. 5, 1900; as Mr. Hammond in A Japanese Nightingale, Daly's, New York, Nov. 1, 1903; as Flavius, with Mrs. Fiske in Mary of Magdala, on tour, 1904; as Robert Herridge in Love and the Man, Knickerbocker, New York, Feb. 1905; as Rev. John St. John in As Ye Sow, Garden, New York, Dec. 1905; as Marquis of Tredbury in The Title Mart, Madison Square, New York, Feb. 8, 1906; as Sir Charles Foden in What the Butler Saw, Garrick, New York, Apr. 1, 1906; with Charles Richman in Gallops, same playhouse, 1906; in Man and His Angel, Hackett, New York, Sept. 18, 1906; as Keppel, with Henrietta Crosman in All-of-a-Sudden Peggy, on tour, 1906-07; as Jerome Bonaparte, with Mary Mannering in Glorious Betsy, on tour, 1907-08; as George Garnier, with Bertha Kalich in Cora, on tour, 1908-09; as Stephen IV, with Elsie Ferguson in Such a Little Queen, on tour, 1909-10; was especially engaged by New Theatre co., New York, 1910-11, as Fenton in The Merry Wives of Windsor, as Rev. George Trist in The Thunderbolt, as Prince Karl in Old Heidelberg, as Pitt Crawley in Vanity Fair, as Michael in The Piper, as Will Leonard in Nobody's Daughter, as Simwa in The Arrow Maker, as Barnabas in Nice Wanton and as Charles Surface in The School for Scandal. As Marquis Roger de Monclars, with Mme. Nazimova in The Marionettes, Lyceum, New York, Dec. 5, 1911; as Hon. Nigel Armine, with same star in Bella Donna, Empire, New York, Nov. 11, 1912, and on tour, 1912-13. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

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**GILMAN, Lawrence**—Music Critic and Author.

Born Flushing, N. Y., July 5, 1878; ed. Collins St. Classical School, Hartford, Conn.; studied landscape painting with Wm. M. Chase and illustration at Art Students' League; on staff New York Herald, 1896-98; studied privately mus. theory, composition, organ and piano; mus. critic Harper's Weekly, since 1901; asst. ed. since 1903; mem. Nat. Inst. Arts and Letters. Author: Phases of Modern Music 1904; Edward MacDowell (in "Living Masters of Music" series), 1905; The Music of To-Morrow, 1906; A Guide to Strauss' Salome, 1907; Stories of Symphonic Music 1907; A Guide to Debussy's Pelleas et Melisande, 1907; Aspects of Modern Opera, 1908; Edward MacDowell—A Study (revised and enlarged edition), 1909. Composer: A Dream of Death, 1903; The Heart of the Woman, 1903; The Curfew, 1904; also mus. for orch. Contributor to Harper's Monthly, North American Review, and other mags. Married Elizabeth Wright Walter, Aug. 1, 1904. Home: 227 East 72nd St., New York.

**GILMAN, Mabelle (Mrs. W. E. Corey)**—Actress.

Born San Francisco, 1880; ed. Mills Coll., native city. First stage appearance in stock co. Daly's, New York, after which appeared as Rosa in The Countess Gucki, Comedy, London, July 8, 1896. Joined the mus. comedy co. presenting The Geisha and with this co. returned to U. S., appearing as Okinkoto, Daly's, New York, Sept. 9, 1896; later appearing at same playhouse as Lucille in The Circus Girl, as Juno in The Tempest and as Alice in The Runaway Girl. Her next role was Louisette in In Gay Paree, Casino, New York, Mar. 20, 1899, later creating role Laura Lee in The Casino Girl at same playhouse, with which co. she went to London, appearing there at the Shaftesbury, July 11, 1900. She returned to U. S. to appear in The Hall of Fame, New York, New York, 1901, after which created role and starred as Yvette in The Mocking Bird, Bijou, New York, Nov. 10, 1902. She then appeared in title role of Dolly Varden, on tour U. S., and at Avenue, London, Oct. 1, 1903; in title role Amorelle, Comedy, London, Feb. 18, 1904. After this appearance she left the stage and was married to W. E. Corey, 1907, since when she has retired from active engagements.

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**GIRARDOT, Etienne**—Actor.

Born London, of French parents. Ed. for commerce he acquired a knowledge of several European languages, but, preferring to follow in the footsteps of his father, a successful painter, studied art until his own success as an amateur actor led him to abandon the studio for the playhouse. He made his first prof. appearance in a small part at a provincial playhouse at the age of seventeen. Eight years followed before he achieved his first London success, in The Yellow Dwarf, at Her Majesty's, 1883. During this period he played Shakespearian roles for three consecutive years, acting as many as fifteen parts in one week, and one night playing eight different characters in Macbeth. He appeared in many of the old comedies also, taking such parts as Sir Peter Teazle, Hardcastle and Joseph Surface, and making a hit as the Idiot in Almost a Life, 1882. He was the Antonio in Much Ado About Nothing, when Ellen Terry first played Beatrice. In 1884-85, with Mr. & Mrs. Bancroft of the Haymarket, London, he again went on the road, appearing as Sir Woodbine Grafton in Peri, the Colonel in The Queen's Shilling, and playing many parts associated with the names of John Hare, Arthur Cecil, and Penley. He was the Silas Hobbs in Little Lord Fauntleroy, 1888, and then for two years played Colonel Sterndale in The Solicitor. He was selected by Brandon Thomas, author of Charley's Aunt, to play the leading part in that comedy in U. S. in 1893, and made his first appearance as Lord Fancourt Babberly at the Standard, later the Manhattan, New York. He played the part continuously until 1896, and in frequent revivals of the play in the ten years following. He starred as Frank Staynor in Miss Francis of Yale, from 1896 to 1898; as Professor Archibald Gilworthy in The Purple Lady, in 1898; as Cavendish in Mam'zelle 'Awkins; as Major Wilbraham, with Mrs. Fiske in Miranda of the Balcony, 1901; as Baron de Stael, with William Collier in The Diplomat, 1902. In Mar. 1906, he revived Charley's Aunt at the Manhattan, New York, where it enjoyed a run of three months; the following season, 1906, he played a long starring tour of the same play. Among the other parts played by him in this country are: Sir Robin McTaft in My Lady Peggy Goes to Town; Flute, with Nat Goodwin in A Midsummer Night's Dream, at the opening of the New Amsterdam, New York; Valentine Faye in Leah Kleschna, and Baptiste in The Rose, both with Mrs. Fiske; and Auguste de St. Gre in The Crossing. Succeeded Lionel Walsh as Ponsonby de Coutts Wragge in Marriage a la Carte, at the Casino, New York, Feb. 20, 1911; as Old Dick, Jr., in A Good Little Devil, Broad St., Philadelphia, Dec. 12, 1912, later Republic, New York, Jan. 8, 1913. He also appeared at various times between the foregoing engagements as the Chevalier de Rocheferrier in A Game of Cards, in vaudeville. Permanent address: The Players, New York.

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**GLASSFORD, David**—Actor.

Born Sydney, Australia, Apr. 17, 1866; ed. Newington Coll. First prof. appearance as Harry Spreadbrow in Sweethearts, Garrick, Sydney, 1890. Remained on stage in Australia until 1899, during which time appeared in widely contrasted roles, including Charles Middlewick in Our Boys, Capt. Thistleton in War to the Knife, Manager Kaw in Trilby, Lieut. Manet in Under the Red Robe, Father Lamplugh in The Christian, Favius in The Sign of the Cross, Henry Dumont in Secret Service, John Fenton in The King's Musketeer and Nicholas Morland in Harbor Lights. London debut as Sir William Samanruz, with Mrs. Langtry in The Degenerates, at the Coronet, and with same actress as Count Cagliostro in A Royal Necklace, Imperial, London, 1902; as Roger Goodlake, with Forbes-Robertson in Mice and Men, Lyric, London, 1903; as Valentine Brown in Quality Street, on tour English Provinces, 1904; as The General in A Marriage of Convenience, Kensington, 1904, and Lord Spencer in Clancarty, Kings, Glasgow, 1905. Made American debut as Hankey Bannister, with Mary Mannering and James K. Hackett in The Walls of Jericho, Hackett, New York, Sept. 25, 1905. After this appeared continuously in U. S. for several seasons. Appeared as Mons. Gravin in The House of Silence, Savoy, New York, Feb. 10, 1906; created role Larry Donovan in The House of a Thousand Candles, Louisville, Ky., Oct. 2, 1907; created role

Christopher Branley in John Glayde's Honor, Daly's, New York, Dec. 23, 1907. Following season toured in English rep. through Canada, appearing as Sir Christopher Deering in The Liars, Henry Beauclerc in Diplomacy, Col. Lukyn in The Magistrate, Sir John Harding in The Idler and Geoffrey Wedderburn in Sweet Lavender. Created role Major Williams, with Mrs. Fiske in Salvation Nell, Hackett, New York, Nov. 17, 1908; created role Col. Wharton in The White Hawk, Aldwych, London, 1909; as Rev. Wm. Smythe, with Henry Miller in The Servant in the House, and as Phillip Jordan in The Great Divide, 1909-10; as Rev. James Mitchell in The Upstart, Maxine Elliott's, New York, Sept. 1, 1910; created role Mons. Delpierre, with Billie Burke in Suzanne, Lyceum, New York, Dec. 26, 1910; as Col. McFarlan, with Chauncey Olcott in The Isle o' Dreams, on tour, 1912-13. Permanent address: The Players, New York.

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**GLAZIER, Marie**—Actress and Vaudeville Entertainer.

Born Springfield, Ill., Nov. 15, 1881; ed. pub. schools of Lexington, Mo. Her first appearance on the stage was in the mus. comedy The Tenderfoot, with Richard Carle, in which she played a small part, 1904. This was succeeded by the leading part in The Royal Chef the following year, and later in a like part in The Runaways, the latter at Casino, New York. In this co. the comedian was Arthur Dunn, with whom she appeared in vaudeville after the close of the regular season, and with whom she has since appeared in the prominent vaudeville theatres of the U. S.

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**GLENDINNING, Ernest**—Actor.

Born Ulverston, Lancashire, England, Feb. 19, 1884; ed. Margate Coll., Margate, Kent, England. Came to U. S. 1900, engaging with Standard Oil Co.; subsequently appearing as "super" with Annie Russell in Mice and Men, Garrick, New York, Jan. 17, 1903; summer of same season appeared with Kingdon-Courtenay Stock co., Albany, N. Y. Appeared in small parts with John Drew in Captain Dieppe and Second in Command, 1903-04; with Mrs. Patrick Campbell in The Sorceress and Marie Doro in Friquet, 1904-05; appeared in stock as leading juvenile with Alcazar Stock co., San Francisco, July 1905 to Apr. 1906; re-opened under same management at the Belasco, Los Angeles, Sept. 1906, resuming position with co. at New Alcazar, San Francisco, when it re-opened after rebuilding in consequence of earthquake, the initial performance taking place on Mar. 8, 1907. Remained with this co. in leading juvenile roles until July 31, 1909, when he went to New York, joining Madame Nazimova in The Passion Flower, and later with Charlotte Walker in Just a Wife, and all-star cast Jim the Penman, all during season 1909-10. Opened season 1910-11 at Chicago as Alfred Hardy in Baby Mine, subsequently in same part Daly's, New York, Aug. 23, 1910; as Donald Rogers in The Brute, 39th St., New York, Oct. 8, 1912; as Robert Lawton in The Point of View, Daly's, New York, Nov. 4, 1912; afterwards returning to his original role in The Brute, on tour, 1912-13. Permanent address: Care Wm. A. Brady, The Playhouse, New York.

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**GLOSE, Augusta (Mrs. Charles S. Leeds)**—Vaudeville Artist.

Born in Philadelphia, being the daughter of Adolf Glose, a noted American pianist and musician. First prof. appearance as child pianiste after which, on discovery of her dram. ability, was placed in ingenue roles under management of Charles Frohman and Klaw & Erlanger, her first principal role being Virginia Dean in the mus. prod. of The Liberty Belles, Madison Square, New York, Sept. 30, 1901. Her subsequent engagements have been in vaudeville in which she introduced a pianologue with original character songs. Married Charles S. Leeds, a New York business man, 1908. Permanent address: 81 Morningside Ave., New York.

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**GLOVER, Lyman (Beecher)**—Theatrical Manager.

Born Ann Arbor, Mich., Feb. 10, 1846; A. B. Wabash Coll., 1867; later A. M. Gen. Agt. American Press Assn. (United Press), for some years; was the founder and ed. Saturday Evening Herald, Chicago, 1886; joined staff Daily Herald, Chicago, which was successively merged with The Times into The Times-Herald, and then with The Record, now known as The Record-Herald; was literary critic, dram. and mus. critic, 1893-1902; mgr. Richard Mansfield co., 1902-04, now mgr. Majestic, Chicago, and gen. rep. for Kohl-Castle Enterprises, Chicago. Married Louise Thompson, Oct. 25, 1876. Permanent address: Majestic Theatre, Chicago, Ill.

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**GLUCK, Margel**—Violinist.

Born Buffalo. Studied under W. Grant Edgbert, Ithaca Con. of Mus., under Ottokar Sevcik, Prague, Bohemia, the latter 1903-06 and under Leopold Auer, St. Petersburg, Russia, 1908; under latter teacher also studied in London. First pub. appearance in Prague at the Rudolfienne. Made first tour through provinces of England during summer 1908 with Watkin Mills, basso; later on tour with Tetrazzini. Played by command of Crown Princess Marie at Court in Bucharest, Roumania; also for Queen of Spain at Cowes and at benefit of Royal Hospital in London, the latter under immediate patronage of the late King Edward and Queen Alexandra. First recital in London under personal patronage of Duchess of Somerset, Dec. 12, 1908. Appeared at Aeolian Hall and elsewhere in London in many concerts, 1909; and appeared on concert

tour in America, 1910-11. Permanent address: Care Curtis, Brown & Massie, 5 Henrietta St., Covent Garden, London, England.

**GOEPP, Philip Henry**—Musician and Author.

Born New York, June 23, 1864; ed. classical schools Stuttgart and Esslingen, Germany, 1872-77; A. B. Harvard, 1884; LL.B. Univ. of Pa., 1888. Admitted Philadelphia bar, 1888; adopted mus. as a prof. 1891; teacher, composer and organist. A founder and expres. Manuscript Mus. Soc., Phila., mem. mus. soc., hon. mem. Harvard Mus. Club. Composer of numerous songs, anthems, part-songs and unpublished instrumental mus.; writer for years of descriptive notes in programs for symphony concerts of Philadelphia Orch. Pub. compositions comprise anthems, madrigals, songs, part-songs, opera, etc. Author: Annals of Music in Philadelphia, 1896; Symphonies and Their Meaning (2 vols.), 1896, 1902. Contributor to Atlantic Monthly, formerly to City and State, reform journal of Philadelphia. Clubs: University, Pegasus, Musical Art (Philadelphia). Address: 1510 Walnut St., Philadelphia, Pa.

**GOETSCHIUS, Percy**—Musician.

Born Paterson, N. J., Aug. 30, 1853; grad. Stuttgart Con. of Mus., 1876; (titles Royal Wurtemberg Professor, conferred by King of Wurtemberg, Stuttgart, 1885, Doctor of Mus. Syracuse Univ., 1892). Instructor harmony, 1876-85; prof. history and theory, Stuttgart Con., 1885-90; prof. mus. history, theory and advanced pianoforte, Coll. Fine Arts, Syracuse Univ., 1890-92; prof. composition, history and harmony New England Con., 1892-96; private instructor in Boston, 1896-1905; prof. Inst. of Mus. Art, New York, since 1905. Author: The Material Used in Musical Composition, 1882, 1889; The Theory and Practice of Tone Relations, 1892, 1900; The Homophonic Forms of Musical Composition, 1898; Models of the Principal Musical Forms, 1895; Exercises in Melody Writing, 1900; Applied Counterpoint, 1902; Lessons in Music Form, 1904; Exercises in Elementary Counterpoint, 1909. Author: Composition for orchs., piano, pianoforte; also vocal works. Contributor to mus. journals on mus. form, mus. history, etc. Address: 325 Central Park West, New York.

**GOLD, Belle (Mrs. A. W. Cross)**—Actress.

Born at Macon, Ga., Nov. 21, 1882; ed. by private tutors. At age of twelve became associated in journalism as spec. writer for New York World; in connection with these duties was assigned to write articles on "real" theatrical life during which time became interested in the stage, securing a place in theatre connected with a museum then cond. by the late John B. Doris. Her act consisted of imitations of stage favorites, her principal conception being the "tough girl" as then presented by Ada Lewis with the Harrigan prods. Her first experience as an actress was thus gained in 1899; afterwards she returned to her position on The New York World, remaining until 1901, appearing, meanwhile with Philips' Stock co., at the Lyceum, Brooklyn. Her next prof. engagement was as Flora Von Shoddy in In Gay New York, on tour, 1901; she was featured with Harry Lacy as Cad Wilbur in The Still Alarm, on tour, 1901; as Jennie Wilson in Yon Yonson, on tour, 1901-02; starred as Puddin's in The Colorado Waif, 1902-03; as Mary Ann in McFadden's Flats and starred as Rags in New York Day by Day, 1903-04; as Gretchen in Hanlon Bros'. Superba, on tour, 1904-05; created role Desdemona, with McIntyre & Heath in The Ham Tree, New York, New York, Feb. 12, 1905, and on tour, 1905-08; in In New York, Walnut St., Philadelphia, Feb. 3, 1909; as Molly Brown, with Eddie Foy in Mr. Hamlet of Broadway, on tour, 1909-10; created role Helma in The Girl and the Drummer, Grand O. H., Chicago, Sept. 3, 1910; as Wilhelmina in Two Men and a Girl, Cort, Chicago, Dec. 6, 1910; appeared in original cast at the Winter Garden, New York, Mar. 20, 1911; as Henolia Peck, with Lew Fields in The Hen-Pecks, Broadway, New York, May 22, 1911; in vaudeville, 1911-12. Has written several plays, notably, A Colorado Waif, The Mail Boy, A Maid from Maine, Loved and Lost; also several sketches for prominent vaudeville performers and the following songs: Don't Give Up the Old One for the New; Love; Alone. Won prize offered by Ramsey's Magazine for poem, Tired, 1900. Mem. Prof. Woman's League, Adelphia Chapter No. 79, O. E. S. Married A. W. Cross, theatrical mgr., Mar. 7, 1901. Permanent address: 417 East 85th St., New York.

**GOLDBERG, Miles M.**—Music and Drama Critic.

Born Utica, N. Y., July 24, 1882; ed. native city and Univ. of Wuerzburg, Germany, 1899; student mus. and dram. art Berlin, Germany, 1902; inst. history of mus. Klindworth-Scharwenka Con., Berlin, 1902. Joined staff Buffalo Times, 1904; mus. critic Buffalo Commercial, 1909; dram. critic and ed. since 1910. Author: History and Development of the Stringed Instruments. Composer: Songs, choruses and orchestral pieces. Permanent address: Buffalo Commercial, Buffalo, N. Y.

**GOLDBERG, R. L.**—Cartoonist and Vaudeville Entertainer.

Born San Francisco, Cal., July 4, 1883; ed. pub. schools of that city and at the Univ. of Cal. His practical studies were devoted to mining engineering, but a facile pen soon brought him to the attention of the San Francisco Chronicle where he was engaged as a cartoonist, beginning his

service, 1904. In 1907 he came to New York and was engaged by the Evening Mail as cartoonist and illustrator. It was while thus engaged that he originated "Foolish Questions," which series has been running for two years. Pub. book of cartoons, etc. In 1910 he was persuaded to enter vaudeville, which he did with great success, combining many of the features which he had originated as a cartoonist in his act. Permanent address: Evening Mail, New York.

**GOLDMARK, Rubin**—Composer.
Born New York, Aug. 15, 1872; studied Coll. City of New York; attended lectures of philosophy faculty Univ. of Vienna for short time; Hon. A. M. Colorado Coll., 1900; studied Vienna Con. of Mus., 1889-91; while there pupil of Door (piano), and Fuchs (composition), subsequently pupil of Rafael Joseffy (piano), and Dvorak (composition). Instructor piano and theory, Nat. Con. of Mus., New York, 1891-93; dir. Colorado Coll. Con. of Mus., 1895-1901; returned to New York, 1902; has given about 400 lecture-recitals in U. S. and Canada. Composer: Trio for piano, violin and 'cello; sonata for piano and violin; songs, piano compositions; also MSS. and compositions; quartet for piano, violin, viola, 'cello, for which he received Paderewski prize for Chamber Music, 1910; theme and variations for orch. (played by late Anton Seidl); overture; Hiawatha (played by Boston Symphony Orch.), etc. Club: Bohemian (New York). Address: 131 West 126th St., New York.

**GOODMAN, Jules Eckert**—Dramatist.
Born Gervais, Oregon, Nov. 2, 1876; ed. Harvard and Columbia Univs.; grad. Harvard 1899 and took M. A. degree at Columbia, 1901, engaging forthwith in literature as associate and managing ed. Current Literature, 1902-05. Became interested in the theatre and wrote dram. criticism for several mags. and newspapers. He then wrote several short stories and finally turned his pen to writing for the stage, his first effort being a one-act play, At the Striking of a Match, presented by William Hawtrey, 1906. He became associate ed. Bohemian Magazine for two years; wrote The New Generation, prod. Grand O. H., Chicago, Sept. 6, 1908. The title of the play was subsequently changed to The Man Who Stood Still and was used by Louis Mann, on tour and New York, 1908; The Right to Live, prod. Washington, D. C., 1908; The Test, prod. by Blanche Walsh, Atlantic City, Oct. 30, 1908; Mother, Hackett, New York, Sept. 7, 1910. Clubs: Dramatists, Friars, Players (New York). Permanent address: The Players, New York.

**GOODRICH, Edna (Mrs. Nat C. Goodwin)**—Actress.
Born Logansport, Ind., 1883; ed. Chicago. First prof. appearance in chorus of Florodora, Casino, New York, 1900. This engagement was followed by role of Paprika in The Runaways, Casino, New York, 1903; as Madame Recamier in Mamselle Napoleon, Knickerbocker, New York, Dec. 8, 1903; as Jinny Hooper in The College Widower, Weber's, New York, Jan. 1905; engaged by Charles Frohman to appear as Felicia in The Rollicking Girl, Knickerbocker, New York, May 1905; also understudying the leading part. Under her own management appeared as Nell Graham in The Genius and the Model, Rochester, N. Y., Oct. 1905. With Nat Goodwin played Phyllis in When We Were Twenty-one, as Nell Ruthven in A Gilded Fool, and Madge Kederly in What Would a Gentleman Do? during season 1906. Appeared with Nat Goodwin (to whom she was married), in rep. 1907-08. After tour in vaudeville retired from stage until 1912, when she appeared in vaudeville playlet The Awakening of Minerva, on tour, 1912-13. Was divorced from Nat C. Goodwin, 1912.

**GOODWIN, Nat(haniel) C(arl, Jr.)**—Actor.
Born Boston, July 25, 1857; ed. Little Blue Acad., Farmington, Me.; grad. 1873. After grad. became clerk in dry goods store in Boston where, after two months, retired and became clerk in upholstery shop where he remained for one month and then entered upon a stage career. Having manifested remarkable ability as mimic, gave dram. readings and impersonated prominent actors of that period, and then secured his first engagement at Niblo's Gardens, New York, as general utility man. His stage debut was made as a newsboy in Lost in New York, Howard Athenaeum, Boston, Mar. 5, 1874, later appearing in William Henderson Stock co., Providence, his first and only role with this co. being Sir George Houndslow in The Bottle. Returning to Boston same year joined Warren Dram. Assn. where he appeared in a number of semi-prof. prods. First appeared in New York as Ned Stryker in vaudeville prod. by same name, Tony Pastor's, then located on Broadway, Dec. 8, 1875, afterwards appearing with Minnie Palmer at 14th St., New York. Appeared in Off the Stage, Lyceum, New York, Mar. 13, 1876, in which play he won distinction as imitator of prominent profs.; appeared as Capt. Crosstree in burlesque version of Black-eyed Susan, Lyceum, New York, Mar. 27, 1876; as Capt. Dietrich in the Rice prod. of Evangeline, later being promoted to principal role, Le Blanc in which he appeared 1876-78. His next appearance was in association with Eliza Weatherby and a co. which he formed under title of The Froliques, appearing in a number of plays, the first being Cruets; as Professor Pygmalion in Hobbies, Haverly's, New York, Oct. 6, 1879; as Onesimus Epps in The Member for Slocum, Park, New York, Feb. 27, 1882, and later appearing on tour with Edwin Thorne in

The Black Flag; as Modus in The Hunchback and First Grave Digger in Hamlet in spec. performance under dir. Cincinnati Dram. Festival. Returning to New York, appeared as Marc Antony in Julius Caesar at benefit for the late Tony Hart, 1883; as Mathias Irving in Those Bells, Haverly's, New York, Feb. 25, 1884, at which playhouse he later appeared as Ananias in Warranted. Appeared as Blizzard in Confusion, Grand O. H., New York, Jan. 26, 1885; as Delaine in The Skating Rink, Standard, New York, Nov. 23, 1885, and at same playhouse in A Terrible Time. His next New York appearance was as Jonathan Wild in Little Jack Sheppard, Bijou, Sept. 4, 1886; at same playhouse as Carraway Bones in Turned Up, Dec. 11, 1886, as Lorenzo in The Mascot, Jan. 24, 1887, in title role Big Pony, Mar. 31, 1887; as Golightly in Lend Me Five Shillings, first presented in New York, then on tour, 1888; as Gringoire in A Royal Revenge, Grand O. H., New York, Jan. 21, 1889; as Silas K. Woolcott in A Gold Mine, Tompkins' Fifth Ave., New York, Mar. 4, 1889, appearing during same season, on tour, in The Stowaway. His London debut was made as Silas K. Woolcott in A Gold Mine, Gayety, July 21, 1889, appearing at same playhouse as Joseph Trent in The Bookmaker, Aug. 9, 1890. He next won distinction as John Baxendale in The Viper on the Hearth, prod. on tour, 1891 and during same season as Jack Medford in The Nominee, also on tour, the latter play being presented in New York under title The Candidate at Bijou, Jan. 26, 1891. He appeared in Art and Nature, Harlem O. H., New York, Jan. 4, 1892, and was first seen in that city as Chauncey Short in A Gilded Fool, at Miner's Fifth Ave., Nov. 7, 1892, a role with which he has long been identified. Appeared as Jim Radburn in In Mizzouri, Miner's Fifth Ave., New York, Sept. 4, 1893; in title role David Garrick, same playhouse, New York, Oct. 7, 1895, subsequently appeared in star cast revival of The Rivals, essaying role of Sir Lucius O'Trigger, American, New York, May 7, 1896. During this year appeared extensively on tour throughout Australia presenting his principal American successes, returning to U. S. where he next appeared as Beresford Cruger in An American Citizen, Knickerbocker, New York, Oct. 11, 1897. He created title role in Nathan Hale, same playhouse, Jan. 2, 1899, and during same season appeared as Teddy North in The Cowboy and the Lady, Philadelphia, Mar. 13, and in same role Duke of York's, London, June 5, likewise appeared same playhouse as Beresford Cruger in An American Citizen, June 19, returning to U. S. to open in The Cowboy and the Lady, Knickerbocker, New York, Dec. 25, 1899. Appeared as Richard Carewe in When We Were Twenty-one, Knickerbocker, New York, Feb. 5, 1900, presenting same at Comedy, London, Sept. 2, 1901. He appeared in a pretentious prod. of The Merchant of Venice, assuming the role of Shylock, at Knickerbocker, New York, May 24, 1902, later returning to light comedy as Richard Arbuthnot in The Altar of Friendship, first presented Knickerbocker, New York, Dec. 1, 1903, and later on tour. During this season he appeared as Bottom in a spec. revival A Midsummer Night's Dream, New Amsterdam, New York, Oct. 26, 1903, after which made an extensive tour in My Wife's Husbands and His Last Act. Among his subsequent appearances have been in role John Maddox in The Usurper, Knickerbocker, New York, Nov. 28, 1904, Capt. James Barley in Beauty and the Barge, Lyceum, New York, Sept. 6, 1905, Cherokee in Wolfville, Broad St., Philadelphia, Oct. 23, 1905, Chauncey Short in A Gilded Fool, Shaftesbury, London, Feb. 10, 1906, as Beresford Cruger in An American Citizen, same playhouse, Feb. 22, 1906; as Jack Spencer in The Genius, and in spec. prod. A Blaze of Glory, on tour, 1906; appeared as Jack Spencer in The Genius, Bijou, New York, Oct. 1, 1906; as Dick Hook in What Would a Gentleman Do? Toronto, Ont., Dec. 3, 1906, thence for a long tour in rep. of his American successes which included The Master Hand, 1907, The Easterner, and Cameo Kirby, 1908, A Native Son, 1909, and 1910-11 in vaudeville with Lend Me Five Shillings. Married (1) Eliza Weathersby, well known comedy actress who died 1887; (2) Nellie Baker Pease 1888; (3) Maxine Elliott, actress, Feb. 1898; (4) Edna Goodrich. Permanent address: The Lambs, New York.

**GORDON, Cliff (Moses Saltpeter)**—Actor and Manager.

Born Rodimiskla, Austria, Dec. 24, 1880. Came to U. S. at age of ten years, making his first stage appearance in the role of a "dude" with the London Gaiety Girls, a burlesque co., 1895. Remained with this co. until 1899, having appeared as a vaudeville entertainer during short periods at Huber's Museum, New York, and at the Olympic, Chicago, 1898. After closing regular season in burlesque, abandoned this form of activities and became a regular vaudeville entertainer. Returned to burlesque field, however, first with Al Reeves, in 1901-02, and with Harry Williams, 1902-03. With the last named co., originated the "German Senator" monologue which has been his principal effort since. He formed a co-partnership with "Bobby" North, 1909, and presented The Merry Whirl on the Eastern burlesque circuit. During 1910 this firm prod. three shows, The Merry Whirl, The Passing Parade and The World of Pleasure. He continues as a vaudeville entertainer with his monologue, which is constantly changed to meet new conditions. Permanent address: 701 Seventh Ave., New York.

**GORDON, Kitty (Hon. Mrs. Henry Beresford)**—Actress.

Born Folkstone, Kent, England, Apr. 22, 1878; ed. Benedictine Convent, Dum-

fries, Scotland. Stage debut made in Kitty Grey, Royal, Birmingham, England, 1901; later appeared as Nancy in The Girl from Kay's, Apollo, London, Nov. 10, 1902; as the Grand Duchess of Berg in The Duchess of Dantzig, Lyric, London, Oct. 8, 1903; as Agatha in Veronique, Apollo, London, May 1, 1904. American debut in Veronique, Broadway, New York, 1905; returned to London and appeared as Princess Rasslova in Nelly Neil, Aldwych, Jan. 8, 1907; as Teresa in The Three Kisses, Prince of Wales', London, Aug. 6, 1907; as Esperanza in The Antelope, Waldorf, London, 1908; created title role in The Dollar Princess, at Manchester, Eng., Dec. 8, 1908. Returned to America and appeared as Marietta, with Sam Bernard in The Girl and The Wizard, Casino, New York, Sept. 27, 1909, and on tour, 1909-10; created title role in English version, Alma, Where Do You Live? Weber's, New York, Sept. 26, 1910. Appeared in Winter Garden revue, New York, 1911, and as Vivien in The Enchantress, New York, New York, Oct. 19, 1911, and on tour, 1912-13. Permanent address: 269 Landerdale Mansions, Maida Vale, London.

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**GOTTSCHALK, Ferdinand**—Actor, Dramatist and Producer.

Born in London; ed. London Coll. Spring Grove (near London), and in Germany. First stage appearance with Rosina Vokes in Which Is Which? Toronto, Canada, 1887; remained with this co. until 1893, appearing in New York and on tour in A Game of Cards, A Rough Diamond, Wig and Gown, Frederick LeMaitre, The Circus Rider, and A Pantomime Rehearsal, all at Daly's, New York, afterwards on tour; also in same co. in The Rose, That Lawyer's Fee, A Double Lesson, The Paper Chase, A Lesson in Love and Maid Marion, 1893. In 1894 joined Lyceum Stock co. under Daniel Frohman, and appeared at Lyceum, New York, in Fortune, The Amazons, The Home Secretary, The Benefit of the Doubt, and The Prisoner of Zenda, concluding engagement with this co. 1895; appeared in Charles Frohman's Stock co. prods., Empire, New York, 1896; appeared as Katzenjammer in Never Again, Garrick, New York, 1897, after which visited London, making first appearance in that city as Katzenjammer in Never Again, at the Vaudeville, Sept. 11, 1897; afterwards appeared at other London playhouses in various parts, and returned to U. S. latter part of 1898, opening in the role Phillbert in The Manoeuvers of Jane, Daly's, New York, 1899; also played Bulstorde in My Daughter-in-Law, Lyceum, New York. He went under management of Amelia Bingham, appearing as Johnny Trotter in The Climbers, Bijou, New York, Jan. 15, 1901, and at same playhouse, with same star, as McLeod of Ince in Lady Margaret, 1901, as John Strong in A Modern Magdalen, Mar. 29, 1902, as Lord Bertie Heathcote, with same star, in The Frisky Mrs. Johnson, Princess, New York, Feb. 9, 1903; joined Irene Bentley as Lord Dunsmore in The Girl from Dixie, 1903; as Zebediee Poskett in Glittering Gloria, Daly's, New York, Feb. 15, 1904; as Henry Pitt Welby, with John Drew in The Duke of Killiecrankie, Empire, New York, Sept. 5, 1904; with Viola Allen in The Toast of the Town, Daly's, New York, 1905; in The Braidsley Diamond and The Lucky Miss Dean, Madison Square, New York, 1906; in The Triangle, Manhattan, New York, Oct. 8, 1906; as Rene De Falleville, with Lillian Russell in Barbara's Millions, Savoy, New York, Oct. 8, 1906; as Lickcheese in Widowers' Houses, Herald Square, New York, May 7, 1907; as Hon. Gibson Gore in My Wife, Empire, New York, Aug. 9, 1907. Appeared in Lady Epping's Lawsuit, and The Burglar Who Failed, Criterion, London, 1908; as Willie, with Charles Richman in The Revellers, on tour, 1909. Engaged as mem. of New Theatre co., New York, during entire life of that organization, opening as the Clown, with Sothern & Marlowe in Antony and Cleopatra, Nov. 6, 1909. During season of 1909-10 appeared with this co. as Sir Augustus in The Cottage in the Air, Nov. 11; as Frederick Wilder in Strife, Nov. 17; as Sir Benjamin Backbite in The School for Scandal, Dec. 16; as Sir Andrew Aguecheek in Twelfth Night, Jan. 26; as the Clown in A Winter's Tale, Mar. 28. Second season with this co. began as Slender in The Merry Wives of Windsor, Nov. 2, 1910, followed by role of Col. Ponting in The Thunderbolt, Nov. 12; as Lutz in Old Heidelberg, Dec. 19; as Vicomte de Truffigny in Vanity Fair, Jan. 7, 1911; as Noah's Wife in Noah's Flood, Mar. 27; as Jacob Newman in The Rack, Playhouse, New York, Sept. 15, 1911. Clubs: Players, Lambs (New York); London, National Liberal (London). Permanent address: 16 Gramercy Park, New York.

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**GOULD, Howard**—Actor.

Born St. Anthony, Minn., Mar. 19, 1863; ed. Brimmer School and English High School, Boston. Began stage career as call boy at Boston Museum, Boston, 1880; first speaking part as Quickwitch, with Frank Mayo in Davy Crockett, Boston Museum, Boston, 1880; first engagement as actor was in The World, Boston, Boston, 1882; appeared with James O'Neill in Monte Cristo in various roles from the smallest to that of leading man, 1884-91; appeared with Maggie Mitchell on tour, playing Landry Barteaud to her Fanchon in her last performance of that noted play, 1892-93; as Old Rassendyl in Prologue, and as Fritz, with E. H. Sothern in The Prisoner of Zenda, 1895-96; appeared under management Daniel Frohman as star in The Prisoner of Zenda, on tour, 1896-1900; under same management as star in The Colonial Girl, on tour, 1901-02; as

star in Rupert of Hentzau, on tour, 1902-03; leading man with Mrs. Patrick Campbell in The Joy of Living, 1904. After this engagement was obliged to abandon prof. engagements on account of illness until 1906. Next appeared as Iachimo, with Viola Allen in Cymbeline, on tour, 1906-07; leading man with Lillian Russell in Wildfire, on tour, 1907-08; starred in The Witching Hour, on tour, 1908-10; as Louis Floriot in Madame X (Western) 1910-12; as Edward Gilder in Within The Law (Western), on tour, 1912-13. Permanent address: 16 Gramercy Park, New York.

**GRAHAM, Robert Emmet**—Actor.

Born Baltimore, Dec. 17, 1858. He first entered the theatrical prof. as call boy at the Holiday St., Baltimore, at the age of thirteen, the mgr. of that playhouse being his uncle. He was given four positions in the co.—call boy, utility man, captain of supers and librarian, for each of which he received $6 a week. His first speaking part was that of a messenger in The Old Man of the Mountain. He became principal comedian with Maggie Mitchell when he was seventeen. His first success was as Clorinda in The Magic Slipper, 14th St., New York, 1879. He starred with Minnie Palmer as Tony in My Sweetheart, 1881-83. In 1886 he opened in Philadelphia as General Knickerbocker in The Little Tycoon, appearing in that opera nearly two thousand times. His next pronounced success was in The Sea King. He originated the part of Cyrus Gilfain in Florodora, Casino, New York, Nov. 10, 1900, and played it a year and a half in New York and two years on tour. He then appeared as August Melon, with Eddie Foy in Piff! Paff! Pouff!, Casino, New York, Aug. 15, 1904; as Bill Stratford in My Lady's Maid, same playhouse, Sept. 20, 1906; as Popoff in The Merry Widow, New Amsterdam, New York, Oct. 21, 1907, appearing in that role until season 1910-11. Appeared as Sir Joseph in star revival Pinafore, Casino, New York, June 10, 1911; as Sir John Portman in The Rose Maid, Globe, New York, Apr. 22, 1912, and on tour, 1912-13. Clubs: White Rats, Lambs (New York). Permanent address: 108 West 45th St., New York.

**GRANT, Sydney**—Vaudeville Artist.

Born Boston, Mass., Feb. 20, 1873; ed. in native city. While a student at school became interested in college theatricals, and after leaving his studies made his debut at Boston Museum, Boston, Sept. 1, 1892. Then followed seasons with Henry E. Dixey in Adonis, 1893-94; with Marie Dressler and with opera stock co., Atlanta, Ga., summer 1894. Appeared after this in The Brownies, 1894-95; in vaudeville with Miss Norton as Sydney Grant and Miss Norton, presenting skit, 1895, remaining in vaudeville for nearly ten years, presenting frequent changes of act and introducing many playlets. In 1903 entered vaudeville as a "single" act, presenting original monologue specialty, and remained for seven years, appearing throughout U. S. Appeared as co-star with Grace LaRue in Molly May, Hackett, New York, June 25, 1910; appeared in travesty of Chantecler, first as the Cat and later as the Rooster, American M. H., New York, 1910; appeared as Mr. Sherry in Madame Sherry, New Amsterdam, New York, Nov. 8, 1910; as Billy Phibbs in The Girl I Love, La Salle O. H., Chicago, Jan. 8, 1911; as Wendelin in The Man With Three Wives, Harmanus Bleecker Hall, Albany, Jan. 2, 1913. Permanent address: 269 West 261st St., New York.

**GRANVILLE, Charlotte**—Actress.

Began prof. career under dir. George Alexander at St. James, London, in small part, having previously won success as an amateur actress. She first appeared as Madame de Quincompoix in The Struggle for Life, Avenue, London, Oct. 1890, and at same playhouse appeared in Man Proposes, The Gay Lothario, and Lady Windermere's Fan. She then understudied Mrs. Patrick Campbell in The Second Mrs. Tanqueray, later playing role of Mrs. Cortelyou in that play. Appeared as Helen Larondie in The Masqueraders, Court, London, 1894; as Countess of Castleblaney in Vanity Fair, 1905; in The Squire of Dames, Criterion, London, same season; returned to St. James, London, and appeared in The Princess and the Butterfly, The Ambassador, A Man of Forty, The Wisdom of the Wise, and The Awakening. Appeared as Madge Larrabee, with William Gillette in Sherlock Holmes, Lyceum, London, 1901; appeared as Lady Sylvia in A Country Mouse, Prince of Wales', London, 1902; as Madame de Semiano in The Marriage of Kitty, Duke of York's, London; as Lady Duncan in Billie's Little Love Affair, Criterion, London; in The Alabaster Staircase, Comedy, London; in On the Side of the Angels, Royalty, London, the latter 1906; in Three Blind Mice, and The Queen's Messenger, Criterion, London, 1907; appeared in The Liars same season at same playhouse, and in Mrs. Ellison's Answer, New, London, 1907. Her later appearances embrace engagements in Mr. Preedy and the Countess, London, and at Nazimova's 39th St., New York, Nov. 7, 1910; as Lady Carnforth in We Can't Be as Bad as All That, same playhouse, Dec. 30, 1910, and as a mem. of the Drama Players, season of 1911-12; as Mrs. Roger Manners in The Divorce Question, Whitney, Chicago, Apr. 20, 1912, and on tour, 1912-13. Permanent address: Hotel Somerset, New York.

**GRASSE, Edwin**—Violinist.

Born New York City, Aug. 13, 1884. During infancy he was bereft of sight, but in early childhood showed an intense understanding of mus. At

the age of thirteen he was taken to Europe, and under Cesar Thomson his studies were continued in Brussels. A year later he was admitted as a pupil of the Royal Con. at Brussels. A year after his admission in competition, he was awarded a first prize with distinction. He was the first in the violin school within five years to qualify for the Prix de Capacite, which was awarded to him with highest distinction. He made his debut in Berlin, Feb. 22, 1902, winning praise for himself and success for his concert. He then came to New York where he has successfully appeared as solo violinist. Permanent address: 161 East 176th St., New York.

**GRAY, Thomas J.**—Author.
Born New York, Mar. 22, 1888; ed. Holy Cross School. Before entering theatrical prof. was interested in commercial pursuits, afterwards as book pub. Entered theatrical prof. in 1908; spec. writer on The New York Dramatic Mirror since 1909. Has written more than 200 successful sketches, songs and monologues for vaudeville artists and more than a dozen popular song hits, notably Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me and Think It Over, Mary. Permanent address: Putnam Bldg., 1495 Broadway, New York.

**GREEN, Anna Katherine (Anna K. G. Rohlfs)**—Author and Dramatist.
Born Brooklyn, Nov. 11, 1846. B. A. Ripley Coll., Poultney, Vt., 1867. A successful writer of novels, one of which, The Leavenworth Case, was prod. in dram. form and achieved great success. Among her successful novels are: Hand and Ring; Behind Closed Doors; That Affair Next Door; One of My Sons; The Piligree Ball; The Millionaire Baby; The House of the Whispering Pines and several others, principally stories of crime and detection. Married Charles Rohlfs, Nov. 1884. Permanent address: 105 Norwood Ave., Buffalo, N. Y.

**GREEN, Clay M.**—Dramatist.
Born San Francisco, Mar. 12, 1850; ed. Santa Clara Coll. and Univ. of Cal. Was stock broker, subsequently a journalist until 1883, when he began writing for the stage. Has written the following plays and libretti: Africa; The Blackberry Farm; Carl's Folly; Chispa; Christmas Tidings; The Conspirators; The Deadwood Stage; Divorced by Telegraph; Forgiven; For Her Dear Sake; For Money; Freaks of Fortune; The Golden Giant; The Great Trunk Mystery; Hans the Boatman; An International Match; The Last Days of Pompeii; The Little Conspirator; Little Boy Blue; The Little Trooper; The Maid of Plymouth; The Man from the West; M'Liss; A Musical Discord; Napoleon; Nazareth (the Passion play); On Broadway; Our Jennie; The Regatta Girl; Struck Oil; Sybil; Under the Polar Star; In Gay Paree; Aunt Hannah; The Phantom Highwayman; A Wandering Minstrel; Bluebeard, Jr. (co-author); The New South; Pawn Ticket 210; Sharps and Flats; Wang; Paul of Tarsus; The Duchess; The Master Stroke; Napoleon Pro Tem. Mem. Dram. Author's Soc., Actors' Order of Friendship. Clubs: Lambs (Shepherd 1890-98 and 1902-04), Green Room (New York); Bohemian (San Francisco); Larchmont Yacht (Larchmont, N. Y.); Bayside Yacht (Bayside, L. I.). Residence: Bayside, Long Island, N. Y. Permanent address: The Lambs, New York.

**GREENE, Gene**—Vaudeville Artist.
Born Aurora, Ill., June 9, 1881; ed. Hyde Park High School, Chicago. Under the name of "Eugene Fields" began prof. career at age of fifteen with Billy Rice's Minstrels; afterwards with W. S. Cleveland on opposite end to Willis P. Sweatnam; afterwards joined Blanche Werner under the name of Manjoniata & Eugene appearing in vaudeville, presenting a vocal specialty; this name was subsequently changed to Greene & Werner presenting a sketch in vaudeville known as Babes in the Jungle, originating the "Zulu" babes with which sketch they toured for nine years. Retiring from vaudeville, 1908, built and operated four theatres. Returned to vaudeville, 1910, presenting a single singing specialty, 1910-12. Permanent address: 3860 Cottage Grove Ave., Chicago.

**GREENE, Herbert Wilber**—Musician.
Born Holyoke, Mass., May 20, 1851; ed. high school Holyoke; studied New York, London, Paris. Founder and dir. Met. Coll. of Mus., 1888; dir. Brookfield Summer School of Mus. since 1899; associate ed. Godey's Magazine; associate ed. Etude, Philadelphia, since 1895; associate ed. Boston Musician, since 1907. Pres. Mus. Teachers' Nat. Assn., 1897-98; New York Clef Club, 1895-1908; chairman Nat. Assn. of Teachers of Singing, 1909-10. Contributor of short stories and verses to various mags. and classical journals; composer and lecturer on mus. and historical subjects. Married Cala Aarup, of Copenhagen, May 20, 1902. Home: Brookfield Center, Conn. Office: Carnegie Hall, New York.

**GREENSTREET, Sydney**—Actor.
Born in England, Dec. 27, 1880; ed Dane Hill Coll., Margate. Prepared himself for stage career by course in Ben Greet School of Acting, London, 1902; made debut as Craigen in Sherlock Holmes, at the County, Kingstone, London, 1903; also appeared as Bruno Rocco in The Eternal City, 1903; joined Elizabethan Stage Soc., London, appearing at Imperial, London, in rep., 1904; later in same season joined Ben Greet and with that actor came to U. S., assuming leading comedy roles on tour and at Garden Theatre, New York, 1904-08; appeared as the

Judge, with Julia Marlowe in The Goddess of Reason, on tour, 1908; appeared with Harry Davis Stock co., Pittsburg, 1909; appeared under auspices American Dram. Guild as Naught in the morality play, Mankind, Hackett, New York, 1910; as Bustamaenty, with Henrietta Crosman in The Duchess of Suds, on tour, 1911, and as Cephanes in dram. prod., Thais, Criterion, New York, 1911; in Speed, Comedy, New York, and in Excuse Me, on tour, 1911-12; as Archibald Petherbridge in What Ails You? Ford's O. H., Baltimore, Nov. 11, 1912, later Criterion, New York, Nov. 18, 1912. Permanent address: Low's Exchange, 1123 Broadway, New York.

**GREY, Jane**—Actress.

Born Middlebury, Vt., May 22, 1883; ed. schools of native city. Made prof. debut with Belasco Stock co., Los Angeles, in The Rose of the Rancho, June 12, 1907. Since this engagement appeared in stock cos., Columbus, O., 1908; Providence, R. I., 1909; Elitch's Garden, Denver, 1910-11. In these cos. she played an extensive rep. of standard and modern roles. Her first creation was Lulu Wheeler in Is Matrimony a Failure? Republic, New York, Aug. 24, 1909. She next created ingenue role, Flora Dallas in The Concert, Belasco, New York, Oct. 4, 1910; as Beulah Randolph in Mrs. Xmas Angel, Harris, New York, Nov. 19, 1912 (spec. mats.); as Margaret Holt in The Conspiracy, Apollo, Atlantic City, Dec. 19, 1912, later Garrick, New York, Dec. 21, 1912. Permanent address: Empire Theatre, New York.

**GREY, Katherine**—Actress.

Born San Francisco; ed. in native city. First prof. appearance under management of Augustin Daly in San Francisco. First New York appearance as Lou Biglow in The Golden Widow, Daly's, Oct. 2, 1889; as Phemie in A Priceless Paragon, same playhouse, Feb. 1890, continuing as a mem. of the Daly co. until end of season. Her next appearance was in Shenandoah, Proctor's 23rd St., New York, Apr. 1890; as Emily in All the Comforts of Home, Herrmann's, New York, Feb. 1891; as Lucy Norton in Jane, Madison Square, New York, Aug. 1891; as Kate Fessenden in The New South, Broadway, New York, Jan. 1893; as Helen Berry in Shore Acres, Miner's Fifth Ave., New York, Oct. 1893; subsequently appeared in The Senator with William H. Crane; as Marie Valouski, with Richard Mansfield in Napoleon, Herald Square, New York, 1894, and next year appeared with him at Garrick, as Louka in Arms and the Man and Princess Zea in The King of Peru, also appeared with Mr. Mansfield in A Parisian Romance and Dr. Jekyll and Mr. Hyde. Her next appearance was in The Great Diamond Robbery, American, New York, Sept. 1895; subsequently toured with Charles Coghlan in The Royal Box; in His Absent Boy, Garden, New York, Apr. 1896; as Lydia Ransom in A Southern Romance, Miner's Fifth Ave., New York, 1897; then played Loey Tsing in The First Born, also Sophie in The Gay Lord Quex and Glory Quayle in The Christian; as Nora, with Henry E. Dixey in Facing the Music, Garrick, New York, June 1, 1903; as Mercia in The Best of Friends, Acad. of Mus., New York, same year. In Hearts Aflame, Secret Service, The Girl I Left Behind Me and Charley's Aunt, Denver, 1904; subsequently appeared in Glittering Gloria. As Germaine in Business is Business, Criterion, New York, Sept. 1904; with Nat Goodwin in Wolfville and When We Were Twenty-one, 1905; in The Firm of Cunningham, Madison Square, New York, 1905; with Arnold Daly in You Never Can Tell, on tour, 1906; as Adulola in The Redskin, Liberty, New York, Mar. 1906. She has appeared frequently in stock in Providence, Boston, Chicago, and during 1907 inaugurated a series of standard dramas at Berkeley Lyceum, New York, her principal success during this season being that of Christine Wehring in The Reckoning. During 1909-11 appeared under management of J. C. Williamson in Australia. Returned to U. S. to appear as Blanche Gordon in The Rack, Playhouse, New York, Sept. 15, 1911, beginning season 1912, as Everywoman in play by same name, on tour; as leading woman stock co. at St. James, Boston; presented dram. sketch, Above The Law, in vaudeville, on tour, 1913.

**GRINGLE, Arthur E.**—Editor, Reader and Lecturer.

Born New York where his ed. was begun, being completed in Chicago, Columbus and Springfield, O. His early association was with mems. of the theatrical prof., and in early life appeared professionally for a short time. After grad. from Wittenberg Coll., Springfield, and the School of Oratory in connection therewith, took a post-grad. course in the School of Elocution and Oratory, Columbus, winning many contests for oratory and elocution in both places. Was first student of Wittenberg Coll. to win Ohio State Oratorical contest. His eminence as reader and orator led him to lyceum field, where he gave lecture-recitals on Shakespeare and modern literary works. Has been active writer on lyceum subjects, being ed. of Lyceum World, Indianapolis, since 1907. Permanent address: Indianapolis, Ind.

**GRISMER, Joseph Rohde**—Actor, Dramatist and Manager.

Born Albany, N. Y., Nov. 4, 1849. After grad. from the Albany Boys' Acad., at the age of 15, he enlisted in the 192nd N. Y. Vol. Reg. He was in active service until the close of the Civil War, when he returned to Albany and went into commercial business. Joining the Histrionic Amateur Dram. Club, he acquired a taste for theatrical life, and made his first prof. appearance in Albany in 1870.

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Three years later he was leading man at the Grand O. H., Cincinnati, a position he occupied for years, playing all the leading parts in support of such stars as E. L. Davenport, Charlotte Cushman, Laura Keene, Edwin Adams, Charles Fechter, Charles Mathews, Lawrence Barrett, John McCullough and Adelaide Neilson. He went to San Francisco in 1877 as leading man of the Grand O. H. Stock co., afterward occupying the same position at the California, and the Baldwin. During this time he made dramatizations of Monte Cristo and Called Back, and, having married Phoebe Davies in 1883, he made up a rep. with these and other plays, organized a co. and appeared as a star, jointly with his wife, until 1898. Meantime, in collaboration with Clay M. Greene, wrote The New South, which ran three years. In 1898 he rewrote and prod. 'Way Down East, of which William A. Brady and he are joint owners, and which has had a phenomenal run, lasting over fourteen seasons. Since then he has been managerially connected with Mr. Brady, until 1911, who, when a boy, had been a mem. of his first co. in 1884. They have prod. successfully Fifi, Aunt Hannah, Betsy Ross, A Stranger in a Strange Land, Siberia, Sky Farm and As Ye Sow. Their later prods. have been The Man of the Hour and A Gentleman from Mississippi. Besides his theatrical interests is a dir. in the Commercial Trust Co., treas. of the Gulf Fisheries Co., first vice-pres. of the Actors' Fund; also a mem. of the Am. Dramatists and a lieut. in the Old Guard. Clubs: Lambs (Shepherd), Green Room, Bohemian (New York); Larchmont Yacht (Larchmont, N. Y.). Permanent address: New York Theatre Bldg., New York.

**GRISWOLD, Grace (Grace Griswold Hall)**—Actress and Dramatist.

Born Ashtabula, O.; ed. private and pub. schools, Chicago. Grad. Columbia Coll. of Expression, Chicago. Concluding her dram. studies she sought and received an engagement with Augustin Daly when his co. was visiting Chicago on tour. Her debut was made as a Student with this co. in Twelfth Night, Daly's, New York, Nov. 26, 1894, and after a period of understudying she was assigned the role of Maria in A Night Off, while co. was on tour, 1895. She created role of Mrs. Narcot in A Burglar's Reception, Garden, New York, Mar. 18, 1895. This was a spec. performance, at which time was also revived Plot and Passion, in which she played Cecile. She has been a frequent mem. of spec. casts. She appeared as Miss Ashford in The Private Secretary and Fifi Critanski in All the Comforts of Home, on tour, 1895, and then became a mem. of John Griffith's co. on tour, 1896, and appeared with him as Elsie in Faust, Schiller, Chicago, Mar. 15, and at same playhouse as Francesca in A Fool's Revenge, Mar. 18, later appearing as Marguerite in Faust. She appeared in a spec. cast presenting The Lady of the Lake, Auditorium, Chicago, Jan. 25, 1897, and thereafter appeared with Hopkins' Stock co., Chicago, Feb. to July, 1897, joining William Owen on tour the following season when she appeared as the Queen in Hamlet; Jessica in The Merchant of Venice; the Nurse in Romeo and Juliet; Mrs. Smith in David Garrick; Marco in The Marble Heart; Acte in Ingomar and Emelia in Othello. Having previously managed amateur prods. in Chicago with great success, she devoted much of her time at this period to such prods. until she appeared as Aunt Samantha in The Village Postmaster, on tour, 1899, and when it was prod. at 14th St., New York, 1900. She remained with this co. when it again went on tour and during the Chicago run, 1900-01, again joining it on tour 1905, having in the meanwhile appeared with Castle Square Stock co., Boston, and Shubert Stock co., Syracuse, 1900; Bellows Stock co., Lafayette Square, Washington, 1901; Donnelly Stock co., Murray Hill, New York, 1902. Appeared in spec. prod. Cashel Byron's Profession, Herald Square, New York, Dec. 27, 1900. She then created role Mrs. Belinda Connor in Ping Pong, Studebaker, Chicago, June 13, 1902. Owing to an injury received in an accident she was forced to retire for two years, which time she spent in Chicago as dram. teacher and prod. Her return was as Jubilee Byram in Back in Jersey, Newark, May 8, 1905; then as Mrs. Norton in On Satan's Mount, Hollis St., Boston, June 3, 1905; as Hannah Doty, with Raymond Hitchcock in Easy Dawson, Wallack's, New York, Apr. 22, 1905; as Crusty Dame, with Elsie Janis in The Vanderbilt Cup, Broadway, New York, Jan. 15, 1906. She subsequently appeared as Mrs. Willets and later as Miss Carstairs in same prod. She then appeared as Mrs. Eichorn in Mrs. Wiggs of the Cabbage Patch at Terry's, Adelphi and The Playhouse, London, commencing Apr. 27, 1907, playing role in London more than 200 times, after which she continued on tour English provinces. When she returned to New York she appeared as Elsie Iceberg in the Weber travesty entitled The Merry Widow—and the Devil, Weber's, New York, Jan. 25, 1908. Her next spec. engagements were as The Working Woman in Votes for Women, Wallack's, New York, Mar. 15, 1909, and as Keziah in A Woman's Wit, Waldorf Astoria, Dec. 17, 1909. She was spec. engaged for role of Aunt Selina during run of Seven Days, Illinois, Chicago, commencing Jan. 9, 1910, and then appeared as Aunt Phoebe Lang in Three Million Dollars, Colonial, Boston, Aug. 2, 1910; as Margaret in spec. performance A Woman's Influence, Lyceum, New York, Mar. 21, 1911. Created role Miss Patschen in Over Night, Hackett, New York, Jan. 2, 1911, and subsequently when it was removed to The Playhouse, Apr. 17,

1911, continuing in this role on tour, 1911-12; as the Queen in commemoration performance Hamlet (spec. mat.) Wallack's, New York, Apr. 23, 1912; as Miss Prentice in The Point of View (mat.) 48th St., New York, Oct. 25, 1912; as Governess (Royle) in The Poor Little Rich Girl, Hyperion, New Haven, Dec. 24, 1912, later Hudson, New York, Jan. 21, 1913. Her rep. embraces not less than 150 roles, ranging from leads to ingenues. As a dram. she has written a number of plays and playlets, among the latter being Billy's First Love, in which she appeared in Boston, Apr. 4, 1900, and which, together with His Japanese Wife, also from her pen, has been used extensively in vaudeville by Valerie Bergere. A book of poems, Love and the Year, was issued 1910. Was dram. critic Saturday Evening Herald, Chicago, 1893, and has appeared frequently as reader and lecturer. Has been prominent in movement to est. club houses for prof. women in mus., art and the drama. Mem. Actors' Society. Clubs: Three Arts (New York). Permanent address: 340 West 85th St., New York.

**GROSSMITH, George**—Actor, Author and Composer.

Born London, Dec. 9, 1847; brother of Weedon Grossmith, father of George Grossmith, Jr., and Lawrence Grossmith, all well known profs. in England and America. Ed. at North London Collegiate School. Left school in 1866 to assist his father in reporting for London Times at Bow St. Police Court. First prof. appearance at Polytechnic Inst., London, as entertainer, 1870; appeared on prof. stage first in The Sorcerer, Opera Comique, London, 1877. His success was marked, and he was engaged by D'Oyley Carte to play leading roles in eight Gilbert & Sullivan operas given at that playhouse and at the Savoy, where he remained until 1889. After leaving this co. began a tour which continued for nineteen years, taking him through Great Britain, Ireland, U. S. and Canada, in which he offered his own recital-entertainment, consisting of mus. and humorous recitals. Author: A Society Clown, Piano and I, The Diary of a Nobody (written in collaboration with Weedon Grossmith for Punch). Composed mus. of Haste to the Wedding, libretto by Sir Wm. S. Gilbert; mus. and libretto to Cups and Saucers and over six hundred songs and sketches. Retired Dec. 1908. Clubs: Garrick, Beefsteak (London); Radnor (Folkstone). Permanent address: 32 Manor Road, Folkstone, England.

Mr. Grossmith died Mar 1, 1912.

**GROSSMITH, Weedon**—Actor and Artist.

Born London. Mem. of distinguished theatrical and artistic family of England, being son of late George Grossmith, journalist and lecturer; brother of George Grossmith, actor and pub. entertainer, and uncle of George Grossmith, Jr., and Lawrence Grossmith; ed. Simpson's School, Hampstead, and by private tutors, London. Studied art West London School of Art and Slade School, Univ. London and Royal Acad. Schools; exhibited at Royal Acad., Grosvenor Gallery. Portrait and figure painter. First prof. engagement with Rosina Vokes in U. S., 1885. First London appearance in Woodcock's Little Game, Gayety, 1887; as Jacques Strop, with Henry Irving in Robert Macaire, 1888; next appeared with Richard Mansfield in Prince Karl, Globe, London, 1889; appeared under management Beerbohm Tree as Percy Palfreman in Wealth, Haymarket, London, Apr. 1889; as Juffin, with Mrs. John Wood in Aunt Jack, Court, London, July 1889; as Joseph Lebanon in The Cabinet Minister, same playhouse, 1890; and in other plays under own management. Wrote A Commission, which was played with A Pantomime Rehearsal, and A Triple Bill, Terry's, London, 1891, later in same plays at Shaftesbury, Toole's and Court. Became lessee and mgr. Vaudeville, London, where he appeared in The New Boy, and a succession of roles in rep. from 1894-97; prod. The Night of the Party, from his own pen, Avenue, London, 1901, later bringing it to U. S. for a tour, 1903. Returning to London, appeared in The Duke of Killiecrankie, Criterion, 1904; The Lady of Leeds, Wyndham's, London, 1905; The Duffer (from his own pen), 1905; next appeared in The Man from Blankley's, Haymarket, London, 1906; as Lord Huntworth in revival of Lady Huntworth's Experiment, same playhouse, 1907; succeeded Charles Hawtrey as Mathew Ponderbury in Mrs. Ponderbury's Past, Vaudeville, London, 1907; with Beerbohm Tree in The Van Dyke, 1908; as Hamilton Preedy in Mr. Preedy and the Countess, Criterion, London, Apr. 1909, and Nazimova, New York, Nov. 7, 1910; as Billy Rotterford in Billy's Bargain, Garrick, London, June 1910; as Jimmy in Baby Mine, Criterion, London, Feb. 22, 1911; as Frantz in revival of Money, Drury Lane, London, May 17, 1911, as Jones in David Garrick, (command performances) June 27, 1911. Clubs: Garrick, Beefsteak, Savage, Tatler (London). Permanent address: 1 Bedford Square, London, England.

**GRUNDY, Sydney**—Dramatist.

Born Manchester, England, Mar. 23, 1848; ed. Owens Coll. (now Victoria Univ.), Manchester. His first effort at playwriting was a one-act comedietta, A Little Change, which he sent to the mgr. of the Haymarket, London, 1872. He had written across the first page of the manuscript: "You may Play this for Nothing." It was prod. within three weeks with Mr. & Mrs. Kendal, in the leading roles. Since then he has written and adapted more than sixty plays, most of which have been seen in the U. S., his most notable being Sowing the Wind, which ran almost seven years in this

country. Other plays from his pen are Mammon, 1875, his first notable success. After this he wrote The Snowball, In Honor Bound, The Vicar of Bray, A Fool's Paradise, The Head of Romulus, Man Proposes, Sympathetic Souls, The Glass of Fashion, The Queen's Favorite, The Silver Shield, Clito, The Wife's Sacrifice, The Bells of Haslemere, The Arabian Nights, The Pompadour, The Dean's Daughter, A White Lie, Esther Sandrag, Haddon Hall, An Old Jew, A Bunch of Violets, A Village Priest, The New Woman, Slaves of the Ring, The Late Mr. Costello, The Greatest of These, A Marriage of Convenience, The Silver Key, The Musketeers, The Degenerates, The Black Tulip, A Debt of Honor, Frocks and Frills, Business is Business, and many others. Permanent address: Winter Lodge, 25 Addison Road, London, W.

**GRUPPE, Paulo**—'Cellist.

Born Katwyk-a-Zee, Holland, Sept. 1, 1891; ed. at The Hague, Berlin and Paris. At the age of seven he manifested such an interest in mus. that his father, Charles P. Gruppe, a famous Dutch painter, bought him a violin. A year later a 'cello was placed in his hands, and from that day the lad's attention was centered upon this instrument. He entered The Hague Con. when but nine years old and immediately took up his work under Charles van Isterdael. So rapid was his progress and so pronounced his talent that he soon distanced his classmates and became the "star pupil" of the con. Thence he journeyed to Paris, where he became the pupil of Joseph Salmon, and at his suggestion entered as a contestant for a mus. scholarship at the Paris Con., wresting the prize from twenty-eight disputants. Under Pablo Casals, he labored for several years, until his proficiency was finally announced. Hahn, the noted impresario, cond. his initial tour and debut before the mus. public of Europe. The success achieved in Europe prompted an offer to come to America and the young man made his first appearance in U. S., 1909. The critics were loud in their praise, and he was reengaged for an extensive concert tour for 1910-12. Appeared successfully in concert at principal halls in London during Coronation period, 1911. New York debut at Carnegie Hall, Jan. 12, 1912. The instrument upon which he plays is an Andreas Guarnerius, and over 200 years old. Permanent address: Care Haensel & Jones, Aeolian Hall, 27 West 42d St., New York.

**GUILBERT, Yvette**—Vaudeville Singer.

Born Paris. She was ed. in a convent until her father lost his fortune, when, at the age of fifteen, she went to work to help support her family. She assisted her mother in an embroidery shop which the latter opened in Paris, but the two women were unsuccessful. Then she became a dressmaker, but her health suffered, and she sought a place in the Paris theatres. She failed, and then tried reporting. She forsook the pen to try for the stage again. This time she went to a cafe concert hall, and was successful. Her chansons soon became the talk of Paris, and have since been one of the marked features of the amusement world. She is now as well known to American vaudeville patrons as she is in Paris and London. The season of 1906-07 she made a tour of U. S. in conjunction with Albert Chevalier, the English comedian and singer of coster songs. In 1909-10 she returned to America and made a brief visit, singing in drawing rooms principally.

**GUNN, Archie**—Artist and Designer.

Born Taunton, England, Oct. 11, 1863; ed. Tottenhall Coll., Staffordshire, England. His father, Archibald Gunn, was his first art instructor, after which he continued under Calderon in London, concluding his studies in Paris. At age of 20 years painted a miniature portrait of Lord Beaconsfield for the late Queen Victoria, and won distinction for such work. Afterwards designed posters for D'Oyley Carte at the Savoy, London, Arthur Roberts, A. H. Chamberlyn, George Edwardes and other well known London theatrical prods. For many of these he designed costumes for mus. comedies, pantomimes and light opera. Removed to America under contract with late Joseph Pulitzer, prop. New York World, joining art dept. staff of that paper, 1890; from 1891 to 1894 was mem. art staff Truth, then the leading satirical journal of illustration in the U. S.; after failure of that paper became active as designer of theatrical costumes, among them Du Barry, The Prince of Pilsen, The Defender, The Chaperone, Woodland, Pretty Peggy, The Isle of Spice, The Gingerbread Man, New York Hippodrome and other plays and places where costumes were an important feature. Designed for David Belasco, Henry W. Savage, Wm. A. Brady, A. H. Chamberlyn and other important prod. mgrs. The "Archie Gunn Girl" of the chorus type, is well known and used on many posters, calendars and other attractive matter. His nudes have also attracted much attention, as also his decorative designs and subject pictures and pastels. Permanent address: 27 East 124th St., New York.

**GUROWITSCH, Sara**—'Cellist.

Born New York, Feb. 17, 1892; ed. in native city and later in Germany. Received instruction on 'cello at age of seven, and at age of nine began concert work. First instruction received from Hans Kronold; afterwards Leo Schultz and Robert Hausmann, the latter at the Royal High School of Mus., Berlin. At the end of her first year here, 1906, she won a Mendelssohn-Bartholdy prize in open competition, the judges being Joseph Joachim and Max Bruch. At conclusion of her studies she made a concert tour of the leading European cities, playing the d'Albert concerto in Berlin with the composer. Made debut in U. S. as solo-

ist with New York Symphony Orch. under Walter Damrosch, New, New York, Dec. 11, 1910. Has won high commendation from the leading critics of New York and Europe, and is the youngest artist to achieve such distinction. Permanent address: 3 East 101st St., New York.

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**HACKETT, James K(eteltas)**—Actor and Manager.

Born Wolfe Island, Ontario, Can., Sept. 6, 1869. His father, James Henry Hackett, and his mother, Clara C. Hackett, were both well known players, the former dying when the subject was two years old. When the youth was seven years of age, having previously shown an inclination to continue the dram. influence, he recited Shakespeare's Seven Ages in pub. winning commendation, which fired him to continue his dram. studies. He then became an amateur actor and the leading spirit in theatricals at the Coll. of the City of New York, from which he was grad., 1891. His debut as an actor was made in an amateur prod. of His Toast, Madison Square, New York, Jan. 15, 1892. This was followed by the role of Fred Livingston in A Stag at Bay, Palmer's, New York, Mar. 27, 1892, after which he became a prof. actor, playing the role of Francois in The Broken Seal, Park, Philadelphia, Mar. 28, 1892. His subsequent engagements during this year were as The Duke of Bayswater in The Duchess of Bayswater & Co., Lyceum, New York, Mar. 31; as Jean Torquenie in The Broken Seal, Park, Brooklyn, Apr. 10; as Master Wilford in The Hunchback, Daly's, New York, Nov. 29; as Charley in Nan, the Good For Nothing, Daly's, New York, Dec. 8. He remained a mem.of Daly's Stock co. in New York, appearing in The School for Scandal, The Foresters, The Taming of the Shrew, The Loan of a Lover, 1892-93; appeared under the management of Arthur Rehan in The Loan of a Lover and Nan, the Good For Nothing, on tour, 1893-94. Appeared with own co. in The Arabian Nights, The Private Secretary, Mixed Pickles and Turned Up, followed by a brief engagement with Minnie Seligman in Lady Gladys, on tour, 1894; est. a stock co. in Montreal, presenting among other plays Heart and Hand, Snowball and American Money, 1894-95; as De Niepperg, with Kathryn Kidder in Madame Sans-Gene, Broadway, New York, Jan. 14, 1895; as Count de Charney, with Kyrle Bellew and Mrs. Potter in The Queen's Necklace, Daly's, New York, Sept. 3, 1895; joined Lyceum Stock co. on resignation of Herbert Kelcey, appearing under dir. of Daniel Frohman, 1895-99, making debut as Morris Lecalle in The Home Secretary, Sept. 25, 1895, subsequently appearing with this co. as Rudolph in The Prisoner of Zenda; as Jack Trefusis in The Late Mr. Costello; as Jasper in The Wife of Willoughby; as Prince of Wales in The First Gentleman of Europe; as Bruce Leslie in The Courtship of Leonie; as Gervaise Carew in The Mayflower; as George Lamorant in The Princess and the Butterfly; as Sir Nigel in The Tree of Knowledge, and Rudolph in Rupert of Hentzau. During this period he also appeared in several spec. prods., notably as Romeo to the Juliet of Olga Nethersole, Broadway, New York, Mar. 26, 1897; as Mercutio, with Maude Adams in Romeo and Juliet, Empire, New York, May 8, 1899. His first appearance as a "star" was as Jennico in The Pride of Jennico, Criterion, New York, Mar. 6, 1900, after which appeared extensively on tour. At this time became actor-mgr., making several prods. of note; appearing in plays, including Don Caesar de Bazan in Don Caesar's Return, Wallack's, New York, Sept. 8, 1901; in A Chance Ambassador, Baltimore, Nov. 8, 1901; as Stephen Brice in The Crisis, Wallack's, New York, Nov. 17, 1902; as John Ermine in John Ermine of the Yellowstone, Manhattan, New York, Nov. 2, 1903; as Robert in The Crown Prince, West End, New York, Feb. 8, 1904; as Charles Stuart in The Fortunes of the King, Lyric, New York, Dec. 6, 1904; as Victor in The House of Silence, Alvin, Pittsburg, May 18, 1905; as Jack Frobisher in The Walls of Jericho, Savoy, New York, Sept. 25, 1905. He later appeared as Victor in The House of Silence at same playhouse. His later plays include the role of John Glayde in John Glayde's Honor, Daly's, New York, Dec. 23, 1907. Made debut in vaudeville in a condensed version of Les Miserables under the title The Bishop's Candlesticks. After touring extensively in vaudeville and throughout U. S. in a rep. of his standard plays, appeared as Frederick Norman in The Grain of Dust, which was first prod. Chicago, subsequently Criterion, New York, Jan. 1, 1912; on tour in rep., 1912-13. The subject also appeared with A. M. Palmer Stock co. and as leading man with Lotta during his earlier career. Permanent address: The Players, New York.

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**HAENSEL, Fitzhugh W.**—Musical Manager.

Born Richmond, Va., Jan. 11, 1879; ed. Coll. of the City of New York and Columbia Univ. Studied piano and harmony under August Hoffman and Bernthal; voice with Victor Marston and Charles B. Hawley. When a boy sang solo soprano and subsequently solo bass in choir. For six years was a writer on mus. topics for various periodicals. In 1906, with W. Spencer Jones, formed the concert dir. agency of Haensel & Jones, dir. the tours in 1911-12 of Allessandro Bonci, Lina Cavalieri, Lucien Muratorie, Regina

Vicarina, Leo Slezak, Jeanne Gerville-Reache, Arthur Hartmann, Ellison Von Hoose, Paulo Gruppe, Germaine Schnitzer, Florence Mulford, Christine Miller, Minnie Tracey, Marcus Kellerman, Horatio Connell, Mr. & Mrs. David Mannes, Arthur Middleton, Adriano Ariani, Gertrude Rennyson, Herman Menth and the New York Symphony Orch., with Walter Damrosch as cond., and the Saslavsky String Quartette. Permanent address: Aeolian Hall, 27 West 42d St., New York.

**HAINES, Robert T(errel)**—Actor.
Born Muncie, Ind., Feb. 3, 1870; ed. pub. schools of native city and Univ. of Missouri. His first stage experience was obtained as Lucius, with Robert Downing in Virginius, National, Washington, D. C., Sept. 23, 1891. He appeared in support of Mr. Downing season 1891-92, afterwards with Thomas W. Keene in rep., on tour, 1892-94; with James O'Neill in The Count of Monte Cristo, on tour, 1894-95; with Walker Whiteside in rep., on tour, 1895-96; as Alexis Nazimoff in Darkest Russia, on tour, 1896; as De Neipperg, with Kathryn Kidder in Madame Sans Gene, on tour, 1897. During summer of that season appeared with Shubert Stock co., Syracuse, after which was in support of Henry Miller in Heartsease, on tour, 1897-98; as John Nazarre in The Cherry Pickers, on tour, 1898-99; as leading man, Albaugh Stock co., Lyceum, Baltimore, 1899-1900; as Don Juan of Austria, with Viola Allen in In the Palace of the King, on tour, and with Mrs. Fiske in rep., on tour, 1901-02; as Paul Charteris in Hearts Aflame, (by Genevieve Haines), Garrick, New York, May 9, 1902. Created role Prince Kara, with Blanche Bates in The Darling of the Gods, Belasco, New York, Nov. 9, 1902, and on tour until 1904. As Don Juan in Once Upon a Time, (also written by Genevieve Haines), Jan. 4, 1905, returning to The Darling of the Gods, in which he appeared 1905-06, having previously played a spec. engagement in support of Robert Mantell in classical rep. He created title role James Clarke in The Coward, McVicker's, Chicago, May 7, 1906, then appeared as Richard Burbank, with Grace George in Clothes, Sept. 12, 1907; as Kearney, with Frances Starr in The Rose of the Rancho, 1908; also appeared during that season on tour in The Heart of Maryland. Appeared in stock at Colonial, Cleveland, summer 1908, then as leading man with Olga Nethersole, on tour, 1909, returning to stock at Springfield, Mass., after close of this road tour. Since then has appeared as Lieut. Waring in The Commanding Officer, Savoy, New York, Jan. 2, 1910; in support of Alla Nazimova in rep., on tour, 1910; as Burr Winton in The Storm, National, Washington, D. C., Sept. 4, 1910; as Richard Ward in The Spendthrift, on tour, 1910. During summer 1911 cond. stock cos. at West End, New York, and Asbury Park, N. J.; appearing in vaudeville as James Clark in The Coward, 1911-13. Married Mrs. William MacDowell, Chicago, Dec. 22, 1910. Mem. Phi Delta Theta Frat. Clubs: Lambs, Players, Green Room (New York). Permanent address: 130 West 44th St., New York.

**HAJOS, Missi (Magdalena)**—Actress.
Born Budapest, Hungary, Apr. 27, 1891; ed. Budapest. Manifested stage proclivities when a child and made her debut in a leading role at the Magyar Szinhaz, Budapest, 1908, where she remained a season, after which she went to Vienna and was engaged for principal role in Wien bei Nacht, a light operetta, 1909; appeared in leading role first prod. in German, Our Miss Gibbs, Vienna, 1909. After this co. closed she appeared in Chantecler, and William Morris, the American vaudeville mgr., engaged her for the principal role in The Barnyard Romeo, presented at American Roof Garden, New York, June 6, 1910, and later in principal theatres under his management. This was her first attempt to play in English and her success was pronounced. She later appeared in vaudeville with Charles A. Bigelow and was then engaged for the Winter Garden, New York, 1911; appeared in title role The Spring Maid, on tour, 1911-12; as Daphne in The Rose Maid, Colonial, Chicago, Feb. 2, 1913. Permanent address: 1402 Broadway (Room 1037), New York.

**HALE, Louise Closser (Mrs. Walter Hale)**—Actress and Author.
Born Chicago, Oct. 13, 1872; ed. Indianapolis, Ind., and after removing to New York took a course in the Am. Acad. of Dram. Arts, from which she grad. in 1894. Made her debut as the adventuress in In Old Kentucky. After some further stage experience retired for the purpose of pursuing a literary career, which has been marked by the prod. of many notable novels and sketches, several of which are illustrated by her husband, Walter Hale, a prominent actor and illustrator. She was especially engaged for the prod. of Candida, prod. by Arnold Daly, and this was followed by spec. engagements, among same being as mem. of New Theatre co., New York, with which she made her appearance as Neighbor Berlingot in The Blue Bird, Oct. 1, 1910; later as Miss Jensen, with Tim Murphy in Honest Jim Blunt, Hudson, New York, Sept. 16, 1912; as Betsy Sumner, with Henry Miller in The Rainbow, on tour, 1912-13. Married Walter Hale, actor, 1899. Permanent address: Twelfth Night Club, New York.

**HALE, Philip**—Critic and Musician.
Born Norwich, Vt., Mar. 5, 1854; ed. Exeter, N. H., and Yale Univ. (grad. 1876); studied law in Albany, N. Y. and was admitted to the bar of that county; studied mus. with Dudley Buck, 1876, and John Kautz, of Al-

bany, 1879-82; organist St. Peter's Church, Albany, 1879-82; studied mus. with Haupt, Bargiel and Urban, Berlin, 1882-84; at Munich and Stuttgart, 1884; with Gullmant in Paris, 1885-87. Organist St. John's Church, Troy, N. Y., 1887-89; cond. Schubert Club, Albany, 1887-89; organist First Religious Soc., Roxbury, Mass., 1889-1905; mus. critic and ed. writer, Boston Post, 1890-91; same position with Boston Journal, 1891-1903; since 1903 mus. critic and ed. writer Boston Herald, and dram. critic since 1908. Ed. of program books of Boston Symphony Orch. since 1901; ed. Musical Record of Boston, 1897-1901; ed. Musical World, Boston, 1901-03. Permanent address: St. Botolph Club, Boston, Mass.

**HALE, Walter**—Actor and Artist.

Born Chicago, Aug. 4, 1869; ed. at St. Paul, Minn., and Shattuck Mil. School, Faribault, Minn. After leaving the latter school studied architecture and drawing for several years, finally going on the stage in 1889. His first important engagement was with Julia Marlowe, playing leading juvenile roles. For three years after this he was with the Lyceum Stock co. in New York, later appearing with William H. Crane and Stuart Robson. He was in the original cast of Arizona, The Awakening of Helena Richie, and The Wife. He was also mem. of the star cast of She Stoops to Conquer, with William H. Crane and Joseph Jefferson, also the spec. casts engaged for the revival of the Augustin Daly comedies with Ada Rehan and Otis Skinner. As Henry Harrison, with Bertha Kalich in Drifting, and Count Remy, with Mrs. Carter in Two Women, 1910-11; as Benjamin de Soto, with John Mason in As a Man Thinks, 39th St., New York, Mar. 13, 1911, and on tour, 1911-12; as Captain Hodgman in star revival of Arizona, Lyric, New York, Apr. 28, 1913. Is an illustrator of note, having contributed many sketches to the leading mags., as well as illustrated books by Louise Closser Hale, his wife. Clubs: Lambs, Players (New York). Permanent address: 16 Gramercy Park, New York.

**HALL, Autumn**—Violinist.

Born New Richmond, Pa., Nov. 16, 1892; ed. pub. schools Erie, Pa. Her mus. ed. was begun at age of five, when she played in public, and at age of eight was considered an infant mus. prodigy. Violin instruction received from Franz Kohler, concert-master Pittsburg Orch. Went abroad at age of ten and spent seven years in study under Hugo Herrman, Frankfort-on-Main, and Ceasar Tompson, Brussels. After several successful concerts in Europe returned to America and made debut as soloist with Pittsburg Orch. under Emil Paur, Carnegie M. H., Pittsburg, Feb. 12, 1910; toured extensively through Middle West and South, her New York debut being made at recital in Mendelssohn Hall, Jan. 16, 1911. Permanent address: Erie, Pa.

**HALL, Laura Nelson**—Actress.

Born Philadelphia, July 11, 1876; ed. in native city. Stage debut with Girard Ave. Stock co., Philadelphia, in Our Friends, Sept. 13, 1897; remained with this co. five months, subsequently appearing in original prod. The Moth and the Flame, Lyceum, New York, Apr. 11, 1898; following this appeared on tour in The Purple Lady and later in An Enemy of the King, Daly's, New York, Feb. 9, 1899; alternated with Carlotta Nillson in role Rhy McOhesney in The Three of Us, Madison Square, New York, 1906-07; as Mrs. Patrick in The Coming of Mrs. Patrick, on tour, 1907-08; as Pamela Gordon in Girls, Daly's, New York, Mar. 8, 1908; began starring engagement in The Easiest Way, Hartford, Dec. 31, 1908, appearing next in Children of Destiny, Savoy, New York, Feb. 21, 1909. Appeared in The Sins of Society, New York, New York, 1909, and as Nora Nelson in New York, on tour, and subsequently Bijou, New York, Oct. 17, 1910; in title role Everywoman, Herald Square, New York, Feb. 27, 1911. Appeared in The Easiest Way, Globe, London, Feb. 10, 1912; as Mother in The Poor Little Rich Girl, Hyperion, New Haven, Dec. 24, 1912, later Hudson, New York, Jan. 21, 1913. Permanent address: 320 West 83rd St., New York.

**HALL, Pauline (Mrs. George B. McLellan)**—Comedienne and Singer.

Born Cincinnati, O., 1860, her maiden name being Pauline Fredericka Schmidgall. Made her first appearance on the stage under the name of Pauline Hall, as a dancer in the ballet at Robinson's O. H., Cincinnati. Appeared, 1875 as Mazeppa in the street parade of Miles Hippodrome and drove a team in the chariot race. In 1878 she joined the Alice Oates Opera co. as mem. of chorus, occasionally playing small parts. For a few months she was with Mary Anderson, playing such parts as Lady Capulet in Romeo and Juliet, and the Widow Melnotte in The Lady of Lyons. Next joining Edward E. Rice's co. she played in Horrors and Revels, and as Gabrielle and Hans Wagner in Evangeline. In 1882 she was with the J. H. Haverly co., singing Elsa in The Merry War. Again joining the Rice co., she created the part of Venus in Orpheus and Eurydice, Bijou, New York, Dec. 1, 1883. The following season she appeared as Hasson in a revival of Bluebeard at same playhouse, and three months later was at Niblo's Gardens, New York, as Loresoul, in the spectacular extravaganza, The Seven Ravens. In Feb. 1884, she created the part of Ixion in the burlesque of the same name at Comedy, New York. Then for a time she played a German part in Die Fledermaus, Thalia, New York. After a short season with Nat Goodwin as Oberon in Bottom's Dream, 1886, she joined the Casino co., New York, making her first appearance there as Ninon de L'Enclos in Nanon, Angelo in

Morita, and Saffi in The Gypsy Baron. She made her greatest success as the originator of the part of Erminie in the comic opera of that name, which she played throughout its run of 800 performances at the Casino, New York, and throughout U. S. Other Casino successes in which she took part were Nadjy and The Drum Major. She became a star at the head of her own co. in 1892, appearing as Vivian in Puritania. After a season of vaudeville she again joined the Francis Wilson co. in the spring of 1900, singing in a revival of Erminie and in the comic opera version of Cyrano de Bergerac. Of recent years she has been seen chiefly in singing specialties in vaudeville houses. She starred in Wildfire, on tour, 1909-10, and later appeared as Dame Durden in all star cast revival of Robin Hood, New Amsterdam, New York, May 6, 1912; as Lady Constance Wynne in star revival The Geisha, 44th St., New York, Mar. 27, 1913. She was married to Edward White, Feb. 8, 1881. She obtained a divorce from him in 1889, and in 1892 was married to George B. McClellan, from whom she was also divorced, 1910. Permanent address: Yonkers, N. Y.

**HALL, Walter H.**—Musical Director.
Born London, Eng., Apr. 25, 1862; studied Royal Acad. of Mus., London, 1878-82. Studied organ with Dr. Steggall; theory with H. C. Banister; organist and choir-master St. Luke's Church, Germantown, Phila., 1885-90; at St. Peter's, Albany, 1890-92; at Heavenly Rest, New York, 1893-97; at St. James, New York, since 1897. Cond. Brooklyn Oratorio Soc. since 1893; cond. Musurgia Soc., New York, 1901-07; lecturer on mus., Columbia Univ., since 1909; dir. of choral mus., Columbia Univ., since 1910. Married Celeste Youngman, Oneonta, N. Y., Apr. 7, 1886. Permanent address: 430 West 116th St., New York.

**HALLETT, Louis**—Manager and Agent.
Born Algona, Iowa, Apr. 8, 1870. Began theatrical career as mgr. Bessie Lavaun Hallett on lyceum tour, 1891-92; appeared as actor and mgr. own dram. co., 1892-93; cond. dram. exchange, lyceum bureau and school of acting, San Francisco, 1894-99. During this period also managed Oakland, Oakland, Cal., managed and acted in own stock co., on tour, Pacific Coast, and organized Pacific Coast Vaudeville Circuit. Acted with Page Spencer Dram. co., and on tour Pacific Coast and Mexico, with own concert co., 1898-99; appeared with E. M. Gardner's co., presenting Davy Crockett, 1899-1900; operated theatrical exchange in New York, 1900-1905, being also interested in tours of several important cos. and stars, including farewell tour Daniel E. Bandmann, and appearing as actor with Hallett-Keane co., on tour. Since 1905 with engagement dept. Bellows & Gregory and appeared as actor in vaudeville, and in title role The Devil (Southern) the latter 1907-08. Since 1909 has cond. sketch bureau, prod. own vaudeville acts and managing general theatrical exchange. Permanent address: 145 West 45th St., New York.

**HAMBOURG, Boris**—Cellist.
Born Voronez, Southern Russia, Dec. 27, 1884; ed. Frankfort and Brussels. His father was Michael Hambourg, a prominent prof. of mus. His mus. ed. began when he was eight years of age, first attention being given to the piano. A preference for the 'cello soon manifested itself and his course of studies was changed; was placed first with Prof. Walenn and subsequently with Hugo Becker. With his brother Mark, a famous pianist, he made a tour of seventy-five concerts in Australia and New Zealand, 1903-04, previous to which he appeared at the great Tschaikowsky Festival in Germany with conspicuous success. The following year he was the guest of Ysaye, at Godinne, Belgium, 1904-05, and while there received much encouragement from the Belgian master. He made his debut in London, 1904, and during the next four years made successful concert tours in England, Germany, Belgium, Holland and other European countries. In the summer of 1908 he made a tour of forty-five concerts in South Africa. In addition to his own concerts, he has appeared with such distinguished artists as de Reszke, Marie Brema, Adelina Patti, Sarasate, Melba, Victor Maurel, Landin Ronald and his two brothers, Mark and Jan, the latter a celebrated violinist. In 1905 he gave his first orchestral concert in Berlin. In 1907-09 the Hambourg String Quartette, of which he was a mem., gave a series of concerts in London. He came to U. S., Oct. 1910, and gave his first American recital in Pittsburgh, Oct. 28, 1910. His first New York recital was given in Mendelssohn Hall, Nov. 5, 1910, and he appeared in concerts and with leading orchs. throughout U. S., 1910-11. Permanent address: 50 Grosvenor Road, Westminster, London, England. American address: Care M. H. Hanson, 437 Fifth Ave., New York.

**HAMPDEN, Walter (Walter Hampden Dougherty)**—Actor.
Born Brooklyn, June 30, 1879; ed. Poly. Inst., Harvard Univ. and in Europe. Prof. debut as Gloucester, with the celebrated English actor, F. R. Benson in Henry V., Brighton, Eng., Sept. 2, 1901; remained in this co. three years, traveling throughout England, Wales, Scotland and Ireland, gradually winning his way from utility actor to the more important roles, many of them leading characters. Played with this co. at Shakespeare, Stratford-on-Avon, in a rep. of all of Shakespeare's plays, the old comedies, the Elizabethan comedies and Greek dramas. During this period appeared in not less than seventy-five roles. London debut as Andrea in The Prayer of the

Sword, Adelphi, Sept. 23, 1904, remaining there from 1904 to 1907, playing leads and juveniles in a rep. of romantic and classical dramas. During 1905 starred as Romeo in Romeo and Juliet, in Glasgow, Scotland; appeared as Meleander in Aglavaine and Selysette, Court, London, also at New, London, and subsequently at Adelphi, London in The Prodigal Son and The Bondman. Made New York debut as Silvio, with Alla Nazimova in Comtesse Coquette, Bijou, Sept. 2, 1907; at same playhouse, with same star, as Halvard Solonss in The Master Builder, Sept. 23, 1907, and as Dr. Rank in A Doll's House, Nov. 8, 1907. Appeared as Henry Chesterton, with Viola Allen in Irene Wycherley, Ford's, Baltimore, Dec. 3, 1907, and on Mar. 23, 1908, created role Manson in The Servant in the House, Savoy, New York, and Bjorn and Olaf in The Winterfeast, same playhouse, Nov. 30, 1908. Appeared in these roles on tour; created role George Rand, Jr., in The City, Lyric, New York, Dec. 21, 1909. Appeared as Hippolytus, with Margaret Anglin in play of same name, spec. performance, at the Tremont, Boston, Mar. 24, 1911. During summer of 1911 appeared a spec. season with Kathryn Kidder, Lyceum, Rochester; as Bruce Darrell in The Indiscretion of Truth, Trent, Trenton, Nov. 4, 1912, later Harris, New York, Dec. 3, 1912; as Alan Pierce in Cheer Up, Apollo, Atlantic City, Dec. 23, 1912, later Harris, New York, Dec. 30, 1912; as Mr. X in Pariah (spec. mat.) 48th St., New York, Mar. 18, 1913. Married Mabel Moore, at London, July 17, 1905. Club: Players (New York). Permanent address: Ridgefield, Conn., or 33 W. 72d St., New York.

**HANCHETT, Henry Granger**—Concert Pianist.

Born Syracuse, N. Y., Aug. 29, 1853; M. D., New York Homeopathic Med. Coll., 1884; practiced several years, retired to devote attention to literature and mus. Dir. piano dept. Martha Washington Coll., Va., 1876-78; Beethoven Con., St. Louis, 1880-81; lecturer on mus. in New York Free Lectures, 1889-1909; Brooklyn Inst. Arts and Sciences, 1895-1904; prof. mus. analysis and history Met. Coll. of Mus., New York, 1890-94; prof. theoretical mus. and dir. mus. dept. Adelphi Coll., Brooklyn, 1900-04; dir. mus. dept. Nat. Park Sem., Washington, 1907-10; dir. mus., Chautauqua assemblies, Monteagle, Tenn., 1898-1901; De Funiak Springs, Fla., 1899; Paterson, N. J., Choral Union, 1886-88; Clifton, N. Y., Choral Soc., 1889-90, and several New York churches. Contributor to various publications on mus. subjects; formerly extensive writer on medical topics. Inventor of the "sostenuto," or tone-sustaining pedal, used in modern piano-fortes. With Gerrit Smith organized Am. Guild of Organists, 1896. Author: Teaching as a Science, 1882; Modern Domestic Medicine, 1887-91; Sexual Health (4 editions), 1887-97; The Art of the Musician, 1905-08. Married (1) Ophelia Murphey, of Dover, Del., June 22, 1886; (2) Grace Mather, of New York, Feb. 22, 1898. Home: Pomfert Center, Conn. Address: Steinway Hall, New York.

**HANEY, Felix**—Actor.

Born Lester, Mass., Apr. 5, 1861; ed. Hyde Park, Mass. Began prof. career with Rice & Collier Opera co., in Iolanthe, 1882. He next essayed comedy, appearing as Duffy, with Frank Daniels in Peck's Bad Boy. Subsequently appeared as Teddy, with Blanche Corella Opera co. in the Little Tycoon, and for four years with Nate Salsbury's Troubadours. Two seasons in stock at San Francisco followed, and then a starring tour in The Outsider. Engagements with The Bottom of the Sea, Chris and Lena, and in support of Joseph R. Grismer and Phoebe Davies in Humanity followed and then he prod. The Polar Star, Acad. of Mus., New York. He was with Robert Hilliard in Captain Paul at the 14th St., New York, and after a season in vaudeville appeared in support of Russ Whytal in For Fair Virginia. Created role Hi Holler in 'Way down East which he played for several seasons, and then starred in a rural drama, When the Harvest Days are O'er. Was one of the first mems. of the New York Hippodrome co., appearing for two seasons as comedian, then appeared in The Free Lance, the mus. comedy by John Philip Sousa. He remained with this co. until he began a starring engagement in The Man of the Hour, which he presented on tour, 1910-11; as Sergeant Tim McGrew, with Lina Abarbanell in Miss Princess, Lyric, Allentown, Pa., Nov. 1, 1912, later Park, New York, Dec. 23, 1912. His vaudeville offering was The Man from Tammany. Permanent address: 2508 Master St., Philadelphia, Pa.

**HANFORD, Charles Barnum**—Actor.

Born Surter Creek, Amador County, Cal., May 5, 1859; removed to Loudoun Co., Va., 1869; grad. Washington (D. C.) High School, 1881; held night position in U. S. Geological Survey, 1879-80; transferred to U. S. Pension Bureau, 1881-82; private sec. to Hon. Horace F. Page, M.C., California, 1879-82; entered Law School, Columbia Coll., (D. C.), 1880 but abandoned same to prepare for stage career. Stage debut as Cassius in Julius Ceasar, May 12, 1880, in Lawrence Barrett Dram. Club, of which he was one of the organizers and later acting dir. Played Shylock with same organization, 1881; made prof. debut as Salonia, with William Stafford in The Merchant of Venice, New London, Conn., Sept. 21, 1882; appeared with same co. as Benvolio in Romeo and Juliet, King Claudius in Hamlet, the Duke and Montano in Othello and a small part in The Marble Heart, 1882-83; with Thomas W. Keene in rep. of standard plays, 1883-85;

specially engaged for Aegeon, with Robson & Crane, in A Comedy of Errors, Star, New York, Sept. 10, 1885, and on tour, 1885-86; while thus engaged attracted attention of Lawrence Barrett, in Chicago, who engaged him to support Edwin Booth, 1886-87; appeared with Booth & Barrett as Marc Antony to Booth's Brutus and Barrett's Cassius, and prominent roles in other plays in rep., 1887-89. Supported Edwin Booth and Helena Modjeska in rep., 1889-90; appeared as Ingomar, Mercutio, Jacques, Iachimo, Don Pedro, Malvollo and Modus in support of Julia Marlowe, 1890-92. Began first starring tour as Marc Antony, Walnut St., Philadelphia, Sept. 12, 1892. In this venture he used the Booth & Barrett scenic equipment. Appeared also as Ingomar during tour, 1892-93; as King Marbod in Olaf, Niblo's Gardens, New York, Sept. 1893; as Captain Absolute, Harry Dornton and Major Oakley in support of Mrs. John Drew, Jan. 10, 1894; mem. H. S. Taylor's all-star cast Rosedale, Star, New York, Sept. 8, 1894; during same season played lead in A Man Without a Country, and same season Marc Antony in Lawrence Marston's prod. Antony and Cleopatra, 1895. Starred in classical rep. with Elihu Spencer and Norah O'Brien, 1895-96; sub-star and mgr., with Thomas W. Keene in rep., 1896-98; after death of Mr. Keene continued on tour with original supporting co., opening Park, Philadelphia, Sept. 9, 1898, with spec. engagement of Joseph Haworth, in other leading roles, and Marie Drofnah (Mrs. Hanford), in principal feminine roles, in an extensive classical rep. A notable combination of stars in Mr. Hanford, R. D. MacLean and Odette Tyler was formed Dec. 1898, opening at Louisville, and presenting a rep. of Shakespearian plays. An elaborate revival of these plays was made by them at Herald Square, New York, 1899. The following season a combination of Louis James, Kathryn Kidder and Mr. Hanford was formed, touring in classical plays, 1899-1900; starred in modern comedy, Private John Allen, 1900-01; supported by Helen Grantley, started in The Taming of the Shrew and The Old Guard, 1901-02; supported by Marie Drofnah, and for a brief period by Alice Wilson during illness of Miss Drofnah, appeared in an extensive rep. of Shakespearian and other classical plays, also The American Lord, a modern comedy, 1902-10. Created role Appius, with Olga Nethersole in first presentation on any stage of Maeterlinck's, Mary Magdalene, New, New York, Dec. 5, 1910, and on tour, 1910-11. With Robert D. MacLean, Odette Tyler and Marie Drofnah appeared in Shakespearian rep., on tour, 1912-13. Married Mariella T. Bear (Marie Drofnah), June 30, 1885. Mem. Ancient and Accepted Order of Free Masons. Club: Players (New York). Permanent address: 72 M St., N. W., Washington, D. C.

**HANLON, Daniel E.**—Actor.

Born San Francisco, Jan. 2, 1877; ed. in native city. Began theatrical career as mem. Edwin Rostell co. in Shakespearian rep., 1894; appeared on tour with John Fay Palmer, 1895, following same by appearing on tour with various rep. cos., finally joining Lizzie Gonzales Opera co., on tour, 1896. Was subsequently engaged with H. M. Clarke's Rep. co., with Lewis Morrison in The Privateer, with the Morosco Stock co., San Francisco, and on Pacific Coast; subsequently was with Slayton Lyceum Bureau, Chicago, as stage mgr., where he was associated with John Arthur. A season in vaudeville followed, and a season with Henry Ludlowe in Shakespearian rep., and with Jacob Adler as stage mgr., on tour. Appeared with Ralph Stuart in By Right of Sword and for three seasons as Sanballet in Ben-Hur, on tour; mem. co. and stage mgr. Crescent Theatre Stock co., Brooklyn, since 1909. Also appeared with Harry Clay Blaney in Across the Pacific, and with Porter J. White in Faust. Mem. Actors' Soc., Pacific Lodge F. & A. M., Constitution Chapter R. A. M., Mecca Temple A. A. O. N. M. S. Permanent address: Actors' Society, New York.

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**HANSON, Harry L. (Harry L. Parker)**—Minstrel and Vaudeville Entertainer.

Born Providence, R. I., July 11, 1856; ed. pub. schools of that city and at commercial coll. in Boston. While he manifested the usual interest of a child in theatricals, he carried his to the point of giving juvenile performances with success. After several years he met John Mills, and with him formed a clown act. After Mills' death he formed a partnership with W. A. Melville and managed the Old Dominion, Montreal, later joining a Humpty Dumpty co. He had many partners during his early period, and finally formed a partnership with John F. Fields, under the name of Fields & Hanson. While playing in Chicago he was waylaid by highwaymen, robbed, placed in a helpless position and put in a tub containing nitric acid. For a time his life was despaired of, but he finally recovered, bearing to the present time evidence of his experience. During his incapacity "Pop" Carr assumed his place with Mr. Fields. After his partial recovery he performed singly for a while, then returned with his late partner under the old title, which still continues. Since that time they have appeared in every important vaudeville theatre in U. S., always as headline attractions. They are among the oldest "teams" on the vaudeville stage. They have, on several occasions, retired from the stage, but always have been induced to return. They are now quite as active as they were twenty-five years ago. Mr. Hanson was married when forty-eight years of age to Bessie Hastings, of Meridan, Conn., a non-professional. Permanent address: New York Clipper, New York.

**HANSON, M. H.**—Concert Director.
Born Copenhagen, Denmark, Aug. 1, 1864; ed. private schools in Germany and England. Toured Australia with prominent concert cos. and brought to U. S. Antoinette Trebelli, 1897. Since that time has been interested in various mus. and dram. enterprises in U. S. Formed mus. bureau Concert Dir. M. H. Hanson, 1907, since when has introduced to the American mus. pub. such artists as Ludwig Wullner, Tilly Koenen, C. V. Bos, Ferruccio Busoni, Adolphe Borchard, Boris Hambourg, Gracia Ricardo, W. Dalton-Baker, Reinhold von Warlich, John Dunn and Bernice de Pasquali. His artistic activities for season 1912-13 embrace the tours of Max Pauer, Godfrey Galston, Marie Rappold, Leon Rains, Louis Persinger. Permanent address: 437 Fifth Ave., New York.

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**HARDING, Lyn (David Llewelyn Harding)**—Actor.
After having won success in amateur prods., made debut as prof. as Mons. Guerin in A Grip of Iron, Royal, Bristol, Eng., Aug. 28, 1890, eventually playing Jagon, the leading role; following this appeared for several seasons in stock cos. and with touring engagements in plays which had won success in London. In Oct. 1893, made extensive tour through India, Burmah, China and Japan, playing leading roles in many notable prods., including David Garrick, The Silver King, Jim the Penman, The Village Priest, The Guardsman, Liberty Hall, Nerves, The Corsican Brothers, The School for Scandal, Rob Roy, Romany Rye and other plays. Appeared as Captain Starlight in Robbery Under Arms, throughout English provinces in 1895, until Dec., when he created the part of Lord Dunmasy in The Egyptian Idol. His success throughout the provinces prompted his continuance and for the subsequent seven years played an extensive rep. throughout England, being seen in In the Ranks, The Life of Pleasure, The Indian Mutiny and the annual Shakespearian revivals, the latter at Queens, Manchester. In the latter he essayed the light comedy roles. He was then selected for the role of David Lundier in The Phophecy, Fulham, London, Dec. 1, 1902. During this engagement he was brought to the notice of London mgrs. and was engaged to create the role of Bernard Gray in The Snug Little Kingdom, Royalty, London, Jan. 31, 1903. He was next engaged by Beerbohm Tree for His Majesty's, London, where he appeared in each of the important prods. for many years, his first role being that of The Duke of York in Richard III., on Sept. 10, 1903, after which he did the dumb slave in The Darling of the Gods, Cassius in Julius Caesar, Master Ford in The Merry Wives of Windsor, Sir Andrew Aguecheck in Twelfth Night, Prospero in The Tempest, the Ghost in Hamlet and Bolingbroke in Richard III. He appeared as Bill Sykes in Oliver Twist, at same playhouse, July 10, 1905, as Burrus in Nero, Jan. 25, 1906; as Fred Bogham in The Newcomes, May 29, 1906; as Camillo in A Winter's Tale, Sept. 1, 1906; as Enobarbus in Antony and Cleopatra, Dec. 27, 1906. With Mr. Tree he appeared in Berlin during his engagement in that city, Apr. 1907, impressing the Kaiser by his work to such a degree that he was commanded to visit the Royal Box to receive the thanks and congratulations of the Imperial family. He continued in the support of Mr. Tree, appearing as General Marakoff in The Red Lamp, and principal roles in Mr. Tree's entire Shakespearian rep. He was especially engaged by Arthur Collins to appear at Drury Lane, at which playhouse he appeared in The Last of His Race, and as Noel Ferrers in The Sins of Society. He next appeared as Crichton in The Admirable Crichton at the Duke of York's, London, Mar. 2, 1908, the latter under the dir. of Charles Frohman, returning to Drury Lane, London, appeared as Jim Callender in The Marriages of Mayfair, Sept. 21, 1908, after which he was leading man with Mrs. Patrick Campbell appearing as Sir Charles Woburn in Olive Latimer's Husband, at the Vaudeville, London, later appearing in title role The Devil at the Adelphi, London. During this season he appeared at the Shakespearian Festival in the complete Shakespearian rep. of Mr. Tree. He created the role of Theodore Blundell in Mid-Channel, St. James, London, Sept. 1, 1909, thence with Lewis Waller in The Strong People, Lyric, London, Jan. 31, 1910. He again appeared at His Majesty's, London, in Apr. 1910, playing the role of Brutus in Julius Caesar and all of his old parts. During that season he appeared at the Adelphi, London, June 4, 1910, prod. and playing the role of Dr. Rylott in The Speckled Band. In this play he won pronounced success and during the fall of same season starred for a limited period of ten weeks as Raleigh in Sir Walter Raleigh throughout the English provinces returning to his part in The Speckled Band, Nov. 7, 1910. After appearing in Honour Is Satisfied and The Bells of Lin-Lan-Lone, he accepted an invitation from Wm. A. Brady, the American mgr. to appear as leading man with Grace George, making his debut as Adam Lankaster in Just to Get Married, Pittsburg, Oct. 2, 1911, later appearing as Benedick in Much Ado about Nothing and Sir Felix Janion in The Earth, Cincinnati; as Adam Lankaster in Just to Get Married, Maxine Elliott's, New York, Jan. 1, 1912. In the spec. prod. of Oliver Twist with a star cast embracing the names of Nat C. Goodwin, Constance Collier, Marie Doro and others he played the role of Bill Sykes at the New Amsterdam, New York, Feb. 26, 1912; in title role Drake, His Majesty's, London, Sept. 3, 1912; as

Christopher Dallas in Years of Discretion, Empire, Syracuse, Nov. 4, 1912, later Belasco, New York, Dec. 25, 1912. His prof. activities have been varied, his rep. embracing not less than 400 parts besides which, he has won distinction as a prod. mgr. in Europe. Club: Green Room (London). Permanent address: Belsize Grove, London.

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**HARLAN, Otis**—Actor.

Born Zanesville, O., Dec. 29, 1865; ed. Ohio Wesleyan Univ., and Kenyon Coll. While still a scholar he met Charles Hoyt, the dramatist and prod. and was for many years a prominent mem. of his cos. His first prof. appearance was as A Romantic Young Man in A Hole in the Ground, Providence, R. I., Aug. 29, 1887, subsequently appearing in same role at 14th St., New York, Sept. 12, 1887. His next engagement was with Frank Daniels in Little Puck, on tour, 1887-88, after which he returned to the Hoyt plays as Badger in A Brass Monkey, Bijou, New York, Oct. 9, 1888, after which he was Major Yell in A Texas Steer. He then appeared as a tramp in Mr. Maccaroni, Willie Tyre, with May Irwin in Boys and Girls, The Standing Army, with Thomas Q. Seabrooke in Isle of Champagne, Spinks in Gloriana, and Tippo-Tip, with George Thatcher in Africa. He played Ben-hid-den in Tabasco, Broadway, New York, May 5, 1894, and after a short season as The Manager in Ali Babi he created his most successful role, Hot Stuff in A Black Sheep, Hoyt's, New York, Jan. 6, 1896. His subsequent engagements included the title role in A Stranger in New York, 1896, appearing also as David in star revival of The Rivals; as Marble Hart in A Day and a Night in New York, Welland Strong in A Trip to Chinatown, and Calcium in From Broadway to Tokio; as King Flush in The Girl from Up There, Herald Square, New York, Jan. 8, 1901. He appeared on tour with the Bijou Musical co., in which he was managerially interested, in Lost, Strayed or Stolen, and By the Sad Sea Waves, 1902-03. He then retired from the stage, engaging in prod. until 1906, when he returned as Theodore Banting, with Elsie Janis in The Vanderbilt Cup, Broadway, New York, Jan. 6, 1906. He appeared as J. Bilkington Holmes in Dream City, Weber's, New York, and Frederick in The Magic Knight, 1906-07. He then appeared as Silas Goldfield, with Anna Held in The Parisian Model, on tour, 1907, and began starring engagement as Dock Whett in The Broken Idol, Chicago, Aug. 15, 1908. He then appeared as Jimmy Jinks, with Marguerite Clark in Baby Mine, Chicago, June 8, 1910. He appeared as The Devil, in Hell, Folies Bergere, New York, 1911, and as Dupont in Little Boy Blue, Lyric, New York, Nov. 27, 1911, and on tour, 1911-13. Married Nellie Hallett, at Camden, N. J., Nov. 4, 1901. Club: Lambs (New York). Permanent address: West End, N. J.

**HARNED, Virginia (Mrs. William Courtenay)**—Actress.

Born Boston, Mass., May 29, 1868. During her childhood was removed to England where she was ed. and spent her early life. Returning to U. S. made her first prof. appearance as an actress with a touring co. in Our Boarding House, then with George Clarke in The Corsican Brothers and False Shame, 1887. She appeared as Niobe in A Night Off, on tour, 1887-89; as Elinor Fordham in The Still Alarm; as Florence Featherly in A Long Lane, 14th St., New York, Mar. 31, 1890; as Ellen Barrington, with Louis Aldrich in The Editor, Palmer's, New York, May 5, 1890; as Madge Ravenscroft in Lara, June 20, 1890. Became leading woman with E. H. Sothern under management of Daniel Frohman, making her first appearance as Clara Dexter in The Maister of Woodbarrow, Lyceum, New York, Aug. 26, 1890. During her engagement at this playhouse appeared also as Drusilla Ives in The Dancing Girl, Fannie Hadden in Captain Lettarblair, also appeared in important role in Lord Chumley. Joined A. M. Palmer's Stock co. at Palmer's, New York, 1893, appearing there as Mrs. Erlynne in Lady Windermere's Fan; as Letty Fletcher in Saints and Sinners; as Mrs. Sylvester in The New Woman and as Nora Desmond in Esmeralda, the latter Dec. 17, 1894. Appeared as Trilby in dramatization of book by same name, Park, Boston, Mar. 11, 1895, afterwards for long run at Garden, New York; as Julie De Varion in An Enemy to the King, Lyceum, New York, Sept. 1, 1896; as Simone in Spiritisme, Knickerbocker, New York, Feb. 22, 1897; as Celia in Change Alley, Lyceum, New York, Sept. 6, 1897; at same playhouse as Pauline in The Lady of Lyons, Oct. 11, 1897; as Lady Ursula in The Adventure of Lady Ursula, Broad St., Philadelphia, Dec. 6, 1897; as Mollie Heddin in A Colonial Girl, Lyceum, New York, Oct. 31, 1898; as Clarice in The King's Musketeers, Daly's, New York, Sept. 13, 1899; as Rautendelein in The Sunken Bell, Knickerbocker, New York, Mar. 26, 1900; as Lady Gwendoline in Drifting Apart, Daly's, New York, Apr. 17, 1900; as Ophelia, with E. H. Sothern as Hamlet, Garden, New York, Sept. 17, 1900; as Alice in Alice of old Vincennes, 1901; as Iris Bellamy in Iris, Criterion, New York, Sept. 22, 1902; as Lady Lorna Leinster in The Light That Lies in Woman's Eyes, Criterion, New York, Jan. 25, 1904; as Marguerite Gautier in Camille, Harlem O. H., New York, Apr. 18, 1904; as Jane Shore in Lady Jane Shore, Hudson, New York, Mar. 27, 1905; as Nance Oldfield in the play of same name, Criterion, New York, Apr. 14, 1905; as Jeanne in La Belle Marsellaise, Knickerbocker, New York, Nov. 27, 1905. Appeared as Florence Revillon in The Love Letter, Pittsburg, Sept. 3, 1906, later at Lyric, New York, Oct. 9, 1906, subsequently on tour; appeared as Anna in The Great

Question, Hyperion, New Haven, subsequently appearing in this play in New York under title Anna Karenina, Herald Square, Sept. 2, 1907. During seasons 1908-10 she toured in vaudeville in a dram. offering, The Idol of the Hour, written by herself; as Laura in vaudeville sketch The Call of Paris, on tour, 1912-13. Married (1) E. H. Sothern, actor, Dec. 3, 1896; (2) William Courtenay, actor. 1913.

**HARRIS, Henry B.**—Manager.

Born St. Louis, Mo., Dec. 1, 1866; began his theatrical career as a program boy at the old Howard Athenaeum, Boston, Mass. Later he was made treas. of the Columbia, in that city, and within three years became bus. mgr. His first theatrical venture was as third owner in the tour of May Irwin. He then became identified with several of the Frohman, Rich & Harris enterprises, managing Lily Langtry and Peter F. Dailey. In 1901 he became an independent mgr., his first attraction being Soldiers of Fortune, with Robert Edeson. In 1903 he became the lessee and mgr. of the Hudson, New York, which he now owns. In 1905 he prod. The Lion and the Mouse. The same year saw him launching Rose Stahl in The Chorus Lady. For season 1910-11 he presented Robert Edeson, Rose Stahl, Elsie Ferguson, Helen Ware, Hedwig Reicher, Edmund Breese, Edgar Selwyn, Ruth St. Denis, and The Traveling Salesman, The Third Degree, The Commuters, The Country Boy, The Lion and the Mouse, and The Eleventh Hour. With Jesse L. Lasky, opened Folies Bergere, New York, Apr. 27, 1911, of which he was part owner and mgr. He is also owner of the Hackett, now the Harris, New York, and lessee and mgr. of the Grand O. H., New Haven, Conn., Jackson's, Bridgeport, Conn., and Walnut St., Philadelphia. Permanent address: Hudson Theatre, New York.

Mr. Harris died in Titanic disaster at sea, Apr. 14, 1912.

**HARRIS, Sam H.**—Manager.

Born New York, Feb. 3, 1872. At the age of eleven he became self-supporting and for a number of years was engaged in various mercantile pursuits. Began managerial career at seventeen, when he sent out several shows to play holiday dates. He then managed numerous enterprises and celebrities in the world of sport. To feature a famous athlete he bought a half interest in The Gay Morning Glories, a burlesque organization. His experience on this tour led him to invest heavily in melodramatic prods. and the firm of Sullivan, Harris & Woods was the outcome. Among the melodramas prod. were The Road to Ruin, The Bowery After Dark, For Her Children's Sake, The King of Detectives, Wedded and Parted, The Evil Men Do and The Fatal Wedding. The firm also prod. Jim Bludsoe. He met George M. Cohan, and as the young dramatist-composer was eager to prod. his own plays, they entered into partnership as Cohan & Harris. They began as prods. with Little Johnny Jones, and followed it with Forty-five Minutes from Broadway, The Talk of New York, Fifty Miles from Boston, George Washington Jr., The Honeymooners, The American Idea, The Yankee Prince, and other mus. plays by Mr. Cohan. With success came the desire to enter the dram. field and they prod. The House Next Door, with J. E. Dodson, and the Fortune Hunter, with John Barrymore, 1908-09. They prod. three dramas, The Penalty, The Girl in Waiting and The Aviator, 1910-11. Popularity, which did not score as a drama was made over into a mus. play which won success as The Man Who Owns Broadway. Get-Rich-Quick Wallingford, dramatized by George M. Cohan, The Only Son, with Wallace Eddinger, The Red Widow, with Raymond Hitchcock, Officer 666, The Little Millionaire, with George M. Cohan, Hawthorne of the U. S. A., with Douglas Fairbanks, and Stop Thief followed. Among the stars associated with this firm are J. E. Dodson, Raymond Hitchcock, Douglas Fairbanks, and Wallace Eddinger. As theatre mgrs. they control the Gaiety, Grand O. H., and Geo. M. Cohan, New York, Grand O. H., Chicago, and the principal playhouses in Youngstown and Akron, O. In addition to these interests they have heavy investments in prods. under other managements. He is the executive head of the firm. Permanent address: Geo. M. Cohan Theatre, New York.

**HARRIS, Victor**—Composer and Conductor.

Born New York, Apr. 27, 1869; ed. native city; studied harmony and composition with Frederick Shilling; singing with William Courtenay; conducting with Anton Seidl. Conds. successful school in New York; has pub. about seventy-five vocal compositions; at present cond. of the Wednesday Morning Singing Club and St. Cecelia Club of New York. Club: Lambs (New York). Permanent address: 140 West 57th St., New York.

**HARRIS, William (Augustus)**—Actor.

Born New York, Oct. 25, 1842; ed. pub. schools New York; prof. stage debut as Sir Francis Levison in East Lynne, Montreal, May 12, 1865. He continued his engagement in Montreal during summer of that year, appearing in support of Mr. & Mrs. Charles Kean and other celebrated players. The following season, 1865-66 he played leads at Louisville, Ky., appearing in similar position with stock co., Rochester, N. Y., summer 1866. Following this he appeared in juvenile roles at Boston Museum, Boston, 1866-67, resigning from this co. in Oct. 1867 to appear on tour in support of Edwin Forrest, assuming with this actor the roles of DeMauprat in Richelieu, Cassio in Othello, etc. He ap-

peared at the Continental, Boston, until May 1868, when he went to Brooklyn as principal support to Matilda Heron, becoming leading man Park Theatre Stock co., Brooklyn, 1868-69. After this he was engaged as stage mgr. by Edwin Forrest, also appearing in his support in such roles as Iago, Icilius, Pythias, etc., 1869-71. Was leading man and stage mgr. St. Louis, 1872-73; leading man and stage mgr. Ford's O. H., Baltimore, 1873-75, appearing on tour with Charlotte Cushman during this period, as Macbeth and Cardinal Woolsey in Henry VIII, also in chief support of Edwin Booth in Baltimore, Philadelphia, etc. Appeared in leading support Maggie Mitchell, on tour, 1875-80; with DeWolf Hopper in 100 Wives, on tour, 1880-81; in support Mary Anderson, on tour, 1881-82; leading man Mlle. Rhea, 1882-86. With this player appeared in English and French roles. Appeared as Antipholis of Ephesus, with Robson & Crane in revival of A Comedy of Errors, 1886-88; returned to Mlle. Rhea in principal roles, 1888-91; as Marc Antony, with Louis James in Julius Caesar and as King James in Marmion, on tour, 1891-92; with Alexander Salvini appeared as Don Jose in Don Caesar de Bazan, Salluste in Ruy Blas, etc., on tour, 1892-94; as Napoleon, with Mlle. Rhea, 1895-98, after which appeared as Tallyrand, with Julia Arthur, in More Than Queen, 1899, until her retirement from the stage in 1900. Joined E. H. Sothern, 1900, and has appeared with him since with the exception of brief period in Eben Holden. Made debut with Mr. Sothern as the Ghost in Hamlet and for past two or three seasons has appeared with Mr. Sothern and Miss Marlowe as the Ghost in Hamlet, Baptiste in The Taming of the Shrew, Duke of Venice in The Merchant of Venice, Duncan in Macbeth and Adam in As You Like It; appeared with these players at opening of the New, New York, in Antony and Cleopatra, Nov. 7, 1909. Enlisted during civil war in 34th Ohio Vols., serving during entire period, from private to captain; served as provost marshal of W. Va., 1864; commanded co. through Sheridan's campaign in the Shenandoah valley and took part in more than 70 battles, being wounded four times. Mem. Ohio Commandery of Loyal Legion. Married Emma L. Mitchell, at New York, Aug. 5, 1880. Club: Players (New York). Permanent address: 512 Manhattan Ave., New York.

**HART, Billy**—Vaudeville Performer.

Born St. Louis, Mo., Jan. 23, 1864; ed. in native city and Carlinville, Ill. Began prof. career as "super," Grand O. H., St. Louis, 1885, appearing in co. supporting John McCullough, Thomas W. Keene, Mary Anderson and Sarah Bernhardt. Appeared in this co. until 1887, when he appeared on tour, playing small parts in rep. Appeared in variety sketch with Oscar Hall on museum circuit 1889-90; appeared as song and dance artist in various houses with James Williams, 1890-93; appeared throughout East with burlesque and variety cos., 1895-97; appeared in vaudeville since 1897 with Marie Hart, professionally known as "La Belle Marie," to whom he was married at St. Louis, Mo., Sept. 22, 1909. Clubs: Vaudeville, Comedy, White Rats (New York). Permanent address: 22 North Franklin St., Philadelphia, Pa.

**HART, Joseph (Joseph Hart Boudrow)**—Comedian, Producer and Manager.

Born Boston, Mass., June 8, 1862; ed. Boys' Grammar School of that city. Began prof. appearances at the age of twelve years, playing child's parts in plays such as Uncle Tom's Cabin and Ten Nights in a Bar Room at the Howard Athenaeum, Boston, then under the management of his uncle, Josh Hart. In the early '70's he joined I. W. Baird's minstrels as end man, and soon became one of the most popular of minstrels and banjo players, coining his own jokes and writing his own songs. He was one of the minstrel troupe of Simmons & Slocum, of Philadelphia, and later with Tony Pastor. He left minstrelsy and variety to play Koke in The Mikado and then appeared in The Princess Ida. In 1888 he went into partnership with Frederic Hallen, and under the name of Hallen & Hart toured the country with a co. playing the mus. comedy, Later On, written by Mr. Hart and H. Grattan Donnelly. This ran for six successive years, and was followed by The Idea, by Mr. Hart and Herbert Hall Winslow, which served them for two years. The partners separated and Mr. Hart starred in A Gay Old Boy, written by himself, 1895-96. In 1897-98 he was the star in C. T. Dazey's A Tarrytown Widow; from 1901-05 was a co-star with Carrie De Mar in Mama's Papa and in Foxy Grandpa. Managed and prod. Seeing New York, New York Roof Garden, New York, summer 1907. For the past five years has been prod. vaudeville acts, among which are The Bathing Girls, The Futurity Winner, Dinkelspiel's Christmas, The Little Stranger, A Night In a Turkish Bath, Everywife, An Opening Night, Mein Liebchen, Honor Among Thieves, It Happened In Topeka (with Digby Bell), A Regular Business Man (with Henry Woodruff), The Stool Pigeon (with Edwin Arden and Anne Sutherland), The Eternal Waltz. Married Carrie De Mar, Aug. 1, 1892, who is now appearing in vaudeville under his management. Permanent address: New York Theatre Bldg., New York.

**HART, W. S.**—Actor.

Born Newburg, N. Y., Dec. 6, 1870; ed. Minn. and Dak.; prof. debut as Dr. Feldheim, with Daniel E. Bandmann in Austerlitz, People's, New York, Feb. 8, 1889. During succeeding three years appeared in support of various stars, essaying roles of Marc Antony, Bassanio, Cassio and Phasariris. Supported Marie Prescott in rep. Union Square, New York, 1891; supported Madame Modjeska in rep.

Garrick, New York, 1895; appeared in Under the Polar Star, on tour, 1897; supported Julia Arthur as Ingomar, Pygmalion, Orlando and Sir John Oxen, Wallack's, New York, 1898; appeared as a star in The Man in the Iron Mask, People's, New York, Jan. 8, 1898; created role Messala in Ben Hur, Broadway, New York, Nov. 29, 1899; created role Sir Ralph Gordon in The Suburban, Acad. of Mus., New York, Mar. 23, 1903; created role Patrick Henry in Hearts Courageous, Broadway, New York, Oct. 5, 1903; created role Arthur Conway in Love's Pilgrimage, Wallack's, New York, Apr. 14, 1904; created role Paul Miles in Home Folks, New York, New York, Dec. 27, 1904; created role Cash Hawkins in The Squaw Man, Wallack's, New York, Oct. 23, 1905. At the Palmer benefit, Broadway, New York, appeared as The Yellow Duke in Old California, Dec. 8, 1904. Commencing at Broadway, Brooklyn, Sept. 9, 1907, appeared in title role The Virginian, playing this role on tour two years. Appeared as Dan Starke in The Barrier, New Amsterdam, New York, Jan. 10, 1910, and at American M. H., New York, appeared as Joe Brandt in The Hold Up, Apr. 1910; as Jud Tolliver in The Trail of the Lonesome Pine, New Amsterdam, New York, Jan. 29, 1912. Has played on tour in varied rep. of plays, ranging from comedy to tragedy, and with Rhea, Margaret Mather, etc. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**HARTLEY, Randolph**—Dramatist and Librettist.

Born Blossburg, Pa., June 19, 1870; son of the Rev. Benjamin Hartley, Episcopal clergyman and landscape painter, and Emily Griswold Hartley, authoress. Received grammar school ed., supplemented by spec. work under private tutors. Passed a number of years in the Southwest, in various frontier occupations, contributing occasional verse and fiction to mags. Made his first appearance as a writer for the stage in 1895, when The Juggler, a romantic opera, of which he was the librettist, and Henry Houseley the composer, was prod. at the Broadway, Denver. Subsequently he wrote with Mr. Houseley, several other prod. mus. works in England and America. In 1897 returned to New York to become mem. of the ed. staff The New York Dramatic Mirror, and for six years wrote dram. and mus. criticisms for that publication. During that period he wrote The Quest, a cantata, to which the late Ethelbert Nevin composed the mus., appeared as joint author of a number of light dram. pieces and mus. comedies. In collaboration with Arthur Nevin, the composer, wrote a number of serious songs, and in 1906, began together the work of writing a grand opera upon an American Indian theme. This opera, Poia, was prod. for the first time Apr. 23, 1910, at the Royal O. H., Berlin, Germany, and has the distinction of being the first grand opera by Americans, and upon an American subject, to be prod. in Europe. Married Emily Wakeman, actress, 1902. Permanent home address: Toussaint Farm, Cos Cob, Conn. New York address: Hotel Grenoble.

**HARVEY, J(ames) Clarence**—Dramatist.

Born Danbury, Conn., Apr. 20, 1859; ed. Middlebury Coll., Vermont. After grad. joined staff of the Century Magazine, subsequently resigning to join Frank Chanfrau, making his prof. debut as Kit in The Arkansaw Traveler. He afterwards joined Oliver Doud Byron, playing five parts in Across the Continent, and was then associated with Arthur Rehan, who was managing one of the cos. for Mr. Daly, and with him appeared for three years, playing in A Night Off, 7-20-8, The Passing Regiment, and other plays. An engagement with Frank Mayo in The Royal Guard and Nordeck followed, after which he became the literary adviser to the U. S. Book Co. He is the author of twenty-two books of fiction and verse, as well as the proprietor of a trade paper which reports the markets of the world. Author: Between Matinee and Night, a one-act play prod. by Rose Coghlan, 1911. Other sketches are: The Chance of the Season; The Quest of the King; The Bedouin Maid; The Daughter of the Desert; The Village Beauty, and a burlesque on L'Aiglon, used by Marie Dressler. He collaborated on The Great White Way and The Wife Tamers. He wrote The Grape Girl (mus. by Gustav Luders), 1910, also The Great Name, an adaptation from the German, also prod. 1910. A Pastoral, written by him, was presented at a private estate in the Adirondacks, 1909. Permanent address: 1 West 68th St, New York.

**HASWELL, Percy (Mrs. George Fawcett)**—Actress.

Born Austin, Tex.; ed. Acad. of Holy Cross, Washington, D. C. Stage debut in Sweet Lavender, 1889; appeared as Lucy in Hands Across the Sea, Standard, New York, 1890; Sylvia in The Club Friend, Star, New York, 1891; mem. Augustin Daly Stock co., appearing as Titania in A Midsummer Night's Dream, Countess of Drumdurris in The Cabinet Minister, Niobe in A Night Off, Chrysanthemum in The Heart of Ruby, Maria in Twelfth Night, Lina in The Orient Express, Zamora in The Honeymoon, Audrey in As You Like It, Grace Harkaway in London Assurance, Lucy Bertram in Meg Merrilees and Ariel in The Tempest, 1891 to 1897. Appeared in A Virginia Courtship, Knickerbocker, New York, 1898; in His Honor the Mayor, Empire, New York, same season; Worth a Million and The Head of the Family, Knickerbocker, New York, and Peter Stuyvesant and A Rich Man's Son, Wallack's, New York, 1899. Became leading woman with Otis Skinner in Prince Otto, Wallack's, New York, Sept. 8, 1900; star of her own stock co., Chase's, Baltimore, 1901-02; as Yo San in The Darling of

the Gods, on tour, 1905; as Ruth Guthrie, with Robert Drouet in The Measure of a Man, Weber's, New York, Oct. 3, 1906; appeared in stock cos., Richmond and Baltimore, summer 1907, subsequently returned as leading woman with Otis Skinner. Appeared in stock, Montreal, summer 1911, and as Mrs. Cary in The Littlest Rebel, on tour, 1911-12. As Lady Alice Pemberton in Master Will's Players, in vaudeville, 1912-13. Permanent address: 25 West 44th St., New York.

**HAUCK, Minnie**—Prima Donna Soprano.
Born New York, Nov. 16, 1852. Studied under Curte, New Orleans, and Erani, New York. Prof. debut Acad. of Mus., Brooklyn, 1866, after which continued her instruction under Strakosch, Brooklyn, until 1868, when she appeared with great success in London, Paris and Vienna. She sang in Europe during 1874, when she was engaged in Berlin, remaining in latter city from 1874-77. After this she appeared in Brussels, then created role of Carmen, Covent Garden, London. Appeared frequently in U. S. and made three trips around the world. Married E. V. Hesse-Wartagg, 1881, retiring to Lucerne, where she has resided since 1896. Permanent address: Lucerne, Switzerland.

**HAUERBACH, Otto**—Dramatist.
Born Salt Lake City, Aug. 18, 1873; ed. Knox Coll. (Galesburg, Ill.); Columbia Univ. First successful dram. effort The Three Twins, (in collaboration with Charles Dickson), 1907; Bright Eyes (with same author), 1909; The Girl of My Dreams (in collaboration with Wilbur D. Nesbit), 1910; wrote book Madame Sherry, 1910. Wrote The Fascinating Widow, 1910; The Prosecuting Attorney, 1910. Wrote book and lyrics The Firefly, prod. Empire, Syracuse, Oct. 14, 1912. Mem. Phi Gamma Delta frat.; Soc. of Am. Dram. and Composers. Club: Green Room (New York). Permanent address: Green Room Club, New York.

**HAUPTMANN, Gerhart**—Poet and Dramatist.
Born Salzbrunn, Silesia, Nov. 15, 1862; ed. in the elementary schools of his native village until 1875; est. himself as farmer at Breslau; continued his literary studies and was admitted to the Univ. of Jena; traveled extensively through Italy and began literary career as dramatist, his first work being Die Weber, 1892, which created great interest throughout Europe and America by its rejection by the Licenser of Plays. It was later accepted and prod. by The Stage Soc. A similar experience befell The Sunken Bell, in New York, which, however, was subsequently prod. and has since had several revivals, notably by Sothern & Marlowe, 1900, and Mrs. Fiske, 1910. Among plays from his pen are Biberpelz, 1893; Hannele, 1894; Die Versunkene Glocke, 1895; Fuhrmann Hensebel, 1898, etc. Among his plays that have been translated and sold in book form are The Sunken Bell, And Pippa Dances, Assumption of Hannele, Before Dawn and Elgar. He was awarded Grillparzer prize, 1898; hon. LL.D., Oxford Univ., 1905. Address: Agnotendorf im Riesengebirge, Germany.

**HAWKS, Wells**—Author and Writer.
Born Charlestown, W. Va., June 21, 1870; ed. pub. schools of Baltimore. Began as office boy and was asst. librarian Johns Hopkins Univ., 1889; also did repertorial work on Baltimore papers, becoming ed. of The Herald; subsequently became bus. mgr. Acad. of Mus., Baltimore, then business mgr. Criterion, New York. Gen. press rep. for Charles Frohman, 1902-07; gen. press rep. for Hippodrome, New York, until 1909; press rep. Dreamland, Coney Island, 1909-10; on staffs New York World, and Morning Telegraph, 1910-12. Author: Red Wagons; Moonshine Strategy; also many short stories and other contributions to mags. Mem. West Virginia Soc. Was First Abbot, The Friars, 1908. Club: Friars (New York). Permanent address: The Friars, New York.

**HAWTREY, Charles (Henry)**—Actor and Manager.
Born Slough, Eng., Sept. 21, 1857; ed. Eton, Rugby and Oxford univs. First prof. appearance as Edward Langdon in The Colonel, (old) Prince of Wales', London, Oct. 23, 1881, later appearing at same playhouse as Jack Merryweather in The Marble Arch, Feb. 3, 1882. During same season appeared on tour in The Colonel, and later as Charles Livingstone in That Rascal Pat, and Mr. Bultitude's Body in Vice Versa, both Gayety, London, and after a revival of The Colonel at Imperial, London, appeared as Herbert in Equals, Maurice Lawley in Stage Land and Douglas Cattermole in The Private Secretary, on tour, 1883. The latter play was his own adaptation from the German of Von Moeser, and after appearing as Geoffrey Wynyard in Dan'l Druce, Court, London, Mar. 1884, this play was prod. Prince's, London, Mar. 29, 1884, but subject did not appear therein, and the play was rated a failure. It was removed to Globe, where subject appeared in his original role, and there continued until 1886. Prior to this date, however, he had assumed management Her Majesty's, London, where he revived Secret Service and prod. Excelsior, later appearing as Osmon Hewett in The Pickpocket, Globe, London, Apr. 24, 1886. He added the Princess, London, to his playhouses, appearing as Basil Brooke in Harvest, Sept. 3, 1886, returning thereafter to appear as Reginald Sparker in Lodgers, Globe, London, Jan. 3, 1887, and as Felix Featherstone in The Snowball, Mar. 8, 1887, and Arthur Hummingtop in The Arabian Nights, Nov. 13, 1887, both at same playhouse. The latter play was transferred to

Comedy, London, management of which he assumed, and remained until 1893; prod. at this playhouse during this period Uncles and Aunts, and Tenterhooks, in which he appeared as Jasper Quayle, then appearing at same playhouse as Charles Greythorne in Pink Dominoes, as Captain Armytage in Nerves, as Captain L'Estrange in May and December, as Charles Shackleton in Jane, as Reginald in Godpapa, as John Maxwell in The Grey Mare, as Mr. Graham in Time and Money, as The Poet in The Poet and the Puppets, as Charles Prothero in Today, and as Harry Briscoe in The Sportsman. His next appearance was as Tom Stanhope in Tom, Dick and Harry, Trafalgar Square, London, Feb. 6, 1894; as Chauncey Pottleton in Hot Water, Criterion, London, Aug. 3, 1894; as Horace Dudley in A Gay Widow, Court, London, Oct. 1894; as Dr. William Brown in Dr. Bill, same playhouse, Dec. 3, 1894; as Lord Goring in An Ideal Husband, Haymarket, London, Jan. 3, 1895, after which assumed management Avenue, London, reviving The Private Secretary, subsequently appearing here as Matthew Ponderbury in Mrs. Ponderbury's Past, Nov. 1895, then resuming management Comedy, London, where he appeared as Martin Heathcote in Mr. Martin, from his own pen, Oct. 1896, which he followed by appearing as Hon. Stacey Gillam in The White Elephant, as Herbert Jocelyn in Saucy Sally, as Major Dick Rudyard in One Summer's Day, and as Lord Algernon Chetland in Lord and Lady Algy, transferring latter play to Avenue, London, Sept. 3, 1898, and here appearing as Hugh Farrant in The Cuckoo, Mar. 8, 1899, and Horace Parker in A Message from Mars, Nov. 3, 1899, the latter play being transferred to Prince of Wales', London, Apr. 1901, where he appeared as Lord Strathpeffer in The Man from Blankley's, during same month. His first appearance in U. S., was made as Horace Parker in A Message from Mars, Garrick, New York, Oct. 7, 1901, returning to London to appear as Brooke Trench in The President, Prince of Wales', Apr. 3, 1902, and at same playhouse as William Waring in There and Back, May 3, 1902, returning to U. S. following season to appear in extensive rep. concluding by presenting comedy playlet, Time is Money, in vaudeville, remaining 1903-05, when he returned to London, there reviving A Message from Mars and later appearing as Charles Graham in Time is Money, Criterion, London, Aug. 3, 1905. His next appearance was as Frederick Ware in Lucky Miss Dean, Coronet, London, Sept. 1905, with which play he later appeared on tour, also at Haymarket, London, during same season. At this playhouse appeared as Arthur Kingsbury in The Indecision of Mr. Kingsbury and later in revival of The Man from Blankley's. His later appearances include role of Capt. Dorvaston in Lady Huntworth's Experiment, as John March in Mr. George, Vaudeville, London, Apr. 1907, and after a series of revivals, as Charles Ingleton in Dear Old Charlie, and title role in Jack Straw, subsequently as the Duke of Hermanos in The Noble Spaniard, Royalty, London, Mar. 8, 1909, and at same playhouse as Sir Charles Worgan in What the Public Wants, May 1909. Appeared as Recklaw Poole in The Little Damozel, Wyndham's, London, Oct. 1909; as Bernard Darrell in The Naked Truth, same playhouse, Apr. 14, 1910; as George Rullen in Inconstant George, Prince of Wales', London, Oct. 1, 1910; as Edouard Maubrun in Better Not Enquire, same playhouse, Apr. 20, 1911. Appeared as Mr. Flat in Money, (command performance), Drury Lane, London, May 17, 1911, and as Sneer in The Critic, (gala performance) Prince of Wales', London, June 27, 1911. Appeared as John Harcourt in The Great Name, adapted by himself, Prince of Wales', London, Sept. 7, 1911; as Jacques Calvel in The Uninvited Guest, same playhouse, Oct. 26, 1911. He made a subsequent revival of A Message from Mars, 1911-12, later appearing in U. S., as Charles Ingleton in Dear Old Charlie, Maxine Elliott's, New York, Apr. 15, 1912. Appeared by command in The Man from Blankley's, and in The Little Damozel, before late King Edward VII, at Windsor Castle. His brother, William F. Hawtrey, is well known on American stage. Married Madeline Sheriffe. Clubs: Orleans, Playgoers (London). Permanent address: 60 Haymarket, London, S. W., England.

**HAWTREY, William (Francis)**—Actor.

Born at Eton College, England, Jan. 21, 1856; ed. at Eton and Rugby. Prof. debut in The Colonel, Prince of Wales', London, Feb. 2, 1881; was first prof. actor to speak before the late Queen Victoria after the death of the Prince Consort. This event occurred while he was appearing with the late Edgar Bruce in The Colonel, at Abergeldie Castle, N. B., Oct. 5, 1881. Created role of Dr. Grimston in Vice Versa, 1883; appeared as Old Cattermole in the provincial co. of The Private Secretary, 1884-86; afterwards in London on the various occasions of the revivals of the piece. Appeared as Mr. McCullom in Our Flat, Strand, London, 1889-91. For succeeding six years appeared at various London playhouses, except during period of tour, when he appeared as the Dean of St. Marvels in Dandy Dick, and the Schoolmaster in The New Boy. Went to Australia under management of Williamson & Musgrove, 1896, prod. and appearing in The Prisoner of Zenda, The Sign of the Cross, A Royal Divorce, Under the Red Robe, and Two Little Vagabonds. With his own co. prod. his brother's successful play, A Message from Mars, Dec. 23, 1900; also prod. seven or eight other important plays with this co. during period of 1901-04. Came to the U. S. 1905, and first appeared in Gallops, Garrick, New York, Jan. 1, 1906; as Richard Wetherby in The Two Mr. Wetherbys, Madi-

son Square, New York, Aug. 23, 1906; as Sir Francis Beauchamp in John Hudson's Wife, Weber's, New York, Oct. 3, 1906; as Mr. Sartorius in Widower's Houses, Herald Square, New York, Mar. 8, 1907; as Count Hegerty in The Ambitious Mrs. Alcott, Astor, New York, Apr. 1, 1907; presented vaudeville sketch, Compromised (by Louis J. Vance), 1907-09. Appeared as Mr. Brown in An Englishman's Home, Criterion, New York, Mar. 22, 1909; as Rev. Samuel Roden in The Fires of Fate, Liberty, New York, Dec. 29, 1909; beginning season 1910-11 appeared in vaudeville, and later as Topham Bargeny in We Can't Be as Bad as All That, Nazimova, New York, Dec. 30, 1910; with Elsie Ferguson in Dolly Madison, afterwards in vaudeville with Nat Goodwin in Lend Me Five Shillings, and then appeared as William Smith, in Dear Old Billy, Apollo, Atlantic City, June 10, 1911, and on tour, 1911-12; as William Hake in The Old Firm, Lyceum, Rochester, Dec. 23, 1912, later Harris, New York, Feb. 3, 1913, after which, in condensed form, under title Old Nick & Co., in vaudeville, on tour, 1913. Club: Lambs (New York). Permanent address: 159 West 46th St., New York.

**HAZZARD, John E.**—Actor.

Born New York, Feb. 22, 1881. Appeared as an amateur actor at various entertainments in New York until 1901, when he was engaged by Walter Perkins to play a part in The Man from Mexico, 1901-02, then he had a part in St. Ann and The Turkish Texan. Late in 1902 he appeared with Kate Claxton in The Two Orphans; supported Raymond Hitchcock in The Yankee Consul, 1903-04; with May Irwin, 1905-06. During the summer of 1907 appeared with The Hurdy Gurdy Girl, entering vaudeville with specialties 1907. Remaining two seasons, assumed role of Brittlebottle in The Girls of Gottenberg, Knickerbocker, New York, Sept. 2, 1908. After the close of this engagement was engaged in The Candy Shop, subsequently in the principal comedy role with Fritzi Scheff. After a brief return to vaudeville he joined Bessie McCoy in The Echo, 1910-11; created role Ludwig Spiegle in The Red Rose, Globe, New York, June 22, 1911, afterwards with Fritzi Scheff in The Duchess, 1911-12; as Count Von Sternberg in The Gipsy, Park, New York, Nov. 14, 1912; as Baron Von Vetter, with Lina Abarbanell in Miss Princess, on tour, 1912, later Park, New York, Dec. 3, 1912. Author: Poetry and Rot; The Four Flusher, the former a book of verse, and the latter a novel. Has written many vaudeville sketches. Clubs: Lambs, Pleiades (New York); Pen and Pencil (Philadelphia). Permanent address: 130 West 44th St., New York.

**HEATH, T. K.**—Comedian and Minstrel.

Born Philadelphia, Pa., Aug. 11, 1853; ed. New York. Is one of the oldest minstrels now appearing before the pub. His first appearance was made at Kit Burns', on Water St., New York, with James Mott as a partner, 1867. Later he formed a partnership with Frank Mullen, and as Heath & Mullen opened at Harry Hill's, New York, 1867-68. Although he was successful from his first appearance, he retired from the stage at this time to learn the trade of bookbinder, returning in 1873 with George Howard as a partner, playing a long engagement at the old Atlantic Garden, Chicago. After this they went to Texas and appeared six months in San Antonio, where they dissolved and Mr. Heath formed a partnership with James McIntyre, with whom he has been associated since, and as McIntyre & Heath have appeared in every important vaudeville theatre in the U. S. and in many of the legitimate theatres. After leaving Texas they made their first appearance in Chicago, where they introduced "buck and wing" dancing, which they subsequently introduced in New York at Tony Pastor's. Eventually they gave up dancing and devoted themselves to comedy, appearing for many years in The Georgia Minstrels, On Guard and The Man From Montana, vaudeville sketches, in which they still appear. For three or four seasons they appeared as joint stars in The Ham Tree and in In Hayti. Permanent address: 214 West 42nd St., New York.

**HEIN, Silvio**—Composer.

Born New York, Mar. 15, 1879. Ed. Trieste, Austria. After having studied in Trieste and Vienna, began composing, his first opera being completed at the age of twenty. Among many operas prod. in New York are Nancy Brown, Molly Moonshine, Marrying Mary, The Boys and Betty, and Judy Forgot, all for Marie Cahill; A Matinee Idol, for De Wolf Hopper; The Yankee Girl for Blanche Ring; The Paradise of Mahomet, for Grace Van Studdiford, and When Dreams Come True. Married Ann Mooney, New York, June 17, 1908. Clubs: Lambs (New York). Permanent address: 258 Riverside Drive, New York.

**HELD, Anna (Mrs. Florenz Ziegfeld, Jr.)**—Actress.

Born Paris, Mar. 18, 1873. Her mother was a Pole and her father a Frenchman, the latter engaged as a glove maker in Paris. The subject was the youngest of seven children, and when she reached the age of nine, her father failing in business, opened a small restaurant in the outskirts of Paris. This also proving unsuccessful the subject engaged as an assistant in a small factory, where she remained for two years, frequently appearing as a street singer. Her father dying and her mother having relatives in England, she was removed to London, where they resided in a small room next to the Princess, in Oxford St. It was here that she obtained her first theatrical engagement, appearing in the chorus. Being unable to speak the English language, but speaking French, German, Polish

and Spanish with fluency, she sang songs in these languages which attracted unusual attention. After her mother's death the subject joined a mus. co. to tour Holland. She appeared at a mus. hall in Amsterdam, winning success, and remained in that city for two months, continuing her efforts at Rotterdam, Christiania, The Hague and many German cities. Her first appearance in Paris was made at El Dorado, 1889, later at La Scala in mus. reviews. She then obtained a position at the Palace M. H., London, where she made her first appearance in 1895, singing the song with which her name has been most closely identified and with which she was first introduced to American audiences, "Won't You Come and Play Wiz Me?" introduced in The Parlor Match, her debut being made at the Herald Square, New York, Sept. 21, 1896. After studying the English language with success she appeared as Alesia in La Poupee, Lyric, New York, Oct. 21, 1897, and as Anna in Papa's Wife, Manhattan, New York, Nov. 13, 1899. She later appeared as a "star" in The Little Duchess and Mam'selle Napoleon, appearing on tour until 1905, when she joined the Weber & Fields Burlesque co., appearing as Mimi in Higgledy-Piggledy, and Mrs. Trimley Dazzle in The College Widower, 1905-06. She next appeared as Anna in The Parisian Model, Broadway, New York, 1906, subsequently appearing on tour, 1907-08. Appeared as Anna in Miss Innocence, New York, New York, Nov. 30, 1908. During 1910 she returned to Paris, retiring from the stage for a brief period, returning to U. S. to appear in Miss Innocence, on tour, 1912. Permanent address: 86 Faubourg St. Honore, Paris.

**HEMING, Violet**—Actress.

Born Leeds, Yorkshire, England; ed. Malvern House School, Southport, Eng. Daughter of Alfred Heming, theatrical prop. and mgr., of England, and Mabel Allen, the original Glory Quayle in The Christian, in England. Is descendant from theatrical ancestors for several generations, the first mem. of family of Hemings having been pub. of Shakespeare's works. Has appeared as leading woman since fourteen years of age, at present holding the distinction of being youngest leading woman on American stage. First stage experience as Wendy in Peter Pan, on tour, 1907; as Carrie Crewe, with Hattie Williams in Fluffy Ruffles, Criterion, New York, Sept. 7, 1908; title role in Rebecca of Sunnybrook Farm, Court Square, Springfield, Nov. 16, 1909; as Rosalie Dufard, with Albert Chevalier in Daddy Dufard, Hackett, New York, Dec. 4, 1910; as Kate in The Fox, Lyric, Chicago, Apr. 16, 1911; in The Unwritten Law, on tour, 1912; as Lady Clarissa Pevensey, with George Arliss in Disraeli, on tour, 1912-13. Permanent address: Care The Liebler Co., Century Theatre, New York.

**HENDERSON, William J(ames)**—Musical Critic and Author.

Born Newark, N. J., Dec. 4, 1855; A. B. Princeton Univ. 1876; A. M. 1886. On staff New York Times, 1883-1902; mus. critic New York Sun since Sept. 1912; asst. ed. The Standard Dictionary, 1892-94. Author: The Story of Music, 1889; Preludes and Studies, 1891; Sea Yarns for Boys, 1894; Afloat With the Flag, 1895; Elements of Navigation, 1895; The Last Cruise of the Mohawk, 1897; What Is Good Music? 1898; How Music Is Developed, 1898; The Orchestra and Orchestral Music, 1899; Richard Wagner, His Life and His Dramas, 1901; Modern Musical Drift, 1904; Pipes and Timbrels (poems), 1905; The Art of the Singer, 1906. Married (1) Ella Carter, Apr. 2, 1880; (2) Julia Wall, May 4, 1904. Clubs: Authors (London); Princeton (New York). Home: 123 West 44th St., New York. Address: The Sun, New York.

**HENDRICKS, BEN(jamin) F.**—Actor.

Born Buffalo, N. Y., July 5, 1868; ed. Buffalo and made his first appearance in that city in Evangeline, together with a number of other schoolmates. Following this he appeared in child's parts with Joseph Jefferson, Wm. J. Florence, Edwin Booth, Lawrence Barrett and many of the noted stars of that day. He also appeared when a child with W. J. Scanlon and Minnie Palmer in Fun in a Boarding School, 1880. Seven years later he reappeared in Buffalo as singing comedian with Miss Palmer in My Sweetheart, her most successful play. When she went to England, Ireland and Scotland in 1888 he accompanied her as comedian. He returned to New York and appeared in Mr. Barnes of New York; then appeared as Ole Olson, 1892, the character with which he most generally is identified. Has created every important Swedish character written by Gus Heege until 1909, when he appeared in The Young Turk. The season of 1910-11 he was engaged for Con & Co., later appearing as Prince Nepomuk, with Christie Macdonald in The Spring Maid, Liberty, New York, Dec. 26, 1910; as Baron Gustav Von Vetter, with Lina Abarbanell in Miss Princess, Lyric, Allentown, Pa., Nov. 1, 1912, later Park, New York, Dec. 23, 1912; as Prince Nepomuk, with Christie Macdonald in The Spring Maid, New Amsterdam, New York, Jan. 20, 1913, and on tour, 1913. Permanent address: Bayside Park, Bayside, Long Island, N. Y.

**HENNESSY, Roland Burke**—Editor and Critic.

Born Milford, Mass., Jan. 31, 1871; ed. pub. schools of that city. Entered newspaper work at age of fourteen on Providence Star. Two years later removed to New York and became a contributor to Outing Magazine, later to World, Sun and Tribune. Became ed. Broadway Magazine, then as European corr. Morning Telegraph, 1896, subsequently managing ed. that paper; dram. critic Daily News, New York, 1905, later managing ed. same paper; ed.

New York Star, dram. periodical, since 1907. Author: Tales of the Heart; Beautiful, Bad Broadway; The Pursuit of Virtue; Songs of Long Ago, and many articles for mags. Permanent address: 1505 Broadway, New York.

**HERNE, Chrystal**—Actress.
Born Boston, Mass., June 16, 1883. Daughter of the late James A. Herne, noted character actor and dramatist. Debut made in a small part in The Rev. Griffith Davenport, on tour, 1899, the play being prod. by her father's co. Her early career was in association with her father, remaining in his support for two years, appearing in the first named play and Sag Harbor. Then joined E. H. Sothern and Virginia Harned in rep., appearing with this co. in If I Were King and in Hamlet. Appeared as Dearest in the revival of Little Lord Fauntleroy, Casino, New York, 1902-03. After a brief revival of Shore Acres, appeared with Nat C. Goodwin in A Midsummer Night's Dream; with Arthur Byron in Major Andre, and again with Mr. Goodwin in A Gilded Fool and My Wife's Husbands, 1903-04, then appeared in Home Folks and in spec. mat. performances of Richter's Wife. Became leading woman with Arnold Daly in the prod. of Shaw plays, appearing as Nora Riley in John Bull's Other Island, Candida in Candida, Gloria in You Never Can Tell, the Lady in The Man of Destiny, and Vivie Warren in Mrs. Warren's Profession. She appeared for a brief period in London during 1906, returning to appear with Arnold Daly as Reina Petkopf in Arms and the Man and a revival of other Shaw plays. She was mem. of the Endowed Theatre co. playing at the New, Chicago, after which appeared in Genesee of the Hills, on tour; later in The Stepsister and with Mr. Daly in The Regeneration; as Vera Revendal, with Walker Whiteside in The Melting Pot, Comedy, New York, Sept. 6, 1909, and on tour, 1909-10; as Mrs. Clayton, with John Mason in As A Man Thinks, Nazimova's 39th St., New York, Mar. 13, 1911, and on tour, 1911-12; as Esther Leonard in Mere Man, Lyceum, Rochester, N. Y., Nov. 22, 1912, later Harris, New York, Nov. 25, 1912; as Aline Graham, with Andrew Mack in At Bay, Plainfield, Plainfield, N. J., Feb. 20, 1913; as Estrella Bonham in star revival Arizona, Lyric, New York, Apr. 28, 1913.

**HERNE, Julie**—Actress and Dramatist.
Born Boston, Mass., Oct. 31, 1881. Daughter of the late James A. Herne, noted character actor and dramatist. She began her stage career in her father's co., 1897-98, alternating roles of Helen Berry and Perley in Shore Acres. For more than five years she remained in her father's co., creating role of Emma West in The Rev. Griffith Davenport, Jan. 1889, and Martha Reese in Sag Harbor, Oct. 1899. She later appeared as Mary Ann in Huckleberry Finn and as Alice Gray in John Henry, the latter in support of Dan Daly; as Esther in Ben Hur, on tour, 1903-04; in Home Folks, on tour, 1904-05. During this period she wrote and prod. for a series of spec. mats. at Manhattan, New York, Richter's Wife, playing the title role. Her subsequent engagements have included tours with Raymond Hitchcock in Easy Dawson; as Lael in The Prince of India, and subsequently in vaudeville, where she presented her own dram. offering; as Virginia Blaine in Bought and Paid For, on tour, 1913.

**HERTZ, Alfred**—Conductor.
Born Frankfort-on-Main, Germany, July 15, 1872; ed. Frankfort Gymnasium; mus. ed. at Raff Con., Frankfort. Cond. Hoftheater, Altenburg, Saxony, 1892-95; Stadttheater, Barmen-Elberfield, 1895-99. Concerts in London, Stadttheater, Breslau, 1899-1902; German opera at Metropolitan O. H., New York, since 1902. Decorated with order for Art and Science of Saxony. Dir. first performance of Parsifal outside of Bayreuth, Dec. 24, 1903, Metropolitan O. H., New York, and first and only performance of Richard Strauss' Salome in New York, Jan. 22, 1907. Dir. in Covent Garden, London, 1910; cond. first performance on any stage Humperdinck's Koenigskinder, Metropolitan O. H., New York, Dec. 10, 1910. Address: Metropolitan Opera House, New York.

**HERVIEU, Paul**—Dramatist.
Born Neuilly-sur-Seine, near Paris, Sept. 2, 1857; entered diplomatic service and appointed sec. to the French Legation in Mexico, from which post he resigned in 1880, beginning his literary career by pub. a series of political, social and satiric sketches. His first play, Les Paroles Restent, was prod. at the Vaudeville, Paris, 1892; Les Tenailles, 1895; La Loi de L'Homme, 1897; La Course du Flambeau, 1901; Point de Lendemain, 1901; The reigne de Mericourt, 1902; Le Dedale, 1903. Has been elected hon. pres. French Societe des Gens de Lettres. Permanent address: 23 Avenue du Bois de Boulogne, Paris.

**HERZ, Ralph C.**—Actor.
Born Paris, Mar. 25, 1878; ed. Ecole Alsatienne and afterwards at Eton and Cambridge. First stage appearance made at the Haymarket, London, as an "extra" in The School for Scandal, June 10, 1900; played Augustus in Shock-headed Peter, Garrick, London, Dec. 8, 1900; appeared first in the U. S. as mem. of Mrs. Patrick Campbell's co. as Uncle William Gray in John Henry, Herald Square, New York, Nov. 9, 1902; after a season in stock in Cleveland, joined Maxine Elliott and appeared as Steven Carley in Her Own Way, Garrick, New York, Sept. 8, 1903; leased the Garden, Cleveland, and prod. a number of successful plays with own stock co.; rejoined Maxine Elliott for tour, 1904-05; played Finney Doolittle, with Lulu Glaser in Dolly Dollars, Knickerbocker, New York, Sept. 10, 1905; suc-

ceeded Richard Golden as Timothy Todd in The Tourists, on tour, 1906; played Erich Weiss in The White Hen, Casino, New York, Feb. 10, 1907; as Col. Larivette in Before and After, Astor, New York, Apr. 10, 1907; as Richard Winchester Chorttle in Lola from Berlin, Liberty, New York, Sept. 16, 1907; as the Devil, with Adeline Genee in The Soul Kiss, New Amsterdam, New York, Feb. 10, 1908. After giving character impersonations in vaudeville, summer of 1908, returned to The Soul Kiss, on tour, 1908-09; in The Paradise of Mahomet, on tour, 1909; in Miss Nobody from Starland, Princess, Chicago, 1910; as Theophilus Sherry in Madame Sherry, Chicago, 1909-10, and subsequently at New Amsterdam, New York, 1910-11; as John Truesdale in Dr. De Luxe, Knickerbocker, New York, Apr. 17, 1911, and on tour, 1911-12; as Jeremiah Hopping in The Charity Girl, Globe, New York, Oct. 2, 1912; as Leslie Gilbert in Bachelors and Benedicts, Criterion, New York, Nov. 2, 1912; in vaudeville, 1913. Married Lulu Glaser, prominent comic opera star, from whom he was divorced, 1911.

**HERZBERG, Max**—Pianist.

Born New York, Oct. 31, 1883; ed. in native city. Studied piano with Frederick Ernst Bechtie, Wilhelm Mattfield and Max Spicker; won distinction as an accompanist, appearing with Schumann-Heink, Anton Hekking, Giuseppe and Leandro Campanari, Maud Powell, Ben Davies, Boris Hambourg, Paulo Gruppe, Hans Kronold, H. Meyn, Florence Hinkle and Ludwig Hess (latter on tour, 1911-12). Has also been successful coach and interpreter of piano and vocal. At present is accompanist with Schubert Glee Club. Permanent address: 215 Manhattan Ave., New York.

**HILL, Gus**—Theatrical Manager.

Born New York, Feb. 22, 1860; made first appearance in New York in 1882 at the Metropolitan, Broadway and Houston St., in his club swinging specialty. After this engagement traveled throughout the country in his exhibition with Indian clubs. During his trip met and defeated all the well known club-swingers. He then traveled with vaudeville cos. including Niles, Evans, Bryant & Hoey, Meteors, and Watson, Ellis & Kernells; after which he organized the May Adams Japanese Minstrels, then the Gus Hill's World of Novelties, in which co. he performed his club swinging specialty for years. He then managed many traveling cos. and stars, notably; Vanity Fair, New York Stars, Tammany Tigers, Gay Masqueraders, Cracker Jacks, Through the Breakers, Over the Fence, Man's Enemy, Lost in the Desert, The Shoemaker, McFadden's Flats, A Hot Old Time, Around the Clock, Smart Set, Joe Welch, Arthur Donaldson, Billie Ritchie, Happy Hooligan, The Lilliputians, The Wanderer, The Midnight Maidens, The Night Owls, The Norseman, Gay New York, Are You a Buffalo? Spotless Town, Alphonse and Gaston, The Funny Mr. Dooley, Arizona, Sinbad, West's Minstrels, Mutt and Jeff, and many others. Is dir. Columbia Amusement Co. Mem.: The Elks, Masons and Shriners. Club: Green Room (New York). Permanent address: Columbia Theatre Bldg., New York.

**HILLIARD, Robert (Cochran)**—Actor and Dramatist.

Born New York, May 28, 1857; ed. private schools in New York and at Bishop's Coll., Lenoxville, Que. Commenced life as a clerk in a wholesale woolen house in New York. Later went to a trust co. as an under clerk, and, after becoming receiving teller, left to take charge of a brokerage business. After ten years in this position he resigned to become a prof. actor. For several years previous was prominent in amateur theatricals in Brooklyn, being the pres. of the Gilbert Dram. Soc., in which Edith Kingdon was prominent; was also leading man for the Kemble and Amaranth Dram. socs. He managed the Criterion, Brooklyn, 1886, and there made his debut in False Shame, Jan. 18, 1886; appeared in A Daughter of Ireland, 1887. Was the original Mr. Barnes in Mr. Barnes of New York, and was in the original prod. of Blue Jeans and The White Squadron; was with Mrs. Langtrey in As in a Looking Glass; with Nat Goodwin in Turned Up; with Mr. & Mrs. McKee Rankin in The Golden Giant Mine, and also in Adrift and Sporting Life, and under Daniel and Charles Frohman's management in Wheels Within Wheels. Starred in: Lost, 24 Hours; The Nominee; The Sleepwalker, and That Man and I. Won a distinct triumph as Remerrez, with Blanche Bates in The Girl of the Golden West. Appeared in his own play, A Fool There Was, 1909-12; as John Malvern Grey in The Avalanche (of which he is co-author), Broad St., Philadelphia, Apr. 22, 1912; as Asche Kayton in The Argyle Case, Apollo, Atlantic City, Oct. 17, 1912, and on tour, later, Criterion, New York, Dec. 24, 1912. At intervals during the last fifteen years has appeared in one-act plays in vaudeville, notably: The Littlest Girl, No. 973, As a Man Sows, and The Man Who Won the Pool. Played The Littlest Girl in London for eight weeks under the management of Lord Francis Hope at the Court. Dram. The Littlest Girl and The Man Who Won the Pool, and is co-author, with Edwin Holland, of No. 973. Clubs: Lambs, Players, Am. Dram. (New York); Larchmont Yacht (Larchmont, N. Y.). Permanent address: 130 West 44th St., New York.

**HINCKLEY, Allen**—Grand Opera Basso.

Born near Boston, Mass., Oct. 11, 1877; ed. Amherst Coll. and Univ. of Penn. Was mem. of glee clubs while a student at coll.; subsequently church soloist and choir dir., Philadelphia,

Studied mus. under Carl Schachner, Philadelphia, and Oscar Saenger, New York. Taught harmony, counterpoint and dir. a choral soc. of fifty voices; made debut in light opera as leading bass in Maid Marian, with The Bostonian's, Philadelphia, 1901; remained with this co. two seasons. Debut in grand opera at Hamburg, as the King in Lohengrin, 1903, singing here five years and with spec. engagements at Covent Garden, London, under Hans Richter, and Bayreuth under Mme. Cosima Wagner, with engagements in other German cities. Made debut as mem. Metropolitan Opera co. as Hunding in Die Walkure, Metropolitan O. H., New York, Nov. 1, 1908; has been mem. Metropolitan co. since; also under Thomas Beecham, Covent Garden, London, season 1910. Has frequently appeared in concert in U. S. Married Miss Skinner in Edinburgh, Scotland, Feb. 3, 1913. Mem. Delta Kappa Epsilon Frat. Club: Harmonie (Hamburg). Permanent address: Metropolitan Opera House, New York.

**HINES, William E. (Timothy Edwin Hines)**—Actor.

Born New York, July 4, 1859; ed. Parochial School. Made first stage appearance as a "super" at the old Bowery, New York, 1873, followed by two years with Richmond Stock co. in support of distinguished traveling stars of that period. In 1875 went on tour with Milton Nobles, John Phillip Sousa being the mus. dir. of co. Made vaudeville debut, Deagles, St. Louis, Mo., with Frank Cummings as a partner, 1876. They played the prominent houses, including Harrigan & Hart's, New York. With Nat Blossom as a partner, joined Cooper & Bailey's Big London Show, replacing McIntyre & Heath, 1881. Separating from Blossom, he presented a short sketch, The Railroad Boarders, by Frank Dumont, with Daisy Remington, to whom he was married. Several other successful sketches followed, including Our Pawn Shop, The Sullivan Chowder, The Woman Tramp, Miss Patter of Patterson; followed this by The Manicure Girl. For many seasons, as Hines & Remington, they have been prominent headline attractions. In 1887 joined Pete Baker, and season 1898-99 appeared as co-star with Charles A. Mason in Rudolph and Adolph. Also joint mgr. of theatre at Rye Beach, 1910. Permanent address: Remington Cottage, Harrison, N. Y.

**HINSHAW, William (Wade)**—Operatic Baritone.

Born Union, Iowa; ed. Valparaiso Univ. (B.A., B.S., Mus. Doc. and Ph.D.). Began study of mus. at age of six and at thirteen was leader of brass band and choral class. Became especially proficient as cornetist and as soloist on such instrument and teacher of other brass instruments was enabled to continue his studies at univ. Removed to Chicago, 1890, and took course in singing under R. A. Heritage, L. A. Phels and L. G. Gottschalk; was leader of choir Second Baptist Church, Chicago, six years; debut as concert singer, Chicago, 1893; studied for grand opera under Arturo Mereschalchi, Metropolitan Opera co., 1895-99; debut Henry W. Savage Grand Opera co., as Mephisto in Faust, St. Louis, Nov. 6, 1899, and followed it by singing the leading baritone roles in over fifty grand and light operas, including Wolfram, Telramund, Der Fliegende Hollander, Caspar, Count di Luna, Rudolfo, Escamillo, Amonasro, Alfio, Schaunard, Diavolo, Plunkett and Count Arnheim. Sang with this co. until 1902, when he became pres. of Hinshaw School of Opera, and the Chicago Con., which position he held until 1906, singing meanwhile in concerts and with oratorio socs. Assumed role Jesus in initial prod. Elgar's Apostles, Chicago, Apr. 22, 1906; sang repeatedly with German Mus. Soc. of Milwaukee in operatic roles; also sang The Messiah in Los Angeles on two occasions. Studied extensively in Germany under Herr Belwidt, Frankfort, by advice Anton von Rooy and Felix Mottl; in 1908 organized English Grand Opera co. of Chicago, singing leading baritone roles and acting as general dir. of co. In 1909-10 made extensive concert tour, singing in over 400 cities and towns in the U. S. and Canada. Joined Metropolitan Opera co., Nov. 1910, making debut as Biterolf in Tannhauser, Metropolitan O. H., New York, Nov. 16, 1910, since when has sung principal baritone roles in principal German prods. Married Mabel Clyde, New York, June 3, 1911. Permanent address: Metropolitan Opera Co., New York.

**HISSAM-DeMOSS, Mary**—Singer.

Born California, Ky., and ed. Cincinnati, New York and London. Her vocal studies were under Sig. Lino Mattioli, Cincinnati Coll. of Mus., 1890-96, receiving two gold medallions as reward of merit. She subsequently coached with Isadore Luckstone and Arthur Mees, New York, and Randegger, London. Prof. debut made as soloist with Cincinnati Symphony Orch., Music Hall, Cincinnati, Dec. 28, 1899, removing to New York the following year, receiving appointment as soloist Fifth Ave. Presbyterian Church, where she continues to sing. Made New York debut with New York Oratorio Soc. in Bach B-minor mass, under dir. Frank Damrosch, Carnegie Hall, Nov. 24, 1900. Has also appeared as soloist Calvary Methodist Church, Orange, N. J., since 1903. Has sung in concert, recital and oratorio, with principal socs. and symphony orchs. and festival assns., since 1900, appearing as far west as California with New York Symphony Soc. under Frank Damrosch. Married Lacy M. DeMoss, Newport, Ky., Mar. 29, 1894. Club: Musicians (New York). Permanent address: 106 West 90th St., New York.

**HITCHCOCK, RAYMOND**—Actor.
Born Auburn, N. Y., Oct. 22, 1871; ed. in native city. Having won success as an amateur actor during his early career, decided to adopt the stage as a prof. finally securing an engagement to appear on tour. His first appearance was in Ingomar, on tour, 1890, which, after brief season, closed, and Mr. Hitchcock, finding himself in financial straits in Philadelphia, secured a position as clerk with John Wanamaker, where he remained for one year. He was afterwards engaged by William T. Carleton, under whom he sang in the chorus of The Brigand, later appearing as a substitute for Chas. A. Bigelow, which brought him his first opportunity. He next appeared as Sir Tobin Topax in The Golden Wedding, on tour, 1893, after which he became leading comedian with the Castle Square Opera co., Boston, playing a variety of parts in light opera and mus. comedy. He appeared as Bulmer Brady in Charley's Aunt, Bijou, New York, 1894; as Willie Wilt in The Night Clerk, on tour, 1895; as Worthington Best, with May Irwin in Courted Into Court, Bijou, New York, and on tour, 1896. He thereafter appeared in a series of mus. plays at the American, New York, 1898, playing among other roles that of Bicoquet in Paul Jones, Lambertuccio in Boccaccio, Lurcher in Dorothy, and Fanfani Pasha in A Trip to Africa. During the following season he created the role of Shank Cereas in We 'Uns of Tennessee, and returned to mus. comedy to appear in A Dangerous Maid, and later to create the role of David Took in Three Little Lambs, Dec. 8, 1899; the following season he appeared with May Irwin in The Belle of Bridgeport, later appearing in The Burgomaster, Vienna Life and Miss Bob White. He began his stellar career under the dir. of Henry W. Savage as Abajah Booze in The Yankee Consul, Tremont, Boston, Sept. 21, 1903, later appearing in the same role at Broadway, New York, Feb. 22, 1904. His subsequent engagements have included the title roles of Royal Dawson in Easy Dawson, Copeland Schuyler in The Galloper and Rudolph in The Student King. The Galloper was subsequently made into a mus. comedy under the title The Yankee Tourist, in which he opened at Astor, New York, Aug. 12, 1907; then as Sydney Lyons in The Man Who Owns Broadway, New York, New York, Oct. 11, 1909; as Cicero Hannibal Butts in The Red Widow, Astor, New York, Nov. 6, 1911, and on tour, 1912-13. Married Flora Zabelle, actress. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**HODGE, William (Thomas)**—Actor.
Born Albion, Orleans Co., N. Y., Nov. 1, 1874; ed. pub. schools of Albion and Rochester, until 1891, when the desire for a theatrical career became so strong that he ran away from home to go on the stage. He had learned something of stage life from his older brother Joseph Hodge, who was a theatrical mgr. and who made him prop. man of the co. His desire to become an actor was still strong and when this co. disbanded he joined two of the mems. in organizing what was known as the Elite Theatre co., which played in many of the smaller towns in New York state. He filled the part of prop. man and adv. agt., at the same time playing a variety of roles as the comedian of the troupe. His next venture was in partnership with Thomas Cooney as joint mgr. of the New York Comedy co. His first performance was Kathleen Mavourneen, given by the three profs. and some amateurs he picked up, and the profits amounted to thirty-eight dollars. With this amount of capital to start on, his co. toured the Catskill Mountains during the following summer. After that he was a mem. of the Marks Bros. co., of Canada; the Meyer Collins co., in New York state, and The Heart of Chicago co., which was performing in Canada. At the close of his connection with that co. he organized the Will Hodge co. and toured the smaller towns of New York state. The next season was spent in the South, after which he went to Chicago and appeared in vaudeville, in partnership with a Mr. & Mrs. Hanley. He went to New York in 1900, and was engaged by Mr. Erlanger to appear in the part of the Brazilian "heavy" with the Rogers Brothers in their first starring tour, in the mus. comedy The Reign of Error. This New York engagement marks the beginning of his success. Being advised to see James A. Herne about another engagement, he found him rehearsing at the Grand Central Palace, New York, and before the interview was over was engaged to create the role of Freeman Whitmarsh in Sag Harbor. He continued in Sag Harbor until the death of Mr. Herne, 1901. Following season he was engaged by Charles Frohman for role of Stephen Tully in Sky Farm, Garrick, New York, Mar. 17, 1902. In 1903 he prod. a play from his own pen, Eighteen Miles from Home, which was not a success. Subsequently appeared in Peggy from Paris, on tour; as Mr. Stubbins in Mrs. Wiggs of the Cabbage Patch, Savoy, New York, Sept. 3, 1904, and on tour, 1905-06; as Seth Hubbs in Dream City, Weber's, New York, Dec. 24, 1906, remaining at this playhouse until he was engaged for the leading part of Daniel Voorhees Pike in The Man from Home which ran in Chicago for an entire season, later Astor, New York, Aug. 17, 1908, and on tour until 1913; as Jim Whitman in The Road to Happiness, Plainfield, Plainfield, N. J., Feb. 22, 1913. Permanent address: 1416 Broadway, New York.

**HOFFMAN, Aaron**—Author.
Born St. Louis, Mo., Oct. 31, 1880; ed. pub. schools and Univ. of Chicago. At age of seventeen began writing for stage, supplying monologues and sketches to Lew Dockstader, Cliff Gor-

don, Bobby North, Fred Niblo, James Harrigan, Carroll Johnson, Julian Rose, Joe Welch, Jess Dandy, Rogers Brothers, Carlin & Otto, Genaro & Bailey, Digby Bell and others. Also wrote the play The End of the World. His first play was The Belle of Avenue A, which was followed by Tom, Dick & Harry; Bankers and Brokers; Playing the Ponies; Rogers Brothers in Panama; King Casey; Yorke & Adams in Africa; The Newlyweds and Their Baby; The Politicians; The Young Turk, and The Merry Whirl. Clubs: Am. Dram., Green Room, Vaudeville Comedy (New York). Permanent address: 21 Claremont Ave., New York.

**HOLDEN, Albert James**—Organist and Composer.

Born Boston, Mass., Aug. 17, 1841; resided in New York since 1855, where he studied; has been organist more than forty years at Church of the Divine Paternity (Universalist), and the Church of the Puritans. Has composed more than 300 anthems, hymns and other church mus.; has also written songs and part-songs, several ballads and choruses. Has ed. and compiled numerous collections of mus., both sacred and secular. One of the founders Am. Guild of Organists. Mem.: N. F. Soc., Lafayette Post G. A. R., Masons. Home: White Plains, N. Y. Office: 362 Fifth Ave., New York.

**HOLLAND, E(dmund) M(ilton)**—Actor.

Born New York, Sept. 7, 1848; ed. pub. schools native city. Son of George Holland, noted comedian, and brother of Joseph and George Holland, both profs. First pub. appearance when infant, as Master Thompson in To Parents and Guardians, Wallack's Lyceum, New York, Dec. 20, 1855, on which occasion he was carried in arms by his father. Engaged as call boy by Mrs. John Wood, at Olympic, New York, 1862-66, after which appeared with co. at Barnum's Museum, New York, in small roles, 1866-67, later with Joseph Jefferson in original prod. Rip Van Winkle. He then joined Lester Wallack's co. changing his stage name from E. Milton to as at present. He remained with this co. 1867-1880, essaying roles of Silky in The Road to Ruin, Beau Farintosh in School, David in The Rivals, Sam Gerridge in Caste, Lovekin in My Awful Dad, Crabtree in The School for Scandal, Wolfe in Twins, Toby Crackett in Oliver Twist, Williams in Town and Country, the Corporal in Simon Bernard, Count de Brissac in The Follies of a Night, Conrade in Much Ado Aout Nothing, Griffiths in Lost At Sea, Secker in New Men and Old Acres, Cool in London Assurance, Biggs in The Nervous Man and other roles, after which made his first appearance in London with Mr. & Mrs. McKee Rankin as the Judge in The Danites, Sadler's Wells, Apr. 26, 1880. Returning to U. S. joined A. M. Palmer's co. at Union Square, New York, making his first appearance with this co. as Major McTurtle in Mother-in-Law, Dec. 8, 1881, and later as Riffindini in French Flats. Later appeared as Ramsey Lake in Suil-a-Mor, Booth's, New York, Mar. 6, 1882; as the Deacon in After the Opera, Abbey's Star, New York, Apr. 14, 1882; as Col. Bellows in A Daughter of the Nile, Standard, New York, Sept. 6, 1882. Joined A. M. Palmer's co. at Madison Square, New York, playing first Job Jekyll in The Rajah, Oct. 8, 1883, appearing at this playhouse and at Palmer's, New York, under same management, until 1895, among roles assumed being those of Petticus Green in Hazel Kirke, Captain Redwood in Jim the Penman, Col. Moberly in Alabama, Mr. Gardner in Captain Swift, Berkeley Brue in Aunt Jack, Gregory in A Pair of Spectacles, Lot Burden in Saints and Sinners, Col. Fairfax Carter in Col. Carter of Cartersville, Gibson in The Private Secretary, Socrates Browning in Our Society, Lewis Long in Margery's Lovers, Gawain in Elaine, Dr. Chettle in Heart of Hearts, Algernon Bellair in Partners, Gregory Goldfinch in A Pair of Spectacles, Jack Elfwig in Twilight, Cortland Crandall in New Blood, Sir Thomas Horncliffe in The Transgressor, Colonel Cazenove in The New Woman, Elbert Rogers in Esmeralda, etc. He later associated with himself Joseph Holland, his brother, and as joint-star appeared as Hooper in A Man With a Past, Garrick, New York, Sept. 2, 1895, and in same association as Jenkins Hanby in A Social Highwayman, on tour, 1895-97, appearing meanwhile as Fag in all-star revival of The Rivals, American, New York, 1895; then appeared as Dr. Wood in A Superfluous Husband, Miner's Fifth Ave., New York, Jan. 4, 1897, and after brief appearance as Silas K. Barker in Dr. Claudius, joined Charles Frohman's co. making debut as Ribot in Never Again, Garrick, New York, Mar. 3, 1897. With this co. appeared in On and Off, Make Way for the Ladies, The Lash of the Whip, Shades of Night, Hearts are Trumps, and achieved distinction as Uncle Eb in Eben Holden, Savoy, New York, Oct. 28, 1901. Later appeared as the Pope, with Viola Allen in The Eternal City, Victoria, New York, Nov. 17, 1902; as Captain Bedford, with Kyrle Bellew in Raffles, Princess, New York, Oct. 27, 1903; as Picard in all-star cast revival of The Two Orphans, New Amsterdam, New York, Mar. 28, 1904; as Captain Bedford, with Kyrle Bellew in Raffles, on tour, 1905; as Mons. Bolene, with Otis Skinner in The Duel, Hudson, New York, 1906; as Christopher Guthrie in The Measure of a Man, Weber's, New York, Oct. 18, 1906. Made vaudeville debut in The Phantom Detective, on tour, 1907, later appearing as Bates in The House of a Thousand Candles, on tour, and later Daly's, New York, Jan. 6, 1908; as Gentle, with Wilton Lackaye in The Battle, Savoy, New York, Dec. 21, 1908. Appeared with James K. Hackett in vaudeville playlet, The Bishop's Candlesticks, on tour, 1909, after which was engaged as mem.

New Theatre co., New, New York, where he appeared as Sir Oliver in The School for Scandal, Dec. 16, 1909, Ven. Archdeacon Bonnington in Don, Dec. 30, 1909, as the Old Shepard in A Winter's Tale, Mar. 28, 1910, as Mr. Elkin in The Thunderbolt, Nov. 12, 1910, as Von Haugh in Old Heidelberg, Dec. 19, 1910, as Gaffer Tyl in The Blue Bird, Feb. 6, 1911, as Col. Torrens in Nobody's Daughter, Feb. 13, 1911, and as Rain Wind in The Arrow Maker, Feb. 27, 1911. His later appearances include roles of William Tetlow, with James K. Hackett in A Grain of Dust, Criterion, New York, Jan. 1, 1912; as Metz in Years of Discretion, Empire, Syracuse, N. Y., Nov. 4, 1912, later in same role, Belasco, New York, Dec. 25, 1912. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**HOLLAND, Mildred (Mrs. Edward C. White)**—Actress.

Was pupil in dram. art at Chicago Con.; stage debut as Wallalla in Superba, Harmanus Bleecker Hall, Albany, N. Y., Sept. 24, 1890; appeared on tour as Diane in Paul Kauvar, 1892-93; later in same season became mem. Augustin Daly co., Daly's, New York, and on tour. First notable part Fan Fan in Two Little Vagrants, on tour, 1897-1900; appeared as Aria in The Power Behind the Throne, Buffalo, Mar. 1900; as Angela in The Lily and the Prince, Buffalo, Apr. 7, 1902; as Catharine the Great in The Triumph of an Empress, Bridgeport, Conn., Dec. 25, 1903; as Lolita in A Paradise of Lies, Binghamton, N. Y., Sept. 10, 1905; prod. Lotus Blossoms and One Short Hour, two playlets, Buffalo, 1906; appeared as Margaret in The Provider, Buffalo, 1907; as Cyprienne in Divorcons (her own version), Buffalo, 1907; as Empress Josephine in A Royal Divorce, Cleveland, O., Nov. 2, 1908. She appeared successfully with her own stock co. in New York, Buffalo, Rochester and Cleveland, playing her complete rep. as well as elaborate revivals of old comedies. Appeared in spec. prod. David Copperfield, Yorkville, New York, 1909. She appeared with her own co. for a long season at Rochester, 1910, where she made a spec. prod. of Schiller's Marie Stuart, appeared at Garden, New York, in rep. 1911. Has lectured throughout U. S. on the stage and on the novels of Charles Dickens. Made extensive vaudeville tour, 1910-11. Mem. Prof. Woman's League (vice-pres., 1909-11), Actors Soc., Actors Church Alliance (pres., 1911). Permanent address: Hotel Markwell, 220 West 49th St., New York.

**HOLMES, (Elias) Burton**—Lecturer.

Born Chicago, Jan. 8, 1870; ed. Allen Acad. and the Harvard School, Chicago. Has traveled in Japan, Algeria, Tunis, Morocco (on expedition to Fez), Egypt, Nubia, Corsica, Greece, Thessaly and all continental Europe, Hawaiian Islands, Yellowstone Park, Grand Canon of the Colorado River, Philippine Islands, China, Russia, Siberia, Korea, Manchuria, Denmark, Sweden and Norway, Alaska, the Klondike, Great Britain and Ireland. First lecture in Chicago, 1890; since then in all principal American cities. Author: The Burton Holmes Travelogues, 12 vols. Address: Orchestra Bldg., Chicago, Ill.

**HOLMES, Taylor**—Actor.

Born Newark, N. J.; ed. Chicago. Previous to stage career was entertainer and coach in Chicago. Has also won distinction as prod., one of his efforts being first prod. Candida, in which he played Marchbanks, Chicago, 1889. Made prof. debut as vaudeville entertainer in imitations and impersonations of stage favorites, Keith's, Boston, May 16, 1899; appeared thereafter in vaudeville throughout U. S., and as parlor entertainer, London, 1899; appeared as De Potter, with Olga Nethersole in Sapho, and with same actress as "utility" man in her rep., 1899-1900; appeared as the degenerate in A Dangerous Woman, concluding season as club entertainer and in vaudeville, 1900; as Rosencrantz, with E. H. Sothern in Hamlet, Garden, New York, Sept. 8, 1901; appeared thereafter with Blaney Stock co., Newark, after which as John Grigsby, Jr., with Frank Keenan in Hon. John Grigsby, Manhattan, New York, Jan. 28, 1902; with Blaney Stock co., Newark, and Keith Stock co., Bijou, Philadelphia, 1902-03; as Captain Burke, with Robert Edeson in Soldiers of Fortune, and as Lieut. Ross in Ransom's Folly, acting also as stage mgr. for co., 1903-04. After a summer season at Keith's, Philadelphia, appeared as Lieut. Ross in Ransom's Folly and as Reade in Strongheart (prod. latter play) with Robert Edeson, on tour, 1904-05. Remained in Strongheart co. following year and concluded season in vaudeville, 1905-06. With David Warfield appeared as Wellman in A Grand Army Man, and as Poons in The Music Master, Stuyvesant, New York, 1907-08, remaining with this player for rep. engagement, season 1908-09, after which he created role A. Case Daly in The Midnight Sons, Broadway, New York, May 22, 1909, later promoted to role of Tom in same play. He next created role Sammy Fletcher in The Commuters, Criterion, New York, Aug. 15, 1910, and was featured as Napoleon Pettingill in Marriage a la Carte, Casino, New York, Feb. 20, 1911. After a brief tour in vaudeville appeared in cast Folies Bergere, New York, then created role Lorimer Walsh in The Million, 39th St., New York, Oct. 24, 1911, and on tour, 1911-12; as Billy Gettaway in Somewhere Else, Majestic, Utica, (N. Y.), Dec. 25, 1912, later Broadway, New York, Jan. 20, 1913, after which appeared in vaudeville; as John Livingstone in 6 Washington Square, Parsons, Hartford, Conn., May 15, 1913. Clubs: Lambs, Players (New York). Permanent address: 130 West 44th St., New York.

**HOOKER, (William) Brian**—Author.
Born New York, Apr. 2, 1880; ed. Yale Univ. (A. B. 1902, A. M. 1904). Asst. inst. in English, Columbia Univ. 1903-05; inst. rhetoric, Yale Univ., 1905-09. Author: The Right Man, 1908; The Professor's Mystery (co-author), 1911. Composed libretto to Mona (music by Horatio Parker), awarded first prize in Metropolitan Opera co. contest, 1912. Has won other prizes for literary effort, notably Cook, 1901; Herald, 1907. Contributor to mags. and periodicals. Married Doris Redfield Cooper, New York, Aug. 18, 1911. Clubs: Graduates (New Haven); Yale, Players (New York). Permanent address: Farmington, Conn.

**HOPE, Anthony (Anthony Hope Hawkins)**—Author and Dramatist.
Born in England, Feb. 9, 1863; ed. Marlborough, Balliol Coll. and Oxford Univ. Barrister, Middle Temple, 1887. Author: (Books) The Prisoner of Zenda; The God in the Car; The Dolly Dialogues; Rupert of Hentzau; The King's Mirror; Quisante; Tristam of Blent; The Intrusions of Peggy; Double Harness; The Servant of the Public, etc.; (Plays) The Adventures of Lady Ursula; Pilkington's Peerage; Rupert of Hentzau; The Prisoner of Zenda, etc. Clubs: Athenaeum, Reform, Garrick, Authors (London). Permanent address: 41 Bedford Square, London, W.

**HOPPER, (William) De Wolf**—Actor.
Born New York City, Mar. 30, 1862; son of John and Rosalie (De Wolf) Hopper; ed. at J. H. Morse School. After making a brave effort to follow paternal precedent and become a lawyer, he became actor, appearing for the first time behind the footlights at the Lyceum (now 14th St.), New York, on May 9, 1878, in an amateur performance of Conscience. Made his prof. debut Nov. 4, 1878, at New Haven, Conn., as Talbot Champneys in Our Boys, with the Criterion Comedy co. In 1879 he appeared in Our Daughters, and in 1881 he was with Ada Gilman in One Hundred Wives, and the next year supported Edward Harrigan in The Blackbird. At this time he became imbued with the idea that he was destined for a grand opera basso, and devoted a year to vocal study; following this he became one of the principal comedians with the McCaull Opera co., with which organization he remained five years, appearing in The Black Hussar, Chatter, Don Caesar, The Crowing Hen, Falka, Die Fledermaus, Josephine Sold by Her Sisters, Jacquette, The Beggar Student, Fatinitza, The Bellman, L'Orrino, The Lady or the Tiger, The Begum, Prince Methusalem, Boccaccio, The May Queen, Capt. Fracasse, and Clover. He made his debut as a "star" at the Broadway, New York, May 5, 1890, in Castles in the Air, and the year following in Wang, which lasted him two seasons. In 1893 he was seen in Panjandrum, and the next year in Dr. Syntax, which was a mus. version of Robertson's School. The season 1895-96 he toured in Wang and Dr. Syntax, and on Apr. 1, 1896, at Boston, Mass., he brought out El Capitan, which he sang for two years. The season of 1898-99 he was seen in The Charlatan. He made his debut before the London pub. in El Capitan at the Lyric, July 10, 1899; was seen at the Comedy, London, in The Mystical Miss (the British title for The Charlatan), Dec. 13, 1899. He returned to U. S. 1900, and for two years was a mem. of Weber & Fields co., appearing in the burlesques Fiddle-Dee-Dee and Hoity-Toity. He then resumed his starring tour, and for two years appeared in Mr. Pickwick, followed by a season's revival of Wang. He then starred for three years in Happyland, which was followed by A Matinee Idol. Joined Gilbert & Sullivan Opera co. and appeared in star revivals presented by this co. as Dick Deadeye in H. M. S. Pinafore, Casino, New York, May 29, 1911, and on tour, 1911-12; as Reginald Bunthorne in Patience, Lyric, New York, May 6, 1912, and later as Edward in The Pirates of Penzance, Casino, New York, June 3, 1912, and in same roles and as Ko-Ko in The Mikado, on tour, 1912-13; as General Ollendorf in The Beggar Student, Casino, New York, Mar. 22, 1913; and at same playhouse as Ko-Ko in The Mikado, Apr. 21, 1913, as The Lord Chancellor, in star revival of Iolanthe, May 12, 1913. Married (1) Ella Gardiner; (2) Ida Mosher, Prof.; (3) Edna Wallace, actress, Jan. 28, 1893; (4) Nella Reardon Bergen, prima donna, 1899, from whom he was divorced Apr. 21, 1913; (5) Ella Curry, actress, May 24, 1913. Clubs: Players, Lambs (New York). Permanent address: 130 West 44th St., New York.

**HOPPER, Edna Wallace (Mrs. A. O. Brown)**—Actress.
Born San Francisco, Jan. 17, 1874; ed. Van Ness Sem., San Francisco. Prof. debut was made as Mabel Douglass in The Club Friend, Star, New York, Aug. 17, 1891. Thereafter she appeared with the late Roland Reed in Lend Me Your Wife, Columbus, New York, Nov. 9, 1891, after which she was engaged by Charles Frohman and under his management appeared as Lucy Norton in Jane, Mrs. Patterby in Chums and Margery Knox in Men and Women, then appearing successfully as Wilbers Ann in The Girl I Left Behind Me, Empire, New York, Jan. 25, 1893, and Dolly Chester in The Younger Son, at same playhouse, Oct. 24, 1893. Her next role was Betsy in Poor Girls, American, New York, Jan. 22, 1894. After this she became associated with DeWolf Hopper in mus. comedy, subsequently being married to the comedian and appearing with him as Paquita in Panjandrum, Merope Mallow in Dr. Syntax, Mataya in Wang, all prod. or revived Broadway, New York, 1894; as Estrelda in El Capitan, same playhouse, Apr. 25, 1895. Her next appearance was in Yankee Doodle

Dandy, Casino, New York, and then as Orestes, with Lillian Russell in La Belle Helene, Casino, New York, Jan. 12, 1899; as Chris in Chris and His Wonder Lamp, Victoria, New York, Jan. 1, 1900. She won renown as Lady Holyrood in Florodora, Casino, New York, Nov. 10, 1900, appearing in this role until she assumed role of Wrenne in The Silver Slipper, Broadway, New York, Oct. 27, 1892. After a brief engagement in The March of Time she appeared as Angela in A Country Mouse, on tour, 1904-05, and then appeared as Polly in a sketch, Captain January, in vaudeville, 1906. Joining Lew Fields co. she appeared as Fannie Frivol in About Town, Lew Fields' Herald Square, New York, Aug. 30, 1906, and as Winthrop Duxbury in the travesty of The Great Divide, presented as The Great Decide. She was seen in a play, The White Chrysanthemum, and then appeared as Sadie Woodis in Fifty Miles from Boston, Garrick, New York, Feb. 3, 1908, and on tour. Her later role was Connie Curtiss, with Richard Carl in Jumping Jupiter, New York, New York, Mar. 6, 1911, in which she appeared on tour, 1911-12. After divorce from DeWolf Hopper, married Albert O. Brown, Nov. 25, 1908. Permanent address: Care A. O. Brown, The Lambs, New York.

**HOPWOOD, Avery**—Dramatist.

Born Cleveland, O., May 28, 1882; ed. Univ. of Mich. (A. B., 1905). After grad. became reporter on Cleveland Leader, after which, in collaboration with Channing Pollock, wrote Clothes, prod. by Grace George, Manhattan, New York, 1906; The Powers That Be, 1907; This Woman and That Man, 1909; Seven Days (in collaboration with Mary Roberts Rinehart), 1909; Judy Forgot (mus. by Silvio Hein), 1910; Nobody's Widow, 1910; Somewhere Else (book and lyrics), 1912. Club: Lambs (New York). Permanent address: The Lambs, New York.

**HORNUNG, E. W.**—Author and Dramatist.

Born Middlesborough, England, June 7, 1866; ed. Uppingham School. Spent some time in Australia, 1884-86, after which he engaged in literary work, his first novel being A Bride from the Bush, 1890. This was followed by Under Two Skies, 1892; Tiny Luttrell, 1893; The Boss Taroomba and The Unbidden Guest, 1894; The Rogue's March and Irralie's Bushranger, 1896; My Lord Duke, 1897; Young Blood and Some Persons Unknown, 1898; The Amateur Cracksman and Dead Men Tell No Tales, 1899; The Belle of Toorak and Percavi, 1900; The Black Mask, 1901; The Shadow of the Rope, 1902; No Hero and Denis Dent, 1903; Stingaree and A Thief in the Night, 1905; Mr. Justice Raffles, 1909. In collaboration with Eugene W. Presbrey The Amateur Cracksman was dram. under title Raffles, the Amateur Cracksman, and presented in U. S. with the late Kyrle Bellew in the title role, 1903-06, and in London with Gerald du Maurier, 1906-07. Married Constance Doyle, 1893. Clubs: Reform, Automobile (London). Address: 7 Hornton St., London, W.

**HORWITZ, Charles**—Dramatist.

Born Milwaukee, Wis., June 15, 1864; ed. native city. When a youth he wrote comic songs for Sol Smith Russell, Nat Goodwin and other popular actors. Joined Royce & Lansing Mus. Comedy co., as singing comedian, 1889-93. During this period he wrote the comedies in which the co. appeared. With Hughey Dougherty and Inez Mecusker was featured on tour in The Prima Donna, from his pen, 1893; appeared with The Prodigal Father, 1894; at close of season formed partnership with Fred Bowers, and as Horwitz & Bowers became established vaudeville favorites. They also wrote 300 popular songs, among them being Because, and Always. Began writing sketches for vaudeville, 1894, and retired from stage, 1898, to devote all his time to this work, in which he has been most successful in U. S. and England. Permanent address: 1402 Broadway, New York.

**HOWARD, George BRONSON (See Bronson-Howard, George).**

**HOWARD, Kathryn (May Irene Copinger)**—Dramatic Editor.

Born Baltimore, Md., ed. in native city. First position was with the Baltimore American as mem. reportorial staff, 1902, remaining in such position and as asst. to mus. and dram. critic until 1908 when, with founding of The Baltimore Star, became mem. ed. staff as ed. of Woman's Page until 1911, since when has been dram. ed. Permanent address: The Baltimore Star, Baltimore, Md.

**HOWSON, Albert S.**—Actor.

Born Brooklyn, N. Y., Feb. 3, 1881; ed. pub. schools, Brooklyn. Scion of well known theatrical family, his grandfather being Frank Howson, singer and comedian, his father Frank A. Howson, a composer and dir. of grand opera, at one time with Clara Louise Kellogg, and more lately mus. dir. Lyceum and Daly's, New York. Through the efforts of the elder Howson the youngster secured an engagement with Daniel Frohman, and made his debut as a "country fiddler" in Change Alley, Lyceum, Sept. 6, 1897. He then appeared with James K. Hackett in Rupert of Hentzau, the following season becoming a regular mem. Lyceum Theatre Stock co., remaining from 1898 to the closing night of this celebrated co., Apr. 5, 1902, playing small parts and acting as stage mgr. of many of the plays. Following the closing of this co. he appeared as Mr. Crager, with Mary Mannering in The Stubbornness of Geraldine, on tour, 1902-03; appeared with Proctor Stock co., New York, 1903-06; in support of E. H. Sothern and Julia Marlowe as Paris in Romeo and

Juliet, Osric, also as the Ghost, in Hamlet; Curio in Twelfth Night; Amasa in John the Baptist; Colin and Pigachon in Jeanne d'Arc; Le Beau and Sir Oliver Martext in As You Like It, and as the First Adventurer in When Knighthood Was in Flower, on tour, 1906-07. When Mr. Sothern and Miss Marlowe appeared independently the subject appeared with former as Master Nicholas in Don Quixote; Kashkin in The Fool Hath Said; Buddicombe in Our American Cousin; Noel le Jolys in If I Were King, and Horatio in Hamlet, on tour, 1907-08. Mr. Sothern and Miss Marlowe having again become joint stars, the season 1910-11 was opened at the New, New York, and Mr. Howson appeared in support of Corinne in Mlle. Mischief, but following the closing of the Sothern & Marlow engagement at the New, New York, he again joined them and has appeared in their support in his former roles, and as Touchstone in As You Like It, Feste in Twelfth Night, Tubal in The Merchant of Venice, Biondello in The Taming of the Shrew, and The First Witch and the Doctor in Macbeth. Married Loretta Healy, New York, Oct. 25, 1904. Permanent address: 694 Lafayette Ave., Brooklyn, N. Y.

**HUBBARD, Elbert**—Author, Lecturer, Dramatist and Entertainer.

Born Bloomington, Ill., June 19, 1856; (M. A., Tufts Coll., Boston). Author: (Plays) East Aurora Folks, Justinian and Theodore; La Salle and Doggenes, and The Doctors. Made tour in vaudeville as philosopher and lecturer, 1910-11. Ed. The Philistine, The Fra and Little Journeys; prop. The Roycroft Shop, devoted to bookmaking. Author: (Books) Little Journeys to the Homes of American Authors; Famous Women; American Statesmen; Eminent Painters; English Authors; Great Musicians; Eminent Artists; Eminent Orators; Great Philosophers. Among many other titles are A Message to Garcia; Contemplations; Consecrated Lives; The Man of Sorrows, and White Hyacinth. Residence: East Aurora, N. Y.

**HUGHES, Rupert**—Author and Dramatist.

Born Lancaster, Mo., Jan. 31, 1872; ed. Western Reserve Univ.; A. B., 1892; M. A., Yale Univ. Removed to New York, 1893, where, with exception of period in 1900-01 spent in London as ed. with Encyclopaedia Britannica co., he has since resided. Was associated with many mags. Author of numerous short stories, poems and articles for mags.; also author of the following books: The Whirlwind, 1902; Zal, 1905; The Gift Wife, 1910; also the following mus. books: American Composers, 1900; The Musical Guide, 1903; The Love Affairs of Great Musicians, and the Riley Album, 1903. Besides books of verses and juvenile stories he is the author of the following plays: The Bathing Girl, 1895; The Wooden Wedding, and Tommy Rot, 1902; Alexander the Great (in collaboration with Colin Kemper), 1903; The Triangle, 1906; All for a Girl, 1908; My Boy, The Transformation and The Bridge, 1909; Two Women, 1910; Excuse Me, 1911; What Ails You? 1912. All for a Girl was seen on the road as The Richest Girl with Grace George, and The Bridge was changed to The Man Between for road service, while the play known on the road as The Transformation was changed to Two Women, in which Mrs. Leslie Carter appeared 1910-12. Married Adelaide Manola, actress, 1908. Mem. Delta Upsilon and Phi Beta Kappa frats. Club: Lambs (New York). Permanent address: 346 West 71st St., New York.

**HULL, Shelley**—Actor.

Born Louisville, Ky.; ed. pub. schools. Son of William Hull, for many years dram. critic Courier-Journal, Louisville. Stage debut in chorus of Florodora, Grand O. H., Terre Haute, Ind., Dec. 3, 1901, remaining with this co. until he assumed role Reginald Langdale, 1903; as Private Fenwick, with Henrietta Crosman in Sweet Kitty Bellairs, 1903-05; as Captain De Crespigny in The Crossing, and as Ollie Mitchell in The College Widow, 1905-06; as Dr. Lanyon in Dr. Jekyl and Mr. Hyde, and Heinrick Vedder in Rip Van Winkle, in support of George Ober, West End, New York, 1906; with Castle Square Stock co., Boston, in wide range of parts in rep., 1906-07. This was followed by appearance as George Preston, with Mary Mannering in Glorious Betsy, and as Philip Jordan in The Great Divide, 1907-08; a season in vaudeville as leading man with Virginia Harned in The Idol of the Hour, after which he appeared as Gerald Fitzgerald, with Guy Bates Post in The Bridge, Majestic, New York, Sept. 4, 1909, which was shortly afterwards followed by role of Henry Kellogg in the Chicago cast of The Fortune Hunter. Following this he appeared as James Hollenden, with Marie Doro in Electricity, Lyceum, New York, Oct. 31, 1910; as Gaston de Charance, with Mrs. Patrick Campbell in The Foolish Virgin, Knickerbocker, New York, Dec. 19, 1910; as Trent Sandorffy in Seven Sisters, on tour, 1911; as Bayard Duclos in What Ails You? Ford's, Baltimore, Nov. 11, 1912; later Criterion, New York, Nov. 18, 1912; as Richard Wilson in Chains, (spec. mat.) Criterion, New York, Dec. 16, 1912; as Viscount Farncombe, with Billie Burke in The 'Mind The Paint' Girl, Lyceum, New York, Dec. 30, 1912, and on tour, 1913; as Barrington, with Billie Burke in revival The Amazons, Empire, New York, Apr. 28, 1913. Married Josephine Sherwood, Chicago, Apr. 3, 1910. Club: Players (New York). Permanent address: 16 Gramercy Park, New York.

**HUMBERT, Ada E.**—Dramatic Agent.

Born Syracuse, N. Y. Commenced business career as sec. to the late Mrs. Beaumont Packard, of the Packard Theatrical Exchange, New York, 1893;

remained in the capacity of sec. and asst. mgr. until her death, since when, in association with C. H. Packard, has cond. exchange. Permanent address: 1416 Broadway, New York.

**HUMPERDINCK, Engelbert**—Composer.
Born Siegburg, Germany, Sept. 1, 1854. Began his mus. studies in the Cologne Con. under Ferdinand Hiller, 1872; later continued under Lachner and Rheinberger at Munich. Having won The Mozartotipendium in Frankfort, and the Mendelssohn scholarship in Berlin, visited Italy in 1879, where he met Wagner, who recognized his ability and showed him many courtesies. The following years he assisted Wagner in the prod. of Parsifal at Bayreuth. After winning the Meyerbeer Prize in Berlin, 1881, he again visited Southern Europe, and while in Spain accepted a post at the Barcelona Con., remaining two years. He returned to Cologne in 1887, and shortly afterwards taught mus. in Frankfort at the Hoch Con. He removed to Berlin in 1900, the Emperor having secured his appointment of prof., and has remained there since that time, and has held many high positions. He visited the U. S. first in 1905, when he supervised the revival of his Hansel und Gretel, first prod. Weimar, 1893, and at the Metropolitan O. H., New York, season 1905-06, where it has remained a popular prod. He also visited New York, Dec. 1910, when his Koenigskinder was prod. the first time at Metropolitan O. H., Dec. 28, 1910. At the same time he accepted the Doctor h. c. from the Univ. of Berlin. His principal works, other than the two operas mentioned, include Die Wallfahrt nach Kevlaar, Das Gluck von Edenhall, Dornroschen, Moorish Rhapsody and Die Heirat Wider Willen. Permanent address: Berlin, Germany.

**HUNEKER, James G.**—Critic.
Born Philadelphia, Jan. 31, 1860; grad. Roth's Mil. Acad., Philadelphia, 1873. Studied law at Law Acad., Philadelphia, for five years, afterwards piano under Michael Crosse and with Theodore Ritter, Paris. For ten years was associated with Rafael Joseffy as teacher of piano, Nat. Con., New York. Became mus. and dram. critic, New York Recorder, 1891-95, subsequently in same position with Morning Advertiser, 1895-97; dram. critic, New York Sun, 1902-06; since then art critic. Author: Mezzotints in Modern Music, 1899; Chopin, The Man and His Music, 1900; Melomaniacs, 1902; Overtones, 1904; Iconoclasts, 1905; Visionaries, 1905; Egoists, 1909. Permanent address: The Sun, New York.

**HUSS, Henry Holden**—Composer and Pianist.
Born Newark, N. J., June 21, 1862; grad. Royal Con., Munich, Bavaria, 1885; has appeared in concert at New York Philharmonic and Boston Symphony concerts, Cincinnati and Pittsburg Symphony concerts, Kneisel concerts, also at Washington, London, Munich and elsewhere. Composer: Piano Concerto; Violin Concerto (both with orchestral accompaniment); Sanctus and Ave Maria for chorus and orch.; Cleopatra's Death, for soprano solo and orch.; Trio for piano, violin and 'cello; Sonata, for violin and piano; Sonata for 'cello and piano; string quartette; mixed choruses, and male and female choruses, many songs and piano pieces, etc. His compositions have also been performed in London, Paris, Hamburg, Munich and other European cities. Married Hildegard Hoffmann, noted singer, of Brooklyn, 1904. Address: 144 East 150th St., New York.

# I

**ILLINGTON, Margaret (Mrs. Edward J. Bowes)**—Actress.
Born Bloomington, Ill., July 23, 1881; ed. Ill. Wesleyan Univ. For two years she was a pupil at Conway's Dram. School, Chicago, where she won the Jefferson Diamond Medal for merit in Shakespearian contest. Following this term she removed to New York, being engaged forthwith by Daniel Frohman and making her prof. debut as Michel, with James K. Hackett in The Pride of Jennico, Criterion, New York, Sept. 3, 1900. She subsequently appeared with Lyceum Stock co. at Daly's, New York, as Victorine in Frocks and Frills, Jan. 7, 1902, and Fleur de Lys in Notre Dame, Feb. 26, 1902; as Huguette, with E. H. Sothern in If I Were King, Garden, New York, Jan. 26, 1903; during summer of same season was leading woman Giffen Stock co.; as Yuki in A Japanese Nightingale, Daly's, New York, Nov. 19, 1903; as Henriette in all-star cast The Two Orphans, New Amsterdam, New York, Mar. 28, 1904; as Yvette in comedy of same name, Knickerbocker, New York, May 13, 1904; as Mrs. Reppengill in The Wife Without a Smile, Criterion, New York, Dec. 19, 1904; as Mrs. Leffingwell in Mrs. Leffingwell's Boots, Savoy, New York, Jan. 11, 1905, also in In the Eyes of the World, Broadway, New York, Apr. 8, 1905; as Edith in A Maker of Men, Lyceum, New York, Aug. 21, 1905; as Shirley Rossmore in The Lion and the Mouse, South Bend, Ind., Feb. 2, 1906, afterwards in Chicago, subsequently in same role, Duke of York's, London, May 22, 1906. Returning to U. S., appeared as Nina Jesson, with John Drew in His House in Order, Empire, New York, Sept. 3, 1906; as Marie Louise Voysin, with Kyrle Bellew as joint-star in The Thief, Lyceum, New York, Sept. 9, 1907. Concluding this engagement Oct. 14, 1908, she retired from the stage for two years on account of illness, returning to star as Helene in The Whirlwind, 1910-11; as Maggie Schultz in Kindling, Daly's, New York, Dec.

5, 1911. Summer of 1911 appeared as guest star to create new roles with Morosco Stock co., Los Angeles. Married: (1) Daniel Frohman, theatrical mgr., Nov. 22, 1903; (2) Edward J. Bowes, Nov. 13, 1909. Mem. Daughters of Am. Revolution and Colonial Dames. Permanent address: Bowes Bldg., Tacoma, Wash.

**INGRAM, Beatrice (Mrs. Charles Borland)**—Actress.

Born Philadelphia and ed. at pub. schools of New York. Her first stage experience was at the age of two and a half years, when she read at a church concert. The pastor took an interest in her dram. ability and suggested a prof. career, which she adopted, making her debut in She, Niblo's Garden, New York, 1890; after a long run with this play was engaged for Margaret Mather's classical rep. prods., 1893. She later played with Lewis Morrison in Faust, afterwards starring in that play and The Lost Paradise, on tour, 1896. Has been leading woman with prominent stock cos. from Portland, Me., to San Francisco, for ten years past. Starred in vaudeville playlet, The Duchess, 1908-10; Content, since 1910. Permanent address: 609 West 137th St., New York.

**IRVING, Isabel (Mrs. W. H. Thompson)**—Actress.

Born Bridgeport, Conn., Feb. 28, 1871; ed. Golden Hill Sem., Bridgeport. First stage appearance as Gwendoline, with Rosina Vokes in Pinero's The Schoolmistress, Standard, New York, Jan. 7, 1887; after that with the same actress in A Pantomime Rehearsal, A Game of Cards and A Double Lesson, Daly's, New York, Apr. 1888; toured as Bessie Smith in The Schoolmistress, appearing at Windsor, New York, Aug. 15, 1888. Was under management of late Augustin Daly from Dec. 1888, to Mar. 1894, playing many roles with his stock co.; appeared first under his management in Needles and Pins, Dec. 18, 1888, and among many well known parts played with this co. were principal roles in An International Match, The Great Unknown, As You Like It, A Priceless Paragon, The Last Word, L'Enfant Prodigue, Love's Labor Lost, The Cabinet Minister, Nancy & Co., A Test Case, The Hunchback, A Night Off, A Midsummer Night's Dream, etc. Her first appearance on the London stage was made with the Daly co. in Nancy & Co., Lyceum, June 24, 1890. After leaving this co. she was engaged by Daniel Frohman and made her first appearance under his management in The Amazons, Lyceum, New York, June 7, 1894; she essayed important roles in all the prods. made by the famous Frohman Stock co., which included A Woman's Silence, The Case of Rebellious Susan, An Ideal Husband, Fortune, The Home Secretary, The Benefit of the Doubt and The Prisoner of Zenda. She became leading woman for John Drew, appearing first at Empire, New York, in A Marriage of Convenience, Nov. 8, 1897; this was followed by The Liars, and The Tyranny of Tears; she also appeared at Wallack's, with Mr. Drew in One Summer Day, Feb. 14, 1898. Appeared in The Husbands of Leontine, Hoyt's, New York, Sept. 8, 1900; in Self and Lady, same playhouse, Oct. 8, 1900; in To Have and to Hold, Knickerbocker, New York, Mar. 4, 1901; in Under Two Flags (succeeding Blanche Bates), Garden, New York, Oct. 8, 1901; with Charles Hawtrey in A Message from Mars, subsequently in The Fantasticks; toured as Virginia Carvel in The Crisis, 1903; as Eugenia in Six Persons, Proctor's, New York, Nov. 8, 1904; as Louise in all-star cast The Two Orphans, Boston, Jan. 23, 1905; as Constance Newell in all star cast She Stoops to Conquer, New Amsterdam, New York, Apr. 17, 1905; toured in star part The Toast of the Town, same year; appeared as Robina in Susan in Search of a Husband, Liberty, New York, Nov. 20, 1906; as Ruth Carney in The Girl Wh.. Has Everything, Liberty, New York, Dec. 4, 1906; starred in Susan in Search of a Husband and in The Girl Who Has Everything, on tour, 1907; created title role Mater, Savoy, New York, Oct. 10. 1908; in leading role The Commanding Officer, on tour, and Savoy, New York, Jan. 6, 1909; as Mrs. Dallas-Baker, with John Drew in Smith, Empire, New York, Sept. 5, 1910; as Helen Arany in The Concert, on tour, 1912-13. Married William H. Thompson, a distinguished American actor, Oct. 19, 1909. Permanent address: Twelfth Night Club, 23 West 44th St., New York.

**IRWIN, May (Mrs. Kurt Eisfeldt)**—Actress.

Born Whitby, Ontario, Canada, June 27, 1862; ed. Whitby High School. First stage appearance singing in vaudeville, Theatre Comique, Rochester, Feb. 8, 1875; with her sister appeared in duets Adelphi, Buffalo, Dec., same year. They were playing their first sketch, a skit called On Board the Mary Jane, in a Detroit variety theatre when they were seen by Tony Pastor who engaged them for his New York playhouse, where they made their debut at the Metropolitan, under his management, Sept. 13, 1877, presenting A Rural Stroll and playing important roles in burlesque prods. at this playhouse and subsequently at his 14th St. playhouse, until 1883. During this time she appeared in the travesty, The Pie Rats of Penn Yan, Feb. 8, 1881, and Lady Angela in Patience, Jan. 23, 1882. After leaving Tony Pastor, May was engaged as a mem. of the Augustin Daly co., making her debut in Boys and Girls, 1882; she played a variety of roles, creating many, notably Susan in A Night Off and Lucy in The

Recruiting Officer. She also appeared as Betsy in Nancy & Co., Popham in The Magistrate, Angolina in After Business Hours, etc., remaining with this co. until 1886, during which time she appeared with this co. at Toole's, and The Strand, London, on two separate tours. On latter tour played also Glasgow, Edinburgh, Hamburg, Berlin, Paris, Liverpool and Dublin. Returning to vaudeville with her sister, joined Howard Athenaeum co., Boston, 1888, subsequently prod. a sketch called Home Rule, the first dram. effort of John J. McNally. She also appeared in Fashions, with H. Grattan Donnelly, and as Helen Stockton, with Henry Miller in The Junior Partner, and later as Ophelia in the burlesque, Poets and Puppets, and as Lottie Singleton in His Wedding Day, Garden, New York, 1893; also appeared in The City Directory and, under management Rich & Harris, appeared at Bijou, New York, as Elizabeth Alwright, with Peter F. Dailey in A Country Sport, 1893; starred as Beatrice Byke in The Widow Jones, Bijou, New York, 1895-96, and at same playhouse as Dottie Dimple in Courted into Court, 1896; as Countess de Cagaic in The Swell Miss Fitzwell, 1897; as Kate Kip in Kate Kip, Buyer, 1898; as Alice in Sister Mary, 1899; as Madge Smith in Madge Smith, Attorney, 1900; title role in Mrs. Black Is Back, 1904; and in title role Mrs. Wilson, That's All, subsequently changed to Mrs. Wilson, 1906; appeared in vaudeville in one-act playlet by George Ade, entitled Mrs. Peckham's Carouse, 1908-09; as Mrs. Jim in Getting a Polish, Wallack's, New York, Nov. 7, 1910, and on tour, 1910-11; returned to vaudeville in Mrs. Peckham's Carouse, 1911-12; as Gloria Grey in Widow By Proxy, Baker, Dover, N. J., Dec. 20, 1912, and on tour, later Geo. M. Cohan's, New York, Feb. 24, 1913. She won her first distinction as a singer of original "coon" songs. Permanent address: Care The Liebler Co., 31st St. and 4th Ave., New York.

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**IVES, Alice E.**—Author and Dramatist.

Born Detroit, Mich., in which city she was ed. and remained until removal to New York, Sept. 1890. First work in latter city as writer on Metropolitan papers, subsequently writing for mags. on various topics, ranging from art, drama, literature and fiction to humorous verse. Her distinction is principally as dramatist, her first play Reward, being prod. Detroit, Aug. 1886, and Lorine, first at Detroit, 1889, and subsequently at a mat. Wallack's, New York, Aug. 1890, afterwards used by Frederick Paulding and Maida Craigen on tour. Other plays: The Great Brooklyn Handicap, first prod. Philadelphia, Sept. 8, 1894; The Village Postmaster, New York, Apr. 1896, which had the longest run of any American play save one; Odd Miss Podd, prod. by Neil Burgess, Nov. 1896; Starr's Girl, with May Edouin, Southend on Sea, Eng., Nov. 27, 1902; The Blue Letter, Brooklyn, Nov. 30, 1903; Ishmael, Trenton, N. J., Aug. 23, 1910; Beulah, Lebanon, Pa., Sept. 1, 1910; The Peculiarities of Drusilla (at a charity benefit), Peabody, Mass., Nov. 16, 1910. In addition has written four one-act plays as follows: A Flower of the Hills, Jimmy's Marie, The Fencing Lesson and Brainstorms, all presented on tour; also The Sweet Elysium Club, presented by Prof. Woman's League, Jan. 1902; and The Styx Club, presented by mems. of the Twelfth Night Club, Jan. 6, 1910, and subsequently at Actor's Fund Fair, May 10, 1910. Mem. of Twelfth Night Club; Soc. of Dram. Authors (vice-pres.); Soc. of Am. Dram. and Composers. Permanent address: Twelfth Night Club, 23 West 44th St., New York.

# J

**JACOBS, W(illiam) W(ymark)**—Author and Dramatist.

Born London, Sept. 8, 1863; ed. at private schools in London, entering Civil Service, Savings Banks Dept., 1883-99. Pub. first book, Many Cargoes, 1896, having written many books since, including A Skipper's Wooing, 1897; Sea Urchins, 1898; A Master of Craft, 1900; Light Freights, 1901; At Sunwich Port, 1902; The Lady of the Barge, 1902; Odd Craft, 1903; Dialstone Lane, 1904; Captains All, 1905; Short Cruises, 1907; Salthaven, 1908; Sailors' Knots, 1909. With Louis N. Parker wrote farce, Beauty and the Barge, prod. London, 1904; joint author several one-act pieces adapted from his stories, among them The Monkey's Paw, The Boatswain's Mate, The Changeling, etc. Clubs: Garrick, Yorick (London). Address: Feltham House, Golding's Hill, Loughton, Essex, England.

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**JAMES, Aphie (Mrs. Louis James)**—Actress.

Born Smith's Grove, Ky., Oct. 7, 1875; ed. in native village and later at St. Mary's Coll., Kansas City, Mo. Made debut under name Aphie Hendricks in role Fianchetta, with Frederick Warde and Louis James in The Lion's Mouth, Washington, D. C., Sept. 12, 1892. Married Louis James, Dec. 24, 1892, after which she retired from the stage for three years, making her return as support in the co. of her husband, 1895, appearing in a wide range of parts in his rep. until 1905. When The Two Orphans was revived in New York she ap-

peared with her husband in this notable cast, 1905-06; afterwards appeared with him on tour in rep. of classical plays, 1906, until his death, Mar. 1910. After this she retired from the stage until 1911, when she appeared in The Seventh Daughter, at Chicago, and Judith O'Hara, Boston, 1911, appearing in vaudeville, 1911-12; as Mary Kendall in vaudeville sketch, Holding A Husband, on tour, 1912-13. Permanent address: Monmouth Beach, N. J.

**JEROME, Jerome K.**—Author and Dramatist.

Born Walsall, England, May 2, 1859; ed. Philological School. Began as clerk, and became successively schoolmaster, actor, journalist, dramatist and lecturer. Founder and ed. The Idler, 1892-97. Many of his books became popular in U. S. Author: (Books) On the Stage and Off, 1888; Idle Thoughts of an Idle Fellow, 1889; Three Men in a Boat, 1890; Diary of a Pilgrimage, 1891; Novel Notes, 1893; John Ingerfield, 1894; Sketches in Lavendar, 1897; Second Thoughts of an Idle Fellow, 1898; Three Men on Wheels, 1900; American Wives, 1901; Paul Kelver, 1902; Tea Table Talk, 1903; Tommy & Co., 1904; Idle Ideas, 1905; The Angel and the Author, 1906; They and I, 1909. (Plays) Barbara, 1886; Fennel, 1888; Sunset, 1888; New Lamps for Old, 1890; Woodbarrow Farm, 1891; The Prude's Progress, 1895; Chancellor's Wife, 1895; Way to Win a Woman, 1896; Miss Hobbs, 1900; Tommy & Co., 1902; Susan in Search of a Husband, 1906; The Passing of the Third Floor Back, 1910; The New Lady Bantock, 1910. Made a lecture tour of U. S., 1906. Several of his plays were prod. in this country, notably Miss Hobbs and The Passing of the Third Floor Back, the latter by Forbes-Robertson, 1909-12. Clubs: Authors, National Liberal (London). Address: Monk's Corner, Marlow Common, Bucks., England.

**JOHNSON, Ben**—Actor.

Born St. Paul, Minn., Dec. 10, 1866; ed. pub. and high schools of native city; prof. debut was made as Cool in London Assurance, St. Paul, Aug. 1888, which was the beginning of engagement as responsible actor in stock co., People's, St. Paul; in support Tomasso Salvini in rep., Palmer's, New York, Oct. 1889, and on tour, 1890; in support of Alexander Salvini, on tour, 1890-95; as Hans Otto in Friends, on tour, 1896; in support Richard Mansfield in rep., 1896-98; character leads with Dearborn Stock co., Chicago, 1898-1900. His success in these roles led to his engagement to appear in similar characters with Grand O. H. Stock co., Pittsburg, 1900-01; T. Daniel Frawley Stock co., on tour, Pacific Coast, 1901-02; Ferris Stock co., Minneapolis, Minn., 1902-04; Vaughan-Glaser Stock co., Cleveland, O., 1904-05; Bush Temple Stock co., Chicago, 1905-06; Castle Square Stock co., Boston, 1906-07. Afterwards appeared as Jimsy in first prod. of Paid in Full, Astor, New York, Feb. 6, 1908; created role of Spider in The Only Law, Hackett, New York, Aug. 10, 1909. Was engaged for New Theatre Stock co., New, New York, making his debut in first prod. at that playhouse as Sextus Pompeius, with Sothern & Marlowe in Antony and Cleopatra, appearing Nov. 8, 1909. Subsequently appeared with New Theatre co., at same playhouse as Henry Thomas in Strife, Nov. 18, 1909, Clifton Noyes in The Nigger, Dec. 4, 1909, Master Absalom Hawthorne in The Witch, Feb. 14, 1910, The Priest in Sister Beatrice, Mar. 14, 1910, Camillo in A Winter's Tale, Mar. 28, 1910, Time in The Blue Bird, Shallow in The Merry Wives of Windsor, Nov. 7, 1910, Mr. Vallance in The Thunderbolt, Nov. 12, 1910, Von Passage in Old Heidelberg, Dec. 19, 1910, Mr. Wenham, with Marie Tempest's revival of Vanity Fair, Jan. 7, 1911, Kurt in The Piper, Jan. 30, 1911, Great Hawk in The Arrow Maker, Feb. 27, 1911, and Dominus in Noah's Flood, Mar. 27, 1911. Appeared with Elitch's Gardens Stock co., Denver, summer 1911; as Porter Kingsley in A Man of Honor, Weber's, New York, Sept. 14, 1911; as Daniel Richmond, with Gertrude Elliott in White Magic, Criterion, New York, Jan. 24, 1912; as Captain West in Ready Money, Shubert, Milwaukee, Wis., Mar. 10, 1912, later Maxine Elliott's, New York, Aug. 19, 1912, and on tour, 1913. Married (1) Julia M. McClellan, June 1899 (deceased); (2) Marian F. Page, Boston, Sept. 1906. Club: Players (New York). Permanent address: 16 Gramercy Park, New York.

**JOLLY, Edward**—Vaudeville Artist.

Born Tipton, Ind., June 18, 1876; ed. in native city and Frankfort, Ind. His first theatrical experience was with a circus in 1891. During his early days was with Deffenbaugh, Barnum & Bailey and Forepaugh's, afterwards appearing as piano player. His first dram. experience was as Katesby Duff in The Prodigal Father, on tour, 1899; after that two seasons with Murray & Mack followed before he ventured into vaudeville where he is now a successful artist. After two seasons in vaudeville went with Only a Shop Girl, as comedian, 1903-04; prod. on tour Mrs. Wilson, That's All, and Hunting for Hawkins, 1905-06; with J. M. Welch prod., on tour, Pickings from Puck, after which he joined Richard Carle in The Maid and the Mummy, on tour. During 1906 appeared in Dad's Side Partner and The Irish Pawnbrokers, both on tour. At close of latter engagement reappeared in vaudeville, in Indianapolis and later on the Wm. Morris circuit. He has appeared with his wife, Winnie Woody, whom he married Aug. 8, 1897, in Indianapolis, and whose stage name is Winifred Wild, as Jolly-Wild Co., in vaudeville

since 1907, presenting sketches and other unique features. Clubs: Vaudeville Comedy, White Rats (New York). Permanent address: Tipton, Ind.

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**JONAS, Alberto**—Pianist.

Born Madrid, June 8, 1868. Studied wth Olave and Mendizabal and at con. at Madrid and Brussels, at latter place under Gevaert. Debut in latter city 1880. After concertising for some time took up course of studies under Rubinstein at St. Petersburg Con., 1890. Appeared, on tour, in England and on continent; appointed head of piano dept. Univ. of Mich., 1894; returned to Europe and settled in Berlin, 1908.

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**JONES, Henry Arthur**—Dramatist.

Born Grandborough, Bucks, England, Sept. 20, 1851; ed. at the village grammar school, Winslow, Bucks, subsequently received hon. M.A., degree Harvard Univ. He entered business life at the age of thirteen, subsequently becoming a successful commercial traveler, but his inclination was for the stage and he prepared himself for it by a careful course of study, resulting in his desertion of his commercial position when thirty years of age, at which time he began stage writing. His first play was called It's Only Around the Corner, and was prod. at the Royal, Exeter, 1878. Following this he wrote: A Clerical Error; Elopement, and Hearts of Oak, 1879; An Old Master, 1880; His Wife, Cherry Ripe and A Bed of Roses, 1881; The Silver King, 1882; Breaking a Butterfly, 1883; Saints and Sinners and Chatterton, 1884; Hoodman Blind, 1885; A Noble Vagabond, 1886; Hard Hit and Heart of Hearts, 1887; Wealth, and The Middleman, 1889; Judah, Sweet Will and The Deacon, 1890; The Dancing Girl and The Crusaders, 1891; The Bauble Shop and The Tempter, 1893; The Masqueraders and The Case of Rebellious Susan, 1894; The Triumph of the Philistines and Michael and His Lost Angel, 1895; The Rogue's Comedy, 1896; The Physician and The Liars, 1897; The Manoeuvres of Jane, 1898; Carnac Sahib, 1899; The Lackey's Carnival and Mrs. Dane's Defense, 1900; The Princess' Nose and Chance, the Idol, 1902; Whitewashing Julia, 1903; Joseph Entangled and The Chevalier, 1904; The Sword of Gideon, 1905; The Heroic Stubbs and The Hypocrites, 1906; The Galilean's Victory (prod. in America under the title of The Evangelist), 1907; Dolly Reforming Herself, 1908; The Knife, 1909; Fall in, Rookies, 1910; We Can't Be as Bad as All That, 1911; Lydia Gilmore, 1912. Has frequently visited U. S., where he has rehearsed his plays and lectured before socs. and univs., his last visit being 1913 when he lectured extensively in Eastern states. Permanent address: Reform Club, London, S. W.

**JONES, W. Spencer**—Musical Manager.

Born Brockville, Ont., 1862; ed. at Toronto. Was student of piano, organ and harmony under Torrington, at Toronto, following his studies by engagements as organist and choir master in various churches in Brockville, Winnipeg and Toronto. From 1895 to 1905 was impresario in Canada, Australia and Africa. After that came to New York and, with Fitzhugh W. Haensel, formed the concert dir. agency of Haensel & Jones, managing the tours in 1911-12 of Allessandro Bonci, Lina Cavalieri, Lucien Muratorie, Regina Vicarina, Leo Slezak, Jeanne Gerville-Reache, Arthur Hartmann, Ellison Von Hoose, Paulo Gruppe, Germaine Schnitzer, Florence Mulford, Christine Miller, Minnie Tracey, Marcus Kellerman, Horatio Connell, Mr. & Mrs. David Mannes, Arthur Middleton, Adriano Ariani, Gertrude Rennyson, Herman Menth and the New York Symphony Orch., with Walter Damrosch as cond., and the Saslavsky String Quartette. Permanent address: Aeolian Hall, 27 West 42nd St., New York.

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**JORDAN, Elisabeth**—Author and Dramatist.

Born Milwaukee, Wis., May 9, 1867, and ed. at Convent of Notre Dame, Milwaukee, from which she grad. at age of seventeen. Removed to New York, 1890, to accept ed. position on New York World, where she remained for ten years. During this period she was for three years asst. ed. of New York Sunday World. She resigned to accept position as ed. Harper's Bazaar, Jan. 1, 1900, where she remains. Is author of the following books: Tales of the City Room, Tales of the Cloister, May Iverson, Tales of Destiny and Many Kingdoms. In collaboration with William Dean Howells, Elizabeth Stuart Phelps, Alice Brown, Henry Van Dyke, Henry James and others she wrote, The Whole Family, a combination novel. As a dram. her first effort was The Lady from Oklahoma, 1910, prod. Auditorium, Baltimore, Jan. 13, 1913. She has studied mus. from early age, being a favorite pupil in Chicago of Leschetizky, and in Milwaukee and Chicago was well known in mus. circles. Permanent address: 36 Gramercy Park, New York.

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**JORDAN, Frances**—Actress.

Born Citronelle, near Mobile, Ala., Aug. 13, 1890; ed. privately in New York. Prior to debut was engaged as drawing room entertainer, later making debut as prof. in a revival of Mrs. Dane's Defense, playing Janet to Margaret Anglin's Mrs. Dane, 1906; appeared as Polly Jordan, with Miss Anglin and Henry Miller in The Great Divide, 1907; as Mary in The Servant in the House, 1908-09. After a brief season with Miss Anglin in her original part in Mrs. Dane's Defense, appeared at the Greek, Berkeley,

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Cal., with her as Ismene in Antigone. Created role Violet Engaine in We Can't Be as Bad as All That, Nazimova, New York, Dec. 30, 1910. Permanent address: Care Frank Jordan, 31 Broadway, New York.

**JOSE, Richard J.**—Actor and Tenor.
Born Lanner, Cornwall, England, June 5, 1870; ed. at Reno, Nev. At age of twelve went to Virginia City, Nev., where he entered pub. school, removing after one year to Reno, where he completed his ed. He was apprenticed to a blacksmith but after five years secured a position with Reed & Emerson's Minstrels in San Francisco, and later with Lew Dockstader, with whom he went to New York. After two seasons he joined George Thatcher and then Denman Thompson in The Old Homestead. An engagement followed with William West, after which he entered vaudeville with great success until 1907, when he became a star under his own management in Silver Threads, with which he continued on tour until Apr. 1912, when he engaged in mercantile pursuits. His voice is contra-tenor. Permanent address: 1150 Masonic Ave., San Francisco, Cal.

**JUCH, Emma (Antonia Joanna) (Mrs. Francis L. Wellman)**—Opera Singer.
Born during visit of parents to Vienna, July 4, 1863. When two years old parents removed to U. S. making home in New York, where she was ed. in pub. schools and grad. from Normal Coll. Is daughter of Justin Juch, a mus. prof., who is a native of Vienna, but who subsequently became citizen of U. S. at Detroit, and Augusta (Hahn) Juch. Her father was opposed to her entering prof. life and did not encourage her to cultivate her mus. talents; pursued mus. studies in secret as pupil of Mme. Murio-Celli; made debut in concert in Chickering Hall, New York, at which father was present, scoring success, and he then encouraged her studies. Engaged by Col. Mapleson, May 1881, to sing leading soprano roles in London, and made debut at Her Majesty's Grand Italian Opera as Felina, June 1881; sang other leading soprano roles of Italian grand opera for three seasons then refused to renew engagement; shared work of Nillson and Materna in Wagnerian tour in U. S. under management of Theodore Thomas, and sang alternate nights with Nillson as Elsa in Lohengrin; was first artist engaged when The American Opera co. was formed and in that co. sang six roles and 164 times; then for about five years sang in festivals, symphonic concerts and at head of Emma Juch Grand English Opera co., until her marriage to Francis L. Wellman, a prominent lawyer, June 25, 1894. Hon. mem. Aschenbroedel Verein of prof. orch. musicians in recognition of her services in aid of the society's Circle fund. Address: 247 Fifth Ave., New York.

**JULIET? (Juliet Rosenfeld)**—Character Impersonator.
Born New York, Feb. 23, 1889; ed. pub. schools native city and convent in Boston, Mass. Having manifested ability in impersonation of characters at an early age, was encouraged by her mother to cultivate this art and made first appearance on pub. stage, American M. H., New York, Nov. 9, 1908, giving impersonations of prominent theatrical artists. Was immediately signed for a vaudeville tour by William Morris, theatrical mgr., making her first regular appearance the week following at Lincoln Square, New York. Since then has appeared throughout U. S. in impersonations of mus. and dram. artists and characterizations of distinctive types. Has written words and mus. to songs used by herself in own act, her rep. at present time embracing more than 50 impersonations and characterizations. Permanent address: 547 West 157th St., New York.

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**KANE, Whitford**—Actor.
Born Ireland, Jan. 30, 1882; ed. in native country. Prof. debut made as Maltby in The Ticket of Leave Man, with stock co. of F. W. Warden, Theatre Royal, Belfast, 1903. With this co. he appeared one season, after which he appeared in minor roles, with Mrs. Bandman Palmer in Shakespearian and standard plays, on tour English provinces, 1905. He was next seen with Osmond Tearle, on tour English provinces, 1905-07, when he appeared as First Grave Digger in Hamlet, Launcelot Gobbo in The Merchant of Venice, First Witch in Macbeth, the Lord Mayor in Richard III, Touchstone in As You Like It, First Citizen in Julius Caesar, Peter in Romeo and Juliet, and similar roles, afterwards with Ian Maclaren in Shakespearian rep., on tour English provinces, 1906-07, where he essayed roles of Iago in Othello, Horatio in Hamlet, Antonio in Twelfth Night, Launcelot Gobbo in The Merchant of Venice, Marc Antony in Julius Caesar, Jacques in As You Like It and Tybalt in Romeo and Juliet. Continuing his Shakespearian rep. he next appeared on tour with William Mollison as Clarence in Richard III, Adam in As You Like It, Brabantio in Othello, Casca in Julius Caesar, Laertes in Hamlet, Prince of Morocco in The Merchant of Venice, and Banquo in Macbeth, this tour embracing season of 1907-09, when for latter part of same season he appeared as Jackie, with Louis Calvert in Sunday, on tour, followed by a limited engagement under dir. Charles Frohman at the Duke of

York's Repertory, London, and then a long and brilliant engagement with Miss Horniman's Rep. co. at Gaiety, Manchester. Here he appeared as the Counsel for the Defence in Justice, Cuthbertson in The Philanderer, Burgess in Candida, Old Bootroyd in Cupid and Commonsense, the Gaffer in Nan, Old Malone in Man and Superman, Dr. Rank in A Doll's House and in The Younger Generation, Independent Means and The Troth, all during 1910, leading to his engagement at the New Repertory, Liverpool, where he made his debut as David Roberts in Strife, Feb. 6, 1911, here appearing in Justice, Nan, Cupid and Commonsense, Man and Superman, Candida and others. He appeared as Christopher Wellwyn in The Pigeon, Royalty, London, Jan. 30, 1912, and at same playhouse as Daniel Murray in The Drone, Feb. 6, 1912, in which role he made his first appearance in U. S., Belasco, Washington, Dec. 16, 1912, later Daly's, New York, Dec. 30, 1912; as Christopher Hawthorn in Hindle Wakes, Fine Arts, Chicago, Feb. 4, 1913. Permanent address: Room 514, 1402 Broadway, New York.

**KAPLAN, (Ysabel) DeWitte**—Dramatist.
Born Cincinnati, O., studying in that city and later at Art Students League, New York, and finally in Paris and Florence. Began writing and illustrating at an early age, her first mus. effort being libretto for a comic opera, The Queen of Laughter, prod. by The Bostonians, 1903; libretto of one-act mus. play, The Highwayed Highwayman, used by William Macdonald, of The Bostonians, 1904; wrote one-act play, $1,000 Reward, used by Nance O'Neil, in vaudeville, 1909; The Code Book (co-author), 1910; The Shoplifter, 1913. Club: Am. Dram. (New York). Permanent address: Englewood, N. J.

**KAUSER, Alice**—Play Broker and Agent.
Born Budapest; ed. at the schools of Italy, Greece, Paris and London. Est. herself as a play broker in New York in 1895, and now has one of the most extensive lists of authors, whom she represents, of any agency in the world. It was through her effort that many of the successful younger authors secured prods. for their plays, notably Langdon Mitchell, Channing Pollock, Edward Sheldon, Cleveland Moffat, Rupert Hughes, Kellett Chambers, John Luther Long and Charlotte Thompson. Among the novelists represented are Sir Gilbert Parker, Margaret Deland, Kate Douglas Wiggin, Maurice Maeterlinck, Gerhardt Hauptmann, Herman Sudermann and Arthur Schnitzler. Has always taken an active interest in the copyright laws on behalf of dramatists. Permanent address: 1402 Broadway, New York.

**KEANE, Doris**—Actress.
Born at country home of her parents in Michigan, where she lived during summer months, spending winters in Chicago; ed. in New York and Paris. Student Am. Acad. of Dram. Arts, New York, from which she grad. 1903, her debut being made the same year as Rosie Benbow, with Fay Davis in Whitewashing Julia, Dec. 2, 1903; also appeared as Yvette, with Miss Davis in Gipsy, at spec. mat. same season; as Catherine Fulton in The Other Girl, on tour, 1904-05; created role Irene Millard, with John Drew in Delancey, Empire, New York, Sept. 4, 1905; appeared with George Fawcett Stock co., St. Paul, summer 1906. Her next important part was that of Rachel Neve in The Hypocrites, Hudson, New York, Aug. 30, 1906, and then in London where she made her debut in this role at the Hicks, Aug. 27, 1907. Next appeared as a boy, Billy in The Likes o' Me, a one-act play, Garrick, New York, Sept. 8, 1908; appeared with Arnold Daly as Margaret Ellen in His Wife's Family and Joan Thornton in The Happy Marriage, 1909. Created role Sonia Kritchnofe in Arsene Lupin, Lyceum, New York, Aug. 26, 1909, and on tour, 1910; created role Adrienne Morel, with Hattie Williams and G. P. Huntley in Decorating Clementine, Lyceum, New York, Sept. 19, 1910, subsequently appearing in same role in London with great success, Dec. 1910; created role Hope Sommers in Our World, Garrick, New York, Feb. 6, 1911; as Bess Marks in all star cast The Lights o' London, Lyric, New York, Apr. 1, 1911; as Deronda Dean in Making Good, Fulton, New York, Feb. 5, 1912; as Mimi in The 'Affairs' of Anatol, Little, New York, Oct. 14, 1912; as Mme. Margerita Cavallini in Romance, Harmanus Bleecker Hall, Albany, N. Y., Feb. 8, 1913, later Maxine Elliott's, New York, Feb. 10, 1913. Permanent address: Care Shuberts, 1416 Broadway, New York.

**KEARNS, Elsie Herndon**—Actress.
Born Brooklyn, Aug. 31, 1884; ed. Berkeley Inst. (Brooklyn), and Smith Coll. (Northampton, Mass.). After grad. from Smith Coll., 1906, entered Am. Acad. of Dram. Arts, completing her course, 1908, and winning the David Belasco Gold Medal, "for general excellence in dram. art." Had previously appeared as Hamlet and Electra in prods. at Smith Coll., 1906, and The Coephori, under auspices Am. Acad. of Dram. Arts, 1908. Became a mem. faculty of Smith Coll., teaching in Dept. of Elocution, 1908-09; joined The New Theatre co., New, New York, making her debut as Mrs. Bulgin in Strife, Nov. 17, 1909, afterwards appearing during existence of this co. at same playhouse as Sarah in The Witch, Feb. 14, 1910, Sister Clemency in Sister Beatrice, Mar. 14, 1910, Fanny in Don, Nov. 19, 1910, Lady Jane Crawley in Vanity Fair, Jan. 7, 1911, Wife of Axel in The Piper, Jan. 30, 1911, Joy of Understanding in The Blue Bird, Feb. 6, 1911, White Flower in The Arrow Maker, Feb. 28, 1911,

Emilia in A Winter's Tale, Mar. 30, 1911. Permanent address: 830 President St., Brooklyn, N. Y.

**KEFER, Paul**—'Cellist.
Born Rouens, France, Dec. 30, 1876. Received his mus. instructions first from his parents, then with Massau in Verviers, Belgium, and finally in Paris Con. with late J. Delsart; received gold medal, 1894, in Belgium and first prize, 1900, in Paris Con. Has been mem. of Colonne and Lamaroeux Orchs. and Opera Comique, Paris; removed to America, 1907, since when has appeared as soloist throughout U. S. and held position of first 'cellist with New York Symphony Orch., under Walter Damrosch for past five years. Permanent address: Care Symphony Society of New York, Aeolian Hall, 27 West 42d St., New York.

**KEIGHTLEY, Cyril**—Actor.
Born Wellington, N. S. Wales, Australia, Nov. 10, 1875; ed. at Albury Grammar School, N. S. Wales and Geelong Grammar School, Victoria, Australia. His father was Henry McCrummin Keightley, stipendiary magistrate; studied for the bar in Adelaide, South Australia. Went on stage at age of seventeen; made first appearance with Dan Barry in rep., Seymour, Victoria, 1892; after touring with co. a year joined George Rignold at His Majesty's, Sydney, remaining three years, 1895; toured the colonies with Albert Norman, 1896; toured New Zealand, playing the leading role in The Land of the Moa, 1897; after a brief engagement with Brough and Boucicault, same season, joined the co. of J. C. Williamson, which engagement lasted until 1901, when he joined McKee Rankin, touring Australia and later Africa, playing a long series of roles in the latter country and concluding this engagement by playing in Egypt. Joined F. R. Benson in England as leading man, in 1902, remaining in this capacity until 1906; took his own co. on tour in Miles Carew, also playing Charles Surface and Young Marlow; appeared under Arthur Bourchier as Lord Gray in Mr. Sheridan, Sir Paul Forester in The Duel, and Captain Villiers in Simple Simon, Garrick, London, 1907; appeared with Marie Lohr in Her Father, Haymarket, and as William Asche, with Fannie Ward in The Marriage of William Asche, Terry's, London; also appeared in The Three of Us. During his prof. career appeared in Sydney with John L. Sullivan, the American champion pugilist. Has acted in Delagon Bay before a select audience of forty persons, the admission being one pound each. For past eight years has also appeared at every Shakespearian festival at Stratford-on-Avon, and at Shakespearian Festival at His Majesty's, London, 1909, appeared as Macduff with Sir Beerbohm Tree. Appeared as Capt. Greville Sartoris in The Whip, Drury Lane, London, Sept. 1909; in Sanctuary, Empire, London, Dec. 1909; as Bassanio in The Merchant of Venice, Court, London, Feb. 1910, after which appeared in U. S. as Recklaw Poole in The Little Damozel, Comedy, New York, Sept. 24, 1910; with Annie Russell in The Backsliders, on tour, 1910-11; as Harold, Earl of Norchester in The Hope, Drury Lane, London, Sept. 1911; as Hilary Cutts in The New Sin, Wallack's, New York, Oct. 15, 1912; as Lieut. Col. Felt in The Spy, Apollo, Atlantic City, Dec. 20, 1912, later Empire, New York, Jan. 13, 1913; as Harold Cricillenger in Revenge; or, The Pride of Lillian Le Mar, (spec. mat.) Lyceum, New York, Feb. 25, 1913. Clubs: Green Room (London); Lambs (New York). Permanent address: 7 Castleton Mansions, Barnes, S. W.

**KELCEY, Herbert (Lamb)**—Actor.
Born England, Oct. 10, 1855. As the eldest son of a country family, he was intended for the army, but he joined a provincial theatrical co. and made his first appearance on the stage at the Royal, Brighton, Eng., in 1880, playing a small part in Flirtation. After "roughing it" in the provinces for a year he was engaged by Sir Augustus Harris, and created the part of Captain Lord Loverton in Youth, Drury Lane, London, Aug. 6, 1881. The following year, he came to U. S., making his American debut at Wallack's, New York, as Phillip Radley in Taken From Life, Sept. 9, 1882. He also created the parts of Count Orloff in Diplomacy and the Spider in The Silver King. The seasons of 1884-85 he was mem. of the Madison Square co., New York, playing Cheviot Hill in Engaged, Edward Warburton in Old Love Letters and Phillip Van Pelt in Our Society. The following year, as mem. of the Wallack Stock co., New York, he played Colonel Tressidor in Harvest, Lord Jura in Moths, Mark Helstone in Harbor Lights, Tom Coke in Old Heads and Young Hearts, Major Barton in The Dominie's Daughter and Joseph Surface in The School for Scandal. In Oct. 1887, became leading man in Daniel Frohman's Lyceum Stock co., New York, making his first appearance as John Rutherford in The Wife. He remained in that organization nine years creating and playing many leading parts. In the fall of 1896 he supported Mrs. Leslie Carter in The Heart of Maryland, after which he became a star, playing for several seasons the role of Edward Fletcher in The Moth and the Flame at the head of his own co. with Effie Shannon as his co-star. Among the other recent plays in which he has been seen are Taps, Sherlock Holmes, The Thief, The Walls of Jericho, etc. He became mem. The Drama Players, 1911-12, opening as Ariste in The Learned Ladies, Lyric, New York, Nov. 9, later appearing as James Mortimore in The Thunderbolt, Lyric, New York, Nov. 11, and concluding season in rep., Chicago; as John Strong in Years of Discretion,

Empire, Syracuse, Nov. 4, 1912, later Belasco, New York, Dec. 25, 1912. Permanent address: Care Low's Exchange, 1123 Broadway, New York.

**KELLAR, Harry**—Magician.
Born Erie, Pa., July 11, 1849; grad. Painesville, O., High School, 1866. As a youth he was asst. to a well known magician, known as the "Fakir of Ava," where he gained his first knowledge of the art. He was bus. mgr. for Davenport Brothers, famous spirit mediums, 1867, and as Fay & Kellar toured South America and Mexico, 1871-73. With Ling Look and Yamadura he formed a partnership in 1873 and as Kellar, Ling Look & Yamadura, illusionists, made an extensive tour of South America, Africa, Australia, India, China, Philippine Islands and Japan, winning a series of ovations. His two partners died in China, 1877, and he formed a partnership with J. H. Cunard, with whom he traveled five years through India, Burmah, Siam, Java, Persia, Asia Minor, Egypt and ports along the Mediterranean. He began appearing alone in the U. S. in 1884, and has appeared continuously through this country in all the principal cities until his retirement in 1907. At that time he ranked as the leading illusionist of this country. Permanent address: Care Stair & Havlin, 1505 Broadway, New York.

**KELLARD, Ralph**—Actor.
Born New York, June 16, 1885; ed. pub. and private schools in that city. First stage experience as "extra" man in In the Palace of the King and A Gentleman of France, 1902-03; after this was obliged to retire for two years on account of illness, playing a few weeks, however, in stock co. in Brooklyn. Appeared as Don Camillo Murillo in The Eternal City, on tour, 1905-06; as Beverly Cruger, with David Warfield in The Music Master, Bijou, New York, Mar. 19, 1906; created role Tom Dabney, with Frank Keenan and Charlotte Walker in The Warrens of Virginia, Belasco, New York, Dec. 3, 1907; a brief season with Charlotte Walker in stock (Washington, D. C.) followed, summer 1908, after which appeared as Arthur Warren in The Warrens of Virginia, on tour, 1908-09, followed by a summer season in stock at Shubert, Milwaukee. Appeared as leading man with Virginia Harned in The Land of Hope, on tour, 1909-10, concluding this season as leading man, Shubert, Milwaukee, and later created role, Adam Ladd, with Edith Tallaferro in Rebecca of Sunnybrook Farm, Republic, New York, Oct. 3, 1910, appearing in same role, on tour, 1910-13; with own stock co., Empire, Syracuse, summer 1913. Permanent address: 205 East 93rd St., New York.

**KELLERD, John E.**—Actor.
Born Kennington, London, Eng., May 14, 1866; ed. in city of London. His first appearance was as a prodigy on Jan. 10, 1879. Made his first regular appearance, Sadler's Wells, London, Aug. 1882. After an engagement here, appeared throughout provinces with traveling cos., finally accepting an engagement in U. S., with the celebrated Boston Museum co., Boston, opening Aug. 23, 1883. He appeared here until Dec. 26, 1883, when he joined the Boston Theatre co., Boston. Appeared as leading man for William J. Florence and Frederick Warde, opening at Tabor Grand O. H., Denver, as Armand Duval in Camille, Apr. 21, 1884. Appeared with Frederick Warde, on tour, as Bassanio, Richmond, Iago, Icilius, Pythias, Beauseant, Cassius, Polydor, Laertes, and other classical roles during season 1885-86. Appeared as Beauregard in The Professor, on tour, and as Gordan Hayne in Held by the Enemy, Madison Square, New York, Aug. 16, 1886; appeared as Friar Laurence and Capulet in Romeo and Juliet, Grand O. H., New York, June 4, 1888; at same playhouse appeared in Loyal Love, as Col. Dames in The Lady of Lyons, Pierre Rosny in Mlle. de Bressier, and Dr. Ceneri in Called Back. With Joseph Jefferson he appeared as Sir Lucius O'Trigger in The Rivals, Fifth Ave., New York, Oct. 29, 1888; as Giacomo Fracatelli in An American Countess, Wallack's, New York, May 18, 1889; as Capt. Thornton in Shenandoah, Star, New York, Sept. 9, 1889; as Frank Beresford in Bells of Haselmere, Windsor, New York, Dec. 26, 1889; as Royal McKenzie in The Stepping Stone, Standard, New York, Mar. 1890; as Stephen Morton in The Editor, Wallack's, New York, May 4, 1890; as Vladimer in Lorine, same playhouse, June 2, 1890; as Richard Doubleday in The Tale of a Coat, Daly's, New York, Aug. 14, 1890; as Constantin Ritz in The Clemenceau Case, Standard, New York, Sept. 15, 1890; as Pierre Clemenceau in same play, same playhouse, Sept. 25, 1890; as Tom Haywood in Mary Lincoln, Proctor's, New York, same date; as Lord Revelstoke in The Inspector, Park, New York, Nov. 18, 1890; in The Power of the Press, Star, New York, Mar. 16, 1891; as Tom Wentworth in Work and Wages, Grand O. H., New York, May 4, 1891; as Mr. Sedley in A Night's Frolic, Union Square, New York, May 1891; as Dick Salisbury in Loyalty, Park, New York, Oct. 1891; as Reuben Warner in Lost Paradise, Columbia, Boston, Jan. 4, 1892; as Lord Plumtree in Mary Maberly, Proctor's, New York, Dec. 1892; as Oliver St. Aubyn in The Crust of Society, Broadway, New York, Mar. 1893; as Frank Carroll in A Modern Mephisto, Grand O. H., Brooklyn, Mar. 1893; as Lanigan Beam in Squirrel Inn and in The Decision of the Court, Wallack's, New York, Apr. 1893; in Credit Lorraine, Princess, New York, 1893, and in The Visit, Garden, New York, Aug. 1893; as Hugh O'Donnell in The Homestead, Columbus, New York, 1894; starred as Edgar Braine in The Juggernaut, of which he was the author, Schiller, Chicago, Apr. 16, 1894; as Marquis

de Veau in The Scapegoat, Detroit, Oct. 18, 1894; as Dunstan Renshaw in The Profligate, Powers, Chicago, Nov. 1894; as Judah Llewellyn in Judah, Philadelphia, Nov. 1894; as Romeo in Romeo and Juliet, Baldwin, San Francisco, Apr. 2, 1895; as Rodolph in Leah the Forsaken, Boston Museum, Boston, May 18, 1895; as Colonel Thorpe in The Heart of Maryland, Herald Square, New York, Oct. 22, 1895; as Inspector Buckett in Bleak House, Amphion, Brooklyn, Sept. 25, 1896; in The Great Northwest, American, New York, Sept. 1896; as Frederi in L'Arlesienne, Broadway, New York, Mar. 17, 1897; as Dirk Kansett in Cumberland '61, 14th St., New York, Oct. 14, 1897; as Chandler in The Meddler, Wallack's, New York, Aug. 1898; as Prince Lucio in The Sorrows of Satan, Broadway, New York, Dec. 1898. At the Fifth Ave., New York, Feb. 1900, appeared as a co-star with Mme. Modjeska, as Macbeth, Benedick, Malvolio, De Grigon in The Ladies' Battle, Earl of Leicester in Mary Stuart, title role in Gringoire, Louis XVI in Marie Antoinette, and as Shylock in The Merchant of Venice. During same season appeared as Carden Tyrell in The Heather Field, Carnegie Hall, New York; as Uncle Tom in spec. revival of Uncle Tom's Cabin, Acad. of Mus., New York, Mar. 18, 1901; starred as James Kelso in The Cipher Code, 14th St., New York, Sept. 30, 1901; as Tatterly in play by that name, Parsons, Hartford, Conn., May 1902; as Richard Sterling in The Climbbers, on tour, 1903; as Sir Jasper Standish in Sweet Kitty Bellairs, Belasco, New York, Dec. 7, 1903; as Krogstad in A Doll's House, Manhattan, New York, Feb. 1904; as Sartoris in Frou Frou, Broadway, New York, Apr. 1904; starred as Arnold Wingate in The American Princess, Broadway, Brooklyn, Dec. 1904; as Richard Allen in A Wife's Strategy, Ford's, Baltimore, Feb. 1905; as Philip Craig in On Satan's Mount, Hollis St., Boston, May 29, 1905; as Richter in Richter's Wife, Manhattan, New York, 1905; starred as Sergeant Volkhardt in Taps, also as Hamlet, Benedick and Iago, 1906; as Cosimir Barbeau, with Marie Cahill in The Boys and Betty, Wallack's, New York, Nov. 2, 1908; as Paul Hartleigh in The Vampire, Hackett, New York, Jan. 18, 1909; starred as Hugh in Chesterfield, Davidson, Milwaukee, July 7, 1909; as The Messenger in Electra, and as Admetus in Alcestis, Hudson, New York, Dec. 2, 1910; as Colonel Pontifex, with Lena Ashwell in Judith Zaraine, Astor, New York, Jan. 16, 1911. Appeared as a star, at Irving Place, New York, in a rep. of classical plays, as Shylock in The Merchant of Venice and title role in Hamlet, Macbeth and Oedipus Rex, 1911; as Hamlet, Garden, New York, Nov. 18, 1912, where he continued in same play for 102 performances, and during this engagement reviving Oedipus Rex and The Merchant of Venice for spec. performances; on tour in rep. of Hamlet, Macbeth, The Merchant of Venice and Othello, 1913. Permanent address: Care Dramatic Mirror, New York.

**KELLEY, Edgar Stillman**—Composer, Conductor and Lecturer.

Born Sparta, Wis., Apr. 14, 1857; collegiate ed. abandoned on account of ill health; grad. Stuttgart Con. of Mus., 1880; composition under Max Seifriz, Royal Court cond.; spec. instructor in composition, N. Y. Coll. of Mus. since 1896; lecturer on mus., extension dept., New York Univ., 1901-02; acting prof. mus. theory, Yale Univ., 1901-02. Principal works: Music to Macbeth, prod. with play 1885 and 1887; Puritania (opera), 1892; orchestral suite, Aladdin; symphony, Gulliver; mus. for dram. prod. of Ben-Hur, 1899, given in England, America and Australia over 3000 times; Jury of Fate, prod. by Henry Irving, 1905; Israel, voice and orch. quintette for piano and strings; mus. to Prometheus Bound; new mus. to Macbeth, prod. Carnegie Hall, New York, Dec. 4, 1910, and prod. Ducal Court, Coburg, 1910-11; also various songs and piano pieces. Mem. Nat. Inst. Arts and Letters, Internationale Musik Gesellschaft, Tonkunstler, Verein, Padagogen Verband. Married Jessie Gregg, pianiste of San Francisco, July 23, 1891. Address: Steinway Hall, New York.

**KELLY, Desmond**—Actress.

Born Tacoma, Wash., May 8, 1884, and ed. in that city. Made debut as an actress in a stock co. in Tacoma, 1905, going to New York the following season, where she was engaged by Charles Frohman as leading woman with Joseph Wheelock, Jr., in Just Out of College. Thence with The Spoilers and a brief season in support of Edwin Arden in stock at the Belasco, Washington. As Jane Hammond, with Ethel Barrymore in Her Sister, Hudson, New York, Dec. 24, 1907, following this in support of William Gillette in Samson and Marie Doro in The Richest Girl, on tour, 1908-09; as Nettie Majors, with William Collier in his revival of The Man from Mexico, Garrick, New York, May 10, 1909; as Vivette Lambert, with John Drew in Inconstant George, Empire, New York, Sept. 21, 1909; as Sonia Kritchnofe in Arsene Lupin, on tour, 1910; as Barbara Langmuir in What Ails You? Ford's, Baltimore, Nov. 11, 1912, later Criterion, New York, Nov. 18, 1912; as Betty Mason in Chains (spec. mat.), Criterion, New York, Dec. 16, 1912. Permanent address: Empire Theatre, New York.

**KELSEY, Corinne RIDER**—(See Rider-Kelsey, Corinne).

**KENT, Eleanor (Eleanor Kent Love)**—Prima Donna.

Born San Francisco, Jan. 16, 1879; ed. in native city. Mus. studies continued under Victor Capoul, Grand Opera, Paris, and Edmond Duverney, Conservatoire, Paris. Before appearing

professionally was a church singer in San Francisco. Made prof. debut as Johanna in "1492," Grand O. H., Boston, Sept. 12, 1898, subsequently appearing on tour. Afterwards appeared in opera, opening in Baltimore, Md., as Marguerite in Faust, 1899, and later singing principal operatic roles with Aborn Opera co., alternating with Gertrude Rennyson; with Castle Square Opera co., 1900-01, Studebaker, Chicago, and on tour middle states until summer, when she appeared as star with Hays Opera co., Cleveland, singing prominent roles in successful mus. comedies and light operas. During this time created title role in Amalia Mora, Swedish opera, by Gus Hegee and Max Faetkenheur. Appeared as LaColomba, with Jerome Sykes in Foxy Quiller, Broadway, New York, Sept. 20, 1901; as Flora, with same comedian in The Billionaire, New Haven, Oct. 16, 1902; succeeded Mai de Villiers as Venus in The Silver Slipper, Broadway, New York, Dec. 25, 1903. Afterwards appeared at Winter Garden, Berlin, under Gustav Amberg, singing English and German songs. Returning to U. S., became star with Faetkenheur's Opera co., Cleveland, singing all prominent roles in mus. comedies and light operas, remaining with this co. until she was engaged to play principal roles with Harry Davis Travesty co., Avenue, Pittsburg. Later she appeared at Delmar Gardens, St. Louis, in mus. comedies, sailing later for South Africa where she opened as Mrs. Madison Crocker in The Prince of Pilsen, Standard, Johannesburg, Mar. 6, 1906. Here she sang all the popular American mus. comedies, remaining until late in the season, when she returned to New York, replacing Truly Shattuck as Violette, with Anna Held in The Parisian Model, Broadway, Jan. 28, 1907. She presented a sketch in vaudeville, Apr. 8, 1907, and then appeared as Alano in The Green Bird, Majestic, Boston, July 29, 1907. During the season of 1908 appeared as prima donna with Edgar Temple Opera co., singing on Pacific Coast until Dec. 12, 1908, when she appeared as the Countess in A Girl at the Helm, La Salle O. H., Chicago. Her next prominent engagement was in star role of Pioa in spec. revival of King Dodo, which she played extensively on tour, 1909-10. Appeared as Princess Mehelanch in re-revival The Country Girl, Herald Square, New York, June 6, 1911, and Pioa in revival King Dodo, Aborn Opera co., 1911, concluding season 1911-12 with Marie Dressler in Tillie's Nightmare; as Lady Lucy in The Gypsy, Park, New York, Nov. 14, 1912; as Mrs. Madison Parke, with Eddie Foy in Over The River, on tour, 1912-13. She is a composer of note, her catalogue embracing a number of popular songs, including Dorothy's Rose; In the Land of Sunshine; A Little Dutch Garden; Little Girl; The Lost Lover; Marjorie; My Heart Hath Its Love; My Sweetheart's Only Thee; Regrets; A Summer Maid and To and Fro, Soft and Slow. Club: Woman's Press (Los Angeles). Permanent address: 711 Lexington Ave., New York.

**KERKER, Gustave Adolph**—Composer.

Born Herford, Germany, Feb. 28, 1857; ed. in that country and U. S. Began to conduct German opera at age of sixteen. Cond. at Casino, New York, 1889-1912. Composer of many comic operas prod. in U. S. and Europe. Among best known in America are: The Belle of New York, Casino, New York, 1897; The Pearl of Pekin, Casino, New York, 1898; The Billionaire, Daly's, New York, 1902; The Tourists, Casino, New York, 1906. Among lighter operas prod. in Europe are Obern Zehntausend, Berlin, 1909; Schneeglockchen, Vienna, 1910. Married Mattie Belle Rivenberg, June 1, 1908. Clubs: Lambs, Green Room (New York). Permanent address: 115 Manhattan Ave., New York.

**KERNELL, Harry**—Actor.

Born New York, July 18, 1888; son of the late Harry Kernell, famous as an Irish comedian, and Queenie Vassar, a well-known mus. comedy star. Ed. Rugby Mil. Acad. Made his first appearance at a benefit performance, when he appeared in the guise of his father. His first prof. appearance was as a "super" in Richard Mansfield's co., then with The Merry Widow and The Devil (burlesque); with Vaughan Glaser, 1909; as Harry Shelby and The Burglar in Girlies, New Amsterdam, New York, June 13, 1910, and on tour, 1910-11. Club: Green Room (New York). Permanent address: Deal, N. J.

**KERR, Frederick**—Actor.

Born London, Oct. 11, 1858; ed. at Charterhouse and Caius Coll., Cambridge Univ. He was ed. to become a barrister, but his preference was for the stage. His first appearance was made in New York, at Wallack's, in 1880. His principal work has been in London, where he has acted in nearly every prominent playhouse and has likewise been mgr. on two occasions. Has appeared in the U. S. in Bootle's Baby, with Sir John Hare, Mrs. Langtry and Mrs. Patrick Campbell. He appeared in London in Mrs. Dot and played original part, James Blenkinsop, with Billie Burke in same play, Lyceum, New York, Jan. 24, 1910; appeared with Maxine Elliott, on tour, 1910-11. Mgr. Vaudeville, and Terry's, London, 1894; mgr. Court, London, 1902. Permanent address: 12 Essex Villas, London, England; Lotos Club, New York.

**KESTER, Paul**—Dramatist.

Born Delaware, O., Nov. 2, 1869; ed. private school and tutors Mt. Vernon, O., and Cleveland O. Author: (Books) Tales of the Real Gypsy and other stories and poems. (Plays) The Countess Roudine (with Mrs. Fiske), 1892; Zamar (with Salvini), 1893; Eugene Aram (with Walker Whiteside), 1896; What Dreams May Come (with Mme. Janauschek), 1898; The Mus-

keteers, 1898; Guy Mannering, 1899; Sweet Nell of Old Drury (prod. in London by Terry and Neilson and in U. S. by Rhea and Ada Rehan), 1900; When Knighthood Was in Flower (with Julia Marlowe), 1901; Queen Fiametta, 1902; The Cavalier (in collaboration with George Middleton and with Julia Marlowe), 1902; Mlle. Mars (with Mrs. Langtry), 1903; Dorothy Vernon of Haddon Hall (with Bertha Galland, and in London by Terry and Neilson), 1903; Friend Hannah (with Annie Russell), 1906; Don Quixote (with E. H. Sothern), 1909; Lily, the Bill Topper (with Marie Tempest), 1910. Permanent address: Gunston Hall, Gunston, Va.

**KIDDER, Kathryn (Mrs. Louis Kaufman Anspacher)**—Actress.

Born Newark, N. J., Dec. 23, 1870; ed. privately in Chicago, New York, London and Paris. Her debut was made as Lucy Fairweather, with the late Frank Mayo in The Streets of London, Chicago, 1885. She remained with him several seasons, playing important roles in all his plays, her first New York appearance being with him in Nordeck, Union Square, May 18, 1885; played Rachel McCreery in Held by the Enemy, Madison Square, New York, Aug. 16, 1886; appeared as leading woman with Joseph Haworth in The Leavenworth Case, Cupid's Messenger, Ruy Blas, The Soldier of Fortune, The Bells, Saint Marc, etc.; as Dearest in Little Lord Fauntleroy, Broadway, New York, Dec. 3, 1888; as Dorothy in Yesterday, Herrmann's, New York, Feb. 28, 1893; as Catherine in Madame Sans-Gene, Broadway, New York, Jan. 14, 1895. In the latter play she achieved her greatest success, and after a long run in New York toured the U. S. for three years, appearing afterwards as co-star with Louis James and Frederick Warde in classical rep., 1899-1903; prod. Molly Pitcher, 1903; The Country Girl, 1903; Francillon, 1904. After appearing in A Winter's Tale and as Salammbo in a dram. version of Flaubert's novel of that name, 1905, she was not seen until she appeared as Elizabeth Holt in The Embarrassment of Riches, Wallack's, New York, 1906, after which appeared as Leanora De Valera in A Woman of Impulse, Herald Square, New York, Mar. 1, 1909; as Geraldine Duquesne in A Glass House, on tour, 1912; as Madame Sans-Gene in vaudeville playlet, A Washerwoman Duchess, on tour, 1912-13. Married Louis K. Anspacher, dram. and lecturer, who wrote The Embarrassment of Riches, A Woman of Impulse and A Glass House, in which she appeared. Permanent address: 142 East 18th St., New York.

**KILGOUR, Joseph**—Actor.

Born Ayr, Ont., Can., July 11, 1863; ed. Canada and England. First commercial experience as employee in stock broker's office in Chicago, where he removed in early life, and after a service of five years, became mem. of Stock Exchange and Board of Trade in Chicago, engaging as broker on own account with partner, remaining until the panic of '92, when, like others, he was obliged to suspend. At this time he put to practical use the experience he had gained as a leading actor with The Farragut Club, a celebrated amateur theatrical club of Chicago, and made his prof. debut as Jefferson Thompkins in Niobe, on tour, 1892-93; after this again returned to his former occupation of stock broker, and there remained until 1895, when he became leading man, on tour, with Katie Putnam, then presenting The Old Lime Kiln. Remained with this co. until he became mem. of War of Wealth co., appearing as Sanford Farley, 1895-96; created role Richard Vance in The Last Stroke, Star, New York, 1896; appeared as Caius Lucius, with Margaret Mather in Cymbeline, 1897, afterwards appearing during same season with Harry Davis Stock co., Pittsburg; appeared as Allan Fondacre, with Joseph Holland in The Mysterious Mr. Bugle, on tour, 1897-98; leading man Girard Ave. Stock co., Philadelphia, 1898-99, during same season created role Capt. Hammersley, with Wilton Lackaye in Charles O'Malley; appeared as Earl of Woodstock in Sporting Life, on tour, 1899-1900; as Robert Hardy, with Blanche Walsh in Marcelle, Broadway, New York, Oct. 8, 1900, also as Lucien Bonaparte, with same actress in More than Queen, Broadway, New York, Oct. 29, 1900, closing season in stock San Francisco, first with Morosco and subsequently with Alcazar co., 1900-01; as King Charles, with Henrietta Crosman in Mistress Nell and Orlando, with same actress in As You Like It, on tour, 1901. After this appeared in London as Captain Hodgman in Arizona, Adelphi, Jan. 1902, appearing same season on return to America as Paul Charteris in Hearts Aflame, Bijou, New York, Oct. 6, 1902. Created role Philip Christian, with James O'Neill in The Manxman, on tour, 1902-03; created role Gen. Washington, with Charles Richman in Captain Barrington, Manhattan, New York, Nov. 23, 1903, appearing in same role, season 1903-04; as Emile de Favrolle, with Elizabeth Tyree in Tit for Tat, Savoy, New York, Apr. 25, 1904; leading man Baldwin-Melville Stock co., New Orleans, 1904-05; created role Sir John Manners, with Alice Fischer in The School for Husbands, Wallack's, New York, 1905; created role Bashville, with James J. Corbett in Cashel Byron's Profession, Daly's, New York, 1905; as Fitzhugh Bagley in The Lion and the Mouse, on tour, 1906-08; created role Chamberlin in The Movers, Hackett, New York, Sept. 10, 1908; appeared on tour same season in title role The Devil, closing to open as Willard Brockton, with Frances Starr in The Easiest Way, Belasco, New York, Jan. 19, 1909, and appearing on tour in same role, season 1910-11; as Jackson Ives in Ready Money, Shubert, Milwaukee, Wis., Mar. 10, 1912, later

Maxine Elliott's, New York, Aug. 19, 1912, and on tour, 1913. Clubs: Players, Lambs (New York). Permanent address: 130 West 44th St., New York.

**KIMBALL, Willard**—Director of Music.
Born Columbus, O., Aug. 10, 1854; student N. E. Con. of Mus., Boston, 1871; Bac. Mus., Oberlin (O.) Con. of Mus., 1873; studied Leipsic, 1873-75. Instructor Oberlin Con. of Mus., 1875; founded and cond. Ia. Con. of Mus., Grinnell, 1875-94; founded, 1894, and since dir., Univ. School of Mus., Lincoln, Neb. (affiliated with Univ. of Neb. since 1894). Dir. of Mus., Omaha Exposition, 1898; organist, cond., lecturer, vice-pres. Mus. Teachers' Nat. Assn. Married Abbie Jewel Perkins, of Ames, Ia., July 7, 1880. Clubs: Commercial, Country, Patriarchs (Lincoln, Neb.). Address: 11th and R Sts., Lincoln, Neb.

**KINGSLEY, Bruce Gordon** — Organist, Pianist and Lecturer.
Born London, Eng., June 6, 1875; student Univ. Coll., London; Mus. B., Trinity Coll., Cambridge, Eng., 1898. Came to America, 1902; lecturer for Board of Education, New York, 1903-05; transcontinental recital tour, 1904; organist and mus. dir., Christ Church, Rye, N. Y., 1906; Temple Auditorium, Los Angeles, 1906-09; mus. lecturer, Ebell Club, Los Angeles, 1909-11. Author: (Glee) To America; (Anthem) The Roseate Hues of Early Dawn; (Songs) Hail to the Fleet, The Voices of Home Sweet Home, The Sweetest Little Doll; mus. critic Los Angeles Examiner. Address: 1332 Third Ave., Los Angeles, Cal.

**KINGSLEY, Walter J.**—Press Representative.
Born Holley, N. Y., Aug. 12, 1878; ed. at Brockport, (N. Y.) Normal School and Univ. of Rochester (N. Y.). Has held many positions on prominent newspapers, from copy reader to managing ed.; was war corr. for London Daily Mail in Russo-Japan War; for two years was spec. commissioner for London Daily Express, covering leading events of Europe and Boer War. Also rep. Morning Telegraph (New York), and North American (Philadelphia), in Europe. Has been actively associated with many leading theatrical stars, including around-the-world tour of M. B. Leavitt, for whom he was press rep.; adv. agt. for Elsie Janis, Sarah Bernhardt, Forbes-Robertson, Raymond Hitchcock and other prominent American players. With Dan Smith, formerly of The New York Herald, est. press agency in New York, representing many theatrical and corporation interests. Gen. press rep. for Cohan & Harris interests, 1908-11; gen. press rep. Folies Bergere, 1911; gen. press rep. Frazee & Lederer, and Reginald De Koven Opera co., 1912; gen. press rep. B. F. Keith interests since Aug. 1912; also contributed to mags. and other publications. Married Alma Hanlon, daughter of George Hanlon, famous as mem. of Hanlon Brothers. Permanent address: 1493 Broadway, New York.

**KIRKLAND, Hardee**—Actor.
Born Savannah, Ga., May 23, 1868; ed. at Mil. School near Warrenton, Va. His stage career began with the California Theatre Stock co. in San Francisco, 1886, after which he appeared as Capt. Redwood, with A. M. Palmer co. in Jim the Penman. Beginning 1888 and for three years, he appeared in New York in the run of The County Fair, after which followed parts in Shenandoah; as Arrelsford in Secret Service and Bill Sykes in Beerbohm Tree's version of Oliver Twist, at the Fifth Ave., New York, 1906. He then spent a year in Australia with J. C. Williamson's co., playing Tabbywanna in The Squaw Man and Trampas in The Virginian. For the past three seasons he has been with the cos. of Henry W. Savage, the season of 1910-11 supporting Gertrude Quinlan in Miss Patsy. His sister is Odette Tyler, a well-known American actress. Permanent address: The Players, New York.

**KIRKPATRICK, William James**—Composer.
Born Duncannon, Pa., Feb. 27, 1838; his father, Thompson Kirkpatrick, being prof. tutor and mus. teacher; ed. pub. schools. Studied singing under T. Bishop, Ettore Barrili, and Pasquale Rondinella; theory, harmony and composition under Dr. Leopold Meignen; pipe organ under David D. Wood. Fife Major, 91st Pa. Vols., 1861-62; mus. dir. and organist Ebenezer M. E. Church, Phila., 1865-88; mus. dir. Grace M. E. Church, 1886-96; pres. Praise Pub. Co., Phila., since 1905. Has been ed. and associate ed. of over 100 books of mus. Some of the best known are: Songs of Joy and Gladness, Nos. 1 and 2, 1885-91; Finest of the Wheat, Nos. 1, 2, and 3, 1890-1904; Organ Score Anthems, 1892, No. 2, 1894; Unfading Treasures, 1893; Infant Praises; Children's Praises; Dew Drops, 1895; Sacred Songs for Little Voices, 1900; Young People's Hymnal, 1897, No. 2, 1901, No.3, 1905; Sunday School Praises, 1900; Songs of the Century, 1901; Devotional Songs, 1903; Glorious Praise, 1904; Jubilant Voices, 1905; The Redeemer's Praise, 1906; The Old Story in Song, 1906, No. 2, 1908; The King's Praises, 1907-10; New Christian Hymn Book, 1907; Joy and Praise, 1908; Hymns and Spiritual Songs No. 2, 1909; Spirit of Praise, 1911. Address: 2009 North 15th St., Philadelphia, Pa.

**KLAUBER, Adolph**—Dramatic Critic.
Born Louisville, Ky., Apr. 29, 1879. Began his newspaper career on the Commercial Advertiser, now The Globe, New York, as spec. writer. Afterwards joined staff of The New York Tribune; subsequently became dram. critic on The New York Times. Is also dram. critic for Pearson's Magazine and Ainslee's Magazine, as well as writer of short stories and spec. ar-

ticles for various periodicals. Married Jane Cowl, a prominent American actress. Permanent address: Gainsborough Studios, New York.

**KLEIN, Charles**—Dramatist.
Born London, Jan. 7, 1867; ed. North London Coll. Before becoming actively identified as a writer for the stage he was interested as an amateur actor and also a close student of the drama. He began his career as a dram. with A Mile a Minute, 1890, following this by the following plays: By Proxy, 1892; A Paltry Million, 1893; The District Attorney, 1895; Dr. Belgraff, 1896; Heartsease (in collaboration with J. I. C. Clarke), 1896; Hon. John Grigsby, 1898; The Cipher Code, 1900; The Auctioneer (in collaboration with Lee Arthur), 1901; The Music Master, 1904; The Lion and the Mouse, 1905; The Daughters of Men, 1906; The Stepsister, 1907; The Third Degree, 1908; The Next of Kin, 1909; The Gamblers, 1910; The Ne'er-Do-Well (adapted), 1912. In addition to these dram. prods. he has written the libretto for the following: The American Countess, 1895; El Capitan, 1896; The Charlatan, 1898; A Royal Rogue, 1900; Mr. Pickwick, 1902; Red Feather, 1903. He is sec. of the Am. Dram. Soc. and officer of the Authors Prod. Co. Married Lillian Gottleib. Home: Rowayton, Conn. Business address: 1451 Broadway, New York.

**KLEIN, Hermann**—Teacher of Singing.
Born Norwich, Eng., July 23, 1856; brother of Charles and Manuel Klein; ed. Opie House School, Norwich and S. Hampstead Coll. School, London; studied singing under Manuel Garcia, 1874-78. Started prof. career as mus. critic in London, 1877; served in that capacity on Sunday Times, 1901; appointed prof. singing, Guildhall School of Mus., London, 1877; resigned and came to New York, Dec. 1901; now teacher of singing at Bechstein Hall Studios, London. Past Grand Organist, Grand Lodge of English Free Masons. Composer of songs and piano compositions, including Grand March for Paris Exposition, 1878, dedicated to King Edward VII. Author: Musical Notes (annual), 1886-89; Thirty Years of Musical Life in London, 1903; Unmusical New York, 1910. Address: 40 Avenue Road, Regent's Park, London, England.

**KLEIN, Manuel**—Composer and Conductor.
Born London, Dec. 6, 1876; brother of Charles Klein, American dram. Ed. in London and at Tivoli House Acad., Gravesend, England. Has achieved distinction for mus. compositions used in New York Hippodrome prods. and by many well-known mus. comedy artists. In recent years has cond. for David Belasco, Charles Frohman, Daniel Frohman, Messrs. Shubert, Herald Square, Lyceum and the Hippodrome, New York. Composed the following: Mr. Pickwick, 1902; symphonic mus. for The Proud Prince, prod. by E. H. Sothern, 1903; A Yankee Circus on Mars, 1904; Andersonville, 1904; The Man from Now, 1904; Romance of a Hindoo Princess, 1904; A Society Circus, 1905; Neptune's Daughter, 1906; The Top o' the World, 1907; The Auto Race, 1907; The Russian-Japanese War, 1908; Sporting Days, 1908; The Pied Piper, 1908; A Trip to Japan, 1909; Dick Whittington, 1909; The International Cup, 1910; Around the World, 1911; Under Many Flags, 1912. Other compositions used in Hippodrome prods. are Fall of Port Arthur, The Seasons, Ballet of Birds, Ballet of Jewels, Niagara, Ballet of the Butterflies and Flowers of the Nations. Permanent address: 222 Riverside Drive, New York.

**KNAPP, Harry L.**—Dramatic Editor.
Born Bloomsburg, Pa., May 22, 1863; ed. State Normal School, Bloomsburg. As a child became interested in theatricals, and, possessing a remarkably good falsetto voice, appeared as the "boy soprano" with a minstrel co.; afterwards became stage mgr. and character actor America Comic Opera co., 1889-90. After a brief experience with this co. he sought and obtained a position in a telegraph office in Philadelphia, being assigned to the office of The Inquirer, newspaper. Later he was offered and accepted position of dram. ed. on The Inquirer, which he has filled since 1890. Was the originator of "The Call Boy's Chat," a feature of the Sunday edition that is widely read by playgoers; later created mythical character, "The Old Stager," also used in conjunction with theatrical writings. Author: How to Get on the Stage, 1910. Permanent address: Philadelphia Inquirer, Philadelphia, Pa.

**KNEISEL, Franz**—Violinist.
Born Roumania (of German parentage), 1865; violin instruction under Grun and Hellmesberger. Was concertmaster of Hofburg Theatre Orch., Vienna; later of Bilse's Orch., Berlin; concertmaster Boston Symphony Orch.; prominent as violin soloist. Head of violin and string instrument dept. Inst. of Mus. Art, New York, since 1905; dir. Kneisel Quartette. Address: 327 West 84th St., New York.

**KNOBLAUCH, Edward**—Dramatist.
Born New York, Apr. 7, 1874; ed. New York, Harvard Univ. and abroad. Began writing plays in 1896, producing, among others, The Shulamite (done by Lena Ashwell in U. S.), and The Cottage in the Air, the first light comedy done by The New Theatre co., New, New York, 1909; Kismet, 1911; Milestones (co-author), 1912. Was play reader for the Kingsway, London. Permanent address: Care Alice Kauser, 1402 Broadway, New York.

**KNOTT, Roselle**—Actress.
Born Hamilton, Ont., 1870. Her maiden name was Agnes Roselle, and as a child indicated dram. tendency by reading and appearing in amateur theatricals. Her father was opposed to her dram.

proclivities, and did all he could to dissuade her from following this prof. At the age of ten years she displayed such dram. power, even in her readings, that she attracted the attention of many noted statesmen, friends of her family. In a local stock co., she appeared, at the age of thirteen, in Alone in London, later appearing with this co. in many roles. At age of sixteen she appeared as Meenie, with Joseph Kean in Rip Van Winkle, appearing with this artist until 1887, after which she rested for a season, then appeared as Polly, and later in the dual role Nance and Jess in Hoodman Blind, 1888-89. She then appeared in a stock co. in Halifax, 1889-90, and among the roles assumed was that of Diane in Paul Kauvar, in which she won her first distinction, attracting such attention that she was placed at the head of a strong co. and featured on tour, 1890-91. The following season she remained off the stage, returning to appear as Annie Carson in the Augustus Pitou prod. of The Power of the Press, 1892-93, appearing during same season as Jacques de Bois in Prof. Woman's League performance of As You Like It, Palmer's, New York. She appeared in support of Richard Mansfield, being especially engaged as Marcelle in A Parisian Romance, 1893-95; as Hettie in The Cotton King, on tour, 1895-96; as Mourmalle in The Cherry Pickers, on tour, 1896-97; as leading woman with Robert Mantell in rep., on tour, 1897-98; as Anne, in star cast revival with James O'Neill in The Musketeers, Broadway, New York, 1898, and on tour, 1899; as Lygia in the F. C. Whitney prod. of Quo Vadis? McVicker's, Chicago, and subsequently New York, New York, 1900, and on tour, 1901; as Empress Josephine in More Than Queen, on tour, 1901-02; as Katinka, being jointly featured with W. J. Ferguson in A Modern Magdalene, 1902-03; as Mary Tudor in the Frank L. Perley prod. of When Knighthood Was in Flower, on tour, 1903-04; as Kate in Cousin Kate, on tour, 1904-05, after which she returned to When Knighthood Was in Flower, on tour, 1905-06. Season 1906-07 she divided between Lady Georgiana Spencer in The Duchess of Devonshire, and Alice Grey in Alice Sit-by-the-Fire, appearing in latter role, 1907-08 and until she was compelled to retire on account of ill health, after which she continued her tour in this prod., 1909. She has appeared infrequently since, her last notable appearance being as Portia in spec. prod. of The Merchant of Venice, prod. under auspices of Board of Education of the City of New York, July 29, 1911. Married Edward Knott, 1886, who died later, leaving issue Tom and Viola, the latter an actress. Permanent address: 56 Cowan Ave., Toronto, Ont.

**KOBBE, Gustav**—Author.

Born New York, Mar. 4, 1857; A. B., Columbia Univ., 1877, LL.B., 1879, A.M., 1880; studied mus. under Adolf Hagen in Germany and late Joseph Mosenthal, New York. Engaged in newspaper and magazine work; contributor chiefly on mus. and dram. subjects; author of most of the articles in Century's Heroes of Peace Series. Founder, 1909, and ed. The Lotus (magazine). Author: The Ring of the Nibelung, 1889; Wagner's Life and Works (2 vols.), 1890; New York and Its Environs, 1891; Plays for Amateurs, 1892; My Rosary, and Other Poems, 1896; Miriam, 1898; Opera Singers, 1901; Signora, a Child of the Opera House (novel), 1902; Famous Actors and Actresses and Their Homes, 1903; Wagner's Music Dramas Analysed, 1904; Loves of the Great Composers, 1905; Opera Singers, 1905; Wagner and His Isolde, 1905; Famous American Songs, 1906; How to Appreciate Music, 1906; The Pianolist, 1907. Notable collector of authentic portraits of great composers. Married Carolyn Wheeler, of Scarsdale, N. Y., Nov. 11, 1882. Address: Babylon, Long Island, N. Y.

**KOLKER, Henry**—Actor.

Born Berlin, Germany, Nov. 13, 1874; came to America at age of five and was ed. by Franciscan Monks at Quincy, Ill. Prof. career began as mem. of German Theatre Stock co., Milwaukee, 1894. The following season he made his appearance on the English speaking stage with Robert Downing in The Gladiator, appearing with him 1895-96; with James O'Neill as Morel in Monte Cristo, Rosencranz in Hamlet, Lucius in Virginius and in Courier of Lyons, on tour, 1897-98; as Guiderius, with Margaret Mather in Cymbeline, Wallack's, New York, Nov. 12, 1898; following this engagement appeared as stock actor in heavy and leading roles, notably at Denver, 1899, 1903 and 1906; Buffalo, 1899; Syracuse, 1900; Newark, 1901-02; Indianapolis and Montreal, 1902; Philadelphia, 1903. Next appeared as Prince Alfred in Harriett's Honeymoon, Garrick, New York, Jan. 12, 1903; as Gen. von Tros in Military Mad, same playhouse, New York, Sept. 12, 1903. In support of Ada Rehan, on tour, 1904; as Dick, with Robert Edeson in Strongheart, Hudson, New York, Feb. 27, 1905; as Raoul, with Amelia Bingham in Mlle. Marni, Wallack's, New York, Mar. 8, 1905; as Guido, with Bertha Kalich in Monna Vanna, Manhattan, New York, Nov. 27, 1905; as Raphael Friedlander in The Kreutzer Sonata, Lyric, New York, Sept. 11, 1906; as Louis Beresford in The Three of Us, Madison Square, New York, Oct. 17, 1906; as Dr. Trench in Widower's Houses, Herald Square, New York, Feb. 9, 1907; as Phaon, with Bertha Kalich in Sappho and Phaon, Lyric, New York, Oct. 21, 1907; as Manelich, with Bertha Kalich in Marta of the Lowlands, Garden, New York, Mar. 24, 1908. Appeared on tour throughout Australia as co-star, with Margaret Anglin, presenting The Thief, The Taming of the Shrew, Twelfth Night, and The Truth, 1908-09; with Alla Nazimova in rep., on tour,

1909; as Charles Surface, as mem. of New Theatre co. in The School for Scandal, New, New York, Dec. 16, 1909. With this co., at same playhouse, also appeared in title role Don, Dec. 30, 1909, and as Leontes in A Winter's Tale, Mar. 28, 1910. Appeared on tour as Hofer in The Great Name, 1910-11, and in same role at Lyric, New York, Oct. 4, 1911; as Leofric, with Viola Allen in The Lady of Coventry, Daly's, New York, Nov. 21, 1911; as Louis Fellman in The Greyhound, Astor, New York, Feb. 29, 1912; as Frank Bowers in Our Wives, Colonial, Providence, Oct. 21, 1912, later Wallack's, New York, Nov. 28, 1912, and on tour, 1912-13. Married Lillian B. Carroll, of Philadelphia. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**KREHBIEL, Henry Edward**—Musical Critic.

Born Ann Arbor, Mich., Mar. 10, 1854; ed. pub. schools of Michigan and Ohio; studied law in Cincinnati, 1872-74; (hon. A.M., Yale, 1900). Mus. critic Cincinnati Gazette, 1874-80; New York Tribune since 1880. Mem. International Jury of Awards, Paris Exposition, 1900; Chevalier of Legion of Honor of France, 1901. Author: An Account of the Fourth Cincinnati Musical Festival, 1880; Notes on the Cultivation of Choral Music, 1884; Review of the New York Musical Season (5 vols.), 1885-90; Studies in Wagnerian Drama, 1891; The Philharmonic Society of New York, 1892; How to Listen to Music, 1896; Music and Manners in the Classical Period, 1898; Chapters of Opera, 1908; A Book of Operas, 1909; The Pianoforte and Its Music, 1911. Translator: Carl Courvoisier's The Technics of Violin Playing, 1880. Author: Annotated Bibliography of Fine Arts (dept. mus.), 1897. Ed.: Music and Musicians, by Lavignac. Married Marie Van, Apr. 26, 1896. Address: 152 West 105th St., New York.

**KRONOLD, Hans**—'Cellist and Composer.

Born Krakau, Austria, July 3, 1872; studied at Leipsic, with Kiesling, at Berlin with Vollrath, completing his studies in America with Hekking. Is related to Moritz Moszkowski; Selma Kronold, his sister, is grand opera singer of international fame. He has been mem. leading orchs. of New York, and, since 1902, has devoted himself exclusively to solo work and composition. He has made successful appearances throughout U. S., and gained distinction as lecturer. Compositions: 6 numbers for 'cello, to-wit: La Vision de ma Mere, Air Religieux, Romanze in F, Spinning Wheel, Witches Dance and Scene Elegiaque, these numbers also pub. for violin and piano; Fantasie Orientale, Creation and Ungerland are also for 'cello; song cycle, Roses and Cypresses, comprising twenty songs with words by Ferdinand E. Toennies, the original text being in German; 6 compositions for piano and several English songs. Permanent address: 1185 Lexington Ave., New York.

**KUESTER, Edith Haines**—Composer and Pianiste.

Born and ed. in Indiana. At age of five years she displayed remarkable mus. talent, and appeared in pub. as pianiste at age of twelve years. At this time she was removed to Los Angeles, where she continued her mus. studies, which she later completed in Chicago and New York, under Harrison M. Wild in the former city and Albert Mildenberg in New York. She held important positions as organist in Los Angeles, Denver, and New York, removing to the latter city, 1902, where she continues to reside, and where she has a large clientele of singers to whom she acts as operatic coach. She also appears frequently in concert as soloist. She has gained much renown as a composer, and was chosen as one of the three representative women writers to have her compositions performed at the New York Mus. Teachers' Convention, held in Syracuse, 1910. Among her most noted compositions are: Renunciation; When Love Is Best; The Missive; One Hour (words by Edwin Markham); The Voice of June (duet for soprano and alto); In Helena's Garden (song cycle, words by Richard Watson Gilder); The Sunset Window; The Gray Walls of the Garden; The Sun-dial; Three Flowers of the Garden; Early Autumn; Abendgang. Married Eugene Kuester, mgr. mus. artists, New York, Sept. 25, 1908. Permanent address: 203 West 108th St., New York.

**KUESTER, Eugene**—Concert Director.

Born Spandau, Germany; ed. in Berlin. Before removing to U. S., was engaged in journalism in Far East, India and Australia. Removed to U. S. and engaged as concert dir., 1909, managing mus. artists. Formed co-partnership with G. Dexter Richardson, as Kuester & Richardson, 1911, dir. tours of many concert artists, notably, Jennie Norelli, Marcus Kellerman, Gertrude Rennyson, Frida Langendorff, Anna Otten, Leo Ornstein, Charles Hargreaves, Isabel Bouton, since when retired from active management. Married Edith Haines, distinguished American composer and pianiste, at New York, Sept. 25, 1908. Permanent address: 203 West 108th St., New York.

**KYLE, Howard (Howard Anderson Vandergrift)**—Actor.

Born Shullsburg, Wis., Apr. 22, 1861; ed. Mt. Carroll, Ill., grad. Union School, 1879, Latin and philosophical course; valedictorian of his class; private tutors in French and literature.

At age of fourteen won oratorical contest; studied law two years; student of Shakespeare from boyhood and participant in amateur theatricals. As Kyle Vandergrift assumed many characters, including Dolly Spanker in London Assurance, but under present stage name made first prof. appearance as Guildenstern and the Second Grave Digger in Hamlet, Janesville, Wis., Sept. 10, 1884; for twelve seasons following appeared on tour with various cos. with large reps. His first New York appearance was as Lucius in Virginius, the Windsor, on the Bowery, 1887. Later New York appearances were in association with Margaret Mather, Julia Marlowe, Helena Modjeska, Mrs. Fiske and Frederick Warde and Louis James. Appeared as leading man and "stock" star of resident cos. in Salt Lake City, 1894; Pittsburg, 1896, and San Francisco, 1897. He originated and for two years played role David Bartlett in 'Way Down East. Appeared as star on tour in Nathan Hale, Rosemary, John Ermine of the Yellowstone, and Diplomacy (the latter as co-star with Rose Coghlan), 1901-06; appeared as Mozart in The Greater Love, Madison Square, New York, Feb. 1906; appeared in title role The Evangelist, Knickerbocker, New York, Sept. 30, 1907; appeared in sketch on vaudeville tour, 1908; as Mr. Johnson in This Woman and That Man, Maxine Elliott's, New York, Feb. 22, 1909; was especially engaged as Scarus in Antony and Cleopatra, and to play the part of Antony, at the New, New York, Nov. 1909. In first named role he had the distinction of speaking the first lines in the opening performance of that playhouse. Appeared as Manson, with Henry Miller's Associate Players in The Servant in the House, spring of 1910. Appeared as Castor, with Coburn Players in Electra, Hudson, New York, Nov. 30, 1910; as the "Voice" in the prod. of Mary Magdalene, New, New York, Dec. 5, 1910; as Conrad Borinski, with Lena Ashwell in Judith Zaraine, Astor, New York, Jan. 19, 1911. On tour with Coburn Players in classical rep., 1911; as Malvolio, with own co. in Twelfth Night, Greek, Mt. Kisco, (N. Y.), July 13, 1912; title role in Nathan The Wise, New York Univ. Campus, New York, July 26, 1912; as Simeon in Joseph and His Brethren, Century, New York, Jan. 11, 1913. Has lectured before univs., schools and socs. on the drama and allied subjects. Mem. The Municipal Art Soc., Actors' Soc. Club: Players (New York). Permanent address: 16 Gramercy Park, New York.

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**LACEBY, Arthur**—Actor.

Born Hull, England, Jan. 3, 1879; ed. Commercial School, Hull. Made prof. debut in small role Passion's Power, on tour English provinces, 1897, after which continued on tour as Ralli Carr in Gentleman Joe, same season; as Sowerberry in David Garrick, as the Professor in The Manxman, as Zou Zou in Trilby, as Porthos in The Three Musketeers and as Chadband in Bleak House, on tour English provinces, 1898-99; as Dick Capel in The Circus Girl, as Bertie in The Shop Girl, as Hon. Bobby Barclay in The Runaway Girl, on tour English provinces, 1902-05; as Mr. Crank, and subsequently title role in Sergeant Brue, Strand, London, June 13, 1904. Prior to closing of old Strand, and after playing principal comedy in Pantomime at King's, Hammersmith, for Christmas season, succeeded Willie Edouin in title role Sergeant Brue at this playhouse and next appeared as Snobby Price, with Annie Russell in Major Barbara, Court, London, Nov. 8, 1905, the following season appearing in vaudeville presenting sketch of songs and story, which led to his engagement for an extensive tour of South Africa, 1907-08, appearing principally in The Dairy Maids and The Blue Moon. Next appeared as Panix in The King of Cadonia, Prince of Wales', London, Aug. 8, 1909. His first appearance in U. S. was as Mr. Toplady in Our Miss Gibbs, Knickerbocker, New York, Aug. 29, 1910, since when has appeared as Lord Basingstoke in The Girl I Love, La Salle O.H., Chicago, Feb. 3, 1911; as Sir Spencer Dreever, with Douglas Fairbanks in A Gentleman of Leisure, Playhouse, New York, Aug. 23, 1911; as Chumley in The Rose Maid, Globe, New York, Apr. 22, 1912; as Hicks in The Hundredth Man, Wallack's, New York, Feb. 8, 1913; as Sir Spencer Dreever in A Thief for a Night (formerly A Gentleman of Leisure), McVicker's, Chicago, Mar. 30, 1913. Author: Stage Struggles, Futile Fables. Married Gipsy Dale, actress, Philadelphia, Nov. 23, 1911. Permanent address: Hotel St. Margaret, New York.

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**LACKAYE, Helene (Mrs. H. J. Ridings)**—Actress.

Born Washington, D. C., Jan. 10, 1883; ed. Holy Cross Convent. Sister of Wilton and James Lackaye, both well known actors. Has appeared in many notable American prods. in a wide range of characters. Appeared with Henry E. Dixey and later with Max Figman, in Mary Jane's Pa, 1910-11. Has also appeared as Mrs. Ogden in The Virginian, as Sue in The Superstitions of Sue, as Hippolyta, with Nat C. Goodwin in A Midsummer Night's Dream, 1906; as Kate Brandon in The Heir to The Hoorah, 1908-09, and in rep. of Sardou plays in support of Melbourne MacDowell; as Fanny Blaine in Bought and Paid For, on tour, 1912-13. Has also appeared with summer stock cos. in Baltimore, Boston, Denver and St. Louis. Married

H. J. Ridings, mgr. Cohan & Harris' Grand O. H., Chicago, Ill. Permanent address: Grand Opera House, Chicago, Ill.

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**LACY, Frank (Frank Lacy Stocken)**—Actor.

Born Penge, Eng., July 9, 1867; ed. King's Coll. School, England. Before adopting the stage as a prof. he was engaged in various commercial pursuits, but eventually abandoned all and made his prof. debut as Jim Blueby in Brantingham Hall, St. James, London, 1888; appeared as Captain Cameron in The Balloon, on tour, 1889; as Captain Chandler in The Middleman, on tour, 1890; as Edwin Honeydew in New Lamps for Old, and as Frederick Leighton-Buzzard in The Bungalow, on tour, 1891; as Sir Charles Grandison in The Pantomime Rehearsed, Shaftesbury, London, 1891-92, concluding season of 1892 as Arthur Brigden in The First Mate, Gayety, London; as Beaujour in The Broken Melody, Prince of Wales', London; as John Tuppitt in Dorothy, Trafalger Square, London, and as Reginald Foster in Godpapa, on tour. Appeared as Corney Griffin in Niobe, on tour, 1893; as Captain Rattlebrain in The Little Widow, Royalty, London, 1894, concluding that season as well as the two succeeding seasons as Don Juan in Little Christopher Columbus, on tour; as Doctor Brown in Dr. Bill, on tour, 1896. Went to South Africa and appeared on tour as Lord Beaujoy in School, Jack Wyatt in Two Roses and Roderigo in Othello, 1896; as Felix Crackle in Skipped by the Light of the Moon and as Earl of Kilbeggan in The Ballet Girl, on tour, 1897; as David Triplet in Little Miss Nobody, Lyric, London, 1898; as De Porrs in Robespierre, Lyceum, London, and as Frank Harley in In Old Kentucky, Princess, London, 1899; as Reginald Sylvester in Our Flat, on tour, 1900; as Arthur Spartington in When a Man's Married, and as Hon. George D'Alroy in Caste, on tour, 1901; as Reggie in Brown at Brixton, on tour, 1902; as Edward Faulkner in The Liars, and as The Prince in My Friend the Prince, on tour, 1903; as Sir Harry Harmon in Billie's Little Love Affair, on tour, 1904; appeared also as Jake in Little Black Sambo, Garrick, London, 1904; as Launcelot Gobbo in The Merchant of Venice, 1905, as Bill Radford in Down Our Alley, 1906, as John in Mr. Sheridan, 1907, all at same playhouse; as Charles Shakleton in Jane, and as Captain Victor Bretherton in Diana of Dobson's, on tour, 1908; as John Blenkinsop in Mrs. Dot, on tour, 1908-09; as Recklaw Poole in The Little Damozel, on tour, 1910, opening in this play as Captain Nell Partington, Comedy, New York, Sept. 24, 1910; as Flattery in Everywoman, Herald Square, New York, Feb. 27, 1911. Married Alexandra Forcella-Romalli, at St. Andrews, West Kensington, England, Sept. 3, 1901. Clubs: Garrick, Playgoers, Comedy (London); Friars (New York). Permanent address: 107 West 45th St., New York.

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**LAGEN, Marc**—Concert Manager.

Born Dubuque, Iowa, July 11, 1881; ed. pub. and parochial schools in that city. At age of fifteen began career as clerk, being later advanced to night agent of the Chicago & Great Western Railroad, at Dubuque. When seventeen years of age began study of voice culture, and won distinction on platform as tenor. Was associated with Slayton Lyceum Bureau as soloist, and also acted as traveling treas., 1906-07. After making three concert tours in U. S. became master of the choir, St. John's Church, Lafayette, Ind., and managed local concerts, which gave him managerial experience. He went to New York in 1909 and after being associated with several mus. enterprises, est. himself as a mgr. of mus. celebrities. Permanent address: 500 Fifth Ave., New York.

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**LAMBERT, Richard**—Press Representative.

Born Dublin, Ireland, Nov. 28, 1870; ed. McGill Coll. Engaged in mercantile pursuits until 1893, when he entered theatrical prof. as mgr. Edwin Sothers, who appeared on tour in rep. of standard dramas. For the succeeding seven years managed his own cos. on tour, and in 1900 became gen. press agt., joining John Cort 1906, and has since been the press rep. of the attractions of that mgr. Also cond. the "open door" pub. campaign for the Nat. Theatre Owners' Assn., of which John Cort is pres. Permanent address: 1476 Broadway, New York.

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**LAMSON, Gardner**—Operatic Baritone.

Born Boston, Mass.; ed. Harvard Univ. After grad. became church singer, appearing also in concert and oratorio; also became vocal teacher and was head vocal dept. School of Mus. connected with Univ. of Mich., Ann Arbor. Appeared in Europe as opera singer, principally Wagernian and other baritone roles. Was under engagement in the Municipal Opera houses of Dortmund, Coblenz and Trieste in two last as leading dram, baritone, and as guest in other European houses. Married Mary Dater, Brooklyn, N. Y. Club: Harvard (New York). Permanent address: Harvard Club, New York.

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**LA ROSS, Earle**—Pianist.

Born Easton, Pa., Dec. 25, 1887; ed. Easton and New York. He evinced a natural propensity for mus. at an early age, and his course of instruction was begun under a young asst. to Von Bulow, afterwards completing his instruction under Rafael Joseffy. His initial recital was made in 1905. During this period he continued his studies, particularly that of composition under Rubin Goldmark.

He later attended the classes of Ferrucio Busoni, at Basle, Switzerland, and after this course returned to America where he was booked for a transcontinental tour, 1910-11, repeating this tour, seasons 1911-13. Permanent address: 332 Spring Garden St., Easton, Pa.

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**LASK, George Edwin**—Stage Director and Manager.

Born San Francisco, Feb. 10, 1865; ed. Washington Grammar and Boys' High schools, San Francisco, later Univ. of Cal. Began as call boy in the California, San Francisco, appearing in juvenile roles in Shakespearian rep. of Lawrence Barrett, Edwin Booth and W. E. Sheridan, 1886-88; stage dir. with Charles Frohman, 23rd St., New York, 1888-90; returned to San Francisco as stage dir. Tivoli Opera co., 1893-1900; staged original prod. Florodora, Casino, New York, 1900. Also staged The Girl from Up There, Herald Square, New York, 1901. With David Belasco, at Republic, New York, 1902; staged Weber & Fields' prods. when presented, Fisher's, San Francisco, 1903-04; with Harry Davis, Pittsburg, and Nixon & Zimmerman, Philadelphia, 1904-05; returned to Tivoli, San Francisco, 1906; was variously engaged as mgr. and prod. in Los Angeles and San Francisco after the earthquake, until returned to New York and joined H. B. Harris as stage mgr., 1908-10, going to London to stage The Naked Truth, at Coliseum. Has been stage dir. for Aborn Opera co., and is experienced in staging grand opera, comic opera, drama and comedy. Mem. Actors Order of Friendship; B. P. O. E. Clubs: Lambs, Green Room, Players, Friars (New York); Bohemians (San Francisco). Permanent address: 130 West 44th St., New York.

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**LASKY, Jesse L.**—Theatrical Manager and Producer.

Born San Francisco, Sept. 13, 1880; ed. pub. schools, San Francisco; mus. ed., Pacific Coast Con. of Mus. After leaving school at the age of seventeen, became a prof. musician, afterwards presenting a mus. act on vaudeville stage. Became interested in managerial end of theatrical prof. and became mgr. of Herrmann, magician, 1900-01; in co-partnership with B. A. Rolfe made many vaudeville prods., principally of mus. nature. After dissolving this co-partnership became associated with late H. B. Harris, building and conducting Folies Bergere, New York, opening Apr. 27, 1911. Among the notable vaudeville prods. made by him are The Colonial Sextette, Shipwrecked, The Black Hussars, The Lasky Quintette, The Stunning Grenadiers, The Military Octette, A Night on a Houseboat, Robinson Crusoe's Isle, The Pianophiends, At the Country Club, Birdland, The Love Waltz, The Antique Girl, The Imperial Musicians, The Song Shop, The Hoboes, At the Waldorf, The London Johnnies, The Photo Shop, The Phantom Minstrels and On the Housetop, California, In 1999 (with Joseph Jefferson and Florence Nash), The Trained Nurses (with Clark & Bergman), The Earl and the Girls, The Little Parisienne, Old Nick & Co. (with Wm. Hawtrey), Blackbirds (with Jean Murdock and Wm. L. Gibson). Permanent address: 150 West 79th St., New York.

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**LATHROP, Elise**—Musical Writer.

Born Wedgefield, S. C., and ed. Buffalo and New York. Studied harmony and composition at Nat. Con. of New York, under Raffael Joseffy and Bruno Klein, also Xavier and Phillipp Scharwenka at their Con. singing under Emma Horson, Oscar Saenger, Augusto Vianesi and Pratesi; appeared in concert as pianist and singer in U. S. and England, 1901; became mus. ed. Evening Telegram, New York, 1901, and spec. contributor The Theatre (magazine); spec. corr. and contributor The Musician, Musical America, Musical Leader, The Etude and Vogue since 1902; New York corr. Il Mondo Artistico, Milan, Italy, since 1906. Has translated stories and plays from German, French and Italian. Author: Where Shakespeare Set His Stage, 1906; Sunny Days in Italy, 1907. Mem. Daughters of the Confederacy. Permanent address: 104 West 58th St., New York.

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**LAUREL, Jane**—Actress.

Began stage career as the page, with E. H. Sothern in Hamlet, 1900-01; assumed small role with same actor in The Proud Prince, 1903; at this time understudy for Cecelia Loftus, then leading woman for Mr. Sothern, and frequently appeared in principal supporting roles. Appeared as Lady Catherine, with William Gillette in The Admirable Crichton and as Alice Faulkner in Sherlock Holmes, 1904-05; summer engagement Vaughan Glaser Stock co., Detroit, followed, 1905; appeared as Mabel Ainslee in Mrs. Leffingwell's Boots, 1905-06; as Gerty Farish, with Fay Davis in The House of Mirth, Savoy, New York, Oct. 22, 1906, concluding same season as Violet Mason, with William Collier in Caught in the Rain, Garrick, New York, Dec. 31, 1906; continued following season in same co.; as Mrs. Rollett in The Blue Mouse, Lyric, New York, Nov. 30, 1908; as Fanchon Chancelle, with John Drew in Inconstant George, Empire, New York, Sept. 21, 1909; as Mrs. Otto Rosenberg, with John Drew in Smith, same playhouse, Sept. 5, 1910. Married Robert Jordan, Jan. 6, 1912. Permanent address: Empire Theatre, New York.

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**LAWRASON, Arthur L.**—Teacher of Voice Production.

Born Woodstock, Ontario; ed. London, Ontario, and New York. Sang as

boy soprano from age 9 to 14, at same time taking up the study of piano, becoming mem. of the teaching staff, London Con. of Mus., London, Ontario, at age of 18. Removed to New York at age of 21, becoming mem. mus. co. then playing at Daly's, New York, where he remained three years, at the end of which he retired from the stage to devote his entire time to voice prod. for which he had shown unusual ability since boyhood. Has taught continuously in New York since that time with the exception of one season spent in Paris. Among well known pupils from his studio are Louise Gunning, Lina Abarbanell, Ada Meade, Regina Vicarino and Sallie Fisher. Permanent address: 322 West 57th St., New York.

**LAWTON, Thais (Thais Lawton McDermott)**—Actress.

Born Louisville, Ky., June 18, 1882; ed. in native city. Her parents had planned a mus. ed. for her, but at the age of seventeen she made her debut in the role of Galatea at Macauley's, Louisville, in which theatre, twenty-three years before, Mary Anderson had made her debut. The remarkable talent of the young actress was manifest and Theodore Liebler, of Liebler & Co., who was a townsman, engaged her, and her prof. debut was made as Gladys Middleton in Lost River, Hyperion, New Haven, Sept. 21, 1900, and later at 14th St., New York. She then toured in role of Mercedes, with James O'Neill in Monte Cristo, 1901, appearing as leading woman Frawley Stock co., San Francisco, as Duchess de Montaign in Jocelyn, July 21, 1902, later joining Central Theatre Stock co., under Belasco & Mayer, San Francisco, as Julie in Under Sealed Orders, remaining with this co. and playing a wide range of parts until July 31, 1904, when she became leading woman with Alcazar Theatre Stock co., in same city, making her debut as Pauline in The Lady of Lyons. Appeared on tour with White Whittlesey as Margaret Nevelle in Heartsease, as Muriel Mannering in The Second in Command, and as Madame Alvarez in Soldiers of Fortune, 1904-05; she then returned to stock co., in which she has been a conspicuous exponent for several years, engaging as leading woman with Belasco Stock co., Los Angeles, in which she played every class of role, 1905-06; became leading woman with Castle Square Stock co., Boston, 1906-07; returned to the coast and appeared as leading woman Alcazar Stock co., San Francisco, and later Bush Temple Stock co., Chicago, afterwards playing Ruth Jordan in The Great Divide and Rhoda William in The Faith Healer, in support of Henry Miller, 1908; created role Florence Knight, with Charles Richman in The Revellers, Maxine Elliott's, New York, Sept. 7, 1909; became mem. New Theatre co., New York, and made her debut as Madge Thomas in Strife, Nov. 17, 1909, subsequently appeared at same playhouse during season 1909-10 as Lady Sneerwell in The School for Scandal, Dec. 16, 1909, as Elizabeth Thompsett in Don, Dec. 30, 1909, as Abigail Hawthorne in The Witch, Feb. 14, 1910, and as the Gypsy Girl in Brand, Mar. 14, 1910. Was re-engaged, appearing 1910-11, her first role being Phyllis Mortimore in The Thunderbolt. Appeared as Louise Parker, with John Drew in A Single Man, Empire, New York, Sept. 4, 1911. Permanent address: 75 Macon St., Brooklyn, N. Y.

**LeBARON, Louise**—Prima Donna.

Born Winchester, Mass.; ed. Boston. Her vocal studies were under Mme. Etta Edwards, of that city. Her first prof. appearance was as Alana-Dale, with The Bostonians in Robin Hood, Colonial, Boston, June 27, 1904. With this co. she appeared as Dolores in The Serenade, and when it was disbanded joined Fritzi Scheff, singing Lady Jane in The Two Roses, on tour, 1904; as Princess Lydia in Fatinitza, and as Fiametta in Boccaccio, on tour, 1904-05, and as Louise de Bouvrey in Mlle. Modiste, on tour, 1905-06. She retired for a season to continue her mus. studies, returning in 1907, when she appeared with the Castle Square Opera co., Boston, singing leading mezzo-soprano roles in light and grand opera, remaining with this co. until summer of 1908, when she joined the Royal Alexandra Theatre co., Toronto, singing a series of roles in mus. comedies. She appeared with the John Craig co. in Boston, 1909, singing principal roles in Florodora, The Geisha and A Runaway Girl, joining the Aborn Opera co. 1910, with which she has since appeared on tour through principal Eastern cities. With this co. she has sung principal roles in Carmen, Il Trovatore, Aida, Lohengrin, Martha, The Bohemian Girl and Cavalleria Rusticana. Club: Prof. Woman's (Boston). Permanent address: Care Dramatic Mirror, New York.

**LEIBER, Fritz**—Actor.

Born Chicago, Jan. 31, 1884; ed. in native city; prof. debut as Private Jones, with Peoples Theatre Stock co. in The Girl I Left Behind Me, Chicago, Sept. 1902; remained in this co. until season 1903-04, playing wide range of roles. Appeared in leading role in Broken Hearts, Faust, A Fool's Paradise and Darkest Russia, 1904-05; joined Ben Greet co., appearing in principal supporting roles, including Prospero in The Tempest, Caesar and Brutus in Julius Caesar, Apr. 1905 to Jan. 1907; appeared on tour with Julia Marlowe, playing the Dauphine in When Knighthood Was in Flower and important roles in her rep., Jan. to Apr. 1908; leading man in rep. with R. B. Mantell since Aug. 1908, playing Macduff, Laertes, Bassanio,

Iago, (also alternating with Mr. Mantell as Othello), Faulkenbridge, Marc Antony, Jacques, Mercutio, De Mauprat (Richelieu), Edgar (King Lear), Memour (Louis XI.), etc. Permanent address: 4703 Kenmore Ave., Chicago, Ill.

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**LEIGHTER, Henry Clough**—Musical Editor.

Born Washington, May 13, 1874; ed. privately and at Columbia Univ., 1887-89; pupil of Trinity Univ., Toronto, in study for mus. degree; organist St. Michael's and All Angels, Washington, at age of 15; organist and choir master Church of Epiphany and the Jewish Synagogue, Washington, 1892-99; organist and choir master Grace Church, Providence, 1899-1900; instructor mus. ethics and theory, Howe School of Mus., Boston, 1900-01; on ed. staff Oliver Ditson Co., Boston, 1901-08; ed.-in-chief, Boston Mus. Co., (G. Schirmer, Boston), since 1908. Composer of various church services, anthems, cantatas and other large choral works; piano studies, theoretical and technical works and over one hundred modern art songs. Married Charlotte Noble Grant, of Providence, R. I., July 3, 1900. Address: 26-28 West St., Boston, Mass.

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**LEIGHTON, Harry**—Actor.

Born New York, June 14, 1866; ed. pub. schools native city. Began prof. career as actor in role Bridget Malone in The Girl I Love, Kingston, N. Y., Sept. 18, 1884, appearing in this play until 1886. Subsequent engagements included roles in rep. with Louis James and Marie Wainwright, on tour, 1887-91; as Cromwell, with Frederick Warde and Mrs. D. P. Bowers in Henry VIII., on tour, 1891-92; with Frederick Warde in rep., including Marco in original prod. The Lion's Mouth, on tour, 1892-93; as Allan in Killarney, on tour, 1893-94; as prod. of plays with own stock cos., 1895-96; with Chauncey Olcott in Sweet Inescarra, on tour, 1897-98; as Nathan Newkirk in The Dairy Farm, on tour, 1899-1901; appeared as star in The Prisoner of Zenda, followed by its successor, Rupert of Hentzau, on tour, 1902-03; in title role Othello, on tour, 1904; with Robert Mantell in rep., on tour, 1905-06; appeared at head of own stock cos. Salt Lake and Western cities, 1907; appeared in dram. sketch presented in vaudeville, on tour, 1908; as Justice Prentice, with John Mason in The Witching Hour, on tour, 1909-10; as Sir Percival Lovelace, with Andrew Mack in Tom Moore, 1912. Author: The Lunch Hour, Desmond's Dilemma, An Innocent Deception, The Parting of the Ways, one-act dram. sketches; Hohenzollern, Little France, My Lady's Slipper, The Patriots, The Island of Regeneration, The Better Man, Butternut Jones, dram. plays. Won distinction for extensive tour in Othello, playing this role more than thirty-seven consecutive weeks on tour. Clubs: Lambs, Green Room (New York). Permanent address: The Lambs, New York.

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**LENA, Lily (Mrs. Alice Lily Newhouse)**—Comedienne.

Born Bow Bells, London, E. C., July 17, 1879; ed. in London; began stage career at the age of 15 as a vaudeville performer in a "sister act." Gaining little encouragement in this she undertook to create an interest as a single performer, which met with success. Was engaged to appear as Aladdin in Aladdin's Lamp, 1897, which she did for four seasons, 1900; after that appeared in Boy Blue, 1901; Red Riding Hood, 1902; Forty Thieves, 1903; came to U. S. in 1905 as an aspirant for vaudeville honors but was unsuccessful; returned again in 1907 and was engaged by Percy G. Williams for his vaudeville circuit, on which she made a success and has since been recognized as a leading vaudeville performer, appearing in all the prominent vaudeville houses in U. S. Permanent address: 7 Moorcroft Road, Streatham, London, S. W.

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**LEONTINE, Countess**—Vocalist.

Born Paris, France, Sept. 20, 1881; ed. Berlin, Germany, where she was a pupil of the court singer, Liban, at Royal O. H. She also received instruction for two years under Rosenberg, court singer at Baden-Baden. While in Paris appeared in Madame Angot, 1905, and later sang in opera in Berlin and London. Came to U. S. and made prof. debut as vocalist, National, San Francisco, 1907, appearing season 1908-09 in vaudeville. During this period also appeared in concert and recitals, and as soloist with Feinrich's Band, Deal Beach, N. J. Appeared in vaudeville over Western circuit, 1910-11, presenting a rep. of standard ballads, arias, etc. Permanent address: 48 Edgecombe Ave., New York.

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**LESLIE, Elsie (Mrs. W. J. Winter)**—Actress.

Born Orange, N. J., Aug. 14, 1880; ed. at the Misses Ely's School, New York, and by private tutors in New York and Paris. Attracted attention of Joseph Jefferson by imitations of performers in Patience. He advised her parents to place her on the stage, and his advice was followed. Made her first appearance Sept. 9, 1885, when five years old, at Columbus, O., as Little Meenie, with Joseph Jefferson in Rip Van Winkle. Played that part season of 1885-86; played Little Heindrick in the same piece, 1886-87; fall of 1887 was engaged by Daniel Frohman to act Editha, in Augustus Thomas' first play, Editha's Burglar, first prod. Sept. 20, 1887, at the old Lyceum, New York, Edward H.

MABEL McCANE

Sothern acting the Burglar. William Gillette afterward acted on tour with her in the same play, season 1887. Created role Little Lord Fauntleroy, Boston Museum, Boston, Sept. 11, 1888, Viola Allen appearing as Dearest. On Dec. 3, 1888, made her first appearance in New York as Fauntleroy, at the Broadway, Kathryn Kidder appearing as Dearest and J. H. Gilmour as the Earl. Contrary to general belief she never acted Fauntleroy except in Boston and New York. Her name, pictures and performance, however, were used and copied throughout the country. In Boston she acted without relief; in New York she was relieved on Wednesday afternoons and Saturday nights by "Tommy" Russell. In 1889 she suggested to Mark Twain that a dramatization of his story of The Prince and the Pauper be made, in which she could "double" both characters. This was done by Mrs. Abby Sage Richardson, and she made her first appearance in the dual characters at Philadelphia, Dec. 10, 1889, under the management of Daniel Frohman. The use of her name by imitators became so general that Mr. Frohman was obliged to prevent the abuse by law suits. She acted in The Prince and the Pauper under his management until the end of 1889-90, when the play and prod. were bought for her out of her earnings; she continued to act in that piece, appearing throughout the country until the end of the season of 1890-91, when she left the stage to complete her ed. On Oct. 11, 1898, she returned to the stage at the Fifth Ave., New York, as Lydia Languish in Joseph Jefferson's star revival of The Rivals, in which Otis Skinner and Wilton Lackaye also appeared. In 1899 she acted Pet in The Cricket on the Hearth, and remained with Mr. Jefferson until the end of 1900-01. On Aug. 27, 1901, married (William) Jefferson Winter, son of William Winter, the critic. On Aug. 31, 1901, appeared at the Boston, Boston, as co-star with the late Edward J. Morgan, acting Glory Quayle in The Christian, which she subsequently acted throughout the country. On May 11, 1903, at Peekskill, N. Y., made her first appearance as Katherine in The Taming of the Shrew, Jefferson Winter acting Petruchio. Appeared in that part at Manhattan, New York, May 12, 1903, and subsequently on tour of New York and New England States. Appeared as Nell Longacre in The Man on the Case, Madison Square, New York, Sept. 10, 1907. Subsequently, during the same season, under same management, acted in The Man on the Box. Appeared as Rose Lane, with H. B. Warner in Alias Jimmy Valentine, Wallack's, New York, Apr. 11, 1910; as Lady Clarissa Pevensey, with George Arliss in Disraeli, Wallack's, New York, Sept. 18, 1911, and on tour, 1912-13. Permanent address: New Brighton, Staten Island, N. Y.

**LESSER, Amy**—Actress.

Born Chicago, Ill.; ed. New York, to which city she had removed. Her father was mem. of the Chicago Athanaeum Soc. and a Shakespearian student, appearing frequently with professionals at charitable entertainments. She first began the study of art, but soon forsook that for a part in The Telephone Girl, then being presented by Louis Mann, who is a relative, 1899. She entered this co. as a dancer in the pony ballet, but understudied many parts, eventually playing the leading role during the illness of Clara Lipman, at Newport, R. I. She then appeared in The Girl in the Barracks and with Peter F. Dailey in Hodge Podge & Co., 1900-01; in My Lady Molly, and as Sallie Lennon in All On Account of Eliza, 1903; with Charles Bigelow in The Man From China; as Aurea Vyse in Iris, and as Lottie in Are You A Mason? 1904; as Arabella in Julie Bon Bon, 1905; in vaudeville, presenting sketch with the late Henry V. Donnelly, 1906. In this sketch her clever imitations of stage favorites brought great success to the act and won her a place as Milly, with Rose Stahl in The Chorus Lady, on tour, 1906. Created role of Mrs. Colton in The Commuters, Criterion, New York, Aug. 15, 1910, and on tour, 1911. Is also a writer of short stories. Permanent address: 216 West 102nd St., New York.

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**LESTER, The Great (Maryan Czajowski)**—Ventriloquist.

Born Lobrzenica, Poland, Sept. 8, 1879; removed to U. S. 1880; ed. St. Stanislaus School, Chicago. Began prof. career at age of sixteen, performing with itinerant circus as clown, balloonist, magician and utility performer under dir. Hummell & Hamilton, 1895. Became asst. to Prof. Farrell as hypnotist, clairvoyant and psychic, on tour, 1895-96; general performer summer carnivals until 1898, when removed to New York, where he was engaged as performer at various nickelodeons. Appeared in England as performer and athlete, 1899. A feat for which he was distinguished at this time being a walk from Hull, Yorkshire, to Folkstone, a distance of two hundred and eighty-five miles, thence to Paris, where he acted as cicerone and American newspaper agt. during Exposition, 1900. Returning to Chicago, 1901, retired from amusement prof. until 1905, when he returned as utility performer in various nickelodeon attractions in Chicago, frequently playing as often as thirty-five times a day as magician. His first appearance as a ventriloquist was in a nickelodeon, Milwaukee, Wis., 1906, after which appeared on tour with Cora Lawton Mitchell Rep. co., where he assumed minor roles and performed his several specialties. His important debut as a ventriloquist was at Keith's, Philadelphia, Sept. 10, 1908, after which he toured on Pantage's Circuit during entire season, opening following season as headline

attraction Alhambra, New York, followed by important eastern vaudeville houses, which prepared him for sensational debut Hippodrome, London, Aug. 8, 1910. At this house he shared headline honors with Sarah Bernhardt. Returning to U. S., has since appeared in important vaudeville theatres as ventriloquist. Married Magdalena Powlak, Chicago, July 29, 1903. Permanent address: 229 West 46th St., New York.

**LEVETT, David Maurice**—Composer.
Born New York, Jan. 1, 1844; studied mus. New York, Germany and France; grad. Con. Leipsic, 1871; prof. in New Brunswick (N. J.) Con., 1876; in Con. Jacksonville, Ill., 1878-80; at Chicago, 1880-85; afterwards at New York. Prof. in Stern's Con. of Mus., Berlin, Germany, 1898-1900; New York Coll. of Mus. since 1900. Author of many compositions for voice, piano and orch. prod. in U. S. and Europe. Composer: Harlequinade and Memories, two symphonic poems for orch.; Romance and Serenade, in Italian style, for violin and piano, etc. Married Kate de Jonge, of Paris, France, 1878. Address: 971 Park Ave., New York.

**LEWING, Adele**—Pianist, Composer and Teacher.
Born Hanover, Germany, Aug. 6, 1866; grad. High School, Hanover, Royal Con., Leipsic, 1885; student under Profs. Dr. Reinecke and Dr. Jadassohn; under Prof. Leschetizky, Vienna, 1893-96; composition under Robert Fuchs, Vienna. Mus. debut, Gewandhaus, Leipsic; concert tours and recitals in America; recital of own composition in Boston; soloist at concert in honor of King of Saxony's birthday. Received first prize (among 264 compositions) for song from Mus. Record Competition, Boston; award and medal, Chicago Exposition, 1893, for compositions. Composer: (Songs) Fair Rohtraut (prize song), Love Song, Wanderer's Night Song, Proposal, Springtime, By the Rhine, Evening Rest, Winter Night, etc. (Piano pieces) Legends, Old French Dance, Meditation, Berceuse (with violin obligato), Romance, Song Without Words, Prelude and Scherzino, Canzonetta, Greeting, Children's March, Children in the Forest, etc. Married at New York, Dr. B. W. Stiefel, Oct. 19, 1899. Address: Steinway Hall, New York.

**LEWIS, Ada (Mrs. John Parr)**—Actress.
Born New York City, but at an early age removed to San Francisco, where she made her first appearance on the stage in Siberia, prod. at the Alcazar. She appeared in various cos. on Pacific Coast until 1891, when she returned to New York to join Edward Harrigan. She made her first appearance with this co. in Reilly and the 400, and while a mem. of this co. originated the character of the "tough girl," with which her name and fame were so long associated. This character she retained through many seasons, notably with Peter F. Dailey in The Country Sport, with May Irwin in The Widow Jones and Courted into Court, the Rogers Brothers when they opened the Victoria, New York, in A Reign of Error, and subsequently as Lotta Hintz in Rogers Brothers in Wall Street, Grand O. H., New York, Feb. 26, 1900. She later appeared as Setsu, with Blanche Bates in The Darling of the Gods, Belasco, New York, Dec. 3, 1902; with the Cawthorn prod. of Fritz in Tammany Hall, 1905; as Kittie La Verne in The Social Whirl, Casino, New York, Apr. 9, 1906; as Winnie Wiggles in Fascinating Flora, Casino, New York, May 20, 1907; as Gwendolen Doolittle, with Sam Bernard in Nearly a Hero, Casino, New York, Feb. 24, 1908; as Alma Villianyi, with Lew Fields in Old Dutch, Herald Square, New York, Nov. 22, 1909; as Mrs. Guinevere McGuirk in The Summer Widowers, Broadway, New York, June 4, 1910. Was especially engaged to appear as Maude Adams in Prologue of Chantecler and Saleswoman in Hell, and The Royal Governess in Gaby, Folies Bergere, New York, Apr. 27, 1911; as Susie Slimson, with Weber & Felds Jubilee co. in burlesque Bunty Bulls and Strings, Broadway, New York, Feb. 8, 1912; as Mme. De Bressie in The Honeymoon Express, Hyperion, New Haven, Feb. 3, 1913, later Winter Garden, New York, Feb. 6, 1913.

**LEWIS, Frederick**—Actor.
Born Oswego, N. Y., Feb. 14, 1873; ed. pub. schools, Oswego; prof. debut made with rep. co. as Armand in Camille, Savannah, Savannah, Ga., Aug. 18, 1891. He appeared with various cos. on tour, and subsequently with Lyceum Stock co., New York, in When a Man's Married, presented as curtain raiser to The First Gentleman of Europe, Lyceum, New York, Jan. 25, 1897. He then appeared as Marshal Starkenz in The Prisoner of Zenda, on tour, 1897-98; as Charley Underholt in My Friend From India, on tour, 1898-99; as Lieut. Telfair in The Heart of Maryland, on tour, 1899-1900. He then appeared in leading juvenile and later principal roles with George Fawcett co., Chase's, Baltimore, 1900-02; as Oswald, with Mary Shaw in Ghosts. Manhattan, New York, and subsequently Mrs. Osborn's Playhouse, New York, Mar. 2, 1903; as Orlando, with Henrietta Crosman in As You Like It. Manhattan, New York, Sept. 7, 1903; as star in role Edgar Allen Poe in The Raven, on tour, 1903-04. Appeared also as Prof. Arnold Rubek in When We Dead Awake, Knickerbocker, New York, 1904. He appeared in stock cos. in Rochester and New York, and then joined E. H. Sothern and Julia Marlowe in rep., Minneapolis and St. Paul, playing Mercutio in Romeo and Juliet, Bassanio in The Merchant of Venice, Orsino in Twelfth Night, Horatio in Hamlet, Lucentio in

The Taming of the Shrew, Don Pedro in Much Ado About Nothing, Orlando in As You Like It. He appeared with this co. 1904-06, including their engagement at the Waldorf, London. When they returned to U. S. he became leading man with Miss Marlowe as Brandon in When Knighthood Was in Flower, Romeo in Romeo and Juliet, and Orlando in As You Like It, on tour, 1907-08. His next engagement was as Stephen Boyd in Ticey, Chicago O. H., Chicago, returning to New York to appear as Michael Dean in Mater, Savoy, Sept. 25, 1908, after which he appeared as Phillip in The Battle and then rejoined Mr. Sothern as Mauprat in Richelieu, on tour and subsequently at Daly's, New York, Mar. 29, 1909. Appeared as Vassilli, with Hedwig Reicher in On the Eve, Hudson, New York, Oct. 4, 1909; as Lieut. Pavais in Know Thyself, Berkeley Lyceum, New York, Nov. 12, 1909. He returned to co. of Sothern & Marlowe, where he has appeared since 1910-11 as Macduff in Macbeth, Lucentio in The Taming of the Shrew, Horatio in Hamlet, Bassanio in The Merchant of Venice, Mercutio in Romeo and Juliet, Orsino in Twelfth Night. Married Charlotte Kauffman at New York, Sept. 10, 1904. Clubs: Lambs, Players (New York). Permanent address: The Lambs, New York.

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**LEWIS, Sheldon**—Actor.

Born Philadelphia, Apr. 21, 1869; ed. pub. schools in native city. While engaged in commercial pursuits frequently assisted at amateur or semi-prof. performances. Appeared as Jacques in As You Like It, at a charity benefit performance, Acad. of Mus., Philadelphia, Sept. 10, 1885. Some time later forsook commercial pursuits and joined Gerard Ave. Stock co., Philadelphia, assuming various roles. Joined Augustin Daly's co., New York, in Shakespearian rep., 1898-99; with same co. on tour with Ada Rehan and at Daly's, New York, in revival of old English comedies, 1899-1900; mem. Henry V. Donnelly's Stock co., Murray Hill, New York, 1901-03; mem. James Neill Stock co. on Pacific Coast and touring Hawaiian Islands, 1903-05; joined New Theatre co., Chicago, 1905-06, appearing in title role Marse Covington, Don Julian in The Great Galeoto, Assessor Shellborn in The Masquerade, Sir Stephan Famaris in The Goal, and plays by Maeterlinck, Pinero and others. Also as Ned Templeton, with Margaret Wycherly in The Primrose Path, Majestic, New York, May 6, 1907; as Cesare Resapha in The Conflict, Garden, New York, Mar. 29, 1909; as Robert Watson in The Game of Love, Wallack's, New York, May 24, 1909; as Donovan in A Citizen's Home, Majestic, New York, Oct. 4, 1909; as Jacob Hart in Idols, Bijou, New York, Nov. 1, 1909; with Mrs. Fiske at Lyceum, New York, as Aune in Pillars of Society, Mar. 28, 1910, as Grasset in The Green Cockatoo, Apr. 11, 1910, as Pleschke in Hannele, same date, as Alex in Tess of the D'Urbervilles, Hollis St., Boston, Apr. 25, 1910, and as William Dobbin in Becky Sharp, Olympic, St. Louis, May 10, 1910; as Dr. Barnhelm in Lola, Lyceum, New York, Mar. 14, 1911. Became mem. Drama Players, 1911-12, appearing Lyric, New York and Chicago; as Herbert Lockwood in The Divorce Question, Whitney, Chicago, Apr. 20, 1912, and on tour, 1912-13. Married Virginia Pearson, actress, 1912. Clubs: Players, Pleiades (New York). Permanent address: The Players, New York.

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**LEWYN, Helena**—Pianist.

Born Houston, Tex., Dec. 16, 1889; ed. at native city and later in Chicago and Berlin. Inherited her marked mus. talents from her maternal grandfather, who was a noted musician in Germany. At age of four years she showed a decided taste for mus. Her serious mus. ed. began at the age of ten, and at thirteen she attracted attention when she made her first pub. appearance. At fourteen she played before Walter Damrosch, who urged her parents to give her every opportunity for broader study. She was then placed under Mme. Bloomfield-Zeisler, with whom she studied for two years. During the following four years abroad she studied under Godowski and Conrad Ansorge, as well as composition under Stillman Kelley. Before her nineteenth year she made her prof. debut with the Berlin Philharmonic Orch. in Berlin, and scored distinct successes at her many appearances in Berlin and other cities of Europe. Upon the occasion of her appearance in Baden-Baden with the Symphony Orch. of that city several members of the Badish Court were present, among them the Princess Amalia zu Furstenberg, (a composer of note), whose favorite she quickly became. Her London debut was a brilliant achievement. She was especially engaged to come from Europe to play with the New York Symphony Orch. under Walter Damrosch in the spring of 1910, making her first American concert tour, 1910-12. She has won distinction as an interpreter of Chopin. Address: Houston, Texas.

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**LHEVINNE, Joseph**—Pianist.

Born in Russia, 1874. His remarkable mus. talent was observed when he was but five years of age, and his parents placed him with the Swedish master, N. Crysander, who was at the time teaching in Moscow. He made a pub. appearance at age of eight, then entered Imperial Con. of Moscow under Wassilly Safonoff, who manifested a deep interest in his progress. When fifteen years of age he played the Fifth Konzert (Es-dur) by Beethoven, cond. by Anton Rubinstein, at a pub. concert in Moscow. He received the virtuoso diploma with gold medal

from Royal Con. at Moscow, 1881, and was selected from among thirty-two competitors to receive the Rubinstein prize in Berlin, 1895. Completing his mus. ed. he toured extensively in concert, visiting all principal countries. He became instructor of Klavierclass in school of Imperial Mus. Soc. in Tiflis, 1900, and, after two years, entered Royal Con. at Moscow, 1902, remaining until 1906, when the con. was obliged to close on account of the turbulence of Russian politics. After this he toured extensively, giving concerts with great success. His wife, a talented pianiste, a grad. of same con., has frequently been heard in concert with him in the U. S. and in Russia, France, England and Germany, the latter country now being his residence. When not on tour he conducts a famous school in Berlin. His first appearance in U. S. was with Russian Symphony Orch., Carnegie Hall, New York, Jan. 27, 1906, since when he has played with the most important orchs., and before the most famous clubs in every important city in U. S. and Mexico. He made tours of U. S., 1906-07, 1908-09 and 1912-13. Permanent address: Wannsee, near Berlin, Germany.

**LIEBLER, Theodore A.**—Theatrical Manager.

Born New York, Oct. 21, 1852; ed. in that city and Hoboken, N. J.; son of a famous painter; began his career as a commercial artist, establishing the firm of Liebler & Maas, lithographers, who were heavy sufferers in the Park Place, New York, disaster of 1893. Became a partner of George C. Tyler, 1897, and est. the firm of Liebler & Co., name later being changed to The Leibler Co., prod. mgrs., since which time they have achieved great success in their field, directing the tours of many plays and players. Their first experiment was the prod. with the late Charles Coghlan, of The Royal Box, which was followed by Viola Allen in The Christian and subsequently in In the Palace of the King. Other notable prods. were with the late James A. Herne in Sag Harbor; The Children of the Ghetto; all star cast in In a Balcony, The Hunchback, Romeo and Juliet, London Assurance, The Two Orphans and She Stoops to Conquer. They brought to America Duse, Rejane, Mrs. Patrick Campbell and other famous foreign players who were presented in rep., as were Otis Skinner and Ada Rehan. The Eternal City was also prod. with a star cast, and many of George Bernard Shaw's plays with Arnold Daly. Following these prods. were Kyrle Bellew in Raffles; Eleanor Robson in Merely Mary Ann, Salomy Jane, The Dawn of a To-morrow and other plays; William Faversham in The Squaw Man; Wilton Lackaye in The Battle; Walker Whiteside in The Melting Pot; H. B. Warner in Alias Jimmy Valentine; William Hodge in The Man from Home; Viola Allen in The White Sister; Dustin Farrum in Cameo Kirby; Margaret Anglin in Green Stockings; Tim Murphy in Honest Jim Blunt; May Irwin in Getting a Polish, Widow by Proxy, and other plays; The Fourth Estate; The Deep Purple; all star revival of Oliver Twist; The Garden of Allah; The Daughter of Heaven and Joseph and His Brethren. They have also dir. tours of Olga Nethersole, Gertrude Elliott, Lena Ashwell, Chrystal Herne and Madame Simone, and est. the Children's Theatre, inaugurating same with Racketty-Packetty House, Dec. 23, 1912. Permanent address: 31st St. and 4th Ave., New York.

**LIEBLER, Jr., Theodore A.**—Press Representative.

Born Brooklyn, N. Y., Oct. 1, 1886; son of Theodore A. Liebler, Sr., mem. of theatrical prod. firm, The Liebler Co.; grad. Columbia Univ. 1907, having also studied at Univ. of Marburg, Germany. First theatrical experience as mem. of firm Theise & Liebler, managing tour of David Kessler, 1908; asst. gen. press rep., Liebler & Co., later The Liebler Co., since 1908. Began writing vaudeville sketches at the age of seventeen, since when has written many prod. in the U. S.; also short stories and articles for mags., written under the nom de plume of "A Carroway Seed." Permanent address: 31st St. and 4th Ave., New York.

**LIEBLING, Emil**—Musician.

Born Pless, Germany, Apr. 12, 1851; studied piano under Ehrlich and Kullak, at Berlin; Dachs, at Vienna, and Liszt, at Weimar; theory with Dorn, at Berlin. In U. S., 1867; at Chicago since 1872; prominent as concert pianist; also teacher, mus. writer, lecturer and composer. Address: Kimball Hall, 243 Wabash Ave., Chicago, Ill.

**LIPMAN, Clara (Mrs. Louis Mann)**—Actress and Dramatist.

Born Chicago, Dec. 6, 1872; made her first appearance on the stage as Nettie in The Ratcatcher, at Niblo's Garden, New York, Nov. 30, 1885; subsequently appeared in Odette with Madame Modjeska, Bijou, New York, Feb. 22, 1892; appeared as Molly Sommers in Incog, Herrmann's, New York, Dec. 3, 1892; played Madge in Little Tippett, Palmer's, New York, May 1895; appeared as Saffa in The Viking, Standard, New York, Dec. 2, 1895; played Clara Loveridge in The Strange Adventures of Miss Brown, subsequently succeeding to the leading part of Angela Brightwell, Herald Square, New York, Dec. 10, 1896; played Julie Bon Bon in The Girl from Paris, Herald Square, New York, 1896-97. Her subsequent appearances include The Telephone Girl, Casino, New York, 1897; The Girl in the Barracks, Garrick, New York, 1899; as Elizabeth Carter in All on Account of Eliza, same playhouse, Sept. 3, 1900; as Mona Prinsloo in The Red Kloof, Savoy, New York, Sept. 19, 1901; in title role Julie Bon Bon, Lew Fields, New York, Jan. 1, 1906. Her

first London appearance was made in title role Julie Bon Bon, Waldorf, Nov. 26, 1906, and after retirement of three years, returned in Marjorie's Mother, Atlantic City, Dec. 1909, later appearing as Simone Le Fee in The Marriage of a Star, Hackett, New York, Aug. 15, 1910. Author: Pepi; Julie Bon Bon; The Italian Girl (co-author); Elevating a Husband (co-author); Children of To-day (co-author). Married Louis Mann, actor. Permanent address: 131 Riverside Drive, New York.

**LIPPMANN, Julie Mathilde**—Author and Critic.

Born Brooklyn, June 27, 1864; ed. private schools. Began writing at early age, contributing to mags. Author: Jock o' Dreams, 1891; Miss Wildfire, 1897; Dorothy Day, 1898; Sweet Ps, 1902; Dearie, Dot and the Dog, 1903; Del's Debt, 1903; Everyday Girls, 1904; also (plays) A Fool and His Money, 1897; Cousin Faithful, 1897; The Facts in the Case, 1897; Herr Vetter, 1905; The Sterlings, 1907; Who Is Sylvia? 1908; According to Hoyle, 1910; etc. Address: 17 West 84th St., New York.

**LISSER, Louis**—Pianist.

Born Stettin, Germany, Nov. 29, 1850; ed. Gymnasium, Stettin; attended lectures, Univ. of Berlin; grad. Royal Acad. of Arts, Royal High School of Mus., Berlin, 1879; (Litt. D., Mills Coll., Cal., 1902). Appeared first in concerts and made tour through Prussian provinces, 1878-79; removed to San Francisco, July 1879; dean mus. dept. and prof. mus., Mills Col., Cal., since 1880. Trustee Mills Coll. since 1900. Pres. Musicians' Club of San Francisco, 1893-97; pres. and founder, San Francisco Symphony Soc., 1897-98; San Francisco Guild of Arts and Crafts, 1898. Married Rosa Goldschmidt, of Thorn, Prussia, at New York, June 20, 1882. Mem. Am. Coll. Musicians, Archaeol Inst. America, San Francisco Art Assn. Clubs: Bohemian (dir. 1905-07, 1908-09). University, Unitarian, Chit-Chat (San Francisco). Address: 3899 Washington St., San Francisco, Cal.

**LISTEMANN, Bernhard**—Violinist.

Born Schotheim, Thuringen, Germany, Aug. 28, 1841. Appointed at seventeen court violinist to Prince of Schwartzburg; came to U. S., 1867, and traveled extensively; concertmaster Theodore Thomas Orch., New York, 1870-74; founded (1874) Boston Philharmonic Club, and organized (1879) Boston Philharmonic Orch. of which he was dir.; concertmaster Boston Symphony Orch., 1881; founded The Listemann String Quartette, 1881; later head violin dept., Chicago Mus. Coll., until 1907; resided at Boston, 1907-09; in viola dept., Sherwood Mus. School, Chicago, since 1909. Permanent address: Sherwood Music School, Chicago, Ill.

**LOCKE, Edward**—Dramatist.

Born Stourbridge, Worcestershire, Eng., Oct. 8, 1869; ed. Scott's and Beauty Bank schools in native town. Removed to U. S. with father, Joseph Locke, and settled in Medford, Mass., 1882. His first business experience was with a glass co. at East Cambridge, Mass. Studied singing under W. W. Whitney, Boston, and acting under Charles W. Bickford, Boston. Stage debut as mem. rep. cos. in West, later appearing as Earl of Exham, with Cecil Spooner in My Lady Peggy Goes to Town, Daly's, New York, 1893, afterwards becoming mem. Proctor Stock cos., 1894. Appeared as Schwartz, with David Warfield in The Music Master, Bijou, New York, and in several sketches written by himself for vaudeville prod. Has written several plays and dram. sketches, his first being The Biter Bitten, for the late Rosina Vokes. Author: (Vaudeville) The Green Mouse, Uncle Lem's Dilemma, Alec McLain's Dream, The Bad Man of Bar Z Ranch, Soup to Nuts, The Magic Lamp, A Wee Mother. (Plays) Fighting Fate, A Mad Love, The Little Prospector, The Maestro's Masterpiece, The Climax, The Case of Becky and The Silver Wedding, the latter prod. Shubert, St. Louis, Feb. 2, 1913. Was for two years pres. Schubert Club, Pittsburg; vice-pres. Actor's Soc. of Am., 1908-09. Club: Players (New York). Permanent address: 480 Park Ave., New York.

**LOCKE, W(illiam) J(ohn)**—Author and Dramatist.

Born Georgetown, Demerrara, Mar. 20, 1863; ed. at Queens Royal Coll., Trinidad, W. I., and St. John's Coll., Cambridge; grad. Math. Tripos, 1884. Until 1897 was sec. of the Royal Inst. of British Architects. His inclination led him along literary lines and he has been a most successful writer of books and plays. The novels from his pen have been as follows: At the Gate of Samaria, 1895; The Demagogue and Lady Phayre, 1896; A Study in Shadows, 1896; The Derelicts, 1897; Idols, 1898; The White Dove, 1900; The Usurper, 1901; Where Love Is, 1903; The Morals of Marcus Ordeyne, 1905; The Beloved Vagabond, 1906; Septimus, 1909; Simon the Jester, 1910. The dram. version of The Morals of Marcus was first seen in London at the Garrick, 1906, and the same year in New York at the Criterion; The Beloved Vagabond was offered as a play at His Majesty's, London, in 1908 and in New York at the Hackett, 1909. Other plays are: The Palace of Puck, 1907; Butterflies, 1908; The Man From the Sea, 1910; Septimus, 1911. Clubs: Garrick, Junior Athanaeum, Odd Volumes, New Vagabonds (London). Permanent address: 2 Carlyle Mansions, Cheyne Walk, London, S. W., England.

**LOMBARD, Louis**—Composer and Author.

Born Lyons, France, Dec. 15, 1861; ed. Nat. Con., Marseilles, France, and Columbia Law School, New York; na-

turalized American citizen. Founder and former dir. Utica (N. Y.) Con. of Mus. and School of Languages; chief ed. Coll. and School; chairman World's Congress, Chicago, 1893; Nat. Assn. Mus. Teachers; pres. artistic com. and a founder and dir. International Theatrical Soc., which controls the leading opera houses in Italy and South America. Author: Observations of a Bachelor, 1897; Observations of a Traveler, 1897; The Art Melodious, 1897; The Vicious Virtuoso, 1898; Observations of a Musician. Composer: Juliet (comic opera), 1885; Errisinola (grand opera), also miscellaneous compositions. Mem. Authors' Guild; N. Y. Manuscript Soc.; Soc. Arts, Sciences and Letters, London; Soc. des Auteurs, Compositeurs et Editeurs de France; life mem. People's Univ. of Italy; life mem. New York Medico-Legal Soc.; mem. jury International Mus. Congress at Turin Exposition, 1902; mem. jury International Automobile Exposition, Paris, 1904; pres. honor, Nat. Mus. Festival, Switzerland, 1903; mem. jury Mus. Congress, Algiers, 1904; sole delegate for North and South America to Turin Congress, 1905, called by the Pope for the improvement of religious mus.; vice-pres. International Mus. Congress, Algiers, 1908; mem. Famiglia Artistica, Milan; Soc. Am. Authors, New York. Married Alice Maud, daughter of Congressman Thomas Allen, St. Louis, Sept. 28, 1899. Address: The Waldorf-Astoria, New York, also Trevano Castle, Lugano, Switzerland.

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**LOOMIS, Harvey Worthington** — Composer.

Born Brooklyn, Feb. 5, 1865; brother of late Charles Battell Loomis, humorist; ed. Brooklyn Polytechnic Inst.; awarded free scholarship by Dr. Anton Dvorak; studied mus. in different branches at Nat. Con.; piano with Mme. Madeline Schiller; awarded prize for piano composition—A Hungarian Rhapsody—by Musical Record, 1899; performances at Empire, New York, frequently since 1896 by Am. Acad. of Dram. Arts of mus. pantomimes; Put to the Test, The Traitor Mandolin, In Old New Amsterdam, Terrace Garden, New York; Love and Witchcraft, Carnegie Lyceum, New York; The Enchanted Fountain, Waldorf-Astoria, New York and Blanc et Noir. Composed comic operas: The Maid of Athens, The Burglar's Bride, Going Up, The Bay of Baba; also grand opera: The Traitor Mandolin; also chamber mus. for dram. prods.: The Tragedy of Death, Empire, New York; The Coming of the Prince, Boston, etc. Composer: Fairy Hill, (cantata for children); Sandalphon, (a musically accompanied recitation); songs and piano compositions; lyrics of The Red Man; Lectures on Indian Music; After the Lesson (24 miniature piano duets); Pedagogic and Kindergarten Music; Flower Songs for Children to Gather; The Lyric Song Book, etc. Contributor to mus. journals. **Studio: 756 7th Ave., New York.**

**LORAINE, Oscar (Osman Lipcsey)**—Protean Violinist.

Born Hungary, Oct. 11, 1879; ed. at commercial acads., Budapest; studied mus. at Royal Con. of Budapest until 1894. He entered the journalistic field in Hungary, 1896, and remained until 1901, when he was obliged to emigrate on account of political intrigue. Arriving in U. S. he was unable to accomplish his purpose of going on the stage until 1905, when, at the Union Square, New York, he appeared as a vaudeville entertainer and has since been popular on the programs of prominent vaudeville houses throughout U. S. Club: White Rats (New York). Permanent address: 229 West 46th St., New York.

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**LORAINE, Robert**—Actor.

Born Liscard, Cheshire, Eng., Jan. 14, 1876; ed. New Brighton High School, Cheshire. First stage experience gained in The Armada, touring English provinces, 1899. After several seasons of such work, made London debut as Toni in The Prisoner of Zenda, St. James, Jan. 1896. At Drury Lane, London, during same season, appeared as Dick Beach in The White Heather, and as Prince Kassim Wadia in The Great Ruby, thence as Kit French in Admiral Guinea, Avenue, London, 1896; as Claudio in Much Ado About Nothing, St. James, London; as Dudley Keppel in One of the Best, Princess, London; as D'Artagnan in The Three Musketeers, Garrick, London. For several seasons thereafter he appeared in various prods., enlisting as soldier in the Boer War campaign, South Africa, 1899. He returned to the stage as Ralph Percy in To Have and To Hold, Knickerbocker, New York, Mar. 4, 1901, and during American engagement appeared as Noel, Viscount Doughton in Frocks and Frills, Daly's, New York, Jan. 7, 1902, after which he returned to London, appearing in title role, Henry V., thence as Enrica Carbayal in The President, Prince of Wales', 1902. The following season he appeared in Queen of Roses, Wyndham's, London, and as Tom Faggus in Lorna Doone, Avenue, London, returning to America to appear as David Garrick, with Grace George in Pretty Peggy, on tour, 1903. He began the following season in a vaudeville sketch, A Tragedy at Tientsin, in which he portrayed the character of Ah Ching. After a brief period, appeared as Sir Christopher Deering in The Liars, and in Americans Abroad, The Mysterious Mr. Bugle, and Diplomacy, with notable stock cos., returning to New York to appear as Lieut. Von Lauffen in Taps, Lyric, Sept. 17, 1904. He appeared as King Edward IV. in The Lady Shore, Garrick, Philadelphia, Dec. 26, 1904, thence to New York where he appeared as Danvers Macgregor in Nancy Stair, Criterion, Mar. 15, 1905, and also in his original role in The Lady Shore, the latter done at the Hudson, New York, Mar.

27, 1905. During this season his other roles included The Invermorach in The Proud Laird, Manhattan, New York, Apr. 24, 1905, and his most important American role, John Tanner in Man and Superman, Hudson, New York, Sept. 5, 1905. In the latter role he appeared for two seasons in the U. S., thence in same role, Court, London, May 27, 1907, and at same playhouse as Don Juan in Don Juan in Hell, June 4, 1907, concluding this season as Bluntschli in Arms and the Man, Savoy, London, Dec. 30, 1907. His engagements during the following year included the roles of John Hotchkiss in Getting Married, Haymarket, London, Joseph Brooks in Paid in Full, Aldwych, London, Stephens in Bellamy the Magnificent, Wyndham's, London, Harry Telfer in Dolly Reforming Herself, Haymarket, London, and at same playhouse, as Young Marlowe in revival of She Stoops to Conquer. His next engagement was as Charles Surface in The School for Scandal, His Majesty's, London, Apr. 1909; during same season appeared as Prince Hal in Henry IV. (part 1), Lyric, London, and as Tom Freeman in Smith, the latter at the Comedy, London, Sept. 1909. In a spec. revival of The Rivals he appeared as Bob Acres, Lyric, London, 1910, and during same season as Jar Redlander in The Man From the Sea, Queen's, London. During 1911 he appeared as The Hon. and Rev. Canon Theodore Spratte in Loaves and Fishes, Duke of York's, London, Feb. 24, and Henry Longton in Playing with Fire, Comedy, London, Apr. 29. After this engagement he retired from the stage for a long period, engaging principally in the sport of aviation, appearing infrequently in spec. revivals, notably of plays by George Bernard Shaw. During summer of 1911 appeared in the mus. halls of London; as First Scene Shifter in The Cirtic, (command performance), His Majesty's, London, June 27, 1911; returned to U. S. and appeared as John Tanner in revival of Man and Superman, Hudson, New York, Sept. 30, 1912, and on tour, 1912-13; as Jimmie Shannon in Not For Sale, Acad. of Mus., Baltimore, Md., Feb. 10, 1913, and in same role and play under title The Cradle Snatcher, on tour, 1913. Permanent address: 51a Conduit St., London, W., England.

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**LORENZ, Julius**—Musician.

Born Hanover, Germany, Oct. 1, 1862. His father was the first French horn player of the Royal Hanoverian Court orch. Ed. at the Realschule, Hanover, later at Leipsic, where he became a student in the Royal Con., and came under the influence of Profs. Reinecke, Jadassohn and Richter. During his course won two of the most coveted prizes in piano playing, with which the institution was endowed. Upon the con'. fortieth anniversary, his Festival Overture, submitted as a competitive composition for the occasion, was selected and performed in the classic Gewandhaus in Leipsic, Mar. 12, 1883. His first prof. engagement came in the following year as cond. of a choral soc. in Glogau, Silesia, where, during an activity of eleven years, he performed many important works, ranging from Beethoven's Ninth Symphony to Liszt's St. Elizabeth, and the works of the ultra-modern composers. Up to 1895 he had also appeared frequently as concert pianist and in performances of chamber mus. and during 1887-88 undertook a concert tour in conjunction with the celebrated American violinist, Arma Senkrah. Came to America in 1895, when he was selected as cond. of the New York Arion Soc. In 1889 they toured the entire country as far as the Pacific coast. During the visit to America of Prince Henry of Prussia in 1902, the soc. achieved a great success in its participation of the festivities under his leadership, celebrating its fiftieth anniversary Jan. 1904, and among the works performed was a Festival Hymn written by him to commemorate the event. In 1906 he was the sole festival cond. of the Newark Sangerfest, and won the prize with his own composition, Hans und Grete, which was performed upon this occasion for the "Emperor's Prize" competition. He was selected as one of the two festival conds. of the twenty-second Nat. Sangerfest, held in Madison Square Garden, New York, June 1909, which was the greatest song festival ever held in the U. S., the chorus and orch. numbering nearly 7,000. He is also the cond. of the Newark Arion Soc. In competition with other singing socs. he has won many trophies. His compositions include an opera entitled Gerrit, a choral and orch. setting of the Ninety-fifth Psalm, a symphony in F minor, a mass in D minor, a string quartet in D minor, a trio in B major, besides several orch. overtures, choral works, songs, and numerous piano pieces. Married at Glogau, Germany, to Emmy, daughter of Prof. Hermann Grabs. Permanent address: 293 Lenox Ave., New York.

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**LOUD, Annie Frances**—Composer.

Born Weymouth, Mass., Nov. 16, 1856; ed. Boston; studied harmony and mus. composition under John W. Tufts, organ under Howard M. Dow and at Boston Con. of Mus. Church organist for fifteen years; first song pub. 1881. Awarded diploma and medal, Chicago Exposition, 1893; chief reputation for sacred songs and carols. Her pub. compositions number about 125 and are varied in character, including sacred and secular solos and octavos; Christmas, Easter and Children's Day and patriotic mus. quartets for men's, women's and mixed voices; children's songs and compositions for the pedal organ. Permanent address: 35 Cypress St., Brookline, Mass.

**LOVEWELL, Samuel Harrison**—Musician. Born Wellesley, Mass., Mar. 9, 1865; grad. Wellesley High School, 1883; studied mus. from childhood; grad. N. E. Con. of Mus., Boston, 1891; studied organ at Church of the Immaculate Conception, Boston, and at Cathedral of the Holy Cross; also student under Otto Bendix, F. A. Porter, George E. Whiting, Louis Elson, etc. Organist and choirmaster, St. John's Lutheran Church, Easton, Pa., 1891-93; Christian Church, Georgetown, Ky., 1893-96; Trinity P. E. Church, Columbia, S. C., 1896-98; First Presbyterian Church, Walla Walla, Wash., 1902-06; now St. John's Cathedral (P. E.), Quincy, Ill. Dir. mus., Whitman Coll., Con. of Mus., 1898-1906; dir. Quincy (Ill.) Con. of Mus. since 1906. Translator from German of Riemann's Textbook of Single and Double Counterpoint, Manual of the History of Music, etc. Lecturer on mus. art; pianist, organist, literary and mus. critic. Married Anna Matilda Sandt, of Easton, Pa., Dec. 27, 1893. Address: Quincy, Ill.

**LUCKETT, Edith**—Actress. Born Washington, D. C., July 16, 1891; ed. Petersburg, Va. Her prof. debut was made as Puss Russell, with James K. Hackett in revival of The Crisis, Hackett, New York, Oct. 5, 1908, after which she became a mem. of James Neill Stock co., Princess, Minneapolis, remaining with this co. season 1909-10, returning to New York to create role Hortense Harrison in Drifting, Nazimova, New York, Dec. 21, 1910. During summer 1911 appeared with Neill Stock co., St. Paul; appeared in The Fortune Hunter, on tour, 1911-12; as Josie Richards in "Broadway" Jones, on tour, 1913. Permanent address: 1300 Mass. Ave., N. W., Washington, D. C.

**LUDERS, Gustav**—Composer. Born Bremen, Germany, Dec. 13, 1865; ed. Sondershausen, Germany. Studied violin, piano and composition under Henry Petrie, now Royal Concertmeister at Dresden. Came to U. S., 1888. Among the many mus. comedies and comic operas for which he has written the mus. are: The Burgomaster, King Dodo, The Prince of Pilsen, Mam'selle Napoleon, The Sho-Gun, Woodland, Marcelle, The Grand Mogul, The Fair Co-ed, The Old Town, The Grape Girl, The Gypsy and Somewhere Else. Club: Lambs (New York). Permanent address: Hotel Seymour, New York.

Mr. Luders died at New York, Jan. 23, 1913.

**LUTKIN, Peter Christian**—Musician. Born at Thompsonville, Racine Co., Wis., Mar. 27, 1858; ed. Chicago pub. and private schools; mus. ed., Mrs. Regina Watson (piano), Clarence Eddy (organ) and Frederick Grant Gleason (theory), Chicago; also piano under Oscar Raif, Berlin, and Moritz Moszkowski, Paris; organ, August Haupt; theory, Waldemar Bargiel, Berlin; student Hochschule fur Musik, Berlin, 1881-83; Leschetizky Piano School, Vienna, 1883; hon. Mus. Doc., Syracuse Univ., 1900. Organist, Cathedral St. Peter and St. Paul, Chicago, 1871-81; St. James Church, Chicago, 1891-96; dir. theoretical dept., Am. Con. of Mus., Chicago, 1888-95; prof. mus. since 1891, dean since 1897, School of Mus., Northwestern Univ.; cond. Evanston Mus. Club since 1894; Ravenswood Mus. Club, 1896-1904; Chicago North Shore Festival Assn., 1909. A founder Am. Guild of Organists. Composer of church mus.; joint mus. ed. of official hymnal of M. E. Church and M. E. Church, S. Contributor to the Church Music Review and to Music; lecturer on church mus., Western Theological Sem., Chicago, and Garrett Bibliographical Inst., Evanston, Ill. Married Nancy Lelah Carman, of Chicago, Oct. 27, 1885. Address: 1330 Church St., Evanston, Ill.

**LYNCH, Edward D.**—Actor. Born Boston, July 13, 1880; ed. Meadville and Denver. First stage experience as a mem. of a "medicine show" troupe, 1900, after which he toured through Rocky Mountain section in rep. co. with Joseph Haworth, 1901-02; baritone with Tivoli Opera co., San Francisco, 1903; with Belasco Stock co. at San Francisco and Los Angeles, 1904-05; appeared in leading roles Weber & Fields' plays, with Rice & Cady and Bobby North, San Francisco, 1906; baritone with summer opera cos., and later in vaudeville with own sketch, 1907; sang in summer opera co., Boise, Idaho, and with Rice & Cady in Hip! Hip! Hooray! 1908; with summer opera co., St. Joseph, Mo., and later leads with A Knight for a Day, on tour, 1909; with Poli Stock co., Worcester, Mass., summer, and later in leading roles Acad. of Mus. Stock co., New York, and Eva Lang Stock co., Omaha, 1910-11. Permanent address: 1430 Bannock St., Denver, Colo.

**LYONS, Julius J.**—Amateur Musician. Born New York, Oct. 7, 1843; ed. Univ. Grammar School, New York; admitted to bar 1866. Prominent in mus. matters; writer on staff Sunday Herald on religious and mus. subjects; also mus. ed. Daily News. Wrote mus. of opera The Lady and the Tiger, prod. by McCaull Opera co., and later by DeWolf Hopper's co.; founded and was pres. and cond. Metropolitan Amateur Orch. (90 instrumentalists), largest amateur co. ever formed, which, for seven years gave entertainments, devoting entire receipts to charitable and educational purposes. Has a unique gift in being able to take down any mus. composition when sung or played, not in mus. characters, but instantaneously in numbers, as a stenographer transcribes a speech. Composed many songs, both secular and religious. Mem. N. Y. State Bar Assn., N. Y. Co. Married Constance Hendricks, 1872. (died 1906). Club: Manhattan (New York). Address: 76 William St., New York.

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**McCANE, Mabel**—Actress.
Born St. Louis, Mo.; ed. Mary Inst., St. Louis. Her first stage experience was obtained in one of the Kiralfy spectacular prods., Louisiana, at World's Fair, in her native city, 1906. At this time she was strongly urged to adopt a theatrical career, and in Oct. of year of her debut assumed role of Georgia in His Highness the Bey, on tour, playing this role seasons 1906-08. Her next effort was in the role of Jack of Hearts in The Land of Nod, Chicago O. H., Chicago, summer 1908, which brought her prominently before the pub. as a mus. comedy artiste and resulted in her being starred as Mona in The Girl Over There, which she played on tour, 1908-09; after that she became a vaudeville attraction, presenting a rep. of attractive and dainty character songs in vaudeville, 1909-10. Here she won immediate success, but was invited to appear as Mary Ann in Love and Politics, prod. Cort, Chicago, Mar. 27, 1911, from which she went to the Tivoli, London, as the spec. feature of the vaudeville program during Coronation Week, 1911, beginning June 19, and which engagement resulted in her being invited to return for a fourteen weeks' engagement. Upon her return to the U. S. she was placed in the leading role, Yvonne in Madame Sherry, succeeding Lina Abarbanell, and after close of a brief tour on the road, appeared in vaudeville with Joseph Howard, 1911-12; as Geraldine in Frivolous Geraldine, Hartman, Columus, O., Dec. 16, 1912. Permanent address: 319 West 94th St., New York.

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**McCANN, Walter E.**—Dramatic Editor.
Born Baltimore, Md.; ed. Jesuit Coll. At early age entered newspaper field, contributing short and serial stories, general articles, etc., to prominent mags. Appointed dram. ed. Baltimore News, 1890, having held this position since. Has written extensively on stage topics, much matter having been gleaned from own association and recollection of players of past generations from days of Edwin Forrest and Charlotte Cushman to the present. Has also contributed articles on occultism to leading mags. a subject in which he is interested. Permanent address: Baltimore News, Baltimore, Md.

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**McCARTHY, Justin Huntly**—Author and Dramatist.
Born London, Sept. 30, 1863; ed. privately and at London Univ. Coll. Much of his early life and most impressionable years was spent in U. S., followed by extensive travels in Europe and the East. Entered British Parliament as Irish Nationalist mem. 1884. Has written poems, novels, histories and plays. Among the plays are: The Candidate, The White Carnation, The Highwayman, The Wife of Socrates, My Friend the Prince, If I Were King, The Proud Prince, Caesar Borgia, The O'Flynn and The Duke's Motto. Has also written a short History of the United States; Outline of Irish History and England Under Gladstone and The French Revolution. Among his novels are: Dolly, Doom, Lily Lass, A London Legend, Marjorie, Seraphica, The Lady of Loyalty House, The Dryad, The Flower of France, The Illustrious O'Hagan, Needles and Pins, The Proud Prince, If I Were King and The Gorgeous Borgia. Translated Omar Khayyam. Married (1) Cecilia Loftus, actress, 1894, but marriage was dissolved 1899; (2) Silvia, daughter of the late Henry Killick, of Budapest, Hungary, 1908. Club: Players (New York). Permanent address: National Liberal Club, London.

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**McCORMACK, Langdon**—Dramatist.
Born Port Huron, Mich.; ed. Albion (Mich.) Coll. On stage with Otis Skinner, 1897-99; later appeared in plays written by himself. Author: (plays prod.) The Western Girl; Money and the Woman; How Hearts are Broken; Wanted by the Police; The Convict and the Girl; Toll Gate Inn; Out of the Fold; The Burglar and the Lady; When the World Sleeps; The Life of an Actress; The Pace; The Gulf; Storm Driven and others. Married Sylvia Bidwell. Clubs: Green Room, Am. Dram. (New York). Permanent address: Green Room Club, New York.

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**McCREE, Junie**—Actor and Author.
Born Toledo, O., Feb. 15, 1866. Prof. debut was made with Miles Orton's Circus, 1884; following season he joined The Weldon Circus and for the succeeding fourteen years appeared as a variety performer, principally in the Western cities, spending seven consecutive years in San Francisco where he appeared at all of the variety houses. In 1899 he went to New York, there joining the Dainty Duchess Burlesque co., 1899-1900; then the Reilly & Wood's co., 1900-01, with the latter co. creating the celebrated "Dope Fiend" character, which has been presented in many subsequent cos. in different forms. Appeared at the New York, New York, in the reviews, The King's Carnival, The Hall of Fame, and The Supper Club, 1902; in The Wild Rose, 1903; in Sally in Our Alley, and the travesty, The Darling of the Gallery Gods, 1904; with Virginia Earle in Sergeant Kitty, 1905; with The Southerners, 1906. After this he returned to vaudeville, reviving the "Dope Fiend," 1908; reappeared in mus. comedy, The Girl Question, 1908-09; Mama's Baby Boy, 1912. In 1909 became associated with Albert von Tilzer, writing lyrics to the latter's mus. They jointly prod. The Happiest Night of His Life, presented by Victor Moore, 1909-10. Was elected Big Chief of The White Rats Actor's Union of America, 1909. Permanent address: 2621 East 26th St., Sheepshead Bay, New York.

**McCUTCHEON, George Barr**—Author and Dramatist.

Born Tippecanoe Co., Ind., July 26, 1866; ed. at Purdue Univ. Became a reporter on Lafayette Journal, 1889; city ed. Lafayette Courier, 1891-1902. Has written numerous short stories for mags. including several novels that have been dram. and presented on the stage, among them being Graustark, 1901; Brewster's Millions, 1903. Other novels from his pen: Castle Craneycrow, 1902; The Sherrods, 1903; The Day of the Dog, Beverly of Graustark, 1904; Nedra, The Purple Parasol, 1905; Cowardice Court, Jane Cable, 1906; The Flyers, The Daughter of Anderson Crow, 1907; The Husbands of Edith, The Man from Brodneys, 1908; The Alternative, Truxton King, 1909; The Butterfly Man and The Rose in the Ring, 1910. Mem. Loyal Legion. Married Marie Van Antwerp Fay, Sept. 26, 1904. Clubs: The Little Room, Saddle and Cycle, Union, University, Onwentsia (Chicago); Players, Lotos, Lambs, Authors (New York). Permanent address: Care Dodd, Mead & Co., New York.

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**McGUIRE, William Anthony**—Dramatist.

Born Chicago, July 9, 1885; ed. pub. schools of native city. Wrote his first play, A Soldier of the Cardinal, 1902, when he was but sixteen years of age. Since then has written fifteen plays and sketches, among them The Absinthe Fiend, 1903; The Walls of Wall Street, 1908; The Devil, The Servant and the Man (vaudeville sketch), 1909; The Heights (with Frank Keenan), 1910. He wrote in 1910 two problem playlets, Whiskey and Meat, both prod. at the American M. H., Chicago; The Divorce Question, 1912. Married Lulu Irene Cation, Milwaukee, Wis., Jan. 6, 1913. Permanent address: 5833 Kenmore St., Chicago, Ill.

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**McINTOSH, Burr (William)**—Actor, Author and Photographer.

Born Wellsville, O., 1862; ed. Lafayette Coll., 1880-82; Princeton Univ., 1882-83. Engaged in coal business, Pittsburgh, 1884; reporter Philadelphia News, 1884-85. Debut on stage in Bartley Campbell's Paquits, 14th St., New York, Aug. 31, 1885; rep. Leslie's Weekly and Syndicate, Spanish-American War, Cuba, 1898; created role Taffy in Trilby, Garden, New York, 1895. Est. Burr McIntosh Studio, New York, 1900, and Burr McIntosh Monthly, Apr. 1902; official photographer Taft Philippine Expedition, 1905. Author: The Little I Saw of Cuba, 1888; the Photographer (mus. comedy), 1907. Last appearance on stage in The Man of the Hour, on tour, 1910, which was followed by a brief vaudeville tour, presenting dram. sketch, 1910-11. Permanent address: Lotos Club, New York.

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**McINTYRE, Frank J.**—Actor.

Born Ann Arbor, Mich., Feb. 25, 1880; ed. Ann Arbor pub. schools and Assumption Coll., Ont. Was reporter in native city before beginning stage career, which was inaugurated as the Sheriff, with Frank Keenan in Hon. John Grigsby, Rome, N. Y., Sept. 27, 1901, with whom he continued for a season, then appearing as Willoughby, with Mrs. Fiske in Captain Molly, Manhattan, New York, and on tour, 1902; with Mrs. Fiske also appeared as Joseph Sedley in Becky Sharp; as Squire Merrit in Jerome, a Poor Man, on tour, 1902; as Brant in The Child Wife, on tour, 1902; as Senator Metzoon in My Wife's Husbands, Madison Square, New York, Sept. 8, 1903; as Joseph Allen, with Arthur Byron in Major Andre, Manhattan, New York, and on tour, 1903; with Nat Goodwin, appearing in My Wife's Husbands and A Gilded Fool, on tour, 1903-04; returned to appear as Joseph Sedley, with Mrs. Fiske in Becky Sharp, Manhattan, New York, Sept. 14, 1904; as Billy Saunders, with Robert Edeson in Strongheart, Hudson, New York, Feb. 20, 1905; as Bubby Dumble, with Robert Edeson in Classmates, Hudson, New York, Aug. 29, 1907; as Bob Blake in The Traveling Salesman, Gaiety, New York, Sept. 7, 1908; as Henry Disney in Snobs, Hudson, New York, Sept. 4, 1911; as Alphonse Bouchotte in Oh! Oh! Delphine, Forrest, Philadelphia, Sept. 11, 1912, later Knickerbocker, New York, Sept. 30, 1912. Has also appeared with stock cos. Empire, Hoboken; Bijou, Philadelphia; Empire, Cleveland; Fifth Ave., New York. Clubs: Lambs, Players (New York); Town and Gown (Ann Arbor, Mich.). Permanent address: Ann Arbor, Mich.

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**McINTYRE, James**—Minstrel and Comedian.

Born Kenosha, Wis., Aug. 8, 1857; ed. in that city. First appearance was made at Pete Kerwin's Concert Hall, Clark and Madison Sts., Chicago, Oct. 1, 1868. After this joined Katie Putnam and toured through South in East Lynne, during which time he studied the negro and has since been recognized as one of the leading exponents of that character. While with Miss Putnam he performed a clog dance and played a part. Joined the McKenzie Wagon Circus, 1870, and traveled extensively through the South. An engagement with Burton & Ridgeway Minstrels followed, 1871-72, and with Ed. Bremont Minstrels, through Texas, 1873, later with the Transatlantic Circus. He then formed a partnership with William Butler and went to San Antonio, Tex., 1874, where he met T. K. Heath, with whom, after dissolving his existing partnership, he formed an association that still exists under name of McIntyre & Heath. They played the vaudeville houses throughout U. S., and for two or three years as co-stars in The Ham Tree and In Hayti. The team of McIntyre & Heath is one of the oldest in active service. After Texas, their first appearance together was made in Chicago, where they introduced "buck and wing" dancing. They later came to New York and introduced this style of dancing at Tony Pastor's. They have appeared continuously in vaudeville since 1908, when their

mus. comedy season closed. Permanent address: Reisenweber's Hotel, New York.

**McINTYRE, John T.**—Dramatist and Author.

Born Philadelphia, Nov. 26, 1871; ed. St. Michaels, Philadelphia, Pa. Began as dramatist, 1902, and has written a number of comedies and dramas since prod. His pub. novels are: The Ragged Edge, 1902; In the Dead of Night, 1908; Ashton-Kirk, Investigator, 1910; Ashton-Kirk, Secret Agent, 1911. Address: Chatham Place, Philadelphia, Pa.

**McKINNEY, Ida Scott Taylor**—Song Writer.

Born Springfield, Ill.; grad. Jacksonville (Ill.) Acad. for Young Women, 1874; studied mus. and painting. Author: Story of Columbus Told in Rhyme; Baby's Journal; Year Book of American Authors; Year Book of English Authors; also booklets, A Little Quaker Meeting; In His Name; Forsake Me Not; The Beatitudes, etc. Has written for local papers, mostly verse, since 14 or 15; now principally song writer, usually sacred songs. Married William E. McKinney, at Jacksonville, Ill., June 5, 1895. Address: De Witt, Ia.

**McMILLAN, Lida**—Actress.

Born Cincinnati, O.; ed. Convent of Sacred Heart, Louisville, Ky. Stage studies under celebrated James E. Murdock. Prof. debut with Stuart Robson in The Henrietta, A Comedy of Errors, She Stoops to Conquer and The Jucklins, 1897-98; with Dearborn Stock co., Chicago, in rep., 1899; as Mrs. Drelmer, with William H. Crane in The Spenders, Savoy, New York, Oct. 5, 1903; as Mrs. Primley Dalzell in The College Widow, Garden, New York, Sept. 20, 1904, two seasons in New York and at the Adelphi, London, Apr. 10, 1908; as Miss Thompson, with Blanche Walsh in The Straight Road, 1907; as Mary Lamb, with Richard Carle in Mary's Lamb, New York, New York, May 25, 1908; as Mme. Shonta, with Hattie Williams in Fluffy Ruffles, Criterion, New York, Sept. 7, 1908; as Mrs. Howard Jeffries in The Third Degree, May 31, 1909, and on tour, 1910-12; as Bonita L. Blackstone in dram. playlet, The Late Mr. Allen, presented in vaudeville, 1912-13. Permanent address: Hudson Theatre, New York.

**McRAE, Bruce**—Actor.

Born London, Eng., Jan. 15, 1867; ed. in India, where his father was stationed, later at the Ecole Beaurepaire, at Boulogne-sur-Mer, France, where he remained until he was sixteen years of age. He then went to New Zealand and engaged in cattle ranching, after which five years were spent in Australia, surveying Government land reservations for pioneer settlers. Removed to U. S. and settled at Ft. Laramie, Wyoming, where he had charge of a cattle ranch. After a year spent in this location he went to New York and there decided to become an actor. He is a nephew of Sir Charles Wyndham, the distinguished English actor, and of Bronson Howard, distinguished American dramatist, through whose influence he met Charles Frohman and secured a position in the co. of Elsie de Wolfe and Forbes-Robertson, presenting Thermidor, making his debut at the 23rd St., New York, Oct. 5, 1891. The following season he appeared as the Earl of Caryston-Leigh in Aristocracy, playing this season 1892-93; afterwards as the Marquis of Normandale in same co., 1893-94; as Captain Heartsease in Shenandoah, 1894-95; as Harry Burgess in The Fatal Card, 1895-96. After this he joined the co. of Olga Nethersole, being cast for Gaston in Camille, Fernand de Thauzette in Denise, Paul de Valreas in Frou-Frou, Ranetti in The Wife of Scarli, and Jaffray Ellicott in A Daughter of France, 1897-98; joined Herbert Kelcey and Effie Shannon, appearing as Hamilton Walboys in A Coat of Many Colors and Douglas Rhodes in The Moth and the Flame, 1898-99; as Dr. Watson, with William Gillette in Sherlock Holmes, 1899-1900; leading man with Julia Marlowe, playing Capt. Trumbell in Barbara Frietchie and Charles Brandon in When Knighthood Was in Flower, 1900-02; joined Ethel Barrymore, 1902, remaining until 1906, appearing as Mr. Lepic in Carrots, Hon. Archibald Vyse in A Country Mouse, Heath Desmond in Cousin Kate, Col. Brinthorpe in Sunday, Torvald Helmer in A Doll's House, Col. Grey in Alice Sit-by-the-Fire, Captain Jinks in the play of that name, Jones in The Silver Box and Sir Montague Martin in His Excellency the Governor. During this period he also appeared in a number of spec. prods., notably as Count de Varville, with Henry Miller and Margaret Anglin in Camille, and as Jean in Yvette. He also supported Amelia Bingham as leading man at Elitch's Gardens, Denver, during summers 1904 to 1906. Appeared as John Russell in The Embarrassment of Riches, Wallack's, New York, May 10, 1906; as Lieutenant Rafferty in Told in the Hills, Chicago, June 8, 1906; as J. Madison Tate in The Step Sister and Dr. Forrester Wake in Dr. Wake's Patient, both at the Garrick, New York, 1907. Joined Mrs. Fiske, opening Dec. 10, 1907, as John Rosmer in Rosmersholm, subsequently in summer 1908 succeeding Kyrle Bellew as Richard Voysin in The Thief in support of Margaret Illington, after which returned to Ethel Barrymore as leading man in Lady Frederick, 1908-09. Appeared as Richard Lascelles in The Flag Lieutenant, Criterion, New York, Aug. 30, 1909; as Col. Richard Archer in The Commanding Officer, on tour, 1909; as Huzar in The Lily, Stuyvesant, New York, Dec. 23, 1909; as Duke of Moreland, with Blanche Bates in Nobody's Widow, Hudson, New York, Nov. 15, 1910; as Michael Doyle in Years of Discretion, Empire, Syracuse, Nov. 4, 1912, later Belasco, New York, Dec. 25, 1912. Clubs: Players, Lambs (New York). Permanent address: The Lambs, New York.

**McSPADDEN, Joseph W.**—Author.
Born Knoxville, Tenn., May 13, 1874; ed. Univ. Tenn. (A. B., 1897). Became ed. various pubs. Author: Shakespearian Synopses, 1902; Synopses of Dickens' Novels, 1904; Stories of Robin Hood, 1904; Stories from Wagner, 1905; Stories from Dickens, 1906; Stories from Chaucer, 1907; Famous Painters of America, 1907; Waverly Synopses, 1909; The Land of Nod, 1909; Opera Synopses, 1911. Married Inzen McCrary, Binghamton, N. Y., Dec. 16, 1902. Permanent address: 416 West 13th St., New York.

**MAARTENS, Maarten (Joost Marius Willem Van der Poorten-Schwartz)**—Author and Dramatist.
Born Amsterdam, Aug. 15, 1858; ed. pub. school, Bonn, Germany, and Utrecht Univ. Wrote curtain-raiser, The Jailbird, prod. Wyndham's, London, 1904. Author: The Sin of Joost Avelingh, 1890; An Old Maid's Love, 1891; A Question of Taste, 1891; God's Fool, 1892; The Greater Glory, 1894; My Lady Nobody, 1895; Her Memory, 1898; Some Women I Have Known, 1901; My Poor Relations, 1903; Dorothea, 1904; The Woman's Victory, 1906; The New Religion, 1907; Brothers All, 1909; The Price of Lis Doris, 1909; Harmen Pols, Peasant, 1910. Resides in Holland, but spends much of his time in Paris and London. Hon. F. R. S. L., Hon. LL.D., Aberdeen; Hon. Mem. Am. Authors; Hon. LL.D., Univ. of Penn. Clubs: Athenaeum, Garrick, Savile, National, Authors (London); Dutch Automobile, International Touring, Dutch Cyclists (Holland). Address: Zoneuvel Castle, Dorn, Holland; Athenaeum Club, London.

**MACDONALD, Christie (Mrs. Henry Lloyd Gillespie)**—Operatic Soprano.
Born Picton, N. S., Feb. 28, 1880; ed. Bowdoin and Boston High School, Boston, Mass. Her first experience was as soubrette, playing a small role with Pauline Hall, in 1892, and later with Francis Wilson, she played small parts in The Lion Tamer and The Merry Monarch, being the understudy to Lulu Glaser, who was at that time the principal support. She won distinction by playing Marie throughout the run of Erminie, 1893. The following season appeared as Bob, the valet, in The Devil's Deputy and Mrs. Griggs in The Chieftain, both 1893; played Shafra in The Sphinx, 1896, then Princess Lucinde, with Francis Wilson in Half a King, Knickerbocker, New York, 1896; appeared as Minutetzan in The Bride Elect, Knickerbocker, New York, 1897; as Princess Chic in opera of same title, Casino, New York, 1899; as Angela, with Peter F. Dailey in Hodge, Podge & Co., Madison Square, New York, 1900; as Nancy Stanton in The Toreador, Knickerbocker, New York, 1901; as Princess Huni Bun in The Sho-Gun, Wallack's, New York, 1903; as Teeta in Mexicana, Lyric, New York, 1904; as Daisy Maitland in An English Daisy, Casino, New York, Jan. 18, 1904; as Julia in The Belle of Mayfair, Daly's, New York, Dec. 3, 1906; as Miss Hook in Miss Hook of Holland, Criterion, New York, Dec. 31, 1907; as Angela Tritton in The Prince of Bohemia, Hackett, New York, Jan. 13, 1910; as Pitti Sing in all-star cast The Mikado, Casino, New York, May 30, 1910; as Princess Bozena in The Spring Maid, Liberty, New York, Dec. 26, 1910, and on tour, 1911-12; as Sylvia in Sweethearts, Acad. of Mus., Baltimore, Mar. 24, 1913, and on tour, 1913. Married Henry Lloyd Gillespie, of New York, 1912. Permanent adress: 542 West 112th St., New York.

**MACDONALD, Eva**—Actress.
Born Brisbane, Australia, July 25, 1886; ed. Convent of the Sacred Heart, Sydney, N. S. W. Began stage career as a dancer in The Land of Zero under management of J. C. Williamson at His Majesty's, Sydney, N. S. W., Dec. 26, 1901; prof. debut as Mimi in The Only Way, Princess, Melbourne, Sept. 9, 1902; as Bess in The Charity Ball, same playhouse, Oct. 1902; as Lela in Charley's Aunt, His Majesty's, Brisbane, Sept. 1903; as Nora in Facing the Music, Palace, Sydney, July 1903; as Evelyn in Little Ray of Sunshine, same playhouse, July 1903; as Lavender in Sweet Lavender, Criterion, Sydney, Jan. 1904; as Mrs. Perry in Are You a Mason? Odeon, Manila, P. I., Apr. 1904; as Cisev in What Happened to Jones, Hong Kong, China, Mar. 1904; as Gertrude in My Friend From India, Shanghai, China, July 1904; as Elspeth in The Road to Yesterday, Odeon, Buenos Ayres, S. A., Oct. 1908, and at same playhouse as Lady Windermere in Lady Windermere's Fan, Oct. 1908, as Josephine in The Genius and the Model, Nov. 1908, as The Firefly in When We Were Twenty-one, Nov. 1908; as May in The Royal Mounted, Motevideo, Dec. 1908; as Anne Brown in Seven Days, Illinois, Chicago, Jan. 1910; as Shirley Bloodgood in The Prosecutor, Auditorium, Baltimore, Nov. 1910, and as Ella in Seven Sisters, Lyceum, New York, Feb. 20, 1911. Appeared in spec. revival Patience, Lyric, New York, May 6, 1912; as Kate Lenox in The Talker, on tour, 1913. Has made prof. tours throughout Australia, Tasmania, New Zealand, China, India and South America. Permanent address: Harriman National Bank, Fifth Ave., New York.

**MACDONOUGH, Harry**—Actor.
Born New York, and ed. pub. schools. After concluding his term at school became drug clerk until 1880, when he obtained a position with the late Augustin Daly, playing small parts in that co. and as understudy to John Drew, Henry Miller, and the tenor roles in the mus. comedies. He was soon promoted to important roles in the comedies. This engagement terminated 1883, when he joined The McCaull Opera co., singing roles of Don Quixote and Don Sancho in The Queen's Lace Handkerchief, Janitza in The Beggar Student, Arthur in Falka, Alfred in Die Fledermaus, Nanki Poo in The Mikado (the latter being rehearsed by Sir Arthur Sullivan),

Grivolen in The Crowing Hen, Richard Dauntless in Ruddygore, and Otto Funk in Bellman; also appeared in The Black Hussar, The Begum (first opera composed by Reginald de Koven), and other important operas of period 1884-87. Sang role of De Rosen in Nadjy 1889; the Cadi, with Francis Wilson in The Oolah, Broadway, New York, 1889; with Francis Wilson in The Gondoliers, 1890; Rubygold in Poor Jonathan (226 nights), Casino, New York, 1890; at same playhouse as Prince Paul in The Grand Duchess, 1890, Romadour in Indigo, 1891, Worm, with Marie Tempest in The Tyrolean, 1891; Fleck in The Jolly Student, on tour, 1891; Count Acacias in Uncle Celestian, Casino, New York, 1892; at same playhouse as Kaipn Butterfield in The Child of Fortune, 1892, Mirabolanti in The Vice Admiral, 1892; Killsin Burgess, with Pauline Hall in Puritania, Fifth Ave., New York, and with same actress as Ravannes in Erminie, Casino, New York, 1893; in Little Christopher, Garden, New York, 1893; as Gibord, with Della Fox in The Little Trooper, and as Count des Ecarbilles in Fleur-de-Lis, on tour, 1893; as Jaundis in Venus, Boston, Mass., Sept. 1896; as Toby in the Highwayman, Broadway, New York, 1899; as Baptiste in The Billionaire, 1902-05; as Crookie Scrubs in Sergeant Brue, 1905; in The Two Little Girls, 1907; as Baron von Offenkoff, with Grace Van Studdiford in The Golden Butterfly, 1910; as Maboul, with same star in The Paradise of Mahomet, Herald Square, New York, Jan. 17, 1911, and on tour; as Harvey Tinker, with Marie Dressler in Tillie's Nightmare, on tour, 1911; as Niklas, with Marguerite Sylva in Gipsy Love, Globe, New York, Oct. 17, 1911; as Mouchon in My Little Friend, Garrick, Detroit, Mich., Nov. 5, 1912, later New Amsterdam, New York, May 19, 1913. Permanent address: East Orange, N. J.

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**MACDONOUGH, Jr., Harry**—Actor.

Born New York; ed. East Orange (N. J.) High School. Having inherited a stage ambition from his father, a well-known comedian, after several years in commercial pursuits, and semi-prof. engagements as banjoist, secured a position in the chorus of The Gay White Way, 1908, and after a season in this co., played a small part in vaudeville sketch, later playing a small part with James T. Powers in Havana, Casino, New York, 1909; as Henry Write, with Eddie Foy in Up and Down Broadway, 1910-11; as Piperlin in My Little Friend, New Amsterdam, New York, May 19, 1913. Permanent address: East Orange, N. J.

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**MACK, William B.**—Actor.

Born Bay City, Mich.; ed. in native city. His first theatrical engagement was in the support of Harry Townsend, a Shakespearian actor popular in earlier days of Am. theatricals. Concluding this engagement he appeared on tour with a number of small cos., presenting a wide range of plays, eventually appearing with Clay Clement, with whom he remained two seasons, appearing in The New Dominion and A Southern Gentleman. After a season in California stock cos., appeared with Walker Whiteside, on tour, making his New York debut as Simon, with Mrs. Fiske in Mary of Magdala, Manhattan, New York, Nov. 19, 1902, with whom he appeared on tour, appearing also as Tesman in Hedda Gabler, as Schram in Leah Kleschna, as Giuseppe in Divorcons, as Dr. Rank in A Doll's House, as Father Bertrand in A Light From St. Agnes, as Pitt Crawley in Becky Sharp, as Phil McDonald in A Bit of Old Chelsea, as Didier in The Eyes of the Heart, as Mr. Trowbridge in Mary vs. John, as William Sudley in The New York Idea, and other important roles in her rep., 1902-06. His next engagement was as Stephen Roland, with Clara Bloodgood in The Truth, Criterion, New York, Jan. 7, 1907, after which he repeated many of his former parts in the support of Mme. Nazimova, when that actress made her first appearance in English at the Bijou, New York, Mar. to June, 1907. He also appeared as Helmer, with Ethel Barrymore in A Doll's House, and thereafter appeared as Dick Richards in Society and the Bull Dog, Daly's, New York, Jan. 18, 1908, and in Brewster's Millions, on tour, 1908; as Marsh in Via Wireless, Liberty, New York, Nov. 2, 1908; with Mabel Taliaferro on tour, 1909; in The Spendthrift (then named Waste), on tour, 1909; as George Cowper in The Gamblers, Maxine Elliott's, New York, Oct. 31, 1910; as The General, with Dustin and William Farnum in The Littlest Rebel, Liberty, New York, Nov. 14, 1911; as Joe Garson in Within The Law, Princess, Chicago, Apr. 6, 1912, later Eltinge, New York, Sept. 11, 1912. Permanent address: The Lambs, New York.

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**MACKAY, Frank Findley**—Actor and Director.

Born York (Toronto), Ont., July 20, 1832. After attending the pub. schools and the Normal Coll. of New Britain, Conn., engaged in teaching elocution in Baltimore, Md. In 1854 he transferred his field of operations to Omaha, Neb., and gave readings in that city, and Council Bluffs, Ia. His next residence was at Madison, Wis., where he taught in the pub. schools for three years. Then, one of his pupils having bought an interest in a theatrical co., he was induced to join, and after a season with W. H. Crisp, at Memphis, Tenn., became connected with the co. of Benedict De Bar, a well-known theatrical mgr. of the West, and played in St. Louis, New Orleans and Pittsburg, remaining in the last-named city until the fall of 1863, and then went to Louisville, Ky. In the summer of 1865 Mrs. John Drew offered him an engagement at her Arch St. playhouse, Philadelphia, and he remained there until 1869. In 1872, after returning from a season at the Globe, Boston, joined the original Union

Square Theatre co., then under the management of Shook & Palmer, and in 1874 was the original (in America), of Pierre the Cripple in The Two Orphans. In 1876 he undertook the management of the Chestnut St., Philadelphia, as mem. of the firm of Gemmel, Scott & Mackay, and in this period staged twenty-one plays entirely new to America, and many old ones, the former including Our Boarding House, in which Robson & Crane made their reputations as stars. Retiring from the management in 1879, he appeared six months at the Baldwin, San Francisco; was associated for two years with De Wolf Hopper in the Criterion Comedy co., and then became dram. dir. for the theatrical syndicate of Brooks & Dickson, when he brought from London, In the Ranks. Later he took the part of the Italian Count in Mr. Barnes of New York, and played with Wm. H. Crane in The Fool and His Money. His last active stage work was the opening of the first theatre in New Rochelle, N. Y. In 1898, he founded the Nat. Con. of Dram. Art in New York and has been its dir. ever since. He has been a mem. of the Actors' Order of Friendship since 1865; was one of the founders of the Actors' Soc. of America in 1889, and its pres. during 1889-92; organized the Actors' Church Alliance, 1898 (was first vice-pres. during 1898-1902); is a mem. of New York State Assn. of Elocutionists and the Actors' Fund (dir. 1888, and chairman of the executive com. 1910-11, third vice-pres. since 1888). He is also one of the organizers of the Nat. Assn. of Elocutionists, and was the first pres. during 1892-96. His versatility of expression has enabled him to impersonate every variety of character from Richard III. to Dogberry; to play in every Dickens' story staged; to originate many new characters, and to perform in as many as thirteen pieces in a week. He also enjoys the distinction of having occupied every position in the prof. author, actor and mgr. Married Elizabeth Sneathen, Pittsburg, Pa., Aug. 18, 1863. Clubs: Green Room, Players (New York). Permanent address: Coytesville, N. J.

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**MACKAYE, Percy**—Dramatist.

Born New York, Mar. 16, 1875, being a son of Steel Mackaye, a distinguished dramatist. A. B., Harvard, 1897; studied as matriculated student Univ. of Leipsic, 1899-1900; traveled abroad and returned to New York, 1900, and taught in private school until 1904, when he turned his pen to writing plays. Lectured on The Drama of Democracy and The Civic Theatre, before Harvard, Yale, Columbia and other univs., 1907-09. Author: The Canterbury Pilgrims (a comedy), 1903; The Canterbury Tales of Geoffrey Chaucer (a modern rendering into prose of the prologue and ten tales), 1904; Fenris, the Wolf (a tragedy), 1905; Jeanne d'Arc (a tragedy), 1906; Sappho and Phaon (a tragedy), 1907; The Scarecrow (a tragedy of the ludicrous), 1908; Mater (a comedy), 1908; Anti-Matrimony (a satirical comedy), 1910. The Canterbury Pilgrims was prod. by "The Coburn Players," at Harvard, Yale and thirty other univs. in 1909, and given as a civic pageant, Gloucester, Mass., Aug. 4, 1909, in honor of President Taft. Wrote The Playhouse and the Play, 1909; Ticonderoga and Other Poems, 1909; prologue to the Saint-Gaudens Masque, Cornish, N. H., 1905; Ode on the Centenary of Abraham Lincoln, 1909; A Garland to Sylvia, 1910. Mem. Nat. Inst. Beta Kappa. Clubs: National Arts, Players, Harvard (New York); Authors (Boston); Authors (London). Home: Cornish, N. H. P. O. Windsor, Vt. Permanent address: The Players, New York.

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**MacKENZIE, May (Mary Jane MacKenzie)**—Ingenue and Writer.

Born Boston, Aug. 4, 1883; ed. at Prince School, Boston. Her stage debut was made in a ballet of children, introduced by Edward E. Rice into Little Red Riding Hood, Hollis St., Boston, Dec. 25, 1899; in Weber & Fields co. in the leading burlesques presented by this co., 1900-03; in The Runaways, 1903; with Weber & Ziegfeld co., in which she won distinction singing song, Nancy Clancy, with Anna Held as the boy, 1904; in Follies of 1908 and Follies of 1909; as Dolly Dimple, with Charles Richman in The Revellers, 1909. Has been contributor on lively topics to The Morning Telegraph, under nom de plume, "Marion the Maid," The Club Fellow, under own name and the New York Review under own name. Permanent address: 450 Riverside Drive, New York.

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**MACLAREN, Ian**—Actor.

Born Lynmouth, N. Devonshire, Eng., May 1, 1879; ed. Queen Mary's School, Hants. Prof. debut as Captain Chisholm in The Derby Winner, Shakespeare, Liverpool, Apr. 26, 1896. Following his debut appeared frequently with distinguished players of England, his first notable engagement being that with Frank R. Benson, the Shakespearian authority of Eng. He appeared with this co. on tour through the English provinces, and then in Under the Czar, Bally Bogan, Two Little Vagabonds, Man to Man, The Voices of London, The Invasion of England, Two Little Drummer Boys and Gypsy Jack. After appearing under own management appeared with Arthur Bourchier in My Lady Virtue, Garrick, London, 1902, and subsequently under same management in The Water Babies, Whitewashing Julia, Billie's Little Love Affair, The Way of the World, Mirror, and The Fatal Crown. Made extensive tours in own prods. in Shakespearian and other classical and standard dramas, winning notable success as prod. and player, appearing as Benedick in Much Ado About Nothing, Tanner in Man and Superman, Charteris in the Philanderer, Helmer in a Doll's House, Von Rockuntz in The Vale of Content, Vasili in Before the

Dawn, Dick Gurvill in Nan, Charles Surface in The School for Scandal, Morell in Candida, General Mitchener in Press Cuttings, Jones in The Silver Box, Von Hartwig in Midsummer Fires, Bobadil in Every Man in His Humor, Ralph Emery in Cupid and Commonsense, Citizen Sangfroid in Delicate Ground, Macbeth and Macduff in Macbeth, Othello, Brutus and Marc Antony in Julius Caesar, Malvolio in Twelfth Night, Romeo in Romeo and Juliet, Hamlet, Shylock in The Merchant of Venice, and altogether a rep. embracing about 300 roles. Among his most notable prods. was that of Samson Agonistes which was done under the dir. of William Poel, the recognized Elizabethan Shakespeare authority, before the British Acad. Came to U. S., 1911, making debut as Charles, Viscount Deeford, with George Arliss in Disraeli, Wallack's, New York, Sept. 18, 1911. Appeared as Hamlet, commemorative of Shakespeare's birthday, Wallack's, New York, Apr. 23, 1912; as Sir Arthur in spec. prod. Susan's Gentleman, Lyceum, New York, May 3, 1912; as leading man The Marlowe Players, Chicago, summer 1912; as Hilary Cutts in The New Sin, on tour, 1912; as The Emperor of China in The Daughter of Heaven, Century, New York, Dec. 17, 1912, and on tour, 1912-13. Clubs: Eccentric (London); Arts (Manchester); Friars (New York). Permanent address: Room 513, 1402 Broadway, New York.

**MacLEAN, R. D. (R. D. Shepherd)**—Actor.

Born New Orleans, Mar. 7, 1859; ed. Washington and Lee Univ., Univ. of Va. He began his career in the mercantile field, engaging meanwhile in amateur theatricals, which led him to adopt the stage as a prof. He began his career as a player in 1886, appearing at once as a star on tour in Shakespearian and classical rep., appearing as Pygmalion, afterwards Ingomar, Malvolio and Romeo. He continued on tour until 1891, presenting himself as Richard III., Brutus and Petrucio. He then starred with Marie Prescott in principal standard dramas, including The Merchant of Venice, Cleopatra and The Gladiator. He retired from the stage, 1891, on account of the death of his father, and did not return again until 1898 when he appeared with Odette Tyler and Charles B. Hanford; with this triple combination presented all of the plays previously played. With Miss Tyler and Mr. Hanford he appeared as Othello, Autolycus in A Winter's Tale, Virginius, Romeo, Mercutio, Malvolio, Jacques, and Orlando. Following this tour, he appeared on tour as Lord Wheatley, with Miss Tyler in Phroso, which he followed by appearing on tour with Madame Modjeska, appearing in title role King John, Macbeth and Othello, and as Earl of Leicester in Marie Stuart. With Miss Tyler he appeared in The School for Scandal, Coriolanus and King John, on tour, 1901-02. The following season they appeared in stock engagements in Brooklyn and in San Francisco, thereafter appearing as Marcus Lecca, with Mrs. Leslie Carter in Adrea, Belasco, New York, Feb. 27, 1905, and as Gen. Hugh Kendrick in The Heart of Maryland, 1905. He retired after this engagement. His next appearance was in 1912 when he played the role of Korihor in An Aztec Romance, Manhattan O. H., New York, Sept. 18. With Odette Tyler, Charles B. Hanford and Marie Drofnah appeared on tour presenting extensive rep. of Shakespearian plays, 1912-13. Married Odette Tyler, actress, New York, Apr. 1, 1897. Permanent address: Shepherdstown, W. Va.

**MACMILLAN, Violet (Mrs. John H. Folger)**—Actress.

Born Grand Rapids, Mich., Mar. 4, 1885; ed. in native city. Through persuasion of E. D. Stair, a prominent theatrical mgr., she became a mem. of The Show Girl co., 1904-05, and her talent secured her the part of Dorothy in The Wizard of Oz, on tour, 1905-06, succeeding Anna Laughlin. Created role of the Girl in The Time, the Place and the Girl, on tour, 1906-09; during following season appeared as Alice in The Young Turk, New York, New York, Jan. 31, 1910, and Bertha Day in Girlies, New Amsterdam, New York, June 13, 1910. Appeared in vaudeville, presenting sketch of character songs and dances, 1911-12. Permanent address: 121 Benson St., Grand Rapids, Mich.

**MacMILLEN, Francis**—Violinist.

Born Marietta, O., Oct. 14, 1885; ed. in Berlin, Brussels and other mus. centers of Europe. After winning the first prize with the greatest distinction and Van Hal cash prize at the Brussels Royal Con. (being the first American to win such distinction), made his debut at Brussels, Mar. 30, 1903, at the Salle Erard, which was in itself a remarkable success. It won him entres to distinguished homes in Paris and London, his debut in the latter city being made at the "old" St. James Hall, Nov. 6, 1903, with the accompaniment of the Queen's Hall Orch. cond. by Henry J. Wood. After a success in London, made a short concert tour of the English provinces, followed by an extended tour of these provinces and on the continent. He returned to America, after an absence of thirteen years, to make his first appearance and tour in 1906-07. He was accorded distinguished consideration on this trip, his welcome at Marietta, O., his home, being unique. The day was, in effect, declared a holiday. The schools were closed that the pupils might see and hear their famous townsman. Before the entire population of the city and the surrounding towns, he played "Home, Sweet Home," from the steps of the county court house, after which enthusiastic townsmen removed the horses from his carriage and attaching a rope, drew him triumphantly through the

streets. His second season in America was 1908-09, under the management of Haensel & Jones, who also managed his tour of 1910-11. This tour was a most notable one. He played 158 engagements, including all principal cities east of Denver. After closing his season, he returned to Europe. Here he played in Berlin, Vienna, Rome, and London, and in fact, nearly all of the great cities and centers. During this season he had the distinction of playing with the Halle Orch. of Manchester, Eng., Dr. Hans Richter, cond.; Queen's Hall Orch., Henry J. Wood, cond.; London Symphony Orch., Dr. Frederic Cowan, cond.; New London Symphony Orch., Landon Ronald, cond.; The Brighton, Birmingham and Harrogate (England) Symphony Orchs.; The Berlin Philharmonic Orch., Dr. Kunwald, cond.; Brussels Philharmonic Orch., Dr. Lauweryns, cond.; Philharmonic Orch., Brunn, Austria; the Tonkunstler Orch. of Vienna, Oscar Nedbal, cond.; the St. Cecelia Orch., of Rome, and the Scala Orch., of Milan, Dr. Mengelberg, cond. In addition he appeared by command before the principal royal houses of Europe. His last appearance in London for that season was June 22, 1910, at Queen's Hall. His third American tour began Oct. 14-15, 1910, at Boston, as soloist at the Symphony Concerts of the Boston Symphony Orch. On this ocasion he played the violin concerto in A Minor, composed by his personal friend, Dr. Carl Goldmark. During that season he appeared in nearly every important city in U. S. His first New York appearance was at Carnegie Hall, Nov. 6, 1910. Permanent address: Care T. Arthur Russell, 13 Sackville St., London, W., England; care of Norbert Salter, 44 Motz Strasse, Berlin, Germany; care of Hugo Knepler, Konzert Direction Gutman, Vienna, Austria; care of Haensel & Jones, Aeolian Hall, 27 West 42nd St., New York.

**MAETERLINCK, Maurice**—Author and Dramatist.

Born Ghent, Belgium, Aug. 29, 1862; ed. Coll. St. Barbe and Univ. of Ghent. Has written extensively, including many plays that have been presented in Europe and America. Author: La Princess Maleine, 1890, (translated 1892); La Sept Princesse, 1891; Pelleas et Melisande, 1892, (translated 1894); Alladine et Palomides, 1894, (translated 1898); Aglavaine et Selysette, 1896, (translated 1897); Douze Chansons, 1896; Le Tresodes Humbles (in English), 1897; Interieur, La Mort de Tintagiles, Monna Vanna, L'Intruse, La Sagesse et la Destinee (in English), 1898; La Vie des Abeilles (in English), 1901; La Temple Enseveli, 1902; Joyzelle, 1903; The Double Garden, 1904; L'Intelligence des Fleurs, 1907; The Blue Bird, 1909. Also two shorter dramas, Ariane et Barbebleue and (with its English title), Sister Beatrice, the latter seen at the New, New York, 1910. Has also made many translations of works of other authors. Married Georgette Leblanc, who has appeared in many of his plays. Permanent address: 32 rue Perronet, Neuilly, s/S. Paris.

**MAGRANE, Thais**—Actress.

Born Chicago; grad. Central High and Normal Coll., St. Louis. Prof. debut made with the late Lawrence Hanley, at St. Louis, 1901. A brief tour with Marie Doro in Naughty Anthony followed, and then with Joseph Haworth, where she created the ingenue role of Rello in Corianton, 1902-03, concluding that season with a vaudeville tour in Mrs. Bruno's Burglar, by Richard Carle. Appeared as leading woman in A Friend of the Family, on tour, 1903-04, concluding season with the Forepaugh Stock co. at Philadelphia. Her success as a stock actress created a demand for her services and she immediately joined The Baldwin-Melville Stock co. at New Orleans, concluding the season 1905-06 with David Hartford in stock at Cleveland. She retired the beginning of the season 1906-07, but early in the season 1907-08 joined the stock co. in New Orleans, remaining until the following summer, when she joined the stock co. at Milwaukee. When this season closed, she became leading woman of the College Theatre Stock co., Chicago, closing the season in a like position with the Providence Stock co., 1908-09, thence to the Belasco, Los Angeles, 1909-10, until the prod. in New York of The Spendthrift, with Edmund Breese, when she joined him as leading woman, continuing in the role 1910-11, then as The Woman, with Robert Hillard in A Fool There Was, and Mrs. Vaughn in The Avalanche, Broad St., Philadelphia, Apr. 22, 1912, and on tour, 1912; as Anna Karsof in The Other Man, Parsons, Hartford, Sept. 23, 1912; in title role Everywoman, on tour, 1912-13; with Olentange Stock co., Southern, Columbus, O., summer 1913. Permanent adress: 1373 Goodfellow Ave., St. Louis, Mo.

**MAIN, Hubert Platt**—Composer.

Born Ridgefield, Conn., Aug. 17, 1839; ed. pub. schools of that city. For about forty-five years has composed hymns and compiled and ed. song collections for church, Sunday school and other devotional use. Author (with others): The Victory, 1869; The Coronation, 1872; Christian Songs, 1872; Temple Anthems, 1873; Winnowed Hymns, 1873; Book of Praise, 1875; Songs for Little Folks, 1875; Imperial Harmony, 1876; Glee Circle, 1879; Sterling Gems, 1880; The Alleluia, 1880; Church Praise Book, 1881; Little Pilgrim Songs, 1883; Our Treasury of Song, 1883; Hymns of Praise, 1884; Sterling Anthems, 1886; New Organ Follo, 1887; Select Songs No. 2, 1893; Harvest Gems, 1896; Gems of Song for the Sunday School, 1901; Leo Hoonani (Sandwich Islands), 1902; Devotional Songs, 1903; Songs of Alpha Phi, 1904; Bixby's Home Songs, 1909; also numerous services and carols for Thanksgiving, Christmas, Easter, etc. Has helped in completion of several Church Hymnals and over 500 pubs. of the Biglow & Main Co. (of which he is

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treas.) and others. Married O. Louise De Groff, Sept. 1865. Permanent address: 12 North 9th St., Newark, N. J. Office: 156 Fifth Ave., New York.

**MAJOR, Charles**—Author and Dramatist. Born Indianapolis, Ind., July 25, 1856; ed. pub. schools of Shelbyville and Indianapolis. Admitted to the bar and engaged in practice at Shelbyville. Author of many novels, including Dorothy Vernon of Haddon Hall and When Knighthood Was in Flower, both of which were dram., the first in 1898 and the latter in 1902. Among the other books from his pen are: Bears of Blue River, 1900; A Forest Hearth, 1903; Yolanda, Maid of Burgundy, 1905; Uncle Tom Andy Bill, 1908; A Gentle Knight, 1909; The Little King, 1910. Married Alice Shaw, Sept. 27, 1885. Permanent address: Shelbyville, Ind.

Mr. Major died at Shelbyville, Ind., Feb. 13, 1913.

**MALLOY, Marie Louise**—Dramatic Critic. Born Baltimore, Md.; ed. Acad. of Visitation, Baltimore. Newspaper reporter in Baltimore, later became dram. ed. Baltimore American, for which she also contributes editorials and humorous paragraphs, the latter under name of "Josh Wink." Author: (Book) The Prince's Wooing, 1894. (Plays) The Ragged Cavalier (in collaboration with Creston Clarke), The Player Maid. Permanent address: 135 East North Ave., Baltimore, Md.

**MANN, Louis**—Actor and Dramatist. Born New York, Apr. 20, 1865; ed. California; made his first appearance on the stage in Snowflake at the New Stadt, New York, 1868; when a youth joined the late Lawrence Barrett and John McCullough's Stock co. in San Francisco; in 1882 played with Tomasso Salvini, Lewis Morrison and Marie Prescott in Othello, and The Gladiator. He played Page in the late Oscar Wilde's first play, Vera, the Nihilist, Union Square, New York, Aug. 20, 1883; subsequently toured in Called Back, Lost, etc. Played with E. H. Sothern and Cyril Maude, also with the late D. E. Bandmann in Dr. Jekyll and Mr. Hyde; played Dick Winters in Incog, Bijou, New York, Feb. 22, 1892; subsequently on tour in Nothing But Money, etc. With his own co. toured with The Laughing Girl and Hannah. Appeared as Svengali in The Merry World, Casino, New York, June 8, 1895. At the Standard, New York, appeared as Herr Von Moser in The Strange Adventures of Miss Brown, Dec. 2, 1895; subsequently played Hans in The Girl from Paris (The Gay Parisienne); also appeared as Hans Hix in The Telephone Girl, and Le Bardy in The Girl in the Barracks. Created part of Franz Hochstuhl in All on Account of Eliza, Garrick, New York, Sept. 3, 1900. His subsequent appearances include The Red Kloof, Hoch the Consul, a series of burlesques at Weber & Fields', as Baron Von Walden in The Second Fiddle, and as Jean Poujol in Julie Bon Bon, Lew Fields, New York, Jan. 1, 1906. Made his first appearance in London at the Waldorf, Nov. 26, 1906, as Jean Poujol in Julie Bon Bon. Returned to America and appeared as Hensie Blinder in The White Hen, Casino, New York, Feb. 8, 1907, subsequently touring in the same play. Appeared as John Krauss in The New Generation, Chicago, and in same part, and play, re-named The Man Who Stood Still, Circle, New York, Oct. 15, 1908; as Godfried Plittersdorf in The Cheater, Lyric, New York, June 29, 1910; as Charles Sample in Elevating a Husband, Liberty, New York, Jan. 22, 1912, and on tour, 1912-13; in same part in condensed version of same play, in vaudeville 1913. Author: (Plays) Hannah (in collaboration with Mrs. D. F. Verdenal); The Laughing Girl; The Cheater. Permanent address: 131 Riverside Drive, New York.

**MANNERING, Mary (Mrs. Frederick Wadsworth)**—Actress. Born London, Apr. 29, 1876; ed. private tutors. Daughter of Richard and Florence Friend, her first stage name being Florence Friend, until 1896, when she adopted her present stage name. Her dram. ed. was received under dir. Herman Vezin, formerly a well-known American actor, with whom she appeared in Shakespearian rep. through the British provinces until she was eighteen years of age, her prof. debut having been made as Zela, with Kyrle Bellew and Mrs. James Brown Potter in Hero and Leander, Prince's, Manchester, England, May 9, 1892, later in same role at Shaftesbury, London. Appeared as Beatrice in A Night in Town, Royalty, London, June 28, 1894, appearing concurrently as the heroine in Villon, Poet and Cut-Throat. Her subsequent engagements included the role of Cecily Allardyce in The Wife of Dives, Opera Comique, London, Nov. 26, 1894, and a small part in Sowing the Wind, on tour through English provinces. She appeared as Mrs. Costello in The Late Mr. Costello, Grand, Islington, 1896, when she was engaged by Daniel Frohman for the Lyceum, New York, where she made her debut, under name of Mary Mannering, as Leonie in The Courtship of Leonie, Dec. 1, 1896. Under this dir. and until 1900, appeared as Sadie in The Late Mr. Costello, Daphne in The First Gentleman of Europe, Joan in The Mayflower, Fay Zuliani in The Princess and the Butterfly, Monica in The Tree of Knowledge, Rose Trelawny in Trelawny of the Wells, Mildred in Americans at Home, Ann Singleton in John Ingerfield, and, when co. removed to Daly's, New York, appeared as Jane in The Manoeuvres of Jane, Juliet Gainsborough in The Ambassador and Violet Babington in The Interrupted Honeymoon. Appeared as star in title role Janice Meredith, Wal-

lack's, New York, Dec. 10, 1900, and in White Roses, Broadway, New York, Mar. 1, 1901. Appeared as co-star with Kyrle Bellew as Pauline in The Lady of Lyons, on tour, 1902. Thereafter appeared in stellar roles only, notably as Geraldine in The Stubbornness of Geraldine, as Harriett Baird in Harriett's Honeymoon, title role in Judith, title role in Nancy Stair, as Lady Alitha Frobisher in The Walls of Jericho (co-star with James K. Hackett), as Beatrice in The House of Silence, as Betsy Patterson in Glorious Betsy, Lyric, New York, Sept. 7, 1908. She appeared on tour in The Struggle, A House of Cards, Step by Step, The Truants, and The Independent Miss Gower, 1908-09; as Frank Ware in A Man's World, Comedy, New York, Feb. 8, 1910; as Domini Enfilden in The Garden of Allah, Century, New York, Oct. 21, 1911. Having been divorced from James K. Hackett, to whom she was married May 2, 1897, married Frederick Wadsworth, Detroit, Mich., 1912. Permanent address: Detroit, Mich.

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**MANNERS, J. Hartley**—Dramatist and Actor.

Born London, Eng. Before appearing on stage was engaged in English Civil Service. Stage debut with Charles Cartwright, Bijou, Melbourne, Australia, Feb. 19, 1898; subsequently returned to London and joined George Alexander's co. at the St. James, Apr. 18, 1899. First play, A Queen's Messenger, prod. Haymarket, London, June 26, 1899; wrote and played principal role in As Once in May, Shaftesbury, London, Jan. 23, 1902; wrote and appeared in Just as Well, same playhouse, July 5, 1902; wrote The Crossways, prod. by Mrs. Langtry, Nov. 1902. Made first appearance in America as mem. of Mrs. Langtry's cast in latter play, Garrick, New York, Dec. 29, 1902; wrote Zira, prod. with Margaret Anglin, Princess, New York, Sept. 10, 1905; made last appearance on stage in original role, Lord Richard Scarlet in The Crossways, at the California, San Francisco, June 1905. Since this date has devoted his time exclusively to playwriting, prod. A Marriage of Reason, Wallack's, New York, Apr. 10, 1907; The Patriot, Garrick, New York, Nov. 10, 1908; The House Next Door, Gaiety, New York, Apr. 1, 1909; The Great John Ganton, Lyric, New York, May 10, 1909; The Girl and the Wizard (mus. comedy), Casino, New York, Sept. 12, 1909; The Prince of Bohemia, Hackett, New York, Jan. 1, 1910; The Girl in Waiting, Apr. 8, 1910; Peg O' My Heart, Cort, New York, Dec. 20, 1912. Other plays from his pen are: The Wooing of Eve, The Fool's Comedy, The Day of Dupes, Lady Clivebrook's Mission, Feroza, The Tree of Life, Devil-Montague, Barbaraza, Gauntlett's Pride and The Woman Intervenes. Married Laurette Taylor, actress, 1912. Clubs: Am. Dram., Lotos, Lambs (New York); Green Room (London). Permanent address: Lotos Club, New York.

**MANNES, David**—Violinist.

Born New York, Feb. 16, 1866; ed. pub. schools native city; mus. ed. New York, Berlin and Brussels. Has served as concertmaster N. Y. Symphony Soc., cond. Symphony Club, New York; dir. Settlement Mus. School, New York. Has made frequent tours with Mrs. Mannes as assisting artist. Married Clara Damrosch, sister of Frank and Walter Damrosch, eminent mus. artists, New York, June 4, 1898. Permanent address: 181 West 75th St., New York.

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**MANNEY, Charles Fonteyn**—Composer.

Born Brooklyn, Feb. 8, 1872; ed. private tutors, followed by course at Brooklyn Poly. Inst. Boy soprano soloist and chorister in St. Paul's and Church of the Redeemer, Brooklyn; studied theory of mus. in New York with William Arms Fisher; later removed to Boston; studied harmony and counterpoint under J. Wallace Goodrich, and form and composition with Dr. Percy Goetschius. On ed. staff Oliver Ditson Co., since 1898. Composer of many songs, anthems and piano pieces and two sacred cantatas; The Resurrection, The Manger Throne, The Duke's Double (comic opera). Mem. New York Manuscript Soc., Harvard Musical Assn. Clubs: Chorister, Boston City (Boston). Address: 150 Tremont St., Boston, Mass.

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**MANNING, Edward Betts**—Composer.

Born St. John, N. B., Canada, Dec. 15, 1874; grad. Coll. School, St. John, N. B., 1889; studied mus. at Columbia Univ. under Prof. MacDowell; also under Henry Schradiech, Brooklyn. Studied law at St. John, N. B., 1890-93; resident New York, 1893-1905; engaged in teaching mus. and composition since 1895; teaching in Oberlin, O., Coll., 1905-07; studied at Berlin, 1907-08; now teaching in New York. Composer of many songs and piano pieces, some of best known songs being: The Sweetest Flower; My Heart's in the Highlands; Her Cheek is Like a Tinted Rose; Now High, Now Low; Highland Mary; Of A' the Airts; My Love Is Like a Red, Red Rose; Break, Break; Canadian Home Song. Married Elizabeth Matthew of St. John, N. B., July 18, 1904. Permanent address: Carnegie Hall, New York.

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**MANOLA, Adelaide (Mrs. Rupert Hughes)**—Actress.

Born Cleveland, O., May 7, 1885; daughter of Marion Manola, a well-known actress; ed. at Georgetown Convent of the Visitation, near Washington, D. C. Her first appearance was with her mother in the Manola-Mason co., in Friend Fritz, Charleston, S. C., Dec. 1899. After a brief tour in this co. she returned to the convent, reappearing on the stage after an absence of three years. Since then she has appeared in more than 130 parts, including plays written by Rupert Hughes, to whom she was married, 1908. In two of his plays she portrayed the leading roles: All For a Girl, 1908, and My Boy, 1909; also the principal role in The Intruder, with Cyril Scott, 1909. Permanent address: 346 West 71st St., New York.

**MANTELL, Robert (Bruce)**—Actor.
Born Irvine, Scotland, Feb. 7, 1854; ed. Belfast, Ireland. At age of five, after having been removed to Belfast, was apprenticed to a wine merchant. His interest was enlisted in the stage, however, and at age of sixteen appeared as Polonius in a local performance of Hamlet. His desire to enter the theatrical prof. being opposed, he ran away from home, landing in Boston, where he endeavored to secure a place with the Boston Museum. Being unsuccessful, his parents were notified, and he was returned to England. His prof. debut was made as the Sergeant in Arrah-Na-Pogue, at Rochedale, Lancashire, Oct. 21, 1876, after which he appeared as Father Dolan in The Shaughraun. Until this time he appeared on the stage under the name of R. Hudson, but George Clarke, with whom he was appearing, noted his undoubted ability, and suggested his adopting a stage name for prof. use, and under his present name he appeared in stock cos. supporting such distinguished players as Charles Calvert, Barry Sullivan, Charles Dillon and Samuel Phelps, in 1877, at Sadler's Wells, London, where this stock co. appeared. He appeared as a mem. of the Phelps Stock co. in a revival of The Man of the World; thence on tour with Marie De Grey, appearing as Romeo, Benedick, Orlando, Orsino, Malvolio and Shylock. He came to U. S. with Madame Modjeska, making his debut in this country with this distinguished tragedienne, as Tybalt in Romeo and Juliet, Leland O. H., Albany, N. Y., Nov. 12, 1878. He appeared on tour until the following season, when he made his first appearance in New York as Old Dill, with Madame Modjeska in East Lynne, Grand O. H., May 5, 1879. The following season he returned to England, where he appeared in support of George S. Knight, playing Freely in Otto, and thereafter in support of Miss Wallis in Shakespearian rep., on tour, 1880-82. Returning to New York, appeared as Sir Clement Huntingford in The World, Windsor, Oct. 23, 1882; as Jack Hearn in play of same name, Booth's, New York, Oct. 30, 1882. During the following season appeared in support of Fanny Davenport, playing Loris in first American prod. Fedora, 1883. Created role Gilbert Vaughan in Called Back, Stetson's Fifth Ave., New York, Sept. 1, 1884, and appeared in title role Dakolar, Lyceum, New York, Apr. 6, 1885. His debut as a star was made in Tangled Lives, Stetson's Fifth Ave., New York, Dec. 13, 1886, since which time he has won notable success in Monbars, The Corsican Brothers, The Marble Heart, The Louisianian, The Face in the Moonlight, The Veiled Picture, A Lesson in Acting, Parrhasius, A Cavalier of France, Hamlet, Othello, The Dagger and the Cross, The Lady of Lyons, Romeo and Juliet, The Light of Other Days, Richard III., King Lear, Macbeth, The Merchant of Venice, Julius Caesar, Richelieu, Louis XI., King John and The O'Flynn. His appearances since 1905 have been under the dir. of William A. Brady, and his engagements have been extensive and frequent in important cities throughout U. S., his rep. embracing sixteen to twenty plays of a classical and historical order. Married Genevieve Hamper, Jan. 16, 1912. Permanent address: Atlantic Highlands, N. J.

**MANZ, (Mrs.) Julia Chandler**—Dramatic Editor.
Born in Virginia: grad. Woman's Coll. (M. A.); Southern Sem. and Con. of Mus., and Richmond Con. of Mus., Richmond Va. At latter inst. made spec. study of mus., later appearing for two years in concerts, after which began study of dram. art in King's School of Dram. Art, Pittsburgh, which qualified her for journalistic career. She has been associated in various capacities with Pittsburg (Pa.) Post, 1904-06; Chicago Tribune, 1906-07; Washington Times, 1908-10, and as dram. ed. and spec. writer Washington Herald since 1910. Has contributed to periodicals on subject of mus. and the drama, as well as on other subjects. Permanent address: The Washington Herald, Washington, D. C.

**MAPES, Victor**—Dramatist and Stage Director.
Born New York, Mar. 10, 1870; grad. Columbia Univ., 1891, and subsequently Sovbonne Univ., Paris. Became reporter New York Sun; subsequently stage mgr. Lyceum, New York, 1897-98; dram. critic New York World (as Sidney Sharp), 1898-1900; gen. stage dir. at Daly's, New York, for Daniel Frohman, 1900-02; mgr. Globe, Boston, 1903-04; dir. New, Chicago, 1907-08. Wrote La Comtesse de Lisne (in French), which was accepted by the National French Theatre, the Odeon, but was refused prod. when it was learned that the author was a foreigner. Was accepted by Theatre Mondain and successfully prod., 1895. Author: Flower of Yeddo, 1889; Don Caesar's Return, 1901; Captain Barrington, 1904; The Undercurrent, 1907; The Detective, 1908. Also author of two novels, Partners Three, 1909, and The Gilded Way, 1910. Permanent address: Short Hills, N. J.

**MAPLESON, Henry**—Impresario.
Born London, Feb. 17, 1851; ed. St. Mary's Coll., Bonn Univ., Germany. Son of Col. J. H. Mapleson, well known as impresario in U. S. in early opera days. The subject represents four generations who have been famous in the mus. world, his great-grandfather prod. jointly with Hill & Rossi, Handel's Rinaldo in Italian at Queen's, Haymarket, London, Feb. 24, 1711; his father managed Italian opera at His Majesty's, Covent Garden and Drury Lane, London, about 1860; it was he who presented for the first time Faust, Lohengrin, Mignon, Carmen, the Niebelungen Ring and many other operas of the standard reps. of the present time. The son, Henry, was for many years associated with his father in the

management of grand opera in London, and the U. S., when the cos. comprised Patti Nillson, Tietjens, Trebelli, Gerster, Minnie Hauck, Marie Roze, Foli, Santley, Sims Reeves and Campanini. At present is managing dir. Mapleson & Co., Ltd., opera and concert dirs. with whom is associated Edouard de Reszke. Is pres. de la Societe Internationale de Musique; in recognition of his services to lyric art the French Government conferred upon him the Cross of the Legion of Honor; subsequently received a pub. subscription of $15,000 with a testimonial as a recognition of his services to the lyric art, 1903. Has contributed mus., dram. and art criticisms to English and American periodicals. Address: 47 Charing Cross Road, London, W. C., England.

**MARBLE, Anna (Mrs. Channing Pollock)**—Press Representative and Author.

Born Chicago, and ed. in New York. Is daughter of Edward Marble, well known as a stage mgr., dramatist and actor, who appeared in leading support with Lotta for several seasons. She began her newspaper work in New York as spec. writer for Brooklyn Eagle, 1899; afterwards attached to staff of that paper for three years. Served as New York corr. for Philadelphia Inquirer, 1902-03. Joined staff of New York Evening Telegram, 1903. Began career as press agt. for original Florodora co., afterwards in similar capacity with Elsie de Wolfe and Alla Nazimova, with both players performed all duties of adv. agt. as well as press agt. Was subsequently press agt. for Percy G. Williams New York theatres, and during first season of Manhattan Opera co., for Oscar Hammerstein, and preceding the latter engagement was press agt. for the Victoria Roof Garden. She became press rep. the New York Hippodrome when this playhouse came under the management of the Shuberts, and remained in this position until Nov. 1912; gen. press rep. American Play Co., since Feb. 1913. Is writer of short stories and contributor to mags. Is also author of In Old Edam, vaudeville sketch prod. with Mary Marble, her cousin, in the principal role. Is also the author of When Pat Was King, presented by Tom Nawn in vaudeville. Married Channing Pollock, dramatist, 1906. Permanent address: Shoreham, Long Island, N. Y.

**MARBLE, Mary (Mrs. John W. Dunne)**—Actress.

Born Chicago, Mar. 28, 1873; ed. St. Xavier's Acad., Chicago. Her uncle, "Billy" Marble, was well known in the theatrical world, and it was in his co. that she made her debut, 1890; remained with him four seasons, essaying roles in all the plays in his extensive rep. Following this she joined Eddie Foy in Off the Earth, 1895, following this by engagements as the Orphan in A Milk White Flag, followed by four seasons in mus. comedy in Southern stock cos., playing Jane in Babes in Toyland, title role in Nancy Brown, Phyllis in Wonderland, and the "rube" girl in Dream City. With Sam Chip and John W. Dunne presented in Old Edam, mus. comedietta, in vaudeville, 1907-12, followed by role Meenie Hoffieneister in The Land of Dykes, in vaudeville, 1912-13. Her diminutive stature and cleverness in songs and dances are her distinctions. Permanent address: Hotel York, New York.

**MARCHESI, Blanche (Baroness Andre Anson Caccamisi)**—Singer and Teacher.

Born in Paris, daughter of late Salvatore Marchesi (Castrone) and Matilde (Graumann) Marchesi. Was ed. at private schools in Vienna, Frankfort and Paris. Violin pupil of Arthur Nikisch and Edward Colonne. Began her career as singing teacher when fifteen years of age. Held the preparation class in her mother's school for several years. Made her debut as concert singer in Berlin, 1895; France, 1896; England, 1896. In London won such renown that she was persuaded to return and reside, which she did, becoming a favorite singer of the late Queen Victoria, before whom she sang frequently, as she did before Queen Alexandra. Received from Her late Majesty the Diamond Jubilee Commemoration Medal. Sang in France, Germany, British Isles, Russia, Holland, Belgium and Austria as well as the U. S., where she appeared in concert as late as 1909. Made her debut as an opera singer at Prague, Dec. 1900, singing Brunnhilde in Die Walkure. She then made her debut on the English stage at Liverpool, as Leonora. Created Isolde at Leeds, and Gioconda at Edinburgh. For two seasons sang at Covent Garden, appearing as Isolde, Elsa, Elisabeth, Leonora and Santuzza, 1902-03. Sang Elisabeth at Royal Opera, Brussels, and same role during Grand Malfestival, Royal Opera, Prague. Sang before the Belgian Court, the German Emperor and by spec. command at concerts to the German Empress. Has also sung with the Leipsic Orch. and throughout Holland, Ireland and Scotland. Also Boston Symphony in U. S. and at Warsaw, Russia. Married Baron Andre Anzon Caccamisi, of Palermo. Club: Lyceum (London). Permanent address: 16 Greville Place, London, N. W., England.

**MARCHESI, Matilde**—Vocal Teacher.

Born Mar. 26, 1826, Frankfort a. M. She was a pupil of Nicolai and Garcia, and her own inclination, supported by the advice of her teachers, caused her to adopt the prof. of mus. Her maiden name was Graumann. Sang mezzo-soprano in concerts in early age and became one of the celebrated mus. teachers, numbering among her pupils the greatest stars of the operatic and concert world. Joined the Vienna Con. as teacher, 1854; removed to Paris and began teaching, 1861; removed to Cologne, where she taught in Con. from 1865-68, returning to her old post in Vienna, where she remained for ten years, after which for several years she gave private lessons. She returned to Paris 1881, and has since remained in that city. Her Ecole de Chant was pub. 1861, and later her

"Methode," as well as a series of twenty-four books of vocal exercise and later her reminiscenses as Marchesi and Music. Among the celebrated pupils who have grad. from her studio have been de Murska, Fricci, Kraus, Gerster, Tremelli, Calve, Eames, Sanderson, Melba, Nevada and her own daughter, Blanche. She was married in 1852. Permanent address: 88 rue Jouffroy, Paris.

Mme. Marchesi died at London, Eng., Nov. 18, 1913.

**MARIE, La Belle (Marie Hart) (Mrs. Billy Hart)**—Vaudeville Artist.

Born Springfield, Ill., Feb. 1, 1881; ed. Springfield, Mo. Her father was F. A. Gilliam, well known as a mem. of the Gilliam Family. Began her prof. career in 1885, appearing with Gilliam Family in Golmar Brothers' Circus, remaining until 1896, after which she appeared in vaudeville, burlesque and again in vaudeville, where she now appears with Billy Hart, actor, to whom she was married at St. Louis, Mo., Sept. 22, 1909. She also appeared for several seasons in dram. work. Her grand-parents were related to Andrew Jackson, one time pres. of the U. S. Permanent address: 224 North Franklin St., Philadelphia, Pa.

**MARLOWE, James C. (James C. Gurn)**—Comedian.

Born Boston, Mass., Sept. 28, 1866; ed. at pub. schools of native city. First prof. work was as soloist in St. Joseph Roman Catholic Church, Boston, during which he devoted much time to vocal study. Became mem. Pauline Hall Opera co., 1891; mem. original Empire City Quartette, singing in vaudeville, 1892; with same quartette as mem. A Texas Steer co., 1893-94; until this time he played small parts in several cos., but while with latter co. Tim Murphy, the star, engaged him to play and sing the role of Major Yell, which he did for three seasons. He then followed with The Girl from Paris, 1898-1900; created role of Captain Ketcham in The Liberty Belles, 1901-02; principal comedian at the La Salle O. H., Chicago, in Isle of Spice and A Royal Chef, 1903-05; created role Coyote Jim in The Love Route, 1906; as Harrigan in 50 Miles from Boston, singing famous "Harrigan" song, 1907; created principal role in A Stubborn Cinderella, Princess, Chicago, 1908-09; followed this by important roles in The Goddess of Liberty and Miss Nobody from Starland, after which was engaged by Cohan & Harris to create role of Andy Dempsy in Get-Rich-Quick Wallingford, opening Gaiety, New York, Sept. 19, 1910; as Jos. Thompson in Stop Thief, Empire, Syracuse, Nov. 18, 1912, later Gaiety, New York, Dec. 25, 1912. Permanent address: 1863 Dorchester Ave., Boston, Mass.

**MARLOWE, Julia (Mrs. E. H. Sothern)**—Actress.

Born Caldbec, Eng., Nov. 17, 1865; ed. pub. schools, Cincinnati, O., to which city her parents had removed. As a child she was known as Sarah Frances Frost, and her earliest stage experience was under the stage name of Fannie Brough, her first appearance being in a minor role in one of the many famous juvenile prods. of H.M.S. Pinafore, at the age of twelve when she was still a school girl, the performance being given at Ironton, O. In this co. she toured extensively in the West and South, being gradually elevated to important roles which included, later, Josephine in Pinafore, likewise Sir Joseph Porter in same prod., Suzanne in The Chimes of Normandy, and a Page in The Little Duke. She later appeared on tour as Heinrich, with Robert McWade in Rip Van Winkle. She then appeared under dir. Col. R. E. J. Miles, on tour, as Balthazar in Romeo and Juliet, Stephen in The Hunchback, Maria in Twelfth Night, and Myrine in Pygmalion and Galatea. At this time she attracted the attention of a well-known English actress, Ada Dow, who took the young girl under her tutelage, instructing her in Shakespearian rep. After three years of such study she returned to the stage, again under the dir. of Col. R. E. J. Miles, her first appearance after her return being in the star role of Parthenia in Ingomar, which opened at New London, Conn., 1887, followed by an extensive tour, during which time she also appeared as Pauline in The Lady of Lyons, Rosalind in As You Like It, and Constance in The Love Chase. Her success as Parthenia prompted her to make her New York debut in this role at the Bijou, Oct. 20, 1887, after which she appeared as Juliet in Romeo and Juliet, Star, New York, followed by Viola in Twelfth Night, at same playhouse, Dec. 12, 1887. Her subsequent engagements embrace the roles of Rosalind in As You Like It, Tompkins' Fifth Ave., New York, Jan. 27, 1890, and at same playhouse, as Julia in The Hunchback, Feb. 10, 1890, as Galatea in Pygmalion and Galatea, Feb. 15, 1890, and the roles of Imogen in Cymbeline, Letitia Hardy in The Belle's Stratagem, Lady Teazle in The School for Scandal, and Charles Hart in Rogues and Vagabonds. She then went under dir. of A. M. Palmer, at whose theatre she appeared as Juliet in Romeo and Juliet, Julia in The Hunchback, Kate Hardcastle in She Stoops to Conquer, Prince of Wales in King Henry IV., and Rosalind in As You Like It, all during 1896. Her next appearance was as Mary in Bonnie Prince Charlie, Palmer's, New York, Feb. 15, 1897, and in title role Romola and title role Chatterton, the latter at Broadway, New York, Mar. 26, 1897. In all-star revival of The Rivals she appeared as Lydia Languish, American, New York, May 7, 1897, and on tour. A brief engagement in Colombe's Birthday brought her to the title role of Countess Valeska, done at the Knickerbocker, New York, Jan. 10, 1898, and in title role Colinette, at same

playhouse, Apr. 3, 1899; in title role Barbara Frietchie, first prod. Criterion, New York, Oct. 23, 1899, winning notable success. She repeated this success as Mary Tudor in When Knighthood Was in Flower, Criterion, New York, Jan. 14, 1901. Appeared in title role Queen Fiametta, Boston, Mass., Oct. 5, 1902, and as Charlotte Durand in The Cavalier, Criterion, New York, Dec. 8, 1902. Her later engagements have embraced the roles of Lady Barchester in Fools of Nature, Hyperion, New Haven, Sept. 21, 1903, and Parthenia in Ingomar, Empire, New York, May 16, 1904, after which she appeared extensively on tour as co-star with E. H. Sothern, her first joint appearance being as Juliet, at the Illinois, Chicago, Sept. 19, 1904, later touring as Beatrice in Much Ado About Nothing, and as Ophelia in Hamlet, all of which were repeated at the Knickerbocker, New York, during latter part of season. Appeared as Katherine, with Mr. Sothern in The Taming of the Shrew, Knickerbocker, New York, Oct. 16, 1905; at same playhouse, as Portia in The Merchant of Venice, Oct. 30, 1905, as Viola in Twelfth Night, Nov. 6, 1905; as Salome in John the Baptist, Lyric, New York, Jan. 21, 1907; as Jeanne in Jeanne d'Arc, Rautendelein in The Sunken Bell, Juliet in Romeo and Juliet, Portia in The Merchant of Venice, and Viola in Twelfth Night, all at same playhouse, concluding her engagement in New York Mar. 16, 1907. Repeated her rep. as co-star with Mr. Sothern at the Waldorf, London, opening Apr. 22, 1907, in The Sunken Bell. At the conclusion of this engagement appeared at same playhouse as Mary Tudor in When Knighthood Was in Flower, May 13, 1907. Returning to U. S., appeared with Mr. Sothern in revival of her notable roles at Acad. of Mus., after which appeared on tour with own co. in Gloria, which was succeeded by The Goddess of Reason, in which she played the role of Yvette, opening Daly's, New York, Feb. 15, 1909. The following season she appeared again as co-star with Mr. Sothern since when they have toured repeatedly in extensive Shakesperian rep. With Mr. Sothern inaugurated the first season at New, New York, with Antony and Cleopatra. Married (1) Robert Taber, actor, Philadelphia, May 28, 1894; (2) E. H. Sothern, actor, New York, 1911. Permanent address: Care Shuberts, 1416 Broadway, New York.

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**MARSHALL, (Davis) Edward**—Author and Dramatist.

Born Enfield Center, N. Y., May 31, 1869; ed. Benedict's School, Rochester, N. Y. Has been active as newspaper ed. and spec. writer. News ed. A. P. A., Buffalo, 1885-87; news ed. A. P. A., New York, 1887-89; Sunday ed. The Press, New York, 1890-95; with Bacheller & Johnson Newspaper Syndicate, Europe, 1896; Sunday ed. New York Journal, 1897; with The World, New York, as foreign corr. and Sunday ed., 1897-98; war corr. New York Journal during Spanish-Am. War; ed. McClure Newspaper Syndicate, 1900; Sunday ed. New York Herald, 1901. Has also been spec. writer for press syndicates, Sunday newspapers, mags., etc. Lecturer on Spanish-Am. War, The Army, Latin Quarter of Paris, etc. Author: (Books) Story of the Rough Riders, 1898; Lizette, 1902; The Middle Wall, 1904; By Wireless, 1907; The Writing on the Wall, 1909; In Old Kentucky (from play by Charles T. Dazey), 1910; The Old Flute Player (from play by Charles T. Dazey), 1911; The Spendthrift (from play by Porter Emerson Browne), 1911; The Family (from play by Robert H. Davis), 1911. (Plays) Cape Cod Folks (dram. from book with Earl Mayo). Married Adele Boasberg, known on the stage as Judith Berolde, Mar. 6, 1893. Permanent address: Care G. W. Dillingham Co., New York.

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**MARSHALL, Tully**—Actor.

Born Nevada City, Cal., Apr. 13, 1864; ed. private schools in the town of his birth and pub. schools at Santa Rosa, Cal., concluding at St. Mary's Coll., San Francisco and Santa Clara, Cal. He first appeared on the stage at the age of five years, and after completing his school days made his prof. debut in Saratoga, at the old Winter Garden, San Francisco, Mar. 1883. Engagements with the stock cos. in Oakland and Sacramento, and later at the Baldwin, San Francisco, did much to prepare him for his future work. He appeared with the elder Boucicault in 1885, and later toured through California and adjacent states. This was followed by engagements with Mrs. D. P. Bowers and the "all-star" co. engaged for the California, San Francisco. He supported Modjeska in that distinguished artist's rep. of Shakespearian plays in 1887. This was followed by seasons in Held by the Enemy (with Fanny Davenport), and for eight years with E. H. Sothern. Other engagements then followed in The Gay Parisians, Because She Loved Him So, Sky Farm, Hearts Are Trumps, To Have and To Hold, Best of Friends, The Other Girl, The Little Princess and Just Out of College. After this he went abroad to stage Anthony Hope's The Adventures of Lady Ursula, at the Duke of York's, London. He remained abroad several months studying and then returned to appear in On and Off, Never Again and The Stolen Story. Summer engagements at Rochester, Peaks Island, Me., and Cleveland, have also been played by him. He leased the Belasco, Pittsburg, and prod. The Builders, by Marion Fairfax (Mrs. Tully Marshall), and later brought it to the Astor, New York, May 20, 1907, appearing as Heber Grant. He then achieved success as Joseph Brooks in Paid in Full, Astor, New York, Feb. 25, 1908, which had a long and successful run. He also appeared in Mr. Crewe's Career (the dram. version of which had been arranged by Mrs. Marshall). He spent a few weeks one summer in Pittsburg as stage mgr. for The Duquesne Stock co.,

and then created role George Frederick Hannock in The City, Lyric, New York, Dec. 21, 1909, and on tour, 1910-11; as Harry Lenox in The Talker (by Mrs. Marshall), Harris, New York, Jan. 8, 1912, and on tour, 1912-13. He has staged many plays, including Hearts Aflame, Tatterly, etc. Permanent address: "Pinegarth," Shoreham, N. Y.

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**MARTIN, Riccardo (Hugh Whitfield Martin)**—Operatic Tenor.

Born Hopkinsville, Ky., Nov. 18, 1879; ed. in France, Germany and Italy. Studied violin and was ed. to be composer of mus. Studied four years harmony, counterpoint, composition and orchestration under Edward MacDowell, Columbia Univ. Debut as Faust, Theatre de la Renaissance, Nantes, France, 1904; afterwards sang in Verona and Milan, 1905-06; American debut, French O. H., New Orleans, as Canio in I Pagliacci, 1906-07. Engaged by late Heinrich Conried, dir. Metropolitan Opera co., and made debut as Faust in Mefistofele, Nov. 20, 1907. Afterwards sang Pinkerton in Madama Butterfly, Feb. 1, 1908, and other principal roles in French and Italian operas. Created role Hagenbach in first American prod. Catalani's opera, La Wally, Metropolitan O. H., New York, Jan. 6, 1909; created role Iolan in Converse's The Pipe of Desire (first Am. opera to be prod. by Metropolitan Opera co.), Mar. 18,1910. Made London debut as Pinkerton in Madama Butterfly, Covent Garden, May 27, 1910; re-engaged for Coronation Season, London, 1911, re-engaged for Metropolitan Opera co., 1911-13. Rep. consists of principal tenor roles in Aida, Il Trovatore, Cavalleria Rusticana, I Pagliacci, Manon, Lescaut, Tess, Mefistofele, La Wally, La Boheme, Madama Butterfly, Tosca, Carmen, Faust, Romeo et Juliette, Andrea Chenier, La Gioconda, The Pipe of Desire, The Girl of the Golden West and Natoma. Sings in the languages of France, Italy, Germany and own nativity. Has composed a number of songs, choruses, etc., pub. in U. S. and Europe. Permanent address: 11 East 45th St., New York.

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**MARTINOT, Sadie (Mrs. Louis F. Nethersole)**—Actress.

Born New York, Dec. 19, 1861; ed. Ursuline Convent, New York. First pub. appearance as Cupid in revival of Ixion, Eagle, New York, Aug. 21, 1876, later appearing at same playhouse as Benika in Across the Continent and a small role in Ben McCullough. Her next engagement was at the Boston Museum, Boston, remaining for several seasons, appearing as Hebe in original prod. H. M. S. Pinafore, Nov. 25, 1878, later being assigned the principal light roles. At the conclusion of this engagement appeared as the Spirit of Brocken in Mefistofele II, Alhambra, London, Dec. 26, 1880, later appearing at same playhouse as Celine in Jeanne, Jeannette and Jeanneton, a comic opera, after which sang role of Katrina in Rip Van Winkle, Comedy, London, Oct. 14, 1882, opening on her return to U. S. as Mrs. Clingstone Peach, with Dion Boucicault in Vice Versa, Star, New York, Mar. 26, 1883, subsequently appearing here as Moya in The Shaughraun, Dora in The Omadhaun and Elly O'Connor in The Colleen Bawn; appeared as Portia in Distinguished Foreigners, Pauline in Delicate Ground and Rose in Confusion, Stetson's Fifth Ave., New York, 1884; as Florence in Queena, Union Square, New York, Aug. 18, 1884; as Sophie in Dakolar, Lyceum, New York, Apr. 7, 1885; as Nanon in operetta Nanon, Casino, New York, June 29, 1885, after which she did not again appear until she created role of Lois in Sunset, Garden, New York, Sept. 27, 1890, later as Mrs. Horton in Dr. Bill; appeared in Camille, Frou-Frou and Mme. Pompadour, on tour, 1891-92; as Dora in Diplomacy, Star, New York, Oct. 24, 1892; as Suzette in The Voyage of Suzette, American, New York, Dec. 2, 1893; as Mrs. D'Arcy in My Official Wife, Bijou, New York, May 13, 1895; as Lady Angela in Patience, Herald Square, New York, July 13, 1896; as Hattie in A Stranger in New York, Garrick, New York, Sept. 13, 1897; as Leonie in The Turtle, Manhattan, New York, Sept. 3, 1898; as Lady Carnby in The Marriage Game, Victoria, New York, Dec. 10, 1901; as Paula in The Second Mrs. Tanqueray and as Stella de Gex in His Excellency the Governor, on tour, 1903; in vaudeville playlet, Winning a Widow, on tour, 1904; in Piff! Paff! Pouf! Tremont, Boston, Mar. 13, 1905; as Mary Erwin in Mary and John, Manhattan, New York, Sept. 11, 1905; as Mrs. Temple in Mrs. Temple's Telegram, on tour, 1906-07; as Lady Dover in Toddles, Garrick, New York, Mar. 16, 1908. During the past several seasons has appeared principally in stock cos. Married Louis F. Nethersole, theatrical mgr.

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**MARZO, Eduardo**—Musician.

Born Naples, Italy, Nov. 29, 1852; ed. Naples, came to U. S. in boyhood; returned to Naples to finish his studies in composition under Pappalardo; returned to New York as mus. dir. with Gazzaniga, Ranconi, Patti, di Murska, Tietjens, etc.; for past thirty years teacher of vocal mus., organist and composer. Mem. Royal Acad. of St. Cecilia, Rome, 1892; Knight of the Crown of Italy, 1884. Composed eight masses, four vespers and many songs for the Catholic Church, also several Te Deums, Anthems and Songs for the Protestant Church, orchestral prelude, piano pieces, secular songs and duets; operatti and cantatas for children's voices, etc. Ed.: Songs of Italy, The Art of Vocalization, etc. Married Clara L. Philbin. Address: 139 West 87th St., New York.

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**MASCAGNI, Pietro**—Composer.

Born Leghorn, Italy, Dec. 7, 1863. His first lessons in mus. were obtained at the Inst. Luigi Cherubini in Leghorn. His father, a baker, had planned to bring the son up in the same trade, but the mus. ability of the younger prompted a relative to assist in his mus. ed. with reward of a C minor symphony and a Kyrie in celebration of Cherubini's

birthday, written by the lad when he was but sixteen years of age. At the age of eighteen he composed In Filanda, receiving hon. mention in a prize competition for cantatas in connection with the International Exhibition at Milan; an Ode to Joy, 1881, prompted Count de Larderel to offer to defray his expenses for a course in the Con. of Milan, which was accepted. He remained, however, but a short time, leaving to join a traveling orch., spending several seasons in touring the country, eventually settling at Carignola as a teacher. At the Costanza, Rome, his greatest success, Cavalleria Rusticana, was prod. May 17, 1890, having previously won the prize offered by Sonzogno, the pub., the year previous. This opera was performed all over the world, and became one of the greatest successes of the period. He was made Knight of the Crown of Italy at Leghorn when he subsequently visited his native village. Following this he wrote other operas, notably L'Amico Fritz, 1891; I Rantzau, 1893; Guglielmo Ratcliff, 1895; Silvano, Zanetto, Iris, 1898 (prod. New York, Oct. 16, 1902, under dir. of the composer); Le Maschere, and Yachel, 1910. He wrote a Hymn in Honor of Admiral Dewey, U. S. N., 1899, and composed the incidental mus. to The Eternal City, prod. in U. S., which he visited and where he made a long concert tour, 1903. Returning to Italy he organized an orch. and resumed work as teacher and composer, receiving the additional honor of Commander of the Crown of Italy. Prior to his first visit to U. S. was dir. Pesaro Con., but lost the post owing to his protracted absence in U. S. Permanent address: Care Edouardo Lonzagno, Milan, Italy.

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**MASON, Dan (Daniel Grassman)**—Comedian.

Born Syracuse, N. Y., Feb. 9, 1855; ed. pub. schools. At age of fourteen years his father died and he secured a position in a drug store. While thus engaged he made an appearance at Wild's O. H., doing a German dancing and singing act. His family objecting to the use of the family name on the stage, the mgr. suggested the name of Mason, which was adopted. In the fall of 1872 he became a regular mem. of E. S. Washburn's Last Sensation co., a traveling vaudeville co. Here he remained one season, traveling in wagons from town to town, after which he began to play such houses as were then presenting variety, for three seasons. He appeared first in New York at Tony Pastor's, then on lower Broadway, in 1878. Farces and afterpieces were becoming popular at that time and he turned his attention to such features. He became a mem. of the Theatre Comique, Providence, R. I., and remained there three years, putting on sketches and acting. Many of the farces were written by him. Leaving there he joined M. B. Leavitt and Tony Pastor, playing the closing farce. He prod. Peck's Bad Boy, 1884, and played the Groceryman. He formed a co-partnership with John T. Kelly the following year and prod. The Tigers, playing one of the star parts himself. Eddie Foy played his first part outside of minstrelsy at this time with this co. Joined Edward E. Rice's Evangeline co. in New York, Jan. 1886, and in May of the following year played a brief engagement in Chicago. He was with Evangeline when it closed in 1887. Engagements followed with Rich & Harris until 1890, when he was selected as the principal comedian by F. F. Proctor for Over the Garden Wall, then appeared as star for two seasons in his own comedy, A Clean Sweep. Engagements followed with The Hustler, 1893; with Daniel Sully in A Social Lion and A Bachelor's Wives (the latter written by himself), 1894-95; The Man From Mexico, 1897; Why Smith Left Home, 1899; Naughty Anthony, 1900; Rudolph and Adolph, 1901-03; Gay New York, 1905-06; It Happened in Nordland, 1907. Next appeared as Hans Wagner, the brewer, in The Prince of Pilsen, and in the William Collier revivals of The Man From Mexico and other farces, Garrick, New York. Supported Gertrude Quinlan in Miss Patsy, 1910. Has written several plays that have been presented with himself as well as other well known actors in principal roles. Permanent address: 2005 Pacific Ave., Atlantic City, N. J

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**MASON, Daniel Gregory**—Composer.

Born Brookline, Mass., Nov. 20, 1873; A. B. Harvard Univ., 1895; studied mus. in Boston, New York and Paris. Asst. Prof. in mus., Columbia Univ.; instructor harmony Inst. of Mus. Art, New York; lecturer on mus. for extension dept., Columbia Univ., Brooklyn Inst. Arts and Sciences, Inst. of Applied Mus. Composed Elegy (for the piano), 1901; Proserpina (light opera), songs and piano pieces. Author: From Grieg to Brahms, 1902; Beethoven and His Forerunners, 1904; The Romantic Composers, 1906. Married Mary Lord Taintor Mason, Oct. 8, 1904. Permanent address: Columbia University, New York.

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**MASON, John (Hill Belcher)**—Actor.

Born Orange, N. J., 1857; ed. Columbia Univ. During his early career he appeared in amateur prods. His first roles embraced comedy and singing roles, five of which he played at Daly's, New York, 1877, his prof. debut, however, being made in a small singing role with Maggie Mitchell, Standard, New York, 1878, after which he appeared at the Walnut St., Philadelphia, in stock prods. until the close of this season, when he went to Europe for the purpose of cultivating his voice. Returning to U. S., made his first appearance as De Talde in The Danischieffs, Boston Museum, Boston, Mass., Sept. 1, 1879, with which co. he appeared for five years, his most notable success being in the role of Careless in The School for Scandal. His next appearance was as

the Count of Louvious in The Artist's Daughter, Union Square, New York, Oct. 6, 1884, thence as Billardo in French Flats, same playhouse, Oct. 25, 1884. After a brief period he appeared as Andrew Dobbs in Three Wives to One Husband, then joined Robert Mantell, with whom he opened as Duc de Villafour in Dakolar, Lyceum, New York, Apr. 6, 1885. A tour with Nat Goodwin in rep. followed, after which he appeared as Laertes to the Hamlet of Edwin Booth, Stetson's Fifth Ave., New York, Feb. 1886, appearing during latter part of same season in The Main Line of Rawson's Y, Lyceum, New York, thence a return to Boston Museum, Boston, where he became stock star with Annie Clarke, remaining for several seasons. After appearing in The English Rose he went to England and joined George Alexander, appearing as Simeon Strong in The Idler, St. James, London, Feb. 26, 1891. After his return to U. S., appeared as Jack Charteris in If I Were You, Herrmann's, New York, Dec. 1892, followed by a tour in vaudeville, and thence for an extended tour in Friend Fritz, which was likewise prod. at Herrmann's, New York, and led to his engagement as Col. Moberly, with E. S. Willard in Alabama, Garrick, London, Sept. 2, 1895. For a long period he appeared on tour with Marion Manola as the Mason-Manola co., presenting Caste, Friend Fritz and other light comedies, returning to New York to appear in The Cotton King at the Acad. of Mus., later on tour; thence to Viola Allen, with whom he appeared as Horatio Drake in The Christian, Knickerbocker, New York, Nov. 28, 1898. His next role was Lord Eric Chantrell in Wheels Within Wheels, Hoyt's, New York, Dec. 1899; thence to Lyceum Stock co., at that time appearing at Daly's, New York, where he appeared as Lord St. Arbyn in The Ambassador, Feb. 26, 1900, Sir Charles Babington in The Interrupted Honeymoon, Mar. 10, 1900, Frederick Lee Fanshone in The Man of Forty, Nov. 26, 1900, and as Capt. Dorvaston in Lady Huntworth's Experiment, Dec. 24, 1900. Concluding this engagement appeared with Elsie de Wolfe in The Way of the World, and then starred in The Altar of Friendship, later appearing as Mark Embury, with Annie Russell in Mice and Men, Garrick, New York, Jan. 19, 1902; as James Parling, with Annie Russell in The Younger Mr. Parling, Garrick, New York, Jan. 26, 1904, which engagement was followed by an extensive vaudeville tour, concluding Sept., when he appeared as Rawdon Crawley, with Mrs. Fiske in Becky Sharp, Manhattan, New York, Sept. 4, 1904. He remained with Mrs. Fiske for her entire season, appearing, same playhouse, as Eilert Lovborg in Hedda Gabler, Nov. 17, 1904, and as Paul Sylvaine in Leah Kleschna, Dec. 12, 1904, which play was preceded by A Light from St. Agnes, in which he appeared as Michael Kerouac. A brief tour as John Erwin in Mary and John followed, after which he appeared at Columbia, Washington, D. C., in a rep. embracing The Indiscretion of Truth, The Liars, Jane, and The Tyranny of Tears. He returned to Mrs. Fiske and appeared as John Karslake in The New York Idea, Lyric, New York, Nov. 19, 1906; thence as Alexis Karenina, with Virginia Harned in Anna Karenina, Herald Square, New York, Sept. 2, 1907. His most successful appearance was as Jack Brookfield in The Witching Hour, Hackett, New York, Nov. 18, 1907, in which he appeared on tour for several seasons. He then appeared as John Howe in None So Blind, Hackett, New York, Feb. 3, 1910; as Marc-Arron in A Son of the People, New, New York, Feb. 28, 1910; as Dr. Seelig in As a Man Thinks, Nazimova's 39th St., New York, Mar. 13, 1911, and on tour, 1912; as Alexandre Merital in The Attack, Star, Buffalo, Aug. 29, 1912, later Garrick, New York, Sept. 19, 1912, and on tour, 1912-13; as Mr. Owen in anniversary revival Liberty Hall, Empire, New York, March 11, 1913, later returning to original role of Alexandre Merital in The Attack and continuing on tour until especially engaged for original role in As A Man Thinks, on tour through Western states, 1913. During engagement with Boston Museum appeared in roles ranging in small parts as leading juvenile to principal roles as leading man. Permanent address: The Lambs, New York.

**MASSENET, Jules (Emile Frederic)** —Composer.

Born St. Etienne (Loire), May 12, 1842; ed. Lycee, Saint-Louis and at Paris Con. under Laurent, Reber, Savard and Ambroise Thomas. Prof. of composition at Con., 1876-96; elected to the Acad. at age of thirty-six, being the first to attain the honor at such an early age. Won first piano prize at Con. at age of seventeen; second prize for fugue at age of twenty, and first prize for fugue and prix de Rome with his cantata, David Rizzio, 1863. First operatic work, La Grand Tante, 1867; Don Caesar de Bazan, Nov. 30, 1872; Marie Madelaine, 1873; oratorio, Eve, 1875; Le Roi de Lahore, 1877; oratorio, La Vierge, 1880; Herodiade, 1881; Manon, Jan. 19, 1884; Le Cid, Nov. 30, 1885; Esclarmonde, 1889; Werther, Feb. 16, 1892; Thais, 1894; Le Portrait de Manon, 1894; Sapho, Nov. 27, 1897; Cendrillon, 1899; La Navarraise, June 20, 1901; Griselidia, Nov. 20, 1901; Le Jongleur de Notre Dame, Feb. 18, 1902; Cherubin, Feb. 14, 1905; Ariane, 1906. Also composer of six orchestral suites, etc. Many of his operas have won renown in U. S., notably Le Cid, Manon, Thais, Le Jongleur de Notre Dame, Werther, Sapho and Herodiade. They have been performed by both the Metropolitan and the Manhattan Opera cos.; in the latter co. Mary Garden sang many roles from his operas. Permanent address: Rue Gen. Foy, 46, Ville, Paris.

M. Massenet died Aug. 13, 1912.

**MATHIS, June**—Actress.

Born Leadville, Colo., June 30, 1890; became interested in the stage at an early age and was prominent in amateur theatricals in Salt Lake City during, and immediately following, her school days. Her first prof. appearance was made in San Francisco, 1901, and a short time thereafter May Vokes engaged her for leading ingenue in Whose Baby Are You? In this play she was featured, and also in My Friend From India, which followed shortly afterwards. She was then engaged to appear with Ezra Kendall in The Vinegar Buyer, and after the close of that season was engaged by Liebler & Co., and James K. Hackett, under whose management she remained for two years, to be succeeded by a tour in The Girl Patsy. She was engaged as leading woman for the road tour of Brewster's Millions, 1908, and Going Some, 1909-10; with Julian Eltinge in The Fascinating Widow, 1910-13. Permanent address: 200 West 88th St., New York.

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**MATTFELD, Marie**—Prima Donna Soprano.

Born Munich, where her father, Herman Schmid, was known as "court musician and composer." Her early mus. studies were received at Royal Con., Munich, from which she grad. at age of sixteen and then began her operatic studies. Her grand opera debut was made as the Shepherd, with the Walter Damrosch co. in Tannhauser, Metropolitan O. H., New York, Mar. 28, 1895; she remained with this co. 1896-97, singing in Das Rheingold, Der Fliegende Hollander, Romeo et Jullette and Die Meistersinger. She sang similar roles with Ellis Opera co., 1898; sang in concert and lectured on operas, 1899-1900; returned to Germany, and to operatic stage 1901, singing soubrette roles at the Stadt, Bremen, appearing first as Urban in Les Hugenots, Marzelline in Fidelio, Amore in Orpheus et Euridice, Marie in Czaar und Zimmermann, and Auchen in Der Freischutz. When Heinrich Conried became dir. of the Metropolitan Opera co., she was engaged the season of 1906-07. She made her debut in the role of Hansel in Hansel und Gretel, Metropolitan O. H., New York, Nov. 29, 1906. She has sung this role exclusively at Metropolitan since that date. At the close of the New York season she went on tour with the co., singing in important cities from New York to San Francisco, and at the end of the engagement she had appeared in forty-five performances. Andreas Dippel, the later dir. of Metropolitan O. H., offered her a three years' contract. Her first appearance that season was as Martha in Faust and later she sang Antonia in Tiefland, at its first performance in New York, Nov. 23. Other new roles were Mama Lucia in Cavalleria Rusticana, Gianetta in L'Elisir d'Amore, Marcellina in Le Nozze di Figaro and Kathinka in The Bartered Bride, the latter at its first performance in America, Feb. 19, 1909. Her season that year ended in Chicago with a performance of Parsifal in which she sang one of the six Solo Flower Maidens. During season 1909-10 she added to her rep. Lene Armuth in Germania, at the first performance in America, and also the Governess in Pique Dame at its first performance, Mar. 5. During seasons 1910-12 she was selected from among the artists of the Metropolitan forces to create the part of Wowkle in The Girl of the Golden West at its first performance on any stage, Dec. 17, 1910. She also created the part of the Stable Maid in Humperdinck's Konigskinder, Dec. 31, 1910, and added to her rep. Suzuki in Madama Butterfly at the performance when the composer, Puccini, was present. She is mistress of four languages—German, French, Italian and English—and her rep. consists of about forty-five parts. Permanent address: Metropolitan Opera House, New York.

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**MATTHEWS, A. E.**—Actor.

Born Bridlington, Yorkshire, Eng.; ed. at private schools. Was associated with the Princess, London, a pupil of R. Cathcart, stage mgr., where he remained for eighteen months, thereafter joining stock cos. and playing a variety of parts in England, Scotland, Ireland and later in South Africa, Australia and West Indies. While touring Australia played forty-three parts within twelve months; returned to London and joined the cos. of Sir Charles Wyndham, Sir John Hare, Charles Hawtrey, George Alexander, Arthur Bourchier, Dion Boucicault and Cyril Maude. Since 1896 he has played many leading parts, creating a variety of roles in the important London prods. of plays which have also been seen in U. S. Has appeared exclusively in London since the above time except for a few weeks in Paris and his first visit to U. S. for the principal role in Love Among the Lions, under Charles Frohman, 1910, under whose management he has been for the past six years. Created roles in the following London prods.: Mr. Martin, by Charles Hawtrey; The White Elephant; Lord and Lady Algy, Lady Huntworth's Experiment and The Undercurrent, by R. C. Carton; Wisdom of the Wise, by Mrs. Craigie; The Awakening, by C. Haddon Chambers; Mrs. Dane's Defense, by Henry Arthur Jones; Little Mary, Alice Sit-by-the-Fire, Peter Pan and Josephine, by J. M. Barrie; The Alabaster Staircase, by Capt. Robert Marshall; A Pair of Spectacles, by Sydney Grundy; The Barrier, by Alfred Sutro; Bevis, by Henry Hubert Davies; Smith, by W. Somerset Maugham. Has also appeared in The Private Secretary, Betsey, The Unforeseen, My Wife, The Clandestine Marriage, and in the star cast of The School for Scandal at the benefit for Ellen Terry at the Drury Lane, London, 1906. Appeared as Theodore Sauders in Love Among the Lions, Garrick, New York, Aug. 8, 1910,

and as Algernon Moncrieff in revival of Oscar Wilde's The Importance of Being Earnest, Lyceum, New York, Nov. 14, 1910. Was married to May Blayney, a prominent English actress, 1903. Club: Garrick (London). Permanent address: Prospect Cottage, Bushy Heath, Herts, England.

**MATTHEWS, Brander**—Dramatist, Author and Lecturer.

Born New Orleans, Feb. 21, 1852; ed. private schools in New York and grad. Columbia Coll., 1871, and Columbia Law School, 1873. Received degree A. M. from Columbia, 1874, and D. C. L. from the Univ. of the South (Sewanee), 1899; of Litt. D. from Yale Univ. at the bicentenary, 1901, and LL. D. from Columbia Univ. at the sesqui-centenary, 1904. Appointed to the Legion of Honor, 1907, by the French Government. Elected to the Am. Acad. of Arts and Letters, 1908. Was admitted to the bar and also acted for several years as private sec. to his father, Edward Matthews, a leading business man of New York. Contributed to mags. and pub. his first book, 1879. Was called to Columbia to lecture in English in 1891, and in 1892 was appointed prof. of literature. In 1900 he was made prof. of dram. literature, and in 1903 became senior prof.of the Dept.of English. In 1902 he lectured on the English drama before the Royal Inst. of Great Britain, and in 1908 he gave a course on Moliere at the Lowell Inst. In 1904 he was the managing ed. of the Columbia Univ. Quarterly. One of the organizers of the Authors Club (New York), 1882; of the Kinsmen (New York), 1882; of the American Copyright League, 1882; of the Dunlap Soc., 1885; of The Players, 1889; of the Columbia Univ. Press, 1893; of the National Inst. of Arts and Letters, 1899, and of the Simplified Spelling Board, 1905. Author: (Plays) Margery's Lovers, 1884; A Gold Mine (in collaboration with George H. Jessop), 1885; This Picture and That, 1887; On Probation (in collaboration with George H. Jessop), 1889; The Decision of the Court, 1893; Peter Stuyvesant, Governor of New Amsterdam (in collaboration with Bronson Howard), 1899. (Books) The Theatres of Paris, 1880; French Dramatists of the Nineteenth Century, 1881; Studies of the Stage, 1894; Books and Play-Books, 1895; The Development of the Drama, 1903; A Study of the Drama, 1910, and Moliere: His Life and His Works, 1910. Has ed. books, among those dealing with the drama being: Comedies for Amateur Acting, 1879; Sheridan's Comedies, with a Life, 1884; Actors and Actresses of Great Britain and the United States (in collaboration with Laurence Hutton), 1886-87; John Bernard's Retrospection of America (in collaboration with Laurence Hutton), 1887; William Dunlap's Andre, 1887; John Burk's Bunker Hill, 1891; Charles Lamb's Dramatic Essays, 1891; Bell's Songs from the Dramatists, 1905. He wrote prefaces and introductions, among them being The French and German Drama (in the "World's Great Books"), 1901; Page's Translation of Moliere, 1908; Shakespeare's Titus Andronicus, 1908. Contributed chapters, among others, to On Certain Parallelisms Between the Ancient and the Modern Drama, in Classical Studies in Honor of Henry Drisler, 1894; Beaumarchais, Moliere, Sheridan, in Warner's Library of the World's Best Literature, 1896. Mem. of Century Assn. (New York), Pres. of the Nineteenth Century Club (1890-92); Chairman of the Simplified Spelling Board (1906); Vice-Pres. Nat. Inst. of Arts and Letters (1907); Pres. of the Modern Language Assn. (1910). Clubs: Players (New York); Athenaeum, Duodecimos, Savile (London). Permanent address: 681 West End Ave., New York.

**MATTHEWS, Frances Aymar**—Dramatist.

Born New York; ed. private tutors. Author: (Books) My Lady Peggy Goes to Town, 1901; Little Tragedy at Tiensin, 1903. (Plays) Pretty Peggy; Joan d'Arc; If David Knew; The Red Swan; Mam'zelle; My Lady Peggy Goes to Town. Permanent address: 417 West 118th St., New York.

**MAUGHAM, William Somerset**—Dramatist.

Born Paris, Jan. 25, 1874; ed. King's Coll., Canterbury and Heidelberg Univ. After grad. studied medicine at St. Thomas Hospital, London, for four years. He then turned to literature, first as a novelist and subsequently as a dramatist. Many of his plays have been prod. in U. S., principally under management of Charles Frohman. His first novel, Liza of Lambeth, dealing with the slums of London, was written in 1897, while still a medical student. After this novel he spent several years in travel, during which time he wrote plays and stories. Mrs. Craddock, 1903, was his most successful story. The following year his first play, A Man of Honor, was presented by the Stage Soc. of London. Other plays: Lady Frederick, 1907; Jack Straw, Mrs. Dot, and The Explorer, 1908; Penelope, The Noble Spaniard (an adaptation from the French), and Smith, 1909; The Tenth Man, and Grace, 1910. Of these Lady Frederick, Jack Straw, Mrs. Dot, Penelope, The Noble Spaniard, Smith and his later prods. have all been seen in U. S. Permanent address: 34 Dover St., London, W., England.

**MAWSON, Harry P.**—Dramatist.

Born Philadelphia, Aug. 26, 1853; ed. in native city, with later courses in Germany and Switzerland. Has been liberal contributor to mags. and periodicals, as well as the stage. His most successful plays have been A Fair Rebel, Fifth Ave., New York, Dec. 19, 1889; Old Curiosity Shop, Herald Square, New York, Jan. 13, 1897. Is life mem. Am. Dram. Club; hon. mem.

Am. Dram. and Composers (in recognition of services as chairman com. on Legislation and Copyright of the Am. Dram. Club). Is trustee of fund of the Bronson Howard collection for Am. Dram. Married Rachel M. Berg at Philadelphia, Apr. 25, 1876. Permanent address: 607 West 136th St., New York.

**MAYHEW, Stella (Mrs. Billee Taylor)**—Comedienne.

Born Pittsburgh, Pa., and ed. Toledo, O. Her prof. debut was made at the age of five, playing Meenie in Rip Van Winkle, with the Marie Ober Rep. co., Grafton, O., remaining with this co. until she was nine years of age, playing, among other parts, the maid in Dr. Jekyll and Mr. Hyde and parts in Enoch Arden and Uncle Tom's Cabin. She then appeared as Belva in The Fast Mail, on tour, and later was Polly, as co-star with Walter Jones in The Pulse of New York, on tour, 1893. She appeared frequently after this, but her most noted role in her earlier days was Aunt Lindy in The S'wanee River, which she played on tour for seven years, 1897-1903. This was her first characterization of the negro, in which she has since won her greatest distinction. She appeared as Psyche in The Show Girl, on tour, 1903, and during same season appeared as Anna Stasia, with Charles A. Bigelow in The Man From China, Majestic, New York, May 2, 1904. After a brief return to The Show Girl she appeared as Mrs. Cobb in Coming Thro' the Rye, Casino, Philadelphia, June 8, 1905, and as she was wanted for a new prod. this co. was closed and she was brought to New York to create role of Mrs. Coffer Damm in The Whole Damm Family, New Amsterdam Roof, summer 1905. She was next seen as Mrs. Judson, with Joseph Cawthorn in Fritz in Tammany Hall, 1905-06, and then returned to Coming Thro' the Rye, where she remained on tour, 1906-08. A season in vaudeville followed, and also a brief season with Weber & Fields co., where she succeeded Marie Dressler, after which she appeared as Veronica Verdigris Johnson in The Jolly Bachelors, Broadway, New York, Jan. 6, 1909, and on tour until Mar. 8, 1911, when she joined the Winter Garden co., appearing as Eczema Johnson in the travesty, La Belle Paree, Mar. 9, 1911. She then returned to vaudeville for a brief period, later opening as Mrs. Dean in Whirl of Society and in A Night With the Pierrots, Winter Garden, New York, Mar. 5, 1912, after which, with her husband, appeared extensively in vaudeville. Married Billee Taylor, a popular actor, Aug. 2, 1904. Permanent address: 144 Meadow Lane, New Rochelle, N. Y.

**MAYO, Margaret (Mrs. Edgar Selwyn)**—Dramatist and Actress.

Born near Jacksonville, Ill., Nov. 19, 1883; ed. Convent of Sacred Heart, Salem, Ore. Her parents were non-professionals, her mother being a descendant of Jefferson Davis, one time pres. of the Southern Confederacy. First metropolitan stage appearance as Susan, with Charles Frohman's prod. Because She Loved Him So, Madison Square, New York, 1899; followed this by summer engagement with Columbia Theatre Stock co., Washington, and then joined Kirke La Shelle co., touring as Lena in Arizona, 1901. While thus engaged was married to Edgar Selwyn, actor and dramatist, who was at that time portraying the role of Tony in same co. During summer of this season prod. her first play, a dram. version of Ouida's novel, Under Two Flags, prod. by stock co., Murray Hill, New York. Next appeared as Bonita in Arizona, at the Princess, London, 1902, after which returned to America and joined Grace George in Pretty Peggy, Herald Square, New York, 1903; retired from stage after this to devote her time to playwriting, her second play being a dram. version of Mrs. Humphrey Ward's novel, The Marriage of William Ashe, prod. Garrick, New York, 1905; an adaptation of Divorcons, used by Grace George in America and London, followed, 1907; afterwards The Jungle, from novel of Upton Sinclair, Fifth Ave., New York, 1907; The Debtors, a translation from the German, Bijou, New York, 1909. Among her original plays are Polly of the Circus, for Mabel Taliaferro, Liberty, New York, Dec. 23, 1907; Baby Mine, Daly's, New York, Aug. 23, 1910; The Wall Street Girl (in collaboration with Edgar Selwyn), for Blanche Ring, Geo. M. Cohan's, New York, Apr. 15, 1912. Permanent address: 1451 Broadway, New York.

**MEES, Arthur**—Musical Director.

Born Columbus, O., Feb. 13, 1850; ed. Ft. Wayne, Ind., Berlin and Leipsic, Germany. Cond. Cincinnati May Festival Chorus, 1880-88; cond. American Opera co., 1886-87; asst. cond., under Theodore Thomas, Chicago Orch., 1897-99; cond. New York Mendelssohn Club, 1898-1905; cond. Worcester Musical Festival since 1908; cond. Albany Musical Festival since 1891; cond. Orange (N. J.) Mendelssohn Union since 1888; cond. Newark (N. J.) Orpheus Club since 1903. Author: Choirs and Choral Music; annotated programs of Chicago Orch. and of N. Y. Philharmonic Soc. Permanent address: 80 St. Nicholas Ave., New York.

**MEGRUE, Roi Cooper**—Dramatic Agent and Dramatist.

Born New York, June 12, 1882; ed. Trinity School and Columbia Univ., New York. Is American representative and partner of Miss Elisabeth Marbury, play broker and dramatists' representative. Represents many American and foreign dramatists; Sec. The American Play co. Author: An Unlucky Star; Interviewed; White Magic (co-adapter); Not For Sale (adapted from short story, title subsequently changed to

The Cradle Snatcher). Clubs: Players, Friars (New York). Permanent address: 105 West 40th St., New York.

**MELDON, H. Percy**—Stage Director.

Born Galway, Ireland, May 26, 1856; ed. in Belfast and Dublin. Manifested aptitude for theatricals as mem. of Dublin Amateur Theatrical Club, and was chosen to play a small part with the late Barry Sullivan. His success was assured and although opposed by his parents he selected this prof. and sailed for America, where he arrived in 1876. His first dram. experience in this country was as mem. of stock cos. at Portland, Me., Minneapolis and other cities. He later appeared in support of Booth, Barrett and McCullough. For one season he was mem. of the co. presenting The Galley Slave and was also mem. of the original co. presenting The Stranglers of Paris. Other engagements included a season as star in Burr Oaks and stock engagements at Denver, San Francisco and Boston. He then appeared on tour as juvenile man with Clara Morris, after which he devoted his entire attention to staging stock prods. Dir. Baldwin-Melville Stock co., New Orleans, 1902-08; dir. Crescent Theatre Stock co., Brooklyn, 1909-11; dir. stock co., Montreal, Can., 1911-13. Permanent address: Hotel St. Paul, New York.

**MELLISH, Fuller (Harold Alfred Fuller)**—Actor.

Born London, Jan. 3, 1865; ed. Worthing and Lancing Coll., Sussex, England. Mother was Rose Leclercq, actress, in whose co. he appeared for several seasons, after having made prof. appearance as Gaiters in Bonnie Fishwife, Park, London, Apr. 25, 1881. Thereafter he appeared in juvenile "leads" with his mother in rep. throughout England, 1881-83; then appeared at Adelphi, London, in Hamlet, Richelieu, The Fool's Revenge and The Taming of the Shrew, in which the American tragedian Edwin Booth appeared. He won success in Crimes of Paris, Olympic, London, Dec. 1883, and during Feb. following, at same playhouse, in Cast Adrift. He appeared as Charles Surface in The School for Scandal, Olympic, London, Apr. 2, 1884. At this time he joined Henry Irving, making debut as Curio in Twelfth Night, Lyceum, London, July 8, 1884, later appearing as Duc d'Orleans in Richelieu at same playhouse, July 12, 1884. He made his first visit to U. S. with Mr. Irving, his first role being Sebastian in Twelfth Night, and subsequently appeared in the support of Mr. Irving as Salanio in The Merchant of Venice, Toison d'Or in Louis XI., and other roles, the season extending from Sept. 1884, to Mar. 1885. Returning to England appeared as Horace Holmcroft, with Ada Cavendish in The New Magdalen, on tour, 1885, then becoming mem. Willie Edouin co., with whom he appeared as juvenile in Money Bags and as Sir Roland Butler in Babes, both at Novelty, London, Aug. 1885. He then appeared in Confusion, Vaudeville, London, Feb. 1886, and at same playhouse, the following month, as Seguire in Sophia, subsequently as Tom Jones in same play. He then appeared as Tom Clark, with Mr. and Mrs. Kendal in Hobby Horse, St. James, London, Sept. 1886; as Florizel, with Mary Anderson in A Winter's Tale, Lyceum, London, Sept. 1887; as Harry Seabrook, with Beerbohm Tree in Captain Swift, Haymarket, London, Sept. 1888; in Caprice, Globe, London, May 1890; as Andreas in Theodora, Royal, Brighton, May 1890, and on tour, later doing same role, Olympic, London, July 1891; as Napoleon in A Royal Divorce, on tour, 1892; as Prince Youroff in Moths, on tour, 1892; as Sir Thomas Clifford in The Hunchback, on tour, 1892; as Sergeant McDonald, with Sir Henry Irving in The Story of Waterloo, Lyceum, London, Sept. 1893. Remained with the Irving co. seven years in Eng. and U. S., appearing in extensive rep., including principal Shakespearian plays. During this period was understudy for Mr. Irving and appeared in his role of Napoleon in Mme. Sans-Gene for thirteen weeks. Next appeared as Sir James Carford, with Marie Tempest in English Nell, Prince of Wales', London, Aug. 1900, as the Swineherd in Ulysses, dir. Charles Frohman, Garden, New York, Sept. 10, 1903; as Cleopas, with Mrs. Patrick Campbell in The Sorceress, Herald Square, New York, Sept. 8, 1904; as Gaffer Quarles, with Annie Russell in Jinny the Carrier, Criterion, New York, Mar. 1905; as King Phillip, with Richard Mansfield in Don Carlos, New Amsterdam, New York, Mar. 1906; as Pisanio, with Viola Allen in Cymbeline, Astor, New York, Oct. 1906, subsequently playing Iachimo in same co. on tour; also with Miss Allen as Touchstone in As You Like It, and as Sir Toby Belch in Twelfth Night. He appeared as Canon Bonsey in two spec. mats., of Mrs. Dane's Defense, Lyric, New York, Nov. 15, 1906, and then joined Mrs. Fiske, playing Rector Kron in Rosmersholm, Lyric, New York, Dec. 20, 1907; as Sir Oliver Holt, with Eleanor Robson in The Dawn of a To-morow, Lyceum, New York, Jan. 25, 1908, later appearing in same role with Gertrude Elliott, on tour. With Miss Elliott he likewise appeared as Father Harvey in Rebellion, Maxine Elliott's, New York, Oct. 3, 1911; as Grimwig in star cast revival Oliver Twist, New Amsterdam, New York, Feb. 26, 1912; as Julius Caesar, with William Faversham, in play of same name, Royal Alexandra, Toronto, Can., Oct. 7, 1912, later Lyric, New York, Nov. 4, 1912. During Summer 1912 appeared in dram. sketch in vaudeville, on tour. Married Eliza Archdekin Buckley, Chelsea, London, July 28, 1890. Permanent address: 167 West 83d St., New York.

**MELTZER, Charles Henry**—Dramatist and Music Critic.

Born London; ed. in that city and Paris. Was Paris corr. Chicago Tribune and spec. corr. New York Herald

in Paris, Rome, London, Spain, Berlin and Cairo. Came to U. S., 1888; dram. and mus. critic New York Herald; dram. reviewer New York World, 1893-96; asst. and sec. to Heinrich Conried, mgr. Metropolitan Opera co., 1903. Is now mus. critic and spec. writer New York American. Among his writings are The Story of Rodion the Student; dramatization of Dostoiewsky's Crime and Punishment; English versions of Hauptmann's Hannele; Sardou and Moreau's Madame Sans-Gene; Decourcelle's Le Collier de la Reine; Daudet's L'Arlesienne. Also adaptation The Sunken Bell from Hauptmann. With A. E. Lancaster wrote His Honor the Mayor; with Armand Silvestre and Gabriel Pierne, Salome; also wrote Manon Lescaut and The First Duchess of Marlborough. Permanent address: 476 Central Park West, New York.

**MELVILLE, Rose**—Actress.

Born Terre Haute, Ind.; ed. convent school of St. Mary's of the Woods and Franklin Coll. In 1881, after leaving college, joined the Baldwin-Melville co., playing rep. in the West. She first created the eccentric character of Sis Hopkins in a play called Zeb. It was a small part, which she elaborated until it became a recognized feature. In 1894, during the run of "1492" at the Garden, New York, she and her sister appeared in a specialty called The Two Little Jays from Indiana. Her next engagement was as leading woman in The Prodigal Father, which she played two seasons. Then she joined Matthews & Bulger, appearing in their mus. play, By the Sad Sea Waves, in which she introduced her creation of Sis Hopkins, and since 1900 she has starred in a play based on this creation under title Sis Hopkins. Permanent address: 142 Elden St., South Bend, Ind.

**MENDUM, Georgie Drew**—Actress.

Born Philadelphia; ed. Convent of Notre Dame and later at a finishing school in Lowell, Mass. Although born in Philadelphia, as were so many of the distinguished Drew family (she is a granddaughter of Mrs. John Drew and a cousin of Ethel Barrymore and Louise Drew), she was ed. in Boston, where her father, Charles Mendum was a theatrical mgr. First appeared on the stage as Jeanne, with Annie Russell in Catherine, Garrick, New York, Oct. 24, 1898; after a brief season in this co. she joined John Drew, her uncle, replacing Clara Hunter in the role of Ferris in The Liars; for two succeeding years she remained with Mr. Drew appearing in The Tyranny of Tears and Richard Carvel; appeared in stock at the Euclid Avenue, Cleveland, summer 1901; followed this by essaying important juvenile roles with the late Joseph Jefferson, two of them being Lydia in The Rivals and Dot in The Cricket on the Hearth; concluded the season with a road tour in The Secret Dispatch, a melodrama; the opening of the next season she was with another more or less inconspicuous co. called A Turkish Texan, which was renamed from Would You for Five Millions? This co. played the smaller towns, and she resigned and returned to New York again to join John Drew, concluding the season in The Mummy and the Humming Bird, 1902; then appeared as Tessie Rode in Glad of It, Savoy, New York, Dec. 10, 1903, concluding the season as Jane, with Ethel Barrymore in Cousin Kate; appeared as Laura Burrell, with Clara Bloodgood in The Coronet of a Duchess, later with Nat Goodwin in The Usurper and A Gilded Fool, completing the season of 1904-05 in stock at Grand O. H., San Francisco. After this she was seen with Joseph Wheelock in Just Out of College, and later as the stenographer in The Coward, Chicago, May 1906; for the succeeding two years she remained in Chicago, appearing as Molly Kelly in The Time, the Place and the Girl and as Jo Forster in The Girl Question, LaSalle O. H. She likewise played Lucille Purcelle, the eccentric part in Girls, with the Chicago co., 1908; as Jo Forster in The Girl Question, Wallack's, New York, Aug. 3, 1908, remaining in that role until she created part of Mazie O'Brien in Via Wireless, Liberty, New York, Nov. 2, 1908, and on tour, 1909; as Martha, with Hattie Williams in The Girl He Couldn't Leave Behind Him, Garrick, New York, Mar. 9, 1910; as Laura Short, with Bessie McCoy in The Echo, Globe, New York, Aug. 17, 1910, and on tour, 1911; as Jane, with Ethel Barrymore in revival of Cousin Kate, Empire, New York, Jan. 29, 1912, and on tour, 1912.

**MERINGTON, Marguerite**—Dramatist.

Author of many books, including Daphine; Scarlett of the Mounted; Captain Lettarblair (which was dram. for E. H. Sothern); Cranford; Vicar of Wakefield (a dram. version of Goldsmith's novel); Holiday Plays for Young People, and also writer of essays, criticism, reviews, stories and verse for the mags. In addition to Captain Lettarblair, 1906, she has written the following plays: An Everyday Man (for Sol Smith Russell); Love Finds the Way (for Mrs. Fiske); Old Orchard, and Snow White (a children's fairy play). Permanent address: Care Duffield & Co., New York.

**MERO, Yolanda (Mrs. Herman Irion)**—Pianiste.

Born Budapest, Hungary, Aug. 30, 1887; ed. under Frau Prof. Augusta Rennebaum, herself a Liszt pupil. She displayed musical talent as an infant, and at age of five began her pianoforte instruction under her father's tutelage; at six years of age was admitted to Budapest Con., regardless of the fact that she had not qualified to the minimum age required. It was here that her association with Frau Rennebaum began to develop her artistry, and within a few years she was

appearing as a prof. artist and winning praise from the critics by her mus. interpretations. Following her grad. from the con. at the age of fourteen, she departed with scholarship and diploma honors for her first concert tour abroad, which ended with a spring concert with the Dresden Philharmonic. This success was repeated at Berlin, Leipsic and finally at London, in 1898. Her first American tour was of such success that she was invited to return, which she did seasons 1910-13. First appearance in America was made Carnegie Hall, Nov. 3, 1909. Permanent address: 306 West 99th St., New York.

**MESSITER, Arthur Henry**—Organist.
Born Frome, Somersetshire, Eng., Apr. 1834; ed. private schools in Eng.; studied mus. 1850-55; (Hon. Mus. D., St. Stephen's Coll., Annandale, N. Y.). Organist and choir master of Trinity Church, New York, 1866-97; retired. Author: History of the Choir and Music of Trinity Church, New York, 1907. Married Margaret Gaddis of Jersey City, N. J., Oct. 1871. Permanent address: 20 Hamilton Terrace, New York.

**METCALFE, James S.**—Critic and Editor.
Born Buffalo, N. Y., June 27, 1858; ed. Phillips Acad., Andover, Mass.; grad. Yale Univ., 1879, receiving honorary degree M. A. Est. The Modern Age, a literary monthly, 1883; became ed. writer on Buffalo Express, resigning to become first mgr. of American Newspaper Publishers' Assn. Organized the work of the Assn. and resigned at the end of three years to become literary ed. and dram. critic of Life, with which journal he has since been associated. Succeeded W. D. Howells as managing ed. the Cosmopolitan Magazine. Has opposed the methods of the theatrical "syndicate," resulting in his being excluded from all of the theatres under management of Klaw & Erlanger. In addition to his duties as dram. ed. of Life and contributor to other periodicals, is dram. corr. in New York of a number of daily newspapers of the largest cities of America, and a frequent lecturer on the drama. In 1904 married Bessie Tyree, a prominent actress, who thereafter retired from the stage. Permanent address: 17 West 31st St., New York.

**MIDDLETON, George**—Dramatist.
Born Paterson, N. J., Oct. 27, 1880; grad. Columbia Univ., New York. Author: (Plays) The Cavalier (in collaboration with Paul Kester), 1902; The Wife's Strategy, 1905; The Sinner (in collaboration with L. Westervelt), 1907; The House of a Thousand Candles, 1908; Rosalind at Red Gate, and Barriers Burned Away, 1910; The Vital Issue; The Girl at Home; Sleeping Fires; also one-act plays and short stories and articles for mags. Clubs: Columbia Univ., Players (New York). Permanent address: 16 Gramercy Park, New York.

**MILLER, Henry**—Actor and Manager.
Born London, Eng., Feb. 1, 1859; ed. Cowper St. School, London, and at Toronto, Can. At age of fifteen began study of elocution, making first appearance at age of nineteen, in Macbeth, presented by a local co. at Toronto. He was rapidly promoted to juvenile roles, appearing with Helena Modjeska on tour, 1878, subsequently with Adelaide Neilson, 1880-81. At Booth's, New York, appeared as Arviragus in Cymbeline, the Sea Captain in Twelfth Night, Oliver in As You Like It, Froth in Measure for Measure, Paris in Romeo and Juliet, and in the prods. of The Hunchback and The Lady of Lyons. His first notable New York appearance, after brief engagements with Ada Cavendish in The Soul of an Actress and The New Magdalene, was in Odette, prod. by Augustin Daly at Daly's, New York, Feb. 6, 1882. Under dir. A. M. Palmer appeared as Herbert Winthrop in Young Mrs. Winthrop, Madison Square, New York, Oct. 9, 1882. Appeared on tour as leading man with Minnie Maddern, and later as Eric Thorndike, with Agnes Booth in The Squire. His subsequent engagements were as Count Marcelin in Anselma, Madison Square, New York, Sept. 7, 1885; as Sir Budleigh Woodstock in The Jilt, Star, New York, Mar. 15, 1886; with Dion Boucicault in a series of Irish dramas presented in New York and on tour, after which he was engaged by Daniel Frohman as leading juvenile with the Lyceum Stock co., appearing with this co. as Robert Gray in The Wife, Clement Hale in Sweet Lavender, Rodolphe de Chamery in The Marquis, and in This Picture and That, and in Ernestine. He also appeared as Mark Field in Honour Bright, Madison Square, New York, Dec. 21, 1888, and as Col. Kerchival West in Shenandoah, Star, New York, Sept. 9, 1889. He was the Claude Melnotte in the spec. performance of The Lady of Lyons, Proctor's 23rd St., New York, Apr. 19, 1890; as Alfred Hastings in All the Comforts of Home, Proctor's 23rd St., New York, Sept. 8, 1890; as Henri, Marquis D'Alein, in Betrothed, Garden, New York, Apr. 20, 1891; as Carroll Cotton Vanderstyle in The Merchant, Madison Square, New York, May 4, 1891; as the Earl of Leicester, with Marie Wainwright in Amy Robsart, Palmer's, New York, Sept. 7, 1891; in title role, Frederic Lemaitre, Herrmann's, New York, Feb. 27, 1892; as Lieut. Jack Baude in Chums, Herrmann's, New York, Mar. 23, 1892; as Dick Wellington in His Wedding Day, Garden, New York, Apr. 3, 1893; as Mr. Owen in Liberty Hall, Empire, New York, Aug. 21, 1893; as Oscar O'Flaherty Wilde in The Poet and the Puppets, Garden, New York, Sept. 1893; as leading man with Empire Stock co., under management Charles Frohman, until 1896, appearing as Paul Kirkland in The Younger Son, Ted Morris in The Councillor's Wife, Mr. Brabazon in Sowing the Wind, J.

Pfolliott Treherne in Gudgeons, Rudolph in Bohemia, David Remon in The Masqueraders, John Worthing in The Importance of Being Earnest, Michael Faversham in Michael and His Lost Angel, Stephen D'Acosta in A Woman's Reason, and in leading role John-a-Dreams. He made his debut as a star as Eric Temple in Heartsease, Garden, New York, Jan. 11, 1897, since which date his principal appearances have been in stellar roles. Appeared as Thomas Faber in The Master, Garden, New York, Feb. 15, 1898, during which engagement he also presented A Marriage of Convenience and Hamlet, thereafter as Sidney Carton in The Only Way, Herald Square, New York, Sept. 16, 1899; in title role Richard Savage, Lyceum, New York, Feb. 4, 1901; as D'Arcy in D'Arcy of the Guards, Savoy, New York, Dec. 16, 1901; as Philip Carroll in The Taming of Helen, Savoy, New York, Mar. 30, 1903. At this time he effected an artistic co-partnership with Margaret Anglin, appearing with her as co-star in The Devil's Disciple, The Taming of Helen, Camille, D'Arcy of the Guards, and Aftermath, all presented on tour, 1903. Appeared as Lord Wykeman in Man Proposes, Hudson, New York, Mar. 14, 1904; as Mark Embury in Mice and Men, and Sir Joseph Lacy in Joseph Entangled for spec. performances in San Francisco, summer 1904. Presented Joseph Entangled with himself as Sir Joseph, Garrick, New York, Oct. 11, 1904, after which appeared in vaudeville, presenting dram. sketch, returning as mgr. Princess, New York, 1906, presenting himself as James Grierson in Grierson's Way, Jan. 18, 1906. Appeared as Rev. Gordon Clavering, with Margaret Anglin in Zira, Majestic, Boston, Apr. 23, 1906; as David Downe in Young Fernald, Majestic, Boston, May 28, 1906; as Stephen Ghent, with Margaret Anglin in The Great Divide, Princess, New York, Oct. 3, 1906, later presenting this play at Daly's, New York, Aug. 31, 1907. He formed a co. of players under title, The Henry Miller Associate Players, presenting The Servant in the House, with Edith Wynne Matthison and Tyrone Power, Savoy, New York, Mar. 23, 1908, later The Winterfeast, Savoy, New York, Nov. 30, 1908. Under own dir. presented Mater, Savoy, New York, Sept. 25, 1908, later appearing as Ulrich Michaelis in The Faith Healer, Savoy, New York, Jan. 19, 1910; as Robert Smith in The Servant in the House, Grand O. H., New York, Feb. 28, 1910, thence on tour; as John Belden in Her Husband's Wife, Garrick, New York, May 9, 1910, after which presented in vaudeville, Frederic Lemaitre, on tour, later appearing as Richard Craig in The Havoc, Bijou, New York, Jan. 9, 1911; as Neil Sumner in The Rainbow, Liberty, New York, Mar. 11, 1912, and on tour, 1912-13. Dir. tours Chauncey Olcott in The Isle O' Dreams, and H. B. Warner and Laura Hope Crews in Blackbirds, on tour, 1912-13. **Permanent address: 437 Fifth Ave., New York.**

**MILLER, Reed**—Tenor.

Born Anderson, S. C., Feb. 29, 1880; ed. private schools and later Clemson Coll., S. C. Inherited mus. talent from parents, his mother being one of the most distinguished singers of the South, the entire family of five children being mus. During his youth his mus. talent was encouraged by his parents and, in 1897, he played the cornet in the college band, later first cornet with the First South Carolina Regimental Band during Spanish-American War. His first serious study of mus. began in 1900 when he became soloist in Church of Advent, Birmingham, Ala., studying with E. G. Powell, later coming to New York, 1902, became tenor soloist in Calvary M. E. Church, 1902-05; became soloist Old Plymouth Church, Brooklyn, 1905. During this period sang frequently in concert, recital and oratorio, going under the management of the late Henry Wolfsohn, 1906, winning distinction in concert work throughout U. S. Has been soloist Brick Presbyterian Church, New York, since 1908. Has sung with the most important choral organizations in U. S. and with the most notable orchs., including New York Symphony, Thomas, Boston Festival, Russian Symphony, Pittsburgh Symphony, Philadelphia Symphony, Minneapolis Symphony; has also sung with Boston, Handel Haydn Socs., Oratorio Soc. of New York, Apollo Club, Chicago, and Rubinstein Club, Washington. Toured with Theodore Thomas Orch., 1911, and since 1908 toured with Damrosch Symphony Orch., singing in every state in the union. His rep. consists of more than one hundred works, including operas, oratorios and cantatas. Married Nevada Van der Veer, June 23, 1909, with whom he has toured under concert dir. Quinlan International Agency, since 1908. Clubs: Musicians, Pleiades, Musical (New York). Permanent address: Care Quinlan Musical Bureau, 1 West 34th St., New York.

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**MILLER, Russell King**—Composer and Organist.

Born Philadelphia, May 10, 1871; ed. Princeton Univ., to sophomore years; mus. ed. Philadelphia and New York; teacher of mus. and has served as organist in Holland Presbyterian Church, 1893; First Presbyterian Church, Germantown, 1898; First Baptist Church, 1900; Temple Keneseth Israel, since 1902, all in Philadelphia; gave organ recitals at Buffalo and St. Louis expositions. Compositions: (Organ) Symphonic Scherzo, 1895; Nocturne, 1897; Epilogue, 1897; Festival March (awarded prize as best organ composition by American Guild of Organists), 1903; Festival Postlude, 1904; Impromptu, 1904; Cortege, 1904; Elegy, 1905; Chanson Pastorale, 1907; Berceuse, 1908; Serenade, 1908; Concert Overture, 1909; for tenor and organ, recitative and arietta, What is Man? 1909; also many compositions for piano, songs and church mus. Married Em-

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ily Meyer Wilson, of Philadelphia, 1899. Address: 1714 Chestnut St., Philadelphia, Pa.

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**MILLWARD, Jessie (Mrs. John Glendinning)**—Actress.

Born London, July 14, 1861. Her father was Charles Millward, a writer of distinction. Her first dram. experience was as an amateur with the Carlton Amateur Dram. Club, with whom she prod. Love's Sacrifice. After several seasons with this organization she made her prof. appearance as Constance in The Love Chase, Folly, subsequently Toole's, London, July 1881. She appeared on tour with St. James co. through English provinces, her principal appearances being at Manchester, where she played Mrs. Mildmay in Still Waters Run Deep and Mabel Meryon in Coralie. She appeared as Mary Preston in The Cape Mail, St. James, London, Oct. 27, 1881; as Florence in Cousin Dick, St. James, London, Dec. 29, 1881; as Mary Sullivan in A Quiet Rubber, St. James, London, May 17, 1882; as Alice Verney, with Genevieve Ward in Forget-Me-Not, on tour, 1882; as Hero, with Sir Henry Irving in Much Ado About Nothing, Lyceum, London, Oct. 11, 1882; under dir. of Sir Henry Irving she also appeared as Julie Lesurques in The Lyons Mail, Annette in The Bells, Jessica in The Merchant of Venice, Lady Dolly Touchwood in The Belle's Stratagem and Marie in Louis XI. She was with Sir Henry on his first tour of U. S., returning with him to Lyceum, London. Concluding her engagement at the Lyceum, she returned to New York, making her first appearance under dir. Charles Frohman as Pauline in Called Back, Stetson's Fifth Ave., Sept. 1, 1884, in which part she later toured. Appeared also as Katherine Ray in Sealed Instructions, Madison Square, New York, Apr. 13, 1885, and subsequently as Ada in same play, on tour, after which she returned to London, succeeding Cissy Grahame as Fanny Power in Arrah-Na-Pogue, Adelphi, Sept. 19, 1885; at same playhouse, as Anne Chute in The Colleen Bawn, Oct. 24, 1885, and as Dora Vane in Harbour Lights, which led to her engagement with William Terriss, with whom she also appeared in U. S. She appeared as Hazel Kirke, Vaudeville, London, June 30, 1886, and in The Bells of Haslemere, The Union Jack, The Silver Falls and The Shaughraun, Adelphi, London, 1886-88. With Mr. Terriss appeared in U. S. as joint star, making first appearance as Julie de Noirville in Roger La Honte, Niblo's Garden, New York, Oct. 8, 1889; as Pauline in The Lady of Lyons, same playhouse, Nov. 6, 1889, later appearing at that playhouse in Frou-Frou, Otello and The Marble Heart, after which she re-appeared in Eng. as Dora Vane in Harbour Lights, Grand, Islington, Apr. 5, 1890; as Diane de Beaumont in Paul Kauvar, Drury Lane, London, May 12, 1890; as Mary Maythorne in A Million of Money, same playhouse, Sept. 6, 1890; as Mercedes in Monte Cristo, Avenue, London, Feb. 7, 1891; as Miss Young in Diamond Deane, Vaudeville, London, Mar. 18, 1891; as Susan Merton in It's Never Too Late to Mend, Drury Lane, London, Apr. 1891; at same playhouse, as Jenny Boker in Formosa; May, 1891, as Gervaise in Drink, June 1891, as Marie Delaunay in A Sailor's Knot, Sept. 1891; as Julie de Mortemar, with Sir Henry Irving in Richelieu, Lyceum, London, May 1892. She made an extensive tour through Europe in association with William Terriss, presenting Romeo and Juliet, The Lady of Lyons, The Hunchback and The Taming of the Shrew. She later appeared as Rose Woodmere in The Prodigal Daughter, Drury Lane, London, Sept. 1892; as Jeanette in The Lyons Mail, Lyceum, London, Apr. 22, 1893; as Alma Dunbar in For England, Grand, Islington, June 5, 1893; as Queen Eleanor, with Sir Henry Irving in Becket, Lyceum, London, June 15, 1893. With Sir Henry Irving appeared on tour through U. S. in important roles in his rep., later returning to London to appear as Margaret in Faust, Lyceum, May 5, 1894. After this engagement she returned to William Terriss at the Adelphi, London, playing with this actor until his death. During this time she appeared in The Fatal Card, The Girl I Left Behind Me, The Swordsman's Daughter, One of the Best, Boys Together, Black Eyed Susan and In the Days of the Duke. After the death of Mr. Terriss she returned to the U. S., immediately appearing under the dir. of Charles Frohman, her first role being that of Euphrosine in Phroso, Empire, New York, Dec. 26, 1898. With the Empire Theatre Stock co. she appeared as Lady Algernon Chetland in Lord and Lady Algy, Stella de Gex in His Excellency the Governor, Lady Doura in My Lady's Lord, Eleanor Ainslie in A Man and His Wife, Lady Eastney in Mrs. Dane's Defense and the Comtesse Zicka in Diplomacy. Her later appearances in New York include Countess D'Autreval in There's Many a Slip, Garrick, Sept. 15, 1902; Helen in The Taming of Helen, Savoy, Mar. 30, 1903; Mrs. Tracy Auberton in A Clean Slate, Madison Square, Nov. 3, 1903; Beatrice in Much Ado About Nothing, Princess, Mar. 14, 1904; and in a spec. performance A Queen's Messenger, Proctor's, May 23, 1904. Her next appearances were in London, where she returned as Lady Manners in A School for Husbands, Scala, Mar. 10, 1906, after which she appeared on tour through the English provinces, returning to America to appear as Mrs. Wilmore in The Hypocrites, Hudson, New York, Aug. 30, 1906, in which play she appeared on tour, 1907-08; as Clara Stewart in The Girl in the Taxi, Astor, New York, Oct. 24, 1910; afterwards appearing in dram. sketch in vaudeville with John Glendinning (to whom she was married), on tour, 1910-11.

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**MINDIL, Philip**—Press Agent and Editor. Born Philadelphia, Aug. 13, 1874; ed. pub. schools Philadelphia and Brooklyn

High School. Reporter, The Sun (New York), 1893; The Herald (New York), 1894; New York Journal, 1896-97; dram. ed. and asst. night city ed. Chicago Tribune and Record, 1897-1900; spec. Sunday writer and asst. night city ed. Herald (New York), 1900-02; subsequently night ed. Evening World (New York); night and city ed. Morning Telegraph (New York); press rep. Weber & Ziegfeld and later Joseph Weber, with Higgledy-Piggledy, The College Widower, etc.; gen. press rep. F. F. Proctor; asst. gen. mgr. International Amusement and Realty Co.; dir. Philip Mindil Publicity Bureau since 1908; mgr. The Girl From Rector's, 1908-09; mgr. Alma, Where Do You Live? 1910-11; press agent for mus. and dram. cos. and vaudeville artists, since 1906; dram. ed. The Journal of Commerce (New York), 1907-10; pres. Philip Mindil, Inc., 1909-11; ed. Vanity Fair, 1912-13. Permanent address: 234 West 44th St., New York.

**MITCHELL, Doris**—Actress.

Born Chicago, Ill.; ed. Convent of the Sacred Heart. Made her debut at age of nine years as the Prince of Wales, with Richard Mansfield in Richard III. Her prof. debut was made at the age of sixteen. For several months she was with Babes in Toyland, after which she joined Sothern & Marlowe in Shakespearian rep. playing the Player Queen in Hamlet and Margaret in Much Ado About Nothing, following this by an engagement with Edwin Arden in Told in the Hills, and The Coward. Was leading woman at the Marlowe, Chicago, and the Duquesne, Pittsburg; as Tilly Hardy in Genessee of the Hills, Astor, New York, Feb. 11, 1907; as Lydia Furlong in The Mills of the Gods, Astor, New York, Mar. 4, 1907; won distinction for her burlesque of Madame X and The Spendthrift as an after-piece to Girlies, New Amsterdam, New York, 1910. Appeared in The Spendthrift, on tour, 1910-11; appeared with leading motion picture productions, 1912-13. Permanent address: Hotel Calumet, New York.

**MITCHELL, (John) Grant**—Actor.

Born Columbus, O., June 17, 1874; ed. pub. schools in Columbus; Ohio State Univ., Andover, Mass.; Yale Coll. and Harvard Law School. With little thought of the stage as a prof. he studied at Harvard Law School, and practiced law in Ohio for three years, but later began studies at the Am. Acad. of Dram. Arts, New York, from which he was grad. 1902, making his prof. appearance as Cicero, with Richard Mansfield in Julius Caesar, Grand O. H., Chicago, Oct. 14, 1902; he was next with Clara Bloodgood in The Girl With the Green Eyes, with a short intermission to create a role in Glad Of It, 1904; for two years was with Francis Wilson, first in Cousin Billy, and later The Mountain Climber, 1904-06; the next year he started with Fay Davis in The House of Mirth, which was not successful, and concluded the season with Lillian Russell in The Butterfly, 1906-07; again he divided the next season, first in The Toy Maker of Nuremberg and as Charles Hope, with Maxine Elliott in Myself—Bettina, which he played until the summer of 1908, when he assumed the role of Frank Loot in the Chicago co. presenting Girls. Beginning season 1908-09 he first appeared as Rev. Archibald Crane, with Robert Edeson in The Call of the North, afterwards in his old part with Maxine Elliott, and then in her new play, The Chaperon. He also played in The Fortune Hunter, on tour, and the following season he began with An American Widow, followed by a part with Mary Mannering in A Man's World, and concluding the season 1909-10 as Harry Parkes in The Next of Kin, Hudson, New York, Dec. 27, 1909. During the summer of 1910 appeared in a variety of roles with the Worcester Theatre Stock co., at Worcester, Mass., and opened the season 1910-11 as Edward Lamb in Get-Rich-Quick Wallingford, which, after a fortnight on the road opened at the Gaiety, New York, Sept. 19, 1910; as Farrell Howard, Jr., in Years of Discretion, Empire, Syracuse, Nov. 4, 1912, later Belasco, New York, Dec. 25, 1912. Clubs: Yale, Lambs (New York). Permanent address: Yale Club, 30 West 44th St., New York.

**MITCHELL, Langdon (Elwyn)**—Author and Dramatist.

Born Philadelphia, Feb. 17, 1862; ed. St. Paul's School, Concord, N. H., and studied abroad for three years; law student Harvard Univ. three years, Columbia one year; admitted to New York bar 1886. Wrote under name of "John Phillip Varley." Has contributed poems and articles to mags. Wrote for Mrs. Fiske the plays of Becky Sharp and The New York Idea. Mem. Nat. Inst. of Arts and Letters. Club: Players (New York). Permanent address: Penllyn, Pa.

**MITCHELL, Maggie (Mrs. Charles Abbott)**—Actress.

Born New York, 1832. In the school with the little girl was a mate who was being coached in some tragic characters by Wyzeman Marshall, and she became interested to such a degree that she undertook to imitate all that she saw and heard. When her mother realized the situation she undertook to make the best of it, and through the assistance of an old English actor, she secured a small part, that of Julia in The Soldier's Daughter, and under his tutelage she was prepared and made her debut at Burton's, on Chambers St., New York, June 2, 1851. It has been erroneously believed that she made her appearance much earlier than this, but the mistake arose, no doubt, by confounding her with other actresses upon the stage at that time bearing the same or a similar name, or else with older members of

her own family—half-sisters. Following her engagement at the close of the season of 1851 above recorded, she secured a permanent engagement at the Bowery, New York, for the season of 1851-52, and here she played many boys' parts, dancing with Gertrude Dawes between the acts. She later appeared in The Lost Child, and while thus playing received her first recall before the curtain, an event marked with interest in her history. She won a distinct success as Oliver Twist, and she departed to play in Baltimore and elsewhere. James H. Robinson opened a playhouse on the Bowery and she became a mem. of his co. in 1853. As the play was not a financial success here, the co. was removed to Boston, where, Sept. 5, 1853, she made her first appearance in that city. At this time she became a great favorite, and was known throughout the theatrical world. She played a brief engagement in Cleveland, and then entered upon her first starring engagement, appearing under the management of James Foster, her first engagement being at Pittsburg. She continued for several years to star, appearing in various cities in a wide rep., including A Middy Ashore, A Rough Diamond, The Loan of a Lover, The Pet of the Petticoats, To Parents and Guardians, The Wild Irish Girl, Katy O'Sheal, The Four Sisters, An Object of Interest, A Husband at Sight, The Daughter of the Regiment, Satan in Paris and a special farce written for her and called Our Maggie. The play, however, with which her name became inseparably linked was Fanchon the Cricket, which was presented by her at the St. Charles, New Orleans, under the management of Ben de Bar, in 1861. It was dram. from the story, La Petite Fadette, by George Sand. The play was an instantaneous success, due principally to her acting and interpolations. She went to Montgomery, Ala., but the beginning of the Civil War prompted her to abandon her Southern trip, and she went direct to Boston, where she opened at the Boston Museum, June 3, 1861, and three weeks thereafter Fanchon was again presented, this time with what might be termed an "all star" cast, embracing the names of W. H. Whalley, William Warren, John Wilson, Mrs. Vincent, Maggie Mitchell and her sister, Mary, later Mrs. Albaugh. Its success continued at the Howard Athanaeum and the Boston, Boston. Mrs. Mitchell engaged the New Olympic, formerly Laura Keene's, and here it ran for six weeks with James W. Collier, A. H. Davenport and J. H. Stoddard in the cast. She played many characters, before and after her success as Fanchon, but none of them equalled in popularity this play. She won success with Mignon, The Pearl of Savoy, Little Barefoot, and Jane Eyre, the latter one of her most successful plays. Hon. John D. Long of Boston, wrote Marie for her; Henry W. Longfellow, witnessing her performance of Jane Eyre, advised her to take it to England, as did many of her English friends, all of which suggestions she declined. Among other notable achievements recorded in her career were Parthenia in Ingomar and Pauline in The Lady of Lyons. She retired from the stage, 1892, and was married to Charles Abbott, formerly her leading man. By a former marriage she has a son and a daughter. Permanent address: Elberon, N. J.

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**MITCHELL, Mason**—Actor and Consul.
Born Hamilton, N. Y., Feb. 26, 1859; ed. St. John's School, Manilius, N. Y., and Phillips Acad., Exeter, N. H. Went on stage at eighteen, becoming mem. of co. at old Broadway, New York; was in support of Edwin Booth, Lawrence Barrett and John McCullough, and leading man with Mme. Modjeska; accompanied Mary Anderson and played with her during engagement through Great Britain, 1883-85. Became mgr. Garrick, New York, and supported Mrs. James Brown Potter. Enlisted in Rough Riders, 1898, and was wounded at battle of Santiago. American consul at Zanzibar, 1902-05; at Chungking, China, 1905-08; at Apia, Samoa, since May 1, 1908. Married Edna M. Ellis, of San Francisco, Nov. 25, 1905. Address: American Consulate, Apia, Samoa.

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**MIZNER, Wilson**—Dramatist.
Born Benecia, Cal., May 19, 1876; ed. Nat. Inst., Guatemala, Central America, and Santa Clara Coll., Cal. Has written short stories for leading mags. and the following plays: The Girl in the Dark, 1907; The Only Law (with George Bronson-Howard), 1909, later renamed and produced as The Double Cross, 1913; The Deep Purple (with Paul Armstrong), 1910; The Greyhound (with Paul Armstrong), 1912. Permanent address: 25 West 44th St., New York.

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**MOFFETT, Cleveland (Langston)**—Author and Dramatist.
Born Boonville, N. Y., Apr. 27, 1863; A. B., Yale, 1883; was on New York Herald European staff, 1887-91, on New York staff, 1891-92; foreign ed. New York Recorder, 1892-94; subsequently in magazine work; Sunday ed. New York Herald, 1908-09. Author: (Books) Real Detective Stories, 1898; Careers of Danger and Daring, 1901; A King in Rags, 1907; The Battle, 1909; Through the Wall, 1909. (Plays) Money Talks, 1906; Playing the Game, 1907; The Battle, 1908. Married Mary E. Lusk, 1899. Address: 43 West 9th St., New York.

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**MOLLENHAUER, Emil**—Musician.
Born Brooklyn, N. Y., Aug. 4, 1855; ed. Russell's Acad., New York. At age of fourteen, completing mus. studies, was mem. orch. Booth's, New York; two years later became a first violinist Theodore Thomas Orch., Chicago; later mem. Philharmonic Soc., of New York and Brooklyn. Removed to Bos-

ton, 1884, becoming mem. Boston Symphony Orch. and later cond. Germania Orch., Municipal Concerts, Handel and Haydn Soc., the latter since 1903. Has also been cond. oratorio socs. Boston, Lynn, Newburyport and Salem; Apollo Club, Boston, and Boston Festival Orch. Permanent address: 189 Huntington Ave., Boston, Mass.

**MOORE, Frank F.**—Comedian.

Born Philadelphia, Nov. 15, 1880; ed. Univ. of Penn. Prof. career begun at age of ten years with mother, Hattie Ward, afterwards playing juvenile roles in various stock cos., notably at Forepaugh's, Philadelphia, where he remained for ten years. Formed partnership with Willie Hart, making debut at Keith's Union Square, New York, 1901, as Moore & Hart, apearing in vaudeville as singing and dancing comedians until 1903, when, with his sister, Florence Moore and William Montgomery, appeared as Moore, Montgomery & Moore, playing the principal vaudeville houses as dancers and singers. Formed partnership with James C. Morton, 1906, as Morton & Moore, and has since appeared under this name in principal vaudeville houses and with The Merry Whirl burlesque co., on Columbia circuit, 1908-09, reviving play at the New York, New York, summer 1910, and again at Columbia, summer 1911. In this he apneared as The Clock. During seasons 1909-12 appeared successfully with Mr. Morton in vaudeville, and The Merry Whirl, on tour; as The Shaggy Man in The Tik Tok Man of Oz, Majestic, Los Angeles, Mar. 31, 1913. Married Gertrude Schofield, professionally known as Marion Moore, Charleston, S. C., 1903. Mem. B. P. O. E. Club: Vaudeville Comedy (New York). Permanent address: 226 West 108th St., New York.

**MOORE, George Austin**—Vaudeville Artist.

Born Austin, Tex., Oct. 11, 1876; ed. St. Edmund's Coll., Austin. Having gained some experience in small rep. cos. prior to outbreak of Spanish-American war, he achieved distinction in Seventh Army Corps under the late Gen. Fitzhugh Lee, of which corps his co. was a mem., by arranging entertainments in the Y. M. C. A. Regimental tent, in which he was the star. After the death of his father, which occurred during his period of enlistment, he decided to remove to Chicago, which he did immediately after being mustered out at Galveston. He was not long in securing an engagement as a monologist and singer, and his first appearance was made at Pabst Blue Ribbon Cafe, on the site of the present La Salle O. H. This engagement brought him to the attention of the agents, and he was engaged for a Sunday night at the Hopkins' after which he was booked for the Orpheum Circuit, at that time comprising four houses. He appeared in vaudeville, 1900-01, after which he became leading juvenile in the co. presenting The Telephone Girl, 1902; became juvenile lead at the La Salle O. H., Chicago, appearing in all their mus. prods., 1902-03; with Rogers Brothers, remaining with them two seasons, 1904-05, including engagements in London and Paris; with Joseph Cawthorn in Fritz in Tammany Hall, 1906-07. Finishing this season he was immediately booked for a long season in vaudeville, and has appeared continuously in the principal houses throughout U. S. on principal vaudeville circuits. Married Cordelia L. Haager, of Louisville, Jan. 12, 1908. Permanent address: 124 Weissenger Apartments, Louisville, Ky.

**MOORE, Victor**—Actor.

Born Hammonton, N. J., Feb. 24, 1876; ed. native town and Boston, Mass. First prof. appearance as "super" with Boston theatres, Boston, Mass., 1894-95; thereafter appeared throughout New England with various rep. cos., 1895-97. With Arthur Sidman in A Summer Shower, on tour, 1897-98; with John Drew in Rosemary, on tour, 1898-99; with A Romance of Coon Hollow, on tour, 1899-1900; with A Girl From Paris, on tour, 1900-01; with local stock cos. Newark and Philadelphia, 1901-02; in vaudeville, presenting sketch, Change your Act or Back to the Woods, 1902-06; as Kid Burns in 45 Minutes From Broadway, New York, New York, Nov. 4, 1906; as Kid Burns in The Talk of New York, Knickerbocker, New York, Dec. 3, 1907; as Dick Brennan in The Happiest Night of His Life, Criterion, New York, Feb. 20, 1911. Thereafter returned to vaudeville, presenting sketch, Change Your Act, with Emma Littlefield, to whom he is married, 1911-13. Permanent address: Baldwin, Long Island, N. Y.

**MORDANT, Edwin**—Actor.

Born and ed. Baltimore, Md. After an experience of five years in newspaper work became mem. of Ford's O. H. Stock co., Baltimore, 1890-92; mem. original cast Aristocracy, dir. Charles Frohman, 1892-93, and under same management in Men and Women, 1894-95, and Shenandoah, 1895-96; leading man Henry W. Savage Stock co., Grand O. H., Philadelphia, 1898; leading man with Nance O'Neill on Pacific Coast, 1898-99; staged and assumed leading role The Fatal Wedding, 1901-02; starred on tour in The Prisoner of Zenda, 1902-03; leading man first American stock co. in City of Mexico, 1905; with Annie Russell in A Midsummer Night's Dream, 1906-07; leading man The Spider's Web, on tour, 1907-08; in The Great Divide, on tour, 1908-09; with The Servant in the House, 1910; as Robert Dempster in At Bay, Plainfield, Plainfield, N. J., Feb. 20, 1913; as Potiphar in Joseph and His Brethren, Century, New York, Apr. 5, 1913. Has appeared frequently in notable stock cos. during summer. Married Grace Atwell, actress, Apr. 18, 1905. Permanent address: 72 Huntington Ave., Boston, Mass.

**MORGAN, (James) Appleton**—Shakespearian Scholar.

Born Portland, Me., Oct. 2, 1845; A. B. Racine (Wis.) Coll., 1867, A. M. 1870;

LL.B. Columbia Univ., 1869; associate counsel Erie R. R. and Northern Pacific R. R., 1875-85; retired from prof. practice 1886; pres. New York & Palisade R. R. Co.; pres. Shakespearian Press Pub. Co.; developed a theory that the Shakespeare plays, as printed in the 1623 folio, are not always strictly monographs but the work of many actors and stage censors, improving them constantly from their original mounting by Shakespeare, and in support of that theory pub. the Bankside Edition of Shakespeare in twenty vols. Founded, 1885, and pres. 1885-1910, Shakespeare Soc. of N. Y.; vice-pres. Nat. Soc. War of 1812; pres. N. J. State Soc., 1898-1901; hon. mem. Maine Historical Soc.; mem. Rockland Historical Soc.; Order of Descendants of Colonial Governors; Soc. Colonial Wars; S. R. Aztec Club of 1847 (Mexican War). Author: Marcaronic Poetry, 1870; The Law of Literature, 1874; Legal Maxims, 1877; The Shakespearian Myth, 1880; Shakespeare in Fact and Criticism, 1884; A Study in the Warwickshire Dialect, 1884; Some Shakespearian Commentators, 1885; Digesta Shakespeareana, 1887; The People and the Railways, 1888; The Society and the Fad, 1890; Ed Bankside Shakespeare, 1888; Bankside Restoration Shakespeare, 1896. Address: The University Club, New York.

**MORGAN, Beatrice**—Actress.

Born New York; ed. in native city. Her father was Matt Morgan, famous scenic artist, through whom she secured an engagement with James A. Herne, appearing in a small part in Shore Acres, on tour, 1895. The following year she appeared with Maggie Cline in On Broadway, thereafter joining Augustin Daly co., remaining until 1899, at which time this co. was dissolved. Under management of Augustin Daly she appeared in many smaller parts with this co., Daly's, New York, and on tour. Her subsequent engagements have included tours in In Paradise, 1899-1900; with the Lyceum Stock co., New York, 1900-02, during which time she appeared in The Manoeuvres of Jane, The Ambassador, Lady Huntworth's Experiment, Wheels Within Wheels and Notre Dame. She then appeared in The New Clown and The Two Schools, both for short periods, later becoming leading woman with Aubrey Boucicault in Captain Charley. In Apr. 1904, she became leading woman with Proctor Stock co., New York, remaining under this management until 1908, since when she has appeared as Elfie St. Clair, with Francis Starr in The Easiest Way, Belasco's Stuyvesant, New York, Sept. 4, 1909, and in support stock cos. in Boston, Washington and New York, 1910-13.

**MORGAN, Mrs. Edmund Nash**—Dramatist.

Born Bridgeport, O., July 25, 1857; ed. Brooklyn Heights Sem., Brooklyn, N. Y., Vassar Coll. Began as writer of short stories, literary criticisms, translations, etc. Has written vaudeville sketches and Terence, dram. play, prod. by Chauncey Olcott. Married Edmund Nash Morgan, Cleveland, O. Permanent address: 1858 East 87th St., Cleveland, O.

**MORGAN, Maud**—Harpist.

Born New York, Nov. 22, 1864; studied mus. with her father and with Alfred Toulmin, later with the Chevalier, Charles Oberthur, harpist to the Queen of Belgians. Debut as harpist in 1875, in a concert with Ole Bull, and has since then been heard in leading American cities. Harpist in Grace Church, New York, since 1895; was seven years cond. Lenox Choral Soc. Permanent address: 13 Livingston Place, New York.

**MORGAN, Tali Esen**—Conductor.

Born Llangnwyd, South Wales, Oct. 28, 1858; studied mus. from childhood; moved to Scranton, Pa., 1876. Began as mus. cond. at sixteen; pub. Cambro-America, Scranton, Pa., 1879; ed. The People, the state prohibition organ for six years; est. National Press Bureau, New York, 1886; engaged by Walter Damrosch in mus. work, 1887, later by Anton Seidl; in charge of Ocean Grove (N. J.) Music Festival since 1888; cond. and mgr. of Ocean Grove (N. J.) Summer Music Festivals since 1898. Organized and pres. Int. Correspondence School of Mus.; dir. Temple Choir, Brooklyn; cond. New York Festival Chorus and Orchestra. Club: Musicians (New York). Married Mary J. Jones of Scranton, Pa., Jan. 31, 1881. Home: Ocean Grove, N. J., Address: 1947 Broadway, New York.

**MORIN, Madame PILAR**—(See Pilar-Morin, Madame).

**MOROSCO, Oliver**—Manager and Producer.

Born Logan, Utah, 1875; ed. San Francisco. He became a theatrical mgr. at age of fourteen, alternating between management Auditorium, San Jose, and acting as bus. mgr. and press agent Grand O. H., San Francisco. Removed to Los Angeles and took charge of the Burbank, after repeated failures of his predecessors, 1899. Has operated this playhouse continuously since, winning the distinction of making more successful prods. of new plays than any stock co. in the country. The Majestic was added to his holdings in Los Angeles, 1908, and with Fred Belasco, of San Francisco, George Baker and Harry W. Bishop of Oakland, acquired interest in six additional playhouses in that territory, 1909, and entered the prod. field, his first efforts being with The Fox, staged by him in Chicago, and prod. in Los Angeles for first time on any stage. The Morosco-Blackwood Co. was formed the same year, into which he turned all his theatrical holdings, becoming pres. and gen. mgr. He is experienced in all the depts. of prod. and stage dir. and has written several successful plays

and revised many others. His annual engagements of players for his cos. number many of the most celebrated players on the American stage. Prod. The Bird of Paradise, Daly's, New York, 1912; Peg O' My Heart, Burbank, Los Angeles, May 26, 1912; The Tik Tok Man of Oz, Morosco, Los Angeles, Mar. 30, 1913. Permanent address: Burbank Theatre, Los Angeles, Cal.

**MORRIS, Clara**—Actress.

Born at Toronto, Ont., 1849; lived there until three months old, then moved to Cleveland, and grew up there. Became mem. of ballet in Acad. of Mus., Cleveland, 1861, rapidly advancing to leading lady; in 1869 became leading lady at Wood's, Cincinnati; became mem. Daly's Fifth Ave. co., New York, 1870, and soon became prominent in emotional roles, and has appeared as star in principal American playhouses. Leading roles: Camille; Alixe; Miss Multon; Mercy Merrick (in The New Magdalene); Cora (in L'Article 47), etc. Author: A Silent Singer, 1899; My Little Jim Crow, 1900; Life on the Stage, 1901; A Paste-Board Crown (novel), 1902; Stage Confidences, 1902; The Trouble Woman, 1904; Life of a Star, 1906; Left in Charge, 1907; New East Lynne, 1908. Retired from stage 1906. Married Frederick C. Harriott, 1874.

**MORRIS, Felice**—Actress.

Born New York, Nov. 10, 18—; ed. Hillside Home School, Wisconsin, and Normal Coll., New York. Daughter of late Felix Morris. Prof. debut as Miss Lloyd in Hearts Aflame, Bijou, New York, 1902; as Gertrude Wood, with Clara Bloodgood in The Girl with the Green Eyes, 1903; as Odette, with Bessie Tyree in Tit for Tat, Savoy, New York, 1904; with Richard Mansfield in rep., 1905-06; with Henry Ludlowe in rep., 1907; in vaudeville, presenting own sketch, The Old, Old Story, 1908-09; A Call for Help, 1910-11; in vaudeville sketch, In 1999, 1912-13. Permanent address: 250 West 85th St., New York.

**MORRIS, Mildred**—Actress.

Born London, Eng., May 19, —; ed. Hillside Home School, Wisconsin, and Friend's Sem., New York. Daughter of late Felix Morris. Came to U. S. when one year old, and after completing her ed. made debut as "extra" with Mrs. Fiske in Mary of Magdala, Manhattan, New York, 1902; appeared on tour with Little Princess co., 1902, grad. from a small part to that of Becky, one of the principal roles. Appeared as Tom in Two Little Sailor Boys, Acad. of Mus., New York, 1904; appeared with Richard Mansfield in rep., assuming roles of the Prince in Richard III. and Nerissa in The Merchant of Venice, 1904-05; appeared as Wendy, with Maude Adams in Peter Pan, 1907-08; as Kittie in Diana of Dobson's, 1908; appeared in vaudeville, presenting own sketch, The Making of a Man, 1909-10; as Jane in He Fell in Love With His Wife, 1911. Permanent address: 250 West 85th St., New York.

**MORRIS, William**—Actor.

Born Boston, Jan. 1, 1861; ed. Phillip's School, Boston. Prof. debut made as mem. of famous Boston Museum co., Boston, in Sardou's play, Ferreol, Aug. 28, 1876. Remained with this co. three years, retiring to join Stuart Robson and Wm. H. Crane in The Comedy of Errors, on tour, 1879-80; appeared on tour in support Sig. Ernesto Rossi, 1881-82; mem. Augustin Daly co., 1882-83, opening at Daly's, New York, in Mankind, and later appearing in The Passing Regiment and Odette; appeared on tour as The Spider in The Silver King, 1883-84; with Daniel Frohman's Stock co., Madison Square, New York, in Called Back, and Hazel Kirke, 1884-85. During season 1886-87 appeared on tour through Jamaica, South America, Barbadoes, Trinidad and British and Dutch Guiana, returning to appear with Minnie Maddern Fiske in Caprice, 1886-87; in support of Madame Modjeska, appearing as Armand Duval, Don Caesar, Romeo and Benedick, 1887-88, closing the season as Theseus in the McVicker prod. of A Midsummer Night's Dream, Chicago. His previous success at Jamaica prompted a return, which he did with his own co., Dec. 1888, presenting a rep. of popular plays, ranging from tragedy to comic opera. Returning to U. S. became leading man of stock co., at Grand O. H., San Francisco, 1889-90, closing his engagement in the fall and immediately assuming position as leading man with Charles Frohman's Stock co., in New York, opening as William Prescott in Men and Women, 23rd St., Oct. 21, 1890, and remained for three years, appearing as Reuben Warner in The Lost Paradise, 1891, and as Lieut. Hawkesworth in The Girl I Left Behind Me, at opening of Empire, Jan. 25, 1893. After this he began a series of starring engagements, notably in The Lost Paradise, 1894-95; The Electrician, 1896-97; Under the Red Robe, 1897-98; The Adventure of Lady Ursula, 1898-99; When We Were Twenty-one, 1900-02. For a brief period he dir. the tour of When Reuben Comes to Town, of which play he was mgr., 1903, and then returned as leading man with the Century Players, Princess, New York, presenting a rep. of standard plays, 1904; appeared as Frank Fuller in Mrs. Temple's Telegram, Madison Square, New York, 1905-06, and in this made his first appearance in London, Sept. 10, 1906, at the Waldorf. Returning to U. S. appeared as Jack Brookfield in the Chicago prod. of The Witching Hour, 1907; as Irving Lawrence, with Olga Nethersole in The Writing on the Wall, Savoy, New York, Apr. 10, 1908; as Paul Barton in Is Matrimony a Failure? Republic, New York, Aug. 24, 1909, and on tour, 1910, and then opened as Dr. Dallas in The Concert, Belasco's, New York, Oct. 4, 1910; as Richard Dennison in Little Miss Brown, 48th St., New York,

Aug. 29, 1912, and on tour, 1912-13; as Charles Nelson, with Madge Kennedy in The Family Cupboard, Plainfield, Plainfield, N. J., May 19, 1913; presented sketch, The Interrupted Curry, in vaudeville, summer 1913. Married Etta Hawkins, of Aurora, Ill., Oct. 1, 1891. Club: Players (New York). Permanent address: Mount Vernon, N. Y.

**MORRISSEY, James W.**—Manager and Author.

Born Clonmel county, Ireland, being removed to New York at age of four, when he became a student at pub. schools from which he grad. As a boy he sold books of the opera with Maurice Grau, later distinguished impresario, at the old Theatre Francais, on West 14th St., New York. With Charles L. Lawrence opened agency at Chickering Hall, where tickets for the prominent mus. and dram. entertainments were sold. Under the regime of Jay Gould and James Fisk was treas. of Grand O. H. for five years; when the late Augustin Daly assumed the management of that playhouse he remained for three years in same capacity. For the next five years was bus. mgr. Emma Abbott English Grand Opera co., one of the celebrated opera cos. of the period. Became representative for Joseph Brooks in the management of the tour of Charles Wyndham, later becoming personal mgr. for the present Sir Charles. For Mr. Brooks was bus. mgr. Mme. Ristori and the farewell tour of Mary Anderson, later becoming mgr. for Rhea, a position he occupied for three years and until he was appointed gen. mgr. for all the depts. of the newly constructed Madison Square Garden, New York. He remained in this position for four years, and then formed the English Grand Opera co., for prod. of opera at Grand O. H., New York, later touring the country as the James W. Morrissey Grand Opera co. Engaged as impresario, presenting operatic concerts and musical entertainments at prominent summer resorts, 1906-08. At these concerts he presented, among others, Grace Van Studdiford, Blanche Ring and Cecilia Loftus. Among the noted artists with whom he has been associated in a business or managerial position have been Charles Dickens, Rafael Joseffy, Teresa Carreno, Mary Anderson, Anton Rubinstein, Annie Louise Cary, Clara Louise Kellogg, Hortense Rhea, Adelina Patti, Charles A. Dana, Joseph Jefferson, Ignace Paderewski, Emma Juch, P. S. Gilmore, Zelie de Lussan, Pauline Allemande and Signor Campanari. Author: Noted Men and Women. Permanent address: 229 West 83rd St., New York.

**MORSE, Charles Henry**—Organist and Conductor.

Born Bradford, Mass., Jan. 5, 1853; grad. Haverhill (Mass.) High School, 1870; grad. N. E. Con. of Mus., 1873; Boston Univ. Coll. of Mus., 1876. Taught piano and organ N. E. Con. of Mus. Wellesley Coll., 1875-84; founder and dir. Northwestern Con. of Mus., Minneapolis, 1885-91; organist and choirmaster, Plymouth Church, Brooklyn, 1891-99; previously in various churches, principally in Boston, from age of fifteen; also St. Paul, 1885, and Minneapolis later; dir. of mus., Dartmouth Coll., 1901; cond. Conn. Valley Choir Union. Mus. ed. Plymouth Hymnal. Trustee N. E. Con. of Mus.; pres. N. Y. State Mus. Teachers' Assn., 1894-96; vice-pres. Brooklyn Inst. Arts and Sciences (mus. dept.) from its organization; a founder of the Am. Guild of Organists. Ed.: (for organ) The Church Organist, 2 vols.; The Junior Church Organist; The Contemporary Organist March Album; also (for female voices) The Wellesley Collection; Short and Easy Anthems (mixed voices), 1904; Songs for the Chapel (for male voices), 1909. Composer various anthems and songs. Married Frances S. N. Kimball, of W. Fairlee, Vt., Dec. 24, 1874. Address, Hanover, N. H.

**MORTIMER, Henry**—Actor.

Born Toronto, Ont., Aug. 14, 1882; ed. parochial schools in native city and Collegiate Ins., St. Catherines, Ont. For several years after grad. studied law, and afterwards engaged in commercial pursuits, frequently appearing as an "extra" with visiting theatrical artists. His first experience was with cos. playing "one night" stands in the West and rep. cos. in same section, 1902-03; appeared as Will Brower in Eben Holden, on tour, 1903-04; as Czar Peter III., with Mildred Holland in The Triumph of An Empress, on tour, 1904; as New Annesley in Sowing the Wind, on tour, 1905; as Noel Heritage, with Mary Ryan in The Girl Patsy, on tour, 1906; leading man Frawley Stock co., Utica, Seattle, Minneapolis and San Francisco, 1906-07; leading man Bishop's Players, Liberty, Oakland, Cal., 1907-08; as the Artist in The Devil, Fine Arts, Chicago, Sept. 10, 1908; as Livingston in The Dollar Mark, Wallack's, New York, Aug. 11, 1909; as Lassiter Ellis in A Little Brother of the Rich, same playhouse, New York, Jan. 2, 1910; as Lignol, with Laurence Irving in The Three Daughters of M. Dupont, Comedy, New York, Apr. 13, 1910; leading man Albee Stock co., Keith's, Providence, summer 1910; as Henry Kellogg, with John Barrymore in The Fortune Hunter, on tour, 1910-11; leading man at the Columbia and Belasco, Washington, summer 1911; as Capt. William Greville in The Indiscretion of Truth, Trent, Trenton, N. J., Nov. 4, 1912, later Harris, New York, Dec. 3, 1912; leading man Majestic, Boston, summer 1912; leading man with Edna Goodrich in vaudeville, on tour, 1912; as Count Fehrenberg in The Five Frankforters, 39th St., New York, Mar. 3, 1913; as Valmorin, with Jane Cowl and William Elliott in the last act of Madame X, spec. suffrage Mat., Belasco, New York, Apr. 11, 1913. Visited Europe 1908 and 1910; visited Mexico, Central America and Panama, 1909. Clubs:

Lambs, Players, Pleiades (New York). Permanent address: The Lambs, New York.

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**MORTON, James C.**—Comedian.

Born Helena, Mont., Aug. 25, 1884; ed. New York. Began prof. career in co. with his father as a variety performer at Sans Souci M. H., on Third Ave., New York, 1901. As Morton & Morton they appeared in the principal mus. halls from 1901 to 1905, when he appeared under the name of Morton & Diamond, his partner being Mamie Huls, whom he married at Jersey City in 1905. This team continued until 1908, when he met Frank F. Moore, with whom, as Morton & Moore, he has appeared since. Their first engagement was with the Behman Show, a burlesque co., where they both won unusual distinction as eccentric comedians and dancers. The summer of 1909 they were engaged as the feature of a summer review, presented at the New York, New York, under the title, The Merry Whirl, and their success prompted the mgrs. to engage them for a revival of the attraction for the summer of 1911 at the Columbia, New York. Between these engagements they appeared in vaudeville, presenting an eccentric singing and dancing act; title role Tik Tok Man of Oz, Majestic, Los Angeles, Mar. 31, 1913. Mem. B. P. O. E., and T. M. A. Club: Vaudeville Comedy, (New York). Permanent address: 81 Fulton Ave., Hudson Heights, N. J.

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**MORTON, James J.**—Vaudeville Entertainer.

Born Boston, Mass., Dec. 25, 1861; ed. St. John's Univ. After concluding his ed. he took a post-grad. course at the Inst. of Tech. at Boston, his determination being to become a stationary engineer and machinist, but the "call of the stage" was too strong for him to resist, and in 1874 he began his prof. career, singing topical songs with Healey & Biglowe's Hibernian Minstrels for two seasons. He then pursued the study of medicine for two years, but returned to the stage, and was one of the first vaudeville actors to play for B. F. Keith, the celebrated vaudeville mgr. He is at present a prominent "headliner" in vaudeville. Has written monologues, songs and sketches and prepares all of the matter which he uses in his own monologue, which is unique and distinct. He was the originator of what is popularly known as "rag time" words, and of asking and answering his own questions. Was especially engaged as "Master of Ceremonies" during existence of Folies Bergere, New York. Was one of the principal organizers and for two years pres. of the Vaudeville Comedy Club. Mem. B. P. O. E., T. M. A., 32° Mason, Mystic Shriner, and only life mem. Vaudeville Comedy Club. Clubs: Vaudeville Comedy, Friars (New York). Summer address: Mamaroneck, N. Y.; permanent address: 224 West 46th St., New York.

**MORTON, Martha (Mrs. Hermann Comheim)**—Dramatist.

Born New York City, Oct. 10, 1870; ed. Normal Coll., New York. One of the first women dramatists in U. S. to obtain success; is pres. Soc. of Dram. Authors, composed of more than forty of the most distinguished American women dramatists; vice pres. of the Soc. of Am. Dram. and Composers. Author: A Bachelor's Romance; Brother John; His Wife's Father; A Fool of Fortune; Her Lord and Master; The Diplomat; The Movers; On the Eve, and The Senator Keeps House. Has written ten plays for many distinguished actors, including W. H. Crane, J. E. Dodson and William Collier. Permanent address: 265 West 90th St., New York.

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**MULLER, Carl Christian**—Musician.

Born Saxe-Meiningen, Germany, July 8, 1831; ed. in native city, where he also studied mus. Removed to U. S., 1854, being first engaged in piano factory, later becoming mem. leader orch. Barnum's Museum, New York. Since has been teacher, composer, translator and author. Among comps. are songs, male quartettes, violin, piano and organ mus. Translated Sechter's Fundamental Harmonies and author of complementary tables. Mem. German Liederkranz, Aschenbrodel Verein, N. Y. State Mus. Teachers' Assn. Permanent address: 156 East 94th St., New York.

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**MURDOCK, Ann**—Actress.

Born New York, Nov. 10, 1890; ed. Darlington Sem., Westchester, Pa. Is daughter of John J. Coleman, theatrical mgr., and Teresa Deagle, actress. Studied art, receiving hon. mention for two paintings in oil and water in Philadelphia. Prof. debut as Ardminter Nesbitt in The Lion and the Mouse, Grand O. H., Pittsburgh, Sept. 6, 1908. After three performances called to New York to create ingenue role of Margy North, with Robert Edeson in The Offenders, Hudson, New York, Sept. 23, 1908; as Virginia, with same star, in The Call of the North, on tour, 1908-09, and as Lucy, in The Noble Spaniard, Criterion, New York, Sept. 27, 1909; as Ruth Draycott, with Marie Doro in Electricity, Criterion, New York, Oct. 31, 1910; as Margery Newton in Excuse Me, Gaiety, New York, Feb. 13, 1911; as Natalie Marshall in The Bridal Path, Shubert, Rochester, Feb. 6, 1913, later 39th St., New York, Feb. 18, 1913. Permanent address: Port Washington, N. Y.

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**MURPHY, John Daly**—Actor.

Born County Kildare, Ireland, Feb. 5, 1873; ed. at the Marist Fathers, Dublin. First important part title role in Charley's Aunt, on tour, 1894; same season appeared as Ribot in Never Again, on tour; as Hon. Gordon Poole in Honor, Standard, New York, 1895; appeared in stock, Milwaukee, Wis., 1898-99; in Because She Loved Him So, on tour, 1899-1900; in stock, supporting

Blanche Bates, Washington, 1899-1900; with Elitch Stock co., Denver, Colo., summer season 1901, afterwards with Leo Ditrichstein in Before and After, Manhattan, New York, Dec. 1905; as Deacon Wiggleford in The Girl From Rector's, Weber's, New York, Feb. 1, 1909; as Henry, with May Irwin in Getting a Polish, Wallack's, New York, Nov. 7, 1910; as Silas Plant, with Valeska Suratt in The Red Rose, Globe, New York, June 22, 1911; as Zachary Benton in The Man From Cook's, New Amsterdam, New York, Mar 25, 1912; as Voisin, with Elsie Ferguson in Eva, Apollo, Atlantic City, Nov. 27, 1912, later New Amsterdam, New York, Dec. 30, 1912. Clubs: Players, Lambs (New York). Permanent address: The Lambs. New York.

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**MURPHY, Tim**—Actor.

Born Rupert, Vt., in which town he began his studies, but was soon removed to Washington, D. C., where he resided for many years. His first prof. was that of a painter, but having frequently appeared in amateur theatricals, he finally became a mem. Barrett Dram. Assn. of Washington, a famous amateur organization at that time. His first prof. work was in the variety halls, where he gave impersonations of famous players, and where he attracted the attention of the late Charles H. Hoyt and was engaged to play Dodge Work in A Brass Monkey, written by Mr. Hoyt, which won success and which suggested the role of Maverick Brander in A Texas Steer, in which he appeared for many seasons. Save for his caricature of the late Sir Henry Irving in The Bells, he has appeared exclusively in American characters, among the most noted being the Governor of Mississippi in The Carpet Bagger; Jason Green in Old Innocence; Sydney Grundy in A Pair of Spectacles; David Holmes in A Bachelor's Romance; Joel Grey in A Capital Comedy; Jim Johnstone in A Corner in Coffee; John Crosby in Two Men and a Girl; David Stratton in Cupid and the Dollar; Jim Beland in My Boy. He also appeared in David Garrick, When a Man Marries, Lem Kettle, and in The Man from Missouri; as Peter Swallow, with Mrs. Fiske in Mrs. Bumpstead-Leigh, Lyceum, New York, 1911; as Seymour Spencer in A Glass House, on tour, 1912; as James Blunt in Honest Jim Blunt, Hudson, New York, Sept. 16, 1912; as James O'Donnell Kildeen in The Stronger Claim, Columbia, Washington, Nov. 4, 1912; as Father Quinn in Top-o'-the-Mornin', Shubert, Rochester, Dec. 30, 1912, and on tour, 1912-13.

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**MUSIN, Ovide**—Violin Virtuoso and Professor.

Born Nandrin, Province of Liege, Belgium, Sept. 22, 1854. At four years of age manifested marked talent for mus., and at eight was admitted to the Royal Con. of Liege, Belgium. When thirteen years old he won the First Prize with grand distinction, and at fifteen the gold medal for violin chamber mus. and composition. Was immediately engaged as solo violinist at the Royal, at Spa. Was favorite pupil of Leonard and followed him to Paris. At his farewell concert in Liege, he played the Concerto No. 13 of Kreutzer, the Fantasie Caprico of Vieuxtemps, and the Hungarian Airs by Ernst. In 1873 and 1874 replaced Leonard and Wieniawski on concert tours for which those virtuosos had been engaged, under management of Jacomelli. In 1875 organized the Quotuor de Musique Moderne, and was the first to introduce to Paris audiences the chamber mus. of Johannes Brahms. In 1876 was appointed solo violinist to His Majesty the King of Holland, at the Bagnieres de Luchon. Between 1874-82 he concertized under the management of the impresarios Maurice Strakosch, Gye, Ullman and Col. Mapleson, appearing as soloist at the Philharmonic Concerts of London, Vienna, etc., under the dir. of Hans Richter, Edward Grieg, Cowen and others; also in Paris with Colonne and Lamoureux; also in Holland, Russia, Norway and Sweden. In Denmark played before King Christian, the Emperor of Russia, and the King of Greece, 1879, and in Hamburg at a Court Concert given by the Emperor William I. to the crowned heads of Europe, 1881. During his career was associated with the great singers, Therese Titiens, Patti, Belloca, Neilson, Trebelli, Thursby, Jean Faure, Lilli Lehmann and Annette Essipof, Frans Rummel, Godowsky, pianists. He gave series of chamber concerts in Paris and London, with Camille Saint-Saens. Made his first appearance in New York as soloist with the Symphony Soc. under Dr. Leopold Damrosch, and afterward with the Philharmonic Soc. under Theodore Thomas, 1883-84. Formed his own concert co. and appeared for several seasons throughout U. S., Canada and Mexico. Between 1892-97, made two tours of the world, accompanied by his wife, Annie Louise Hodges (an American coloratura soprano). They appeared in Australia, Honolulu, New Zealand, Java, China and Japan, where they were invited to appear at the palace of the Mikado, and in Batavia, before the King of Siam. After his second tour of the world, was appointed by His Majesty, King Leopold II. of Belgium, to the post of Virtuoso Prof. at the Royal Con. of Liege, made famous by Belgian violinists. This post was formerly held by Leonard (Chief of the Belgian School). He was appointed Oct. 1897, and enjoyed a leave of absence of six months annually, when he made several visits to the U. S. for concert tours. During the eleven years he held this position became famous as a teacher, and formed and pub. a method of his own called The Ovide Mus. System of Daily Practice. Has also composed and arranged a number of pieces for violin, some of them with orchestral accompaniment. His Caprice de Concert was played by Wieniawski. Musin resigned the position at the Royal

Con. of Liege in 1908 and located in New York City, where he now conducts his own Virtuoso School of Violin. Was decorated by the French, Belgian and Holland Governments. He is an officer of the Order of Public Instruction of France. Address: 7 East 45th St., New York.

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**NAZIMOVA, Alla (Mrs. Charles Bryant)**—Actress.

Born Talta, Crimea, Russia, May 22, 1879. She was taken to Geneva as a child, where she learned to speak the French and German languages fluently. She also showed a remarkable aptitude for mus. and became a violinist of distinction. At the age of 12 years she returned to Russia, where she made her first appearance as a violinist. It was necessary for her to study her own language, as her absence from her country had caused her to fall behind in this study, and she was entered in the St. Petersburg Con. in Odessa, where, in addition to her mus. studies, she became an apt pupil in languages. She chose a dram. course, and after grad. won the gold medal. During her school days she was a supernumerary at the Artistic, under dir. of Stanisloffsky, one of the greatest stage directors in Russia. Immediately after her grad. she became leading woman and prod. at Kostroma, a small town in Russia, with which co. she portrayed about 200 parts during her first season. The season of 1901 she appeared in stock co. in Kerson, also in Russia, and was next in a stock co. at Vilna in Poland. In the latter city she appeared as L'Aiglon, and returned thence to St. Petersburg, in which city she appeared in all prominent roles, including Zaza, Camille, Magda, Hedda Gabler, Trilby and The Second Mrs. Tanqueray. She attempted to make a prod. of The Chosen People, a Russian revolutionary play which had been prohibited by the Russian censors. With Paul Orleneff she made a prod. of this play in Berlin, which was later repeated at the Avenue, London, Jan. 21, 1905. In this play she made her first appearance in the U. S., playing the role of Lia, with Mr. Orleneff, Criterion, New York, Sept. 1, 1905. During this engagement she appeared in the Russian language in the prominent plays of her rep. At suggestion of Henry Miller she began a study of the English language, making her first appearance as Hedda Gabler under dir. of Henry Miller, Princess, New York, Nov. 13, 1906. From 1906 to 1908 she appeared exclusively in New York at the Princess and Bijou, presenting, in addition to Hedda Gabler, A Doll's House, Comtess Coquette, The Master Builder, The Comet and The Passion Flower. She opened Nazimova's 39th St., New York, as Mrs. Rita Allmers in Little Eyolf, Apr. 18, 1910, since when she has appeared in The Other Mary and as Marquise Fernande de Monclars in The Marionettes, Lyceum, New York, Dec. 5, 1911; as Mrs. Chepstow in Bella Donna, Trent, Trenton, Nov. 8, 1912, later Empire, New York, Nov. 11, 1912, and on tour, 1913. Married Charles Bryant, actor, at New York, Dec. 5, 1912. Permanent address: Empire Theatre, New York.

**NEILSON, Julia (Mrs. Fred Terry)**—Actress and Manager.

Born London, June 12, 1869; ed Wiesbaden. First appeared in an amateur performance of The Yellow Dwarf, prod. at Ascot, under the management of Lady Bancroft; made debut, after abandoning mus. for the stage, as Cynisia, with Mary Anderson in Galatea, Lyceum, London, Mar. 1888. She was specially coached for this role by the author, Sir William S. Gilbert; appeared as Galatea at Savoy, London, same year; as Ruth in Brantinghame Hall, St. James, London, 1888; with Beerbohm Tree in Captain Swift, The Red Lamp and The Merry Wives of Windsor, 1889. After touring in these plays returned to London and appeared at Haymarket in A Man's Shadow, A Village Priest, Called Back and The Ballad Monger, 1890; in The Dancing Girl, 1891; in Peril, 1892; in Hypatia, A Woman of No Importance and in The Tempter, 1893; in Once Upon a Time, 1894. After this season she severed her association with Mr. Tree and appeared at the Adelphi, London, in Shall We Forgive Her? 1894; in An Ideal Husband, Haymarket, London, 1895; in The Home Secretary, Criterion, London, 1895; toured with Lewis Waller and made her first visit to U. S. as a mem. of John Hare's co., appearing as Mrs. Ebbsmith, 1896. Her next appearance was under George Alexander in The Prisoner of Zenda, St. James, London, 1896; also during same season as Rosalind in As You Like It; appeared in The Princess and The Butterfly, 1897; in The Tree of Knowledge, 1897; in The Conquerors, 1898; in The Gypsy Earl, 1898; in King John, 1899; as Oberon in A Midsummer Night's Dream, 1900. Having married Fred Terry, a distinguished English actor, joined him in management of the Haymarket, London, 1900, and prod. Sweet Nell of Old Drury, and at Shaftesbury, London, 1903. For Sword or Song. Also prod. Sunday, Comedy, London, 1904; The Heel of Achilles, Globe, London, Matt of Merrymount and The Scarlet Pimpernel, New London, 1904-07, and at same playhouse, Dorothy o' the Hall, 1906; The Popinjay, 1908. Returned to U. S. with Fred Terry, opening as Lady Blakeney in The Scarlet Pimpernel, Knickerbocker, New York, Oct. 24, 1910, followed by Marguerite de Valois in Henry of Navarre, Knickerbocker, New York, Nov. 28, 1910, under own management. Permanent address: 90 Bedford Court Mansions, London, W. C., England.

**NESBITT, Miriam**—Actress and Entertainer.

Born Chicago, Sept. 14, 1879; ed. pub. schools of native city, subsequently Notre Dame Sem., South Bend, Ind., and Mary Sharp's Coll., Winchester, Tenn. Prof. debut made at mat. performance of The Cup of the Betrothal, Madison Square, New York, Jan. 20, 1897. She was engaged by Daniel Frohman and appeared as Monica, with James K. Hackett in The Tree of Knowledge, on his first starring tour, commencing at Lyceum, New York, Feb. 24, 1897, and on tour, 1898-99; as the "lisping girl" in At the White Horse Tavern, Wallack's, New York, 1899; with Bond Stock co., Albany, summer 1899; as Jessica Seymour in Borderside, Lyceum, New York, Apr. 30, 1900; as Laura, with Joseph Haworth in Robert of Sicily, on tour, 1900; as Lady Olivia, with Ada Rehan in Sweet Nell of Old Drury, Knickerbocker, New York, 1901; with Dean Stock co., Toledo, summer 1901; as Mary Blake, with William H. Crane in David Harum, on tour, 1901-02; as Noreen, with Chauncey Olcott in Old Limerick Town, 14th St., New York, 1902-03; as Mrs. John Smith, with Henry E. Dixey in Facing the Music, on tour, 1903; as Lucy, with Maclyn Arbuckle in The County Chairman, Wallack's, New York, Oct. 8, 1903. After this engagement she went to England and appeared on tour in A Stranger in a Strange Land, and after concluding her engagement through the provinces appeared as the Tiger Lily in Peter Pan, Duke of York's, London, Dec. 1, 1904, remaining here for a successful run. Returning to U. S., appeared as Mrs. Belmar, with Henrietta Crosman in Mary, Mary, Quite Contrary, Garrick, New York, Jan. 6, 1906; as Alice in The Embassy Ball, Daly's, New York, Mar. 5, 1906; as Eleanor in The Road to Yesterday, Herald Square, New York, Dec. 31, 1906. Concluding this engagement she went abroad, remaining two years and returning to appear as Beth Elliott in The Traveling Salesman, on tour, 1909-10; as Helen in The Seventh Daughter, Colonial, Chicago, Nov. 10, 1910. She then became associated with the Edison Stock co., New York, where she has appeared in presentation for film pictures since Jan. 1, 1911. She has won distinction for her parlor entertainments consisting of monologues, dram. readings and children's entertainments. Permanent address: Hotel Chelsea, New York.

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**NETHERSOLE, Olga (Isabel)**—Actress.

Born London, Jan. 18, 1870; ed. by private tutors in London, Holland and Germany. Having amateur experience, chose prof. career upon death of her father, making her debut with Charles Hawtrey in Harvest, Mar. 1887, with which co. she appeared on tour throughout English provinces. Her first London appearance was in The Union Jack, Adelphi, June 1888. Her later engagements included leading role in The Dean's Daughter, St. James, London, and as Lola Montez in The Silver Falls, Adelphi, London, after which she became associated with John Hare, appearing with this player at the Garrick, London, 1889-93, except for a brief tour of Australia with Charles Cartwright. During her engagement with Mr. Hare she appeared as Janet in The Profligate, and leading roles in La Tosca, A Fool's Paradise, and Diplomacy. After a brief season in The Silent Battle, Criterion, London, she assumed managerial control of the Court, London, Jan. 1894, inaugurating her season with The Transgressor. Came to U. S. under management of the late Augustin Daly, her debut being made in The Transgressor, Palmer's, New York, Oct. 15, 1894. Returning to London, succeeded Mrs. Patrick Campbell as leading woman at the Garrick, her most notable success being as Mrs. Ebbsmith in The Notorious Mrs. Ebbsmith. She later prod. and appeared in leading role, The Termagant, His Majesty's, London, 1898, and returning to U. S. appeared in title role Sapho, Wallack's, New York, 1900, later appearing there as Carmen. She prod. Sapho at Adelphi, London, 1902, and then under own dir. made prod. of The Flute of Pan, Shaftesbury, London, 1904, in which she assumed the leading role. She returned to U. S. to appear in The Labyrinth, after which made an extensive tour in plays prominent in her rep. Among her notable plays are Adrienne Lecouvreur, which she later prod. at the Sarah Bernhardt, Paris, Nov. 1907, during which engagement she appeared in The Second Mrs. Tanqueray, Camille, Magda, Sapho and Carmen. She has made altogether nine tours of U. S., during which period she prod. on tour, The Awakening, The Labyrinth, Carmen, Sapho, Denise, Frou-Frou, Romeo and Juliet, The Wife of Scarli, Camille, A Daughter of France, The Second Mrs. Tanqueray, The Enigma, I Pagliacci, The Writing on the Wall, and Mary Magdalene. Toured throughout England in The Awakening of Helena Richie, 1912-13; returned to U. S. for vaudeville tour, presenting important scenes from the plays of her rep., 1913-14. Permanent address: 5 Norfolk Street, Park Lane, W., London, England.

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**NEVIN, Arthur Finley**—Composer.

Born Edgeworth, Pa., Apr. 27, 1871. Son of the late Robert P. Nevin, ed., essayist and poet; younger brother of the late Ethelbert Nevin, composer. He began his mus. studies at home, under his father's dir. At age of eighteen became a student at the N. E. Con. of Mus., Boston, and after four years went to Berlin, where he studied composition with O. B. Boise, and piano with Karl Klindworth. His first important composition was a piano trio, written and first publicly performed in Berlin, 1895. In the following year he wrote an orchestral suite, Lorna Doone, which was performed by the Berlin Philharmonic Orch. under

Herr Dr. Muck, and which has been performed since in America by the Pittsburgh Orch. and similar organizations. From 1896 to 1905 he remained almost continuously in America. During that period he wrote a suite for orch. entitled Love Dreams, a cantata, Roland, and many songs and compositions for the piano. The years 1904 and 1905 he devoted entirely to the composition of the grand opera Poia, to the libretto of Randolph Hartley. This opera, founded upon a religious myth of the North American Indians, and musically founded upon themes gathered among the Northwestern tribes by Mr. Nevin himself, was prod. for the first time at the Royal O. H., Berlin, Apr. 23, 1910. It was the first grand opera by Americans and upon an American subject to be prod. in a court opera house in Europe. His latest work, also in collaboration with Mr. Hartley, is a grand opera entitled Twilight. Permanent address: Charlottesville, Va.

**NEVIN, George Balch**—Composer.
Born Shippenburg, Pa., Mar. 15, 1859; ed. Cumberland Valley State Normal School and Lafayette Coll. Writer of sacred songs, duets, anthems and the cantatas, The Adoration and The Crucified. Among his recent compositions are: O, Little Mother Mine; Vergiss mein nicht; The Wondrous Cross; The Wurzburg Bells (chorus for men's voices); Philomel (chorus for women's voices). Married Lillias C. Dean, of San Francisco, at Easton, Pa., Apr. 25, 1888. Mrs. Nevin has written the words for a number of his songs. Permanent address: Easton, Pa.

**NIBLO, Fred**—Actor and Entertainer.
Born York, Neb., Jan. 6, 1874; ed. pub. schools of native city. Began prof. experience as a lyceum entertainer in New York, 1894, making vaudeville debut as humorist at Keith's, Boston, June 10, 1897; appeared in vaudeville, presenting original monologue, until 1902, including an engagement of ten weeks at the Palace, London. Formed co-partnership with George M. Cohan and Jerry J. Cohan in 1902, presenting George M. Cohan, his father, mother and sister, under title of The Four Cohans, in plays throughout U. S. Continued actively as theatrical mgr., presenting The Four Cohans and others until 1904, when he became leading juvenile with Rogers Brothers in play Rogers Brothers in Paris, remaining until following season, when he returned to vaudeville, playing in every English-speaking country in the world, and returning to America, 1908, after having spent nine months in the interior of Africa, engaged in taking photographs and arranging material for lectures on foreign travel. During this trip he explored Zululand and the Victoria Nyanza and Uganda regions. Devoted season 1908-09 to lecturing on foreign travel, presenting pictures taken by himself. Returned to vaudeville with his monologue act Jan. 11, 1910, remaining on tour until Sept. 8, 1910, when he was engaged for leading role in The Fortune Hunter (Western co.), with which he appeared 1910-12. Accompanied by Josephine Cohan, his wife, began world-wide tour, summer 1912, appearing in rep. of plays prod. by Cohan & Harris in New York, Australia, 1913. Was one of the founders and the fourth pres. of The White Rats of America. Married Josephine Cohan, of the Cohan family, June 2, 1901, to whom a son was born Jan. 23, 1903. Clubs: Savage, Eccentric (London); Green Room, Lambs (New York). Permanent address: Care Cohan & Harris, 1482 Broadway, New York.

**NICHOLL, Horace Wadham**—Composer.
Born near Birmingham, Eng., Mar. 17, 1848; ed. in local schools; studied mus. and composition under father, and piano and organ under various professors; organist of various churches in England and America, 1868-90; gave classical organ recitals, also instructor in higher branches of counterpoint and compositions. Composer: Mass in E flat, 1872; Eight Characteristic Pieces (piano duet), 1885; Sonata for Piano ('cello), 1889; Hamlet—Psychic Sketch, for orch. 1889; Cloister Scene, solo and chorus, 1889; Twelve Melodic Studies (piano), 1891; Three Melodic Pieces (piano), 1899; Twelve Grand Preludes and Fugues for Organ, 1900; Six Short Preludes and Fugues, Six Symphonic Preludes and Fugues, Fantasie on Psalm CXXX., 1900; Three Offertories, 1901; Symphonie Sonata (A), 1902; Symphonic Poem, Life, and Six Symphonic Studies, 1903; Fantasie on Psalm XXIII., and many others; also four connected Oratorios; Symphonies; Symphonic Poem (Tartarus); Chamber Music (Quartettes), etc. Married Cornelia Mather, author, Trenton, N. J., July 27, 1889. Permanent address: 132 East 23rd St., New York.

**NICHOLS, George A.**—Musical Director.
Born Ft. Miller, N. Y., Jan. 1, 1872; ed. under private tutors at Boston, Mass. His mus. ed. was received under Herman Chellus, pianist, and Julius Eichberg, violinist, at Boston. He entered upon his career as a composer of popular mus., his first successful number being, I've Waited, Honey, Waited Long For You; My Drowsy Babe and other songs following in close succession. For the past twenty years has been mus. dir. of the following prods.: The Prodigal Father; Sis Hopkins; stock cos. of Wells, Dunne & Harlan; May Irwin; Nat Wills; The Talk of New York; The American Idea; followed these engagements with Lew Fields' cos., The Midnight Sons, The Jolly Bachelors, Tillie's Nightmare, The Summer Widowers, The Henpecks, The Never Homes and Weber & Fields' Jubilee, etc. Permanent address: 240 West 52nd St., New York.

**NICOSIA, Carlo**—Musical Director.
Born Patras, Greece, May 21, 1863; ed. Con. St. Pietro, Naples, and under private tutelage Ambroise Thomas, Paris; won first prize for composition, Palermo. Has won distinction as mus. dir. for principal playhouses, among them being Theatre Lyrique, Paris; also prominent playhouses at Marseilles, Brest and Nantes, France; Guad, Belgium; Athens, Greece; Cairo, Egypt, and at Constantinople, Turkey. Permanent address: Nesconsett, Suffolk co., N. Y.

**NIELSEN, Alice**—Prima Donna.
Born Nashville, Tenn., of Danish and Irish parents. At age of eight, sang Nanki Poo, in juvenile prod. of The Mikado. In Kansas City sang in choir of St. Patrick's Church, where her voice attracted general attention. She was married to Benjamin Nentwig, organist of this church; went on tour with a church choir concert co., which disbanded in St. Joseph, Mo., where she secured an engagement to sing in the Eden Musee, from which she secured funds to defray her return expenses home, which, at this time, was in San Francisco. Here she joined the Burton Stanley Opera co., making her prof. appearance as Yum Yum in The Mikado, Oakland, Cal., 1893; this was followed by an engagement with the Tivoli Opera co., San Francisco, first in small parts and shortly thereafter as prima donna. From this co. she went to The Bostonians, with which co. she made her debut as Anita in The War Time Wedding, later as Annabel in Robin Hood, 1896, following this by singing the principal role, Maid Marion, the following season, later singing Yvonne in The Serenade, Knickerbocker, New York. Her stellar debut was made in The Fortune Teller, Toronto, Sept. 14, 1898; then followed her success in The Singing Girl, Casino, New York, 1899. She went to London and there sang The Fortune Teller, 1901, where she met Henry Russell, later dir. Boston Opera co., and under his advice went to Rome to continue her vocal studies, 1902. Her debut as a grand opera singer was made as Marguerite in Faust, at the Bellini, Naples, Dec. 6, 1903; then appeared in La Traviata, San Carlo O. H., Naples, Jan. 10, 1904, which was followed by her engagement to sing at Covent Garden, London, where she first appeared as Zerlina in Don Giovanni and Suzanne in The Marriage of Figaro, May 1, 1904; appeared at Covent Garden as prima donna, singing Mimi in La Boheme with Caruso, and Gilda in Rigoletto with Maurel, Oct. 1, 1904; sang lyric roles alternating with Madame Eleanora Duse in drama, at New Waldorf, London, 1905, under dir. Henry Russell; later returning to U. S. under management of Henry Russell, under whose dir. she made her first American tour in co. with Mme. Nordica, 1906-08, making her first appearance as Maria in The Daughter of the Regiment; as lyric soprano of the San Carlo Opera co., touring U. S., 1908-09; mem. Boston Opera co., guest mem. Metropolitan Opera co., 1909-13. Made debut Metropolitan Opera co. as Mimi in La Boheme, Nov. 20, 1909. Among the successful roles in which she has appeared in Boston, New York, Chicago and other American cities, are Madama Butterfly, Mimi in La Boheme, Gilda in Rigoletto, Traviata, Don Pasquale, Marguerite in Faust, Margherita in Mefistofele, Martha, Zerlina in Don Giovanni, Suzanna in Nozze di Figaro, Lucia, etc. Seasons 1911-13 began on concert tour with Riccardo Martin, later appearing with Boston Opera co. and with Metropolitan, Chicago and Philadelphia Opera cos.; making her first appearance as Nedda, in Pagliacci, with Metropolitan Opera co., Metropolitan O. H., New York, Apr. 10, 1913. Permanent address: Boston Opera Co., Boston, Mass.

**NIXON, Samuel F.**—Theatrical Manager.
Born Fort Wayne, Ind., Oct. 13, 1848; ed. pub. schools, Fort Wayne, and Notre Dame Acad., South Bend, Ind. At time of entering theatrical career, owing to objections of mother, dropped the surname Nirdlinger, the change being authorized by state legislature. Entered theatrical business at Fort Wayne, 1871; removed to Philadelphia, 1897; pres. Nixon & Zimmerman Theatre Co., Nixon Theatre Co., Nixon Realty Co., dir. New Orleans Theatre Co., New York Theatre Co., Klaw & Erlanger Construction Co., Reis Circuit Co. Married Sarah Rosalie Straus, Philadelphia, Oct. 13, 1876. Address: Broad St. Theatre, Philadelphia, Pa.

**NOBLES, Milton**—Actor and Dramatist.
Born Almont, Lapeer Co., Mich., Sept. 28, 1847; ed. Madison, Wis. Emigrated to, and lived in, Territory of Minnesota from 1847 to 1860. Stage debut made at Leavenworth, Kan., Sept. 7, 1867, with Susan Denning, and within three years was leading man, appearing with Joseph Jefferson, Edwin Forrest, Edwin Booth, Lawrence Barrett, John E. Owens, Mrs. Lander, Mrs. Bowers and others, until he became a star himself, appearing in plays from his own pen, first The Phoenix, 1875. Author: The Phoenix, 1875; A Man of the People, 1877; Interviews, 1881; Love and Law, 1884; From Sire to Son, 1887; A Son of Thespis, 1890; For Revenue Only, 1893; Under Martial Law, Bilgeville Junction, and Why Walker Reformed, 1897; A Blue Grass Widow, 1899; The Days of '49, 1904; The Whirlwind's Harvest, 1906; Like a Thief in the Night, and Fads and Fancies, 1908; other plays: Col. Dick of Dallas, The Unwritten Law, and Love Goes on Forever. Married Dolly Woolwine, of Cincinnati, in early '80's and wrote Love and Law to introduce her as joint star. Also author: Shop Talk; Stage Fictions; Facts and Fables, etc. With his wife, as Milton and Dolly Nobles, has appeared as headline attraction in prominent vaudeville theatres throughout U. S. in sketches from

his pen. Mem. Am. Dram. Soc.; Nat. Assn. of Prod. Mgrs.; Actors Fund of Am. (trustee since its formation); Actors Order of Friendship (pres. for many years). Clubs: Players, Green Room (New York). Permanent address: 139 First Place, Brooklyn, N. Y.

**NORELLI, Jennie (Jennie Norelius)**—Prima Donna Soprano.

Born Ballmas, Sweden; ed. Univ. Upsala, Sweden. At an early age she manifested mus. talent, especially in singing, and as a girl of sixteen captured the scholarship of the Royal Con. of Mus. in Stockholm, for which fifty applicants had tried. King Oscar, of Sweden, took a personal interest in the young singer and enabled her to continue her studies in Paris under masters, including Delle Sedie and Critcos, and Italian under Moretti. Her voice was so flexible that she was able to undertake both coloratura roles as well as those usually reserved for the lyric sopranos. This provided her with a large range of operas. After grad. she appeared in opera in Paris and other French cities; she was engaged for two seasons at Covent Garden, London, making her debut as Gilda in Rigoletto, 1907. Here she alternated with Nellie Melba. After her artistic success in England and France the late Heinrich Conried engaged her for the Metropolitan Opera co., New York, the following season. Besides singing there she has appeared in opera and concert throughout U. S. Her rep. embraces the roles from Gilda to Aida, Leonore and the principal Wagnerian roles. She sings in the languages of Italy, France, Germany, Scandinavia and English. Married Dr. Ernest Barton.

**NORRIS, Homer Albert**—Musician

Born Wayne, Kennebec Co., Me., 1860; ed. Auburn, Me.; grad. in mus. N. E. Con. of Mus., Boston; in organ, piano, harmony, counterpoint and composition; studied four years in Paris under Theodore Dubois, Guilmant, Gigout and Godard. Teacher mus. composition along lines pursued in Paris Con. of Mus.; lecturer on mus. aesthetics; now organist and choir dir. St. George's Episcopal Church, New York. Author: Practical Harmony on a French Basis, 1896; The Art of Counterpoint, 1899; The Flight of the Eagle, 1905. Also about fifty songs and sacred mus. Contributor to Chicago Music, Philadelphia Etude, Musical Courier (New York) on the theory of mus. since 1890. Address: National Arts Club, Gramercy Park, New York.

**NORRIS, William (William Norris Block)**—Actor.

Born New York, June 15, 1871; ed. North Cosmopolitan and Boys' High School, San Francisco. As a boy appeared in amateur performance of Esmeralda, playing the Frenchman. His prof. debut was made in The Girl from Mexico, Standard, New York, 1893. Following this he appeared with Marie Jansen in Delmonico's at Six and Miss Dynamite. He also appeared in Nothing but Money and The Passing Regiment, later joining Gloriana. He appeared with E. M. & Joseph Holland in A Social Highwayman and A Man with a Past, 1895-96; later in The Thoroughbred. His next engagement was with Thomas Q. Seabrooke in Papa Gou Gou, then with the prod. of The Normandy Wedding, prod. Herald Square, New York. The following year he appeared in Little Miss Nobody, and then won success as the "Polite Lunatic" in The Belle of New York, Casino, New York, 1898, followed by an engagement as Panagl in A Dangerous Maid, same playhouse, 1898; as Baverstock in His Excellency the Governor, Empire, New York, 1899; as Pinchas in Children of the Ghetto, Herald Square, New York, 1900; as Peter Stuyvesant in The Burgomaster, Dearborn St., Chicago, 1900, and later prod. at Manhattan, New York; as Adonis, with Viola Allen in In the Palace of the King, Republic, New York, 1901; as King Dodo in mus. comedy under same name, Studebaker, Chicago, 1902; as Barry in A Country Girl, Daly's, New York, 1903; as Alan in Babes in Toyland, Majestic, New York, 1904; as Chambuddy Rham in The Cingalee, Daly's, New York, 1905; as the Man in the Moon in The Land of Nod, Chicago O. H., 1906; as Chope in Sir Anthony, Savoy, New York, 1907; as Partridge in Tom Jones, Astor, New York, 1908; as Bertie in Fluffy Ruffles, Criterion, New York, 1909; as Tom Harrington in My Cinderella Girl, Whitney, Chicago, 1910; as Pheophilis in Madame Sherry, on tour, 1911-12; as Mrs. Mac Miche in A Good Little Devil, Broad St., Philadelphia, Dec. 12, 1912, later Republic, New York, Jan. 8, 1913. With A. G. Delamater, under firm name Delamater & Norris, prod. Beverly, 1909, and My Cinderella Girl, 1910. Married Mabel Mordaunt, Chicago, June 1, 1910. Mem. Munn Lodge, F. & A. M., New York. Clubs: Lambs, Players, Lotos (New York). Permanent address: The Players, 16 Gramercy Park, New York.

**NORTH, Bobby (Robert North)**—Actor and Manager.

Born New York, Feb. 2, 1884; ed. pub. schools of New York. Prof. appearance on the stage with William Jerome's Comedians, 1896, afterwards mem. Bohemian Burlesquers, with which co. he remained five years. Concluding this engagement appeared in Fiddle-Dee-Dee, on tour, 1901; a season in mus. stock cos. in San Francisco and Los Angeles followed, afterwards a tour in the prominent vaudeville houses, which continued for two years. After this appeared as Nosenstein in The Merry Go Round, on tour, 1908; as Wallerstein in The Gay Hussars, on tour, 1909; as Maxie Steuer, with Charlotte Walker in Just a Wife, Belasco, New York, Feb. 1, 1910; as Mayor Gaynor in Follies of 1910, Jardin de Paris, New York, June 10, 1910; as Herman Bierheister in Hanky

Panky, Broadway, New York, Aug. 5, 1912, and on tour, 1913. Formed co-partnership with Cliff Gordon, 1907, with whom he presented successfully burlesque and mus. shows, notably, The Merry Whirl, The World of Pleasure and The Passing Parade. Married Stella Maury, New York, Mar. 31, 1910. Club: Vaudeville Comedy (New York). Permanent address: 701 Seventh Ave., New York.

**NORTH, Wilfrid (W. Northcroft)**—Actor and Stage Manager.

Born London; ed. in England, becoming citizen state of Texas, 1882. His first engagement in the East was with Lillian Lewis, 1890. For six years thereafter he played a variety of parts from character to leading business, and then joined Mrs. Fiske in Tess of the D'Urbervilles, 1896. He remained with her for four seasons, playing small parts and acting as stage mgr. Engagements followed with Julia Marlowe, Louis James, Isabel Irving, and with Etienne Girardot in Charley's Aunt, which he managed. He also managed the tour of Henry Ludlowe, the Shakespearian actor, and coached the Harvard Dramatic Club at Cambridge until he joined the New Theatre co., New York, 1909, as asst. prod. and stage mgr. He also appeared with this co. in many of its prods.; as The Policeman in The Pigeon, Little, New York, Mar. 11, 1912; as dir. with American Vitagraph Co., 1912-13. Permanent address: 204 West 79th St., New York.

**NOWAK, Adelaide**—Actress.

Born Chicago, Ill.; ed. Chicago Univ. Made her prof. debut in a small role with the late Richard Mansfield, Chicago, 1903, remaining with him until his death in 1907, during which time she gradually assumed the more important roles until she essayed leading roles. During this engagement she appeared as Solveig in Peer Gynt, Hester Prynne in The Scarlet Letter, Agnes Carew in Dr. Jekyll and Mr. Hyde, Eliante in The Misanthrope, Theresa in A Parisian Romance, Countess Fuentes in Don Carlos, Tsarevna Irina in Ivan the Terrible, Lady Farthingale in Beau Brummel and other roles of importance. After the last season with Mr. Mansfield she became leading woman of the Sherman Brown Stock co., Milwaukee; appeared with John Mason in The Witching Hour, 1907-08; as Ruth Jordan in The Great Divide, on tour, 1908; re-appeared with Sherman Brown Stock co., Milwaukee, summer 1908, and returned to her previous role of Ruth Jordan in The Great Divide, supporting Henry Miller, 1908-09; appeared as Muriel Lawrence, with Olga Nethersole in The Writing on the Wall, 1908; as Dora Fullerton in The Harvest Moon, Garrick, New York, Oct. 18, 1909; as Diane de Charance, with Mrs. Patrick Campbell in The Foolish Virgin, Knickerbocker, New York, Dec. 19, 1910. Permanent address: 19 East 57th St., New York.

# O

**OAKER, Jane (Dorothy Peper)**—Actress.

Born St. Louis, Mo.; ed. native city. Her desire to appear professionally led her to remove to New York, where she took a course at Am. Acad. of Dram. Arts, making her debut as Hermia, with Louis James and Kathryn Kidder in A Midsummer Night's Dream, on tour, 1900-01. Since that period she has appeared as Maritana, with James K. Hackett in Don Caesar's Return; as Princess Alicia in A Chance Ambassador; as leading woman Fawcett Stock co., Baltimore; as Laura Dearborn, with Wilton Lackaye in The Pit; in title role revival of Trilby to the Svengali of Mr. Lackaye, and at the head of her own stock co. at Denver, Colo. She has appeared extensively in stock cos. since this time, notably, Hunt Stock co., Chicago; William Farnum Stock co., Buffalo, and other prominent cos. of the Eastern cities. Appeared in support of George Fawcett in The Silver Girl, on tour, 1907; as Lorana De Castro in Love Among the Lions, Garrick, New York, Aug. 8, 1910, since when has been leading woman with stock cos. in Baltimore and New Orleans.

**O'DEA, James**—Dramatist and Librettist.

Born Hamilton, Can., Dec. 25, 1871; ed. at Hamilton and at Dundas, Can. Has written extensively for the stage, his pub. songs numbering more than six hundred, principally stage numbers. Wrote lyrics of The Top o' the World, The Wizard of Oz, The Little Joker, The Promoters, The Golden Horn, The Lady of the Slipper, 1912, and other mus. shows. Co-author Uncle Sam (comedy). Wrote many successful songs, notably Hiawatha, Sammy, Silver Heels and Sweetest Girl in Dixie. Has also written many books for children, notably Jingleman Jack, Daddy Longlegs, and Baby Ballads. Married Anne Caldwell, dram., at New York, 1904. Permanent address: 155 Hendrickson Ave., Rockville Center, Long Island, N. Y.

**ODIVA (Alma Beaumont)**—Aquatic Entertainer.

Born London, May 28, 1883; ed. Surrey Coll., Anerly, Eng. At age of ten gave pub. exhibition of swimming and diving at London. Afterwards appeared throughout United Kingdom as vaudeville artist, exhibiting fancy swimming and diving, presenting an unusual vaudeville act and winning great success. Came to U. S. several years ago, repeating former success and becoming an est. headline attraction. Has been highly commended for her wonderful aquatic feats. Permanent address: Care Pat Casey, 1505 Broadway, New York.

**OLCOTT, Chauncey**—Actor.
Born Buffalo, New York, July 21, 1860; ed. pub. schools of native city. His first appearance was made as a ballad singer at Acad. of Mus., Buffalo, 1880. He appeared frequently thereafter as singer, his debut as a player being made as Pablo in Petitia, Union Square, New York, Mar. 16, 1886; later appeared as Frank Hopkins in The Old Homestead, Acad. of Mus., New York, Aug. 30, 1888. In the latter role he appeared continuously until 1890. In a spec. revival of H. M. S. Pinafore he appeared as Ralph Rackstraw, Acad. of Mus., New York, May 8, 1890, and as Nanki-Poo in The Mikado, same playhouse, June 1890. After this he went to London, where he continued his mus. studies under Holland and Randegger, making his first prof. appearance in London as the Chevalier O'Flanagan in Miss Decima, Criterion, July 23, 1891. Appeared also as Gnatbrain in Blue-Ey'd Susan, Prince of Wales', London, Feb. 6, 1892, returning to U. S. to star in Mavourneen. Has since appeared almost continuously as star in romantic Irish comedies with mus., notably as Maurice Cronin in The Minstrel of Clare, 1896; as Gerald O'Carroll in Sweet Inniscarra, 1897; as Dick Ronyane in A Romance of Athlone, 1899; as Garrett O'Magh in operetta under same title, 1901; as Neil O'Brien in Old Limerick Town, 1902; in title role, Terence, 1904; in title role Edmund Burke, 1905; as Richard Temple in Eileen Asthore, 1906; in title role O'Neill of Derry, 1907; in title role Ragged Robin, 1909; as Thomas Barry in Barry of Ballymore, 1910; as Sir Brian Fitzgerald in Macushla, 1911-12; as Ivor Kelway in The Isle o' Dreams, on tour, 1912, later Grand O. H., New York, Jan. 27, 1913.

**OLDBERG, Arne**—Concert Pianist.
Born Youngstown, O., July 12, 1874; attended Englewood High School, Chicago; studied with Theodore Leschetizky and Joseph Rheinberger, Vienna and Munich. Prof. piano and composition, Northwestern Univ. since 1899. Composed works for chamber mus., including quartette, a trio, three quintets, and for orch., including two symphonies, two overtures, a theme and variations, a piano concerto, a horn concerto and also numerous piano compositions. Pres. Chicago Manuscript Soc., 1901-03. Married Mary Georgiana Sloan, of Chicago, July 2, 1900. Club: Cliff Dwellers (Chicago). Address: Music Hall, Evanston, Ill.

**O'NEILL, James**—Actor.
Born Co. Kilkenny, Ireland, Oct. 14, 1847. He was brought to America when very young, and during the Civil War sold uniforms in his brother-in-law's store in Norfolk. His desire to become an actor was fired by the war-time performances he witnessed at the local playhouse. In those days the great dram. stars traveled alone and played with stock cos. in the principal cities. It was with one of these cos. that he first appeared as an actor. This was at the National, Cincinnati, 1863. He later appeared at Ford's, Baltimore, and at the age of twenty-three years was leading man at McViker's, Chicago. He was leading man at Academy, Cleveland, under the management of John Ellser, supporting Edwin Forrest, Edwin Adams, Frank Mayo and Mrs. D. P. Bowers, 1871-72. In Chicago he supported Edwin Forrest, Edwin Booth, Charlotte Cushman, Adelaide Neilson, Barry Sullivan, and other distinguished players. Following his engagement at McVicker's he appeared as leading man at Hooley's, Chicago, thence to the Baldwin, San Francisco, season 1874-75. While at this playhouse he participated in one of the turbulent sensations of the stage. The Passion play was prod. here, and he was cast and persuaded to play the role of Christ. The country was aroused and he was imprisoned, shortly to be released, after having been fined. At this time he was engaged by Henry E. Abbey, of New York, to act the same role, but pub. protest prevented, and instead he appeared at the Union Square, New York, sharing leading roles with Charles Thorne. At this time he appeared with Kate Claxton in The Two Orphans, Clara Morris in Miss Muffin, and the principal role in The Danischeffs. His next engagement was under the management of A. M. Palmer, playing the principal role in A Celebrated Case, for two years afterwards appearing in a round of classical roles, including Richard, Hamlet, Othello, Romeo, Shylock and Virginius. He has been more closely identified with Monte Cristo than any other role in his rep. He first presented this play Nov. 12, 1883, under the management of John Stetson, at Booth's, New York, and has appeared almost continuously in this role since. His later efforts have included D'Artagnan in The Musketeers, in The Manxman, Brigadier Gerard, and Virginius; appeared as Monsignore Saracinesca, with Viola Allen in The White Sister, Daly's, New York, Sept. 27, 1909, and on tour 1909-11; as Jacob and Pharaoh in Joseph and His Brethren, Century, New York, Jan. 11, 1913. Permanent address: New London, Conn.

**O'NEILL, Nance**—Actress.
Born Oakland, Cal., 1874; ed. native city. After grad. from Snell Seminary in Cal., made prof. debut in the part of a Nun in Sarah, under management of McKee Rankin, Alcazar, San Francisco, later appearing through Cal. with McKee Rankin co. in The Danites. She then became mem. Burbank Stock co., Los Angeles, where she spent several seasons, later at Denver. Her next prof. engagement was on tour through Southern states in rep. of farces, including The Snowball and The Private Secretary. Appeared with Mr. Rankin and Mr. & Mrs. Sydney Drew in A Bachelor's Baby, Washington, D. C., 1895. Her first New York appearance was in The Long Strike, Weber & Fields', New York, Dec. 7, 1896, thereafter becoming leading woman Murray Hill, New York, under dir.

FRANK FOGARTY
THE DUBLIN MINSTREL

Mrs. Thomas Tapper, of Inst. of Mus. Art, with whom he remained until 1910, when he made his prof. debut as soloist with Volpe Symphony Orch., New York, since when he has frequently been heard with prominent orchs. in concert. Composer of piano pieces, some twenty songs, and a quintette for piano and strings.

**O'ROURKE, Eugene**—Actor.
Born New York, July 28, 1863; ed. pub. schools and St. Francis Xavier Jesuit Coll., New York. Stage debut as mem. Harrigan & Hart co. at the old Theatre Comique, then located on Broadway near Spring St. He opened as Paddy Duffy in Squatter Sovereignty, and remained with this co., appearing in all the "Mulligan Guard" series, for fifteen years; appeared in support of Minnie Palmer in My Sweetheart, Union Square, New York, 1887-88; featured as mem. of supporting co. of William H. Powers in The Ivy Leaf, on tour; co-star with Mrs. Dion Boucicault in the part formerly played by William J. Scanlan in My Geraldine, on tour, 1890; with Thomas Q. Seabrooke in The Isle of Champagne, on tour, 1892-93; starred for five seasons in The Wicklow Postman, after which he supported Della Fox in The Little Host, on tour, 1898; with the Rogers Brothers in The Rogers Brothers in Central Park, 1899; after three seasons in vaudeville appeared as Mr. Griddletop in Glittering Gloria, Daly's, New York, Feb. 15, 1904; as a Butcher, with Ida Conquest in The Money Makers, Liberty, New York, Jan. 23, 1905; with George Washington, Jr., on tour, 1906-07; as De O'Byrne, R. N., in The Dairy Maids, Criterion, New York, Aug. 26, 1907; returned to vaudeville, appearing in a sketch, Parlor A. Engaged by Lew Fields to appear as Sandy Beach in The Summer Widowers, Broadway, New York, June 4, 1910; as Thomas Haggin in The Man Higher Up, Nixon, Philadelphia, Sept. 9, 1912; as Patrick Dorgan in The Iron Door, Hyperion, New Haven, Conn., Jan. 29, 1913, and on tour, 1913. At different times appeared also with George Thatcher in Tuxedo, and replaced Dan McGuinness at the Boston, Boston, three seasons. Permanent address: 185 Franklin Place, Flushing, Long Island, N. Y.

**ORTH, Lisette Emma**—Composer.
Born Milford, N. H., July 6, 1858. Composer: Mother Goose Songs Without Words (70 easy piano compositions), 1897; A Dozen Miniatures for the Piano, 1899; Ten Pictures From Tone Land for the Piano, 1899; On the White Keys (an introduction to the piano), 1900; Sixty Songs from Mother Goose's Jubilee (an opera for children), 1900; A Dozen and Three (piano pieces); Song of the Sea Shell (opera); Four and Twenty Songs for Sleepy Time; also over 150 piano pieces, besides various songs. Married to John Orth, May 28, 1883. Address: 45 Lanark Road, Brookline, Mass.

**OSBORNE, Hubert**—Actor.
Born Kingston, Canada, June 26, 1881; ed. Royal Mil. Acad. and Queens Univ. Prof. debut as mem. Ben Greet co. as Sosia in Everyman, on tour, Feb. 24, 1905, after which appeared on tour with this co. 1905-06, appearing as Verges in Much Ado About Nothing, Old Gobbo in The Merchant of Venice, Thurio in Two Gentlemen of Verona, Sir Andrew Aguecheek in Twelfth Night, Trinculo in The Tempest, Nym in Henry V, William in As You Like It, Roderigo in Othello, Pinch in A Comedy of Errors. Next appeared as Starveling, with Annie Russell in A Midsummer Night's Dream, Astor, New York, Sept. 21, 1906; with Julia Marlowe in rep., on tour, 1908-09; appeared in vaudeville, on tour, 1909-10; as Tativillius in Mankind, Hackett, New York, Dec. 10, 1910; as Witless in Everywoman, Herald Square, New York, Feb. 27, 1911, and on tour, 1912-13. Permanent address: Actors Society, New York.

**OSGOOD, George Laurie**—Musician.
Born Chelsea, Mass., Apr. 3, 1844; A.B., Harvard Univ., 1866; after grad. studied mus. in Europe seven years, taking complete courses in compositions and singing, ending by concert tour of principal cities of Europe; followed by tour in U. S. with Theodore Thomas Orch. as tenor soloist. For eighteen years cond. Boyleston Club, Boston, a large mixed chorus. Composer of songs and choral compositions. Exponent of the old Italian school of singing. Author: Guide in the Art of Singing. Hon. mem. Harvard Chapter Phi Beta Soc. Married (1) Jeanette Farley, Apr. 15, 1868; (2) June Bright, June 29, 1891. Address: 1 Rie Bellot, Geneva, Switzerland.

**OWST, Wilberfoss George**—Musician.
Born London, England, June 13, 1861; ed. King's Coll., London, and in mus. at Stuttgart, seven years; studied law three years before studying mus. in Germany; student of Dr. Immanual Faisst, Percy Goetschius, Paul Klengel, Carl Doppler and Hermann Zumpe; composer of numerous anthems and church works, secular vocal quartets and choruses; The Message of the Winds, cantata for chorus and orch., 1907; Rossetti's White Ship, a melodrama; also several songs; mus. critic Baltimore Sun. Mem. Guild of Organists, England. Address: 340 North Charles St., Baltimore, Md.

# P

**PAGE, Nathaniel Clifford**—Composer.
Born San Francisco, Oct. 26, 1866; ed. Wright's Acad., Oakland, Cal.; spec. studies in theory, composition, orchestration, conducting. First opera prod. San Francisco, May 1889; Suite for Orchestra, prod. by Manuscript Soc., New York, 1896; composed and dir. The Moon-

light Blossom, with Mrs. Patrick Campbell and Forbes-Robertson, Prince of Wales', London, 1899; composed mus. for A Japanese Nightingale, Daly's, New York, 1903. Has composed light and serious operas, songs, incidental mus. to plays, The Cat and the Cherub, The Ghetto, orchestral works, etc. Mem. ed. staff Oliver Ditson co., 1905-09; mus. expert with Tel-electric Piano-Player Co. since Sept. 1, 1909. Married Mrs. Irma Brown Garland, of Brookline, Mass., June 5, 1907. Address: 616 West 116th St., New York.

**PANGBORN, Franklyn**—Actor.
Born Newark, N. J., Jan. 23, 1889; ed. pub. schools of native city. Began prof. career as a "super" with Mildred Holland, 1905, and has been with this actress continuously since that period, with the exception of short spec. engagements. From small parts has advanced to leading roles, appearing as Silvio in The Lily and the Prince, Uriah Heep and David Copperfield in David Copperfield, Sir Peter Teazle in The School for Scandal, Armand in Camille, Sartoris in Frou Frou, Ronald in The Power Behind the Throne, George Thompson in The Provider, Fabio in The Paradise of Lies and the Bishop in The Triumph of an Empress. In addition to these roles in the rep. of Miss Holland, has appeared with her in spec. revivals on tour and in stock during summer months. Appeared on tour as John Lenox in David Harum, 1907, and during summer 1911 appeared with Miss Holland in vaudeville; as Asher and Ranofer in Joseph and his Brethren, Century, New York, Jan. 11, 1913. Permanent address: 64 Millington Ave., Newark, N. J.

**PARKER, Dorothy (Isabel)**—Actress.
Born Sherborne Dorret, England; ed. London; daughter of Louis N. Parker, author and dram. Her first ambition was to become a portrait painter, and to that end studied art at Cope School, London, but this course was interrupted to make prof. debut as Marjolaine in Pomander Walk, Wallack's, New York, Dec. 11, 1910, a play written by her father. Her next appearance was as Tamai in Joseph and His Brethren, Century, New York, Jan. 11, 1913, also from the pen of her father. Permanent address: 3 Pembroke Road, Kensington, London, W., England.

**PARKER, George Albert**—Teacher of Music.
Born Kewanee, Ill., Sept. 21, 1856; grad. Kewanee High School; Royal Con. of Mus., Stuttgart, 1881; post-grad. student of Die Neuen Academic der Tonkunst, Berlin, 1881-82 (hon. Mus. Doc., Syracuse Univ., 1893). Instructor piano, 1882-83; prof. piano and organ since 1883; dir. dept. of mus. since 1888; acting dean Coll. Fine Arts, 1896-98; dean since 1906, Syracuse Univ. First founder Am. Guild of Organists; mem. MSS. Soc., New York; vice-pres. and mem. ex. com. N. Y. State Mus. Teachers' Assn. Married Mary D. Sims, of Syracuse, Sept. 5, 1883. Permanent address: 405 University Place, Syracuse, N. Y.

**PARKER, Horatio William**—Organist.
Born Auburndale, Mass., Sept. 15, 1863; ed. at Auburndale and in Europe; grad. Royal Music School, Munich, 1885 (hon. A.M., Yale Univ., 1892; hon. Mus. Doc., Cambridge Univ., Eng., 1902). Prof. mus., Cathedral School of St. Paul, Garden City, L. I., 1885-87; organist Holy Trinity Church, New York, 1888-93; organist Trinity Church, Boston, 1893-1901; prof. theory of mus., Yale Univ., since 1894. His Hora Novissima was performed at Chester (Eng.) Festival, July 1899, and at Festival of the Three Choirs, Worcester, Eng., Sept. 1899 (first American composition ever on one of these Festival Programs). Mem. Am. Acad. Arts and Letters. Author: (Cantatas) King Trojan, The Kobolds; (Oratorios) Hora Novissima, 1898; St. Christopher, 1898; A Wanderer's Psalm, 1900; also much other mus., sacred and secular. Awarded first prize by Metropolitan Opera co. committee, composed of Walter Damrosch, George W. Chadwick, Alfred Hertz and Martin Loeffler, for Mona (libretto by Brian Hooker), for best opera by American composer, 1911. This contest was inaugurated by Gatti-Casazza, of Metropolitan Opera co., and by this co. opera was prod., 1912. Married Anna Ploessl, of Munich, Bavaria, Aug. 9, 1886. Address: New Haven, Conn.

**PARKER, James Cutler Dunn**—Musician.
Born Boston, June 2, 1828; A.B., Harvard, 1848; A.M., 1858; Mus. Doc., Alfred Univ.; studied law, Boston, 1848-51; studied mus., Leipsic, 1851-54; organist Trinity Church, Boston, 1864-91; examiner N. E. Con. of Mus., Boston, since 1898. His principal works are: Redemption Hymn; Blind King; St. John; Life of Man (oratorio), composed for solo, chorus and orch.; also several church services. Married Maria Derby, of Andover, Mass., Sept. 6, 1859. Address: Brookline, Mass.

**PARKER, Lottie Blair (Mrs. Harry Doel Parker)**—Dramatist.
Born Oswego, N. Y.; ed. Oswego Normal School; later studied for stage under Wyzeman Marshall, Boston. Began prof. career as mem. stock co. at the Boston, Boston, later appearing on tour with Mme. Janauschek and Lawrence Barrett. Appeared for several seasons in important roles in support of prominent players, concluding career as actress in title role Hazel Kirke. Author: (Novel) Homespun, 1909; (Plays) 'Way Down East, 1897; Under Southern Skies, 1901; A War Correspondent, 1902; Lights of Home, 1903; The Redemption of David Corson (dram. from novel under same name), 1906. Has also written many one-act plays, notably White Roses, which re-

ceived hon. mention for best playlet by New York Herald. Married Harry Doel Parker, theatrical mgr., New York. Mem. Prof. Women's League. Club: Eclectic. Permanent address: Great Neck, Long Island, N. Y.

**PARKER, Louis N., F.R.A.M.; F.R. Hist. Soc.**; Officer d'Academie—Dramatist and Composer.

Born in France, Oct. 21, 1852; ed. Germany; mus. ed. Royal Acad. of Mus., London; dir. of mus. in Sherborne School, 1873-92. During that period pub. cantatas, songs, instrumental solos, etc. Settled in London as dram., 1892, and has since written plays prod. in U. S., England, Italy, France and Germany. Among plays of which he is author, part author, adapter or collaborator are: A Buried Talent; Chris; Taunton Vale; The Love Knot; Love in a Mist; Rosmersholm; The Bohemians; The Sequel; David; Gudgeons; Once Upon a Time; The Blue Boar; The Mayflower; Love-in-Idleness; Rosemary (with Murray Carson); The Man in the Street; The Spellbound Garden; Magda; Change Alley; The Vagabond King; The Happy Life; Ragged Robin; The Termagant; The Jest; Man and His Makers; The Sacrament of Judas; Captain Burchell's Luck; The Bugle Call; Cyrano de Bergerac (with Stuart Ogilvie); The Masque of War and Peace; The Swashbuckler; The Cardinal; L'Aiglon; The Heel of Achilles; The Twin Sister; The House of Burnside; The Optimist; Agatha (with Mrs. Humphrey Ward); The Monkey's Paw (with W. W. Jacobs); The Sorceress; Beauty and the Barge (with W. W. Jacobs); Everybody's Secret (with Capt. Marshall); The Creole; Harlequin; The Duel; The Lady of Dreams; Jemmy; Mr. George; Masque of Life; Last Days of St. Benet's Abbey; Illusions; Pete; Beethoven; The Lily of France; Pomander Walk; The Deliverer; Chantecler; Disraeli; The Lady of Coventry; At Versailles—1780 (later renamed The Paper Chase); Joseph and His Brethren, 1913. Also inventor and composer of modern pageants, of which he has cond. Sherborne, Warwick, Bury-St.-Edmunds, Dover, Colchester and York. Clubs: Garrick, Omar Khayyam, R. A. M. Permanent address: 3 Pembroke Road, Kensington, London, England.

**PARKHURST, Edwin R.**—Editor and Critic.

Born in England, 1848; removed to Canada, 1870. Studied violin and characteristics of Italian makers under late George Hart, violin expert; mem. staff Toronto Daily Mail, 1872; city ed. Toronto Globe, 1873; mus. and dram. ed. Toronto Daily Mail, 1876; mus. and dram. ed. Toronto Globe since 1898; mus. ed. Saturday Night (Toronto), 1898-1908; founded and ed. Musical Canada, monthly), since 1907; mus. critic at various periods for The Week, (Toronto) and Arcadia, (Montreal). Also corr. for English and American papers. Permanent address: 14 Metropolitan Apts., Toronto, Canada.

**PARKHURST, Howard Elmore**—Composer.

Born Ashland, Mass., Sept. 13, 1848; A.B., Amherst Coll., 1873. Composer of oratorio, cantata, church mus., orchestral symphonies and overture. Author: The Birds' Calendar, 1894; Songbirds and Waterfowl, 1897; How to Name the Birds, 1898; Trees, Shrubs and Vines of Northeastern U. S., 1903; A Complete System of Harmony, 1908; A Complete Method for the Modern Organ, 1911. Married Marie S. Huss, of New York, Nov. 17, 1885. Address: Englewood, N. J.

**PARSONS, Albert Ross**—Musician.

Born Sandusky, O., Sept. 16, 1847; ed. private tutors, Buffalo and New York City; later studied in Germany. Student Royal Con., Leipsic; Carl Tausig's High School of Pianoforte, Berlin; and under Theodore Kullak. Specialist in mus. pedagogy, technics and aesthetics. Composer pianoforte pieces and songs. Author: Wagner's Beethoven, 1870; Science of Pianoforte Practise; Parsifal, or The Finding of Christ through Art; New Light From the Great Pyramid. Married Alice Eva Van Ness, New York, Apr. 23, 1874. Permanent address: 109 East 14th St., New York.

**PARSONS, George**—Actor.

Born Adrian, Mich., Jan. 11, 1873; ed. Lexington, Ky. Stage career began with role Capt. Bright in A Texas Steer, on tour, 1897-98; then for four seasons in support of William Collier at the Madison Square, New York, as Richard Danton in The Man From Mexico, 1899-1900, title role in Mr. Smooth, 1900-01, Hyde Ogden in On the Quiet, 1901-03, Harrison LeRoy in The Diplomat, 1903, Smith in Would You for Five Million? on tour, 1904-05; as Bob Howe in The Fair Exchange, Liberty, New York, Dec. 4, 1905; as Jefferson Ryder in The Lion and the Mouse, Powers, Chicago, Feb. 5, 1906; as Reggie in The Daughters of Men, Astor, New York, Nov. 9, 1906; as Dave Harrigan in 50 Miles From Boston, Garrick, New York, Feb. 3, 1908; as Frank Dunne in The Narrow Path, Hackett, New York, May 31, 1909; as Lord Wyngate, with Elsie Janis in The Goddess of Liberty, Princess, Chicago, Aug. 10, 1909; as Alex Pike in The Slim Princess, Studebaker, Chicago, Sept. 14, 1910; as Blackie Daw in Get-Rich-Quick Wallingford, Olympic, Chicago, Dec. 5, 1910; as Daniel Krohman, with Geo. M. Cohan in revival 45 Minutes From Broadway, Geo. M. Cohan, New York, Mar. 14, 1912; as Robert Wallace, with Geo. M. Cohan in "Broadway" Jones, Geo. M. Cohan, New York, Sept. 23, 1912, and on tour, 1913-14. The play, Would You For Five Million? was written by Mr. Parsons and William Collier. Permanent address: Geo. M. Cohan's Theatre, New York.

**PATTERSON, Ada**—Writer.

Born Mount Joy, Pa.; ed. Franklin Acad., Franklin, Neb. Began newspaper writing as society ed. Herald,

Salt Lake City, Utah; did general reportorial work on The Call, San Francisco, subsequently promoted to spec. writer on same paper. Later was spec. writer Republic, St. Louis, where her sensational writing earned her the soubriquet of "Nellie Bly of the West." Joined staff American, New York, where she has been doing spec. and ed. work. Has been contributor to Theatre Magazine, New York, since 1902; conducted "Matinee Girl" dept. Dramatic Mirror, New York, since 1903; contributor to various mags. and periodicals since 1906. Mem. Daughters of the American Revolution. Permanent address: New York American, New York.

**PATTERSON, Joseph Medill**—Author and Dramatist.

Born Chicago, Ill., Jan. 6, 1879; ed. Groton, Mass., and Yale Univ. Has written sketches and plays for the stage as follows: (Sketches) Dope, 1909; By Products, 1910. (Plays) The Fourth Estate (in collaboration with Harriet Ford), 1909; A Little Brother of the Rich (dram. from his novel of the same name), 1909; Rebellion, 1911. Permanent address: Libertyville, Ill.

**PAUR, Emil**—Conductor.

Born in Austria, 1855; pupil of his father for violin, and Dessoff for composition; grad. Vienna Con. Appointed first violin of Vienna Imperial O. H.; court cond. at Cassel, Hanover, 1876-80; first cond. and dir. Opera and Abonnements-Konzerte, Mannheim, 1880-88; cond. of opera, Leipsic, 1888-93; cond. Boston Symphony, 1893-98; leader New York Philharmonic Soc. and cond. of the Paur Orch., Metropolitan O. H., New York, 1899-1900; guest cond. with leading concert organizations, and as solo pianist in Europe, 1901-03; cond. Pittsburgh Orch. since Nov. 1904. Married Marie Burger, pianiste, 1882. Address: Carnegie Music Hall, Pittsburgh, Pa.

**PAYNE, William Louis**—Actor.

Born Elmira, N. Y. Was for many years a leading mem. of stock cos. Has appeared in leading roles in Eben Holden, Her Majesty, An American Citizen, Ambition, David Garrick, In Mizzouri, Mr. Pickwick, Nazareth, Bird Center and Mrs. Leffingwell's Boots. Married Mrs. Leslie Carter, actress, July 13, 1906, since when he has appeared in many of her plays and has acted as her personal rep. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**PEABODY, Josephine Preston (Mrs. Lionel Marks)**—Dramatist.

Born New York, May 30, —; ed. pub. schools Boston, Mass. and Radcliffe Coll. Author: (Books) The Wayfarers, 1898; Fortune and Men's Eyes, 1900; The Singing Leaves, 1903; The Book of the Little Past, 1908. (Plays) Marlowe (prod. by Harvard Univ. students), 1905; The Wings, 1906; The Piper, 1910. The latter play was awarded first prize among 315 contestants in Stratford-on-Avon contest, and was first prod. at Memorial, Stratford-on-Avon, by F. R. Benson co., July 1910, and at the New, New York, Jan. 30, 1911. It has also been translated into German, Dutch and the Scandinavian languages. Married Lionel Marks, prof. of engineering, Harvard Univ., 1906. Permanent address: Cambridge, Mass.

**PEARSON, Molly (Mrs. Ethelbert Hales)**—Actress.

Born Edinburgh, Scotland; was removed to Australia at age of four years, where she resided for one year, then returned to native city on account of death of her father. She was ed. principally in that city, completing same in Germany, where she also studied mus. Her mother removed to London, where subject began prof. career in minor role in The Little Minister, on tour British provinces. She was a student in dram. school at this time, and shortly was elevated to role of Lady Babbie in play before mentioned. She remained one season in this role, and then went under management Sass & Nelson, with whom she appeared in Hearts Are Trumps, on tour. Her next engagement was with Nance O'Neill in rep. on tour, playing extensively from Cape Town, S. A., to Cairo, Egypt, in which city the co. closed, and she returned to London to appear with George Giddens in Are You a Mason? on tour through Australia. After an extensive tour through South Africa, appeared as Rossie in A Pharasie's Wife, Duke of York's, London, Aug. 1, 1905, subsequently as Eileen in The Chetwynd Affair, Royalty, London, Sept. 8, 1905; in The Flute of Pan, Shaftesbury, London, Nov. 10, 1905; as Cigarette in Under Two Flags, and as Little Em'ly in Daniel Peggoty, on tour, 1906. She next appeared with Olga Nethersole as Eileen in The Second Mrs. Tanqueray, Dolores in Carmen and other juvenile roles in rep., remaining from Aug. 1906, to May 1908, during which time she made her first visit to U. S., making debut as Dolores in Carmen, Alvin, Pittsburg, Nov. 10, 1906. She appeared with Miss Nethersole at the Sarah Bernhardt, Paris, beginning June 4, 1907, returning to U. S. during same season, where she appeared with this actress at Daly's, New York. Her next engagement in U. S. was as Victoria, with Tully Marshall in Mr. Crewe's Career, on tour, 1908-09. After appearing as Stasia, with Forbes-Robertson in The Passing of the Third Floor Back, in London, Aug. 10, 1909, she came to U. S., appearing in this role with Forbes-Robertson, Maxine Elliott's, New York, Oct. 4, 1909, remaining for two seasons, again returning to the U. S. to appear as Bunty Biggar in Bunty Pulls the Strings, Comedy, New York, Oct. 10, 1911, and on tour, 1912-13. Married Ethelbert Hales, actor, 1913. Permanent address: Bank House, Addlestone, Surrey, England.

**PEARSON, Virginia**—Actress.

Born Anchorage, Ky., Mar. 7, 1886; ed. Louisville (Ky.) High School. First

appearance was with Geo. M. Cohan in Little Johnny Jones, 1905, after which she abandoned mus. comedy and was next seen in The Stolen Story, New York, summer 1906; as Leila in Under Southern Skies, on tour, 1906-07; as Estrella in Arizona, on tour, 1907-08. Was mem. of Shubert Stock co., Belasco, Washington, D. C., summer 1909, and with other cos. during same season. Appeared as Carolina, with James Lackaye in A Gentleman From Mississippi, 1909-10; as Laura Chase in Children of Destiny, Savoy, New York, Feb. 21, 1910; as the Vampire, with Robert Hilliard in A Fool There Was, on tour, 1910-12; as Mamie in The Divorce Question, Whitney, Chicago, Apr. 20, 1912, and on tour, 1912-13; as Hattie King in Nearly Married, Apollo, Atlantic City, June 16, 1913, later Gaiety, New York, Sept. 5, 1913. She has also won distinction as an artist and writer, her sketches and short stories having been pub. by many of the principal American mags. She was also a teacher of elocution before adopting the stage. Married Sheldon Lewis, actor, 1911. Permanent address: Crescent Hill, Louisville, Ky.

**PECH, James**—Musician.

Born Hanover, Germany, 1839; ed. King's Grammar School, Rochester, Eng., and New Coll., Oxford, (B. A., Mus. Doc.); studied in Royal Acad. of Mus., London, afterwards in Germany; pupil of Carl Czerny, Theodor Dohler, and Adolph Henselt (piano); Friedrich Schneider, Dresden (organ, harmony and counterpoint); Ph.D., Manhattan Coll., 1892; LL.D., Coll. of St. Francis Xavier, 1881, St. John's Coll., Fordham; Fordham Univ., New York, 1901. Organist St. Thomas, Charterhouse, London, 1855; cond. at Drury Lane, London; cond. People's Philharmonic Concerts, Exeter Hall, London, 1858; joint cond. with Mr. (afterwards Sir Julius) Benedict, London Orchestral Assn.; came to U. S., 1864; mus. dir. and cond. Choral Mus., 1866; also of Sacred Harmonic Soc., New York; cond. oratorios at celebration of Beethoven Centennial, 1871, with chorus of 3,000 singers, and 339 in orch.; later cond. of opera and dram. mus. in old Acad. of Mus., New York. More recently lecturer in univs. and colleges in U. S. and Canada on aesthetics and the history, theory and practice of mus. Composer of rondos, nocturnes and fantasies for pianofortes; three preludes and fugues for organ; many Latin motetts; six Anthems in five, six and eight real parts with orchestral accompaniment. Author: (Classical translations) Ancient Classics in English Verse; Tales for the Instruction and Amusement of the Young; The Influence of Liberty on Taste in the Ages of Augustus and Louis XIV. (Poems) Lays of Love and Friendship, etc. Permanent address: Washington Heights, New York.

**PENFIELD, Smith Newell**—Organist.

Born Oberlin, O., Apr. 4, 1837; A. B. Oberlin Coll., 1858, A. M. 1861; grad. Leipsic Con. of Mus. 1869; mus. dir. New York Univ., 1883; pres. Music Teachers' Nat. Assn., 1885; New York State Mus. Teachers' Assn., 1888-90; mem. N. E. Soc. of Brooklyn, Manuscript Soc. of N. Y., Soc. of Science, Letters and Art. London. Composer: (Cantata) the Eighteenth Psalm, and much sheet mus. Has contributed articles to the Etude and other mus. journals. Married Sarah Elizabeth Hoyt, of Brimfield, Ill., Mar. 26, 1860. Address: 329 West 112th St., New York.

**PENNY, George Barlow**—Musician.

Born Haverstraw, N. Y., June 30, 1861; B. S. Cornell Univ., 1885; mus. ed. Syracuse Univ., and pupil of G. D. Wilson, Nyack, N. Y., Max Pinner, Dudley Buck, Percy Goetschius, Clarence Eddy, I. V. Flagler, New York, and teachers abroad. Taught at Girton Coll., Dalhousie Coll., Halifax, N. S., Metropolitan Coll. of Mus., New York, State Normal School, Emporia, Kan., dean of School of Fine Arts; prof. mus. composition, organ and voice, and lecturer upon history of fine arts, Univ. of Kansas, 1890-1903; same chairs, and dean School of Fine Arts, Washburn Coll., Kansas, 1903-09. Univ. organist Cornell, Univ. of Kansas; official organist City Auditorium, Topeka, Kan., 1903-07; organist and choirmaster, Grace Episcopal Church, Kansas City, 1905-09; dir. Fine Arts Inst., Kansas City, 1906-09. Dir. Rochester Con. of Mus., lecturer on mus. Univ. of Rochester; dir. Topeka Oratorio Soc. and Rochester Oratorio Soc.; composer of mus. for Episcopal church services. Lecturer upon architecture, sculpture, painting and mus. for 20 years. Has made two oriental trips, one as lecturer, also three European trips for archaeology and art purposes. Mem. Psi Upsilon. Married Beulah Ray White, Tarrytown, N. Y., Jan. 6, 1891. Address: Rochester, N. Y.

**PEPLE, Edward H.**—Dramatist.

Born Richmond, Va., Aug. 10, 1869; ed. John P. McGuire Acad., Richmond, Va., pub. schools of New York City. Removed to New York, 1895, engaging first as accountant with various firms, subsequently engaged exclusively in writing. Author: A Broken Rosary, and The Prince Chap, 1903; Semiramis, 1907; The Mallet's Masterpiece, 1908; A Night Out, 1909. Among these books The Prince Chap, The Mallet's Masterpiece and The Spitfire have been dram. and prod. Among other plays prod. being The Love Route, The Call of the Cricket, The Littlest Rebel, The Clairvoyant and The Charity Girl (book only). Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**PERABO, (John) Ernst**—Pianist and Composer.

Born Wiesbaden, Germany, Nov. 14, 1845. Removed to U. S. with parents 1852. Displayed mus. talent in early youth and through assistance of friends was sent to Europe, where he studied piano under Profs. Moscheles and E. F. Wentzel, Leipsic Con., 1858. Later studied harmony under Drs. Papperitz,

Hauptmann and Richter and composition under Carl Reinecke. Returning to U. S., resided in Boston, appearing frequently in concert of Harvard Mus. Assn., and appeared since 1866 in winter concert of this assn., also engaged in frequent mus. events under own dir. Composer of piano pieces, transcriptions, concert arrangements, etc. Permanent address: 130 Bowdoin St., Boston, Mass.

**PERKINS, (David) Walton**—Pianist and Composer.

Born Rome, N. Y., Nov. 16, 1847; ed. Milwaukee (Wis.) Acad. and Phillips Acad., Exeter, N. H. Received instruction in piano under S. B. Mills, Alfred H. Pease, Theodore Kullak and Anton Rubinstein; theory under August Mickler and Friedrich Siebmann. Founded Sherwood Mus. School, of which he was mgr. and asso. dir., 1897-1901; pres. Chicago Con. of Mus. since 1907. Married (1) Cornelia H. Richards, Chicago, June 17, 1879; (2) Gertrude Grosscup, Chicago, Feb. 20, 1895. Club: Press (Chicago). Permanent address: Auditorium Bldg., Chicago, Ill.

**PERLET, Herman**—Conductor, Composer and Pianist.

Born Erie, Pa., 1864. His father was an officer in the Union Army during the Civil War. At the close of hostilities he was taken to Washington, D. C. His first lessons on the piano were from an inconsequential teacher, it being his father's intention to have him study mus. merely as an accomplishment, as he had decided that the boy should follow the prof. of medicine. His advancement in mus. was rapid, and he became the prize pupil of Conrad Kremb. At the age of eight he made his first appearance in concert; at ten he began to compose; at twelve he occupied the position of organist in Holy Cross Church; at sixteen he was engaged as solo pianist of a small concert co., and from there began his pub. career, appearing with Marie Litta, Campanini, Remeny, Camilla, Urso, Brignoli and other prominent artists. Meeting Arthur Sullivan, he was induced to enter operatic field as cond. He began as asst. cond. of one of the D'Oyley Carte comedies, and was soon placed in charge of a co. Afterwards he filled important positions with Duff, McCaull, Marcus Mayer, Max Strakosch, Abbey, Schoeffel & Grau, The American Opera co. during Mrs. Thurber's regime, F. Ziegfeld, Jr., the Shuberts and ended his theatrical career in 1908 under the management of Henry W. Savage, with the prod. of Tom Jones. He married the prima donna, Belle Thorne, of San Francisco, in 1896 and settled in that city. In the west he has done much concert and oratorio conducting. Among his writings are sacred and secular vocal compositions and piano and orchestral works, many of which have been prod. by the Theodore Thomas Orch., of Chicago, and others. Club: Bohemian (San Francisco). Permanent address: Bohemian Club, San Francisco, Cal.

**PHELPS, George Turner**—Critic and Teacher.

Born Wyoming, Mass., Dec. 18, 1867; ed. Harvard Univ. (A.B., 1891). Received private instruction in mus. during period of school days. Has since been private teacher in mus., etc., and of architecture, sculpture, mus. in the theatre. Has delivered frequent lectures and lecture recitals. A founder of Boston Singing Club, Music Lore Club, Cambridge. Author: Parsifal, an English Text for the Score, together with a German poem, 1904. Permanent address: Burnham-Phelps Laboratory, Bristol, N. H.

**PHELPS, Pauline**—Dramatist.

Born Simsbury, Conn.; ed. private tutors. Author: (Plays) Spinster by Preference, 1908; The Vengeance, 1911; Sweet Clover (in collaboration with Marion Short), 1911; The Girl From Out Yonder; The Grand Army Man (co-author), 1911. Also author: As the Moon Rose, used as recitation. Club: Am. Dram., (New York). Permanent address: Avon, Conn.

**PHILIPP, Adolf**—Dramatist, Composer, Actor and Manager.

Born Hamburg, Germany, Jan. 29, 1867; ed. in native city. First appearance as an actor was made at the age of fourteen with a traveling co. in Germany, after having become a runaway from his home. Besides playing small parts, he was required to sell tickets. During this period he was engaged by Dir. Bertoland, of the Royal Graz, as a tenor singer. Before he was seventeen years of age he wrote his first comic opera, which was heard by Dir. Jauner of the Theatre an der Wien, and he was engaged for the Vienna playhouse. He left there to appear in Hamburg, 1888, where he was engaged by Gustav Amberg, then mgr. of the Irving Place, New York. At that playhouse he sang many roles, including Turiddu in Cavalleria Rusticana, being the first to sing that role in the U. S. He remained here until he est. his own co. at the Germania, New York, 1893. The first play here prod. was Poor Girls, Sept. 14, 1893, subsequently prod. by Charles Frohman. He was persuaded to give rep. plays at his playhouse, which he did, but without financial success. When the receipts fell as low as $26 for such plays as Schiller's Robbers and Goethe's Faust, he changed the policy of his playhouse, and himself wrote the initial piece, The Corner Grocer of Avenue A, in which he played the leading role 564 consecutive nights. He wrote and played many other successful German plays, notably The New York Brewer, which ran 600 nights; The Pawnbroker of the East Side, 160 nights; The Secrets of New York, 175 nights; The Landlady, 224 nights; New York in Wort und Bild, 450 nights; New York by Night, 350 nights, and others of a like character, being local in theme and interspersed with mus. His playhouse, located on the site of the present Wanamaker

store, was razed in 1902, and he returned to Germany to appear under the management of his brother in Berlin. He formed a co. of 100 and prod. in German, Across the Pond, which had a run of 1,365 nights. He returned to New York, 1906, and opened a small playhouse on 86th St., which he called Wintergarten, reviving his old successes. He prod. the farce, Alma, Wo Wohnst Du? 1909, and its success was undiminished 1910-11, it having, in the meantime, been translated and prod. under the title, Alma, Where Do You Live? with Charles A. Bigelow and Kitty Gordon in the cast. He organized the Adolf Philipp co. with his brother Paul Philipp, 1909, and prod. English and German plays, on tour, 1910-11. Abandoned 86th St. playhouse, 1912, opening at his own playhouse, the Adolph Philipp, 57th St., New York, as Harry Schlesinger in Auction Pinochle, Dec. 12, 1912; as Gustav Criquet I in The Midnight Girl, Sept. 1, 1913. Prepared English version in collaboration with Edward A. Paulton, of Adele, 1913. Business address: 214 West 42nd St., New York; residence, 16 Vernon Ave., Arverne, Long Island, N. Y.

**PICKELLS, Charles William—Organist.**

Born Looe, Cornwall, Eng., Oct. 4, 1874; ed. Bristol (Eng.) Grammar School; De Garmo Inst., Fishkill-on-Hudson, N. Y.; Harvard Univ. (spec. student mus.), 1904; organist and choirmaster, House of Prayer, Newark, N. J., 1895-97; St. Andrew's Episcopal Church, St. Johnsbury, Vt., 1898-1900 (also supervisor mus., city schools, St. Johnsbury); St. Mary's, Burlington, N. J., 1900-01; St. Stephen's, Boston, 1901-04; Christ Church, Elizabeth, N. J., 1904-09; inst. mus. in pub. schools, Roselle, N. J., 1905-08, and Somerville, 1906-08; supervisor of mus. pub. schools of New York since Sept., 1908; organist and choirmaster St. George's P. E. Church, Flushing, N. Y., since Nov. 1, 1909. Married Mary Hamilton Farley, of New York, Apr. 28, 1899. Address: 405 West 118th St., New York.

**PIDGEON, Edward Everett—Dramatic Editor and Critic.**

Born Charlottstown, P. E. I., Aug. 23, 1869; began newspaper career at age of fifteen, conducting his own paper following season in Brooklyn. Bus. mgr. and treas., Bijou, Brooklyn, 1897; bus. mgr. Hopkins Trans-Oceanic co., vaudeville, on tour, 1898; selected as press rep. Pan-American Exposition, 1909. After serving on staff of Brooklyn Union, Brooklyn Eagle, New York World and Morning Journal (New York), joined staff of New York Press, and upon death of Hilliary Bell became dram. ed., remaining in this capacity for five years. Became gen. rep. for Felix Isman, theatrical promoter and capitalist, embracing several playhouses and the theatrical tours of William Faversham, Raymond Hitchcock, Mabel Hite and others, also the Circle, New York, 1908-10; appointed gen. rep. for William Morris, Inc., vaudeville circuit, 1910; joined staff of Orpheum Circuit in similar capacity, remaining until 1911, when he secured controlling interest in Vanity Fair, a theatrical weekly, with himself as ed. and mgr., becoming press rep. Kinemacolor co., 1912, later joining staff of Henry W. Savage as adv. agt. 1912-13; as gen. mgr. Jardin de Danse, New York, 1913-14. Mem. Anglo-Saxon Lodge, F. & A. M.; DeWitt Chapter, R. A. M.; DeWitt Clinton Commandery, K. T.; Kismet Temple, and many clubs, including The Friars, of which he is dean, (vice-pres.), 1911-12. Permanent address: 1520 Broadway, New York.

**PIDGIN, Charles Felton—Author and Dramatist.**

Born Roxbury, Mass., Nov. 11, 1844; ed. pub. schools and English High School, Boston. From early youth he had a love for the drama. His first play was written in 1868, but was never prod. In 1873 he wrote a sketch that won success in America and England, and this was followed by a mus. piece. He studied dram. construction for three years and, in collaboration with his tutor, John C. Cowper, wrote three successful dramas, Roadside Daisies, The Great Cardinal, and Dagobert, the Faithful Soldier (the latter founded upon Sue's story of The Wandering Jew), The Electrical Doll, afterwards known as The Electrical Spark. He dram. Peck's Bad Boy, which was presented for more than twenty-six years; Tactics, presented by John E. Henshaw and May Ten Broecke for three seasons, and Wanted, A Partner, for William Mestayer. Wrote the book and lyrics for Cambyses, or The Pearl of Persia, and the libretto for the grand opera, Mercedes. Other unimportant plays were written and presented with varying success. The Courtin, a comic opera, was written by him and upon this he based his novel, Quincy Adams Sawyer, which, in dram. and book form, was a success. Has written thirteen novels, of which eight have been dram., and five presented, his latest being Sarah Bernhardt Brown, a comedy from the book of the same name. Has also written many songs. Permanent address: 43 Concord Ave., Belmont, Mass.

**PIERCE, Oliver Willard—Pianist.**

Born Hillsdale, Mich., 1869; A.B., Hillsdale Coll., 1891, A.M., 1894; student N. E. Con. of Mus., 1888-89; Konigliche Hochschule fur Musik, Berlin, 1891-92, and of Moritz Moszkowski, Berlin, 1892-93. Head pianoforte teacher, Ohio Wesleyan Univ., Con. of Mus., 1890-94; a founder Met. School of Mus., Indianapolis, 1894 (pres., 1901-07); founded and pres. Coll. of Mus. Art, Indianapolis, since 1907. Has appeared as soloist with Theodore Thomas Orch., and Cincinnati, Detroit and Indianapolis symphony orchs., etc. Mem. Indianapolis Mus. Teachers' Assn. ex-pres.); 32° Mason, Shriner, K. T. Married Grace Estelle Clarke, of San Francisco, Sept. 2, 1903. Clubs:

Columbia, University, German House. Address: 1735 North Penn St., Indianapolis, Ind.

**PILAR-MORIN, Madame**—Actress and Pantomimist.

Born in Spain; ed. in France, where her mother, after the death of her father, removed. After leaving the convent, in which she was ed., she began to study for the stage, electing to take her course at the Funambules, the con. of the "silent drama," known to Americans as "pantomime." She showed remarkable aptitude in this style of acting, and was chosen from among the entire class of 150 to play an important role in a French play, which she did with such success that within two weeks she was playing the leading role. She followed this engagement by playing in Brussels and throughout Belgium, returning to France where she was seen by Augustin Daly in her greatest success, L'Enfant Prodigue. She was commissioned to engage a French co. and come to New York, where this play was prod. at Daly's achieving a remarkable, artistic success. It is worthy of note that sixteen years after the first prod. of this play in New York it was revived at the Liberty, Sept. 9, 1910, with even greater success, the subject receiving twenty-eight curtain calls. This followed a successful presentation at Bar Harbor, and was followed during 1910-12 by an extended tour. After her first successful appearance in New York she returned to Paris to create the principal role in Une Fête a Seville, but receiving a cable from Henry E. Abbey she returned to New York and appeared under his management in a series of English speaking comedies, among them being Ma Cousine, That Man, That Overcoat, Mlle. Fifi, The Paris Model, The Clemenceau Case, Carmen, The French Maid, Little Christopher, Cora, and Mme. Butterfly. Besides these spoken plays, she appeared in about twelve "silent plays," all under the management of Abbey & Grau, A. M. Palmer, R. Aronson, David Belasco, Harrison Grey Fiske, and later under own dir. In England she played Leah Kleschna under the management of Charles Frohman. She also appeared in O'Mato San, a Japanese dream play, in London, and among others The Moonspell, My Twin Wife, and The Actress. She returned to America to accept vaudeville engagement, where she appeared for a long period, abandoning her tour to accept an engagement under the management of Mr. Fiske. She has also appeared at many social functions. She is the leading exponent of "silent acting" in this country and Europe. Permanent address: 63 West 106th St., New York.

**PINERO, Arthur Wing (Sir Arthur Pinero)**—Dramatist.

Born London, May 24, 1855; ed. private tutors. After concluding his studies he spent some time in his father's law office, but before adopting the legal prof. decided to become an actor. His first appearance was made in 1874 as gen. utility man in small parts at the Royal, Edinburgh, following this with an engagement at the Globe, London. From 1876 to 1880 he was mem. of the co. of Henry Irving at Lyceum, London. After his retirement as an actor, 1881, he began writing for the stage, his first effort being a one-act farce, £200 a Year, which, through the efforts of R. C. Carton, was prod. at the Globe, London. This was followed by Bygones, and Daisy's Escape, both utilized as curtain raisers by Mr. Irving in 1880. His more notable plays, however, many of which have been seen in U. S., are: The Magistrate, The Schoolmistress, Dandy Dick, The Hobby Horse, Sweet Lavender, The Profligate, The Weaker Sex, The Cabinet Minister, The Times, Lady Bountiful, The Amazons, The Second Mrs. Tanqueray, The Notorious Mrs. Ebbsmith, The Benefit of a Doubt, The Princess and the Butterfly, Trelawny of the Wells, and the Gay Lord Quex, 1899; Iris, 1901; Letty, 1903; A Wife Without A Smile, 1904; His House in Order, 1906; The Thunderbolt, 1908; Mid-channel, 1909; The Mind-the-Paint Girl, 1912. Hon. Fellow of the Royal Soc. of Lit.; mem. of Academic Com. Knighted by the late King Edward, 1909. Married Myra Emily Hamilton, widow of late Capt. John Angus Hamilton, of the West India Regiment. Clubs: Garrick, Beefsteak (London). Permanent address: 115a Harley St., London, W.; and Stillands, Chiddingfold, Godalming, England.

**PINTO, Effingham (Don Effingham Amore De Cordova y Pinto)**—Actor.

Born New York, June 2, 1886; ed. Plainfield (N. J.) Acad. and Yale Univ. Preparatory to dram. work took course in Acad. of Dram. Arts School, after grad. appearing as Pietro Golfanti in The Climax, Weber's, New York, Apr. 12, 1908. In this co. he remained for several seasons, appearing first on tour, then in New York, after which was in Chicago and again in New York, being especially engaged to play in London prod. of this play. After brief tour as Alfred Hardy in Baby Mine, appeared as Algie Fairfax in star cast of Diplomacy, Maxine Elliott's, New York, Sept. 13, 1910; as James Judson, with Henry Miller in The Rainbow, Liberty, New York, Mar. 11, 1912; as Dickie Carter in Cheer Up, Apollo, Atlantic City, Dec. 23, 1912, later Harris, New York, Dec. 30, 1912. Clubs: Lambs (New York); Plainfield Country (Plainfield, N. J.). Permanent address: Plainfield, N. J.

**PITOU, Augustus**—Theatrical Manager.

First prof. appearance in Edwin Booth's co., Winter Garden, New York, as the priest in Hamlet, later becoming leading man; began as mgr. with The Danisheffs; later leased and managed Grand O. H., Toronto, Can.; mgr. Fifth Ave., and Booth's, New York, for John Stetson; mgr. W. J. Scanlan, Robert

Mantell, Joseph Murphy, Rose Coghlan, Chauncey Olcott, Kathryn Kidder and others; more recently mgr. Grand O. H., New York, and various traveling cos.; collaborator on several plays and author of others. Address: 1193 Broadway, New York.

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**PIXLEY, Frank**—Dramatist.

Born Richfield, O., Nov. 21, 1867; ed. Ohio State Univ. (Ph.B., 1886); Buchtel Coll., Akron, O. (Litt.D., 1909). Prof. of history and English, Buchtel Coll., 1887-90; managing ed. Chicago Mail, 1892-99; ed.-in-chief Chicago Times-Herald, 1899-1902. Author: (Plays) The Carpetbagger, 1900; Thoughts and Things, 1912. (Mus. comedies) The Prince of Pilsen, King Dodo, The Burgomaster, The Enchanted Isle, Woodland, The Grand Mogul, Marcelle, The Gypsy. Clubs: Union League, Little Room, Press (Chicago); Lambs, Players, Am. Dram. (New York); Bohemian (San Francisco); Gamut (Los Angeles). Married Isabel MacRoy, Windsor, Ont., June 14, 1893. Permanent address: Union League Club, Chicago, Ill.

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**POLLARD, Percival**—Dramatist and Reviewer.

Born Greifswald, Pomerania, Jan. 29, 1869; ed. Eastbourne Coll., Sussex. Came to U. S., 1885. Entered journalism on St. Joseph (Mo.) News, 1891; since then in ed. and lit. work, Chicago and New York. Author: Figaro Fiction, 1892; Cape of Storms, 1895; Posters in Miniature, 1896; Dreams of To-day, 1897; The Kiss That Killed, 1898; The Imitator, 1902; Lingo Dan, 1903; Recollections of Oscar Wilde, 1906; Their Day in Court, 1909. (Plays) Nocturno, 1906, The Ambitious Mrs. Alcott, 1907 (both in collaboration with Leo Ditrichstein). Married Charlotte T. Renea, Jan. 22, 1899. Club: Baltimore Country. Address: The Mirror, St. Louis, Mo.

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Mr. Pollard died at Baltimore, Md., Dec. 18, 1912.

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**POLLOCK, Allan**—Actor.

Born London; studied at Blackheath and other schools until thirteenth year of his age, then appeared on stage as descriptive vocalist, his first engagement being in English mus. halls, 1896, after which he joined English touring cos., remaining for thirteen years in such cos. on tour throughout English provinces. Became leading man, Edward Terry, on tour, with whom he remained four years, then with Charles Cartwright and later Mrs. Patrick Campbell, with whom he made his first appearance in U. S., making stage debut as the Pastor in Magda, later appearing as Captain Ardale in The Second Mrs. Tanqueray. At conclusion of this engagement he elected to remain in U. S., appearing with Isabel Irving in Susan in Search of a Husband, after which a summer season with a stock co. at Atlanta, Ga., followed. Then appeared as Lord Tommy, with Eleanor Robson in The Dawn of a To-Morrow, Lyceum, New York, Jan. 25, 1909; as Dallas Brown in Seven Days, Astor, New York, Nov. 10, 1909, and on tour, 1910-11; as James Fessenden in What the Doctor Ordered, Astor, New York, Sept. 20, 1911; as Augustus III, with Douglas Fairbanks in Hawthorne of the U. S. A., Garrick, Philadelphia, Sept. 16, 1912, later Astor, New York, Nov. 4, 1912; as Delancey Rowe, with Laura Hope Crews in Her First Divorce, Empire, Rochester, N. Y., Apr. 18, 1913, later Comedy, New York, May 5, 1913. Permanent address: The Players, New York.

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**POLLOCK, Channing**—Author and Dramatist.

Born Washington, D. C., Mar. 4, 1880; ed. pub. schools, Omaha, Neb., Salt Lake City, Utah, and Bethel Mil. Acad., Va., also at the Polytechnic, Prague, Austria. Has contributed fiction, verse and spec. dram. articles to mags., and at various times has been dram. reviewer for Smith's, Ainslee's, The Smart Set, and Green Book; dram. critic Washington Post, reporter New York Mirror, dram. critic Washington Times, 1896-1900; press agt. Anna Held; gen. press rep. Wm. A. Brady; gen. press rep. Sam S. & Lee Shubert, 1900-06. Resigned from Shubert's 1906 and has since devoted himself to mag. work and dram. writing. Author: (Books) Behold the Man, Stage Stories, The Book of the Theatre. (Plays) A Game of Hearts, The Little Grey Lady, The Great Adventurer, Clothes (in collaboration with Avery Hopwood); Such a Little Queen, 1909; The Red Widow (in collaboration with Rennold Wolf), 1910, Has also made dram. versions of the following books: The Pit, In the Bishop's Carriage, 1905; The Secret Orchard, 1907; The Traitor (in collaboration with Thomas Dixon, Jr.), The Inner Shrine, 1910. Married Anna Marble, writer, and daughter of Edward Marble, a well known comedian, Aug. 9, 1906. Permanent address: Shoreham, Long Island, N. Y.

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**POLLOCK, Frank**—Operatic Tenor.

Born Abingdon, Ill., Nov. 11, 1878; ed. Knox Coll., Galesburg, Ill. After leaving coll. sang in church choir, oratorio and concert until 1895, when he joined The Bostonians, singing role of Robin Hood; spent six months after this in Paris, where he continued his studies. Returning to U. S. was engaged to sing the role of Guido in The Bride Elect, 1897. Following this sang in oratorio and concert, during which time Marcella Sembrich, with whom he sang, urged him to return to Paris and continue his studies, which he did under de Reszke, being engaged to sing at Opera Comique, Paris, 1900-01; afterwards sang in opera in Italy, 1902, where, as the Duke in Rigoletto, he attracted the attention of one who brought him to the notice of King Oscar of Sweden,

with the result that the following year he sang before the King at Stockholm, appearing with Mme. Aino Acte in Romeo and Juliette, Royal O. H., 1903. Became mem. of Metropolitan Opera co., New York, under management of Heinrich Conried, 1904-05; a long concert season followed, 1906-08. Appeared as Capt. de Lome in the Rose of Algeria, Herald Square, New York, Sept. 20, 1909, after which was engaged as a mem. of Manhattan Opera co., but shortly after signing this contract, Oscar Hammerstein, mgr., sold his right, title and interest in grand opera to the Metropolitan Opera co., and Mr. Pollock was then engaged to create the role of Yoris in Hans, the Flute Player, Manhattan O. H., New York, Sept. 20, 1910, and on tour, 1910-11. Sang at the London o. h., of Mr. Hammerstein, 1911-12. Returned to U. S., and assumed role Willie Petruchio Perkins in The Dove of Peace, Broadway, New York, Nov. 4, 1912; title role Robin Hood, on tour, 1912-13; as Captain Katana in all-star revival The Geisha, 44th St., New York, Mar. 27, 1913. Club: Phi Gamma Delta (New York). Permanent address: 320 Central Park West, New York.

**POOLE, Ernest**—Author and Dramatist.
Born Chicago, Ill., Jan. 23, 1880; ed. Princeton Univ. Has been actively engaged as a writer of articles and stories for mags. until 1910. Author: None So Blind, prod. Hackett, New York, Feb. 8, 1910; A Man's Friends, Chestnut St. O. H., Philadelphia, Mar. 3, 1913, later Astor, New York, Mar. 24, 1913. Permanent address: 130 West 11th St., New York.

**PORTER, F. Addison**—Teacher and Composer.
Born E. Dixmont, Me., Sept. 3, 1859; grad. N. E. Con of Mus., 1884; post-grad. study at Leipsic, Germany. Teacher of pianoforte since 1884, and in charge of normal dept. since its organization, 1892, N. E. Con. of Mus. Author of methods and compositions for piano. Address: N. E. Conservatory of Music, Boston, Mass.

**POTTER, Paul Meredith**—Dramatist.
Born Brighton, England, June 3, 1853. He was foreign ed. of New York Herald, 1876-83, London cor., 1883-84; became dram. critic 1885, and remained in this position for two years, when, in 1888, he joined the ed. staff of the Chicago Tribune. It was at this time that he began writing for the stage, his first play, The City Directory, being prod. by The Russell Comedians, May 1889. After this the following plays from his pen were prod.; The Ugly Duckling, 1890; The World's Fair, 1891; The American Minister, 1892; Sheridan, or The Maid of Bath, 1893; Our Country Cousins, 1893; The Pacific Mail, 1894; The Victorian Cross, 1894; Trilby (dram. from the Du Maurier novel), 1895; The Stag Party (a burlesque written in collaboration with E. W. Nye), 1896; The Conquerors, 1898; Under Two Flags (from novel), 1901; The Red Kloof, 1902; Notre Dame, 1903; The School Girl, 1904; Nancy Stair, 1905; Barbara's Millions, 1906; The Honor of the Family, 1907; The Queen of the Moulin Rouge, 1908; The Girl From Rector's, Arsene Lupin, 1909; The Zebra, 1911. He was resident dram. for A. M. Palmer's, New York, 1894-97, and Am. rep. at the Congress of Dram. Art, held at the Paris Exposition, 1900. Permanent address: 405 Lafayette St., New York.

**POWELL, Alma Hall, WEBSTER**—(See Webster-Powell, Alma Hall).

**POWER, Tyrone**—Actor.
Born London, May 1869; ed. Dover (Eng.) Coll. His father, Harold Power, and his grandfather of the same name, were both long and favorably known in theatrical circles in Europe. His prof. debut was made as Gibson in The Private Secretary, St. Augustine, Fla., Nov. 29, 1884. He then appeared in rep. with Mme. Janauschek, on tour, 1888-89, and as Capt. Kill Gary in The Lion and the Lamb, Bijou, New York, Aug. 10, 1889. After this joined Augustin Daly co., remaining 1890-98, and essaying such roles as Frederick in As You Like It, Brooke Twombley in The Cabinet Minister, Old Much in The Foresters, Recberg in The Transit of Leo, Antonio in Much Ado About Nothing, Poskett in The Magistrate, Celiban in The Tempest, and other roles of importance, having been assigned the roles generally played by Harry Edwards. His London debut was made as Plainleigh in The Texan Princess, June 21, 1894; joined Beerbohm Tree, appearing with that actor in rep., Haymarket, London, 1898; returning to U. S. appeared in support of Mrs. Fiske, creating role Counsellor Van Kellar in Magda, Michele in Little Italy and Marquis of Steyne in Becky Sharp, Fifth Ave., New York, 1899; starred with Edith Crane throughout Australia, 1900-02; spec. engagement with Sir Henry Irving followed, Lyceum, London, as Bassanio in The Merchant of Venice at last performances given by that distinguished actor at that playhouse. Appeared as Judas, with Mrs. Fiske in Mary of Magdala, Manhattan, New York, 1903; in title role Ulysses, Garden, New York, Sept. 14, 1903; as Charles Brandon, with Julia Marlowe in When Knighthood Was in Flower, and in title role Ingomar with same actress, on tour, 1904; as Leon Savell in Yvette, Knickerbocker, New York, May 1904; as Arkissus, with Mrs. Leslie Carter in Adrea, Belasco, New York, Jan. 11, 1905; as James D. Dexter in the Trancoso Trail, on tour, 1906; as Lonawondon in The Red Skin, Liberty, New York, 1906, as Mr. Adams in The Strength of the Weak, same playhouse, New York, 1907; as Belzebub in The Christian Pilgrim, Garrick, Philadelphia, Oct. 8, 1907; as The Drainman in The Servant in the House, Savoy, New York, Mar. 23, 1908; as Ramon in Maria Rosa, Olympic, St. Louis, 1909; as Damiel in Thais, Criterion, New York, Mar. 14, 1911. Appeared in The Servant in the House, on tour,

Melody, 1913-14. Married (1) Emma Catlin, Buffalo, Aug. 2, 1879; (2) Esther Nerney, of Mt. Vernon, N. Y., Apr. 24, 1904, from whom a divorce was granted at New Rochelle, N. Y., 1913.

**PRINCE, Adelaide (Mrs. Creston Clarke)**—Actress.

Born London, Eng.; ed. Texas, where she was early removed by her parents. Her prof. debut was made as Ethel Sorrero in A Possible Case, Portland, Me., 1888; joined Augustin Daly co. following season, playing leading roles, including Mlle. Agatha in The Great Unknown, Zellie in The Prayer, Mistress Coupler in Miss Hoyden's Husband, Lady Sneerwell in The School for Scandal, Maria in Love's Labor Lost, Celia in As You Like It, Lady Twombley in The Cabinet Minister, Mme. Lauretta in Love in Tandem, Mrs. Rackett in The Belle's Stratagem, Olivia in Twelfth Night, also roles in Little Miss Millions, She Would and She Wouldn't, The Country Girl, The Shrew, and as Hippolyte in A Midsummer Night's Dream. She was with this co., 1889-93, during which time, in addition to playing at Daly's, appeared with co. at Lyceum, London, in all the popular successes. Her London debut was made as Dolly Hollyhock in Casting the Boomerang, June 10, 1890, following this by roles which she had played in America. A notable achievement at the time of her appearance with the Daly co. was her role in L'Enfant Prodigue, the pantomime drama. While abroad the co. was sent to Paris for one week and she appeared in each of the plays prod. While mem. of the Daly co. she met Creston Clarke, an American actor, to whom she was married, 1895. After leaving this co. she played Rose Woodmere in The Prodigal Daughter, American, New York, 1893, after which, in co. with her husband, began a tour as co-star in Shakespearian and other classical dramas and comedies, appearing as Ophelia, Beatrice, Portia, Juliet, Julie de Mortemar in Richelieu, Pauline in The Lady of Lyons, Marco in The Marble Heart, Ada Ingot in David Garrick, Galatea in Pygmalion and Galatea, and others, 1893-1900. Appeared as Princess Ebole with Viola Allen in In the Palace of the King, on tour, 1901-02; as Lady Sylvia Boroiby, with Ethel Barrymore in A Country Mouse, 1903; as Pallas Athene in Ulysses, Garden, New York, Sept. 1903; as Mrs. Jack James in Glittering Gloria, Daly's, New York, Feb. 15, 1904; in The Other Girl, on tour, 1905; as Mrs. Trent, with William Gillette in Clarice, Duke of York's, London, Sept. 1905; in same role, with same star, Garrick, New York, Oct. 10, 1906; also appeared in London with Mr. Gillette in Sherlock Holmes during the last engagement of this actor in that city. Returning to America appeared as Duchess of Cluny in The Secret Orchard, Lyric, New York, Dec. 16, 1907; as Lady Wanley, with John Drew in Jack Straw, Empire, New York, Sept. 14, 1908, and on tour, 1908-09; as Odette de Versannes, with same actor in Inconstant George, Empire, New York, Sept. 21, 1909, and on tour, 1909-10; as Betty Jackson, with Blanche Bates in Nobody's Widow, Hudson, New York, Nov. 15, 1910, and on tour, 1911-12. Author of The Power that Governs, in which Creston Clarke starred. Permanent address: Delaware Water Gap, Pa.

**PROVOL (Nathan Provolsky)**—Vaudeville Entertainer.

Born Syracuse, N. Y., Mar. 13, 1882; ed. in native city. After serving six years in U. S. Army in the Philippines and elsewhere, he decided to make use of his gifts of whistling and ventriloquism. First appeared in the Philippines and won great success; returning to U. S. he entered vaudeville at the Majestic, Chicago, Dec. 27, 1891, where he was successful with his imitations of birds and animals, additional interest being given by the fact that he performs this feat while continuously smoking a cigar. Was special guard to President Roosevelt at Yellowstone Park, 1903. Permanent address: 2430 Lincoln Ave., Chicago, Ill.

**PUCCINI, Giacomo**—Composer.

Born Lucca, Italy, Dec. 27, 1858; received his first mus. instruction from Angelona, in his native city, later entering the Milan Con., where his principal instructors were Bazzini and Ponchielli. His talent attracted the notice of Queen Margherita, who granted him a pension, thus permitting him to continue his studies. His Sinfonia-Capriccio was so well received by the pub. that his instructor suggested he attempt Le Villi (book by Fontana), which was done, and first prod. at Milan, 1884, and later at La Scala, Jan. 24, 1885, where it had been elaborated to two acts. His next effort was Edgar (book by Fontana), prod. La Scala, Apr. 21, 1889. Manon Lescaut was his next opera, being prod. at Turin, Feb. 1, 1893, and at Metropolitan O. H., New York, Jan. 25, 1908, on which occasion he made his first visit to U. S. Following this he wrote La Boheme, prod. 1896; La Tosca, prod. Rome, Jan. 1900, and at Metropolitan O. H., New York, Feb. 2, 1901. Madama Butterfly (from drama by same name), was first prod. in Italy, 1904, and The Girl of the Golden West, with libretto by Zangarini and Civinini, received its premiere under the personal supervision of the composer, Metropolitan O. H., New York, Dec. 10, 1910. Before he achieved his present fame it is said that the late Verdi selected him as his successor. In addition to the operas before mentioned, he has written a symphonic caprice and some church mus. Permanent address: Torre del Lago, Italy, or Care G. Ricordi, Milan, Italy.

**PURDY, Richard Augustus**—Dramatist and Lecturer.

Born New York, Jan. 31, 1863; ed. pub. schools; sec. Hudson Trust Co. since 1908. Contributor of poems to mags.; also Shakespearian lecturer and

reader. Adapter of Galba, the Gladiator, from English translation of Salvini's play; also of William Tell, from the play of same name by Schiller and James Sheridan Knowles (prod. by Frederick Warde). Married Clara Tillow, Jersey City, Oct. 31, 1896. Mem. Am. Soc. Dram. Authors, Actors' Church Alliance. Clubs: Green Room, Friars (New York). Address: 252 West 84th St., New York.

# Q

**QUINLAN, Gertrude**—Actress.

Born Boston, Mass., ed. native city. Before her school days were over she had decided to follow the stage as a prof., and made her first appearance in the chorus of the Castle Square Opera co., Boston, 1898. After singing for six weeks with this co. she was assigned leading ingenue roles for two seasons, when she was chosen by Henry W. Savage to appear in his mus. comedies. She appeared as Annette in King Dodo. Daly's, New York, May 12, 1902; as Chiquita, in The Sultan of Sulu, Wallack's, New York, Dec. 29, 1903; as Flora Wiggins in The College Widow, Garden, New York, Sept. 20, 1904; and on tour, 1904-07. She also appeared in this role in London, where this comedy was prod. Appeared as Honour in Tom Jones, Astor, New York, Nov. 11, 1907; in title role Miss Patsy, Nazimova's 39th St., New York, Aug. 29, 1910; as Henoria Peck in The Hen-Pecks, Broadway, New York, Jan. 31, 1911, and on tour, 1911-12; in Hanky Panky, Chicago, 1912; as Geraldine O'Donnell in Top o' the Mornin', Shubert, Rochester, N. Y., Dec. 30, 1912, and on tour, 1913. With the Castle Square Opera co. she sang in New York, Philadelphia, Baltimore, Washington, Chicago, and St. Louis. She also appeared in the melodrama The Red, White and Blue. Permanent address: 108 West 45th St., New York.

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**QUINTERO, Lamar C.**—Dramatic Critic.

Born Matamoras, Mex., Sept. 7, 1863, while his father, Joseph A. Quintero, represented the Confederate Government in the capacity of confidential agt. to Mex. Became mem. staff of New Orleans Picayune, 1881, and has continued his connection since. For twenty years has written mus. and operatic criticisms, and became dram. ed. upon death of Maj. Nathaniel Burbank, who occupied the position over thirty years. Has been contributor to The Dramatic Mirror and other periodicals. Grad. from law Dept. of Tulane Univ., La., 1890; became associated with Judge John Clegg, under firm name of Clegg & Quintero, 1891. Is now member of firm of Caffery, Quintero, Gidiere & Brumby. Has been hon. Consul General of Costa Rica in New Orleans since 1883. Was appointed by President Taft delegate of the U. S. to the Fourth International Conference of American States, held at Buenos Ayres, and Special Envoy and Minister of the U. S. to the Chilean Centenary in 1910. Permanent address: The Picayune, New Orleans, La.

# R

**RABINOFF, Max**—Impresario.

Born Russia; ed. in that country and later in Chicago, to which he was removed at an early age. His first commercial experience was in the manufacture of pianos, and later became a designer of organs, for which he had undoubted ability. After entering concert field as mgr. of artists, he formed a co-partnership with Ben H. Atwell, and their first enterprise was the leasing of the Auditorium, Chicago, for concert purposes, presenting leading solo artists with a Philharmonic orch., dir. the concert tours of many well known artists at the same time. They removed to New York, 1910, and he was the principal factor in the tour of Mlle. Pavlowa and Mikail Mordkin, the famous Russian dancers. He gave season of opera in Mexico during Centennial Celebration, 1910. He is pres. of the corp. that presented on tour, 1911-12, Pavlowa and Mordkin, Imperial Russian Balalaika Orch., and the de Diaghileff Ballet. He also personally manages the affairs of other mus. artists. Married Mary La Salle, coloratura soprano. Address: Hotel Majestic, New York; business address: 145 West 45th St., New York.

**RABOCH, Wenzel Albert**—Organist and Violinist.

Born Vienna, Austria, Apr. 23, 1854; came to U. S., 1863; B.S., Coll. City of New York, 1873; course civil engineering same; M.A., Coll. of St Francis Xavier, 1878; organist St. Michael's Church, New York, 1876-81; St. Chrysostom's Chapel, Trinity Parish, New York, 1881-96; Our Lady of Mt. Carmel, Astoria, N. Y., 1897-1906; Church of St. Mary the Virgin, Anglican Catholic choir trainer and cond. since 1906; of boy choirs, quartettes, etc.; cond. first performance of The Bartered Bride (comic opera), U. S., 1894. Mem. Musical Protective Union; Aschenbroedel Verein, MSS. Soc. Composed mus. to The Eumenides of Eschylus, in Greek style, performed in various cities in U. S. and in London; also songs and instrumental numbers. Married Katherine L. Rullmann of New York, Apr. 23, 1896. Permanent address: 72 West 127th St., New York.

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**RAINS, Leon**—Opera Singer.

Born New York, Oct. 1, 1870; ed. pub' schools native city; won scholarship and studied in Nat. Con., New York, under Oscar Saenger, finishing under

Jacques Bouhy, Paris. Sang when a boy with Lawrence Barrett in Francesca di Rimini, 1882; became church and opera singer in New York; appeared in principal European cities and at Beyreuth; Royal Court singer to King of Saxony. Married Elizabeth Schimmel. Address: Dresden, Germany.

**RALPH, Julia (Mrs. M. C. Morris)**—Actress.

Born Chicago, Nov. 22, 1876; ed. in native city. First prof. appearance with Matthews & Bulger in By the Sad Sea Waves, on tour, 1899-1900; presented monologue in vaudeville, on tour, 1901; with Walker Whiteside in rep. including Hamlet, Eugene Aram, etc., 1902; as the adventuress in The Fatal Wedding, on tour, 1902-05; as Mrs. Dean, with Fay Templeton in Forty-five Minutes from Broadway, on tour, 1907-08; with Richard Carle in Mary's Lamb, on tour, 1909-10; with Laurette Taylor in The Girl in Waiting, on tour, 1910-11; as Berdina Busby, with Geo. M. Cohan in The Little Millionaire, Geo. M. Cohan, New York, Sept. 25, 1911, and on tour, 1912-13. Married M. C. Morris, 1912. Permanent address: 305 Columbus Ave., New York.

**RANDEGGER, Giuseppe Aldo**—Pianist and Composer.

Born Naples, Italy, Feb. 17, 1874; lit. ed. at home under his grandfather, distinguished educator, and later at high schools in Naples; entered Royal Con. of Mus. at age of fourteen, and two years later won scholarship, and continued until received degree of Maestro di Musica e di Pianoforte; located at Atlanta, Ga., 1893, where he taught piano four years and concertized through South; founded Atlanta Musical Club; went to England for a season and afterward for two years in Italy, when he returned to America; dean School of Mus., Hamilton Coll., Lexington, Ky., 1906-07; connected with summer mus. festivals under dir. of Tali Esen Morgan, Ocean Grove, N. J., and the Summer School of Mus. there; teaches in New York, and concertizes through U. S. Composer of songs, piano pieces, compositions for violin. Wrote The Promise of Medea, melodramatic episode in one scene, upon the libretto in English and German by Henriette (Brinker) Randegger, to whom he was married, at Cleveland, O., June 20, 1907. Studio: Steinway Hall, New York.

**RANDOLPH, Harold**—Pianist.

Born Richmond, Va., Oct. 31, 1861; ed. Richmond, Va., and Baltimore, Md.; studied mus. at Peabody Con. of Mus. Organist at R. C. Cathedral, 1885-90; organist and choirmaster Emmanuel P. E. Church, 1890-1906; dir. Peabody Con. of Mus. since 1898. Married Emma L. Gary, June 4, 1896. Address: Peabody Institute, Baltimore, Md.

**RANDOLPH, Louise (Mrs. S. C. McKnight)**—Actress.

Born at Leavenworth, Kan., where her father, Capt. Charles H. Messinger, U. S. Cav., was stationed. Her early ed. was received at pub. schools in Boston, where she made her prof. debut as a "villager" in The Belles of Haselmere, with Castle Square co., Feb. 16, 1900. She remained with this co. until Aug. of same year, when she appeared as Ottillie in At the White Horse Tavern, and then as mem. stock co. American, Chicago, 1901, this being followed by role of Mary Larkin in Lovers' Lane, McVicker's, Chicago, 1901-02, after which she returned to stock engagement in Boston, this time at Bowdoin Square, where she played during 1902, concluding season with Mordant-Humphrey Stock co., Albany, which was a stepping stone to her long engagement with the Proctor Stock co., New York. Her first season as a mem. of this co. began at Fifth Ave., New York, 1903, where she remained until she appeared as the Countess, with Joseph Hart and Carrie De Mar in Foxy Grandpa, on tour, 1903-04, returning in spring of 1904 to Proctor Stock co. for the summer season, then essaying role of Kitty Haydn in The Player Maid, on tour, 1904, concluding this engagement with Henry Woodruff in The Genius and The Model, on tour, 1904-05, subsequently creating role in Rose Valley, Grand O. H., Chicago, during same season. She then appeared with Nat C. Goodwin in rep., Bijou, New York, playing Josephine Van Dusen in The Genius, Oct. 1, 1906, and The Firefly in When We Were Twenty-one. She then returned to the Proctor co., this time as leading woman at Troy, and her success won for her a prominent part in the Harlem co. of Mr. Proctor, where she remained, 1906-07. Her next stock engagements were with the Orpheum Stock co., Chestnut St., Philadelphia, 1908, Albee Stock co., Providence, the Marlowe in Chicago and the Keith in Cleveland, 1909. She then created role Mrs. Osborne, in Her Son, Apollo, Atlantic City, Apr. 1, 1910, and after the failure of this play appeared as Elfie St. Clair, with Frances Starr in The Easiest Way, on tour, 1910-11; as Mrs. Brainard in The Only Son, Gaiety, New York, Oct. 16, 1911, and on tour, 1911-12; leading woman and art dir. The Marlowe Players, Chicago, 1912; as Kaia in The Hundredth Man, Wallack's, New York, Feb. 8, 1913; leading woman Broadway, later Poli Stock co., Springfield, Mass., summer 1913. Married S. C. McKnight, June 9, 1911. Permanent address: 513 Knickerbocker Theatre Bldg., New York.

**RAYMOND, William**—Actor.

Born Chicago, Ill., ed. in Germany and at Yale Univ. After grad. studied law in Chicago, but possessing baritone voice of excellent quality, went abroad, where he sang in concerts 1904-07, after which joined George Edwardes co. at Gaiety, London, first appearing in The Girls of Gottenburg and later Havana, 1907-08, which led to his return to U. S., where he made his first appearance as Lieut. Armand, with Fritzi Scheff in The Prima Donna, Knickerbocker, New York, Nov. 30, 1908, later as Alfred, with Lew Fields in Old Dutch, Herald Square, New York,

"McIntyre & Heath"
McINTYRE & HEATH

Nov. 22, 1909. His later appearance was as mem. Coburn Players, with whom he appeared as First Lord in As You Like It, Sylvius in same, The Squire in The Canterbury Pilgrims, Claudio in Much Ado About Nothing, Feste in Twelfth Night, and Paris in Romeo and Juliet, on tour, summer 1910, having in meanwhile joined New Theatre co., New, New York, 1910-11, appearing here as Simple in The Merry Wives of Windsor, Von Osterburg in Old Heidelberg, Sir Jasper in Nobody's Daughter, George Osborn with Marie Tempest, Vanity Fair, and as Sacristian in The Piper. Concluding this engagement appeared as Michael-the-Sword-Eater in The Piper, on tour, 1911, interrupting this engagement long enough to appear as The Pet in Amoris Victoria, done by the MacDowell Club, Dec. 18, 1911. His next engagement was as Pierre Berton, with Billie Burke in The Runaway, on tour, 1912; as Lord Farncombe, with same in The Mind-The-Paint Girl, Apollo, Atlantic City, Sept. 2, 1912, later Lyceum, New York, Sept. 9, 1912; as Charmis in spec. prod. Judith, presented privately with Madame Yorska and M. Max, Feb. 18, 1913; as Harry in Romance, Harmanus Bleecker Hall, Albany, Feb. 6, 1913, later Maxine Elliott's, New York, Feb. 10, 1913. Mem. Manhattan Players, Fairview Park, Dayton, O., summer 1912. Club: Players (New York). Permanent address: 16 Gramercy Park, New York.

**REACHE, Jeanne GERVILLE—(See Gerville-Reache, Jeanne).**

**READ, Opie**—Author.

Born Nashville, Tenn., Dec. 22, 1852; ed. Gallatin, Tenn. Began newspaper work in Franklin, Ky.; went later to Little Rock; ed. Arkansas Gazette, 1878-81; on staff Cleveland Leader, 1881-83; est. Arkansas Traveler, humorous paper, 1883, and conducted it until 1891; since then in lit. work in Chicago. Author: Len Gansett, 1888; A Kentucky Colonel, 1889; Emmett Bonlore, 1891; A Tennessee Judge, 1893; Wives of the Prophet, 1894; The Jucklins, 1895; My Young Master, and An Arkansas Planter, 1896; Bolanyo, 1897; Old Ebenezer, 1898; Waters of Caney Fork, 1899; On the Suwanee River, A Yankee from the West, In the Alamo, and Judge Elbridge, 1900; The Carpetbagger (with Frank Pixley), 1901; The Starbucks, 1902; An American in New York, Son of the Swordmaker, Old Lim Jucklin, and Turkey Egg Griffin, 1905; The Mystery of Margaret, 1907. Among books dram. and prod. are The Jucklins, The Carpetbagger, and The Starbucks. Married Ada Benham, June 30, 1881. Address: Press Club, Chicago, Ill.

**REED, Florence**—Actress.

Born Philadelphia, Pa., Jan. 10, 1883; ed. Sacre Colus Convent. Her paternal grandfather, "Pop" Reed, was long identified with the Walnut St., Philadelphia, and her father, the late Roland Reed, was well known as an American comedian. Her stage debut was made as a monologist, Fifth Ave., New York, Apr. 1901, after which she joined the Proctor Stock co. then appearing at that playhouse and remained four months. She became mem. May Irwin's co., appearing in The Widow Jones, and Madge Smith, Attorney, on tour, 1901-02, which engagement was followed by a return to the Proctor Stock co. as ingenue and subsequently leading woman, 1902-03. Her next engagement was leading woman Imperial Stock co., Providence, R. I., 1904-05; with Malcolm Williams Stock co., Worcester, Mass., and D. H. Hunt Stock co., Chicago, 1905-06, returning to Worcester the following season, where she rejoined Malcolm Williams in stock. Appeared with E. H. Sothern as Lucinda in Don Quixote, Katherine in If I Were King, and Ophelia in Hamlet, on tour, 1907-08; then as Pamela in Girls, Daly's, New York, Mar. 23, 1908. She returned to her stock work, summer 1909, appearing with Belasco Stock co., Los Angeles, but remained only a few weeks, appearing next as Anne Brown in Seven Days, Astor, New York, Nov. 10, 1909, and on tour, 1910-11; as Bettina in The Master of the House, Chicago, 1912, followed, after which she appeared as Illona Kerner, with Walker Whiteside in The Typhoon, Fulton, New York, Mar. 11, 1912; returning to her original role of Bettina in The Master of the House, 39th St., New York, Aug. 22, 1912; as Ramona in The Painted Woman, Auditorium, Baltimore, Feb. 10, 1913, later Playhouse, New York, Mar. 5, 1913; spec. engagement stock co., Morosco, Los Angeles, summer 1913.

**REEVES, Arnold (Aubrey Ruggles)**—Dramatist.

Born St. Johns, N. B., and ed. Boston and Cambridge, Mass. After a course in science at Mass. Inst. of Tech., Boston, became an est. chemist, but was obliged to forsake this prof. on account of ill health. He entered theatrical prof. in 1891, his first notable engagement being as An Actor in Good Old Times. After seasons on the road as supporting mem. of several cos. and as star on own account, attempted dram. composition, his first play being a melodrama, A Night in Chinatown. This was followed in close succession by A Daughter's Atonement, A Wife's Devotion, The Gypsy Brother, More Than Gold, The Moral Right, and A Life's Battle. In addition to a number of successful vaudeville acts, he wrote The Shepherd King, a religious drama. Permanent address: Harrington Park, N. J.

**REHAN, Ada (Ada Crehan)**—Actress.

Born Limerick, Ireland, Apr. 22, 1860; ed. Brooklyn, N. Y., to which city she was removed by parents when she was five years of age. Her two sisters—Mrs. Oliver Byron and Hattie Russell—were prominent on the stage, and the subject made her stage debut as Clara with Oliver Doud Byron in Across the Continent, Newark, N. J., 1874. The following season she became a regular mem. Mrs. John Drew's

co. at the Arch St., Philadelphia, where she assumed a number of important roles, following this by a stock engagement at Louisville, Ky., where she had the distinction of appearing as Ophelia to the Hamlet of Edwin Booth, and Virginia, with John McCullough in Virginius. Engagements followed shortly with stock cos. in Albany, N. Y., Baltimore, Md., and elsewhere, when she finally made her appearance in New York, in Thoroughbred, Wood's Museum, Apr. 26, 1875. Her most notable engagements were played under the dir. of the late Augustin Daly at his playhouse in New York, her debut under this management being made as Lu Ten Eyck in Divorce, Daly's, Sept. 30, 1879. She remained with the Daly co. until 1899, assuming roles in more than three hundred plays, including old comedies, melodramas, tragedies, farces and classical plays, among this vast rep. being the roles of Cherry Monogram in The Way We Live, Isobel in Tiote, Eva in Our First Families, Silena in Needles and Pins, Muttra in Zamina, Psyche in Cinderella at School, The Countess in Odette, Kate Verity in The Squire, Jeanne in Serge Panine, Phronie in Dollars and Sense, Flos in Casting the Boomerang, Lady Nell in Lords and Commons, Annie Austin in Love on Crutches, Agatha Poskett in The Magistrate, Nancy Brasher in Nancy & Co., Doris in After Business Hours, Una in Love in Harness, Georgiana Tidman in Dandy Dick, Valentine Osprey in The Railroad of Love, Xantippe in The Wife of Socrates, Doris in An International Match, Audrey in Samson and Delilah, Tryphena in The Golden Widow, Etna in The Great Unknown, Elvira in New Lamps for Old, Baroness Vera de Bouraneff in The Last Word, Aprilla Dymond in Love in Tandem, Maid Marion in The Foresters, Rene Primrose in Little Miss Million, the Voice of the Poet in The Heart of Ruby, Hattie in The Orient Express, Leo in The Transit of Leo, Mary Foster in The Two Escutcheons, the Countess in The Countess Gucki, Nell Yearance in Coming Events, Catherine in Madame Sans-Gene, Lady Garnett in The Great Ruby, Nell Gwynne in Sweet Nell of Old Drury, Hypolita in She Would and She Wouldn't, Peggy Thrift in The Country Girl, Sylvia in The Recruiting Officer, Grace Harkaway and Lady Gay Spanker in London Assurance, Harriet in The Jealous Wife, Lady Teazle in The School for Scandal, Miss Hoyden in Miss Hoyden's Husband, Oriana in The Inconstant, Tilburnia in A Tragedy Rehearsed (The Critic), Julia in The Hunchback, Letetia Hardy in The Belle's Stratagem, Juliana in The Honeymoon, Donna Violante in The Wonder, Bianca and Katherine in The Taming of the Shrew, Celia and Rosalind in As You Like It, Cordelia in King Lear, Desdemona in Othello, Lady Anne in Richard III., Mistress Ford in The Merry Wives of Windsor, Olivia and Viola in Twelfth Night, Ophelia in Hamlet, Prince of Wales in King Richard III., Katherine in King Henry V., Ursula and Beatrice in Much Ado About Nothing, Helena in A Midsummer Night's Dream, Prince of France in Love's Labour Lost, Julia in Two Gentlemen of Verona, Miranda in The Tempest, Portia in The Merchant of Venice, Countess of Wintersen in The Stranger, Esther Eccles in Caste, Georgette in Fernand, Hebe in Pinafore, Louise in Frou-Frou, Marie in The Marble Heart, Mary Netley in Ours, Naomi Tighe in School, Pauline in The Lady of Lyons, Queen Elizabeth in Mary Stuart. During this long period she appeared in London under the management of Mr. Daly at various playhouses, notably Toole's, where she made her London debut as Flos in Casting the Boomerang, July 19, 1884, and later appearing at the Strand, 1886, the Gaiety, 1888, the Lyceum, 1890, after which her appearances were made at Daly's, New York, where she appeared in her more extensive rep. She appeared extensively on tour through U. S., during this period, and since the death of Augustin Daly has made only a few American tours and one to London. Her more recent American tours have been in The Taming of the Shrew, The Merchant of Venice, The School for Scandal, The Country Girl, Twelfth Night, and Much Ado About Nothing. She has not appeared professionally since 1905. Permanent address: 164 West 93rd St., New York.

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**REICHER, Frank**—Actor.

Born Munich, Germany, Dec. 2, 1875; ed. Berlin and Hamburg. His father, Emmanuel Reicher, is famous as German actor and prod. His sister, Hedwig Reicher, after having won distinction on German stage in native country and New York, became well known English speaking actress. His mother was well known Wagnerian opera singer. Was prepared for stage by father, and after seven years of acting in native country, came to U. S., making debut as Engstrand in Ghosts, Carnegie Lyceum, New York, June 18, 1899. His next engagement was as Fritz, with Mrs. Fiske in Becky Sharp, on tour, 1899-1900. Appeared as Dr. Hal Boyd, with Julia Marlowe in Barbara Frietchie, on tour, 1900; as Will Somers, with Julia Marlowe in When Knighthood Was in Flower, Criterion, New York, Jan. 14, 1901; as Will Somers, with Lulu Glaser in A Madcap Princess, Knickerbocker, New York, Sept. 5, 1904. Appeared on tour with Sothern and Marlowe, 1904-08, during which time appeared in a series of revivals at Acad. of Mus., New York, and Waldorf, London, among roles assumed being Benvolio in Romeo and Juliet, Feste in Twelfth Night, First Player in Hamlet, Old Wittiken in The Sunken Bell, Herod in John the Baptist, Claudius in Hamlet, Biondello in The Taming of the Shrew. Appeared later as Count Varesi in Children of Destiny, Savoy, New York, Feb. 10, 1910; as Lord Ravensbane, with Edmund Breese in The Scarecrow, Garrick, New York, Jan. 17, 1911, later appearing in this role as a feature of

the performance, on tour, 1911; as Ferrand in The Pigeon, Little, New York, Mar. 11, 1912; appeared with Annie Russell in her revivals of old English comedies, at 39th St., New York, assuming roles Young Marlow in She Stoops to Conquer, Nov. 11, 1912, Benedick in Much Ado About Nothing, Nov. 25, 1912, Captain Jack Absolute in The Rivals, Dec. 16, 1912; as Max in The 'Affairs' of Anatol, Maxine Elliott's, New York, Jan. 20, 1913; as Gaston in The Honeymoon (spec. mat.) Lyceum, New York, Feb. 24, 1913; as Mr. Y. in Pariah (spec. mat.), 48th St., New York, Mar. 18, 1913; as Joseph, with Grace George in revival Divorcons, Playhouse, New York, Apr. 1, 1913; as Jean in Countess Julia (spec. mat.), 48th St., New York, Apr. 28, 1913. Stage dir. Henry B. Harris, 1908-12. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

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**REICHER, Hedwig**—Actress.

Born Oldenburg, Germany, June 12, 1884; ed. Berlin. Her father is Emmanuel Reicher, a noted German actor and prod., and her mother, Lena Harf, noted as leading actress Lessing, Berlin. Her brother, Frank Reicher, is also well known on American stage. Prof. debut made in The Housewife, Hamburg, Germany, where her father was prod., and here she appeared during his term of management. She was a pub. reader when she was sixteen years of age, and for four years appeared throughout Germany on the platform. She appeared under the dir. of her father, essaying leading roles in plays by Shakespeare, Hauptmann, Ibsen, Lessing, and Strindborg. She made her debut, after retirement of two seasons for study, as Nora in A Doll's House, Berlin, 1900, thereafter appearing at Leipsic. She appeared in title role Hoffmanstahl's version of Elektra at Aix-la-Chapelle, and thereafter added notably to her rep. Judith, Frou-Frou, The Fires of St. John, and Salome. She was engaged as leading woman Municipal, Frankfort, 1907, and obtaining leave of absence to visit U. S., where her brother was appearing, was engaged upon her arrival for the stock co. at Irving Place, New York, where she won distinction as leading woman, later in same capacity at New German, later renamed Plaza, New York. At these playhouses she appeared in title role Iphigenia, Adelheid in Goetz von Berlichingen, Gretchen in Faust, Klaerchen in Egmont, Portia in The Merchant of Venice, Viola in Twelfth Night, Desdemona in Othello, Nora in A Doll's House, title role in Hedda Gabler, Rebecca in Rosmersholm, Regene in Gespenster, title role in Elga, title role in Salome, title role in Elektra, Marikka in Johannisfeuer, Johanna in Glueck im Winkel, title role in Monna Vanna and title role in Sister Beatrice. Her German achievements won wide renown, and brought her to the attention of the English mgrs. Within six months she was prepared for her debut as an English-speaking artiste, making her debut under management of the late Henry B. Harris as Anna Rikanskaya in On the Eve, Hudson, New York, Oct. 4, 1909, later appearing as Paula Marsh in The Next of Kin, Hudson, New York, Dec. 27, 1909. Her next English speaking engagement was in association with The Drama Players of Chicago, with which she made her debut as Ellida Wangel in The Lady From the Sea, Lyric, New York, Nov. 6, 1911, and as Helen Thornhill in The Thunderbolt, Lyric, New York, Nov. 24, 1911. Concluding the New York engagement the co. opened in Chicago for an extensive engagement. At Lyric in this city, under dir. Chicago Theatre Soc., appeared as Flora in The Stronger, Mar. 4, 1912, as Paula in Gold, Mar. 18, 1912, as Mrs. Thornborough in June Madness, Mar. 28, 1912, appearing also in The Lady From the Sea. Her next engagement was as Mrs. Thornborough in June Madness, Fulton, New York, Sept. 25, 1912; as Miss Y in The Stronger (spec. mat.), 48th St., New York, Mar. 18, 1913. The subject has appeared extensively in spec. prods., notably at international Esperanto conventions, the honor having been accorded her of making first international prod. in Esperanto, when she appeared in this universal language as Iphigenia at international convention, Dresden, 1908. Permanent address: Hotel Belleclaire, New York.

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**REJANE, Gabrielle (Charlotte Reju)**—Actress.

Born Paris, June 6, 1857; ed. Conservatoire, Paris. First stage appearance in La Revue des Deux Mondes, Vaudeville, Paris, 1875; joined Varietes, where she created many important roles, 1882; created La Glu at the Ambigu; subsequently appeared at the Palais Royal in Ma Camarade; in Clara Soliel, Vaudeville; in Les Demoiselles Clochard and in Decore, Varietes; in Germinie Lacerteaux and Shylock, Odeon; in Madame Sans-Gene, Viviers, La Bonne Helene, Le Partage, La Douloureuse, Pamela, Zaza, Le Calice Georgette Lemeunier, Le Lys Rouge, Madame de Lavallette, La Beguin, La Robe Rouge, Sylvie, Pense Douce, La Course du Flambeau, Lysistrata, Sapho, and La Passerelle, all at Vaudeville, where she also appeared in Marquise; and at the Varietes in Ma Cousine. She appeared at the Knickerbocker, New York, in rep., 1894, and at Lyric, New York, 1910. She was married to M. Porel, proprietor of the Vaudeville, but the marriage was dissolved 1905. Permanent address: 12 Rue de Berri, Paris, France.

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**REMINGTON, Earle (Elizabeth Earle Hines-Remington)**—Vaudeville Entertainer.

Born Spencer, Ind.; ed. St. Mary's School, Knoxville, Ill., and Kemper Hall, Kenosha, Wis. During her school days she displayed histrionic ability when cast for Shylock in the school theatricals, and later as Mrs. Jarley in Mrs. Jarley's Wax Works. She was then thirteen years of age. Leaving her home she made her first regular appearance at Dowling's Hall,

Terre Haute, Ind., as a serio-comic singer under the stage name of Daisy Remington, her family name being Allison. She was successful and continued in her specialty until she married William E. Hines, when the sketch team of Hines & Remington was formed and still continues. From time to time they were engaged for legitimate prods., among them being with Dan McGuinness in Lord Tatters, with W. J. Ferguson in A Friendly Tip, also with Tony Pastor's traveling co., 1885-86. They joined the Keith Stock co., Providence, R. I., season 1887. Appeared as soubrette with Charles A. Gardner, on tour, 1887-88; as Lena in Chris and Lena, Pete Baker playing the male role, 1888-90; in The Heart of New York, on tour, 1891-92; then a return to vaudeville. Has written many sketches for her own use and for other players. Has contributed much to The New York Clipper, The Dramatic Mirror, The Morning Telegraph, including verse which has recently been collected and pub. under title, Footlight Rhymes. The team of Hines & Remington are now headliners in vaudeville, presenting original sketch, The Manicure Girl. Permanent address: Remington Cottage, Harrison, N. Y.

**RHODES, Harrison (Garfield)**—Dramatist and Author.

Born Cleveland, O., June 2, 1871; ed. Harvard Univ. (A. B., 1893). Was associated with pub. house of Stone Kimball, Chicago, and H. S. Stone & Co., Chicago, 1894-98; bus. rep. for various American mags. and pub. houses, London, 1898-1901. During residence in Chicago was asso. ed. The Chap Book, also dram. critic Chicago Tribune. Author: (Books) The Lady and the Ladder, 1906; The Adventures of Charles Edward, 1907; The Flight to Eden, 1907. (Plays) Captain Dieppe (with Anthony Hope), A Gentleman from Mississippi (with Thomas A. Wise), 1908; An Old New Yorker (with Thomas A. Wise), 1910; A Modern Marriage, Whirl of Society, 1912. Clubs: Harvard (New York); Garrick (London). Permanent address: Daytona, Fla.

**RICARD, Amy (Mrs. Lester Lonergan)**—Actress.

Born Boston, Jan. 1, 1880; ed. Denver, Colo. Her ambition to adopt a stage career prompted her to accept whatever position was offered, provided it afforded an opportunity to improve her dram. ed., consequently the first two years of her stage experience were devoted to odd bits. Her first serious debut was made with James K. Hackett as understudy to Bertha Galland in The Pride of Jennico, 1902; appeared as Tabatha Drinker, with Mary Mannering in Janice Meredith, 1903; as Vi Thompson, with same actress in The Stubbornness of Geraldine, 1904. Her first prima donna role was Contrary Mary in Babes in Toyland, Majestic, New York, 1905; appeared as Bessie Tanner in The College Widow, Garden, New York, 1906-07; as Kate in Girls, Daly's, New York, 1908. Appeared in vaudeville, presenting An Idyl of Erin, by Lester Lonergan, by whom she is assisted and to whom she is married, 1909-12, later appearing in stock prods., Hathaway's, Fall River, Mass., 1913. Permanent address: The Caledonia, 28 West 26th St., New York.

**RICE, Alice Hegan (Mrs. Cale Young Rice)**—Author and Dramatist.

Born Shelbyville, Ky.; ed. Hampton's Coll., Louisville, Ky. Her most famous story, Mrs. Wiggs of the Cabbage Patch (1901), was presented throughout U. S., Great Britain, Australia and Far East in dram. form. Lovey Mary (1903), was combined with her first novel, and the two characters—Mrs. Wiggs and Lovey Mary—form the principal characters of the play. Other books: Sandy, 1905; Captain June, 1907; Mr. Opp, 1909. The latter was dram. by Douglas Doty and was presented on tour by Tim Murphy, 1910-11. Married Cale Young Rice, poet and dram., Louisville, Dec. 1902. Permanent address: St. James Court, Louisville, Ky.

**RICE, Cale Young**—Author, Poet and Dramatist.

Born Dixon, Ky., Dec. 7, 1872; A. B. Cumberland Univ., 1893; A. B., Harvard Univ., 1895, A. M., 1896. For a short time was prof. English lit., Cumberland Univ. Author of books of poems, and the following plays: (Poetic dramas): Charles di Tocca, 1903; David, 1904; Yolanda of Cyprus, 1906; A Night in Avignon, 1907. Married Alice Caldwell Hegan, a prominent writer, Dec. 1902. Permanent address: St. James Court, Louisville, Ky.

**RICE, Edward Everett**—Composer and Manager.

Born Brighton, Mass., Dec. 21, 1848; ed. high school, Brighton. Composer of mus. of Evangeline, prod. for the first time at Niblo's Gardens, New York, July 28, 1874; composed mus. of The Corsair, Hiawatha, Seven Ages. Has managed many successful prods. and introduced many prominent actors and singers to pub. notice. Married Clara E. Rich, of Boston, Sept. 9, 1871. Address: 174 West 81st St., New York.

**RICE, Jennie Caesar (Mrs. Leon Rice)**—Accompanist.

Born Chippewa Falls, Wis. Her mus. studies began at the age of five with Gustavus Johnson, Minneapolis, and later she studied under W. H. Sherwood, Chicago. She was one of the youngest successful contestants for the Columbian Exposition medal, Chicago, 1893. Made several extended tours as concert pianiste, and accompanist with noted artists, including Leon Rice, to whom she was married, June 30, 1909. Permanent address: The Belnord, Broadway and 86th St., New York.

**RICE, Leon**—Concert Tenor.

Born St. Joseph, Mich., Feb. 14, 1880; ed. in Canada. Mus. ed. received under E. W. Schuch, Toronto, S. R. Gaines,

Detroit, and Mme. Julie Wyman, Boston. At conclusion of educational studies, engaged in business from 1898 to 1904, when he abandoned his commercial activities for a mus. career. He had held important positions as tenor soloist in Toronto, Buffalo and Detroit while studying, but on Oct. 10, 1904, made his prof. appearance on concert stage at St. Louis Exposition. During following seven years appeared in more than 2,000 recitals in U. S., Canada and England. Was engaged by Second Presbyterian Church, Houston, Tex., during 1908-09, with stipulation that his work should prove his ability to attract unusually large attendance at the church. His success won a re-engagement and he remained there seven months, at what is reputed to be highest salary paid any church singer. He spent the latter part of 1909 under the tutelage of William Shakespeare, the London teacher, returning to U. S. with his wife, who was Jennie Caesar, of Chippewa Falls, Wis., to whom he was married June 30, 1909. After extensive tour of the South he returned to New York, where he located, Apr. 1910, accepting an engagement as tenor soloist at Trinity Chapel; appears frequently in concert throughout the Eastern states. Permanent address: The Belnord, Broadway and 86th St., New York.

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**RICHARDSON, Leander**—Editor, Writer and Manager.

Born Cincinnati, O., Feb. 28, 1856; ed. pub. schools, Newark, N. J., and New York City. Ed. Dramatic News (New York), 1891-96; spec. writer The Morning Telegraph (New York), first eight years; ed. New York Inquirer; spec. writer New York Review since 1909. Author: (Plays) The Millionaire, Baby Mine, Under the City Lamps, Expiation, Olivette (co-author), The Nominee (co-author), Billee Taylor (co-author). (Novels) Lord Dunmersey, The Dark City, As Ye Sow. Dir. of publicity William A. Brady prods., 1911-12; gen. mgr. Philip Bartholomae, 1912-13. Permanent address: 1380 Broadway, New York.

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**RICHMAN, Charles J.**—Actor.

Born Chicago, Ill., 1870; ed. in native city. First prof. appearance with the late James A. Herne in Margaret Fleming, Miner's Fifth Ave., New York, Apr. 9, 1894, appearing as Gottwald in Hannele, same playhouse, New York, May 1, 1894. His next engagement was as Captain Sylvester in The New Woman, Palmer's, New York, Nov. 12, 1894, and as Dave Hardy in Esmeralda, same playhouse, New York, Jan. 3, 1895. At this playhouse appeared also as Hiram Webster in The Fatal Card, Mr. Stanford in Gossip, and other plays, after which he became mem. Augustin Daly co., with which he appeared from Jan. 28, 1896, when he made his debut as Bruno von Neuhoff in Countess Gucki, until 1899, when the co. was disbanded on account of the death of Mr. Daly. During this period he appeared at Daly's, New York, on tour, and in England, in a wide range of roles, including Orlando in As You Like It, Charles in The School for Scandal, Benedick in Much Ado About Nothing, Felix in The Wonder, Ferdinand in The Tempest, Edward Blake in Number Nine, Ford in The Merry Wives of Windsor, Paul in Coming Events, Bassanio in The Merchant of Venice, Lefevre in Madame Sans-Gene, and Prince Kassim Wadia in The Great Ruby. His next engagements were with Annie Russell, Lyceum, New York, as Wolff Kingsearl in Miss Hobbs, Sept. 7, 1899, as Prince Victor in A Royal Family, Sept. 10, 1900; appeared at Empire, New York, as Sir Daniel Carteret in Mrs. Dane's Defense, Jan. 7, 1901, as Julian Beauclerc in Diplomacy, Apr. 15, 1901, as Orlando Della Torre in The Twin Sister, Mar. 3, 1902, as John Worthington in The Importance of Being Earnest, Apr. 14, 1902, as Rev. Walter Maxwell in The Unforseen, Jan. 13, 1903; in title role Captain Barrington, Manhattan, New York, Nov. 23, 1903; as Jack Spencer in The Genius, on tour, 1904; with Ada Rehan in The Taming of the Shrew, and The School for Scandal, on tour, 1904. After several engagements with stock cos. appeared as Jack Hemingway in Gallops, Garrick, New York, Feb. 12, 1906; appeared in Rose Valley, and The Senator's Vindication, on tour, then as Kearney, with Frances Starr in The Rose of the Rancho, Belasco, New York, Nov. 27, 1906; as Burton Temple, with Blanche Bates in The Fighting Hope, Belasco-Stuyvesant, New York, Sept. 22, 1908; as Jack Randolph in The Revelers, Maxine Elliott's, New York, Sept. 7, 1909; as Malcolm Gaskell, with Mary Mannering in A Man's World, Comedy, New York, Feb. 8, 1910; as Henry Beauclerc in all-star cast revival Diplomacy, Maxine Elliott's, New York, Sept. 13, 1910; as Blake Wolford, with Annie Russell in The Impostor, Garrick, New York, Dec. 20, 1910; as Clifford Armytage in all-star cast revival The Lights o' London, Lyric, New York, May 1, 1911; as Robert Stafford in Bought and Paid For, Playhouse, New York, Sept. 26, 1911, and on tour, 1912-13. Has frequently been seen in vaudeville, presenting dram. playlets, appearing in The Fire Escape, 1912. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

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**RIDER-KELSEY, Corinne**—Prima Donna Soprano.

Born near LeRoy, N. Y., Feb. 24, 1881; ed. Oberlin Coll., Oberlin, O. She first sang in pub. at a concert in her home town when she was six years of age. After concluding studies at Oberlin, she placed herself under the tutelage of L. A. Torrens, Chicago, and Theodore J. Toedt, New York. Her prof. debut was made in The Messiah, with St. Louis Choral-Symphony Soc., 1904, with great success, since when she has won distinction in all forms of vocal work. She first appeared in Europe in 1907, and was immediately engaged for Covent Garden to sing leading soprano roles with the Royal Opera

co. She is said to be the only American singer, trained solely in this country, who has been so honored. She sang principal roles in La Boheme, Carmen, and Don Giovanni during 1908, winning high praise, and after the close of this season abandoned operatic form and has since won success in oratorio and concert, having sung with the most noted orchs. and socs. She has appeared at each of the Cincinnati Mus. Festivals since her debut. She became soloist First Church of Christ, New York, 1909. She appeared in joint concerts with Claude Cunningham, 1910-12. Permanent address: 603 West 138th St., New York.

**RIKER, Franklin Wing**—Singer and Teacher.

Born Burlington, Vt., Mar. 12, 1876; ed. pub. schools; tenor soloist leading New York churches, 1897-1903; cond. Vermont Festival Chorus, supervisor mus. pub. schools, Burlington, Vt., etc., 1903-06; mem. Conried Metropolitan Opera co., 1907; solo tenor, All Angels P. E. Church, New York. Composer of songs, anthems and piano pieces. Married Henrietta A. Scheibe, of New York, Feb. 22, 1908. Permanent address: 17 East 59th St., New York.

**RINEHART, Mary Roberts (Mrs. Stanley Marshall Rinehart)** — Dramatist and Author.

Born Pittsburgh, Pa., Aug. 12, 1876; ed. pub. and high schools of native city, and at Pittsburgh Training School for Nurses. Began writing in 1904 and has pub.: The Circular Staircase, 1908; The Man in Lower Ten, and When a Man Marries, 1909; The Window at the White Cat, 1910; Amazing Adventures of Letitia Carberry, 1911. Many short stories from her pen have been pub. in the leading mags. Her first play was The Double Life, 1906, afterwards wrote The Avenger (one-act sketch), 1909; Seven Days (in collaboration with Avery Hopwood), 1910; Cheer Up, 1912. Permanent address: 954 Beech Ave., Pittsburgh, Pa.

**RING, Frances (Mrs. Thomas Meighan)**—Actress.

Born Boston, Mass., and ed. in native city. Sister of Blanche and Julie Ring, well known profs. First prof. appearance as ingenue in Lost in Siberia, Down in Dixie, and Secret Service. After several stock engagements appeared as Anne Boleyn, with Julia Marlowe in When Knighthood Was in Flower, on tour, 1901-02; with Andrew Mack in rep., on tour, 1903; with Amelia Bingham in The Climbers, and The Frisky Mrs. Johnson, on tour, 1903; as Jenny, with Charles Richman in Captain Barrington, Manhattan, New York, Nov. 23, 1903; as Lucy Rigby, with Madyn Arbuckle in The County Chairman, on tour 1904; as Jane Witherspoon in The College Widow, on tour, 1905-06; as Sonia Stepniak in Man and His Angel, Hackett, New York, Sept. 18, 1906; as Eileen MacLane, with Arnold Daly in The Boys of Company B, Lyceum, New York, Apr. 8, 1907; as Mary, with same star in The Flag Station, Berkeley Lyceum, Nov. 26, 1907; with The Man of the Hour, on tour, 1908; as Hilda MacTavish in The Wolf, on tour, 1909; as Alice Chandler in The Dollar Mark, Wallack's, New York, Aug. 23, 1909; as Mary Heron in The Master Key, Bijou, New York, Oct. 4, 1909; in Miss Patsy, on tour, 1910; as Frances Jasper in Get-Rich-Quick Wallingford, Gaiety, New York, Sept. 19, 1910, and on tour, 1911-12; as princess of Egypt, and daughter of a king of finance, in A Love Story of the Ages, Morosco, Los Angeles, Cal., Feb. 3, 1913. Married Thomas Meighan, actor. Permanent address: 28 West 63rd St., New York.

**RITCHIE, Adele (Mrs. Chas. Nelson Bell)**—Actress.

Born Philadelphia, Pa., 1876; ed. Convent Sacred Heart, Philadelphia. First prof. engagement in a minor role in The Isle of Champagne, Miner's Fifth Ave., New York, June 5, 1893. The following season she appeared in The Algerians, American, New York, Mar. 8, 1894, and during same season as Rosamond in The Passing Show, Casino, New York, May 1, and as Princess Mirane in The Devil's Deputy, on tour, followed by Madge in The District Attorney, American, New York, Jan. 5, 1895; as Little Willie in Thrilby, a travesty on the reigning sensation, Trilby, Garrick, New York, June 13, 1895; as Ting Ling in The Mandarin, Herald Square, New York, Nov. 10, 1896; as Cleopatra, with Frank Daniels in The Wizard of the Nile, which she subsequently sang at Shaftesbury, London, Sept. 6, 1897; as Dorothy Stanley in The Runaway Girl, Casino, New York, Sept. 8, 1898; as Beatrice Jerome in Three Little Lambs, Daly's, New York, Oct. 8, 1899; as Antoinette in The Cadet Girl, Herald Square, New York, July 3, 1900; as Dora Selby, with Francis Wilson in The Toreador, Knickerbocker, New York, Jan. 6, 1902; as Mrs. Pineapple in A Chinese Honeymoon, Casino, New York, June 2, 1902; as Alice Coverdale in My Lady Polly, Daly's, New York, Jan. 8, 1904; as Gloria Grant in Glittering Gloria, Daly's, New York, Feb. 15, 1904; as Fanny Everett in Fantana, Lyric, New York, Jan. 7, 1905; as Lady Holyrood in Florodora, Broadway, New York, Apr. 3, 1905; as Violet Dare in The Social Whirl, Casino, New York, Apr. 3, 1906; as Flora Duval in Fascinating Flora, Casino, New York, May 4, 1907. Following this engagement she retired for two seasons, returning to appear in vaudeville, 1909-10; as Mignon in The Girl in the Taxi, on tour, 1910; in vaudeville, 1911; as Nancy Panturel, with Sam Bernard in All For the Ladies, Harmanus Bleecker Hall, Albany, N. Y., Nov. 16, 1912, later Lyric, New York, Dec. 30, 1912, and on tour, 1913, after which she again returned to vaudeville, 1913. Married Chas. Nelson Bell, July 12, 1913. Permanent address: Greenwich, Conn.

**ROBERTS, Florence (Mrs. Lewis Morrison)**—Actress.

Born New York, Feb. 14, 1871; ed. San Francisco, to which city she was removed by her parents at age of four

years. First prof. appearance as "super" in Arrah-Na-Pogue, Baldwin, San Francisco, 1888. She remained a mem. of this co. two years, appearing in various roles, which engagement was followed by her appearance in Clito, after which she became mem. stock co. at the California, San Francisco, then managed by Al Hayman and Lewis Morrison. Concluding this season she appeared on tour with Mr. Morrison, to whom she was married, 1892, subsequently appearing with him as leading woman in extensive rep. She joined the Alcazar Stock co., San Francisco, 1898, later in season appearing with Mr. Morrison on tour, being supported by this co., in which she appeared as Marguerite in Faust, Ophelia in Hamlet, Juliet in Romeo and Juliet, Portia in The Merchant of Venice, Isabel in East Lynne, Parthenia in Ingomar, Marguerite in Camille and in La Tosca, The Master of Ceremonies, Frederick the Great and Yorick's Love. She was placed at the head of her own co. by Mr. Morrison, and for five years appeared extensively on tour, appearing in addition to the plays above mentioned in Zaza, Sapho, Magda, Tess of the D'Urbervilles, La Gioconda, as Lady Ursula in The Adventures of Lady Ursula, as Peggy in The Country Mouse, as Marta in Marta of the Lowlands, as Nell Gwynne in play by that name, and the title roles in The Unwelcome Mrs. Hatch, and The Frisky Mrs. Johnson. Her next appearance was in the title role Ann Lamont, Salt Lake City, Jan. 3, 1905; as Pauline Darcy in The Strength of the Weak, Liberty, New York, Apr. 17, 1906; in title role Maria Rosa, on tour, 1906; as Body in The Struggle Everlasting, Hackett, New York, Sept. 26, 1907; starring in Zira, and Sham, on tour, 1907; appeared in The Transformation and in Gloria, on tour, 1909; as Mrs. Ralston in all-star cast revival of Jim the Penman, Lyric, New York, May 10, 1910; as Countess Zicka in all-star cast revival Diplomacy, Maxine Elliott's, New York, Sept. 17, 1910; appeared in vaudeville, presenting dram. playlet, The Miracle, 1911-12; The Woman Intervenes, 1912-13. Has appeared as joint star with Theodore Roberts and Thurlow Bergen in various stock cos., San Francisco, summer 1911. Lewis Morrison, her husband, died 1906. Permanent address: Morrison Manor, Peekskill, N. Y., and Nepperhan Heights, Yonkers, N. Y.

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**ROBERTS, R. A.**—Actor.

Born Liverpool, Eng., 1870; ed. Liverpool Coll. Early career as clerk in Liverpool, appearing from age fifteen to twenty as mem. local stock cos. During this period appeared at Rotunda, Liverpool, and with Andrew Melville, H. C. Arnold, John Dewhurst, etc. Also appeared as drawing room entertainer, subsequently with Maskelyne & Cook at Egyptian Hall, London, and at various mus. halls. First and most noted prod. Dick Turpin, protean sketch, 1903, which was later prod. London Coliseum, 1905, and through U. S. in vaudeville, 1905 and 1912. His next protean sketch was Ringing the Changes, 1906, with which he appeared several seasons. Is an author and composer of note. Permanent address: Green Room Club, London, England.

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**ROBERTSON, Donald**—Actor and Manager.

Born Edinburgh, Scotland, Dec. 12, 1860; ed. George Watson's Coll. Inst., Edinburgh, and Poly. Inst., Brooklyn, N. Y. Removed to U. S., 1873, entering theatrical prof. 1879. Has appeared extensively on tour as dir. Donald Robertson Players; made Fullerton Hall, of Art Inst., Chicago, prod. center on invitation Board of Dir., Art Inst. Has made notable prods. in Chicago under dir. Art Inst., and later with The Drama Players. Appeared as Beethoven, in play of same name, New, New York, 1910; appeared in plays prod. by The Drama Players, Lyric, New York, on tour, and Chicago, 1911-12. Author: Rhymes, 1884; Impressions in Rhyme, 1896; Beauty's Lady and Other Poems, 1910. Club: Cliff Dwellers (Chicago). Permanent address: 3339 North Hamilton Ave., Chicago, Ill.

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**ROBERTSON, Johnston FORBES (See Forbes-Robertson, Johnston).**

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**ROBERTSON, Peter**—Dramatist and Critic.

Born Vale of Leven, Scotland, Apr. 5, 1847; ed. in Glasgow. First entered commercial pursuits, traveling in Japan and U. S., finally locating in San Francisco, where he began writing dram. criticism, 1875; dram. and mus. ed. San Francisco Chronicle, 1881-1906; wrote libretti two comic operas, Pyramus and Thisbe (mus. by Oscar Wilde), 1879. His Majesty (mus. by H. J. Stewart), 1893. Author: Bunders, 1875; The Seedy Gentleman, 1902; Great Actors in Old San Francisco (mag. series), 1908. Also wrote several plays. Club: Bohemian (pres. 1880-90). Permanent address: Bohemian Club, San Francisco, Cal.

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**ROBINSON, David**—Manager.

Born Brooklyn, Apr. 1, 1868; ed. at pub. schools of that city. Began theatrical experience at Park, Brooklyn, then under management of late Col. W. E. Sinn, 1883, being promoted to various positions until he was treas. Assumed position as rep. Heinrich Conried's Opera co., on tour, 1890; thereafter served in bus. dept. under Charles Frohman, Gustav Frohman and other mgrs. Joined bus. staff of Percy G. Williams, 1898, and managed Colonial and Alhambra, New York, under Mr. Williams, until 1912. Opened New Brighton, situated at Brighton Beach, and cond. same seasons 1909-10, 1910-11, 1911-12, 1912-13. Permanent address: 131 Cathedral Parkway, New York.

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Mr. Robinson died at New York, Jan. 24, 1913.

**ROBSON, May (Mrs. A. H. Brown)**—Actress.

Born Australia; ed. Paris, London and Brussels. Her family name was Robison, but a typographical error gave her the name by which she has long been known to the American stage. Her father was an officer in the British Navy, and the daughter, before concluding her ed., eloped with a youth and came to U. S., locating near Fort Worth, Tex. She removed to New York and sought a prof. engagement, making her first appearance, without preliminary experience, as Tilly in A Hoop of Gold, Park, Brooklyn, 1884. In this role she appeared for some time, after which appeared at Madison Square, New York, as Susan in Called Back, Constance Gray in Our Society, Mrs. Chapstone in Jim the Penman, Veneranda in A Foregone Conclusion, Llaynd in Elaine, and Alice Bellair in Partners, 1886-88. After engagement as Mrs. Leyburn in Robert Elsmere, Union Square, New York, Apr. 1889, joined Daniel Frohman co. at Lyceum, appearing as Mrs. Van Buren in The Charity Ball, Nov. 19. 1889. Miss Ashford in The Private Secretary, Dec. 21, 1890, Emma in Nerves, Jan. 19, 1891, Amelia in Lady Bountiful, Nov. 16, 1891, and Madame Pontcarre in Americans Abroad, Oct. 5, 1892. After appearing as Kitty in Gloriana, Herrmann's, New York, Dec. 10, 1892, and Audrey in spec. prod. As You Like It, Palmer's, New York, Jan. 8, 1893, joined Empire Theatre Stock co. under management Charles Frohman, appearing 1893-96 in Liberty Hall, The Luck of Roaring Camp, Raspberry Shrub, A Woman's Reason, as Mrs. Wheedles in A Councillor's Wife, Mrs. Fretwell in Sowing the Wind, Bundy in Gudgeons, Miss Prism in The Importance of Being Earnest, and Mme. Benoit in Bohemia. She was especially noted for her character parts, and in addition to the plays before mentioned appeared in spec. prods. during this season, notably as Mrs. Petter in Squirrel Inn, Miner's Fifth Ave., New York, Gritty in No. 3A, Standard, New York, and Miss Yesmana in The Poet and the Puppets, Garden, New York, all 1893; as Penelope Austen in The Fatal Card, Palmer's, New York, Sept. 3, 1894; as Madame Polacca di Lowinski in Mrs. Ponderbury's Past, Garrick, New York, Feb. 8, 1896. Thereafter she appeared as Madame de Ribot in Never Again, Garrick, New York, Mar. 1897; as Artemise in A Night Session, Manhattan, New York, Oct. 1, 1897; as Poulette in The Conquerors, Empire, New York, Jan. 3, 1898; as Mrs. Vokins in Lord and Lady Algy, Empire, New York, Feb. 1899; as Mrs. Bolingbroke in His Excellency the Governor, Lyceum, New York, May 9, 1899; as Mme. Pompon in Make Way for the Ladies, Hoyt's, New York, Nov. 1899; as Paquita in Self and Lady, Madison Square, New York, Oct. 15, 1900; as Keziah in Lady Huntworth's Experiment, Daly's, New York, Dec. 24, 1900; as Mrs. Caroline Bloodgood in Are You a Mason? Wallack's, New York, Apr. 1, 1901; as Mrs. Bang in The Messenger Boy, Daly's, New York, Sept. 16, 1901; as Mrs. Peppercorn, with Jerome Sykes in The Billionaire, Daly's, New York, Sept. 16, 1902; as Elizabeth Tudor, with Bertha Galland in Dorothy Vernon of Haddon Hall, New York, New York, Dec. 14, 1903; as Princess Aline in It Happened in Nordland, Lew Fields', New York, Nov. 29, 1904; as Mrs. Meade, with Francis Wilson in Cousin Billy, Criterion, New York, Jan. 3, 1905; as Mrs. Sibsey, with same star in The Mountain Climber, Criterion, New York, Mar. 8, 1906. Her most noted character was Aunt Mary Watkins in The Rejuvenation of Aunt Mary, first prod. Lyceum, Scranton, Pa., Oct. 8, 1907, and Garden, New York, Nov. 12, 1907. In this play she appeared on tour for four years; substituting for starring vehicle the role of Granmum in The Three Lights, Bijou, New York, Oct. 31, 1911, which she shortly abandoned, returning to The Rejuvenation of Aunt Mary, in which she appeared on tour, 1911-12; as Granmum in revival The Three Lights under title A Night Out, on tour, 1913. Co-author with Charles T. Dazey of The Three Lights (later renamed A Night Out), 1911.

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**ROBYN, Alfred George**—Musician and Composer.

Born St. Louis, Mo., Apr. 29, 1860; father was an organist and instructed him in mus.; was professionally engaged as pianist while still a child. Pianist and church organist. Composer: Jacinta, and The Buccaneer's Bride (comic operas); Symphony in D minor, Op. 51, and symphonic poem, Pompeii (both for full orch.); Concerto in C minor (for piano and orch.); also many ballads, piano works, and pieces of sacred mus. (Operas) The Yankee Consul, 1903; Gypsy Girl, 1905; The Yankee Tourist, 1907; Fortune Land, 1907; The Girl from Frisco; The Boys From Home; Padishah; Will o' the Wisp; Duchess D'Aze; All for the Ladies, 1912. (Oratorios) The Ascension, 1903; Love Unending, 1907; Praise and Thanksgiving. Married Isidore Schmitt, of Chicago, Oct. 18, 1909. Address: 450 Riverside Drive, New York.

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**ROCKWELL, Florence**—Actress.

Born St. Louis, Mo., July 29, 1882; ed. in native city. Her first prof. work was in support of James O'Neill when she was but fourteen years of age, being extensively advertised as a "prodigy." Her first roles embraced those of Ophelia in Hamlet, Desdemona in Othello, Virginia in Virginius, Mercedes in Monte Cristo, Julie in The Lyons Mail, and others of equal importance. Concluding this engagement she appeared in Cumberland '61, in New York, and then in support of Sol Smith Russell, with whom she appeared as Gloria in Uncle Dick, and Meg in Hon. John Grigsby, on tour, 1898. She appeared as Mary Hornbeck, with Stuart Robson in Oliver Goldsmith, on tour, 1900, thence with Henry Miller, with whom she appeared as Elizabeth in Richard Savage, Ly-

ceum, New York, Feb. 4, 1901, and in revivals of Heartsease, Frederick Le Maitre and The Importance of Being Earnest, on tour, 1901, appearing the following year, as Pamela Townsend, with Mr. Miller in D'Arcy of the Guards, Savoy, New York, Dec. 16, 1901, and as Clara, with Dan Daly in John Henry, Herald Square, New York, May 25, 1903. She appeared as Hermia in all-star cast revival of A Midsummer Night's Dream, with Nat Goodwin as Bottom, New Amsterdam, New York, Oct. 26, 1903; as Marion in Common Sense Bracket, on tour, 1904. Her next engagement was in support of Richard Mansfield, with whom she appeared as Portia in The Merchant of Venice, Hester Prynne in The Scarlet Letter, and other roles in his extensive rep., on tour, 1905. During this season she also appeared as Nora in A Doll's House, Fifth Ave., New York. Appeared as Marion Vanderveer, with Thomas W. Ross in Popularity, Wallack's, New York, Oct. 1, 1906; as Catherine Gordon in The Mills of the Gods, Astor, New York, Mar. 4, 1907; as Echo Allen, with Maclyn Arbuckle in The Round Up, Broadway, New York, Oct. 21, 1907, and on tour, 1908; as Necia in The Barrier, New Amsterdam, New York, Jan. 10, 1910; as Georgina, with Guy Bates Post in The Nigger, on tour, 1911-12; leading woman with Robert Mantell, on tour, 1912-13. Permanent address: 325 West 93rd St., New York.

**ROCOMORA, Susanne**—Actress.

Born Hamburg, Germany; ed. in Germany and later in Sweden, where she was removed at age of four, later to U. S. at age of thirteen, settling in Chicago, later in Cincinnati, returning to Europe for mus. studies. Studied under Emma Hofmeister, Berlin, concluding studies under Clara Drew, Washington, D. C. Prof. debut in chorus in Gay Paree, Casino, New York, Feb. 1, 1899, later appearing as Servilia in Quo Vadis? New York, New York, Apr. 23, 1900, appearing with Aborn Opera co., on tour, summer 1900. Returned to Washington, appearing with Bijou Mus. Stock co., 1902-03, during which engagement she appeared in principal roles mus. comedies and operetti, later joining mus. stock co. Wells, Dunne & Harlan, on tour. Appeared as Mrs. Warren, with Nat M. Wills in A Son of Rest, on tour, 1903-04, after which retired from the stage for five years to complete mus. studies, returning to appear in vaudeville, where she presented mus. specialty, on tour, 1909-10. Appeared as Nellie Trevor, with Bothwell Browne in Miss Jack, Herald Square, New York, Sept. 2, 1911, after which appeared in vaudeville, 1911-12. Permanent address: 152 West 49th St., New York.

**ROGERS, Clara Kathleen (Barnett)**—Singer.

Born Cheltenham, Gloucestershire, Eng., Jan. 14, 1844. Her father, John Rogers, was affectionately known as "father" of English opera. Subject grad. Leipsic Con., 1860; studied mus. also at Berlin and Milan, making debut as Isabella in Robert the Devil, Turin, 1863, later appearing extensively throughout Italy in opera, thence in London, where she appeared for several seasons. Made tour of U. S., 1871, and frequently thereafter. Joined faculty N. E. Con. of Mus., Boston, 1902. Author: The Philosophy of Singing, 1893; Dreaming True, 1899; My Voice and I, 1910. Composer of vocal and piano mus. Married Henry M. Rogers, Apr. 24, 1878. Permanent address: 309 Beacon St., Boston, Mass.

**ROGERS, James H.**—Pianist and Organist.

Born Fair Haven, Conn., Feb. 7, 1857; ed. Lake Forest, Ill. Mus. studies principally in Paris and Berlin. Composer of songs, piano pieces, anthems, part-songs, two cantatas, The Man of Nazareth, The New Life; as well as much mus. for organ and violin, his compositions numbering more than 150. Married Alice Abigail Hall, Indianapolis, Oct. 20, 1891. Permanent address: 942 Prospect Ave., Cleveland, O.

**ROMA, Caro**—Prima Donna and Composer.

Born East Oakland, Cal., Sept. 10, 1869; ed. native city and San Francisco. Mus. ed. N. E. Con. of Mus., Boston. She made mus. debut at age of three years at Platt's Hall, San Francisco, when she brought forth her first mus. composition. She won success as prima donna with first organization of Castle Square Opera co., Boston, and later, at Tivoli, San Francisco, won renown as prima donna, appearing as Santuzzi on occasion of Mascagni's appearance in conductor's position. Has sung throughout Europe, being honored by command performance by late Queen Victoria, from whom she received unusual recognition and bestowal of gifts. Her last prof. appearance on stage was in Mexicana, Lyric, New York, 1906. Has composed many numbers, collaborating with Ernest R. Ball, Jules Eckert Goodman, William H. Gardner and others. Author: Some Idle Moments, 1900. Mem. Woman's Press. Assn. Clubs: Papyrus, Sequoi (San Francisco), Authors' and Composers' League of Am., Gamut (Los Angeles), Treble Clef (Oakland), Daughter of Isis, Golden Gate Prof., Prof. Woman's League (New York). Permanent address: 144 West 37th St., New York.

**ROMER, Violet**—Dancer.

Born San Francisco, Mar. 14, 1895; ed. in native city. First pub. appearance in spec. mat. of poetic and interpretative dancing with spec. symphony orch., Columbia, San Francisco, Oct. 9, 1910, after which appeared as spec. feature at Coliseum, London, during Coronation Week, 1912. Returning to U. S., created series of original dances, interpolating same in Kismet, Knickerbocker, New York, Dec. 25, 1911; created series Chinese dances and interpolated same in The Daughter of Heaven, Century, New York, Oct. 12, 1912; created series of spec. dances and

interpolated same in Joseph and His Brethren, also appearing as First Water Bearer, Century, New York, Jan. 11, 1913; made debut as solo dancer in own mat. recital, Knickerbocker, New York, May 2, 1912, presenting new program in own recital, assisted by Nahan Franko, cond., with augmented orch., Lyceum, New York, Feb. 11, 1913. Rep. embraces more than thirty-six spec. dances, created by herself. Permanent address: Care Klaw & Erlanger, 214 West 42nd St., New York.

**ROOT, Frederic Woodman**—Musician and Conductor.

Born Boston, June 13, 1846; began mus. study as a child with his father; later piano instruction from Dr. B. C. Blodgett, Dr. William Mason, and Dr. Robert Goldbeck; organ instruction from Carlo Bassini, New York, and Vannuccini, Florence, Italy. Has cond. singing socs. and mus. festivals, and has composed songs, cantatas, etc., and compiled and ed. many collections of songs. Principal educational work The Technic and Art of Singing. Married Fannie Smith, of Cincinnati, Apr. 30, 1874. Address: 243 Wabash Ave., Chicago, Ill.

**ROOT, Ivy Ashton (Mrs. E. B. Root)**—Dramatist.

Born Tamalis, Cal., Jan. 2, 1872; ed. Van Ness Sem. and Mills Coll., Cal.; spec. courses in New York and Europe. Author: (Plays) The Greater Love, 1906; A House of Cards, 1908; Live Wires, 1912. Married Edwin B. Root, lawyer, New York. Permanent address: 55 Liberty St., New York.

**ROSE, Edward E.**—Dramatist and Stage Director.

Born Staustead, Province Quebec, Can., Feb. 11, 1862; ed. pub. schools of Boston, Chauncey Hall School, Boston, and Harvard Univ., Cambridge. Entered dram. prof. as actor, Boston Mus., 1884; went on tour with Held by the Enemy, 1886; returned to Boston Mus. as stage dir. 1891, remaining with that theatre four years and was the last stage dir. of the famous Boston Museum Stock co. In partnership with Henry W. Savage and R. H. Allen built Castle Square, Boston, and opened it with Captain Paul, Nov. 12, 1894, a play from his own pen. Organized the original Castle Square Grand Opera co., remaining there as mgr. for two years, when he returned to become mgr. Grand O. H., Boston. Was on tour with own co., 1896-98; removed to New York and entered vaudeville, 1898-99. Has been actively engaged as prod. for prominent mgrs. since that time, having, in the meantime, made drams. of following books: David Harum, Janice Meredith, Richard Carvel, Eben Holden, Alice of Old Vincennes, The Port of Missing Men, Rupert of Hentzau, and The Spenders. In addition to the drams. referred to, has written and prod. The Westerner, Poverty Corner, Fighting Bob, A Chance Ambassador, Kassa, A Square Deal, The Rosary, and The Grey Hawk. In collaboration with George V. Hobart wrote The Man from Missouri; also Father Kelly of The Rosary, a novel. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**ROSENFELD, Sydney**—Dramatist.

Born Richmond, Va., Oct. 26, 1855; ed. public schools and under private instruction. Was the first ed. of Puck, the New York political and humorous weekly. Is the author of the following dram. plays: A Possible Case; Imagination; The Club Friend; The Politician; A Man of Ideas; A House of Cards; The Senator (co-author); The Optimist; Children of Destiny. Is also the author of the following operettas and mus. plays: The Lady or the Tiger; The Mocking Bird; The Passing Show; The King's Carnival; The Giddy Throng; The Hall of Fame; The Rollicking Girl; The Vanderbilt Cup; Jumping Jupiter; The Opera Ball; and adapter of the following: At the White Horse Tavern; The Two Escutcheons; The Black Hussar; Prince Methusalem; Nanon, etc. One of the moving spirits in the effort to secure a National Theatre for the U. S., in which cause his wife has also taken a prominent part. Permanent address: 610 West 116th St., New York.

**ROSENTHAL, Maurice (Bernard)**—Pianist and Music Critic.

Born Vienna, Austria, Dec. 31, 1867; removed to U. S., 1873, where he became student Coll. of City of New York; grad. Chicago Mus. Coll., 1888; post grad. degree, 1889. Mem. faculty, piano dept., Chicago Mus. Coll., 1888-1911, since when faculty, piano dept., Sherwood Mus. School. Mus. ed. Chicago Examiner since 1907. Composer of various pieces for orch. and piano. Has been frequent artist at mus. festivals throughout U. S. Has also contributed to mus. journals and daily papers on mus. topics since 1905. Married Estelle Schlesinger, Detroit, Mich., Aug. 28, 1907. Clubs: Verein Deutsche Presse; Verband Deutsch-Amerikanisher Journalisten und Schriftsteller. Permanent address: 410 South Michigan Ave., Chicago, Ill.

**ROSS, Charles J. (Charles J. Kelly)**—Actor.

Born Montreal, Can., Feb. 18, 1859; ed. pub. schools of native city. Prof. debut was made at Miner's Bowery, New York, in a variety specialty, Apr. 5, 1885. He afterwards appeared at the old Atlantic Gardens, also on the Bowery, and while in the West, appearing in variety houses, married Ada Towne, prof. known as Mabel Fenton, at Deadwood, S. D., June 8, 1887. Thereafter they appeared as travesty artists, winning renown in their specialties, embracing travesties on the classical and romantic plays of the age, such as Virginius, Cleopatra, The Heart of Maryland, and others of similar class. When Weber & Fields opened their burlesque house they became prominent members of the all-star cast, opening in a bur-

lesque of The Geisha, called The Geezer, Sept. 5, 1898. He remained a mem. of this co. for six seasons, appearing during this period in Pousse Cafe, Hurley Burley, Helter Skelter, Whirl-I-Gig, and Fiddle-Dee-Dee. After leaving this co. he appeared as Cardinal Richelieu in My Lady, Victoria, New York, 1900-01, subsequently as Queen Spadia in The Sleeping Beauty and the Beast, Broadway, New York, Nov. 4, 1901, and on tour, 1902-03. He returned to vaudeville, and then to Weber & Fields, appearing in the current burlesque and later as joint star with Mabel Fenton in Twirley Whirley, on tour. He appeared in The Winning Girl and later in The Social Whirl, which was the new name given to this mus. review when it was presented at the Casino. He remained in this role until 1907, when he joined Joe Weber's co., appearing as Prince Danilo in the burlesque of The Merry Widow. Appeared as Torelli in The Love Cure, New Amsterdam, New York, Sept. 1, 1909, and then began prod. under his own dir., appearing as Ivan Barzias in Mrs. Avery, Weber's, New York, Oct. 19, 1911; as Rashleigh Gay in A Winsome Widow, Moulin Rouge, New York, Apr. 11, 1912; as The Strenuous Citizen and Bill Sikes in The Passing Show of 1912, Winter Garden, New York, July 22, 1912, and on tour, 1913. He also appeared earlier in his career in principal roles in My Aunt Bridget, McKenna's Flirtation, and The Rainmakers. Appeared in vaudeville with Miss Fenton and Elgie Bowen, 1910. Clubs: N. Y. Athletic, Lambs, Comedy, White Rats (New York). Permanent address: Ross-Fenton Farm, Asbury Park, N. J.

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**ROSS, Harriet**—Actress.

Born Denver, Colo.; ed. pub. and high schools Portland, Ore., whence her parents had early removed. First prof. appearance as Henriette in The Two Orphans, Ross O. H., Astoria, Ore., Nov. 8, 1899. Following she appeared with Russell Dramatic co. on tour, being promoted to leading roles within three months after becoming mem. of co. She appeared extensively on tour through West with this co. for several seasons, later appearing through same territory as Hosmer-Ross co., having married Albert Hosmer, the leading man. During this period presented Mormon play based on the life of Prophet Joseph Smith, which won success through Utah and adjoining territory. After death of Mr. Hosmer in 1902, the subject appeared in support of Eugenie Blair, Eleanor Robson, Thomas W. Ross, Digby Bell, William F. Hawtrey, etc. Appeared subsequently in The Man of the Hour, on tour, 1908; as Mrs. Nolan in The Fourth Estate, on tour, 1910-12; as Zilpah and Khenen in Joseph and His Brethren, Century, New York, Jan. 11, 1913. Appeared as mem. with Manhattan O. H. Stock co., New York, summers 1912 and 1913. Mem. Actors' Soc., Actors' Fund. Club: Hungry (New York). Permanent address: 1735 New Hampshire Ave., Washington, D. C.

**ROSS, Thomas W.**—Actor.

Born Boston, Mass., Jan. 22, 1878; ed. in native city. Began prof. career as mem. Boston Museum co., Boston, 1892, remaining with that co. until dissolution, when he joined stock co. Grand O. H., Boston, remaining thirty weeks. A brief tour with Charles Dickson in A Good Fellow followed, after which he returned to stock cos., notably Denver, Colo., 1895; at Kansas City, Mo., 1896; at the Avenue, Pittsburgh, 1896; at Salt Lake City, summer, and with T. Daniel Frawley co., at San Francisco, winter, 1897; with Park Theatre Stock co., Brooklyn, 1898; with Grand O. H. Stock co., Pittsburgh, 1898-1901. Returning to New York appeared as Teddy Langham, with Robert Edeson in Soldiers of Fortune, Savoy, New York, Mar. 17, 1902; as Robert Ridgley in On the Quiet, on tour, 1902; as Edward Campbell in Checkers, on tour, 1903-05; as Robert Rand in Popularity, Wallack's, New York, Oct. 1, 1906; appeared in The Other Girl, on tour, 1907; as Bob Blake in The Traveling Salesman, on tour, 1908-09. After a brief tour in vaudeville presenting dram. playlet, Awake at the Switch, appeared as Nathaniel Duncan in The Fortune Hunter, on tour, 1910-12. as Thomas Brainerd, Jr., in The Only Son, Chicago, 1912. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

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**ROYLE, Edward Milton**—Dramatist and Actor.

Born Lexington, Mo., Mar. 2, 1862; ed. Princeton Univ., Univ. of Edinburgh and Columbia Law School. Made debut on stage as actor in the Madison Square co., New York, playing Herbert in Young Mrs. Winthrop, afterwards appearing with Edwin Booth, Booth & Barrett, Louis James and Marie Wainwright, and subsequently in his own co. with his wife, Selina Fetter, whom he married Oct. 16, 1892. As co-stars they appeared in Friends, Captain Impudence, and My Wife's Husbands, all of which were from his pen. Nat Goodwin also appeared in the farce My Wife's Husbands. Mr. Royle and his wife condensed Captain Impudence and later presented it in vaudeville. In collaboration with George V. Hobart, wrote Molly Moonshine, and for Marie Cahill turned his My Wife's Husbands into a mus. comedy under the title Marrying Mary. Among his later plays of note were The Squaw Man, Cleo, 1906; The Struggle Everlasting, The Silent Call, 1910, being a companion to The Squaw Man. These two plays have also been novelized. Also wrote The Unwritten Law, 1912. Permanent address: Darien, Conn.

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**ROYTON, Helen (Mrs. Walter G. Douglas)**—Prima Donna Actress.

Born Dublin, Ireland; ed. at private schools in U. S. Her first appearance was made at Trinity Church, Brooklyn, under Dudley Buck. Shortly afterwards sang Carmen in opera co., assuming role at one day's notice. She was at this time but a child, but

engagements followed, first as Mimosa San in The Geisha, under the late Augustin Daly, and subsequently leading roles in San Toy, Florodora, The Silver Slipper, and the principal role in The Country Girl in the London prod. at Daly's, under management of George Edwardes. She returned to U. S. and appeared in The Vanderbilt Cup, Fascinating Flora, and the Mimic World. For the past seasons she has successfully appeared in vaudeville in a playlet, Alias Irish Tessie. Permanent address: 138 Grand View Ave., Far Rockaway, N. Y.

**RUPP, Elmer Kohler**—Dramatic Critic.
Born Reedsville, Pa., Apr. 21, 1871; ed. pub. schools in Pa. and Ill. First prof. was that of printer, which he followed until 1898, when he enlisted in Fifth Pa. Vols., May 1898, receiving discharge Nov. 1898. First dram. work as writer on Altoona (Pa.) Times, later Johnstown (Pa.) Journal and Democrat; dram. ed. Pittsburgh (Pa.) Press, since 1907; pub. rep. Gaiety Theatre, Pittsburgh since 1909. Married Jane M. Dunlap, Pittsburgh, 1907. Permanent address: The Pittsburgh Press, Pittsburgh, Pa.

**RUSH, Edward F.**—Theatrical Manager.
Born Vienna, Austria, Jan. 15, 1864; ed. at private schools in Vienna. Removed to U. S., 1879, when he began his theatrical career, conceiving the idea of presenting the humorous side of the Hebrew character; for ten years he presented this act and finally determined to branch out as a mgr. He developed, at this time, the one and two-color printing idea which has since become universal. He became interested in the burlesque field and originated the changing of costumes for each number on the program. His first managerial experience resulted in the formation of several cos. playing simultaneously throughout U. S., and in 1886 had ten separate enterprises. At this time he formed a co-partnership with L. Lawrence Weber, which remained in force, 1900-10, when they became prominent as mgrs. of burlesque attractions. Through his efforts the principal Eastern mgrs. were brought into what developed as the Columbia Amusement Co., or the "Eastern Wheel." He is deeply interested in this enterprise, as well as touring companies playing the "Eastern Wheel" playhouses. Permanent address: 145 West 45th St., New York.

**RUSSELL, Annie (Mrs. Oswald Yorke)**—Actress.
Born Liverpool, Eng., Jan. 12, 1866; ed. Montreal, Can., to which city she had been early removed. Prof. appearance as Jeanne, with Rose Eytinge in Miss Moulton, Acad. of Mus., Montreal, 1877. The following season she became a mem. of Haverly's Juvenile Pinafore co., singing the role of Josephine. Brief engagements with Robert McWade in Rip Van Winkle, and as Little Eva in Uncle Tom's Cabin followed, after which she appeared with E. A. MacDowell's Opera co. through South America and the West Indies. Returning to U. S., she appeared as Esmeralda in play by same name, Madison Square, New York, Oct. 29, 1881. At this time she was but fifteen years of age, and played this role more than 350 times in New York, and more than 700 times on tour. A season under management of John Stetson followed, during which time she appeared in Hazel Kirke, Confusion, and Pique, which brought her to the notice of A. M. Palmer, who engaged her for his stock co. at Madison Square, New York, where she made her debut as Lady Vavir in Broken Hearts, Apr. 13, 1885, remaining four seasons in this co. and appearing in many roles, notably Ada in Sealed Instructions, Maggie MacFarlane in Engaged, Sylvia Spencer in Our Society, title role, Elaine, Pauline in The Martyr, and Mabel Seabrook in Captain Swift. A serious illness at this period necessitated her retirement from the stage, to which she returned as Margery Sylvester in The New Woman, Wallack's, New York, Nov. 12, 1894, and as Mrs. Thornton in Keeping Up, same playhouse, Dec. 5, 1894. A revival of Esmeralda was made 1894-95, in which she appeared in her first important role, on tour, thence as Lethe in Lethe's Dream, Feb. 25, 1895, and as Rosaline in Romeo's First Love, Hoyt's, New York, Feb. 25, 1895; appeared with Nat. C. Goodwin, at Miner's Fifth Ave., New York, as Margaret Ruthven, in A Gilded Fool, Sept. 16, 1895, as Ada Ingot in David Garrick, Oct. 7, 1895, as Fannie in Ambition, Oct. 22, 1895. She won distinction in title role Sue, Hoyt's, New York, Sept. 16, 1896, and later as Betty Fondacre in The Mysterious Mr. Bugle, Lyceum, New York, Apr. 19, 1897; as Sylvia, with Sol Smith Russell in A Bachelor's Romance, Garden, New York, Sept. 21, 1897; as Ann May in The Salt of the Earth, Wallack's, New York, Jan. 3, 1898; as Madge Primrose in Daingerfield '95, Empire, New York, Feb. 18, 1898. She appeared in a spec. mat. as Margaret in The Scenario, Empire, New York, May 10, 1898, and then appeared in London, making her appearance in title role Sue, Garrick, June 10, 1898, and followed by Daingerfield '95. Returning to New York appeared in title role Catherine, Garrick, Oct. 24, 1898, and then became mem. Lyceum Theatre Stock co. under management Daniel Frohman, debutting as Miss Hobbs in play of same name, Sept. 7, 1899, and following this at same playhouse as Princess Angela in A Royal Family, Sept. 5, 1900, and as Winifred Stanton in The Girl and the Judge, Dec. 4, 1901. Her subsequent engagements include Peggy in Mice and Men, Garrick, New York, Jan. 19, 1902; Jacqueline Carstairs in The Younger Mrs. Parling, Garrick, New York, Feb. 26, 1903; Genevieve in Brother Jacques, Garrick, New York, Dec. 5, 1904; Jinny Quarles in Jinny the Car-

rier, Criterion, New York, Mar. 8, 1905; Barbara Undershaft in Major Barbara, Court, London, Nov. 28, 1905; Hannah Lightfoot in Friend Hannah, Park, Boston, Apr. 3, 1906; Puck in A Midsummer Night's Dream, Astor, New York, Aug. 31, 1906; Mary in The Stronger Sex, Weber's, New York, Nov. 23, 1908. She became mem. of the New Theatre co., New, New York, appearing there as Georgiana Byrd in The Nigger, Dec. 4, 1909, as Liz Peacemeal in Liz, the Mother, Jan. 3, 1910, as Lady Teazle in The School for Scandal, Jan. 17, 1910, as Viola in Twelfth Night, Jan. 26, 1910, as Agnes in Brand, Mar. 14, 1910. Concluding this engagement appeared as Mary Fenton in The Impostor, Garrick, New York, Dec. 20, 1910; and next at the head of her own co., presenting old English comedies, inaugurating her first season at 39th St., New York, by appearing as Kate Hardcastle in She Stoops to Conquer, Nov. 11, 1912, as Beatrice in Much Ado About Nothing, Nov. 25, 1912, and as Lydia Languish in The Rivals, Dec. 16, 1912, and on tour, 1913. Married (1) Eugene W. Presbrey, (2) Oswald Yorke. Permanent address: Short Hills, N. J.

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**RUSSELL, Henry**—Opera Director.

Born London, Eng. His father was an eminent song writer, among whose works are the popular Cheer, Boys, Cheer; Woodman, Spare That Tree; A Life on the Ocean Wave, as well as nine hundred other popular songs. His mother was Spanish and his grandfather a distinguished painter. When but ten years old, Mr. Russell showed sufficient talent to justify his parents in having him study painting. As he grew older, however, his tendencies leaned toward the study of sciences and at the age of sixteen he decided to make the medical profession his life's work. A severe illness resulted in a permanent injury to his eyes, and it was this that proved a turning point in his career and prompted him to study singing. He became a student at the Royal Coll. of Mus. in Eng., where his knowledge of physiology and anatomy of the throat proved of great assistance to him. In an incredibly short space of time he evolved a completely new method of teaching, and at the age of nineteen had a small following of pupils. A year or two later he was recognized as one of the greatest authorities on the subject of the voice. Mme. Melba was one of the many great artists who sent pupils to him in the beginning of his career, and Mme. Nordica used to pass hours in his studio. Such well known singers as Ben Davis, Kennelly Runford, Marie Tempest and Florence St. John were among his early pupils. Well known actors and actresses came to his studio for assistance and finally he was invited to become a prof. in Rome, where he met Eleonora Duse, whose voice at the time had failed her and by its resuscitation he attained international fame. Alice Nielson, Mary Garden and other singers benefited by his assistance as a teacher. In 1906 overtures were made to him to dir. a season of opera at Covent Garden, London, which he accepted, and secured Caruso for a season which opened with Puccini's Manon Lescaut. He selected Campanini, who was then unknown in America, as his cond., and discovered such singers as Sammarco, Anselmi, Bonci, Delucia, Boninsegna, Amato, etc. After two successful seasons in London, he decided to visit the U. S. with his co., and the Boston O. H. is a living testimony of the results of his work here. After a brilliant and successful season in the new home for opera he was unanimously elected advisory asso. to the Metropolitan O. H., 1910-11. He is the brother of Landon Ronald, the well known cond. of the London Symphony Concerts, and pres. of the London Royal Coll. of Mus. Permanent address: Boston Opera House, Boston, Mass.

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**RUSSELL, Lillian (Mrs. Alexander P. Moore)**—Actress and Prima Donna.

Born Clinton, Ia., Dec. 4, 1861; ed. Convent Sacred Heart, Chicago. Mus. studies under dir. Mme. Scheremburg, Chicago, where she was a church singer, later continued in New York under Damrosch. Her first appearance was in an amateur performance of Time Tries All, Chickering Hall, Chicago, Dec. 25, 1877. During the period of her studies in New York she sang for Tony Patsor, then a prominent vaudeville mgr., who engaged her as a ballad singer, bestowing upon her the name of "Lillian Russell," her family name being Leonard. After a short time here she became mem. of the chorus of H. M. S. Pinafore, retiring after a few months to marry Harry Braham, mus. dir. of the co. After this she did not appear professionally for some time, returning, however, to appear as Mabel in a burlesque of The Pirates of Penzance, under title The Pie Rats of Pen Yann, Tony Pastor's, New York, Feb. 7, 1881. A brief engagement followed as Djenna in The Great Mogul, Bijou, New York, Oct. 21, 1881, followed by role of Bathilda in Olivette with McCaull Opera co., with which she also sang title role in Patience, and in The Sorcerer, on tour, 1881-82. She then sang Phoebe in condensed version of Billee Taylor, Pastor's, New York, Mar. 19, 1883, which led to her engagement in London, where she appeared as Virginia in Virginia and Paul, Gaiety, London, July 16, 1883, which was followed by her appearance as Polly Pluckrose in Polly, Novelty, London, Oct. 4, 1884, and as Pocahontas in operetta by that name, Empire, London, Dec. 24, 1884. She then appeared in The Snake Charmer, on her return to U. S., and made a short tour in concert. She then became mem. Casino Theatre co., making debut as Polly Pluckrose in Polly, Apr. 27, 1885, after which she appeared in The Sorcerer, and The Princess of Trebizonde. Having been divorced from Harry Bra-

ham, she was wedded to Edward Solomon, mus. dir. Casino orch. She next appeared as Pepita in operetta by same name, Union Square, New York, Mar. 16, 1886, later singing Virginia in The Maid and the Moonshiner, Standard, New York, Aug. 16, 1886, and at same playhouse title role in Dorothy, Nov. 5, 1887. After singing Inez and later Anita in The Queen's Mate, Broadway, New York, May 2, 1888, she returned to the Casino, where she sang Princess Etelka in Nadjy, Jan. 21, 1889, which was followed by these well-remembered roles: Florella in The Brigands, title role in The Grand Duchess, Harriet in Poor Jonathan, Pythia in Apollo, Teresa in The Mountebanks, and dual role in Girofle-Girofla. She then sang Marion in La Cigale, Garden, New York, Oct. 26, 1891, returning to Casino to sing Rosa in The Princess Nicotine, Nov. 20, 1893. Having been granted a divorce from Edward Solomon, she contracted her third matrimonial alliance, Jan. 22, 1894, when she married John Chatterton, professionally known as Signor Perugini, a tenor with whom she sang. She then returned to London, where she sang Betta in The Queen of Brilliants, Lyceum, Sept. 8, 1894, which role she later sang at Abbey's, New York, Nov. 7, 1894. At that playhouse she sang many important roles, notably in La Perichole, Vera in La Tzigane, title role in The Goddess of Truth, and The Duke in The Little Duke. She returned to Casino where she sang Gabrielle in An American Beauty, Dec. 28, 1896, and the following year, at same playhouse, sang Lucille with Jefferson De Angelis and Della Fox in The Wedding Day, which was followed by title role in Erminie, Helene in La Belle Helene and other roles in important prods. She then joined the travesty co. of Weber & Fields, at the playhouse bearing their name, where she made her debut in the burlesque Fiddle-dee-dee, Sept. 21, 1899, remaining at that playhouse five years and appearing in all the mus. potpourris and travesties prod., which included Whoop-de-doo, Twirley-Whirley, The Big Little Princess, etc. Concluding this engagement she appeared in title role Lady Teazle, Casino, New York, Dec. 24, 1904, and the following season made her vaudeville debut. After this she essayed dram. roles, and her first role in a play which gave her opportunities for dram. acting, without vocal accompaniment, was as Barbara in Barbara's Millions, Savoy, New York, Oct. 8, 1906. She next essayed the role of Mrs. Elizabeth Killigrew in The Butterfly, prod. Atlantic City, Dec. 21, 1906, but which did not reach New York. This was followed by Mrs. Henrietta Barrington in Wildfire, Liberty, New York, Sept. 7, 1908; as Mrs. Laura Curtis in The Widow's Might, Liberty, New York, Sept. 13, 1909, and in In Search of a Sinner, on tour, 1911. She appeared in vaudeville, 1911-12. She was a mem. spec. co. engaged for the Weber & Fields Jubilee, Broadway, New York, Feb. 8, 1912, and on tour, 1912; lectured on How to Live A Hundred Years, Fulton, New York, Mar. 3, 1913, and on tour, 1913. After receiving divorce from John Chatterton, married Alexander P. Moore, Pittsburgh, Pa., June 12, 1912. Permanent address: Pittsburgh, Pa.

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**RYAN, Cecil**—Actor and Vocalist.
Born Christchurch, N. Z., Apr. 29, 1886; ed. Canterbury Coll., Christchurch. During his youth he manifested mus. ability to a marked degree, and he first began instrumental mus. studies, his determination being to become concert pianist. He soon transferred his effort to vocal study, his strong baritone voice giving evidence of power and charm. After appearing successfully in concert and oratorio, began study of operatic roles, making operatic debut as Don Jose in Maritana, Opera House, Auckland, N. Z., June 10, 1907, subsequently on tour through Australia and New Zealand until 1909, a notable event during this period being his appearance before Christchurch Mus. Union, Aug. 31, 1909, when he sang Ironbeard in Elgar's oratorio, King Olaf. He made another extensive tour through Australia as soloist with Haydn Beck, the child violinist, after which he sought a dram. engagement, appearing first as Amiens, with Oscar Asche and Lily Brayton and their London co. in As You Like It, this event occurring Mar. 26, 1910, after which he returned to mus., appearing with Clark & Meynell Opera co. in Tom Jones, on tour, later as principal baritone, with Edward Branscombe's The Dandies, at Exhibition Grounds, Adelaide, Nov. 2, 1910. It was at this time that John Philip Sousa, the famous American bandmaster, met the subject and strongly urged him to go to U. S. Through the advice of Mr. Sousa he sailed from Australia for U. S. via Italy, in which country he sang, then arriving in U. S., made his first appearance as Jasper Mallory, with Grace La Rue in Betsy, Herald Square, New York, Dec. 11, 1911; in A Night With the Pierrots, and as The Sayer in The Captive, both presented as mus. satire, Whirl of Society, Winter Garden, New York, Mar. 5, 1912; as Adhemar, with Mizzi Hajos in The Spring Maid, on tour, 1912-13. Permanent address: Care M. Witmark Sons, 144 West 37th St., New York.

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**RYAN, Herbert Henry**—Dramatic Editor.
Born Fitzwilliam, N. H., May 25, 1875; son of Harry Eades, famous comedian, and Emma Florence Eades; ed. pub. schools Evansville, Ind., Milwaukee and Wauwatosa, Wis., later Univ. of Wis., 1898. Became active in mus. and drama at univ., after which studied law, but abandoned same for dram. prof., making debut with Thanhauser Stock co., Acad. of Mus., Milwaukee. Later became reporter Milwaukee Journal, and after brief engagement with Gugler Litho. co., Milwaukee, returned to newspaper work as police reporter Milwaukee Daily News, from which position he was elevated to dram. critic and ed. Permanent address: Milwaukee Daily News, Milwaukee, Wis.

**RYDER, Arthur Hilton**—Musician.
Born Plymouth, Mass., Apr. 30, 1875; studied organ under Loraine Holloway, mus. theory and composition at Harvard Univ. Organist St. Stephen's Church, Boston, 1894-99; organist, 1901-04; organist and choirmaster since 1904; gives frequent organ recitals. Formerly dir. People's Choral Assn., Providence, and dir. chapel mus. in Brown Univ. Composer of songs and instrumental numbers; also ed. and arranger of mus. Mem. Am. Guild of Organists. Married Frances Warren Moore, of Boston, May 4, 1898. Address: 132 Boyleston St., Boston, Mass.

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**ST. LEONARD, Florence (Florence St. Leonard de Wolfe)**—Actress.
Born Halifax, N. S., and ed. by private tutors and at Brooklyn (N. Y.) Girls' High School. She appeared frequently in amateur performances presented by schools and amateur socs., which prompted her to apply her talents to prof. acting. Her first part was in a melodrama, and after a couple of seasons in stock, where she played a wide range of parts, was engaged by David Belasco for dual role Nanon and Princess Alixe, with Mrs. Leslie Carter in Du Barry, Criterion, New York, Dec. 25, 1901, and on tour until 1904, playing role of Hortense during latter season. Appeared as Louise, with Blanche Walsh in The Woman in the Case, Herald Square, New York, Jan. 15, 1905; as Lady Minneford in Dedford's Hope, Bijou, Pittsburgh, Dec. 25, 1906; as Cynthia Westlake in Society and the Bull Dog, Jan. 18, 1907; as Iras in Ben Hur, on tour, 1908-09; as Mrs. Badly Bytton in A Message From Reno, Collingwood O. H., Poughkeepsie, N. Y., Oct. 22, 1910. Has also appeared successfully in various stock cos. during summer seasons, notably Norman Hackett Stock co., on tour, 1912; in vaudeville, 1913. Permanent address: Room 513, 1402 Broadway, New York.

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**SAAR, Louis Victor**—Composer.
Born Rotterdam, Holland, Dec. 10, 1868; ed. Gymnasium, Strassburg; grad. Royal Acad. Mus., Munich, 1889. Came to America as accompanist Metropolitan Opera co., 1894; principal theory dept. and dir. chorus Coll. of Mus., Cincinnati, since 1906. Composer of chamber mus., choral and piano mus., songs, etc. Awarded Mendelssohn prize at Berlin, 1891; Tonkunstler prize, Vienna, 1892; first prize for piano mus., Boston, 1899; Kaiser prize, Baltimore, 1903, and other minor prizes. Married Emilie Scholl, of Nurnberg, Germany, Oct. 7, 1897. Address: 2126 Alpine Place, Cincinnati, O.

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**SAENGER, Oscar**—Teacher of Singing.
Born Brooklyn, N. Y., Jan. 5, 1868. He inherited his mus. talent from both parents, his father being stage mgr. in one of the principal German theatres. As a youth he had a good contralto voice, and when seven years old had begun singing in concerts, where his remarkable low tones were much admired. About this time he began the study of the violin, but his parents destined him for a business career, and it was not until after leaving coll that he decided to adopt mus. as a prof. At the age of eighteen he entered the Nat. Con. of Mus. in New York, but before this, during his coll. days, had acquired considerable stage experience, having joined a prominent dram. organization in Brooklyn, where he played a number of roles in comedy and tragedy. All this was of great benefit to him when he began his serious vocal studies. At the Nat. Con. of Mus. he was a pupil of Jacques Bouhy, the French opera singer, who came to this country to assume the post of dir. in the newly founded con. At the same time the youth was studying singing with Bouhy he was working at dram. art with Frederick Robinson, the English actor, and gesture and stage deportment with M. Bibeyranm, who had been famous as a dancer and pantomimist, and theory and harmony with Bruno Oscar Klein, the composer and organist. Before he completed his studies at the con. he appeared at a number of concerts, including the Popular Symphony Concerts, under Frank Van der Stucken, the Oratorio Soc., then under Walter Damrosch, with Anton Seidl and a number of leading organizations. In 1891 he became the baritone of the Heinrich American Grand Opera co., with which organization he sang many of the leading operatic roles. In 1892 he was engaged as soloist to accompany the Arion Soc. of New York on their tour of the principal cities of Austria and Germany. Upon his return from the tour with the Arion Soc. he was in demand for concerts, but decided to make teaching his chosen work. He remained at the Nat. Con. of Mus. as a teacher for eight years, but his private classes demanding all his time, he was obliged to resign. As a teacher he has won distinction by the great number of prominent artists whom he has brought forward as operatic and concert singers, among them being Josephine Jacoby, contralto; Joseph Baernstein-Regneas and Leon Rains, successful opera singers in Germany; Bernice de Pasquali, soprano of the Metropolitan Opera co.; Allan Hinckley, basso, and Marie Rappold, soprano of the Metropolitan Opera co.; Rudolph Berger and Orville Harrold, tenors; Henri Scott, basso; Kathleen Howard, contralto; Carolyn Ortman, soprano; Irving Myers, baritone, and many other notables of the mus. world. Studio: 51 East 64th St., New York.

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**SAINT-SAENS, (Charles) Camille**—Composer.
Born Paris, Oct. 9, 1835; ed. Paris. At age of five could play Gretry's

scores, having been taught piano from infancy by his grandmother. At age of seven began study of piano under Stamaty, and harmony with Maleden. Made debut as a concert pianist at age of eleven, and one year later was enrolled as a student of Paris Con., where he studied with Benoist and Halevy. His first symphony was prod. by the Societe de Sainte Cecile, 1851; became organist at Saint-Mery and piano teacher at Neidermeyer's School, 1861; played organ at Madeline, Paris, 1858-77; toured as virtuoso and taught thereafter as composer and pianist, his tours taking him to all parts of Europe and Northern Africa. Was a contributor to publications in France, and his essays were subsequently pub. as Harmonie et Melodie, Paris, 1885, followed by Essai sur les Lyres et Cithares Antiques, 1902, and Portraits et Souvenirs, 1903. Was subsequently Commander Legion of Honor and Dir. of Mus. Oxford; mem. of Institute since 1881; his "golden jubilee" publicity celebrated, Paris, June 2, 1896. His best known composition is Samson et Delila, a three-act biblical opera, book by Ferdinand Lemaire, first performed at Weimar, under Liszt, Dec. 2, 1877, and frequently sung in U. S. as an oratorio. An elaborate prod. was given at the Paris Opera, 1897. Henry VIII. was another well known opera from his pen (book by Armand Sylvestre), first prod. Paris Opera, Mar. 5, 1883. Other operas: Le Timbre d'Argent, Theatre Lyrique, Feb. 23, 1877; Etienne Marcel, Feb. 8, 1879; Proserpine, Opera Comique, Mar. 16, 1887; Ascano, Paris Opera, Mar. 21, 1890; Phryne, May 1893; Fredegonde, 1895; Javotte, two-act ballet, Lyons, 1896; Les Barbares, 1901; Adromaque, 1903; Helene, Monte Carlo, Feb. 18, 1904; L'Ancetre, Monte Carlo, Feb. 24, 1906; incidental mus. to Antigone, Dejanire, and Le Malade Imaginaire. Has written extensively for orch., piano and other mus. for piano, harp, violin, 'cello, organ and other instruments. Permanent address: 4 Place de la Madeline, Paris, France.

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**SALMON, Alvah Glover**—Pianist.

Born Southold, L. I., Sept. 23, 1868; grad. N. E. Con. of Mus., Boston, and supplementary course in Germany and Russia. Well known as exponent and authority on Russian mus., having the endorsement of many distinguished Slavonic composers and pubs. Has written and lectured extensively on the subject at Boston Univ., Vassar Coll., Wellesley Coll., Brooklyn Inst. of Arts and Sciences, etc. Began his mus. studies at age of six, and made his first pub. appearance on the concert stage at age of eleven. Has made frequent concert tours of U. S. and has successfully appeared in concert in London, Paris, Berlin and St. Petersburg. Compositions number more than 100, many of which have been on the programs of distinguished pianists in America and Europe. At present concert pianist and teacher in New York and Boston. Permanent address: Carnegie Hall, New York.

**SAMMARCO, Mario**—Baritone.

Born Palermo, Italy, Dec. 13, 1874; received mus. ed. under Antonio Cantelli; operatic debut as Guglielmo in Le Villi, Milan, 1894; sang at La Scala, creating role Gerard in Andrea Chenier, also Tonio in I Pagliacci, 1894-95; sang in principal playhouses of Italy, Russia, Spain, and in Berlin, Paris, Brussels, Lisbon, and at Covent Garden, London, 1906-11. Appeared as mem. Manhattan Opera co., New York, first season, making debut as Tonio in I Pagliacci, Feb. 6, 1907, afterwards sang Valentine in Faust, and Renato in Un Ballo in Maschera, 1907-08; the following season returned to this co., making first appearance of season in title role Rigoletto, Jan. 4, 1908, afterwards singing Amonasro in Aida; Count di Luna in Il Trovatore; Ashton in Lucia; Gleby in Siberia; Fabizio (with Tetrazzini) in Crispino e la Comare and Gerard in Andrea Chenier. The opening of the following season he made his first appearance with this co. in the role of Figaro in The Barber of Seville, later singing Count de Nevers in Les Huguenots; Germont in La Traviata; Marcel in La Boheme; Iago in Othello. At the close of the Manhattan Opera co. sang prologue to I Pagliacci in gala bill. Returning to U. S. at beginning of season 1910-11, became mem. Chicago Grand Opera co., making debut as Amonasro in Aida, Nov. 3, 1910; also created in Chicago role Jack Rance in The Girl of the Golden West, later singing this role with co. in Milwaukee, St. Louis, St. Paul and Philadelphia; created role Alvarado in Natoma, Philadelphia, Feb. 25, 1911; also sang in Quo Vadis? and in The Secret of Suzanne. Was mem. co. 1911-13. Permanent address: 15a Via Pisacane, Milan, Italy.

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**SAMOILOFF, L. S.**—Singer and Vocal Teacher.

Born in Russia, Jan. 12, 1877; grad. Vienna Con. of Mus.; later pupil of Maestro Brodgi, Milan; sang in Moscow, St. Petersburg, Kieff, Odessa and other important centers in Russia and later in Vienna. Operatic debut in Moscow, afterwards throughout Russia as tenor in Faust, I Pagliacci, Carmen, Aida, Trovatore and others. Afterwards became leading baritone in opera and concert. Removed to U. S., and has sung in concerts in New York and elsewhere; also mus. dir. Bel Canto Mus. Club, New York. Permanent address: Carnegie Hall, New York.

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**SAMUELS, Maurice Victor**—Dramatist.

Born San Francisco, Oct. 8, 1873; ed. Univ. of Cal. (class '94). Having been admitted to the bar, practiced in native city seven years before removing to New York to engage in literary pursuits, 1902. Author: (Plays) The Florentines, 1904; The Conflict, 1909; Jeanne d'Arc, Treasury Agent, Memory, Club Friends, When Twilight Fades, and others in collaboration. Mem. Soc. Am. Dram. and Composers (treas., 1910); Sigma Nu Frat (former pres. of New York, 1906, and California, 1895, Alumnae

WILL. H. FOX

of Sigma Nu). Clubs: California; Green Room, Pleiades, Lambs (New York); Am. Univ. (London). Permanent address: 130 West 44th St., New York.

**SANDERSON, Julia**—Actress and Vocalist.

Born Springfield, Mass., Aug. 20, 1887; ed. in native city and in Philadelphia, Pa., making her stage debut in latter city with Forepaugh Stock co., where she remained five years. Her father is Albert Sackett, an American actor. After her long engagement in Philadelphia, where she began appearing in child roles, and concluded her engagement in important roles in extensive dram. rep., she abandoned the dram. stage and appeared in a chorus role in Winsome Winnie, on tour, 1902-03. This play was prod. at Casino, New York, with Paula Edwardes in title role, and the subject was made her understudy. Her next engagement was as Mrs. Pineapple in A Chinese Honeymoon, Casino, New York, Mar. 1, 1903, and later appeared as Mataya, with DeWolf Hopper in Wang, Lyric, New York, Apr. 18, 1904; as Elsie Sturtevant, and later as Fanny Everett, in Fantana, Lyric, New York, Jan. 14, 1905; as Dora in The Tourists, Majestic, New York, Aug. 25, 1906; as Peggy in The Dairymaids, Criterion, New York, Aug. 26, 1907. She appeared in vaudeville for a brief tour, 1907, and after appearing in London in The Honorable Phil, returned to U. S. to appear as Kitty Grey, with J. P. Huntley in mus. comedy by same name, New Amsterdam, New York, Jan. 25, 1909; as Eileen Cavanagh in The Arcadians, Liberty, New York, Jan. 17, 1910; as Lolotte, with Donald Brian in The Siren, Knickerbocker, New York, Aug. 28, 1911, and on tour 1912-13; as Dora Dale in The Sunshine Girl, Columbia, Washington, D. C., Jan. 27, 1913, later Knickerbocker, New York, Feb. 3, 1913, and on tour, 1913. Married "Tod" Sloan, American jockey, Sept. 21, 1907, from whom she was divorced, 1912. Permanent address: Empire Theatre, New York.

**SANTELMANN, William H.**—Musician.

Born Hanover, Germany, Sept. 24, 1863; grad. Leipsic Con. Removed to U. S., enlisting as mem. U. S. Marine Band, 1887; resigning to become leader orch., Columbia, Washington, 1895, remaining in this position until appointed leader of band, U. S. Marine Corps, Mar. 3, 1898. Married Clara Becke of Germany, at Washington, Nov. 10, 1888. Permanent address: U. S. Marine Barracks, Washington, D. C.

**SARGENT, Franklin H.**—Dramatic Teacher.

Born Boston, Mass., Mar. 31, 1856; ed. Harvard Univ. (A.B. 1877). Instructor of elocution Harvard Univ., 1880-82; dram. dir. Madison Square, New York, 1882-84; associate dir. Lyceum Theatre School and Lyceum Theatre, 1884-85; dir. New York School of Acting, 1885-86; pres. Am. Acad. of Dram. Arts since 1886. Permanent address: Carnegie Hall, New York.

**SAVAGE, Henry W.**—Producing Manager.

Born Boston, Mass.; ed. in native city. Before becoming conspicuous as a prod. mgr. was a real estate operator in Boston, where he was associated with Madison Corey, who has since been closely identified with all of his prods. As a real estate operator he built, as an investment, the Castle Square, Boston. The first prod. made at this house was a failure, and difficulty being experienced in securing satisfactory attractions, the mgr. defaulted in his lease and the playhouse was turned over to an impresario, who cond. an opera co. and presented classical mus. at popular prices. This enterprise, like that which preceded it, was a failure, and to protect the property Mr. Savage became interested and assumed the mananagement of the playhouse himself. His first venture was the presentation of grand opera in English at popular prices, with occasional presentations of light opera classics. To this end he engaged a competent co. of singers and a chorus of unusual ability, assuming personal control of the venture. He shortly thereafter won success and in a few seasons the Castle Square Opera co. made successful tours to the principal cities of the East. His first venture in New York was with the English Grand Opera co. permanently located at the American, 1900. He presented standard operas with a cast including such names as William Pruette, Joseph F. Sheehan, Yvonne de Treville, Frank Moulan, Gertrude Quinlan, Maude Lillian Berri, Homer Lind, Marie Mattfeld, Harry Luckstone, E. P. Temple, Louis Casavant, Viola Gillette, Adelaide Norwood, Kate Condon, Maud Lambert, Belle D'Arcy, Hallan Mostyn and others prominent in light and grand opera. On Oct. 1, 1900, in conjunction with Maurice Grau, at that time impresario at the Metropolitan O. H., New York, he began another season of grand opera, with occasional light revivals. Among other mems. of this season were Clarence Whitehill, Zelie de Lusan, Eleonore Broadfoot, Grace Van Studdiford, Henry E. Dixie, Digby Bell, Lucille Saunders, Lillian Swain, Fanchon Thompson, Phoebe Strakosch and Selma Kronold. This co. sang a full season at the Metropolitan O. H. and formally est. Mr. Savage as an impresario. For several seasons thereafter this co. appeared on tour. His next notable prod. was the opera, Madame Butterfly, which was presented for the first time in New York and the first time in English in America at Garden, Nov. 12, 1906. He also made a notable prod. of Parsifal, being the first prod. of Wagner's opera in English. His next venture was the Studebaker, Chicago. He then presented Tarantella, which was shortly followed by King Dodo. The Sultan of Sulu, The Prince of Pilsen, The Yankee Consul, Peggy from Paris, The Yankee Tourist, The College Widow, The County Chairman, The Merry Widow, The Love Cure, Madame X, Everywoman,

Excuse Me, The Million, Top O' The Mornin' and a brilliant prod. of the Puccini opera, The Girl of the Golden West, which was presented in English, on tour, 1911-12. His list of prods. is notable for the high quality of plays and players, the catalogue embracing drama, comedy, mus. comedy and opera. Permanent address 108 West 45th St., New York.

**SAXE, Templer**—Baritone Singer and Actor.

Born Redhill, Surrey, Eng., 1868; grad. Bonn and Brussels Univs. His father, Eaton Edeveain, was a distinguished dram. critic, besides being a barrister-at-law. Made his comic opera debut in Paul Jones, Agnes Huntington playing title part, Prince of Wales', London, 1888; remained with the Carl Rosa Opera co. on tour three years, after which he became leading baritone of the Prince of Wales', Criterion, Shaftesbury and Court, London, singing in important mus. plays, includin On the March, All Abroad, Miss Decima, and Morocco Bound. Appeared in Mlle. Nitouche, Haddon Hall, Dorothy, The Old Guard, Marjorie, I Pagliacci, Olivette, The Gondoliers, and Blue-Eyed Susan, on tour, South Africa. After his return to England he toured the provinces, singing the Marquis in The Chimes of Normandy, which role he sang 200 times, and then sang leading baritone role two seasons in A Gaiety Girl. Shortly before making his American debut in 1901, he was starred in the English provinces and in London in title role Paul Jones. Among the mus. plays with which he has been associated in the U. S. are My Antoinette, 1901; The Chaperones, 1901; Morocco Bound, 1901; The Sultan of Sulu, 1902; An English Daisy, 1903; Piff! Paff!! Pouf!!! 1904; The Earl and the Girl, 1905; The Blue Moon, 1906; Yama, 1907; The Gay Musician, 1908. Has also appeared in vaudeville in English provinces and London. Made his first American appearance in vaudeville in The Picture of Dorian Gray, Oct. 11, 1909. The roles he has essayed have ranged from romantic to eccentric characters. His voice is a high baritone. Clubs: Eccentric, Green Room, Playgoers, National Sporting (London); Green Room (New York). Permanent address: Green Room Club, New York.

**SCHARWENKA, Xaver**—Composer and Pianist.

Born Samter, Germany, Jan. 6, 1850; ed. Berlin. Studied piano with Kullak and composition with Richard Wurst, First prof. appearance at Berlin Singakademie, as composer and pianist, Nov. 1869; continued as concert pianist since that date. Founded Scharwenka Con. of Mus., Berlin, 1881; came to U. S. and remained 1891-98; while in New York appeared frequently in concerts and also conducted school. Returned to Berlin and became dir. Klindworth-Scharwenka Con., since 1898; mem. Royal Acad. of Arts, 1901; became Senator in same, 1902; title of Royal Prussian Professor was bestowed upon him, also title "Pianist to the Court of the Emperor of Austria-Hungary," 1884; returned to U. S. and appeared frequently in concerts, 1910-11. Compositions: Mataswintha (opera); four piano concertos with orch.; chamber mus.; piano pieces; songs; choruses for male voices, etc.

**SCHEFF, Fritzi**—Actress and Opera Singer.

Born Vienna, Aug. 30, 1879; ed. in native city, her mus. ed. received at Frankfort, where she made her debut in grand opera in role of Juliet in Romeo and Juliet, 1897. Her father's name was Yager, and under this name she sang in church choirs at age of five. Her mother was Hortense Scheff, prima donna, Imperial O. H., Vienna, and it was from her that she gained her first mus. instruction. She remained for two years at Frankfort, singing among other roles, Marguerite in Faust, Santuzza in Cavalleria Rusticana, Mimi in La Boheme, title role in Mignon, etc. At conclusion of her engagement in Frankfort she appeared on tour through Germany, and while singing at Munich, 1900, she met Maurice Grau, then impresario at Metropolitan O. H., New York, who engaged her for the Metropolitan co., 1900-03, with which co. she made her debut as Marzelline in Fidelio, Metropolitan O. H., New York, Dec. 28, 1900. During her engagement with this co. she sang Rhine Maiden in Rheingold, Elsa in Lohengrin, Zerlina in Don Giovanna, Musetta in La Boheme, Cherubino in The Marriage of Figaro, Nedda in I Pagliacci, Papagena in The Magic Flute, Valkyr in Die Walkure, and Asa in Manru. She also sang in The Flying Dutchman, Gotterdammerung and Siegfried. When Maurice Grau abandoned his operatic co. she appeared in lighter mus. comedies, making her debut in title role Babette, first prod. Washington, D. C., Nov. 9, 1903, and later Broadway, New York, Nov. 24, 1904. Her subsequent engagements as star in mus. comedies include role of Rose Decourcelles in The Two Roses (a mus. setting to She Stoops to Conquer), Broadway, New York, Nov. 21, 1904; as Lieut. Vladimir in Fatinitza, Broadway, New York, Dec. 26, 1904; as Girofle and Girofla in opera under same name, Broadway, New York, Feb. 1, 1905; in title role Boccaccio, Broadway, New York, Mar. 1, 1905; as Fifi in Mlle. Modiste, Knickerbocker, New York, Sept. 1, 1906; as Mlle. Athenee in The Prima Donna, Knickerbocker, New York, Nov. 30, 1908; as Yum Yum in all-star cast revival of The Mikado, Casino, New York, May 30, 1910; as Rose in The Duchess, Lyric, New York, Oct. 16, 1911; as Adele in The Bat, on tour, 1912; as Mitzi in The Love Wager, Ford's, Baltimore, Sept. 16, 1912, and on tour, 1912-13; as Fifi in revival Mlle. Modiste, Globe, New York, May 26, 1913; in vaudeville, on tour, 1913-14. Married (1) Baron Fritz von Bardeleben; (2) John Fox, Jr., from whom she was divorced, Jan. 31, 1913.

**SCHEUIT, Alfons William**—Pianist, Organist and Director.

Born Pittsburgh, Pa., July 3, 1864; ed. pub. schools and Iron City Coll., Pitts-

burgh; mus. ed. begun under father at seven years of age; later under Fedelio Zitherbart and Carl Faelten, Baltimore, 1884-85; harmony under William Noelsch, Philadelphia, 1888. Organist Baltimore Cathedral since 1892; also organist Eutaw Place Temple, Baltimore, since 1896; founded (1897) and now dir. Maryland Coll. of Mus.; pianist Beethoven Quintette Club, Philadelphia, 1886-87. Composer of church compositions and piano mus. Married Rosalie Henrietta Dambmann, of Baltimore, Apr. 25, 1893. Address: 1614 Madison Ave., Baltimore, Md.

**SCHEVE, Edward Benjamin**—Music Teacher.

Born Herford, Germany, Feb. 13, 1865; ed. Kullak's Acad. of Mus., Berlin, 1885-88; studied organ under F. Grunicke, piano under A. Konig, and composition under Alb. Becker. Became instructor in Kullak's Acad. of Mus., Berlin, 1886-88; removed to U. S., 1888; became organist and teacher, Rochester, N. Y., 1888-92; concert organist and dir. of a con. of mus., Chicago, 1892-1906; prof. of theory and composition and instructor in organ, Coll. of Mus., Grinnell, Ia., since 1906. Author: Death and Resurrection of Christ (oratorio), 1906; Requiem, 1909; Festival March (orch.), 1909; also compositions for religious service. Married Lina Grosch, of Berlin, Oct. 9, 1890. Permanent address: Grinnell, Ia.

**SCHOENEFELD, Henry**—Musician.

Born Milwaukee, Wis., Oct. 4, 1857; grad. Leipsic Con.; subsequently student under Eduard Lassen, Weimar, Germany. Returning to U. S., engaged as teacher and mus. dir., Chicago, 1879-1902; leader Germania Mannerchor (Chicago), 1891-1902; mus. dir. Germania Turn-Verein (Los Angeles) since 1911. Composer with extensive catalogue; received Symphony Prize offered by Nat. Con., New York, 1892; also Marteau Prize, Paris, 1898, and Lillian Nordica Song Prize, 1906. Married Ida Breidt, Chicago, Mar. 21, 1885. Club: Gamut (Los Angeles). Permanent address: Blanchard Hall, Los Angeles, Cal.

**SCHRADER, Frederick F(ranklin)**—Dramatist, Author and Editor.

Born Hamburg, Germany, Oct. 27, 1857, which parents were temporarily sojourning abroad. After studying abroad as youth, removed to U. S., with parents, 1869, concluding ed. pub. schools Davenport, Ia. and St. Joseph, Mo. Entered newspaper office at age of sixteen as apprentice; completing his high school course three years later, entered actively in newspaper work. Became managing ed. Denver (Colo.) Republican, 1879-81; managing ed. St. Joseph (Mo.) Herald, 1882-84; mgr. Tootle's O. H., St. Joseph, Mo., 1884-86; mgr. Pope's, St. Louis, Mo., 1886-87; sec. Board of Trade, St. Joseph, Mo., 1887-91; Washington corr. St. Louis Globe-Democrat, 1891-94; Washington corr. Kansas City Journal, 1896-1907; on staff Washington Post, 1901-05; on staff The Globe, New York, 1907-09; asst. sec. Republican Congressional Com., 1896-1900, compiling campaign text book, 1898; managing ed. New York Dramatic Mirror since 1912. Author: (Plays) Hawkeye, The Man from Texas, The French Ball, A Modern Lady Godiva, Proposal by Proxy, Checkmate, The Ballet Master, Cossica, (lyric drama with mus. by Irene Bergere), Love Laughs at Locksmiths, (comic opera with mus. by J. C. Briel). Translator: Max Nordau's Paris Sketches, The Gascon (opera), Baron Trenck (operetta), Alexandre Dumas' 101 Spectres, Jose. Has also written libretti for many native composers; frequent contributor on drama, mus., etc., to mags. and other periodicals. Sec. Nat. Federation of Theatre Clubs, 1912. Married (1) Ann McNulty, 1879 (died 1894); (2) Marie R. Bailey, 1895. Permanent address: New York Dramatic Mirror, 145 West 45th St., New York.

**SCHULZ, Leo**—Musician.

Born Posen, Germany, Mar. 28, 1865; ed. Gymnasium, Posen, 1872-80; studied Royal Acad. High School of Mus., Berlin. Traveled through Germany as a "child wonder," giving concerts, 1870-73; resumed concert work 1876; became soloist and first 'cellist Philharmonic Orch., Berlin, 1885; soloist and 'cellist Gewandhaus Orch., Leipsic, 1886-89; soloist Boston Symphony Orch. and prof. N. E. Con. of Mus., 1889-98; soloist and first 'cellist New York Philharmonic Soc., 1890-1906; prof. and cond. Nat. Con. Orch.; vice-pres. N. Y. Tonkunstler Soc.; prof. mus. Yale Univ. Composer of many 'cello compositions, songs, string quartettes, overtures for orch., cantata for chorus and orch. performed in public and not pub. Books: 'Cello Album and 'Cello Classics; also two books, 'Cello Compositions. Married Ida Bartsch, of Berlin, Apr. 12, 1885. Address: Woodcliff, Bergen Co., N. J.

**SCHUMANN-HEINK, Ernestine (Mrs. William Rapp)**—Actress and Singer.

Born in Lieben, near Prague, Austria, June 15, 1861; ed. Ursuline Convent, Prague. Her mother was an Italian, and possessed a rich contralto voice. Up to her ninth year she spoke Italian only, and under her mother's tuition sang by ear all the Italian operas and melodies of the period. In her eleventh year she was admitted as a spec. pupil to the Ursuline Convent at Prague, and it was while there that her voice first received recognition, by being brought into active use to carry the solos of the church choir, yet no attempt at a mus. ed. was made. Two years later her father was transferred to Graz, where Marietta von Leclair recognized the girl's talent and undertook to give her lessons without compensation. Her first pub. appearance was at the age of fifteen at a mus. festival given in Graz by the Academische Gesangverein, when she sang the contralto solo in Beethoven's Ninth Symphony. Shortly after she applied for a position at the Dresden Royal O. H., where candidates were competing for the position of contralto.

She sang O Mon Fils from Le Prophete, and Brindisi from Lucretia Borgia, and upon the conclusion of the latter song was immediately awarded the contract. Her first appearance in grand opera was as Azucena in Il Trovatore, Oct. 15, 1878. During her stay in Dresden she was also appointed Royal church singer in the cathedral. Up to this time all her singing had been by ear and she had absolutely no instruction in mus. technique. She now began a rigid course of instruction under Herr Krebs and Prof. Dr. Franz Wullner. In 1882 she became the wife of Ernst Heink, of Dresden, but because she had failed to obtain the consent of the "intendant" of the opera house her contract was cancelled and all her efforts to obtain a new position were unavailing. In 1883 she obtained an engagement in Hamburg. During this engagement a singer sought to embarrass the management by refusing on the morning of the performance to take the part of Carmen. The management sent for Frau Heink and inquired if she would assume the role for the night. She undertook the task without rehearsal, without study. She sang the entire role by ear and scored the greatest triumph of her career. Twice again for the same reason was she called upon to sing a new role at a moment's notice, namely, Fides in Le Prophete and Ortrud in Lohengrin, being so successful that at the end of the season she was recognized as the leading contralto of Hamburg. The contralto and the mezzo-soprano roles were all assigned to her and she was heard throughout Germany in concerts, oratorios and festivals. In the summer of 1887 she first appeared at Kroll's, Berlin in Il Trovatore. Upon receiving a divorce from Herr Heink, she was married to Herr Paul Schumann, an actor and theatrical mgr. of Hamburg, who died in 1904. In 1898 she entered upon a ten years' contract with the Berlin Royal Opera, with a four years' leave of absence to accept a contract with Maurice Grau, of the Metropolitan Opera co., New York, and her first appearance in America was at Chicago, Nov. 7, 1898, in the role of Ortrud. During this engagement she est. herself as one of the foremost grand opera artists of the day, and so great was her success in America that upon the expiration of her leave of absence from Berlin she paid 10,000 marks for a further leave of two years, and finally, in 1903, paid 25,000 marks for a cancellation of her contract. During the season of 1903-04 she made a concert tour throughout the U. S., covering a distance of 40,000 miles. Following her first appearance at Bayreuth in 1896, she took part in every Wagner Festival from that time, with the exception of the one held in 1904, and she sang every season at Covent Garden, London, from 1891 to 1900, both in opera and song recitals. Her most famous roles are said to be Fides in Le Prophete, Ortrud in Lohengrin, Erda in Siegfried, Fricka in Die Walkure, and Orpheus in Gluck's opera of that name, besides 150 other roles. In 1904 she appeared in an American comic opera, Love's Lottery. Having decided to make her permanent home in the U. S., she took out naturalization papers in Cincinnati, O., Feb., 1905. In May of that year she was married to William Rapp, Jr., a lawyer of Chicago. Abandoning the comic opera field in Nov. 1905, in very poor health and with her voice reported to be completely gone, she rested thoroughly, then took steamer for Germany, where her unexpected appearance drew a deluge of offers for engagements. She accepted a number of concert engagements and operatic performances with exceptional triumphs and financial returns. Returning to America, she was soon started on an unprecedented tour of one hundred and twenty-nine concert and operatic performances. This is an accomplishment perhaps never achieved before by an artist, to desert grand opera for the lighter form and to return directly to grand opera again. The following season was another strenuous one of one hundred and thirteen concerts, and then came a year in Europe, where she sang in England, France, Germany, Belgium and Austria, and created one of the principal roles in Strauss' new opera, Electra, after which she returned to America. The season 1909-10 was spent in the most successful tour of her career. Of late years she has devoted herself almost exclusively to concert appearances, in which she has been most successful. Permanent address: Singac, N. J.

**SCHUMANN-HEINK, Henry**—Actor.

Born Hamburg, Germany, June 24, 1886; ed. Hamburg, Berlin and subsequently Inst. of Technology, Boston, Mass. Son of Mme. Ernestine Schumann-Heink, prima donna contralto. After studies in Mass. Inst. of Technology worked successfully as mechanical engineer in New York and Philadelphia, in the latter city with William Cramp & Sons Shipbuilding Co. Stage debut with International Grand Opera co., Chicago, 1908-09; in chorus of A Broken Idol, 1909; later in same season was transferred to A Boy and a Girl, with which he made his first New York appearance; next with Three Twins, 1909-10; having engaged exclusively in mus. work up to this time, was engaged by David Belasco and appeared as Baron Reuter, with Blanche Bates in Nobody's Widow, Cleveland, O., Oct. 31, 1910, later Hudson, New York, Nov. 15, 1910, and on tour, 1911. Was appointed Police Court Clerk, Paterson, N. J., 1913. Mem. Sigma Chi Frat. Permanent address: Graduates' Club, 11 East 44th St., New York.

**SCOTT, Agnes Elliot**—Actress.

Born and ed. Norwood in County of Surrey, Eng. First stage experience at Savoy, London, in revivals of Gilbert & Sullivan operas during last year

of association of these famous composers. Appeared in The Gondoliers, Utopia, and Murette, as well as other light operas sung during this engagement. Following this appeared as Berenice, with Charles Dalton in The Sign of the Cross, first in England and subsequently on tour through U. S., appearing first at 14th St., New York, and afterwards on tour for five years. Joined Ben Greet co. in Shakespearian rep., appearing as Viola, Beatrice, Portia, Lady Macbeth, Hermia, Celia and other feminine roles in extensive rep. remaining in this co. from 1903 to 1908, when she joined Robert Mantell, appearing in his co. since 1908. With the latter has appeared in the entire Shakespearian rep., and created role Fancy Free in The O'Flynn, prod. by Mr. Mantell, 1909. In addition to her work as an actress has won distinction as vocalist. Permanent address: 527 West 123rd St., New York.

**SCOTT, Cyril**—Actor.
Born Banbridge, County Down, Ireland, Feb. 9, 1866, being removed to U. S. at early age, where he was ed. Prof. debut in The Girl I Love, on tour, 1883, later appearing with Mrs. Fiske, then professionally known as Minnie Maddern, in Caprice, In Spite of All and other plays in rep., on tour, 1884-85, from whom he separated to join Richard Mansfield, with whom he made debut as Spartan Spotts in Prince Karl, Madison Square, New York, Aug. 2, 1886, and with whom he appeared in rep., on tour, 1886-87. His next engagement was with Lotta, with whom he played in Pawn Ticket 210, and The Little Detective, on tour, 1888, and during same season appeared as Vesillian in Irene, Madison Square, New York, July 3, and with E. H. Sothern in Lord Chumley, Lyceum, New York, Aug. 21, closing season in Beauty Abroad, Madison Square, New York, Nov. 1. The following season he appeared as Frank Wiggins in The Highest Bidder, Lyceum, New York, Feb. 4, 1889, and later at same playhouse, as Tom Gussett in The Maister of Woodbarrow, Aug. 26, 1890, as Lord Roebuck in Old Heads and Young Hearts, Apr. 6, 1891, as Bob Appleton in The Lost Paradise, Proctor's 23rd St., New York, Nov. 16, 1891. He joined the Empire Theatre Stock co., Empire, New York, 1893, making debut as Arthur Penwick in The Girl I Left Behind Me, Jan. 25, later appearing during this engagement as Gerald Harringway in Liberty Hall, Dick Major in The Younger Son, Theo. Travers in The Councillor's Wife, Richard Cursitor in Sowing the Wind, Silas B. Hooper in Gudgeons, and Oakhurst in The Luck of Roaring Camp. Concluding his engagement with this co. he joined DeWolf Hopper, which was his first season in mus. comedy, in which he later won distinction. With DeWolf Hopper he played Jack Alden in Dr. Syntax, Broadway, New York, Sept. 3, 1894, and then returned for brief period to the dram. stage, appearing as Lieut. Robert Telfair, with Mrs. Leslie Carter in The Heart of Maryland, Herald Square, New York, Oct. 22, 1895. After a brief season in Lost, Strayed or Stolen, and My Friend from India, he joined the Augustin Daly co. and became a mem. of the mus. comedy co., making his debut as Dick Capel in The Circus Girl, Daly's, New York, Apr. 23, 1897, and thereafter appearing under the Daly management as Dick Cunningham in The Geisha, Richard Whortles in Number Nine, and Guy Stanley in A Runaway Girl. He appeared as Thorndyke in the brief run of A Stranger in a Strange Land, Manhattan, New York, Sept. 23, 1899, then returned to mus. comedy where he appeared as Aristide, with Anna Held in Papa's Wife, Manhattan, New York, Jan. 8, 1900; as Arthur Donegal in Florodora, Casino, New York, Nov. 10, 1900, having in the meanwhile appeared in The Casino Girl, Shaftesbury, London, July 11, 1900. He appeared on tour in Florodora for two seasons, then as Berkeley Shallamar in The Silver Slipper, Broadway, New York, Oct. 27, 1902; as Allen Blythe in The Medal and the Maid, Broadway, New York, Jan. 11, 1904; as Jack James in Glittering Gloria, Daly's, New York, Feb. 15, 1904; as Captain Fitzgerald in The Moneymakers, Liberty, New York, Jan. 16, 1905; in revival of Florodora, Broadway, New York, Mar. 27, 1905; as William Peyton in The Prince Chap, Madison Square, New York, Sept. 4, 1905; as Victor O'Byrne in The Royal Mounted, Garrick, New York, Apr. 6, 1908; as Alwyn Bennett in The Man of the Hour, on tour, 1909; as Jack Wright in The Lottery Man, Bijou, New York, Dec. 6, 1909; as Roland Pemberton in The Fatted Calf, Daly's, New York, Feb. 19, 1912; as Archibald Grosvenor in all-star cast revival Patience, Lyric, New York, May 6, 1912; as Arthur Daley in Taking Things Easy, Illinois, Chicago, Nov. 10, 1912; as Hon. Gerald Bayle in The Woman of It, Plainfield, Plainfield, N. J., Jan. 10, 1913, later 39th St., New York, Jan. 14, 1913; as Robert Jenkins in Value Received, Collingwood, O. H., Poughkeepsie, N. Y., Mar. 3, 1913; as Montgomery Starr in The Man Who Found the Way, Shubert, Newark, N. J., May 5, 1913, later with Famous Players Film Co., 1913. Married Louise Elssing. Permanent address: 130 West 44th St., New York.

**SCOTT-GATTY Alex. (John Scott)**—Actor.
Born Ecclesfield, Yorkshire, Eng., Oct. 3, 1876; ed. Herts, Westminster School, London and in France. Studied art in London and Paris; spec. course in dram. instruction, English Acad. of Dram. Art, London. First pub. appearance as actor in revival of The Merchant of Venice, with Sir Herbert Tree, His Majesty's, London, 1909. Appeared in juvenile roles with H. B. Irving, Queen's, London, 1909-10; in The House Opposite, Dr. Jekyll and Mr. Hyde, The Lyons Mail, Hamlet, and Robert Macaire. Removed to U. S., making his first appearance as Dandy, with Gertrude Elliott in The Dawn of a To-morrow, Albany, N. Y., Sept. 30, 1910, and on tour, 1911. His subsequent appearances have been as Mason Stevens, with Gertrude Elliott in Rebellion, Maxine Elliott's, New York, Oct. 3, 1911; with same actress as John Peter Capulet

in White Magic, Criterion, New York, Jan. 24, 1912, as Talbot Woodhouse in Preserving Mr. Panmure, Lyceum, New York, Feb. 27, 1912; with J. Forbes-Robertson and Gertrude Elliott in rep. in England, later U. S., opening Shubert, New York, Oct. 2, 1913. Married Lina Mary, eldest daughter of Rt. Hon. Sir William Hart-Dyke, Bart., P. C., and Lady Emily Hart-Dyke. Permanent address: Savage Club, London.

**SEARS, Zelda**—Actress.
Born Brockway, Mich., Jan. 21, 1873; ed. in native city and Port Huron, Mich. She is of Italian-American parentage, her paternal grandfather being Angelo Paldi, a well known painter of Italy, an example of whose work is the mural decorations of the Catholic Cathedral in Detroit. During her early youth she engaged as reporter on Port Huron Times, from which city she went to Chicago, there engaging in journalism until 1894. In the course of this work she was required to interview Sarah Bernhardt, and with this actress appeared as a "super" in Camille. After a brief career in minor stock cos. she joined cos. prod. mus. comedies, where she remained for a few months, subsequently engaging to appear in Sowing the Wind, A Texas Steer, and other comedies then being prod. Her first important engagement was in the role of La Colcombe in Woman and Wine, Manhattan, New York, Apr. 9, 1900, which was followed by appearing as Mrs. Brown in Lovers' Lane, Manhattan, New York, Feb. 6, 1901; as Lizzie McCall in Glad of It, Savoy, New York, Dec. 28, 1903; as Green, with Clara Bloodgood in The Coronet of a Duchess, Garrick, New York, Sept. 1, 1904; as Caroline Green, with Francis Wilson in Cousin Billy, Criterion, New York, Jan. 2, 1905; as Mrs. Crespigny, with Clara Bloodgood in The Truth, same playhouse, New York, Jan. 7, 1907; as Lucille Purcelle in Girls, Daly's, New York, Mar. 23, 1908; as Mrs. Lewellyn, with Mabel Barrison in The Blue Mouse, Lyric, New York, Nov. 30, 1908; as Agatha, with Hattie Williams in The Girl He Couldn't Leave Behind Him, Garrick, New York, Mar. 9, 1910. She was especially engaged as the lion tamer in Love Among the Lions, Garrick, New York, Aug. 8, 1910. She then appeared as Miss Donovan in Keeping Up Appearances, Comedy, New York, Oct. 19, 1910. She began her stellar career as Hettie Gandy in The Nest Egg, Bijou, New York, Nov. 22, 1910, after which she appeared as Sally in her second starring vehicle, Standing Pat, Olympic, Chicago, Nov. 1, 1911. She made her debut in vaudeville as Sally Spruce in The Wardrobe Woman, on tour, 1912-13. She is especially noted for her impersonation of "character roles." Has contributed extensively on art and dram. subjects to prominent mags. Permanent address: Hotel Bristol, New York.

**SELWYN, Edgar**—Actor and Dramatist.
Born Cincinnati, O., Oct. 20, 1875; ed. Toronto, Can., removed from Toronto and located at Selma, Ala., where his parents died, and at age of seventeen he went to Chicago, securing a position selling books on the installment plan. In 1894 he removed to New York. Becoming acquainted with the treas. of the Herald Square, he obtained employment as an usher at this playhouse. He made his first appearance on the stage with William Gillette in Secret Service, Garrick, New York, Oct. 1896. The following season he was in stock cos. at Rochester, N. Y., and at the Third Ave., New York. Appeared as Dugart, with E. H. Sothern in The King's Musketeers, Garden, New York, Feb. 27, 1899, and as Tony in Arizona, Herald Square, New York, Sept. 10, 1900. Made his first appearance on London stage at Adelphi, Feb. 3, 1902, in last mentioned part; during this year played Felix in A Gentleman of France, and later John Forman in Sherlock Holmes, Knickerbocker, New York, Nov. 3, 1902; appeared as Telemachus in Ulysses, Garden, New York, Sept. 14, 1903; as Jose, with Maude Adams in The Pretty Sister of Jose, Empire, New York, Nov. 10, 1903; as James Antrobus in Gypsy, Garrick, New York, Dec. 30, 1903; as Jacky, with Ethel Barrymore in Sunday, Hudson, New York, Nov. 14, 1904, and as Dr. Rank in A Doll's House, Lyceum, New York, May 2, 1905. Since that time has appeared as Perriton Carlyle in The Little Grey Lady; as Howard Beasley in It's All Your Fault, 1905; as Donald Burnside in Popularity, Wallack's, New York, Oct. 1, 1906; as Frederick Payton in The Mills of the Gods, Astor, New York, Mar. 4, 1907. In the fall of 1907 he went on tour, playing Doangataha in Strongheart. Appeared in title role, Pierre of the Plains (his own dram. of Sir Gilbert Parker's novel, Pierre and His People), Hudson, New York, Oct. 12, 1908; as Jamie in The Arab, Lyceum, New York, Oct. 7, 1911. Author: (Plays) The Rough Rider's Romance, A Friend in Need, It's All Your Fault, Father and Son, 1908; The Country Boy, I'll be Hanged If I Do (in collaboration with William Collier), 1910; The Arab, 1911; The Wall Street Girl (in collaboration with Margaret Mayo) for Blanche Ring, 1911; Coming home to Roost, 1912. Is also senior partner of the firm of Selwyn & Co., play brokers. Married Margaret Mayo, dramatist. Permanent address: 1451 Broadway, New York.

**SERRANO, Vincent**—Actor.
Born New York, Feb. 17, 1870; ed. Coll. of the City of New York. Began stage career with Augustin Daly Stock co., 1893; appeared later in cos. of Charles Frohman and Daniel Frohman. Appeared as Mr. Nevill, with Elsie de Wolfe in The Way of the World, Victoria, New York, Nov. 11, 1901. Appeared as Lieut. Denton in Arizona, playing the role over 1,000 times, including one year in London, after which appeared as Taro Jokichi in A Japanese Nightingale, Daly's, New York, Nov. 19, 1903, and as Dr. Edward Maxwell in The Ruling Power, Garrick, New York, Mar. 14, 1904. Appeared as co-star with Charlotte Walker in On Parole, Majestic, New York, Feb. 25, 1907; as Chudleigh Manners in The Movers, Hackett, New York, Sept. 3, 1907; as Paul Potter in

A Little Brother of the Rich, Wallack's, New York, Dec. 27, 1909; as Felix Pendleton, with Hattie Williams in The Girl He Couldn't Leave Behind Him, Garrick, New York, Mar. 9, 1910; as Artanozzo, with Kyrle Bellew in The Scandal, Garrick, New York, Oct. 17, 1910; featured in The Seventh Daughter, on tour, 1910-11; as Arthur Railton in Our World, Garrick, New York, Feb. 6, 1911; as Julian Burrill, with John Mason in As a Man Thinks, 39th St., New York, Mar. 13, 1911, and on tour, 1912; as Hal Clarke in A Man's Friends, Chestnut St. O. H., Philadelphia, Mar. 3, 1913, later Astor, New York, Mar. 24, 1913; as Tony Mostano in all-star cast revival Arizona, Lyric, New York, Apr. 28, 1913; as Bob McCauley in The Lure, Maxine Elliott's, New York, Aug. 14, 1913. Clubs: Players, Lambs, (New York). Permanent address: 130 W. 44th St., New York.

**SEVIER, Clara Driscoll**—Author.

Born St. Mary's, Tex., Apr. 2, 1881; ed. private schools, Tex., New York and France. Has contributed on patriotic and mus. topics to various mags. Actively engaged in movement to save historic site of the Alamo in native state, receiving spec. honor by Daughters of Republic of Texas. Author: The Girl of La Gloria, 1905; In the Shadow of the Alamo, 1906; also composer of Mexicana (comic opera), 1906. Married Henry Hulme Sevier, July 31, 1906. Permanent address: 37 Madison Ave., New York.

**SEYMOUR, William**—Actor and Stage Manager.

Born New York, Dec. 19, 1855; son of James and Lydia Seymour, both former mems. Burton's, Chambers St., New York; ed. pub. and private schools, New York and New Orleans. Began prof. career as mem. Varieties Theatre co., New Orleans, 1862, remaining in this co. until 1865, when he became mem. Joseph Jefferson's co., appearing in New York and Philadelphia, 1866-67, later with same actor at Booth's, New York, 1869-71. Appeared at Globe, Boston, 1871-72, returning to New Orleans to become stage mgr. at Varieties, in association with Lawrence Barrett, remaining in that city 1872-75, after which in same position with A. M. Palmer at Union Square, New York, 1875-77. After this removed to California, becoming stage dir. with John McCullough at the California, San Francisco, 1877-79; stage mgr. Boston Museum, Boston, Mass., 1879-89; stage mgr. Tremont, Boston, under dir. Abbey & Schoeffel, 1889-98. Appeared with Sol. Smith Russell, on tour, 1898-99, returning to New York as stage mgr. under Maurice Grau at Metropolitan O. H., 1900-01. Was appointed gen. stage dir. for Charles Frohman, June 1, 1904, remaining in this capacity ever since. In addition to his duties as actor and stage dir. has made many adaptations, notably The Crust of Society, done 1897. Permanent address: Empire Theatre, New York.

**SHANNON, Effie**—Actress.

Born Cambridge, Mass.; ed. Boston. Began her prof. career as actress at age of seven years, appearing in extensive rep. of children's parts, including Eva in Uncle Tom's Cabin, later in child roles with Lawrence Barrett, Oliver Byron and Robert Mantell. At this time she was known as "La Petite Shannon," and sang in one of the several juvenile H. M. S. Pinafore cos. at that time. She made her debut as adult actress in The Silver King, later appearing with Robert Mantell in Tangled Lives, and The Marble Heart, on tour, 1886-87; became mem. Augustin Daly's co., Daly's, New York, appearing there in several plays, notably in role of Titania in A Midsummer Night's Dream. Later with Lyceum Theatre Stock co., under dir. of Daniel Frohman, appearing in Robert Elsmere, The Lion and the Lamb, Shenandoah, The Charity Ball, The Idler, Nerves, The Open Gate, The Old, Old Story, Old Heads and Young Hearts, Lady Bountiful, Squire Kate, White Roses, Merry Gotham, The Grey Mare, Americans Abroad, The Guardsman, and other ingenue roles until 1893, when she appeared on tour with Rose Coghlan in Diplomacy, after which she was seen in The District Attorney, and on tour with Mrs. Langtry in Gossip. After a season with Olga Nethersole appeared in support of William H. Crane. Became co-star with Herbert Kelcey in The Moth and the Flame, which was presented on tour, 1896, since which time they have appeared as co-stars on tour in The Coat of Many Colors, My Daughter-in-Law, Manon Lescaut, My Lady Dainty, Widower's Houses, Her Lord and Master, Taps, Sherlock Holmes, The Walls of Jericho, and The Thief. Appeared with The Drama Players, Lyric, New York, and Chicago, 1911-12; as Mrs. Farrell Howard in Years of Discretion, Empire, Syracuse, N. Y., Nov. 4, 1912, later Belasco, New York, Dec. 25, 1912, and on tour, 1913-14. Permanent address: Care Low's Agency, 1123 Broadway, New York.

**SHATTUCK, Truly**—Actress.

Born San Miguel, in San Luis Obispo County, Cal., July 27, 1876. Her birthplace was an adobe house adjoining the old Mission Church, an historical relic of the community. Before assuming her present stage name she was Clarice Etrulia de Bucharde. Her first prof. experience was obtained as a mem. of the Tivoli Opera co., San Francisco, Feb. 1893, where she remained for a year and a half, afterwards appearing locally in vaudeville for a season or more. Thence to Chicago, continuing her vaudeville appearances with success, her New York debut being made at Tony Pastor's, Sept. 14, 1896. After this she appeared as Mephisto in Very Little Faust, Hammerstein's Olympia, New York, 1897; then a season in vaudeville which led to her engagement at the Winter Garden, Berlin, where she appeared for four months, 1899-1900; during same year appeared at Victoria, Dresden, then to London to appear with Edna May in The American Beauty, Shaftesbury, 1900; returned to vaudeville until her engagement as Celestine in An English Daisy, Casino, New York, Jan. 18, 1904; then as Florabelle Fly, with Geo. M.

Cohan in Little Johnny Jones, New York, New York, May 8, 1905; with same star appeared as Evelyn Rothburn in George Washington, Jr., Herald Square, New York, Feb. 12, 1906, and Mrs. Franklin Jones Barrymore in The Governor's Son, Aerial Gardens, New York, July 16, 1906. Appeared as Violette in The Parisian Model, Broadway, New York, Nov. 27, 1906; as Adelaide Foster in The Lady From Lane's, Lyric, New York, Aug. 19, 1907; as Vera Shapeleigh, with Joe Weber in Hip! Hip! Hooray! Weber's, New York, Nov. 23, 1907. After this engagement made an extensive trip abroad, appearing with success at the mus. halls of St. Petersburg, Vienna, Berlin, Dresden, Hamburg, Frankfort and London (at Drury Lane as principal boy, and at Coliseum and Empire), 1907-10, returning to U. S. to appear as Trixie Stole, with Marie Cahill in Judy Forgot, Broadway, New York, Oct. 6, 1910, and afterwards as Alma in Alma, Where Do You Live? Weber's, New York, Dec. 12, 1910, and on tour, 1911-12, until interrupted by illness. Retired from stage for one year, returning to appear in vaudeville in rep. of songs, 1913. In addition to her stated theatrical engagements has appeared frequently in vaudeville during summer, including summer 1911.

**SHAW, George Bernard**—Author and Dramatist.

Born Dublin, Ireland, July 26, 1856. He removed to London 1876, becoming prominent in socialistic and artistic worlds, contributing frequently to leading periodicals. He wrote weekly articles on mus. in the London Star, and on the drama for the Saturday Review. As a dram. he is known principally as author of: Widowers' Houses, The Philanderer, Mrs. Warren's Profession, Arms and the Man, Candida, The Man of Destiny, You Never Can Tell, The Devil's Disciple, Caesar and Cleopatra, Captain Brassbound's Conversion, Man and Superman, John Bull's Other Island, How He Lied to Her Husband, Major Barbara, The Admirable Bushville, The Doctor's Dilemma, Getting Married, Press Cuttings, The Shewing Up of Blanco Posnet, Cashel Byron's Profession, Fanny's First Play, etc. Among other compositions are: The Quintessence of Ibsenism, The Perfect Wagnerite, Modern Makers of Music, Dramatic Opinions and Essays, The Irrational Knot, Love Among the Artists, and An Unsocial Socialist. His plays have been universally done in U. S. as well as Great Britain, among important American artists engaging in their presentation being Richard Mansfield, Arnold Daly, Henry Miller, Margaret Anglin, Robert Loraine, J. Forbes-Robertson, Gertrude Elliott, Herbert Kelcey, Effie Shannon and Annie Russell. Permanent address: 10 Adelphi Terrace, London, W. C., England.

**SHELLEY, Harry Rowe**—Organist.

Born Connecticut, June 8, 1858; organist of Center Church, New Haven, at age of fourteen; studied mus. under Prof. Stoeckel, Yale Univ.; Dudley Buck, Brooklyn, and three years under Dr. Anton Dvorak, New York; later studied in Paris and London. Returned to U. S. and became organist in Brooklyn until 1899, since then at Fifth Ave. Baptist Church, New York. Has composed popular songs and parts of songs, orchestral mus, two sacred cantatas and organ mus.; compiled and ed. several vols. of anthems and pieces for the organ; Romeo and Juliet (lyric mus. drama); Santa Claus (lyrical intermezzo): Symphony in E. Major. Mem. Nat. Inst. Arts and Letters. Permanent address: 35 Union Square, New York.

**SHEPHERD, Arthur**—Composer, Teacher and Pianist.

Born Paris, Idaho, Feb. 19, 1880; entered N. E. Con. of Mus., 1892 (grad. 1897). Was a piano pupil of Carl Faelten; studied composition with Chadwick and Goetschius. Resident of Salt Lake City, Utah, 1897-1908, as teacher of piano and cond. of orch. at the Salt Lake, and subsequently as cond. of Salt Lake Symphony Orch. Won Paderewski prize for composition, with Overture Joyeuse, 1905; won Nat. Federation of Music Clubs' prizes for best piano composition and best song, 1909; became mem. of faculty of N. E. Con. of Mus. as teacher of piano and harmony, 1908. Permanent address: New England Conservatory of Music, Boston, Mass.

**SHERWIN, Louis (V.) (Hugo Louis Sherwin Golitz)**—Dramatic Critic.

Born in Germany 1880; ed. at Charter House, Eng., and by private tutors in Germany and France; son of Amy Sherwin, celebrated lyric soprano, and Hugo Golitz, impresario. Began newspaper work in western part of U. S., serving on staffs of Los Angeles Times, Rocky Mountain News (Denver), later theatrical reporter Denver Republican. Dram. critic Globe and Commercial Advertiser since 1910. Married (1) Maude Fealy, (2) Ina Ann Winsor. Permanent address: The Globe, New York.

**SHERWOOD, William Hall**—Composer and Pianist.

Born Lyons, N. Y., Jan. 31, 1854; grad. Lyons Mus. Acad., of which his father was founder and principal; studied in U. S. under Edward Heimburger, Pychowski and William Mason; with Kullak and Deppe, Berlin, and finally with Liszt, at Weimar; also studied organ; was organist English Church, Stuttgart, and English Chapel, Berlin. Has played in principal cities of Europe and Canada and all parts of U. S.; is only Anglo-Saxon American ever invited to play with leading orch. of Germany; dir. Sherwood Mus. School; composer of mus. for piano. Author: University Extension Course of Music Study and Piano Playing; Music Study and the Mutual Relations of Interpretation and Technic. Married Estelle F. Abrams, of Pittsburgh, 1882. Address: Fine Arts Bldg., Chicago, Ill.

**SHESGREEN, James**—Press Representative.

Born Newcastle, New Brunswick, Can. Began work as clerk at the age of fourteen. During this service

was an occasional contributor to the local newspaper. Subsequently, while holding a similar clerkship in a neighboring town, became the regular corr. of his home paper. Entered theatrical bus. as press agt. for the Schiller (now the Garrick), Chicago, 1893, at that time under management of Charles Frohman. During this period he frequently contributing this period he frequently contributed to the Chicago Dispatch a column of local gossip and comment. Subsequently became advance agt for a number of Frohman attractions, including Jane, The Wife, The Charity Ball, Men and Women, etc. He then became associated in the management of the late Clay Clement, and introduced him to New York theatregoers at the American. Was ten years with Wagenhals and Kemper, during which period he handled the publicity of Louis James and the James-Kidder-Warde combination in a series of Shakespearian revivals; also Mme. Modjeska, in rep., and the Modjeska-MacLean-Tyler combination in a spec. revival of King John, and a number of other standard attractions; was two seasons with Liebler & Co. as press agt. for Eleanor Robson and the all-star revival of Romeo and Juliet; was specially engaged by Klaw & Erlanger for the first American tour of J. Forbes-Robertson in The Light That Failed, and in Hamlet; again ventured into the managerial field on his own account as the mgr. of Thomas W. Ross in On the Quiet; was specially engaged by Nance O'Neill during her Boston and New York runs. This was followed by three years with Henry W. Savage as press agt. for his dram. attractions; four years with Frederic Thompson as gen. press rep. followed, including the publicity work for Luna Park; rejoined Henry W. Savage's staff and has been gen. press. rep. since 1910. Married Helen Warwick Wainwright, 1907. Their son David Warwick Shesgreen was born July 15, 1908. Clubs: Lambs, Friars, International League of Press Clubs (New York). Permanent address: 130 West 44th St., New York.

**SHIPMAN, Louis Evan**—Author and Dramatist.

Born Brooklyn, N. Y., Aug. 2, 1869; ed. Columbia Univ. and Harvard Univ. Editorial writer Leslie's Weekly, 1895-96; contributor to periodicals. Author: (Books) Urban Dialogues, 1896; A Group of American Theatrical Caricatures, 1898; The Curious Courtship of Kate Poins, 1901; The Quality of Youth, 1904; Predicaments, and The True Adventures of a Play. (Plays) The Head of the House (with Glen MacDonough), 1898; D'Arcy of the Guards, 1900; The Crisis (with Winston Churchill), 1901; John Ermine of the Yellowstone (with Frederick Remington), 1903; The Crossing (with Winston Churchill), 1905; On Parole, 1906; The Admiral, 1909; The Grain of Dust, 1912. Permanent address: Plainfield, N. H.

**SHOWALTER, Edna Blanche**—Prima Donna Soprano.

Born Jacksonville, Ill., Nov. 20, 1888; parents removing to Chicago and later New York, ed. pub. and private schools of Richmond Hill and New York City. First appearance as soloist was with David Bispham, Carnegie Hall, New York, 1908; prof. debut made as soloist with People's Symphony Orch. Carnegie Hall, New York, 1909. Appeared with Kurt Schindler's "Madrigal Choir" of twelve operatic stars, including Alma Gluck, Charles Gilibert and other artists; soloist with Young Men's Symphony and Philharmonic Orch., the latter cond. by Gustav Mahler, 1909-10; debut as grand opera singer in title role Paoletta, Music Hall, Cincinnati, Aug. 8, 1910. Toured with New York Symphony Orch., Walter Damrosch, cond., and later in his prod. Children of Bethlehem, Carnegie Hall, New York, Nov. 3, 1910, also singing role on tour same season. Engagements include appearance in principal cities in U. S. in concert and oratorio, 1911-12; appeared as Annabel Vandeveer in John Philip Sousa's The Glassblowers, Sam S. Shubert, Rochester, N. Y., Jan. 27, 1913; in vaudeville, 1913-14. Permanent address: 333 Beech St., Richmond Hill, N. Y.

**SHUBERT, Jacob J.**—Theatrical Manager.

Born Syracuse, N. Y., Aug. 15, 1880; ed. pub. schools; brother of Lee and the late Sam S. Shubert; now partner Sam S. & Lee Shubert, Inc., and all the various interests known as the "Shubert" enterprises. Grew up in the theatrical bus. with his older brothers and has been active during the past five years, since the death of Sam. S. Shubert. Has been particularly associated with the upbuilding of the circuit of out-of-town playhouses, and has personally supervised the erection and operation of many of the sixty or more theatres between New York and San Francisco. Made a transcontinental trip in 1909 that resulted in the final declaration of the Shuberts for the famous "open door" policy, which brought about the establishment of the Nat. Theatre Owners' Assn. He shares with his brother the executive responsibilities of organizing and cond. more than fifty mus. and dram. prods. every season. Address: Shubert Theatre, New York.

**SILL, William Raymond**—Press Representative.

Born Hartford, Conn., Sept. 29, 1869; ed. Amherst Coll. Son of late governor state of Conn. After leaving coll. became a newspaper reporter; served as war corr. during Sioux uprising and later during Crispo revolution in Venezuela and the Spanish-American war. Subsequent to latter event returned to New York and became dram. ed. Evening World; personal rep. Lew Fields enterprises, 1900-12; press rep. Palace, New York, since 1912. Married Frances Hanlon, daughter of Edward Hanlon, of Hanlon Brothers. Permanent address: Palace Theatre, New York.

**SILLS, Milton**—Actor.

Born Chicago, Ill., Jan. 12, 1882; ed. Hyde Park High School, Univ of Chicago (A.B. 1903). After some experience in amateur theatricals, including dram. liter-

ature, joined a melodrama co. in Dora Thorne for a brief tour, Sept. 1905. After an absence of a year he returned to stage as a mem. of Donald Robertson's New Theatre co., at Ravinia Park, Garrick, and Studebaker, Chicago, 1907, appearing as Dr. Krall in Rosmersholm, the Prince in Keep Your Own Secret, Norbert in In a Balcony, Harold in Sigurd's Slumber, Henry in A Blot on the 'Scutcheon, Oldmon in The Coming of Peace, Cleonta in Miser, Grandfather in The Intruder, and other roles in classic plays until Mar. 1908, when he appeared in Falling Leaves, Philadelphia, after which joined The Coburn Players for a season in pastoral comedies, being cast for Oliver and Corin in As You Like It, Antonio in Twelfth Night, and Solinus in The Comedy of Errors; appeared with Lester Lonergon Stock co., Dauphine, New Orleans, for summer; as William Smythe in The Servant in the House, on tour, 1908; concluded season as Norris Townsend, with Carlotta Nillson in This Woman and That Man, on tour, later Maxine Elliott's, New York, Feb. 22, 1909; as Paul Mayne in The Happy Marriage, on tour, later Garrick, New York, Apr. 12, 1909; as Burton Temple, with Blanche Bates in The Fighting Hope, on tour, 1909-10; as Julian in star cast Diplomacy, Maxine Elliott's, New York, Sept. 14, 1910; as Sergeant James in Boots and Saddles, on tour, 1910; as William Wetherill in Mother, Hackett, New York, Nov. 28, 1910, and on tour, 1910-11; as Thomas Gordon in The Rack, Playhouse, New York, Sept. 14, 1911; as Alfred Wilson in Officer 666, Chicago, 1912; as Robert Hayes in The Governor's Lady, Republic, New York, Sept. 10, 1912, and on tour, 1913; in Officer 666, on tour, 1913. Married Gladys Wynne, niece of Edith Wynne Mattnison, London, May 26, 1910. Permanent address: 4416 Berkeley Ave., Chicago, Ill.

**SIMON, Leila**—Dramatic Reader.

Born New Orleans, La., Mar. 10, 1876. Grad. Emerson Coll. of Oratory, 1901, making prof. debut in Hamlet, prod. by class, May 10, 1901. Took course in English literature, Radcliffe Coll., 1902. Appeared in leading role The Sad Shepherd, Ben Jonson's pastoral, Chautauqua, N. Y., Aug. 11, 1904. Was admitted through influence of Edouard Bourgeat, Secretaire Generale, to advanced class of the Conservatoire Nationale de Declamation, Paris, France, an honor never before accorded an American woman. Among the faculty of this distinguished inst. were Monet-Sully and other celebrated mems. of the Theatre Francaise. Made prof. debut in Paris, at Lyceum Club, in recital of Robert Browning's poems, Dec. 1908. Made American debut as dram. reader in recital of Edmond Rostand's La Princesse Lointaine, Hotel Tuilleries, Boston, Apr. 12, 1909; since then has appeared before noted clubs throughout the U. S., McDowell Club of New York, and in spec. readings at the Plaza, Waldorf-Astoria and Astor hotels and before organizations of the Eastern states. Her programs consist of French plays, dram. interpretations from the Bible, and standard poetical works. Her Bible studies embrace the subjects of Esther, Ruth, Moses and Miriam, and scenes from the New Testament, these interpretations having been especially written for her. Permanent address: 310 Main St., Wakefield, Mass.

**SIMONE, Mme. (Simone Casimir-Perier)**—Actress.

Born and ed. in Paris; made prof. debut in leading role Detour, Jan. 5, 1902. She has principally appeared at the Gymnase and Comedie Francaise, Paris, the principal roles assumed by her being Judith in Le Retour de Jerusalem, Gymnase, Dec. 8, 1903; at same playhouse as Eveline in Le Bercail (The Fold), known in the U. S. as The Redemption of Evelyn Vaudray, Dec. 5, 1904, as Helene in La Rafale, Oct. 6, 1905; as Marie-Louise in Le Velour, Theatre de la Renaissance, Dec. 7, 1906; as Anna-Marie in Samson, same playhouse, Nov. 8, 1907; as The Hen Pheasant in Chantecler, Porte St. Martin, Jan. 6, 1909; as Therese in Le Vieil Homme, Theatre de la Renaissance, Jan. 6, 1911; as Andromache in play by same name, Odeon, Apr. 6, 1911. Appeared with George Alexander at St. James, London, in English version of L'Adversaire, June 6, 1905, subsequently appearing at New Royalty, London, in French rep. Made debut in U. S. as Marie Louise Voysin in revival of The Thief (in English), Daly's, New York, Oct. 16, 1911, later appearing as Henriette in The Return from Jerusalem, Hudson, New York, Jan. 10, 1912; as Melissinda in The Lady of Dreams, Hudson, New York, Feb. 28, 1912; as Gilberte in revival of Frou-Frou, Hudson, New York, Mar. 18, 1912; as Bettina in At Versailles—1780, Princess, Toronto, Can., Nov. 11, 1912, later in same play under title The Paper Chase, Wallack's, New York, Nov. 25, 1912; in rep. on tour, 1912-13. Before her marriage to Casimir-Perier was prof. known as Simone Le Pargy. Permanent address: Comedie Francaise, Paris, France.

**SITGREAVES, Beverly**—Actress.

Born Charleston, S. C.; ed. Mt. de Chantal, near Wheeling, W. Va. Her prof. appearance was made in the role of Rose Flower, with Agnes Herndon in A Commercial Tourist's Bride, Union Square, New York, Mar. 14, 1888, after which she appeared on tour in Work and Wages, followed by a long engagement with Rosina Vokes, playing leading ingenue roles in the entire rep. of this comedienne. She appeared with Richard Mansfield as the Baroness in A Parisian Romance, Mrs. St. Aubyn in Beau Brummel, Lady Ann in Richard III., Alice in Prince Karl, and other important roles with this actor, on tour, 1889. She next appeared as Janet Priest, with Marie Burroughs in The Profligate, on tour, 1890; with Sadie Martinot in Mme. Pompadour, on tour, 1891, after which she created role Beatrice Vyse, with Mrs. Bernard Beere in As in a Looking Glass, Manhattan O. H. (later renamed Koster & Bials), New York, Nov. 8, 1893, and for an extensive tour with Harry Lacy in The Man From Wall Street, 1894. In 1895 she went to Eng.,

making her first appearance in that country as Gertrude, with Mrs. Langtry in Gossip, Grand, London, June 10, 1895, after which she appeared at the St. James', Globe and Vaudeville, London as the Duchess de Sonaz in Moths, Bertha in A Broken Halo, Marie in A Woman's Love, and in other important roles. She then appeared on tour through English provinces, which later included a tour of South Africa in an extensive rep. of melodrama, comedy, farce and tragedy, 1897. Returning to London she appeared as The Mother Superior in The Price of Peace, Drury Lane, when she was engaged to appear as a star through South Africa, making her second tour, which embraced important roles of the new London prods. At this time the signal honor was bestowed upon her of appointment as the leading woman of the Theatre Anglais, Paris, where she appeared as Paula in The Second Mrs. Tanqueray, Stella in His Excellency the Governor, and Beatrice in A Fool's Paradise. The honor of being an American leading woman at this playhouse has been enjoyed exclusively by her. Her engagement was cut short to fulfil the role of Amrah in Ben-Hur, Drury Lane, London, Apr. 10, 1902. Returning to U. S. appeared as Princess Marie, with Blanche Walsh in Resurrection, Victoria, New York, Feb. 17, 1903; as Mrs. Frothingham, with Maclyn Arbuckle in Skipper & Co., Wall Street, Garrick, New York, May 4, 1903; as Mrs. Dan, with Julia Marlowe in Fools of Nature, on tour, 1903; as Mrs. Vidal, with Kyrle Bellew in Raffles, Princess, New York, Jan. 18, 1904; as Mme. Olympe, with Henry Miller and Margaret Anglin in all-star cast revival Camille, Hudson, New York, Apr. 18, 1904; as Kate Brandon in The Heir to the Hoorah, same playhouse, New York, Apr. 10, 1905; as Ruth, with Henry Miller and Margaret Anglin in Zira, Princess, New York, Sept. 21, 1905; as La Mandini, with Howard Kyle in The Greater Love, Madison Square, New York, Mar. 19, 1906; as Miss Daros in The Stolen Story, Garden, New York, Oct. 2, 1906; with Margaret Wycherly in Her Other Self, on tour, 1906; with Robert Edeson in The Sinner, Philadelphia, Jan. 1, 1907; as Emma Brooks in Paid in Full, Astor, New York, Aug. 1, 1908; as Stella, with Olga Nethersole in The Writing on the Wall, Savoy, New York, Apr. 26, 1909; as Victoire in Arsene Lupin, Lyceum, New York, Aug. 26, 1909. She concluded her engagement in Arsene Lupin to become mem. of the New Theatre Stock co., then in course of formation, making her debut with this co. at the New, New York, as Mrs. Morrison in The Cottage in the Air, Nov. 11, 1909. During her engagement at the New, she appeared as Annie Roberts in Strife, Nov. 17, 1909, as Mammy Jinny in The Nigger, Dec. 4, 1909, as Mrs. Sinclair in Don, Dec. 30, 1909. Her subsequent engagements included the role of Ada Darkin, with Rose Stahl in Maggie Pepper, Illinois, Chicago, later Harris, New York, Aug. 31, 1911; as Judith Grange, with Robert Edeson in The Indiscretion of Truth, Hollis St., Boston, Mar. 25, 1912. She appeared in a series of French plays, Hudson, New York, 1912; as Knolege in Everyman, Children's, New York, Mar. 10, 1913; as Clara Beecher in Her Own Money, Harmanus Bleecker Hall, Albany, N. Y., Aug. 28, 1913, later Comedy, New York, Sept. 1, 1913. In addition to her career as an actress she has won notable distinction as a drawing-room entertainer, especially in impersonations of Bernhardt and Duse in their most famous roles. Permanent address: Hotel Remington, New York.

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**SKINNER, Otis**—Actor.

Born Cambridge, Mass., June 28, 1858; ed. Hartford, Conn. (hon. A. M., Tufts Coll.) In his youth appeared as amateur actor and dram. reader, organizing dram. and mus. clubs, by which he obtained much experience. Prof. debut made as Jim in Woodleigh, Philadelphia Museum, Nov. 10, 1877. After his first engagement he secured a position with the Walnut St. Stock co., where he appeared in support of distinguished American players, including John McCullough, Lawrence Barrett, John T. Raymond, Madame Janauschek and Mary Anderson, 1877-79; appeared as Maclow in The Enchantment, Niblo's Garden, New York, Sept. 4, 1879, and at same playhouse as Sir Francis Mobray in Hearts of Steel, Dec. 15, 1879. His next engagement was in support of Edwin Booth at Booth's, New York, where he appeared in Macbeth, Richelieu, Much Ado About Nothing, Richard III., Othello, The Fool's Revenge, Hamlet, The Merchant of Venice, The Taming of the Shrew, and Ruy Blas, 1880. He appeared for one season in the stock co. at Boston, Boston, returning to appear with Lawrence Barrett, with whom he made his debut in Pendragon, Haverly's Fifth Ave., New York, Feb. 13, 1882, later appearing with this actor in Yorick's Love, Julius Caesar, The Man o' Airlie, David Garrick, and The Marble Heart, on tour, 1881-82; appeared as Paolo in Francesca da Rimini, Star, New York, Aug. 27, 1883, after which he became mem. Augustin Daly's co. at Daly's, New York, and at the Strand and Gaiety, London, 1884-88. He made his debut with this co. in A Wooden Spoon, Daly's, New York, Oct. 7, 1884, later appearing as Earl of Carlyle in Lords and Commons, Guy Roverly in Love on Crutches, Worthy in The Recruiting Officer, Capt. Horace Vale in The Magistrate, Master Page in The Merry Wives of Windsor, Capt. Renseller in Nancy & Co., Charlie Hoffman in Love in Harness, Lucentio in The Taming of the Shrew, Benny in The Railroad of Love, and Lysander in A Midsummer Night's Dream. His London debut was made as Henry Damark in A Night Off, Strand, May 27, 1886. At that playhouse he also appeared in Nancy & Co., and during a subsequent engagement of the Daly co. in London, appeared in The Railroad of Love, and The Taming of the Shrew, at Gaiety. Returning to U. S. appeared as Paul Falshawe in The Love Story, Tompkins' Fifth Ave., New York, Aug. 19, 1889, thereafter joining co. of Booth and

Modjeska, appearing with these stars as Claudio in Much Ado About Nothing, Broadway, New York, Oct. 3, 1889, and continuing engagement at that playhouse and on tour until 1890, during which period he appeared as Bassanio, Laertes, Macduff, De Mauprat (Richelieu), Serafino del 'Aquila (The Fool's Revenge). He appeared as Romeo, Globe, London, June 17, 1890, and, returning to U. S., appeared as Percy Gauntlet in This Woman and That Man, Miner's Fifth Ave., New York, Aug. 2, 1890; appeared in dual role Thibault and La Hire in Joan of Arc, same playhouse, Dec. 8, 1890, after which he was leading man with Madame Modjeska, on tour, appearing as Orlando in As You Like It, the King in Henry VIII., Sir Edward Mortimer in Mary Stuart, Leonatus in Cymbeline, Benedick in Much Ado About Nothing, and as Major Schubert in Magda, 1891-93. He played a brief engagement as Captain Absolute, with Joseph Jefferson in The Rivals, and began his starring engagement in 1894 in His Grace de Grammont, since which time he has appeared as star, or joint star, under various managements. His tours subsequent to his debut as a star were in The King's Jester, Villon the Vagabond, A Soldier of Fortune, Prince Rudolph, The Liars, Hamlet, Rosemary, Prince Otto, In a Balcony, Francesca da Rimini, and Lazarre. In 1903 he was joint star with Ada Rehan on tour, appearing as Charles Surface in The School for Scandal, Shylock in The Merchant of Venice, and Petruchio in The Taming of the Shrew, appearing in these parts for a brief engagement at the Lyric, New York, commencing Jan. 11, 1904. His subsequent engagements have included starring tours in title role The Harvester, Lyric, New York, Oct. 10, 1904; as Abbe Daniel in The Duel, Hudson, New York, Feb. 12, 1906; as Col. Philippe Bridau in The Honor of the Family, Hudson, New York, Feb. 17, 1908, which engagement was followed by a revival of His Grace de Grammont, on tour, after which appeared as Lafayette Towers in Your Humble Servant, Garrick, New York, Jan. 3, 1910; as Dennis Roulette in Sire, Criterion, New York, Jan. 24, 1911; as Hajj in Kismet, Knickerbocker, New York, Dec. 25, 1911, and on tour, 1912-13. Married Maud Durban, actress, at Denver, Colo., Apr. 21, 1895. Club: Players (New York). Permanent address: Bryn Mawr, Pa.

**SLEATH, Herbert (H. Sleath-Skelton)**—Actor.

Born London, Eng., 1870; ed. Eton. After grad. was being prepared for an army career, but having a number of friends distinguished as players and writers, abandoned the proposed career and, after traveling extensively in U. S. and Mexico, returned to London and there made his prof. debut as the Shopman in The Romance of the Shopwalker, Vaudeville, Feb. 26, 1896, and was soon playing D'Alroy in Caste, Clement Hale in Sweet Lavender, and Cattermole in The Private Secretary. He became financially interested in several successful plays, notably, What Happened to Jones, Strand, London, and in the management of Adelphi, London, where he prod. With Flying Colors, 1899. Appeared in The Second in Command, Haymarket, London, 1900; as Viscount Doughton in Frocks and Frills, same playhouse, London, Jan. 1902; as Jack Dobbins in The Adoption of Archibald, Avenue, London, and Captain Fletcher in The Exile, Royalty, London, 1903; and after another successful season in London, came to U. S. with Ellis Jeffreys, whom he had married, appearing under management Charles Frohman in The Prince Consort, 1904, and The Trifler and a spec. revival of London Assurance, under management Liebler & Co. Appeared as Henry Wynnegate in The Squaw Man, Wallack's, New York, Oct. 23, 1905, obtaining English rights which he utilized in London at a later date. Appeared during American tour as Lord Woolham in The Fascinating Mr. Vandervelt, Savoy, New York, Apr. 10, 1906; as Jack Dobbins in It's All Your Fault, Savoy, New York, Apr. 16, 1906; as Henry Duveen in The Dear Unfair Sex, Liberty, New York, Sept. 10, 1906. With William H. Crane and Ellis Jeffreys appeared in She Stoops to Conquer, on tour, 1906. Appeared as Harry Pemberton in his own prod., The Sugar Bowl, Queen's, London, Oct. 8, 1907; in The New York Idea, Apollo, London, Nov. 10, 1907; appeared as Julian Rolfe in The Woman in the Case, Garrick, London, June 1909; as Jim Carston in A White Man, New, London, Dec. 3, 1909; as Jim Carteret in Glass Houses, Globe, London, June 13, 1910; in The Littlest Girl, The Horse Thief, and other playlets, in vaudeville, 1910-11; prod. A Fool There Was, Queen's, London, Mar. 1911; appeared as Dexter Revelle in Kit, Theatre Royal, Newcastle-on-Tyne, Nov. 3, 1911. Co-lessee Garrick, London. Clubs: Badminton, Savage (London); Players (New York). Permanent address: Dormey Cottage, St. John's, Woking, England.

**SLEEPER, Henry Dike**—Organist.

Born Patten, Me., Oct. 9, 1865; grad. Worcester Acad., 1885; student Harvard Univ., 1885-87; grad. Hartford Theological Sem.; Student of mus. Worcester, Hartford, Chicago, Philadelphia and London. Ordained Congregational ministry, 1891; inst. mus. Beloit Coll. (Wis.), 1891-94; prof. mus. Georgetown Coll. (Ky.), 1894-95; inst. mus. Univ. of Wis., 1895-98; inst. mus., 1898-1903, asst. prof., 1903, prof. and head of mus. dept. since 1904, Smith Coll. Organist First Congregational Church, Madison, Wis., 1895-98, Union Church, Worcester, Mass., 1899-1902, Fourth Congregational Church, Hartford, Conn., 1902-04. Fellow Am. Guild of Organists, 1903; mem. Clef Club, New York. Asso. ed. Common Order Choir Book, 1903; composer of mus. setting of Carmen Saeculare, given at Smith Coll., June 1904; composer and arranger of numerous pieces of church and organ mus. part songs, etc. Married Mary Peet, of Good Hope, Ill., Aug. 28, 1894. Address: Northampton, Mass.

**SLOANE, A. Baldwin**—Composer.

Born Baltimore, Md., Aug. 28, 1872; ed. in native city. Composed the mus. for many mus. comedies and lighter

operas, notably: Excelsior, Jr., 1895; Jack and the Beanstalk, 1896; Liberty Belles, 1897; A Stranger in New York, 1898; A Million Dollars, Nell-go-in, 1899; Broadway to Tokio, Aunt Hannah, The King's Carnival, 1900; Hall of Fame, 1901; The Mocking Bird, 1902; Sergeant Kitty, 1903; Cupid and Co., 1904; The Gingerbread Man, Lady Teazle, Mama's Papa, A Four Leaf Clover, 1905; The Maid and the Mimic, Coming Thro' the Rye, 1906; A Prince of Bohemia; Tillie's Nightmare, 1909. The Summer Widowers, 1910; The Hen-Pecks, The Never Homes, 1911; Hanky Panky, The Sun Dodgers, 1912; also the mus. for Weber and Fields' Jubilee prods. Hokey Pokey, Bunty Bulls and Strings, 1912, and Roly Poly, 1913. Also composer of popular songs, including Mah Tiger Lily; When You Ain't Got No Money You Needn't Come 'Round. He Cert'nly Was Good to Me. Married Mae Auwerda, 1900. Mem. Soc. Dram. and Composers. Clubs: Strollers, Lambs (New York). Permanent address: 130 West 44th St., New York.

**SMITH, George Totten**—Dramatist.
Born New York, Mar. 7, 1871; ed. Mt. Pleasant Mil. Acad. and Columbia Univ. Writer of vaudeville sketches; has written lyrics to nearly 100 popular songs. Author: (Plays) The Awakening of Mr. Pipp, Buster Brown, The Knickerbocker Girl, 1903; The Errand Boy, 1904; Bankers and Brokers, 1905; Patsy in Politics, 1906; The Girl from Yama, 1908; Above the Limit, 1909; The Deacon and the Lady, The Other Fellow, 1910. Permanent address: 112 Melbourne Ave., Mamaroneck, N. Y.

**SMITH, Gerrit**—Composer and Organist.
Born Hagerstown, Md., Dec. 11, 1859; ed. Hobart Coll. (M. A. and Mus. Doc.); studied mus. and architecture abroad; former organist St. Paul's Cathedral, Buffalo, and St. Peter's Church, Albany, organist Old South Church, New York, 1885-1912; prof. mus. Union Theological Sem.; prof. theory, Master School, Brooklyn. Has given 285 free organ recitals in that church and has played abroad. Founder and for six years pres. Manuscript Soc. of Composers; former pres. New York State Mus. Teachers' Assn.; former hon. pres. Am. Guild of Organists. Composer and writer on mus. topics. Compositions: King David (cantata); Song Cycle; Thistledown; also over 75 songs, numerous piano pieces, carols and church anthems. Married Caroline Butterfield, of Buffalo, N. Y., 1887. Address: 700 West End Ave., New York.

Mr. Smith died at Greenwich, Conn., July 21, 1912.

**SMITH, Harold Osborn**—Concert Pianist.
Born Columbus, O., July 5, 1880; ed. Columbus and Cleveland, O., and in Berlin and Paris. After several years in mus. studies in Cleveland and Columbus, went abroad to continue studies in Berlin at Royal Acad. of Mus.; subsequently pupil of Harold Bauer in Paris. Entered Ohio State Univ., Columbus, 1898, and after three years' study went to New York, where he became prominent as pianist, organist and vocal coach. Was associated with Metropolitan Opera co., New York and afterwards toured as accompanist with David Bispham and other distinguished concert singers. Accompanist and solo pianist with Allesandro Bonci on concert tour, 1910-12. Permanent address: Care Musical Courier, 439 Fifth Ave., New York.

**SMITH, Harry Bache**—Dramatist.
Born Buffalo, N. Y., 1860; ed. pub. schools Chicago. Dram. and lit. critic for newspapers before writing for the stage. Author: The Begum, 1887; The Crystal Slipper, 1888; Robin Hood, Jupiter, 1892; Rob Roy, Wizard of the Nile, The Fencing Master, The Tar and the Tartar, The Tzigane, The Knickerbockers, 1894; Half a King, The Serenade, The Fortune Teller, Papa's Wife, 1895; The Mandarin, The Cadet Girl, 1896; The Idol's Eye, The Little Duchess, The Singing Girl, 1897; The Little Corporal, 1898; The Rounders, The Highwayman, 1899; The Billionaire, The Belle of Bohemia, 1900; The Liberty Belles, Foxy Quiller, The Casino Girl, 1901; The Wild Rose, 1902; Dolly Dollars, The Strollers, 1903; The Office Boy, Babette, 1904; Maid Marian, A Girl From Dixie, The Second Fiddle, 1905; The Three Graces, 1906; In Panama, The Rich Mr. Hoggenheimer, A Madcap Princess, Follies of 1907, The Parisian Model, Little Nemo, The Free Lance, The Tattooed Man, 1907; The Golden Butterfly, Follies of 1908, The Soul Kiss, The Belle of Mayfair, 1908; Follies of 1909, Nearly a Hero, Miss Innocence, 1909; The Spring Maid, The Girl in the Train, The Silver Star, Follies of 1910, Bachelor Belles, 1910; The Red Rose, 1911; Sweethearts, The Doll Girl, 1913. Also Will Shakespeare (a comedy) 1893; Lyrics and Sonnets, 1894; Stage Lyrics, 1901. Married (1) Dena Reed, Oct. 1887; (2) Irene Bentley, actress, Nov. 1906. Clubs: Players, Lambs, Larchmont Yacht, Green Room, Am. Dram. Grolier, (New York). Address: 166 St. Marks Ave., Brooklyn, N. Y.

**SMITH, Mark**—Comedian.
Born New York, Apr. 16, 1887; ed. Central High School, Philadelphia, and London Poly. Made debut at age of seven in "1492," in Jersey City; afterwards as Master of Ceremonies, with Henrietta Crosman in Sweet Kitty Bellairs, Lafayette Square O. H., Washington, D. C., Nov. 25, 1903, later in same season appearing as Darby O'Donovan and Captain Tom Stafford in same play, remaining for three years with this co. playing same roles when Bertha Galland appeared in principal role. Appeared as Bishop Brigham Smudge, with Marie Cahill in Marrying Mary, 1906-08; with David Higgins in Clay of Missouri, following which he appeared as Jack Walkham in The Vampire, and with Mary Mannering for a brief season in

Step by Step, 1908-09. He finished this season by playing Bob Blake in The Traveling Salesman, with which co. he appeared on tour, 1910-11. Club: Players (New York). Permanent address: 25 Birch St., New Rochelle, N. Y.

**SMITH, T(homas) Max**—Musical Critic.
Born New York, Dec. 26, 1874; ed. Yale Univ. (A. B. 1898); subsequently student Columbia Law School; admitted to bar, 1901. Received mus. ed. under Eugene Meyer and Peter Schnecker, New York; Tivendell, Cassell, Germany; Richard Buchmayer, Stenz and Schoepfer, Dresden; Samuel Sanford and Horatio W. Parker, U. S. Also received instruction in piano, violin, 'cello and vocal. Mus. critic New York Press since 1903. Clubs: Yale, Press (New York), Graduates (New Haven). Permanent address: New York Press, New York.

**SMITH, Wilson G.**—Composer and Pianist.
Born Elyria, O., Aug. 19, 1855; ed. pub. schools Cleveland, O. Mus. ed. under Otto Singer, Cincinnati; Kullak, Kiel, Scharwenka, Moszkowski and Oscar Raif, Berlin, Germany. After conclusion of mus. studies engaged as teacher of piano, voice and composition, contributing frequently to periodicals on mus. Mus. critic Cleveland Press since 1902. Piano compositions include books of piano studies; transcriptions and ed. revisions of modern and classic works. Married Mez Brett, Cleveland, O., Apr. 16, 1883. Permanent address: 719 The Arcade, Cleveland, O.

**SOMMER, Charles G.**—Composer and Director.
Born Cleveland, O., July 16, 1864; ed. pub. and high schools and Brooks Mil. Acad.; began mus. training at age of five; studied at Royal Con. of Mus., Dresden; further studies under German masters. Teacher since 1891; dir. Rubinstein Club, Cleveland, and Canton Symphony Orch. since 1904. Among compositions are symphonies, overtures, piano concertos, pieces for piano, violin and orch. choruses and songs; compositions pub. in Leipsic and U. S. Writes and lectures on mus.; awarded first prize, 1893, by Am. Mus. Teachers' Nat. Assn., for symphonic poem, Hero and Leander, receiving highest marking given up to that time. Address: 308 Euclid Ave., Cleveland, O.

**SONNECK, Oscar George Theodore**—Musician, Historian and Librarian.
Born Jersey City, N. J., Oct. 6, 1873; ed. Kieler Gelehrtenschule, Kiel, Germany, 1883-89; Kaiser Friederich's Gymnasium, Frankfort-on-Main, 1883-89; Univ. of Heidelberg, 1893; Univ. of Munich, 1893-97; history of mus. under Sandberger; philosophy, etc., under Stumpf, Riehl, Pipps; composition under M. E. Sachs. Cond. Con. at Sondershausen, 1898; teacher piano at Frankfort-on-Main under Kwast; instrumentation under Knorr. Chief of mus. div. Library of Congress, since Aug. 1, 1902. Sec. American branch and corr. mem. International Mus. Soc.; Mem. Mus. Teachers' Nat. Assn., Bibliog. Soc. America, (New York); Neue Bach Gesellschaft, Allgemeiner Deutscher Musikverein, Library Assn. (Washington); chairman concert com. Washington Choral Soc. Author: Protest gegen den Symnolismus in der Musik, 1897; Classification of Music and Literature of Music, 1904; Francis Hopkinson and James Lyon—Two Studies in Early American Music, Bibliography of Early Secular American Music, 1905; Early Concert Life in America, 1907; Catalogue of Dramatic Music in the Library of Congress, 1908; Report on the Star Spangled Banner, America, Hail Columbia, Yankee Doodle, 1909. Married Marie Elisabeth Ames, of Washington, Nov. 9, 1904. Address: 3030 Macomb St., Washington, D. C.

**SOPER, Henry Marlin**—Elocutionist.
Born Alden, Ill., Mar. 17, 1850; ed. Acad. and normal univ.; grad. Nat. School of Elocution and Oratory, Philadelphia (Master of Oratory, 1877). Several years principal graded and high schools; located in Chicago, 1877; founder and pres. Soper School of Oratory; prof. elocution and oratory, Lake Forest Univ., 1879-83; also in Morgan Park Theological Sem., and several private institutions of Chicago. One of the founders, 1892 (pres., 1899-1902), Nat. Assn. of Elocutionists. Ed. Scrap Book Recitations; Soper's Select Speaker. Contributor Werner's Mag., etc. Married Dora Schoonmaker, of Channahon, Ill., July 6, 1880. Address: Steinway Hall, Chicago, Ill.

**SORLIN, Victor**—Musician and Conductor.
Born Chicago, Ill., Sept. 2, 1878; began study of mus. at age of six, first in this country and then in Berlin, remaining in latter city from 1895 to 1897. Returning to U. S. made prof. debut as 'cellist, and has since appeared throughout U. S. as 'cellist and cond. Cond. N. Y. Festival Orch. since 1900. Married Lillian Margaret Hewlett, New York, Dec. 31, 1907. Club: Pleiades (New York). Permanent address: 114 West 84th St., New York.

Mr. Sorlin died at New York City, Nov. 20, 1912.

**SOTHERN, Edward H.**—Actor.
Born New Orleans, La., Dec. 6, 1859; ed. Warwickshire, Eng., subsequently Marylebone Grammar School, London. Son of E. A. Sothern and brother of Sam Sothern, both noted on American stage. Made debut as the Cabman, with his father in Brother Sam, Park, New York, Sept. 8, 1879. This was followed by a brief season with Boston Museum co., Boston, from which he joined John McCullough, playing small roles on tour, U. S., followed by appearance in London, where he made his debut as Mr. Sharpe in False Colors, Royalty,

Oct. 8, 1881. He appeared in a double bill on this occasion, his second role being Marshley Bittern in Out of the Hunt. He appeared extensively in England thereafter, one of the important appearances being in the role of Arthur Spoonbill in Fourteen Days, Criterion, London, June 13, 1882. This event was notable for the fact that he appeared under dir. of Charles Wyndham, and succeeded his brother, Lytton Sothern, now deceased. Concluding this tour, which embraced engagements through English provinces and various London playhouses, returned to U. S., appearing with John McCullough, in rep., including Called Back, Lost, False Colors, Three Wives to One Husband, on tour, 1883-84. His next engagement was as Eliphaz, with Helen Barry in The Fatal Letter, Union Square, New York, Apr. 14, 1884, which was succeeded by a farce from his own pen, entitled, Whose Are They? in which he played the role of Melchizidec Flighty, Star, New York, May 26, 1884. A brief engagement in Nita's First, Wallack's, New York, Oct. 10, 1884, led to his appearance with Helen Dauvray, making his debut as Alfred Vane in Favette, Union Square, New York, Feb. 6, 1885. He later appeared as Knolly Cameron in Mona, Star, New York, Apr. 27, 1885; as John in In Chancery, Madison Square, New York, June 8, 1885; as Jules in A Moral Crime, Union Square, New York, Sept. 7, 1885. At this time he became leading man Lyceum Stock Co. under dir. Daniel Frohman, Lyceum, New York, remaining until 1898. His debut was made as Capt. John Gregory in One of Our Girls, Nov. 10, 1885. His later appearances included Prosper in A Scrap of Paper, Dec. 20, 1886; Harrington Lee in Met by Chance, Jan. 11, 1887; Ernest Vane in Masks and Faces, Jan. 31, 1887; Andre in Walda Lamar, Mar. 7, 1887; Wildrake in The Love Chase, Apr. 11, 1887; Jack Hammarton in The Highest Bidder, May 3, 1887; Anthony in The Great Pink Pearl, Sept. 19, 1887; Bill Lewis in Editha's Burglar, Sept. 19, 1887; title role in Lord Chumley, Aug. 21, 1888; Allen Rollit in The Maister of Woodbarrow, Aug. 26, 1890; Duke of Guisebury in The Dancing Girl, Aug. 31, 1891; Lettarblair Lytton in Captain Lettarblair, Oct. 22, 1891; (monologue) I Love, Thou Lovest, He Loves, Nov. 11, 1891; Regan in The Disreputable Mr. Regan, Nov. 1, 1892; Richard Brinsley Sheridan in Sheridan, or The Maid of Bath, Sept. 5, 1893; Ralph Seton in The Victoria Cross, Aug. 27, 1894; Ralph Halward in A Way to Win a Woman, Sept. 26, 1894; Rudolph in The Prisoner of Zenda, Sept. 4, 1895; Ernanton de Launay in An Enemy to the King, Sept. 1, 1896; Christopher Heartwright in Change Alley, Sept. 4, 1897; Claude Melnotte in The Lady of Lyons, Oct. 11, 1897; George Sylvester in The Adventures of Lady Ursula, Sept. 1, 1898; Godfrey Remsen in A Colonial Girl, Oct. 31, 1898. Concluding his engagement at Lyceum, appeared as star as "The Intruder" in An Unwarrantable Intrusion, Broadway, New York, Dec. 4, 1890, which was the first of many plays in which he has since appeared as star or co-star. Among his later appearances are recorded those of Raoul D'Artagnan in The King's Musketeers, Knickerbocker, New York, Feb. 27, 1899, which was later done at Daly's, New York, and was followed, at same playhouse, by The Song of the Sword, Oct. 24, 1899; as Heinrich in The Sunken Bell, Knickerbocker, New York, Mar. 26, 1900; as Sir Geoffrey Bloomfield in Drifting Apart, Daly's, New York, Apr. 17, 1900; title role in Hamlet, Garden, New York, Sept. 17, 1900; at same playhouse in title role Richard Lovelace, Sept. 9, 1901, as Francois Villon in If I Were King, Oct. 14, 1901; as Robert in The Proud Prince, Herald Square, New York, Apr. 12, 1903; in title role Markheim, Hollis St., Boston, Apr. 28, 1903; as Romeo to the Juliet of Julia Marlowe, Illinois, Chicago, Sept. 19, 1904. During this engagement with Miss Marlowe appeared as Benedick in Much Ado About Nothing and in spec. revival of Hamlet, later appearing on tour as Petruchio to the Katherine of Miss Marlowe in The Taming of the Shrew, and Shylock to the Portia of Miss Marlowe in The Merchant of Venice. Appeared later as Malvolio in Twelfth Night, Knickerbocker, New York, Nov. 6, 1905; as Duke D'Alencon in Jeanne D'Arc, first prod. Lyric, Philadelphia, Oct. 15, 1906, during which engagement revived The Sunken Bell, and appeared as John the Baptist, all of which plays were subsequently prod. in New York and on tour. At this time, under dir. of the Shuberts, appeared in London at the Waldorf, opening in The Sunken Bell, Apr. 22, 1907, and presenting at that playhouse Jeanne D'Arc, Twelfth Night, Romeo and Juliet, and Hamlet. Concluding Shakespearian rep., appeared as Charles Brandon in When Knighthood Was in Flower, Waldorf, London, May 13, 1907. Returning to U. S. appeared with Miss Marlowe in complete rep., Acad. of Mus., New York, making his last appearance as joint star before engaging as individual star at Philadelphia, June 29, 1907. His first appearance as an individual star was in the role of Rodion Raskelinkoff in The Fool Hath Said, Garrick, Chicago, Sept. 24, 1907, which, together with revivals of Hamlet and If I Were King, were done on tour, 1907-08. An important event occurred at this time in a revival of Our American Cousin in which he played the role of Lord Dundreary, a character for which his father was famous. This revival was made at Lyric, New York, Jan. 27, 1908. Appeared in title role Don Quixote, Lyric, New York, Apr. 8, 1908, after which, with Miss Marlowe, resumed joint starring tours, initiating the New, New York, by spec. appearance in Antony and Cleopatra, Nov. 8, 1909. With Miss Marlowe he has since appeared on tour, presenting rep. of Shakespearian and other classical dramas. Author: I Love, Thou Lovest, He Loves; Never Trouble Trouble 'Til Trouble Troubles

You; A Luncheon at Nick's; The Light That Lies in Woman's Eyes, the latter prod. by Virginia Harned, 1903. Married (1) Virginia Harned, Washington, D. C., Dec. 21, 1903; (2) Julia Marlowe, New York, 1911. Clubs: Garrick (London); Players (New York). Permanent address: Care Shuberts, 1416 Broadway, New York.

**SOTHERN, Janet Evelyn (Mrs. Sam Sothern)**—Actress.

Born Leamington, Warwickshire, Eng.; ed. Brussels and Bonn Univs. Made stage debut under name of Janet Evelyn in title role, Niobe, which was followed by appearing for two seasons in rep. with Mr. & Mrs. W. H. Kendal, in London, and through English provinces, subsequently appearing as Imogen Parrott in Trelawny of the Wells, and as Stella in His Excellency the Governor. Appeared in The Christian, Duke of York's, London, 1899, remaining at that playhouse in various roles until 1900, when she created role of Kate Pinkerton in Madame Butterfly. Among her subsequent appearances of note have been Lady Somershire in a revival of The Last of the Dandies, and in The Man Who Was, both presented His Majesty's, London, 1891. Her first appearance in U. S. was with Ellis Jeffreys in The Dear Unfair Sex, Liberty, New York, after which she appeared as Eve Lindon, with Clara Bloodgood in The Truth, Cleveland, O., and on tour. She appeared with James K. Hackett in The Walls of Jericho and with Viola Allen in Irene Wycherley, both on tour, returning thence to London, where she appeared in Lady Epping's Lawsuit, Criterion, again returning to U. S. to appear as Althea Anderson in Drifting, Comedy, New York, Dec. 21, 1910, and as Mrs. Fred Chinnery in We Can't Be As Bad As All That, Nazimova's, New York, Jan. 1, 1911. Thereafter she appeared as Imogen Parrott, with Ethel Barrymore in a revival of Trelawny of the Wells, Empire, New York, Feb. 6, 1911. While with Miss Barrymore she appeared also as Mrs. Sims in The Twelve Pound Look, Empire, New York, Feb. 13, 1911, and as Mrs. Pierrepont in revival of Mid-Channel, on tour, 1911-12. Concluding this engagement appeared extensively on tour with The Drama Players, Chicago, and Lyric, New York. Appeared in The Divorce Question, Whitney, Chicago, Apr. 20, 1912. Married Sam Sothern, son of E. A. Sothern and brother of E. H. Sothern, St. George's, London, Jan. 21, 1899. Club: Kennel (London). Permanent address: 44 Clareville Grove, London, S. W., England.

**SOUSA, John Philip**—Composer and Bandmaster.

Born Washington, D. C., Nov. 6, 1854; ed. Esputa Acad. and under private tutors. At the age of eleven years appeared in pub. as a violinist, and at fifteen years of age was himself teaching harmony. In 1876 was first violinist in the orch. cond. by Offenbach during latter's tour of U. S.. He then cond. for various theatrical and operatic cos. and in 1880 was appointed leader of band of U. S. Marine Corps. In this capacity he served under the presidential administrations of Hayes, Garfield, Cleveland and Harrison. Resigned in 1892 and organized his own band, with which he appeared before the late King Edward and Queen Alexandra at Sandringham and Windsor, receiving from His Majesty the decoration of the Victorian Order, and from Belgium and France other high decorations and honors. He has appeared in nearly 1,000 cities in U. S. and Europe, and has cond. at more than 10,000 concerts. As a composer has won distinction, some of his most celebrated compositions being his cycle of marches, including Washington Post, Liberty Bell, Manhattan Beach, High School Cadets, Stars and Stripes Forever, Invincible Eagle, Hail to the Spirit of Liberty, Hands Across the Sea, King Cotton, Imperial Edward, Jack Tar, and The Free Lance. He has also composed mus. for several operas, notably El Capitan, The Charlatan, The Bride Elect, The Smugglers, The Queen of Hearts, The Free Lance, Chris and the Wonderful Lamp, The Glassblowers, later renamed The American Maid, 1913. Made extensive tour of world with his band, 1911-13. Was commissioned by U. S. Government to compile National, Patriotic and Typical Airs of All Countries; has won distinction as an author, two novels, The Fifth String and Pipetown Sandy, being among his works. Clubs: The Gridiron (Washington); Republican, Salmagundi, Players and Am. Dram. Soc., and many Masonic frats. and clubs. Permanent address: 37 Madison Ave., New York.

**SPALDING, Albert**—Violinist.

Born Chicago, Ill., Aug. 15, 1888; ed. in New York, Florence and Paris. His debut was made in Paris, June 6, 1905, which was followed by an extended tour of the principal European cities, concluding in Paris where he was honored by the celebrated French composer, Camille Saint-Saens, who appeared with him in concert, Mr. Spalding playing his concerto and sonata with the composer at the piano. For the next three seasons he appeared in the principal European cities, and was received by His late Majesty, King Edward VII. His American debut was made with the Damrosch Orch., Carnegie Hall, New York, Nov. 8, 1908, which was followed by a concert tour throughout U. S. He spent the season of 1909-10 in Europe, returning to U. S. for a short visit, summer 1910, appearing in a limited number of concerts. He visited Russia, 1910, and repeated his success of Europe and America. Permanent address: Association Musicale de Paris, 4 Rue Tronchet, Paris, France.

**SPALDING, Walter Raymond**—Musician.

Born Northampton, Mass., May 22, 1865; A. B. Harvard, 1887, A. M. (honors in mus.), 1888; studied mus. in

France, Germany and England (chiefly Paris and Munich), 1892-95. Organist Emmanuel Church, Boston, 1887-88; organist and choirmaster, same, 1898-1900; master of classics and mus. St. Mark's School, Southborough, Mass., 1889-92; teacher of mus. since 1895; asst. prof. mus. Harvard Univ. and Radcliffe Coll., since 1903. Author: Tonal Counterpoint, 1904; Modern Harmony in Its Theory and Practice (with Arthur Foote). Married Alexandrine Macomb Stanton, of New York, Apr. 18,1896. Mem. Harvard Musical Assn. Club: St. Botolph (Boston). Address: 5 Berkeley Place, Cambridge, Mass.

**SPIERING, Theodore**—Violinist.
Born St. Louis, Mo., Sept. 5. 1871; ed. pub. schools of native city. Studied mus. under his father, Ernst Spiering, later under Henry Schradieck, at Cincinnati Coll. of Mus., the latter 1886-88; under Joseph Joachim, at Royal High School of Mus., Berlin, 1888-92. Organized and became leader, Spiering Quartet, Chicago, 1893-1905; with Thomas Orch., Chicago, 1892-96; head violin instructor, Chicago Con., 1898-99; dir. Spiering Violin School, 1899-1902; violin instructor Chicago Mus. Coll., 1902-05; teacher and instructor Stern Con. of Mus. and concertising in Europe, 1905-09; concert master New York Philharmonic Soc., under Gustav Mahler, 1909-11. Removed to Berlin, where he opened and has since dir. school of mus., 1911. Composer of songs, piano pieces and artist studies for violin. Married Frida Mueller, New York, Oct. 2, 1895. Mem. International Jury of Awards, St. Louis Exposition, 1904; Officer d'Academie, Paris, 1905. Permanent address: Helmstedter Strasse, 9, Berlin-Wilmersdorf, Germany.

**SPONG, Hilda**—Actress.
Born Melbourne, Australia, May 14, 1875; ed. in that country. She had an opportunity to become acquainted with the stage through her father, who was a well known scene painter. Her prof. debut was made in Joseph's Sweetheart, Criterion, Sydney, Nov. 8, 1890, after which she appeared in Australia for six seasons, among her important roles being Ethel Kingston in The English Rose, Her Majesty's, Sydney, Nov. 26, 1892. Many of the plays in which she appeared at this time had won success in London and New York. She made her London debut as Sibyl Grey in The Duchess of Coolgardie, Drury Lane, Sept. 19, 1896, later playing Herminie in The Kiss of Delilah, Drury Lane, Nov. 27, 1896, and later engagements as Marion Thornton in The Two Little Vagabonds, as the Innkeeper's Daughter in The Children of the King, and as Imogen Parrott in Trelawny of the Wells, Court, London, Jan. 28, 1898, in which part she essayed her first appearance in U. S. with Lyceum Theatre Stock co., Lyceum, New York, Nov. 22, 1898. She appeared with this co. as Loraine in Americans At Home, Lyceum, New York, Mar. 13, 1899. Later she appeared as Mrs. Onslow Bulmar in Wheels Within Wheels, Hoyt's, New York, Dec. 11, 1899; as Lady Beauvedere in The Ambassador, Daly's, New York, Feb. 5, 1900; at same playhouse as Mrs. Daniel Gordon, in An Interrupted Honeymoon, Mar. 20, 1900, as Mrs. Egerton in The Man of Forty, Nov. 26, 1900, as Caroline in Lady Huntworth's Experiment, Dec. 21, 1900, as Olive Devereaux in Frocks and Frills, Jan. 7, 1902, as Esmeralda in Notre Dame, Mar. 3, 1902; as Fanny Sylvain, with Virginia Harned in Iris, Criterion, New York, Sept. 23, 1902; as Lady Duncan in Imprudence, Empire, New York, Nov. 17, 1902; as Miss Elizabeth Philips in Miss Elizabeth's Prisoner, Criterion, New York, Nov. 23, 1903; as Lady Algernon Chetland in Lord and Lady Algy, same playhouse, New York, Dec. 14, 1903; as Lady Verona Hayne in Joseph Entangled, Garrick, New York, Oct. 11, 1904; as Madge Larrabee in Sherlock Holmes, Empire, New York, Mar. 6, 1905; as Dora Calvert in The Firm of Cunningham, Madison Square, New York, Apr. 18, 1905; and as Mrs. Westbrook in The American Lord, Hudson, New York, Apr. 16, 1906. She began her stellar career as Lady Jemima Wilson in Lady Jim, Weber's, New York, Aug. 28, 1906. She later appeared as Honor in John Hudson's Wife, Weber's, New York, Sept. 20, 1906, and the following season made an extensive vaudeville tour in a dram. playlet entitled Kit, which she presented on tour 1907-08, since when she has appeared infrequently in revivals and prods. Under management of Williamson, Meynell & Clarke, Australia, 1912-13.

**SPROSS, Charles Gilbert**—Composer and Pianist.
Born Poughkeepsie, N. Y., Jan. 6, 1874. His mus. ed. was begun in Poughkeepsie under Prof. Kuehn. His aptitude for organ study and playing placed him very early in the position of organist of St. Paul's Episcopal Church, where he remained for eight years. After leaving Poughkeepsie he removed to New York to study under Xaver Scharwenka. During this period he was appointed organist of Second Presbyterian Church, Paterson, N. J., where he remained for three years, resigning to accept a position as dir. and organist, Rutgers Presbyterian Church, New York. He was the accompanist of Madame Chaminade, on tour U. S., 1909, and has served in a similar position to many prominent concert artists. He is the accompanist for Rubinstein, Pleiades, and Mendelssohn Clubs, New York. Has written more than fifty songs and other compositions, secular and sacred, including Will o' the Wisp, Yesterday and To-day, I Know, I Love and the World Is Mine. Club: Pleiades (New York). Permanent address: 24 West 128th St., New York.

**STAHL, Rose**—Actress.
Born Montreal, Canada; ed. in native city and Trenton, N. J. Her early career was devoted to traveling cos.

and stock cos. through middle and eastern states. She appeared as Matilda in The Captain of the Nonesuch, on tour, 1897; as Louise De Vere in A Soldier of the Empire, on tour, 1899, and a season in stock at the Girard Ave., Philadelphia, Pa. She was co-star with William Bonelli in An American Gentleman, on tour, 1900, and in Janice Meredith, and A Man of the World, on tour, 1901-02. She essayed her first vaudeville tour as Patricia O'Brien in The Chorus Lady, June 13, 1904, presenting this sketch on tour in vaudeville for two seasons. It was subsequently elaborated into a four-act play in which she made her first appearance, 1906, and continued thereafter until 1911, presenting the play throughout the U. S. and in London. Her later appearance was in title role, Maggie Pepper, first prod. Illinois, Chicago, later Harris, New York, Aug. 31, 1911, and on tour, 1912-13. Permanent address: Hudson Theatre, New York.

**STAHLSCHMIDT, Arthur E.**—Vocal Teacher.

Born London, Eng., Dec. 5, 1863; mus. ed. Guildhall Con of Mus., London, followed by four years' course Leipsic Con. of Mus. and course under Giovanni, Milan, and Vannucini, Florence. Removed to U. S. in 1897; has since cond. vocal school, also winning distinction as lecturer on Kipling. Has specialized on physiology of speech and song since 1900. Among pupils representing his system are Edith Kirkwood, George F. Strauss, John Finnegan and Franklin W. Riker, also in dram. dept. John C. Brownell, Ellen Warwick, etc. Clubs: City, Pleiades, British S. & U. (New York); Authors (London). Permanent address: 257 West 86th St., New York.

**STANDON, Harriet**—Comic Opera Prima Donna.

Born Milwaukee, Wis., July 27, 1886; ed. Washington Heights Convent, New York. Prof. debut with Richard Carle in The Storks; withdrew from prof. work to continue her studies; returned to play The Girl, with Richard Carle, in The Boy and the Girl, New Amsterdam Roof, New York, 1908. Appeared as Frantzi, with Sam Bernard in The Girl and the Wizard, Casino, 1909-10; as Victoria in When Sweet Sixteen, on tour 1910-11, later Daly's, New York, Sept. 14, 1911, and on tour, 1911-12. Permanent address: 490 Riverside Drive, New York.

**STANFORD, Arthur**—Actor.

Born Philadelphia, Pa., Aug. 24, 1878; ed. Univ. of Pa. First prof. stage experience obtained with Thomas W. Keene in Shakespearian rep., on tour, 1896, his first role being Tyrrell in Richard III. He remained with Mr. Keene until the death of the latter, after which he went to London, where he continued his mus. studies and also appeared as a drawing room entertainer. Here he met the late Augustin Daly, who engaged him for small roles in The Geisha, The Circus Girl and later The Greek Slave. Thereafter he appeared as the Duke of Gloster, with Richard Mansfield in Henry V., Garden, New York, Oct. 29, 1900, after which he returned to mus. comedy, where he has since remained. His important roles in this branch of stage art have been as Dick Tait, with Marie Dressler in Miss Prinnt, Victoria, New York, Dec. 24, 1900; with Elsie Janis in The Vanderbilt Cup, Broadway, New York, Feb. 18, 1906; with same star as Harry Talbot in The Hoyden, Knickerbocker, New York, Oct. 19, 1907, and as Davy Dickerson, in The Fair Co-Ed, Knickerbocker, New York, Dec. 1, 1909; as Freddie Evans, with Marie Cahill in Judy Forgot, Broadway, New York, Oct. 6, 1910; as Rene, with Sallie Fisher in Modest Suzanne, Liberty, New York, Jan. 1, 1912; as Chester D. Farnham, with Blanche Ring in When Claudia Smiles, Lyceum, Ithaca, N. Y., Apr. 7, 1913; as Capt. Fairleigh Bright, U. S. A., in A Trip to Washington, Orpheum, Racine, Wis., Aug. 16, 1913. He also appeared with Joseph Jefferson in The Rivals, on tour, 1903-04. Permanent address: 250 West 78th St., New York.

**STANFORD, Henry**—Actor.

Born Ramleigh, Egypt; ed. Stonyhurst Coll., England. His father was Advocate for the Crown at Cairo, where the youth spent his early days, after which was removed to London, where he was ed. for the bar, but which he abandoned to enter upon theatrical career. First stage appearance was made in a small role at age of sixteen, appearing through Scotland with a rep. co., being cast principally for old men's parts. He remained in this and other rep. cos. for several seasons touring the English provinces, when he was engaged as understudy for Lewis Waller in The Ideal Husband, Haymarket, London, Nov. 18, 1895. The following season he understudied Sir Charles Wyndham in The Home Secretary at the Criterion, London, later playing Sir Charles' role on tour. He appeared in South Africa with George Edwardes' co. in principal London successes during 1897, during this period remaining in Johannesburg for six months, presenting a new play each week. The following year he appeared through Cape Town, Durban, Maritzburg and Port Elizabeth, returning to London, 1898, where he appeared as Dudley Kepple in One of the Best, at the Princess. He appeared frequently in London until 1900, at which time he was engaged by the late Sir Henry Irving for Olivier in Robespierre, Lyceum, London, 1900, after the conclusion of this play being assigned to roles previously played by Kyrle Bellew. It was with the co. of Sir Henry Irving that he made his first American appearance, appearing as Olivier, with Sir Henry Irving and Ellen Terry in Robespierre, Knickerbocker, New York, Nov. 10, 1900, followed by appearing in rep. in

New York, and on tour in The Bells, The Merchant of Venice, Nance Oldfield, The Lyons Mail, and Louis XI. He returned to London with Sir Henry Irving and appeared in rep. for balance of season, after which he was engaged by Daniel Frohman as leading man in support of Bertha Galland, making his debut as Prosper le Gal in The Forest Lovers, Lyceum, New York, Sept. 10, 1901, afterwards appeared with this actress as Max Beresford in The Love Match, same playhouse, Oct. 14, 1901, and as Douglas in Sweet and Twenty, Madison Square, New York, Dec. 30, 1901. Concluding this engagement returned to London to re-appear with Sir Henry Irving, celebrating his return by being cast for title role in Faust, Lyceum, London, Apr. 8, 1902. He later appeared as Giotto in Dante, Drury Lane, London, Apr. 30, 1903, in which role he later appeared in U. S. in support of Sir Henry Irving, remaining with this actor until his death, Oct. 13, 1905. He thereupon returned to U. S., appearing as leading man, with Bertha Kalich in Monna Vanna, on tour, 1905, after which appeared as co-star with Laura Burt (to whom he was married Oct. 1902) in Dorothy Vernon of Haddon Hall, and The Walls of Jericho, on tour, 1906-08. He next appeared as Dandy, with Eleanor Robson in The Dawn of A To-morrow, Lyceum, New York, Jan. 25, 1909, and after extensive tour in this part became mem. New Theatre co., New, New York, 1909-10. Appeared as Captain Giovanni Severi, with Viola Allen in The White Sister, on tour, 1910-11; as Waltheof, with same star in The Lady of Coventry, Daly's, New York, Nov. 21, 1911; as Major Molyneux, with Lewis Waller in Monsieur Beaucaire, Daly's, New York, Mar. 11, 1912; as Jerry, with Laurette Taylor in Peg o' My Heart, Burbank, Los Angeles, May 27, 1912; as Lord Colington of Pilrig in A Good Little Devil, Broad St., Philadelphia, Dec. 12, 1912, later Republic, New York, Jan. 8, 1913; as Jerry in Peg o' My Heart, on tour, 1913. Has also appeared extensively in vaudeville with Laura Burt, presenting dram. sketch, The Order of the Bath. Clubs: Green Room (London); Lambs (New York), Great Kills Yacht (Great Kills, N. Y.). Permanent address: "Stanford Lodge," Great Kills, Staten Island, N. Y

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**STARR, Frances Grant**—Actress.

Born Oneonta, N. Y., June 6, 1886; ed. Albany, N. Y., to which city she was early removed by her mother on account of death of her father. Her prof. debut was made in a small role in a stock co. in her native city, cond. by Frederick Bond, 1901, after which she removed to New York and joined Henry V. Donnelly Stock co. at Murray Hill, remaining 1901-03, her first part with this co. being Alene in Under Two Flags. She essayed the leading ingenue roles with this co. after her first season, and on completion of this engagement removed to Los Angeles, where she appeared with Alcazar Theatre Stock co. for thirty-seven weeks, which led to her subsequent stock engagement with Castle Square Theatre co., Boston, 1904-05, and later with Proctor Stock co., Fifth Ave., New York, summer, 1905. Her first appearance with prods. was with Charles Richman in Gallops, Garrick, New York, Oct. 8, 1905, when she was engaged by David Belasco, under whose dir. she has since appeared. Her first appearance under this management was as Helen Stanton, with David Warfield in The Music Master, Bijou, New York, Sept. 1, 1906, and has since appeared as Juanita in The Rose of the Rancho, Belasco, New York, Nov. 27, 1906; as Laura Murdock in The Easiest Way, Belasco-Stuyvesant, New York, Jan. 19, 1909, and on tour, 1910-11; in dual role, Dorothy Stone and Becky in The Case of Becky, on tour, 1911-12, later Belasco, New York, Oct. 1, 1912. Permanent address: Belasco Theatre, New York.

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**STEBBINS, G(eorge) Waring**—Organist and Vocal Teacher.

Born Albion, N. Y., June 16, 1869; ed. Brooklyn Poly, and Collegiate Inst. Studied piano under Robert Thallon; organ under Henry Eyre Browne, Brooklyn, and Guilmant, Paris; voice under Sbriglia, Paris, and Henschel, London; organist Westminster Presbyterian Church, Brooklyn, 1892-93; same at Plymouth Church, 1899-1902; same at Emmanuel Baptist Church, 1893-99, and since 1902. Charter mem. Am. Guild Organists. Composer: When Love Is Gone; A Memory; also songs, anthems and organ pieces. Married Caroline Tichenor Worth, of Brooklyn, June 1, 1898. Address: 1171 Dean St., Brooklyn, N. Y., and Carnegie Hall, New York.

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**STEGER, Julius**—Actor.

Born Vienna, Austria, Mar. 4, 1870; ed. pub. schools of native city. At an early age removed to New York, where he began his prof. career, his first important appearance being in the co. of Marie Tempest, who was then presenting The Algerian, and The Fencing Master, on tour, 1893-94. The following season he sang the title role in His Excellency, in which he continued until 1896, when he joined the Casino co., making his first appearance at that playhouse in In Gay New York. He sang principal role in Santa Maria, written and prod. by Oscar Hammerstein at what was then the Lyric and is now the Criterion, New York. His subsequent engagements included roles in La Falote, Casino; and at Daly's, The Geisha, The Lady Slavey, Yankee Doodle Dandy, all during season 1897-98. He next appeared in A Dangerous Maid, and in The Man in The Moon, 1899-1900; with Jerome Sykes in Foxy Quiller, and The Millionaire, 1901-02; as Mara Mustapha in Nancy Brown, on tour, 1903, and for two succeeding years as Dr. Otto Blotz in It Happened in Nordland, the initial prod. of Lew Fields at Herald Square, New York,

Dec. 5, 1904, after dissolution of co-partnership with Joe Weber. He appeared in vaudeville, presenting playlets with mus. The Fifth Commandment, and The Way to the Heart, on tour, 1906-07, and after a brief tour in The Master of the House, Chicago, and on tour, 1912, returned to vaudeville, presenting dram. playlet, Justice, 1912; The Warning, 1913. Clubs: Lambs, Players (New York). Permanent address: Players Club, New York.

**STEVENS, Ashton**—Dramatic Critic.
Born San Francisco, Cal., Aug. 11, 1872; ed. pub. schools, Oakland, Cal.; prepared by tutor for Univ. of Cal., but had to go to work before exams. Began work as teacher of banjo; dram. and mus. critic San Francisco News Letter, 1893-96; critic San Francisco Morning Call, 1896; later ed. News Letter, and Overland Monthly, and dram. and mus. critic San Francisco Examiner. Since 1901 has run a series of interviews, in dialogue form, with theatrical celebrities. In 1907 went to New York as dram. critic New York Evening Journal; held that post until 1910, when was transferred to Chicago as dram. critic Chicago Examiner. Married Aleece Van Bergen, San Francisco, 1900. Address: Hotel La Salle, Chicago, Ill.

**STEVENS, Edwin**—Actor.
Born San Francisco, Cal., Aug. 14, 1860; ed. Univ. of Cal. Appeared in a variety of roles in California for six years, singing in grand and comic opera at the Tivoli, also in Shakespearian rep. with William E. Sheridan at the California, then appeared as comedian and baritone with Alice Oates and other opera cos. on tour, removing to New York, where he brought a rep. of 160 roles in opera, drama, comedy and classical plays. His first New York appearance was in Said Pasha, Star, New York, 1889; later as Falsacappa in The Brigands, Monthabar in The Drum Major, and Ravennes in Erminie, Casino, New York, 1889; as Don Bamboula in The Sea King, Palmer's, New York, 1890; as Kill von Kull in Hendrik Hudson, 14th St., New York, 1890; appeared in Poor Jonathan, Apollo, The Grand Duchess, Indigo, The Tyrolean, and Nanon, Casino, New York, 1891-92; in King Kalico, Broadway, New York, 1892; starred in Wang, on tour, 1893; appeared as the Mikado in opera by that name, and later as Delgardo in Jacinta, Fifth Ave., New York, 1894; in The Twentieth Century Girl, Bijou, New York; in The Sphinx, Casino, New York, 1895; in The Two Escutcheons, Countess Gucki and as Malvolio in Twelfth Night, as Sir Peter in The School for Scandal, and in The Geisha, As You Like It, and The Magistrate, Daly's, New York, 1896-97. He appeared as Robert Hutton in Brother Officers, as Lewis Stern in The Bugle Call, as Capt. Standige in Lord and Lady Algy, Empire, New York, 1900; as Prof. Belliarte in Captain Jinks, Garrick, New York, Feb. 4, 1901; as Don Jose in A Royal Rival, Criterion, New York, Aug. 26, 1901; as Hang Chow in A Chinese Honeymoon, Casino, New York, June 2, 1902; as Andre Marex in At the Telephone, Garrick, New York, Oct. 2, 1902; as His Excellency Sir Montagu Martin in His Excellency the Governor, Garrick, New York, Oct. 20, 1902; as Muley Mustapha, with Marie Cahill in Nancy Brown, Bijou, New York, Feb. 16, 1903; as Col. Villiers in Sweet Kitty Bellairs, Belasco, New York, Dec. 9, 1903, and on tour until 1905, when he appeared in The Pearl and the Pumpkin, and The Rose of the Alhambra; in vaudeville presenting An Evening with Dickens, and several mus. sketches, 1906-07. He then appeared in title role in Savage prod. of The Devil, Garden, New York, Aug. 18, 1908; as the Genii in The Brass Bottle, Lyceum, New York, Aug. 11, 1910, and as Dr. Rylott in The Speckled Band, Garrick, New York, Nov. 21, 1910, afterwards returning to vaudeville; as Sheriff of Nottingham in Robin Hood, New Amsterdam, New York, May 6, 1912; as Marquis Imari in The Geisha, 44th St., New York, Mar. 27, 1913, later returning to vaudeville in sketch The Troubles of R. and J., 1913. Clubs: Lambs, Players (New York). Permanent address: 130 West 44th St., New York. Residence: Elwood Ave., Mt. Vernon, N. Y.

**STEVENS, Emily**—Actress.
Born New York; ed. Philadelphia. Daughter of Emma Maddern, a well known actress, and Robert E. Stevens, theatrical mgr. Her aunt is Mrs. Fiske, in whose co. she made her debut as The Maid in Becky Sharp, at the Park City, Bridgeport, Conn., Oct. 8, 1900. She was with Mrs. Fiske for eight years, playing during that period such roles as Liza in Tess of the D'Urbervilles, Lady Ethel in Miranda of the Balcony, Gladys Lorimer in The Unwelcome Mrs. Hatch, Josepha in Divorcons, Miriam in Mary of Magdala, Lady Blanche Thistlewood in Becky Sharp, Berta in Hedda Gabler, Claire Berton in Leah Kleschna, Mignon in The Eyes of the Heart, and Grace Phillimore in The New York Idea. During this period she appeared for a brief time as Suzanne, with Bertha Kalich in Therese Raquin, on tour, 1906. She appeared as Vilma, with George Arliss in The Devil, 1908-09, and with the same actor later appeared as Emmy Oldreive in Septimus. Appeared as Emily Griswold, with Holbrook Blinn in The Boss, Astor, New York, Jan. 30, 1911; as Martha Blackburn in Nocturne (spec. mat.), Lyceum, New York, Dec. 16, 1912; in title role Turandot, Hyperion, New Haven, Conn., Dec. 31, 1912; as Ann Whitefield, with Robert Loraine in Man and Superman, on tour, 1913; with same star appeared as Anne Windsor in Not For Sale, later renamed The Cradle Snatcher, Acad. of Mus., Baltimore, Md., Feb. 10, 1913; as Mary West in The Child, Plymouth, Boston, May 5, 1913; as Lily Wagner

in To-day, 48th St., New York, Oct. 6, 1913. Permanent address: 12 West 40th St., New York.

**STEWART, Humphrey John**—Musician and Composer.
Born London, Eng., May 22, 1856; (hon. Mus. Doc. Univ. of the Pacific, Cal., 1898); organist churches in San Francisco, 1886-1901; organist Trinity Church, Boston, 1901-02; since 1902 organist St. Dominic's Church, San Francisco; solo organist, Buffalo Exposition, 1901; teacher of mus.; was for some time mus. critic San Francisco Examiner; later for San Francisco Evening Post. One of founders Am. Guild Organists, New York (winner of its gold medal for composition, 1900). Composer: The Nativity (oratorio), 1888; Bluff King Hal (romantic opera), 1889; His Majesty (comic opera), 1890; The Conspirators (comic opera), 1900; Montezuma (orchestral suite), 1903; Scenes in California (orchestral suite), 1906; Mass in D Minor, 1907; also incidental mus. to many plays; numerous songs, pianoforte and violin pieces, part songs, church mus., etc. Address: Bohemian Club, San Francisco, Cal.

**STEWART, Melville (Theodore Rettich)**—Singer and Actor.
Born London, Eng., Feb. 17, 1869; ed. St. George Coll., Wimbledon, Surrey, England. Came to U. S. with Marie Tempest, making debut in The Red Hussar, Palmer's, New York, Aug. 10, 1890; with Tivoli Opera co. San Francisco, 1891; leading man with Fanny Rice in rep., 1892-94; leading man with Della Fox, on tour, 1895; leading man Castle Square Opera co., on tour, 1895; sang leading role in The Bride Elect, on tour, 1896-97; as Lord Abercoed in Florodora, Lyric, London, 1899; leading baritone with Augustin Daly Co., Daly's, New York, singing in San Toy, A Country Girl, The Cingalee, The Geisha, The Runaway Girl, 1900-05; leading man with Lulu Glaser in Miss Dolly Dollars, on tour, 1905-06; engaged in concert work in London, 1906-08, returning to U. S., 1909, and has since appeared as Dr. Bruce in The Coming of Mrs. Patrick, Madison Square, New York, Nov. 6, 1907; as Capt. Laski, with Marguerite Clark in The King of Cadonia, Daly's, New York, Jan. 10, 1910; as Karel Van Myrtens in The Girl in the Train, Globe, New York, Oct. 3, 1910; as Geoffrey Challoner in revival A Country Girl, Herald Square, New York, May 29, 1911; as Hudson Rivers, with Eddie Foy in Over the River, same playhouse, New York, Jan. 8, 1912; as John Thurston, with Emma Trentini in The Firefly, Empire, Syracuse, N. Y., Oct. 14, 1912, later Lyric, New York, Dec. 2, 1912, and on tour, 1913. Has sung more than 115 parts in opera, mus. comedy, etc. Permanent address: Lambs Club, New York.

**STITH, Calvert G.**—Dramatic Editor.
Born Vicksburg, Miss., Feb. 19, 1883; ed. private and pub. schools in native city. First newspaper experience was as reporter New Orleans Times-Democrat, 1899-1901; city ed. New Orleans Item, 1902-03; news ed. Washington Post, 1906-07; dram. ed. New Orleans Item since 1908. Also Southern rep. for leading newspapers of U. S. Permanent address: 210 Camp St., New Orleans, La.

**STOKOWSKI, Leopold (Anthony Stanislau)**—Orchestra Conductor.
Born London, Eng., grad. Queen's Coll., Oxford, Eng.; studied instrumentation in Paris. Cond. symphony operatic and oratorio work in Paris and London; mus. dir. St. Bartholomew's Church, New York, 1905-08; cond. Cincinnati Orch. since Nov. 1909. Address: Queen City Club, Cincinnati, O.

**STONE, Matja VON NIESSEN**—(See Von Niessen-Stone, Matja.)

**STORRS, Caryl B.**—Dramatic and Musical Editor.
Born Saginaw, Mich., Apr. 22, 1870; ed. in medicine in Michigan Coll. of Medicine and Surgery, Detroit, Mich.; abandoned practice because of ill health in 1901, and moved to Minnesota to assume charge of dram. and mus. depts. Minneapolis Tribune; also pub. man and program-note writer for Minneapolis Symphony Orch. Permanent address: The Tribune, Minneapolis, Minn.

**STRANSKY, Josef**—Conductor.
Born Humpoltz, Bohemia, Sept. 9, 1872; ed. Prague Gymnasium, Prague Univ., Vienna Univ. and Leipsic Univ. Later studied mus. under Jadassohn, Leipsic, and Fuchs and Bruskner, Vienna. Became cond. Royal Opera, Prague, 1897-1902; Hamburg (Germany) Royal Opera, 1902-09; cond. Bluthner Orch., Berlin, and chief kapellmeister Gura Opera, Berlin, 1909-10; cond. Dresden Symphony Soc., 1910-11; cond. Philharmonic, New York since 1911. Dir. various operatic performances The Hague and Rotterdam. Composer of suite for orch., symphonies, an opera and songs. Married Marie Doxrud, London, June 24, 1912. Permanent address: Hotel Savoy, New York.

**STRAUSS, Richard**—Composer.
Born Munich, Germany, June 11, 1864; ed. in native city, where he began his mus. studies during period of school days. Later pupil, in composition, of F. W. Meyer, later under Von Bulow, whom he succeeded as cond. of the Meiningen Orch. He was also a pupil of Alexander Ritter, and after resigning conductorship, traveled extensively in Italy. Appointed 3rd kapellmeister, Munich, 1885-89; asst. court kapellmeister Weimar, 1889-92. At this time he suffered a severe illness and traveled extensively through Greece and Egypt, whence he returned, being appointed court kapellmeister at Munich, 1894, later at Berlin, 1899. Appeared as cond. on tour through London and provinces,

1897-1903; came to U. S., appearing as cond. at concerts with Philadelphia Orch., with Wetzler Orch., New York, and other orchs., 1904. Returning to Berlin has since devoted himself exclusively to composition, his works including piano pieces, sonata for violin and piano, and 'cello and piano, concerto for violin, quartettes, songs, choral works (including Wanderer's Sturmlied, Taillefer, etc.), two symphonies, eight symphonic poems (including Aux Italien, Don Juan, Macbeth, Tod und Verklarung, Till Fulenspiegel's Lustige Streiche, Sprach Zarathustra, Don Quixote, Ein Heldenleben, etc.), incidental mus. to Enoch Arden, four operas (Guntram, 1894; Feuersnot, 1901; Salome, 1905; Elektra, 1909). Among operas prod. in U. S. are Salome and Elektra. Permanent address: Charlottenburg, Berlin, Joachimsthalerstrasse 17; or Garmisch, Bavaria.

**STREAMER, Volney**—Actor and Librarian.

Born Magnolia, Ill., Feb. 11, 1853; ed. at Ill. Wesleyan Univ. Before engaging professionally, from early date recited and appeared with amateurs, and during time not engaged in acting was coaching and playing with dram. clubs in Chicago. First prof. stage appearance as William Dowton, with W. V. Breyer in The Drunkard, Bloomington, Ill., 1868; was mem. Frank E. Aiken Stock co., Chicago, 1872-73; after retirement for several years joined McVicker's Stock co., Chicago, as "utility man," 1877-78; abandoned stage and engaged in commercial pursuits, returning to appear with Edwin Booth and Lawrence Barrett, 1886-87; played in support of Louis James and Marie Wainwright, acting roles of Sir Oliver Surface, Roderigo, Touchstone, etc., 1887-88; appeared with small co. in West in comedy roles following season. Since 1893 has acted but little. Has been librarian The Players since 1905. Permanent address: 16 Gramercy Park, New York.

**STRONG, Austin**—Dramatist.

Born San Francisco, Cal., Apr. 18, 1881; ed. Vaillma, Samoa; Monterey, Cal., and Wellington (New Zealand) Coll. First studies in landscape architecture, which he practiced until 1905, since which time devoted to playwriting. Author: (Plays) The Exile (with Lloyd Osbourne); The Little Father of the Wilderness (with Lloyd Osbourne); The Drums of Oude; The Toymaker of Nuremburg; Rip Van Winkle (spec. version). Married Mary Holbrook Wilson, Providence, R. I., June 6, 1906. Permanent address: 119 East 31st St., New York.

**SUDERMANN, Hermann**—Dramatist.

Born Matzicken, Heydekrug, East Prussia, Sept. 30, 1857; ed. Elbing and Tilsit; Univs. of Konigsberg and Berlin. First experience as journalist as ed. of Deutsche Reichsblatt, Berlin, 1881, afterwards wrote on general subjects, later as novelist and dram. Author; (Books) Im Zwielicht, Frau Sorge, 1887; Geschwister, 1888; Katzensteg, 1889; Iolanthe's, Hochzeit, 1892; Es War, 1894; Der Sturmgeselle—Sokrates, 1903; The Undying Past, 1906; Das Hohe Lied, 1908; Strandkinder, 1909; (Plays) Die Ehre, 1890; Sodom's Ende, 1891; Heimat, 1893; The Battle of the Butterflies, Das Gluck im Winkel, Morituri; Teja, Fritzchen, and Das Ewigmanliche, 1896; Johannes, 1898; Three Heron's Feathers, 1899; The Fires of St. John, 1900; Es Lebe das Leben, 1901; Stein unter Steinen, Das Blumenbost, 1905; Magda, Regina, The Wish, The Roses, The Faraway Princess, 1907. His plays and novels have been translated into many languages, including English, many of the former having been introduced in this country by the leading players, his most important being The Fires of St. John, The Faraway Princess and Three Heron's Feathers. Clubs: Berliner Presse Verein, Litterarische Gesellschaft (Berlin). Permanent address: Schloss Blankensee bei Trebbin (Kreis Tetlow).

**SUMMERVILLE, Amelia**—Actress.

Born Kildare, Ireland, removing in infancy to Toronto, Can., where she received ed. in pub. schools. First prof. appearance at age of seven years with Holman English Opera co. in The Pet of the Petticoats, where she remained one season, then joined The Black Crook co., in which she appeared as ballet dancer. She later won distinction as "The Merry Little Mountain Maid" in Adonis, which part she played several seasons. Other appearances have included Jane, The Cotton King, Trilby, Madam Sans-Gene, The Merry World, Brian Boru, Cumberland '61, The Earl and the Girl, Twenty Days in the Shade; as Terriffa, with Sam Bernard in He Came From Milwaukee, Casino, New York, Sept. 21, 1910; as Mrs. William Smith, with Joseph Santley in When Dreams Come True, Colonial, Cleveland, O., Mar. 3, 1913, later Lyric, New York, Aug. 18, 1913. She sang principal contralto roles in the important Gilbert & Sullivan operas in U. S. and has appeared as parlor entertainer and in vaudeville. Has also written and lectured on beauty culture extensively. Mem. Prof. Woman's League. Permanent address: 1999 Broadway, New York.

**SURATT, Valeska**—Vaudeville Artist.

Born Terre Haute, Ind.; ed. in native city. Her first two seasons as an entertainer were in inconspicuous roles. In 1903 she became associated with "Billy" Gould in vaudeville, where she remained until 1906, when she appeared as the "Gibson Girl" in The Belle of Mayfair, Daly's, New York, 1906-07, later appearing as Mrs. Shapleigh, with Joseph Weber in Hip! Hip! Hooray! on tour 1907. The following season she returned to vaudeville, making her London debut during sum-

mer, returning to New York to conclude vaudeville tour before opening as Regina in The Girl With the Whooping Cough, New York, New York, Apr. 25, 1910. She returned to vaudeville with Fletcher Norton as associate, 1910-11, appearing as Lola in The Red Rose, Globe, New York, June 22, 1911, subsequently on tour until 1912, when she reappeared in vaudeville, presenting a "cabaret" act, 1912; in The Kiss Waltz, on tour, 1912-13; as Damosel in Black Crepe and Diamonds, in vaudeville, 1913.

**SWARTOUT, Norman Lee**—Dramatist.
Born Auburn, N. Y., Apr. 17, 1879; ed. Univ. of Rochester. While at school attained distinction as amateur actor and dram. reader with Glee Club; wrote three plays for Univ. Dram. Club: The Toastmaster, Half-Back Sandy, and One of the Eight. Stage debut with James K. Hackett in Don Caesar's Return, Wallack's, New York, 1901; returned to Rochester same year and devoted himself to playwriting. Author: The Arrival of Kitty, Every Man for Himself, Close to Nature. Mem. Soc. of Am. Dram. and Composers. Club: Alpha Delta Phi (New York). Permanent address: 311 Park Ave., Rochester, N. Y.

**SWIFT, Samuel**—Music and Art Critic.
Born Newark, N. J., Jan. 19, 1873; ed. Univ. of Pa. (B.S., 1894), grad. Philadelphia Mus. Acad., 1893. Organist in churches at Wilmington, Del., 1891-94; mus. critic Mail and Express, New York, 1894-1907; art critic Evening Mail, New York, 1896-1907; London and Paris corr. Evening Mail, New York, 1900; asst. mus. critic New York Tribune, 1907-09; asst. mus. critic New York Sun, 1909-10. Contributed to various periodicals on mus. Married Ellen Mary Faulkner, of Leicestershire, Eng., June 8, 1896. One of the founders New Music Soc. of America (sec. 1906). Club: MacDowell (New York). Permanent address: 25 West 42nd St., New York.

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**TALBOT, Hayden**—Dramatist.
Born Brooklyn, N. Y., Mar. 1, 1882; ed. Berkeley School, New York, and by private tutors in Paris. Became personal rep. for theatrical enterprises of Wm. A. Brady, 1909. Author: (Plays) In God's Country, The Slave, 1911; The Truth Wagon, 1912. Permanent address: Room 510, 1416 Broadway, New York.

**TALIAFERRO, Edith**—Actress.
Born New York, Dec. 21, 1892; ed. Hannahmore Acad., Baltimore, Md. Her sister is Mabel Taliaferro, well known on American stage. Prof. debut made as Millie Berry, with the late James A. Herne in Shore Acres, on tour, 1897-98; appeared with Olga Nethersole in rep., opening as George in Frou Frou, and later playing Zara in Carmen, Gamma in The Wife of Scarli and all juvenile roles, on tour, 1898-99; as Francesca, with Melbourne MacDowell and Blanche Walsh in Gismonda, on tour, 1899-1900; as one of the bellmaker's children, with E. H. Sothern and Virginia Harned in The Sunken Bell, on tour, 1900-01; as Jeanie, with J. H. Stoddart in The Bonnie Brier Bush, on tour, 1901-02; as Susie, with Clara Bloodgood in The Girl With the Green Eyes, on tour, 1902-04; with Ezra Kendall, first as Little Miss Moses in Weatherbeaten Benson and later as Janie in The Vinegar Buyer, on tour, 1905-06; as Lovey Mary in Mrs. Wiggs of the Cabbage Patch (in which role she succeeded her sister Mabel), on tour, 1906-07; as Ione in The Evangelist, and later as Nuri, with Bertha Kalich in Marta of the Lowlands, on tour, 1907-08; as Margaret Grey in Brewster's Millions, Chicago, May 1908, which records her first adult role. Beginning the regular season of 1908-09 she succeeded her sister in title role Polly of the Circus, playing that role until 1910, when she appeared as a star in Rebecca of Sunnybrook Farm, first in Boston for a full season, later Republic, New York, Oct. 3, 1910, playing the role on tour, 1911-12, and presenting same in London, 1912-13; as Jessamy Wilmot in Crystal Reader (spec. performance), Berkeley, New York, Apr. 25, 1913; as Gail Claffenden, as co-star with her sister Mabel in Young Wisdom, Apollo, Atlantic City, Oct. 16, 1913. Permanent address: 209 West 97th St., New York.

**TALIAFERRO, Mabel**—Actress.
Born New York, May 21, 1887; ed. in native city. Sister of Edith Taliaferro, prominent American actress. Made prof. stage debut as a child at age of two years in Blue Jeans. Appeared extensively as child actress during early years, notably with James A. Herne, Chauncey Olcott and other players. Appeared as Esther in The Children of the Ghetto, Herald Square, New York, Oct. 8, 1899. The following season appeared on tour in Lost River and later in The Price of Peace. She then appeared in The Land of Heart's Desire, which led to her engagement as Pixie, with J. E. Dodson in An American Invasion, Bijou, New York, Oct. 20, 1902; as Claudia, with Louis Mann in The Consul, Princess, New York, Jan. 19, 1903, and as Ermyngarde in The Little Princess (spec. mats.), Criterion, New York, Jan. 1903. She won distinction as Lovey Mary in Mrs. Wiggs of the Cabbage Patch, Savoy, New York, Sept. 3, 1904, and then appeared with Arnold Daly as leading woman, notably in role of Dolly in You Never Can Tell. Later appeared as Ann in In The Bishop's Carriage, on tour, 1905; in The Trancoso Trail, on tour, 1906; with Sarah Cowell Le Moyne in Pippa Passes, Majestic, New York, 1908; as

Polly in Polly of the Circus, Liberty, New York, Dec. 23, 1907; as Madeleine in Springtime, Liberty, New York, Oct. 12, 1909; as Parthenia in Ingomar (spec. performance), Liberty, New York, Dec. 30, 1909; as Rosalie in The Call of the Cricket, Belasco, New York, Apr. 19, 1910. At this time she temporarily retired from the stage, and during her absence was divorced from Frederic Thompson, theatrical mgr., to whom she had been married. Appeared in The Return of Tori San, dram. sketch in vaudeville, on tour, 1912; as Victoria Claffenden, as co-star with her sister Edith in Young Wisdom, Apollo, Atlantic City, Oct. 16, 1913. Permanent address: 88 Washington Place, New York.

**TAMS, Arthur W.**—Musical Director.

Born Philadelphia, Pa., Oct. 7, 1848; ed. in native city. Made his debut in Faust, with the Grand Opera co., Philadelphia, 1864; joined Carncross & Dixey Minstrels, as soloist, 1869; sang with Caroline Riching's Olde Folks co., 1873; mem. of orch. of Mrs. John Drew's co., Philadelphia, 1874-75; chorus master, Kellogg English Grand Opera co., 1876-78; stage mgr. Emily Melville Opera co., 1878-79; mus. dir. and stage mgr. Emma Abbott Opera co., 1879-83; prod. of comic opera rep. in conjunction with Gustav A. Kerker, Bijou, New York, 1884-85; bus. mgr. Mrs. Therber's American Opera co., 1885-86; comedian and asst. stage mgr. Casino, New York, 1887; stage dir. and comedian at same playhouse, 1889-92. Was the first to introduce into grand opera young American singers, the chorus of such operas having been previously composed of aged German and Italian singers. Later associated with the Melville co. which was the first to introduce light opera in America. Est. a mus. library in 1888, comprising mus. of every description for oratorio socs., church choirs, pub. schools, opera cos. and other branches, on rental. Through this library supplied mus. to more than 25,000 users in U. S. and foreign countries. Permanent address: Palisade, N. J.

**TARKINGTON, Booth**—Author and Dramatist.

Born Indianapolis, Ind., July 29, 1869; ed. Princeton Univ. (A.B. 1893, A.M. 1899). Has written many novels, several of which have been dram. Author: (Plays) Monsieur Beaucaire (pub. as a novel 1900), 1902. (In collaboration with Harry Leon Wilson): The Man From Home, 1908; Springtime, and Your Humble Servant, 1909; Cameo Kirby, 1910; Getting a Polish, 1911. Novels: The Gentleman From Indiana, 1899; The Two Vanrevels, 1902; Cherry, 1903; In the Arena, The Conquest of Canaan, The Beautiful Lady, 1905; His Own People, 1907; Beasley's Christmas Party, 1909. Clubs: Ivy (Princeton); University, Columbia (Indianapolis); Lambs, Players, Princeton (New York). Also mem. Nat Inst. of Arts and Letters. Permanent address: 1100 North Pennsylvania St., Indianapolis, Ind.

**TECKTONIUS, Leo**—Pianist.

Born Kenosha, Wis., May 10, 1882; ed. Racine, Wis., in Berlin and Paris. His debut was made at the age of nineteen, playing Saint-Saens G minor Concerto with orch As a child he showed his mus. precocity, but it was not until he was thoroughly matured that he was permitted to exhibit his ability. After his grad. from the Dana Inst. of Mus. he studied under Emil Liebling of Chicago, after which followed several years of study in Europe with Godowsky in Berlin and Moszkowski in Paris, as directors of his piano studies, and Frederick Gernsheim and Charles Marie Wider, as teachers of composition. He returned to U. S. 1905 and made a tour, following this with others at intervals. He then located in New York and became well known for his appearance with the mus. clubs. Appeared before Rubinstein, Lotos, Eclectic, Pleiades Clubs, and Arion and Oratorio Socs. and others. Appeared frequently in own concerts and salons in New York. Toured Europe in concert 1912-13.

**TEMPEST, Marie (Susan) (Mrs. Cosmo Gordon-Lennox)**—Actress.

Born London, Eng., July 15, 1867; ed. Convent des Ursulines, Trildonck, Belgium. Studied mus. in Paris and at Royal Acad. of Mus., London, taking gold and silver medal for Italian and gold medal for English singing, her teacher being the late Manuel Garcia. Made debut as prima donna in Boccaccio, Comedy, London, 1880, which was followed by singing roles in Fay o' Fire, Opera Comique, and in Frivoli, Drury Lane, London. Appeared in Dorothy, Gaiety, London, 1884, which opera being a failure at this house was subsequently transferred to Prince of Wales', where she sang the title role 931 times, which still remains the longest run for a mus. comedy or comic opera. She appeared as Doris in opera by same name, Lyric, London, Apr. 20, 1889; as Kitty Carrol in The Red Hussar, same playhouse, Nov. 23, 1889, making her first appearance in U. S. as Kitty Carrol, Palmer's, New York, Aug. 5, 1890, under dir. of John C. Duff. During her visit to this country appeared as Carmen, Dorothy, Mignon and Manon, later sang role of Adam and subsequently Christel in The Tyrolean, Francesca in The Fencing Master, and roles in The Pirates of Penzance, The Algerian, The Bohemian Girl and Voegelhandler. Returning to London, made her reappearance as Adele in An Artist's Model, Feb. 2, 1895, remaining until 1900, during which period she appeared as O Mimosa San in The Geisha, Apr. 25, 1896; as Maia in A Greek Slave, June 8, 1898; title role in San Toy, Oct. 21, 1899. The latter was her last role in a mus play, abandoning this for drama, making her first appearance as Nell Gwyn in English Nell, Prince of Wales', London, Aug. 21, 1900; at same playhouse appeared as Peg Woffington in play of that name, Feb. 13, 1901, and in title role Becky Sharp, Aug. 27, 1901; as Polly Eccles in revival of Caste, Hay-

market, London, Apr. 26, 1902; as Kitty Silverton, under dir. of Charles Frohman in The Marriage of Kitty, Duke of York's, London, Aug. 19, 1902, with which play she appeared in U. S., which was followed by the role of Suzanne Trevor in The Freedom of Suzanne, Criterion, New York, Nov. 15, 1904, returning to London to appear as Peggy in All-of-a-Sudden Peggy, Duke of York's, Feb. 27, 1906, later reviving The Marriage of Kitty at same playhouse. Appeared later as Becky Warder in The Truth, Comedy, London, Apr. 6, 1907; at same playhouse appeared as Margaret Verrall in The Barrier, Oct. 10, 1907, as Angela Courland in Angela, Comedy, Dec. 4, 1907, as Lady Barbara Gossiter in Lady Barbarity, Feb. 27, 1908, as Mrs. Worthley in Mrs. Dot, Apr. 27, 1908, in title role Penelope, Jan. 9, 1909, appearing in latter role in U. S., also as Polly Eccles in revival of Caste and as Irma Lurette in A Thief in the Night. Appeared as Becky Sharp in Vanity Fair, New, New York, Jan. 7, 1911. Returning to England made her first reappearance as Miss Lily in Lily, the Bill-Topper, Lyceum, Edinburgh, Apr. 13, 1911; as Kitty Silverton in revival of The Marriage of Kitty, Duke of York's, London, June 8, 1911; as Confidante in The Critic (command performance), His Majesty's, London, June 27, 1911; as Flora Lloyd in The Honeymoon, Royalty, London, Oct. 6, 1911; also role during 1911 in The Shearing of Samson, and in Circe and the Pigs, Hippodrome, London, May 1911; as Mollie Blair in At the Barn, Prince of Wales', London, Apr. 11, 1912, and at same playhouse as Pauline Cheverelle in Art and Opportunity, Sept. 5, 1912, as Pierrot in The Malingerer, Nov. 19, 1912. Permanent address: 4 Cumberland Terrace, Regents Park, London, N. W., England.

**TENNANT, Dorothy**—Actress.

Born San Francisco, Cal.; ed. in native city. Removing to New York, took course in dram. instruction at Am. Acad. of Dram. Arts; grad. 1900. First pub. appearance in support of Mary Mannering in one-act play, White Roses, at benefit for Actors' Fund, Broadway, New York, Mar. 1, 1901. Her next engagement was in role of Mary Larkin during Chicago engagement of Lovers' Lane, subsequently as Phyllis Ericson in When We Were Twenty-one, on tour, 1901-02. The following season she appeared in support of Henry Miller, principally during his San Francisco engagement, during which time she appeared in Trelawny of the Wells, The Gay Lord Quex, The Wilderness and other plays in which Mr. Miller and Miss Anglin appeared. Appeared as Alice Langham, with Robert Edeson in Soldiers of Fortune, and as Miss Post, with same actor in Ransom's Folly, on tour, 1902-03; as Mary Stuart, with Bertha Galland in Dorothy Vernon of Haddon Hall, on tour, 1904; as Jane Witherspoon in The College Widow, Garden, New York, Sept. 20, 1904. In the latter role she appeared during long New York engagement and subsequently on tour. Her next engagement was as Frances Cunningham in The Stolen Story, Garden, New York, Oct. 2, 1906; as Miriam Hawthorne, with John Drew in My Wife, Empire, New York, Aug. 31, 1907; as Mrs. Flakemore, with Grace George in A Woman's Way, Hackett, New York, Feb. 22, 1909; as Helen Burrelle, with Gertrude Quinlan in Miss Patsy, 39th St., New York, Aug. 29, 1910. Since this date the subject has withdrawn from active appearance, having frequently appeared, however, at spec. performances.

**TERHUNE, Albert Payson**—Author and Dramatist.

Born Newark, N. J., Dec. 21, 1872; ed. Columbia Univ., New York, and in Paris, Florence and Geneva. Author of songs for mus. prods. Author: Story of the Opera; Syrian Woman's Lament (translated from the Arabic); Hero Nero (in collaboration with William C. deMille). (Plays) The Fighter (in collaboration with Hilliard Booth). Married Anice Terhune, composer, 1901. Permanent address: 200 West 78th St., New York.

**TERHUNE, Anice (Mrs. Albert Payson Terhune)**—Composer.

Born Hampden, Mass. Studied piano, organ and harmony under Louis Coenen, Rotterdam; Franklyn Bassett, Cleveland Con.; E. M. Bowman, New York. Was concert pianist and church organist. Composer of over 100 songs. Among those pub. are Gaelic Lullaby, Faith, Syrian Woman's Lament, etc.; mus. for comic opera, Hero Nero; mus. for operetta, The Woodland Princess; words and mus. Songs From Everywhere; words and mus. Dutch Ditties for Children; The Chinese Child's Day; Colonial Carols; Barnyard Ballads for Children. Author: Music Study for Children, etc. Permanent address: 200 West 78th St., New York; Sunnybank, Pompton Lakes, N. J.

**TERRY, Edward O'Connor**—Actor and Manager.

Born London, Eng., Mar. 10, 1844; ed. private tutors in native city. First pub. appearance as Wormwood in The Lottery Ticket, Christchurch, Aug. 17, 1863, later appearing extensively on tour. First London appearance as Finnikin Fussleton in A Cure for the Fidgets, Surrey, London, Sept. 14, 1867, and at same time as Limping Dick in Nobody's Child. During this engagement appeared in The Flower Girl, The Stranger, The Fair One With the Golden Locks, Hamlet, Oliver Twist, Macbeth, Money, etc. He later appeared as First Grave Digger in Hamlet, Lyceum, London, Aug. 29, 1868; as Dame Trot in Humpty-Dumpty, same playhouse, Dec. 25, 1868; as the King of Toledo, with Mrs. Swanborough in The Pilgrim of Love, Strand, London, Aug. 30, 1869, remaining at that playhouse for seven years. Among plays in which he appeared

during this engagement were The Enchantress, Sir George and a Dragon, Loving Hearts, The School for Scandal, The Idle 'Prentice, Coeur-de-Lion, Up in the World, Old Soldiers, Old Sailors, Nemesis, Dolly's Delusion, Weak Woman, Eurydice, Miss Elly O'Connor, The Three Musket Dears, Ivanhoe, Pygmalion, Kenilworth, The Field of the Cloth of Gold, Our Domestics, and The Last of the Barons. Concluding this engagement he appeared under dir. of John Hollingshead at Gaiety, London, opening as the King of Spain in Little Don Caesar de Bazan, Aug. 26, 1876, remaining under this dir. until 1885, playing among other roles those of Matthew Pincher in Cyril's Success, Miggles in Partners for Life, Charley Spraggs in Blow for Blow, Devilshoof in The Bohemian G'Yurl, Mephistopheles in Little Dr. Faust, Pygmalion Flippit in The Grasshopper, The Count in Il Sonnambulo, title role in Kerry, title role in Jeames, Claude Melnotte in The Lady of Lyons Married and Settled, Beppo in Young Fra Diavolo, Paul Beaumont in Uncle, Claude Frollo in Pretty Esmeralda, Gregoire in Boulogne, Ruy Gomez in Handsome Hernani, Robert Smuggins in Unlimited Cash, Rob Roy Macgregor in Robbing Roy, Ali Baba in The Forty Thieves, Abanazar in Aladdin, Orson in Valentine and Orson, Petipois in Bluebeard, Chevalier Walkinshaw in The Rocket, Djin Danasch in Camaralzamau, Paris in Our Helen, Montague Joliffe in In Chancery, Count Premislas in Mazeppa. This engagement was followed by an extensive tour during which he presented several of the plays in which he had previously appeared. His first appearance as mgr. was made when he presented himself as Daniel Chuffy in The Churchwarden, opening, with this play, Terry's, London, Oct. 17, 1887. He has since cond. that playhouse where he has appeared as Dick Phenyl in Sweet Lavender, Egerton Bompas in The Times, Poskett in The Magistrate, James South in King Kodak, Tobias Pilkington in An Innocent Abroad, Robert Honeydew in The Blue Boar, Mortimer Pendlebury in Love in Idleness, Edward Pennycuick in The White Knight, Mark Westoby in What Will the World Say? Christopher Coleman in The Passport, Robert Fanshawe in My Pretty Maid, Richard Burnside in The House of Burnside. He traveled extensively through Australia, South Africa and Canada during period of 1902-08, during which time he visited the U. S. on several occasions. Returning to London appeared as Crabtree, with Sir Herbert Tree in revival of The School for Scandal, His Majesty's, Apr. 7, 1909. and at same playhouse as Uncle Gregory in Pinkie and the Fairies, Dec. 16, 1909. He thereupon made another extensive tour presenting Liberty Hall, Flander's Widow, Sweet Lavender, and The Magistrate, later adding The Toymaker of Nuremburg. Subsequent engagements in U. S. followed and then appeared as The Club Servant in Money (command performance), Drury Lane, London, May 17, 1911, and as Mr. Brown in David Garrick at gala performance, His Majesty's, London, June 27, 1911. Clubs: Garrick, Savage (London). Address: Priory Lodge, Barnes, London, S. W. England.

Mr. Terry died at London, Eng., Apr. 2, 1913.

**TERRY, Ellen (Alice)**—Actress.

Born Coventry, Eng., Feb. 27, 1848; sister of Kate, Marion, Florence, George, Charles and Fred Terry, all distinguished mems. of English stage; mother of Gordon and Edith Craig, also distinguished in theatricals and literature. First pub. appearance as Mamillius in A Winter's Tale, under dir. of Charles Kean, Princess, London, Apr. 28, 1856. Her immediate engagements thereafter included roles in Shakespearian plays, her first important role being that of Puck in A Midsummer Night's Dream, which was followed by engagement in the co. of her father, Benjamin Terry, in which her mother, also an actress, appeared, at the Royal, Ryde, Isle of Wight. With this co. she appeared in To Parents and Guardians, and Boots at the Swan. Her next appearance was in a pantomime, The White Cat, under dir. of Charles Kean, Princess, London, Dec. 25, 1857, her first role being Fairy Goldenstar and later in same pantomime, Dragonetta; later she appeared at the same playhouse as Karl in Faust and Marguerite, Apr. 1858, as Prince Arthur in King John, Oct. 1858, as Fleance in Macbeth, Nov. 1858, as the Genius of the Jewels in King o' The Castle, Dec. 25, 1858, and as Tiger Tom in If The Cap Fits, June 13, 1859, this being the last night of the management of Charles Kean. With her sister Kate appeared in Home for the Holidays, on tour English provinces, 1859-60, later appearing in the sketch, Distant Relations, in which she essayed five different roles. Appeared as Puck in A Midsummer Night's Dream, Lyceum, London, Sept. 30, 1861, and as mem. of the Royalty co., London, which she joined later in same season, under dir. of Mme. de Rhona, appeared as Clementine in Atar Gull, Letty in The Governor's Wife, Mabel in A Lesson for Husbands, Florence in A Chinese Romance, Louise Drayton in Grandfather Whitehead, and other roles, in which W. H. Kendal, David James and Charles Wyndham appeared. Under dir. of J. H. Chute appeared at Royal, Bristol, in co. including Madge Robertson (later Mrs. W. H. Kendal), Henrietta Hodson (later Mrs. Labouchere), Charles Coghlan, George and William Rignold and her sister, Kate, 1862; as Titania in A Midsummer Night's Dream, Royal, Bath, Mar. 1863; as Gertrude Howard, with E. H. Sothern in The Little Treasure, Haymarket, London, Mar. 19, 1863; as Hero in Much Ado About Nothing, and Lady Touchwood in The Belle's Stratagem, with same actor; as Desdemona in Othello, Princess, London, June 20, 1863; as Isabella in A Game of Romps, Bristol, Sept. 1863, also appearing there as Flora

in The Duke's Motto, Nerissa in The Merchant of Venice, and Hero in Much Ado About Nothing. Appeared as Julia in The Rivals, Haymarket, London, Oct. 1863, likewise appearing in the extravaganza, King Arthur, and as Mary Meredith in Our American Cousin. At this time she temporarily retired from the stage on account of her marriage to C. F. Watts, reappearing three years later as Helen in The Hunchback, Olympic, London, June 20, 1866; as Marion Vernon in A Sister's Penance, and as Laura in Henry Dunbar, Bristol, Mar. 1867; as Keziah Mapletoft in A Sheep in Wolf's Clothing, and as Margaret Wentworth in Henry Dunbar, Adelphi, London, May 1867; as Madeline in The Antipodes, Holborn, London, June 1867, later appearing as Hero in Much Ado About Nothing, in commemoration of the retirement of her sister, 1867. During this engagement also appeared as Helen in The Hunchback, Ann Carew in A Sheep in Wolf's Clothing, and other plays, until the opening of Queen's Long Acre, London, where she played Rose de Beaurepaire in The Double Marriage, Oct. 24, 1867, and Mrs. Mildmay in Still Waters Run Deep, same playhouse, Nov. 14, 1867. Her next engagement was in association with the late Sir Henry Irving with whom she appeared for many seasons, both in England and U. S. Her first appearance with this noted player was as Katherine in The Taming of the Shrew, Dec. 26, 1867. She appeared as Katherine in A Household Fairy the following season, after which she retired from the stage for a period of six years, returning to play the role of Phillipa Chester in The Wandering Heir, Queen's, London, Feb. 28, 1874. She then appeared on tour with Charles Reade, making her first appearance as Susan Merton in It's Never Too Late to Mend, again appearing as Phillipa Chester in The Wandering Heir and Helen Rolleston in Our Seamen, 1874; as Volante, with Charles Wyndham in The Honeymoon, Crystal Palace, London, Sept. 1874, and with same actor as Kate Hardcastle in She Stoops to Conquer. Joining the Bancrofts at the Prince of Wales', London, made her first appearance as Portia in The Merchant of Venice, 1875, playing there the roles of Clara Douglas in Money, Mabel Vane in Masks and Faces, Blanche Haye in Ours, also Pauline in The Lady of Lyons, Princess, London, Aug. 7, 1875, in which Charles Coghlan appeared as Claude Melnotte. Under dir. of John Hare appeared as Kate Hungerford in Brothers, Lilian in New Men and Old Acres, Lady Juliet in The House of Darnley, Mrs. Merryweather in Victims and title role in Olivia, 1876; as Lady Teazle in The School for Scandal, Gaiety, London, 1877. Having been married to Charles Kelly, appeared with him on tour in New Men and Old Acres, All is Vanity, and Dora, rejoining Sir Henry Irving at the Lyceum, London, Dec. 1878, beginning at this time the artistic partnership which existed for twenty-four years. Her first appearance at the Lyceum was as Ophelia in Hamlet, Dec. 30, 1878, later appearing at that playhouse in The Lady of Lyons, Eugene Aram, and Charles I. Temporarily touring with Mr. Kelly, appeared as Frou-Frou in The Butterfly, Lady Teazle in The School for Scandal and Portia in The Merchant of Venice. Her more notable engagements that followed included a revival of The Merchant of Venice which ran for 250 nights in London, as Beatrice in Much Ado About Nothing, Camma in The Cup, Letitia Hardy in The Belle's Stratagem, Desdemona in Otello (in which she appeared with Sir Henry Irving and Edwin Booth), Juliet in Romeo and Juliet, Viola in Twelfth Night, in title role Olivia, Margaret in Faust, Josephine in Werner, Ellaline in The Amber Heart, Lady Macbeth in Macbeth, Catherine Duval in The Dead Heart, Lucy Ashton in Ravenswood, Nance Oldfield, Queen Katherine in King Henry VIII., Cordelia in King Lear, Rosamund in Becket, Guinevere in King Arthur, Imogen in Cymbeline, Madame Sans-Gene, Catherine in Peter the Great, Hon. Sylvia Wynford in The Medicine Man, Clarisse in Robespierre, and Volumnia in Coriolanus. In connection with the final appearance of Sir Henry Irving at the Lyceum, appeared as Portia in The Merchant of Venice, July 19, 1902. She appeared by Royal command at Sandringham before the late Queen Victoria and the late King Edward VII, then Prince of Wales, in the trial scene from The Merchant of Venice, Apr. 26, 1889, also at Windsor Castle in Becket, Mar. 18, 1893. Appeared as Mistress Page in a revival of The Merry Wives of Windsor on occasion of Beerbohm Tree's "coronation," His Majesty's, London, June 10, 1902, the following season entering into the management of the Imperial, London, under her own dir., there prod. The Vikings, and The Merchant of Venice. Her last appearance with Sir Henry Irving was in The Merchant of Venice, with an all-star cast, Drury Lane, London, July 14, 1903. She appeared on tour in The Mistress of the Robes, The Good Hope, and Eriksson's Wife. She passed under the dir. of Charles Frohman, making her first appearance under this management as Alice Grey in Alice Sit-by-the-Fire, Apr. 1905, subsequently making an extensive tour through English provinces, then appeared as Lady Cecily Waynflete in Captain Brassbound's Conversion, Court, London, Mar. 20, 1906. A memorable stage event of that season was the celebration of her "jubilee," which event occurred at His Majesty's, London, Apr. 27, 1906, at which she appeared as Mistress Page in The Merry Wives of Windsor, the following afternoon appearing as Francisca in Measure for Measure at the Adelphi, resuming her part in Captain Brassbound's Conversion that evening. A testimonial performance by the mems. of the theatrical prof. was accorded her at Drury Lane, London, June 12, 1906. She appeared as Hermione in

revival of A Winter's Tale, His Majesty's, London, Sept. 1, 1906. She subsequently made several notable tours of U. S. under dir. of Charles Frohman, having previously appeared throughout U. S. as co-star with Henry Irving with notable success. She revived Captain Brassbound's Conversion, Coronet, London, Sept. 16, 1907, later appearing as Elizabeth of York in Henry of Lancaster, Apr. 27, 1908; as Mistress Page in The Merry Wives of Windsor, His Majesty's, London, May 1908; as Aunt Imogen in Pinkie and the Fairies, Dec. 19, 1908, after which she returned to U. S., appearing on lecture platform in lectures on "The Heroines of Shakespeare—Triumphant," "The Heroines of Shakespeare—Pathetic," "The Letters of Shakespeare Plays," her first lecture being given in New York, Oct. 26, 1910. Returning to London appeared as Nell Gwynne in The First Actress, Kingsway, May 8, 1911. She gave two lectures on Shakespeare's Heroines, Haymarket, London, May 25, 1911, and on occasion of "gala performance" at His Majesty's, London, June 27, 1911, appeared as Mistress Page in the letter scene from The Merry Wives of Windsor. She subsequently appeared in this play on tour. The subject has appeared on tour through U. S. on nine occasions in conjunction with Sir Henry Irving and alone, her first appearance in this country being at the Star, New York, Oct. 30, 1883, in Charles I. Her first appearance in New York after her separation from Sir Henry Irving was in Captain Brassbound's Conversion, Empire, Jan. 7, 1907, during same season appearing in The Good Hope, and Nance Oldfield, on tour. Married (1) G. F. Watts; (2) Charles Kelly; (3) James Carew. Permanent address: 215 King's Road, Chelsea, S. W., England.

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**TERRY Fred**—Actor.

Born London, Eng., Nov. 9, 1863; ed. Guines, France, Geneva Coll., Switzerland and private tutors in London; is brother of Kate, Ellen, Marion, George, Charles and Florence Terry, all prominent in English dram. history. First appearance made as a Member of the Club in revival of Money, Haymarket, London, Jan. 31, 1880, this event being under the dir. of the Bancrofts, being the opening of that playhouse under their dir. He later appeared as Bertie Fitzurse, with Ellen Terry in New Men and Old Acres, Crystal Palace, London, June 1880, and with Miss Terry also appeared as Trip in The School for Scandal, and First Officer in The Lady of Lyons. He next appeared with the late Mr. & Mrs. Chippendale, on tour through English provinces, where he remained for eighteen months, later appearing as Everard Digby in Extremes, Olympic, London. Appeared as Bush in Foul Weather, on tour, 1881, later on tour with Charles Kelly, the late Marie De Grey and with Ben Greet's co. of Shakespearian players, as Capt. Holcroft in In the Ranks, on tour, 1884; as Sebastian, with Sir Henry Irving and Ellen Terry in Twelfth Night, Lyceum, London, July 8, 1884, which was followed by an extensive tour as Gilbert Vaughan in Called Back. His first American tour was in the role of Percy Pentland in Dark Days, 1886, the following year appearing throughout U. S. in support of Miss Fortescue, touring as Faustus in Gretchen, De Valreas in Frou-Frou, Correze in Moths, Tristan in King Rene's Daughter, and Pygmalion in Pygmalion and Galatea. Returning to London appeared as M. Philippe in Nina and Geoffrey Landfern in A Woman's Truth, on tour, thence as Cassio in Othello, Vaudeville, London, Dec. 30, 1887, which led to his engagement by Sir Henry Beerbohm Tree. Under this dir. he appeared at the Haymarket, London, making his first appearance as Eugene Lambert in The Pompadour, Mar. 31, 1888. His subsequent appearances were as Valreas in Frou-Frou, Globe, London, July 1888; as George and Gerald Anstruther in English version of Mr. Barnes of New York, done under title of Marina, Gaiety, London, Aug. 4, 1888; as Lord Drellincourt, with E. S. Willard in revival of Jim the Penman, Shaftesbury, London, June 8, 1889; as Alan Stanford in In Danger, Vaudeville, London, Aug. 3, 1889; as the Dauphin in King John, Crystal Palace, London, Sept. 18, 1889; as Dr. William Brown in Dr. Bill, Avenue, London, Feb. 1, 1890; as the Earl of Somerdale in Fool's Mate, same playhouse, which was his last appearance under dir. of George Alexander, when he rejoined Beerbohm Tree at the Haymarket, London, returning as D'Arcay in The Village Priest, Apr. 3, 1890. He remained with this co. until 1894, during which period he appeared as D'Aulnay in Comedy and Tragedy, Prince Alexis in The Red Lamp, Mr. Gardiner in Captain Swift, Slender in The Merry Wives of Windsor, John Fenwick in Beau Austin, Gilbert Vaughan in Called Back, John Christison in The Dancing Girl, Charles Derwentwater in Partners, Laertes in Hamlet, Captain Bradford in Peril, Ivan Zazzulic in The Red Lamp, Raymond de Noirville in A Man's Shadow, Philammon in Hypatia, Gerald Arbuthnot in A Woman of No Importance, Prince Leon in The Tempter, Lord Dewsbury in The Charlatan and Omar in Once Upon a Time. Later appeared as Oliver West in Shall We Forgive Her? Adelphi, London, June 20, 1894, later as Gerald Cazenove in The New Woman, Comedy, London, Sept. 1, 1894, and at same playhouse as Robert Lewellyn in A Leader of Men, Feb. 9, 1895, as Clive Studley in Della Harding, Apr. 17, 1895; as Duncan Trendel in The Home Secretary, Shaftesbury, London, Oct. 21, 1895. He visited U. S. in co. of John Hare, appearing as Lucas Cleeve in The Notorious Mrs. Ebbsmith and D'Aulnay in Comedy and Tragedy, on tour, 1895, returning to England making his appearance as Charles Surface, with J. Forbes-Robertson in The School for Scandal, June 20, 1891; as Sir Hercules in His Little Dodge, Royalty, London, Oct. 24, 1896;

as Captain Neville in A Court of Honour, same playhouse, May 18, 1897; as John Temple in The Sleeping Partner, Criterion, London, Aug. 17, 1897; as Duke Michael, with George Alexander in The Prisoner of Zenda, on tour, 1897; as Brian Hollingworth in The Tree of Knowledge, St. James', London, Oct. 25, 1897; at same playhouse as Don Pedro in Much Ado About Nothing, Feb. 16, 1898, Hugo in The Conquerors, Apr. 14, 1898, as Major Lascelles in The Ambassador, June 2, 1898; as Pharaoh Lee in The Gypsy Earl, Adelphi, London, Aug. 31, 1898; as Captain Aynsley Murray in Grierson's Way, Haymarket, London, Feb. 7, 1899; as Christopher Heartwright in Change Alley, Garrick, London, Apr. 22, 1899; as James Ralston in revival of Jim the Penman, on tour, 1899; as Alec Trantridge in Tess, Comedy, London, Apr. 14, 1900; as Squire Thornhill, with Sir Henry Irving and Ellen Terry in Olivia, Lyceum, London, June 16, 1900. Having been married to Julia Neilson, assumed joint dir. with her of Haymarket, London, opening with Sweet Nell of Old Drury, in which he played King Charles II. His later artistic efforts have been as Prince Vladimir Korowski in The Heel of Achilles, Globe, London, Feb. 6, 1902; as Count Tivador in For Sword or Song, Shaftesbury, London, Jan. 21, 1903; as Turlupin in A Maker of Comedies, same playhouse, Feb. 9, 1903; as Sir Percy Blakeney in The Scarlet Pimpernel, New, London, Jan. 5, 1904; as Colonel Brinthorpe in Sunday, Comedy, London, Apr. 2, 1904; as Sir John Manners in Dorothy o' the Hall, New, London, Apr. 14, 1906; as King Christian II in The Popinjay, Newcastle-on-Tyne, Oct. 24, 1907; as Matt Compton in Matt o' Merrymount, New, London, Feb. 20, 1908; as Henry de Bourbon in Henry of Navarre, same playhouse, Jan. 7, 1909. With Julia Neilson appeared in New York in The Scarlet Pimpernel and Henry of Navarre, Knickerbocker, 1910-11, returning to London to appear as King Christian II. in The Popinjay, New, Feb. 2, 1911. Appeared as Benedick in Much Ado About Nothing, Stratford-on-Avon, May 1, 1911. At command performance appeared as Lord Glossmore in Money, Drury Lane, London, May 15, 1911. Made notable prod. of Romeo and Juliet, New, London, Sept. 2, 1911, appearing frequently in spec. mat. performances, notably during 1911 as King James IV. in Flodden Field, Sebastian in Twelfth Night to the Viola of his daughter, and other commemorative performances. Clubs: Green Room, Royal Automobile (London); Lambs (New York). Permanent address: 90 Bedford Court Mansions, London, W. C., England.

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**THOMAS, A. E.**—Dramatist.

Born Chester, Mass., Sept. 16, 1872; ed. Brockton High School and Brown Univ. (M.A. 1893). First prof. work was as reporter in New York, engaged on New York Tribune, New York Times and New York Sun, 1895-1909; asst. city ed. Evening Post, New York, 1909-10; dram. critic New York Sun two years before engaging as dram. Author: (Books) Cynthia's Rebellion, 1904. (Plays) Her Husband's Wife, The Divorce Fund, 1910; What the Doctor Ordered, 1911; The Rainbow, 1912. Has contributed to mags. and other periodicals. Club: Players (New York). Permanent address: 16 Gramercy Park, New York.

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**THOMPSON, Charlotte**—Dramatist.

Born San Francisco, Cal.; ed. in native city. Author: (Plays) Only the Master Shall Blame; A Suit of Sable; Miss Pendragon; Silver Mounted Harness; Mariana (adapted); Frou-Frou (adapted); The Strength of the Weak (in collaboration with Alice M. Smith); Rebecca of Sunnybrook Farm (in collaboration with Kate Douglas Wiggin); The Awakening of Helena Richie (adapted), and In Search of a Sinner. Permanent address: Care Alice Kauser, 1402 Broadway, New York.

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**THOMPSON, Wm. H.**—Actor.

First prof. experience as call boy at the Broadway, New York, 1865, later serving in like capacity at the Olympic, New York, 1867, and Booth's, New York, 1870. He then became associated with stock cos., Detroit, Mich., 1873-74, and at Cincinnati, 1874-76, appearing later as Con in The Shaughraun, Albaugh's, Baltimore, 1877, appearing at that playhouse, 1877-78, during which time he supported all noted players of the period. After appearing in support of Lawrence Barrett, became leading character actor at the California, San Francisco. Appeared as Simon Ingot in David Garrick, Fifth Ave., New York, June 6, 1879, later joining celebrated co. of Augustin Daly, 1883, appearing in all prods. of the season. Appeared as Mungo Park in Allan Dare, Fifth Ave., New York, Sept. 3, 1887; as Senor de Vidas in A Possible Case, Standard, New York, Apr. 9, 1888; as Mr. Newcombe in Robert Ellsmere, Union Square, New York, Apr. 15, 1889; as Slink in Money Mad, Standard, New York, Apr. 3, 1890; as Prof. Graydon in The Ugly Duckling, Broadway, New York, Nov. 8, 1890; as The Commodore in A Night's Frolic, Union Square, New York, Feb. 8, 1891. At latter playhouse appeared in The Last Straw, A Modern Match, and Geoffrey Middleton, and at Standard, New York, in The Family Circle and in Love's Young Dream, all 1892, during which season he also appeared as Hamilton Lawrence in Aristocracy, Palmer's, New York. Became mem. Empire Theatre Stock co., Empire, New York, 1893, appearing in The Girl I Left Behind Me, Sowing the Wind, A Doll's House, The Luck of Roaring Camp, etc. He later appeared as Svengali in Trilby, Garden, New York, Sept. 20, 1895; in The Great Diamond Robbery, American, New York, Nov. 7, 1895; as Alexy in Under the Polar Star, Acad. of Mus., New York, Apr. 1896; in The Gay Mr. Lightfoot, Bijou, New York, Nov. 1896; as Friar Laurence in all-star cast revival, Romeo and Juliet, Empire, New York, Sept. 1899; as Manlius in The Greek Slave, Herald Square, New York, Oct. 10, 1899; as Cardinal Casano,

with Annie Russell in The Royal Family, Lyceum, New York, Sept. 17, 1900; as Col. Damas in revival The Lady of Lyons, Garrick, New York, Oct. 8, 1902; in The Bishop's Move, on tour, 1903; in The Secret of Polichinelle, Garden, New York, 1905. Has appeared on tour presenting dram. sketches in vaudeville since 1907. Among such sketches have been The Cardinal's Stratagem, For Love's Sweet Sake, Waterloo, The Old Flute Player, The Rabbit, An Object Lesson, etc. Also appeared in spec. revivals of You Never Can Tell, The Prince Consort, and London Assurance. Married Isabel Irving, actress, Oct. 19, 1899.

**THORNTON, James**—Vaudeville Artist.
Born Liverpool, Eng., Dec. 4, 1861; ed. pub. schools, Boston, Mass. Made stage debut as vocalist at Howard Athanaeum, Boston, 1881; formed partnership with Charles Lawlor and as Lawlor & Thornton appeared successfully as character artists, 1885-90; as individual performer has successfully appeared throughout U. S. since 1890 as vaudeville artist, with original songs and satires. He is a writer of both humorous and sentimental songs. He won the New York Evening World song writing competition in 1894 against the most celebrated song writers in the U. S. Among his most successful numbers have been My Sweetheart's the Man in the Moon; When Summer Comes Again; She May Have Seen Better Days; I'm the Man Who Wrote Ta Ra Ra Boom De Ay; Streets of Cairo; On the Benches in the Park; The Irish Jubilee; It Don't Seem Like the Same Old Smile; The Bridge of Sighs, and Sweet Sixteen. Permanent address: White Rats of America, 227 West 46th St., New York.

**THROPP, Clara**—Actress.
Born Washington, D. C., Dec. 29, 1875; ed. pub. and private schools in New York. Prof. debut made at Ford's, Washington, at age of three years, with Emma Abbott in Mignon, and as a child appeared also with Fawcett Rowe in Lemons, Kate Claxton in Sea of Ice and with Joseph Jefferson in Rip Van Winkle. Appeared as child actress with Shook & Collier co. in The Banker's Daughter, 1880; in child's parts with John McCullough in Shakespearian rep., on tour, 1881; as Bob, with Frank Mayo in Davy Crockett, 1882; as Adele, with Charlotte Thompson in Jane Eyre, on tour, 1883; as The Child, with Oliver Doud Byron in Across the Continent, on tour, 1884; with Kate Castleton in A Crazy Patch, on tour, 1885; as child star in The Danger Signal, under management Arthur Rehan, on tour, 1886; as Cupid, with Ada Richmond in the Sleeping Beauty, on tour, 1887; as soubrette with the Wilbur Opera co., 1888, and the following season in similar position with Aborn Opera co. Following this she created the role of Tags, with Neil Burgess in The County Fair, playing this role 1890-92, when she appeared as Innocent Kidd, with Evans & Hoey in A Parlor Match, on tour, 1892; as Pansy, with Hallen & Hart in Later On, on tour, 1893; as Baya, with Marie Tempest in The Algerians, Daly's, New York, 1894; as Nora in The Bowery Girl, on tour, 1895; as Julie Bon Bon in The Gay Parisienne, Duke of York's, London, Nov. 1896, following this London engagement with one as Abydos in The Wizard of the Nile, the latter at Shaftesbury, May 1897. Returning to U.S. appeared on tour in title role Where's Matilda? 1898, and as Nora in A Doll's House, on tour, 1899, following this with Divorcons, also on tour, the latter 1900. She est. stock cos., 1901-02, at Empire, San Antonio, and Bijou, Milwaukee, and then appeared in a starring tour in the melodramas A Gambler's Daughter and A Ruined Life, 1903-04. For the next two years she appeared as Kitty in Fantasma. Since 1907 she has appeared in vaudeville, with occasional appearances in stock. She has also appeared with Tim Murphy in Lem Kettle, with Matthews & Bulger in Rush City, and has cond. stock cos. in Charleston, S. C. She is author of Queen Mab, prod. by Mabel Paige, and the novel, A Few Little Leaves, pub. 1896. Has also lectured through West on Ibsen and The Modern Drama. Mem. Prof. Woman's League, Actors' Fund, T. M. A. Equality League. Permanent address: Central Park, Long Island, N. Y.

**THURSBY, Emma Cecelia**—Prima Donna Soprano.
Born Brooklyn, N. Y., Feb. 21, 1857; ed. Moravian Sem., Bethlehem, Pa. She received instruction in singing first from Julius Meyer and Achille Errani, who did most toward developing her gift, and Lamperti and San Giovanni at Milan, 1873, and finally completed her studies in America under Mme. Rudersdorff and Maurice Strakosch. She was principal soprano at Henry Ward Beecher's Church, Brooklyn, at Dr. Chapin's Church, New York, and at the Broadway Tabernacle. It was here that she was first heard by the famous impresario, Maurice Strakosch, with whom she signed a contract for seven years for concerts in Europe and America, her inherited religious scruples impelling her to decline an operatic engagement. In 1876, with Gilmore's Band she made her first concert tour of all the large cities in the U. S. from New York to San Francisco. In 1877 she made the same tour with Theodore Thomas and his orch. She made her debut in England in 1878, singing at the Philharmonic in London, and was immediately re-engaged for a subsequent concert in the same season. She remained in England until 1879, singing at all of the Festivals and prominent orchestral concerts in London and the provinces. She made her debut in Paris at the classical concerts of Colonne and Pasdeloup, where she had many offers from the Grand Opera of Paris, which she declined. After a tour in the French provinces in 1880-81, she made an extended concert tour through Germany, Austria, Bohemia, Holland, Belgium, Spain, Switzerland, Norway, Sweden, Denmark, etc., and returned to U. S. in 1882. She made various tours of this country and Canada thereafter, followed by more extended tours throughout Europe. Her voice is a soprano of re-

markable compass, extending with ease to F above the stave. Later she abandoned her pub. career and now devotes her time to teaching in New York. She made a tour of China and Japan in 1903, and since has done very little singing in pub. except. for charitable affairs. Mem. Japan Soc. Clubs: Barnard, MacDowell (New York). Permanent address: 34 Gramercy Park, New York.

**TIBALDI, Arturo (Arthur Patrick Alfred Larking)**—Violinist.

Born Florence, Italy, Apr. 10, 1881; ed. at Halleyburg, Eng. At an early age began to show his taste for mus., which, however, was not encouraged by his parents. At the age of seven was sent to pub. school, where he remained until he was fifteen, when his parents were finally persuaded to send him to Florence, where he studied under Faini and after seven years took the highest honors at the Acad. of Mus., Florence. Studied also under August Wilhemj in London, and Sevcik, in Prague. His London debut was made at St. James' Hall, June 1904, on which occasion Madame Emma Eames made her last pub. appearance in England. Later he toured on the continent. In Athens he received a command to play at the Palace before the King of Greece and the Royal Family, and afterwards was presented with a souvenir of the occasion. While in Constantinople he was invited to play in the harem of H. M. The Khedivah of Egypt, and was obliged to stand behind a screen, it being strictly forbidden to see the ladies of the Court. For this performance he received an emerald and diamond ring with a gracious message from His Majesty. He also possesses a signed etching presented to him by his late Majesty King Carlos of Portugal, and he has also had the honor of playing before Queen Alexandra, H. M. The Queen of Spain, and many other crowned heads. He came to U. S. and after private appearances and others with Madame Nordica and Madame Eames, made his debut in New York, Mar. 14, 1910, since when he has appeared throughout U. S. in concert and recitals. Permanent address: Layston Lodge, Buntingford, Hertfordshire, England.

**TIRINDELLI, Pier Adolfo**—Violinist.

Born at Conegliano (Venice), Italy, May 5, 1858; ed. Conegliano, 1867-70; grad. Con. of Mus. Milan, Italy; studied Con. of Mus., Vienna, Austria. Chevalier of the Crown of Italy. Author: Compositions for violin and piano (Italy), concertos for violin and orch., songs, cantatas, operas (Trieste); songs and duos. Married Margherita Robecchi, of Venice, June 3, 1896. Address: Conservatory of Music, Cincinnati, O.

**TOLER, Sidney (Hooper G. Toler, Jr.)**—Actor.

Born Warrensburg, Mo., Apr. 28, 1874; ed. in univs. of the West. After leaving coll. entered theatrical prof. as "heavy man" in The Master Man, Ninth St., Kansas City, Aug. 28, 1892; for several years thereafter traveled through West with small rep. and stock cos. Was leading man with Corse Payton, on tour, 1896-1900; with Julia Marlowe in rep., on tour, 1901-02; in support Frank Daniels, on tour, 1903-04; starred in Billy Baxter, on tour, 1905-07; leading man in Coming Thro' the Rye, on tour, 1908; leading man Keith Stock Co., Keith's, Portland, Me., since 1909. Has also written exclusively for the stage and periodicals. Author: (Plays) The Belle of Richmond, The Dancing Master, The House on the Sands. (Songs) The Boogie Man, The Swing Song, The Rose Song. Also author Stage Fright and Other Verses. Permanent address: Cape Cottage, Me.

**TOWERS, John**—Teacher, Author, Lecturer and Composer.

Born Salford, Eng., Feb. 18, 1836. Was pupil of Ciro Pinsuti, Henri Regaldi, F. Bowen Jewson and Charles Lucas, Royal Acad. of Mus., London, and of Theodore Kullak and Adolph B. Marx, in Berlin. Was dir. vocal dept., Forest Park Univ., St. Louis, Mo., 1904-11; dir. vocal dept., Kroeger School of Mus., from its inception, 1909. Was one of the five judges for choral contests at the late St. Louis Exposition. Was formerly leading singing boy, Manchester Cathedral; primo basso, Royal Acad. of Mus., London; mem. of the Sing-Akademie, Berlin. Organist and choirmaster: St. Bartholomew's, Wilmslow; St. Phillips, Alderley Edge; St. Thomas, Chorlton-on-Medlock, Manchester. Organizing choirmaster: Church Choral Union; Deaneries of East and West Frodsham; choirmaster: St. Pauls, Pendleton; St. Johns, Longsight; Plymouth Church, Indianapolis; Lutheran Church, New York; St. Stephen's Church, St. Louis. Dir. Towers' School of Vocal Mus., New York; Rochdale Orpheus Soc.; Alderley Edge Choral Soc.; Fallowfield Choral Soc.; Manchester Select Choir; vocal dept., Con. of Mus., Utica; vocal dept., School of Mus., Indianapolis; pres. Manchester Athenaeum French and German Socs. Author: Life of Beethoven; Sketch of the Musical Bibliography of Great Britain; Musical Birthdays; Dictionary of Upwards of 28,000 Operas and Operettas which have been performed on the pub. stage from the earliest times to the present; Chorister Life at Womanchester Cathedral, Brighton: Catechism of Music for Beginners; Woman in Music; Let Children Sing. Composer of Miriam, march for pianoforte; Spring-Time, a joyous ronde for pianoforte; My Love and I, for soprano or tenor voice; six new tunes to popular hymns; The Earth, vocal trio; Dreamland, valse for pianoforte. Has also written and lectured extensively on mus. subjects. Temporary address: Morgantown, W.Va.

**TOWNE, Edward Owings**—Author and Dramatist.

Born in Iowa, Feb. 19, 1869; ed. Iowa Central Univ. First pub. book Aphorisms, 1890: The Completion of the Spire and Other Poems (poems), 1891. As a dram. has written By Wits Outwitted, 1892;

A Game of Wits, 1894; Other People's Money, 1895; Too Rich to Marry, 1899. Has also contributed verse, sketches and articles to mags. Permanent address: 203 Broadway, New York.

**TRAVER, Julia Merrick**—Dramatic Editor.

Born Bryan, O., (daughter Robert N. and Harriett A. Traver), ed. pub. schools, Missouri; first newspaper training under father, famous political writer and ed.; became ed. and pub. weekly newspapers in Ohio; ed. and spec. writer on various New York and Conn. papers, 1902-08; dram. and lit. ed. Hartford (Conn.) Post since 1908. Mem. Hartford Civic Club, N. Y. Hist. Soc., Ohio Hist. Soc. Permanent address: The Hartford Post, Hartford, Conn.

**TREE, Sir Herbert Beerbohm (Herbert Beerbohm)**—Actor and Manager.

Born London, Eng., Dec. 17, 1853; ed. in England and subsequently Schnepfeuthal Coll., Germany. Was destined to enter his father's business of a merchant, and for some time was so employed, but having experience in amateur theatricals as mem. of the Irrationals Amateur Dram. Soc., he chose this prof., making his debut as Achille Talma Dufard in The First Night, Duke's, Holborn, London, June 24, 1876. He was next seen as Grimaldo in The Life of an Actress, Globe, London, Feb. 9, 1878, and thereafter appeared frequently in prods. in London. He was Lord Ingleborough in Engineering, Park, London, June 9, 1878, thence to the Olympic, where he appeared in A Congress of Paris, The Two Orphans, A Republican Marriage, and Jolliboy's Woes, July 1878. He was a notable Algernon Wrigglesworth in Campaigning, Criterion, London, May 1879, and then joined Genevieve Ward in her French prod. of L'Aventuriere, Prince of Wales', London, 1880, in which he appeared as Monte Prade. He was actively engaged thereafter in playing important parts, winning distinction for his Prince Borowski in The Glass of Fashion, Globe, London, 1883, and Rev. Robert Spalding in The Private Secretary, Prince of Wales', London, 1884. He played Macari in Called Back, same playhouse, 1884; was Baron Hartfield in Jim the Penman, Haymarket, London, 1886. Became mgr. of the Comedy, London, 1887, appearing there as Demetrius in The Red Lamp, Sept. 23, 1887. Then became mgr. of Haymarket, London, 1887, retaining this position until 1896. He won brilliant managerial honors at that playhouse, promoting the cause of modern drama and presenting, among other plays, the following: The Red Lamp, The Ballad Monger, 1887; Partners, Cupid's Messenger, Pompadour, A Compromising Case, Captain Swift, Masks and Faces, The Duchess of Bayswater, 1888; The Merry Wives of Windsor (in which he appeared as Falstaff), Wealth, A Man's Shadow, Comedy and Tragedy, Called Back, 1889; The Intruder, Beau Austin, The Waif, 1890; The Dancing Girl, 1891; Hamlet (in which he appeared in title role), Peril, 1892; Hypatia, A Woman of No Importance, An Enemy of the People, The Tempter, Six Persons, 1893; The Charlatan, Once Upon a Time, A Bunch of Violets, A Modern Eve, John-a-Dreams, 1894; Trilby (in which he appeared as Svengali), 1895; first part of Henry IV., 1896. After relinquishing management of Haymarket, opened the newly constructed Her Majesty's, later His Majesty's, London, of which he has been proprietor and mgr. since 1897. At that playhouse has made many prods., beginning with The Seats of the Mighty, and the same year Chand d'Habits, The Silver Key, Katherine and Petruchio, 1897; Julius Caesar (in which he appeared as Marc Anthony), Ragged Robin, The Musketeers, 1898; Carnac Sahib, The First Night, King John (in which he appeared in title role), 1899; A Midsummer Night's Dream, Rip Van Winkle, Herod (in which he appeared in title role), 1900; Twelfth Night, The Last of the Dandies (in which he appeared as Count Dorsay), 1901; Ulysses, The Eternal City, 1902; Resurrection, The Gordian Knot, The Man Who Was, Flodden Field, Richard II., The Darling of the Gods, 1903; The Tempest and many notable revivals, 1904; Much Ado About Nothing, Business Is Business, Oliver Twist, 1905. During this season he revived a number of Shakespearian plays for the Shakespeare Festival Week, presenting, with himself in principal role, Richard II., The Merry Wives of Windsor, Twelfth Night, Hamlet, Much Ado About Nothing and Julius Caesar. He presented Nero, Col Newcombe, Antony and Cleopatra, and many revivals, 1906; revived The Red Lamp and A Woman of No Importance, also offering The Van Dyck, in which he appeared as Arthur Blair-Woldingham, 1907. He visited Germany in Apr. 1907, appearing in Berlin with great success, being decorated with the Order of the Crown in honor of the visit. He presented The Beloved Vagabond, Theatre Royal, Dublin, Oct. 10, 1907, and The Mystery of Edwin Drood, New, Cardiff, Nov. 21, 1907. He then appeared at his playhouse as Shylock in The Merchant of Venice, Apr. 4, 1908; as Mephistopheles in Faust, Sept. 5, 1908; as High Priest in False Gods, Sept. 14, 1909; in title role Beethoven, Nov. 14, 1909; in title role The O'Flynn, Feb. 1, 1910; as Cardinal Wolsey in Henry VIII., Sept 1, 1910. He was a conspicuous figure in the gala performances before the King, during coronation week, 1911. Visited U. S. on lecturing tour, 1912. Publications: The Imaginative Faculty; Hamlet, From an Actor's Prompt Book; Henry VIII. and His Court. Created Knight, 1909; holds order of St. John's of Jerusalem. Succeeded Sir Henry Irving as pres. Theatrical Managers Assn., is trustee and vice-pres. Actors' Benevolent Fund. Married Maud Holt, 1883. Clubs: Garrick, Beefsteak, Bath, Green Room, etc. Permanent address: His Majesty's Theatre, London, England.

**TREVOR, Vaughan (T. Vaughan-Trevor)**—Actor.

Born Derby, Eng., Aug. 19, 1880; ed. Bedford, Eng. First pub. appearance as Chief Witch in Dido and Aeneas, Coro-

net, London, 1900, after which appeared at His Majesty's, London, first as Lord Manners in The Last of the Dandies, 1901, and then as gen. understudy in Ulysses, 1902. His next appearances were with Arthur Hare's co. as Dick in A Pair of Spectacles, Philip Selwyn in A Fool's Paradise, Algernon Montcrief in The Importance of Being Earnest, Mark Murgatroyd in A Bunch of Violets, and Captain Hawksley in Still Waters Run Deep, on tour English provinces, 1902-03; as gen. understudy in For Sword or Song, and as the Sergeant in The Maker of Comedies, both under management Julia Neilson and Fred Terry, Shaftesbury, London, 1903, after which appeared as Lacy, with same players in Sweet Nell of Old Drury, on tour, same season, concluding season with Aldrich Bligh co. as Jacques in As You Like It, Captain Levison in East Lynne and Henry of Navarre in Love's Labor Lost, on tour. The following season appeared as Chepy, with Julia Neilson and Fred Terry in The Scarlet Pimpernel, on tour, later acting as stage mgr., Sunday, with same players, Comedy, London, and on tour, 1904-05; as Talbot Champneys in Our Boys, on tour, 1905; as Dick Grimstone in The Little Stranger, on tour, 1905; as Lord Crowley in Raffles, on tour, 1906-07; as Blifil in Tom Jones, Astor, New York, Nov. 11, 1907; as Fitzroy Bayley in The Lion and the Mouse, on tour, 1908-09; as Almeric St. Aubyn in The Man from Home, on tour, 1909-10; as Rakell, with James K. Hackett in Monsieur Beaucaire, on tour same season, after which as John, and stage mgr., New York, Bijou, New York, Oct. 17, 1910; as Banks, with Maclyn Arbuckle in The Welcher, in vaudeville, 1910-11; as Clayton Fitzhugh, with James K. Hackett in A Grain of Dust, Criterion, New York, Jan. 1, 1912-13; appeared with The Princess Players as Alfred in Fancy Free, as A Porter in Any Night, Princess, New York, Mar. 14, 1913, as Holkar in Fear, Mar. 31, 1913; with same players appeared as Jacques in Felice, Maitre d'Hotel in A Pair of White Gloves, as Andre Despart in The Bride, same playhouse, Oct. 9, 1913, later appearing as Holkar in revival of Fear, Nov. 14, 1913. Married Florence Mary Burdett, New York, Oct. 2, 1907. Permanent address: 133 West 45th St., New York.

**TRNKA, Alois**—Concert Violinist.
Born New York, Feb. 18, 1883; grad. Prague Con. with high honors, 1903, having studied under Sevcik. Appeared in concert throughout Austria, winning high praise. Opened studio, New York, 1907, and gained reputation as teacher. Appears frequently in concert. Permanent address: 76 West 113th St., New York.

**TROUTMAN, Ivy**—Actress.
Born Long Branch, N. J., Sept. 23, 1883; ed. in native city and Raleigh, N. C., whence her parents removed during her infancy. Her prof. appearance was made in The Last Appeal, Wallack's, New York, Apr. 14, 1902, after which she appeared as Isabeau, with E. H. Sothern in If I Were King, on tour, 1902-03, later appearing as Annie Bellamy, with Grace George in Pretty Peggy, Herald Square, New York, Mar. 23, 1903. Her next engagement was with Amelia Bingham, with whom she appeared as Miss Godesby in The Climbers, La Catalane in Olympe, Mrs. Frank Morely in The Frisky Mrs. Johnson, and Susie in A Modern Magdalen, all of which were done on tour. During the summer of 1904 appeared with Castle Square Stock co., Castle Square, Boston, later appearing as Bessie Tanner in The College Widow, on tour, 1905-06. The following season she appeared in support of Edwin Arden in a vaudeville sketch, and with Thomas W. Ross in The Other Girl; thence as Frances Berkeley, with William H. Crane in Father and the Boys, on tour, 1908-09. A season with John Mason brought her to the role of Aggie, with Marguerite Clark in Baby Mine, Daly's, New York, Aug. 23, 1910, which she played for two seasons; as Andree Daincourt, with Mme. Simone in The Return From Jerusalem, Hudson, New York, Jan. 10, 1912; as Madeleine Price in The Girl At The Gate, La Salle O. H., Chicago, Aug. 31, 1912; as Fanny Fuller in Are You a Crook? Longacre, New York, May 1, 1913; as Maid, with The Hunter-Bradford Players in After All, Poli's, Hartford, Conn., May 19, 1913; as Harriet Townsend in Taken for Granted, Parsons', Hartford, Conn., July 7, 1913. Permanent address: Long Branch, N. J.

**TRUAX, Sarah**—Actress.
Born Cincinnati, O., Feb. 12, 1877; ed. Chicago, Ill. First appearance on stage with Otis Skinner in His Grace de Grammont, Chicago, 1894, remaining with Mr. Skinner until 1903, when she appeared on tour in The Eternal City, the following season appearing in all-star revival of The Two Orphans. Appeared as Glory Quayle in The Christian, on tour, 1905; as Irene in The Prince of India, Chicago O. H., Chicago, and on tour, 1906; as Christie Ludlow in Rose Valley, on tour, 1906; as Harriet Swayne in The Senator's Vindication, on tour, 1906; in Man and Superman, on tour, 1906; as Mrs. Anna Hartmann in The Double Life, Bijou, New York, Dec. 8, 1906; as Claudia Deering in The Spider's Web, on tour, 1907; as Hattie Lawson in The Outsiders, Tremont, Boston, Nov. 8, 1911. Has also appeared extensively in stock throughout the middle west and Pacific coast, having devoted her talents entirely to this work, 1911-13; as Domini Enfilden in The Garden of Allah, on tour, 1913.

**TUBBS, Arthur Lewis (Arthur Sylvester)**—Dramatist.
Born Glens Falls, N. Y., July 2, 1867; ed. Glens Falls High School; studied mus. in Glens Falls, Syracuse, N. Y., and Philadelphia. Engaged in newspaper work since 1885; now dram. and mus. critic Philadelphia Evening Bulletin. Contributor of many poems and short stories to newspapers and mags.; writer of plays used by amateur theatrical cos., and also for prof. stage.

Plays: Cowslip Farm; The Fruit of His Folly; Followed by Fate; Valley Farm; Heart of a Hero; Willowdale: Penalty of Pride; The Country Minister; Miss Buzby's Boarders; Farm Folks; The Village Schoolma'am, etc. Address: Evening Bulletin, Philadelphia, Pa.

**TUCKER, Hiram G.**—Musician.
Born Cambridge, Mass., Nov. 11, 1851; ed. Chauncy Hall School, Boston. Organist and pianist of Handel and Haydn Soc., Boston; has cond. mus. events and appeared as soloist with Boston Symphony Orch.; gave 53 Sunday Chamber concerts, 1904-09; con. Boston Singing Club; cond. of chorus, Manchester Inst. of Science and Art; dir. mus. Wheaton Sem. since 1878. Married Jeannie Donaldson of Chestnut Hill, Mass., Dec. 7, 1875. Address: 6 Newbury St., Boston, Mass.

**TYLER, George C.**—Theatrical Manager.
Born Chillicothe, O.; ed. in native city. His first experience was as a newspaper reporter in several of the Ohio towns. His theatrical experience began when he assumed management of the tour of James O'Neill, 1894. He formed a co-partnership with Theodore Liebler, under the name of Liebler & Co., 1897, name later being changed to The Liebler Co., and this firm is now among the largest prod. mgrs. in U. S. Their first prod. was The Royal Box, with Charles Coghlan. This was followed by many prods., the most notable of which included Viola Allen in The Christian, subsequently in In the Palace of the King, and other plays; the late James A. Herne in Sag Harbor; The Children of the Ghetto, by Israel Zangwill; all-star cast presenting In a Balcony, The Hunchback, Romeo and Juliet, London Assurance, The Two Orphans, She Stoops to Conquer and Oliver Twist. They brought to America Duse, Rejane, Mrs. Patrick Campbell, Cyril Maude and other famous foreign players who were presented in rep., as were Otis Skinner and Ada Rehan. They prod. many of George Bernard Shaw's plays with Arnold Daly. Following these prods. were Kyrle Bellew in Raffles; Eleanor Robson in Merely Mary Ann, Salomy Jane, The Dawn of a To-Morrow and other plays; William Faversham in the Squaw Man; Wilton Lackaye in The Battle; Walker Whiteside in The Melting Pot; H. B. Warner in Alias Jimmy Valentine; William Hodge in The Man From Home; Viola Allen in The White Sister, and The Lady of Coventry; Dustin Farnum in Cameo Kirby; Tim Murphy in Honest Jim Blunt; and made notable prods. for Gertrude Elliott, Mme. Simone, George Arliss, Margaret Anglin, Olga Nethersole, Edward Terry, Lena Ashwell, May Irwin, Mabel Hite and Chrystal Herne, as well as of the plays, The Fourth Estate, The Deep Purple, Getting A Polish, The Seventh Daughter, Judith Zaraine, The Garden of Allah, The New Sin, The Daughter of Heaven, Joseph and His Brethren, General John Regan, and est. the Children's Theatre, inaugurated same with Racketty-Packetty House, Dec. 23, 1912. He is the managing dir. of the firm of The Liebler Co. Permanent address: 461 Fourth Ave., New York.

**TYREE, Bessie (Mrs. James S. Metcalfe)**—Actress.
Born Rock Castle, Va., Nov. 9, 1870; ed. Ward's Sem., Nashville, Tenn., after which she became interested in stage work and, upon deciding to enter this field actively, went to New York and began a course of study in a dram. school, 1890. Mrs. Kendal became interested in her career and she became a mem. of the stock co. at the old Lyceum, under the management of Daniel Frohman. She remained with this co. more than ten years, appearing in The Charity Ball, Trelawny of the Wells, The Amazons and all the principal comedies prod. by this co. Subsequently she supported John Drew, Georgia Cayvan and E. H. Sothern. One of her successes was The Romanesques, by Edmond Rostand, Herald Square, New York. Among other plays in which she appeared were The Dancing Girl, Lady Bountiful, The Gray Mare, The Guardsman, An American Duchess, Our Country Cousins, A Woman's Silence, The Case of Rebellious Susan, An Ideal Husband, The Benefit of the Doubt, The Courtship of Leonie, When a Man's Married, The Mayflower, The Princess and the Butterfly, The Liars, Americans at Home, The Manoeuvres of Jane, The Ambassador, The Man of Forty, Unleavened Bread, The Earl of Pawtucket, and Captain Molly. She prod. Gretna Green, and Tit for Tat, 1904. At the close of her season in Tit for Tit she retired and was married to James S. Metcalfe, dram. critic of Life. Permanent address: Fenimore, Bedford Hills, N. Y.

**TYRRELL, Henry**—Author and Dramatist.
Born New York, Feb. 3, 1865; grad. Cornell Univ. Entered Frank Leslie establishment as proofreader and sub-ed., 1885; managing ed. (with Mrs. Leslie) Popular Monthly, 1890-99; ed. Judge, 1899-1900, succeeding Isaac M. Gregory; dram. reviewer The Forum Quarterly, 1903-04; joined ed. staff Sunday World, New York, 1903, which connection still continues. Has been occasional contributor to Theatre Magazine since foundation. Stage writings include Edgar Poe, 1895; lyrical adaptation Les P'tits Michus, 1896; Dr. Tarr (in collaboration with Arthur Hornblow, and adapted from Poe's tale), 1905. Mem. Soc. Am. Dram. Permanent address: Arrochar, Staten Island, New York.

# U

**UNGER, Gladys**—Dramatist.
Born San Francisco, Cal.; ed. South Hampstead High School, London. Studied painting at Julian's, Paris, receiving hon. mention, Paris Salon, 1900. First successful dram. work one-act drama, Edmund Kean, prod. by Seymour Hicks, Vaudeville, London,

1902. Other plays: Mr. Sheridan, The Knave of Hearts, 1907; Henry of Lancaster, Love Watches (adapted), In An Arab Garden, 1908; Inconstant George (adapted), 1909; Decorating Clementine (adapted), 1910; Better Not Enquire, The Marionettes (adapted), The Nightbirds (adapted, and prod. in U. S. as The Merry Countess), 1912; The Marriage Market (adapted), 1913. Permanent address: Hacienda, Loughton, Essex, England.

# V

**VALLI, Valli**—Actress.

Born Berlin, Germany, Feb. 11, 1882; ed. London and Paris. Made first prof. appearance as Harry in The Duchess of Coolgardie, Drury Lane, London, Sept. 19, 1896, having previously sung as a child in Germany and Holland; later appeared, as a child actress, in London. Her later appearances included Nora in The Holly Tree Inn, Terry's, London, Dec. 8, 1896; as Bilby in Olivia, Lyceum, London, Jan. 3, 1897; as Marah in The Physician, Criterion, London, Mar. 8, 1897, and for five years thereafter appeared in principal Drury Lane prods., London; as Aulus in Quo Vadis? Adelphia, London, May 1, 1900; as the Bride in Veronique, Apollo, London, Oct. 4, 1904 (in which role she made her first appearance on the American stage). Returning to London, appeared as Nello in Her Love Against the World, Lyceum, Mar. 3, 1907, and during this engagement appeared as Katie in The Midnight Wedding and as Polly Love in The Christian, then as Mrs. Merry in Oh! Indeed, Empire, London, Mar. 8, 1908; as Blanche de Nevers in The Duke's Motto, Lyric, London, Sept. 1, 1908; as Lady Binfield in Kitty Grey, New Amsterdam, New York, Jan. 25, 1909; as Alice in The Dollar Princess, Knickerbocker, New York, Sept. 2, 1909. Returning to London, appeared in the revue, Hello London, Empire, July 1910, and later in season appeared in Paris as Sonia in The Merry Widow, appearing in the halls of London in two sketches, Both Sides of the Question, and Circumstantial Evidence. Returned to U. S. and appeared as Marga in The Polish Wedding, Empire, Syracuse, Aug. 31, 1912, then as Pearline Blobbs, with Weber & Fields' Jubilee co., Weber & Fields' M. H., New York, Dec. 23, 1912; as Wanda in the Purple Road, Apollo, Atlantic City, Mar. 17, 1913, later Liberty, New York, Apr. 7, 1913, and on tour. Appeared before late King Edward VII. at Sandringham and Windsor. Permanent address: 16 Belsize Road, London, England.

**VAN BIENE, Auguste**—Actor, Composer and Musician.

Born in Holland, May 16, 1850. His mus. career was begun as a street performer on the 'cello. As an itinerant musician went to London, where he was heard by Sir Michael Costa, who engaged him as mem. of an orch. He soon developed into a 'cello player of distinction, frequently appearing as soloist, and took parts in concerts at St. James' and other mus. halls; organized and became mgr. of provincial opera cos. and in 1889 became mgr. of the Gaiety, London. Prod. his own play, in which he appeared, The Broken Melody, Prince of Wales', London, 1892, with which he toured U. S., 1903-04. Has appeared in this play more than 6,000 times in England, America, Australia and South Africa. Permanent address: Green Room Club, London, England.

Mr. Van Biene died at Hippodrome, Brighton, Eng., Jan. 23, 1913.

**Van BUREN, A. H.**—Actor.

Born Gloucester, N. J., Apr. 9, 1879; ed. New Haven, Conn. His first prof. engagement was as Calvin Stedman in Men and Women, with Bijou Stock co., Philadelphia, Apr. 6, 1903. Since then has appeared with prominent stock cos. in U. S., including engagements with Hopkins Stock co., Memphis, Tenn., 1903; Castle Square Stock co., Boston, 1904; Thannhauser Stock co., Milwaukee, 1904; Proctor's Stock co., New York, 1905; Proctor's Stock co., Troy, N. Y., 1905. Appeared in title role Ben-Hur, on tour, 1906-07, subsequently returning to stock work at Suburban Gardens, St. Louis, Mo. Appeared as Gordon Willoughby in The Lancers, Daly's, New York, 1907; as James Loring, with Henrietta Crosman in The New Mrs. Loring, on tour, 1907, and as Belville in The Country Girl, on tour, 1908. Returned to Suburban Gardens, St. Louis, summer 1908, thence to Belasco Stock co., Los Angeles, 1908. Returning East, appeared as Will Ganton, with George Fawcett in The Great John Ganton, Lyric, New York, Nov. 8, 1909; as John Le Baron in The Ringmaster, and as Larry Brendage in Mrs. Dakon, on tour, 1909. Engagements with Shubert Stock co., Washington, D. C., and Schenectady, N. Y., followed. The next season he appeared with Colonial Stock co., Columbus, O., 1910, and during summer season with Euclid Garden Stock co., Cleveland. His next engagement was as George Hemmings in The Girl in Waiting, Olympic, Chicago, Sept. 10, 1910; as Clayton Craig, with Robert Edeson in Where The Trail Divides, on tour, 1910-11; with Columbia Stock co., Washington, D. C., summers 1911-13. Married Dorothy Bernard, Washington, D. C., July 5, 1909. Clubs: Lambs, Green Room (New York). Permanent address: 130 Park Ave., Jamaica, Long Island, N. Y.

**VAN DER VEER, Nevada (Mrs. Reed Miller)**—Contralto.

Born Springfield Centre, N. Y., Jan. 25, 1884; ed. schools of native city, and New York, London and Paris. Her

mus. ed. was begun by her father, who was a well known vocal teacher, and her mother, who was also of a well known mus. family. E. N. Catlin, an uncle, was cond. of mus. at the old Tremont, Boston, for more than thirty years. Under such influence her mus. gifts were early demonstrated, and at the age of fourteen she was organist and choir dir. of a church in her own village. She came to New York, 1902, to study vocal under Victor Beigel, and languages at the Berlitz School, going abroad in 1905 to coach under distinguished teachers in Europe. She returned to U. S. and continued her studies under her former teacher, later going abroad to study under Victor Beigel, Arthur Fagge and Mme. Roze in London and Paris. Returned to U. S., 1908, and went under the management of the Wolfsohn Musical Bureau, and appeared in concert throughout the eastern states; appeared under dir. of Frank Damrosch in oratorio, Carnegie Hall, New York, 1908-09; later appearing with New York Symphony Orch. and frequently singing in concert, recital and oratorio. Appeared in concert with Reed Miller, to whom she was married, June 23, 1909. Under dir. of Quinlan Musical Bureau for seasons 1910-13, appearing with Mr. Miller in joint recitals. Permanent address: Care Quinlan Musical Bureau, 1 West 34th St., New York.

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**VAN ZILE, Edward S.**—Author and Dramatist.

Born Troy, N. Y., May 2, 1863; grad. Trinity Coll., Hartford, Conn., with degree A. B., 1884; subsequently received hon. degree, Doctor of Letters. Ed. writer The World (New York) many years; also writer of novels, novelettes, short stories and articles. Author: (Plays) Champagne, 1893; Mrs. Van Vechten's Divorce Dance (played by Mrs. George Gould and Kyrle Bellew, Hotel Plaza, New York), 1908; Teepoo (mus. comedy). Married Mary Morgan Bulkeley, Hartford, Conn., 1886. Clubs: Players (New York); Authors (London). Permanent address: 404 West 20th St., New York.

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**VASCO (The Mad Musician) (E. A. Bedford)**—Vaudeville Entertainer.

Born Aldershot, Hampshire, Eng., Feb. 6, 1869; ed. Duke of York's School, Chelsea. This school was for orphans of soldiers only, Vasco having lost both parents when seven years of age. He joined the school band and here developed his remarkable mus. talent. Left school at age of fourteen and joined Fifteenth Hussars, a cavalry corps, and afterwards went to Kneller Hall School of Mus., whence the band masters of the army were grad. At age of twenty went to South Africa with first English Opera co., under Luscombe Sereallis, but broke his contract, paid his fine for the act and joined Frank Ellis' Circus, presenting a clown mus. act in ring, also acting as a general utility man, as performer, acrobat or musician in band. He roved South Africa, India, China, Japan, New Zealand, Australia, Java, and other Eastern countries with various circus enterprises, being so engaged for twelve years, finally abandoning tent life for the vaudeville stage, where he presented a mus. act, playing on various freak instruments, from a violin with one string to glasses and other mus. instruments. After some time with this act, he discarded the clown garb and many of the freak features, undertaking to present an original mus. act, which he gradually improved until he evolved his present vaudeville act, which has been presented throughout U. S. He performs upon thirty-one mus. instruments, including reed, brass and string, playing operatic selections upon each and concluding within ten minutes. Appeared before the late King Edward VII. and has appeared in all the prominent vaudeville houses in America, England, Germany and other European countries. Permanent address: 41A Acre Lane, Brixton, London, England.

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**VINCENT, Charles T.**—Actor and Dramatist.

Born Bristol, Eng., Oct. 29, 1858; ed. St. Matthews, Melbourne, Australia. Made debut as Gordon Broderick in Yakie, at the California, San Francisco, 1881. Appeared as Widders, with Alice and Louis Harrison, in Viva, 1882; with Mlle. Aimee in Mam'selle, 1883; with Mlle. Rhea in rep., 1884-86; wrote and prod. farce, A Grass Widow, Tony Pastor's, New York, 1887; wrote Running Wild (for John Wild), 1889; wrote The Editor (for Louis Aldrich), 1890; Art. Dir. Charles Frohman, 23rd St. Stock co., 1891-92; wrote Dolly Varden (for Patti Rosa), 1891. Also wrote Snort McAllister, A Gay Deceiver, Nora Macree, Miss Dixie, Gentleman Jack, A Naval Cadet, Old Glory, Our New Man. Owner and mgr. Vincent O. H., Glen Cove, N. Y., since 1908. Mem. Soc. Am. Dram. Permanent address: Vincent Villa, Glen Cove, N. Y.

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**VIOLINSKY (Sol Ginsberg)**—Violinist.

Born in Russia, July 4, 1888. At the age of ten years was giving recitals on violin and piano. These he continued until he was sixteen years of age, when he came to U. S. to assume mus. dir. of several burlesque attractions of the Williams Brothers, of Pittsburgh. After three years in this capacity he resigned to continue his studies in mus., which he continued for two years, and then entered vaudeville, as he had developed a remarkable dexterity in his mus. accomplishments, playing the violin and piano simultaneously. This feature is still prominent in his vaudeville act. Permanent address: 59 Susquehanna St., Binghamton, N. Y.

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**VIRGIL, Antha Minerva**—Musical Director.

Born Elmira, N. Y.; grad. Burlington (Ia.) High School. Brought practice instruments into use for piano students in America; patented and now manufactures the Tekniklavier; intro-

duced the Metronome for all technical practice; organized, 1891, and dir. the Virgil Piano School and School of Public Performance. Author: The Virgil Method of Piano Instruction; Practical Exercises in Harmony Playing; Four Books of Melodious Studies and Short Pieces; Irregular Arpeggios (book on advanced technic); Instructive Talks with Pianoforte Students; Artistic Studies and Pieces (four books), 1907; also Opus 21, in four numbers. Writes for Musical Courier, The Etude and The Musician. Patented an improved pedal and foot rest for children, and a practice keyboard set in small suit case, 1907. Married Almon Kincaid Virgil, Burlington, Ia., 1878. Permanent address: 42 West 76th St., New York.

**VISANSKA, Daniel**—Violinist.

Born Columbia, S. C., Sept. 28, 1876; ed. New York and Berlin. He began his studies in New York, where he spent eight years with Leopold Lichtenberg (himself a pupil of the noted Wieniawski), under whose instruction he acquired a thorough foundation and knowledge of his instrument. His ability led to his selection by Anton Dvorak as concertmaster of his orch. In 1896 he went abroad for further study, where he took a rigid course of training under such celebrated masters as Anton Witek and Dr. Joseph Joachim. He also studied with Profs. Jaconsen and Hartmann. He taught violin in Berlin for nine years. Besides having had the advantage of association in quartette with Arthur Hartmann and Anton Hekking, the well known 'cellist, he appeared with marked success as soloist in some of the principal cities of Europe. Upon his return to U. S. he won recognition as an artist and teacher. Studio: 889 St. Nicholas Ave., New York.

**VIZARD, Harold (H. Bargrave Bower)**—Actor.

Born Windsor, Eng., Apr. 3, 1871; ed. Epsom Coll. and Radcliff Infirmary, Oxford, Eng. Made stage debut as Lord Lovel, with Richard Mansfield in King Richard III., Globe, London, 1888; joined Sarah Thorne Stock co., Theatre Royal, Margate, Eng., summers 1888-89; appeared as Picard in The Two Orphans, on tour throughout England, 1890, and in same season with Pavilion Stock co., Mile End Road, London. Came to America, settled in California and became a ranchman, July 1891, later joining Alcazar Stock co., San Francisco, 1892; created role Job, with John Drew in Christopher, Jr., Baldwin, San Francisco, 1894, afterwards joining stock cos. Columbia, Bush Street and the California, all in San Francisco, until 1895, when he appeared as Colly Cibber, with Rose Coghlan in Peg Woffington, on tour, 1895-96. Made first New York appearance as Fletcher, a role which he created, with Rose Coghlan in Madame, Palmer's, New York, Apr. 1896; appeared in summer stock at the California, San Francisco, supporting Frederick Warde, Rose Coghlan, Herbert Kelcey, Effie Shannon and others, 1896; created role Ducie in The Girl From Paris, Herald Square, New York, Dec. 1896, and continued until season 1897, appearing on tour with same co. as Ducie and later as the Major, 1897-98; appeared with Rose Coghlan in vaudeville, presenting sketch, Washington's Surrender, summer 1898, joining Robinson Theatre Stock co., Cincinnati, later in same year. Joined Augustin Daly co. to appear in role Lord Cordle in The Runaway Girl, Daly's, New York, Dec. 1898; created role Col. Bulger, with Raymond Hitchcock and Marie Cahill in Three Little Lambs, Fifth Ave., New York, 1899-1900; appeared as Le Blanc, with Jefferson de Angelis in A Royal Rogue, Broadway, New York, 1900-01; with Empire Theatre Stock co., Toledo, O., summer 1901, later appearing as Sir Bingo Preston in San Toy, Daly's, New York, and on tour, 1901-02. Afterwards appeared as Sir Joseph Verity in A Country Girl, Daly's, New York, 1902-03, and on tour with same co., 1903-04; as Sir Peter Loftus in The Cingalese, Daly's, New York, 1904-05, appearing in spring revivals of San Toy at same playhouse, 1905; as Mr. Griggs, with Raymond Hitchcock in The Galloper, Garden, New York, 1905-06; with Augustin Daly co., in revivals of mus. comedies, Denver, Colo., summer 1906, and on tour, 1906-07; as Dr. Blazes in The Alaskan, Knickerbocker, New York, Aug. 12, 1907, appearing with co. on tour, 1907-08, singing in stock co., Memphis, Tenn., summer 1908; as Major Cadwallader-Bruce in Prince Humbug, Park, Boston, 1908, appearing later in same season in role of Bombita, with James T. Powers in Havana, Casino, New York, 1909, and later on tour with same co., 1909-10; as Lord Mirables in Marriage a la Carte, same playhouse, New York, Jan. 2, 1911; as Philibert in The Little Cafe, Forrest, Philadelphia, Oct. 13, 1913, later New Amsterdam, New York, Nov. 10, 1913. Mem. Charity Lodge F. & A. M., Actor's Soc., Actors' Fund (New York). Clubs: Lambs (New York); Junior Conservative (London). Permanent address: Tisbury House, Tisbury, Wilts, England.

**von HATZFELDT, Olga (Mrs. Irving Brooks)**—Actress.

Born Cincinnati, O., 1884; daughter of Count Edmund vor Hatzfeldt. Appeared in vaudeville, presenting singing and dancing act. Other than this work, has appeared in The Storks, on tour, 1902; The Burgomaster, on tour, 1903; The Little Duchess, on tour, 1904-06; The Gay Musician, on tour, 1906; The Girl At The Helm, on tour, 1908; The Prince of To-Night, on tour, 1909. Created title role in The Newlyweds and Their Baby, on tour, 1909-12; as Mary in The Dingbat Family, on tour, 1912-13. Married Irving Brooks, German comedian, 1906. Permanent address: Coytesville, N. J.

**VON NIESSEN-STONE, Matja**—Prima Donna.

Born Moscow, Russia, Dec. 28, 1870. At age of six she removed with her

mother to Germany, and received her ed. at the Sophiestift, at Weimar, a private school under the patronage of the Grand Duchess of Weimar. She began her mus. training under Adolf Jensen, Dresden, 1886, and with Mme. Lilli Lehman, Berlin, subsequently continuing her studies with Mme. Souvestre-Paschalis, Etelka Gerster, and George Fergusson. Determining upon a career as a concert singer, she made her initial concert appearance at Dresden, 1890, the concert being attended by the king of Saxony. This led to engagements as soloist in symphony concerts in Berlin, Frankfort, Munich, Vienna, Budapest and other cities in Germany and Austria. Upon her return to Russia she sang under Erdmannsdorfer at St. Petersburg, and under Safonoff at Moscow. She accepted her first prof. appointment in 1896, as teacher of singing at Imperial School of Mus., Odessa, Russia, which was superseded by a similar one at Riga, 1901. In 1905 she made concert appearances in Brussels and at Crystal Palace and the Monday Popular Concerts, London. She came to U. S. and made her American debut in a recital, Mendelssohn Hall, New York, Mar. 8, 1906. This was subsequently followed by other song recitals, in which branch of her art she achieved her most notable success. She became mem. of the Metropolitan Opera co., New York, 1908, making her operatic debut in Die Walkure, Nov. 10, 1908, and subsequently appeared in a number of important roles, among them being Ortrud in Lohengrin, Fricka, Erda and Waltraute in Der Ring des Nibelungen, Magdalene in Die Meistersinger, Brangaene in Tristan und Isolde, Amneris in Aida, Azucena in Il Trovatore, and Maddalena in Rigoletto. Besides her opera and concert work she devotes considerable time to teaching, being the head of the vocal dept. of the Inst. of Mus. Art, New York. Married W. H. Stone of London, at Berlin, Aug. 5, 1897.

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**VON TILZER, Jules**—Vaudeville Entertainer.

Born Detroit, Mich., Nov. 24, 1869; ed. pub. schools and bus. coll., Indianapolis, Ind., and subsequently grad. from Cincinnati Coll. of Mus. Made debut in amateur theatrical performance, 1886, later joining rep. co. in juvenile roles, on tour, 1887-88. Returned to Indianapolis and played in orch. at Grand O. H. and English O. H. and at the Park; joined auxiliary orch. with McCaull Opera co., on tour, 1890-91. Removed to New York and engaged in mercantile pursuits, 1893-96, after which he became interested in the mus. bus. with his brother Harry, with whom he remained until 1909. After dissolution, formed co-partnership with his brothers Al. and Jack as mus. publishers, also appearing in vaudeville as ballad singer. Removed to Chicago, 1910, and there opened branch office of mus. pub. house; appeared also in vaudeville at local playhouses. Permanent address: 67 South Clark St., Chicago, Ill.

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**WADE, John P.**—Actor.

Born Melton, Ky., June 30, 1876; ed. Mt. St. Mary's, Emmetsburg, Md., and St. Francis Xavier, New York. Prof. debut made with James Neill Stock co. in Under Two Flags, Seattle, 1900, afterwards appearing with this co. in rep., 1900. This engagement was followed by a season with Grand O. H. Stock co., San Francisco, 1901-02, and then with the James Neill & T. Daniel Frawley co. on tour of Orient, appearing before President Taft when the latter was Governor of the Philippine Islands, 1902-03. Afterwards appeared with Tim Murphy as Gerald Holmes in A Bachelor's Romance and Congressman Barton in The Man From Missouri, on tour, 1903-04; as mem. Poli Stock co., Hartford, summer 1904; with Clay Clement in The New Dominion, in vaudeville, 1904; with Junie McCree in The Man From Denver, on tour, vaudeville, 1904; Rejoined Clay Clement as Deaf Smith in Sam Houston, Garden, New York, Oct. 16, 1904, and with same actor in The New Dominion. In the latter role he won high praise for the faithful portrayal of the negro character on the stage, and has since appeared frequently as delineator of the ante bellum negro. His success as a character actor prompted him to devote his talent to parlor entertainment, and he appeared frequently before clubs and as private entertainer with great success, 1905-08. Wrote and presented with himself in principal role and with his own co. a vaudeville sketch, Marse Shelby's Chicken Dinner, first presented at Tony Pastor's, New York, June 1, 1908, being the last headline attraction at this famous playhouse before it was abandoned. Since then has presented this sketch in leading vaudeville theatres of U. S. and Canada. Permanent address: 505 West 112th St., New York.

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**WAGNALLS, Mabel**—Author and Pianist.

Born Kansas City, Mo., Apr. 20, 1871; ed. at home, under mother's tuition, until visiting Europe at fourteen years of age; studied mus. in Paris and Vienna, and under Franz Kullak in Berlin. Made debut at Berlin Sing Akademie with orch., 1889; American debut with Theodore Thomas Orch., New York, Jan. 11, 1891; appeared with Anton Seidl's Orch., 1892; at New York State Music Teachers' Convention, Binghamton, 1897, and at other concerts. Author: Miserere, 1892; Stars of the Opera, 1898; Selma, the Soprano, 1898; The Palace of Danger, 1908; ed. mus. terms for Standard Dictionary. Contributor serials, short stories, etc. Address: 44 East 23rd St., New York.

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**WAKEFIELD, Willa Holt**—Entertainer.

Born Cuthbert, Ga. As a child she was surrounded with the culture and charm of the life of the old south, the

mode of life with its leisure, refinement and creative imagination that developed artistic temperament, highly essential in the artist and actress. While being trained by carefully selected masters, a perhaps more important factor of her ed. was a daily lesson in reading, from the works of the English poets, by her mother, from whom she inherited the remarkable mus. speaking voice for which she is distinguished. As a child and young woman she sang or recited with little effort and as naturally as others talked. After a brief married life, finding herself engulfed in financial reverses, she was forced to seek a self-supporting position, and in 1903 came to New York. She had decided to give in New York the style of entertainment which had proven popular in her own town and vicinity. Her first appearance came about at a benefit performance advertised to be given at the Berkeley, under the patronage of well known society women of New York. She volunteered her pianologue act, embracing songs of the south and old plantation life, and her offer was accepted. She created deep interest and her act was an instant success, the principal members of New York society who attended attesting their approbation by loud applause. This performance brought a request to her to repeat her success at a Vassar Coll. entertainment, given at the Hudson, New York. At this time her success was repeated and a rep. of Keith & Proctor, who was present, offered her a contract for forty weeks, which she immediately accepted, signing a contract with a rival circuit for a very much larger salary when her first contract was terminated. She is pre-eminent in her peculiar and artistic style of work, and is recognized as one of the leading entertainers of society functions as well as vaudeville audiences in this country. She has been designated "Entertainer to New York's 400." Her entertainment is unlike anything else that is seen or heard on the vaudeville stage, being the original pianologue act, embracing songs spoken to mus. accompaniment. She is now ranking among the most successful entertainers in America. She made extensive vaudeville tours throughout U. S., 1911-13. Club: Pleiades (New York). Permanent address: 1505 Broadway, New York.

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**WAKEMAN, Emily (Mrs. Randolph Hartley**—Actress.

Born New York; ed. in native city; daughter of Thaddeus Burr Wakeman, lawyer and author of philosophical works. Grad. of Friends Seminary, and of American Acad. of Dram. Art. First pub. appearance in Shore Acres under dir. of the late James A. Herne. She early specialized in character roles, playing this class of parts with Sol Smith Russell for two years. Her first notable engagement in New York was as Mollie Mealy in Lovers Lane, Manhattan, New York, 1900. Her later notable characterizations included the kleptomaniac mother, with Annie Russell in The Girl and the Judge, and a wide range of roles in New York prods. which led to her creation of the role of Caroline in the first English prod. of The Three Daughters of Mons. Dupont, by Eugene Brieux, in which Laurence Irving and Mabel Hackney introduced the French dram. to the American pub. at the Comedy, New York, Apr. 13, 1910; later appearing with Bertha Kalich in A Woman of To-day, on tour, 1910; in Ann Boyd, Boston, 1911, and later as Agnes Irondelle, with Billie Burke in The Runaway, Lyceum, New York, Oct. 9, 1911; as Pussey Dean in Room 44, on tour, 1912. She has also appeared extensively with notable stock cos. in Baltimore, Milwaukee and other cities in the middle west. Married Randolph Hartley, dram. Permanent address: Toussaint Farm, Cos Cob, Conn.

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**WALDO, Helen**—Entertainer.

Born Green Bay, Wis.; ed. Lawrence Univ. She received her mus. ed. under noted teachers in Europe and America. A few years since she devised the plan of her present programs, designed to give entertainment, amusement and thought to children, as well as to cultivate in them the love for good mus. Her programs consist of Child Life in Song, embracing a group of Mother Goose Melodies, Father Goose Tales, Songs for Work and Play, Animal Airs, Heroes of Fact and Fancy, Lyrics of Other Lands, Bed-time Songs, and Songs of Long Ago. Her debut was made in recital at Waldorf-Astoria, New York, Nov. 17, 1907. Has appeared extensively on tour since 1909. Has also appeared as contralto soloist in churches in New York and Brooklyn; soloist Old First Reformed Church, Brooklyn, since May 1909. She is well known as an oratorio singer, and her Old Time Ballad recitals, Tennyson's Maud, recital of Shakespearian Lyrics and Scottish Songs and the songs of all schools have met with more than ordinary success among women's and mus. clubs, univs., schools, choral and oratorio socs. and festivals. Club: MacDowell (New York). Permanent address: 204 West 94th St., New York.

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**WALKER, Charlotte (Mrs. Eugene Walter**—Actress.

Born Galveston, Tex., Dec. 29, 1878; daughter of Pinckney Walker, formerly British Consul from Charleston, S. C.; ed. in native city, making her first appearance as an amateur actress in Southern cities, subsequently joining co. of Richard Mansfield, 1895. She appeared extensively with Mr. Mansfield on tour; thence appeared as Hattie Van Tassell Smythe in The Mummy, Comedy, London, July 2, 1896. She retired from the stage for several seasons, reappearing with Marie Dressler in Miss Printt, on tour, 1900-01; with James A. Herne in Sag Harbor, on tour, 1901; as Antonia, with James K. Hackett in Don Caesar's Return, Wallack's, New York, Sept. 3, 1901, and on tour, subsequently appearing with Mr. Hackett as Virginia Carvel in The Crisis, Katherine Searles in John Ermine of the Yellowstone, Cecilia in The Crown Prince, Jane Lane in The

Fortunes of the King, and Beatrice in The House of Silence, having in the meantime appeared for a brief season with Kyrle Bellew in A Gentleman of France. Appeared with Arthur Byron in Jack's Little Surprise, 1904; as Thora Neilson in The Prodigal Son, on tour, 1905; as Madge Bender in The Embassy Ball, on tour, 1905; as Alice Travers in The Prince Consort, Weber's, New York, Nov. 8, 1905; as Persis Van Duyn in The Triangle, Manhattan, New York, Feb. 1906; as Hattie Drake in The Optimist, Daly's, New York, Apr. 1906; as Elizabeth Holt in The Embarrassment of Riches, Wallack's, New York, May 1906; as Constance Pinckney in On Parole, Majestic, New York, Feb. 25, 1907, subsequently appearing as stock star at the Columbia and the Belasco, Washington. Appeared as Agatha in The Warrens of Virginia, Belasco, New York, Dec. 3, 1907; as Hilda McTavish in The Wolf, on tour, 1908; as Mary Ashby Emerson in Just A Wife, Belasco, New York, Feb. 1, 1910; as Lucy in Boots and Saddles, on tour, 1910; in Homeward Bound, on tour, 1911; as June in The Trail of the Lonesome Pine, New Amsterdam, New York, Jan. 29, 1912, and on tour, 1912-13. In addition to these engagements has appeared extensively in stock cos. at Minneapolis, St. Paul and other important cities. Married (1) Dr. John B. Hayden at Galveston, Tex.; (2) Eugene Walter, dram., New York, Dec. 1, 1908. Permanent address: 1451 Broadway, New York.

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**WALLER, Lewis**—Actor.

Born Bilboa, Spain, Nov. 3, 1860; ed. King's Coll. School, Eng., and in Germany. First stage experience as an amateur actor for several years, his first prof. appearance being made as Hon. Claude Lorrimer in Uncle Dick's Darling, Toole's, London, Mar. 26, 1883. With Mr. Toole he appeared as Baron Von Teufelgarten in Artful Cards, Harry Stanley in Paul Pry, Walter Wrentmore in The Upper Crust, Percival Ransome in A Fool and His Money, and Jack Scatterbrain in Taking It Easy. Appeared as Guy Warrington in On Guard, Crystal Palace, London, June 24, 1884; as Harry Dornton in The Road to Ruin, same playhouse, June 26, 1884; as Hastings in She Stoops to Conquer, Strand, London, July 15, 1884; as Chastelard in The Gascon, touring English provinces, 1884; as Hugh in Little One, Vaudeville, London, Jan. 22, 1885, at which playhouse he also appeared as Leon in Favette. With Madame Modjeska appeared at the Lyceum, London, opening as Prince de Boulton in Adrienne Lecouvreur, Mar. 30, 1885, subsequently appearing with Madame Modjeska on tour as the Comte de Varville in Camille, Orlando in As You Like It, and the Abbe de Chazeuil in Adrienne Lecouvreur; as Sir Edward Mortimer in Mary Stuart, Princess, London, June 15, 1885; as Jem Dalton in The Ticket of Leave Man, Prince of Wales', Liverpool, July 1885; at same playhouse appeared as the Earl of Portland in Clancarty; as Basil North in Dark Days, on tour English provinces, 1885-86; as Leigh in Hunted Down, and Gerald in Elsa Dene, Brighton, 1886; as Captain Blake in Clarice, Gerald Lockhart in Gladys and Pierre Didier in I Dine With My Mother (spec. mats.) Strand, London, 1886; as Roy Carlton in Jack-in-the-Box, same playhouse, Feb. 7, 1887; as Ernest Vane, with Kate Vaughan in Masks and Faces, Opera Comique, London, Mar. 26, 1887; as Captain Absolute in The Rivals, Standard, London, May 16, 1887; as Charles Vassar in The Skeleton, Vaudeville, London, May 27, 1887. Appeared with Mrs. James Brown Potter, opening as Henry de Guessaint in Civil War, Gaiety, London, June 27, 1887; as Cecil Blane in Obed Snow's Philanthropy, Prince of Wales', London, July 11, 1887; as Gonzales in Loyal Love, Gaiety, London, Aug. 29, 1887. Appeared in a series of mat. performances at the Vaudeville, London, 1887, being presented as Kelly in In Danger, and Lieutenant Wynyard in A Mare's Nest; as Ludovico in Evadne, St. James', London, Nov. 19, 1887; as Raphael de Correze in Moths, Prince of Wales', London, Nov. 24, 1887; as Sir George Barclay in Clancarty, St. James', London, Dec. 8, 1887; as Luke Chester in Tares (spec. mat). Prince of Wales', London, Jan. 31, 1888; as Lord Arden in The Wife's Secret, St. James', London, Apr. 9, 1888; as Duc de Bligny in The Ironmaster, same playhouse, Apr. 28, 1888; as Pygmalion to the Galatea of Julia Neilson (spec. mat.), Savoy, London, May 16, 1888, later appearing with her as Prince Florian in Broken Hearts, Crystal Palace, London, May 31, 1888, and as Ethais in The Wicked World, Savoy, London, July 4, 1888; as Ford in The Merry Wives of Windsor, Crystal Palace, London, Sept. 13, 1888; as George Sabine in The Dean's Daughter, St. James', London, Oct. 13, 1888; as Ralph Crampton in Brantinghame Hall, same playhouse, Nov. 29, 1888; as Col. Brudnell in The Begum's Diamonds (spec. mat.), Avenue, London, Jan. 22, 1889; as Frank Lacy in April Showers (spec. mat.), Terry's, London, Jan. 24, 1889. Apppeared as Crosby Grainger, with Wilson Barrett in Good Old Times, Princess, London, Feb. 12, 1889; as Tom Saxon in Nowadays, same playhouse, Feb. 28, 1889. In commemoration of the opening of the Garrick, London, was engaged by John Hare to appear as Hugh Murray in The Profligate, Apr. 24, 1889; as Alan Stanford in In Danger, Vaudeville, London, July 29, 1889; as Count Mario Cavaradossi in La Tosca, Garrick, London, Nov. 28, 1889. At this time he appeared in a series of spec. mats., notably as Basil Belasys in Nixie, Terry's, London, Apr. 7, 1890; as Duc d'Orleans in Comedy and Tragedy, Haymarket, London, May 7, 1890; as Henry Edwards in A Modern Marriage, Comedy, London, May 8, 1890. On tour appeared as Paul Garnant in The Convict's Escape, Grand, Islington, May 19, 1890; as Will Darbyshire in Sweet Will, Shaftesbury, London, July 25, 1890; as Fedor Ivanavitch in The Sixth Commandment, same playhouse, Oct. 8, 1890; as

Joseph Surface in The School for Scanday, Crystal Palace, London, Oct. 16, 1890; as Lord Helmore in The Pharisee, Shaftesbury, London, Nov. 17, 1890; as Lord Brent, with Mrs. Langtry in Lady Barter, Princess, London, Feb. 28, 1891; as Nicholas Vanalstyne, Junior, in The Henrietta, Avenue, London, Mar. 28, 1891; as Earl of Cirencester in Handfast, Shaftesbury, London, May 16, 1891; as Prince Serge Panine in Serge Panine (spec. mat.), Avenue, London, June 4, 1891; as Aubrey de Vaux in The Scapegoat, Globe, London, July 7, 1891; as Philos Ingarfield in The Crusaders, Avenue, London, Nov. 2, 1891; as Captain Philip Conway in The Reckoning (spec. mat.), Globe, London, Dec. 3, 1891; as Norman Brooks in A Bohemian, same playhouse, Feb. 18, 1892; as Hon. Dudley Chancellor in The Breadwinner, Avenue, London, Mar. 26, 1892; as Lord Dorrington in An American Bride (spec. mat.), Lyric, London, May 5, 1892; as Filippo in Agatha (spec. mat.), Criterion, London, May 24, 1892; as Aneros in Hero and Leander, Shaftesbury, London, June 2, 1892; as Henri de Neuville in Plot and Passion (spec. mat.), Criterion, London, June 8, 1892; with Miss Fortescue, as Charles Surface in The School for Scandal on tour, with whom he also played Claude Melnotte in The Lady of Lyons, Correze in Moths, and Hon. Herbert Dorring in The Honourable Herbert. Rejoining Mrs. Langtry, appeared as Armand Sevarro in The Queen of Manoa, Haymarket, London, Sept. 15, 1892; at same playhouse as Hugh Ainsworth in Agatha Tylden, Oct. 17, 1892, and as Orestes, with Sir Herbert Tree in Hypatia, Jan. 2, 1893; as Oswald Alving in Ghosts (spec. mat.), Athenaeum, London, Jan. 26, 1893; as Lovborg in Hedda Gabler, Opera Comique, London, May 29, 1893; at same playhouse as Rosmer in Rosmersholm, May 31, 1893; and as Halvard Solness in The Master Builder, June 2, 1893. His first experience as a dir. was in the management of A Woman of No Importance, in which he played the role of Lord Illingworth, and presented same on tour, 1893. His subsequent appearances include the role of Captain Matthews in Dick Sheridan, Comedy, London, Feb. 3, 1894; as Karloo Van der Noot in A Sorceress of Love, Shakespeare, Liverpool, Oct. 1, 1894. With H. H. Morrell leased Haymarket, London, opening as Sir Robert Chiltern in An Ideal Husband, Jan. 3, 1895, and at same playhouse appeared as Philip Challoner in Fortune's Fool, Mar. 28, 1895. With Sir Charles Wyndham made prods. at Criterion, London, appearing as Morris Lecaile in The Home Secretary, May 7, 1895, subsequently appearing extensively in same role and later making a revival of same at Shaftesbury, London, Oct. 21, 1895. Later he appeared as Philip Christian in The Manxman, under own dir., Shaftesbury, London, Nov. 18, 1895; at same playhouse as Stephen D'Acosta in A Woman's Reason, Dec. 27, 1895, and as Heinrich in The Sin of St. Hulda, Apr. 9, 1896; as Hotspur in King Henry IV. (spec. mat.), Haymarket, London, May 8, 1896; as Archibald Rolles in The Matchmaker, Shaftesbury, London, May 9, 1896; as Prince Lucio Rimanez in The Sorrows of Satan, same playhouse, Jan. 9, 1897; as Captain Moray, with Beerbohm Tree in The Seats of the Mighty, Her Majesty's, London, Apr. 28, 1897; as Sir Gerald Delacourt in Settled Out of Court (spec. mat.), Globe, London, June 3, 1897; as Prince Alexis Valerian in The Red Lamp, Her Majesty's, London, June 12, 1897; at same playhouse as Chevalier D'Aubigny in The Silver Key, July 10, 1897; and as Laertes in Hamlet, Aug. 12, 1897; as Comte de Condale in A Marriage of Convenience, Queen's, London, Sept. 6, 1897, later touring in same play; as Raymond de Noirville in A Man's Shadow, Her Majesty's, London, Nov. 27, 1897; at same playhouse as Brutus in Julius Caesar, Jan. 22, 1898, and as Jack in Ragged Robin, June 23, 1898; as D'Artagnan in own prod., The Three Musketeers, Metropole, Camberwell, Sept. 12, 1898, subsequently transferring same to Globe, London; as Duke of Buckingham in The Musketeers, Her Majesty's, London, Nov. 3, 1898; as Col. Arthur Syrett in Carnac Sahib, same playhouse, Apr. 12, 1899; as Captain Hawksley in Still Waters Run Deep, Criterion, London, June 27, 1899; as Philip Faulconbridge in King John, Her Majesty's, London, Sept. 20, 1899; as Lysander in A Midsummer Night's Dream, same playhouse, Jan. 10, 1900. After appearing as Brutus in spec. prod., Julius Caesar, same playhouse, Sept. 6, 1900, assumed dir. Lyceum, London, opening with revival of The Three Musketeers, subsequently prod. Henry V., after which he took the Duke of York's, London, making first appearance as Don Caesar de Bazan in A Royal Rival, Aug. 24, 1901, later appearing as Evan Griffin in The Sentimentalist, same playhouse, Oct. 26, 1901. Appeared as Napoleon Bonaparte, with Mrs. Langtry in Mademoiselle Mars, Imperial, London, Jan. 25, 1902, later as Sir Robert Worldham in Worldham, M. P., same playhouse, Mar. 3, 1902. He again appeared as dir., making first prod., Monsieur Beaucaire in which he played title role, Shakespeare, Liverpool, Oct. 6, 1902, after which assumed dir. Comedy, London, opening with Monsieur Beaucaire and playing this role more than 400 times, several subsequent revivals being made of same play. He assumed dir. Imperial, London, opening with Monsieur Beaucaire, subsequently appearing there as Ruy Blas in A Queen's Romance, Feb. 11, 1904, as Comte de Condale in revival of A Marriage of Convenience, Mar. 8, 1904, as Captain Harry Peyton in Miss Elizabeth's Prisoner, Apr. 16, 1904, as Geoffrey Mohun in His Majesty's Servant, Oct. 6, 1904, as King Henry in Henry V., Jan. 21, 1905, as Romeo in Romeo and Juliet, Apr. 22, 1905, as Anthony Hamilton Hawthorne in Hawthorne, U. S. A., May 27, 1905, as Joseph Tremblett in The Perfect Lover, Oct. 14, 1905, as Harlequin in The Harlequin King, Jan. 3, 1906, as Captain Gerard in Brigadier

Gerard, Mar. 3, 1906. His next managerial operation was in the dir. of the Lyric, London, which he opened with Brigadier Gerard, May 14, 1906, and remaining at that playhouse in various plays until 1910. Among his notable prods. there were Othello, with himself and Henry B. Irving, May 17, 1906, Robin Hood, Oct. 17, 1906, as Lieut. Addenbrooke in The Little Admiral, Mar. 9, 1907, as Lord Clancarty in Clancarty, Apr. 16, 1907, as Captain Wynnegate in A White Man, Jan. 11, 1908, as Alexander Mackenzie in The Explorer, June 13, 1908, as Henri de Lagardere in The Duke's Motto, Sept. 8, 1908; in title role Henry V., Nov. 25, 1908, as Col. Stephen Cavendish in The Chief of Staff, Feb. 2, 1909, as D'Artagnan in The Three Musketeers, Mar. 3, 1909, as Col. Armand de Montriveau in The Conquest, Apr. 24, 1909, as Hotspur in King Henry IV., May 11, 1909, in title role D'Artagnan, and Buckingham in The Three Musketeers, May 1, 1909, as Col. Cyril Egerton in Fires of Fate, June 15, 1909, in title role Sir Walter Raleigh, Oct. 13, 1909, as Richard Murray in The Strong People, Jan. 31, 1910, as Captain Absolute in The Rivals, Apr. 4, 1910, as Don Caesar in Don Caesar de Bazan, May 31, 1910, and as Captain Peyton in Miss Elizabeth's Prisoner, June 30, 1910. After making an extensive tour through English provinces, returned to London, appearing as Mark Antony in the forum scene of Julius Caesar, Palladium, Jan. 23, 1911, then by arrangement with Charles Frohman, appeared at the Globe, London, making prod. Bardelys, the Magnificent, Feb. 12, 1911, and A Butterfly on the Wheel, Apr. 18, 1911, appearing in latter play as Roderick Collingwood. Appeared as Sir John Vesey's servant in Money (command performance), Drury Lane, London, May 17, 1911. Appeared on tour in dual role, Sir Robert Fyffe and Roderick Collingwood in A Butterfly on the Wheel. American debut was made as Boris Androvsky in The Garden of Allah, Century, New York, Oct. 21, 1911. His more recent activities in U. S. include prod. of A Butterfly on the Wheel, with Madge Titheradge, 39th St., New York, Jan. 9, 1912, and his own appearance in title role Monsieur Beaucaire, which he prod. under own management, Daly's, New York, Mar. 11, 1912, and at same playhouse appeared as Alexander Mackenzie in The Explorer, May 6, 1912, as Peter Delafield in Discovering America, Sept. 7, 1912, in title role Henry V., Sept. 30, 1912; as Roderick Collingwood in A Butterfly on the Wheel, on tour, 1912-13. Permanent address: 1416 Broadway, New York.

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**WALSH, Blanche**—Actress.
Born New York, Jan. 4, 1873; ed. pub. schools and Normal Coll., New York. First pub. appearance in small role in Siberia, 1888, later as Queen Elizabeth in Amy Robsart, McVicker's, Chicago, Sept. 3, 1889. After road tour appeared as Olivia in Twelfth Night, Fifth Ave., New York, Dec. 13, 1889. Later appearances include Florence Marygold, with Marie Wainwright in My Uncle's Will, and with same star appeared as Zamora in The Honeymoon, as Grace Harkaway in London Assurance, and as Madeline in Frederic Lemaitre; as Helen Marchmont in The Merchant, Union Square, New York, June 26, 1890; as Queen Elizabeth in Amy Robsart, Palmer's, New York, Sept. 7, 1891; as Diana Stockton in Aristocracy, Palmer's, New York, Nov. 14, 1892. After season in The Girl I Left Behind Me at Empire, New York, and in support of Nat Goodwin in rep., on tour, 1894-95, appeared as Mrs. Bulford in The Great Diamond Robbery, American, New York, Sept. 4, 1895; in title role Trilby, Garden, New York, Nov. 13, 1895; with Nat Goodwin in rep., on tour through Australia, 1896; appeared in Heartease, Chicago, 1896; in dual role Clara and Harold in Straight From the Heart, Acad. of Mus., New York, Jan. 26, 1897; as Edith Varney, with William Gillette in Secret Service, Adelphi, London, May 15, 1897; as Helen LeGrand in A Bachelor's Romance, Garden, New York, Sept. 20, 1897; as Jeanne Marie Beaudin in The Conquerors, Empire, New York, Jan. 4, 1898; as Felicia de Lantana in The Ragged Regiment, Herald Square, New York, June 20, 1898; appeared as joint star with Melbourne Macdowell in La Tosca, Gismonda, Cleopatra, and Fedora, on tour, 1898-99; in title role, Marcelle, Broadway, New York, Oct. 8, 1900, in which play she began her stellar career, since when she has appeared notably as Josephine in More Than Queen, Broadway, New York, Oct. 30, 1900; presented on tour rep. of More Than Queen, The Right to Happiness and Janice Meredith, 1901-02; as Katusha Maslova in Resurrection, Victoria, New York, Feb. 17, 1903; appeared in The Daughter of Hamilcar, on tour, 1904; as Margaret Rolfe in The Woman in the Case, Herald Square, New York, Jan. 30, 1905; as Hattie in The Kreutzer Sonata, Manhattan, New York, Aug. 13, 1906; as Mary O'Hara in The Straight Road, Astor, New York, Jan. 7, 1907; as Emma Eltinge in The Test, on tour, 1909-10; as Eleanor Gates in The Other Woman, on tour, 1910. Since this date she has appeared principally on tour, presenting dram. playlets in vaudeville. Married William Travers, New York, 1906. Permanent address: 250 West 45th St., New York.

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**WALTER, Eugene**—Dramatist.
Born New York, Mar. 6, 1866. Author: (Plays) The Undertow, Sergeant James, Paid in Full, 1907; The Wolf, 1908; The Easiest Way, 1909; Just A Wife, Boots and Saddles (adapted from Sergeant James), Homeward Bound, 1910; The Trail of the Lonesome Pine (adapted from novel by John Fox, Jr.), 1911; Fine Feathers (adapted from Homeward Bound), 1912. Married Charlotte Walker, actress. Permanent address: 1451 Broadway, New York.

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**WALTER, George William**—Organist.
Born New York, Dec. 16, 1851; mus. ed. under John K. Paine and Samuel P.

Warren (Mus. Doc., Columbia Univ., 1882). Est. in Washington, 1869, as organist; noted for registration and extemporaneous work; expert in organ construction. Address: 1730 New York Ave., N. W., Washington, D. C.

**WARD, Fannie (Mrs. Joseph Lewis)**—Actress.

Born St. Louis, Mo., Nov. 23, 1875; daughter of the late John Buchanan. Prof. career begun as Cupid in Pippino, Broadway, New York, Nov. 26, 1890; subsequently assumed roles in Across the Potomac, Adonis, The Rainmaker of Syria, Le Voyage en Suisette, and Love's Extract. On a pleasure trip to London she met George Edwardes, who engaged her for the Gaiety, where she made her first appearance in The Shop Girl, 1895; later appeared as Mrs. Cholmondely in Cheer Boys, Cheer! Drury Lane, London, Sept. 1895, afterwards playing Marcelle in A Night Out, Vaudeville, London, 1896. Appeared with Charles Hawtrey in Lord and Lady Algy, Avenue, London, Mar. 1897; at same playhouse in The Cuckoo, 1898, and as Mrs. Devereaux in Coralie & Co.; as Miss Godesby in The Climbers, Comedy, London, 1899. Her next appearance in U. S. was as Rita Forrest in A Marriage of Reason, Wallack's, New York, Apr. 1, 1907; returned to London and appeared as Nance in In the Bishop's Carriage, Waldorf, June 24, 1907. Returning again to U. S., made her appearance as Effie Tucker in A Fool and a Girl, Columbia, Washington, Sept. 30, 1907. After a tour in this play she returned to England, later appearing as Lady Kitty in The Marriage of William Ashe, Terry's, London, Apr. 1, 1908, and at same playhouse as Rhy MacChesney in The Three of Us, June 13, 1908, as Fanny in Fanny and the Servant Question, Aldwych, London, Oct. 1908, and at same playhouse as Mary Anderson in The Flag Station. Returning to U. S. appeared in The New Lady Bantock, which had previously been done under the title of Fanny and the Servant Question, Wallack's, New York, Feb. 3, 1909; in title role Eunice, Hick's, London, June 1909; appeared in vaudeville, presenting two sketches, An Unlucky Star and Her Only Way, 1910-11, both of which were presented in vaudeville, on tour, 1911-12, in U. S., together with dram. sketch, What the Doctor Ordered. Later appeared as Gobette in Madam President, Lyceum, Rochester, N. Y., Sept. 1, 1913, later Garrick, New York, Sept. 15, 1913. Married Joseph Lewis, London, 1905. Permanent address: 3 Berkeley Square, London, England.

**WARD, Genevieve (Lucy Genevieve Teresa, Comtesse de Guerbel**—Actress.

Born New York, Mar. 27, 1838; ed. in America, France and Italy. Made debut as operatic singer at La Scala, Milan, under name of "Madame Guerrabela," 1856; sang in Messiah, Exeter Hall, London, 1862; in winter of 1862 an attack of diphtheria ruined her voice for singing. Taught vocal mus. in New York and prepared for dram. stage. Made debut as tragedienne, as Lady Macbeth, Royal, Manchester, Eng., 1873; afterwards added many roles, notably Stephanie in Forget-Me-Not, first prod. Lyceum, London, Aug. 22, 1879, which she played over 2,000 times in every English-speaking country; played Lady Macbeth in French at Porte St. Martin, Paris, 1877; played several "star" engagements in U. S., last appearance with Henry Irving, 1893-97; played the Blind Queen in The Virgin Goddess, Adelphi, London, Oct. 23, 1906, appeared as Queen Margaret in Richard III., Coronet, London, Feb. 8, 1909, later His Majesty's, London, June 30, 1909; in same role and play, with F. R. Benson, on tour, 1910; as Volumnia in Coriolanus, at Shakespeare Festival, Stratford-on-Avon, Apr. 19, 1910; as Queen Margaret in Richard III., June 6, 1911. Married Comte Constantine de Guerbel, Russian officer, Nov. 10, 1856. Address: 22 Avenue Road, Regent's Park, London, England.

**WARDE, Frederick**—Actor.

Born Warrington, Eng., Feb. 23, 1851; ed. City of London School. Was ed. for the law, but abandoned same for the stage, making prof. debut as Second Murderer in Macbeth, Lyceum, Sunderland, Sept. 14, 1867. He appeared subsequently in classical roles at Theatre Royal, Glasgow, Amphitheatre, Leeds, and Prince's, Manchester, after which he removed to U. S., making American debut as Marston Pike in Belle Lamar, Booth's, New York, Aug. 10, 1874. At same playhouse he appeared in support of John McCullough, with whom he played Buckingham in Richard III., same playhouse, Sept. 19, 1874, then joined the co. of Charlotte Cushman, making his first appearance with her as Cromwell in King Henry VIII., Oct. 19, 1874, and when she made her final appearance on the American stage, he appeared as Macduff in Macbeth, Nov. 7, 1874. He remained at Booth's for three years, during which time he appeared in support of many noted players, including Adelaide Neilsen, E. L. Davenport, Edwin Booth and others. Among the famous plays in which he appeared shortly after this engagement were many noted Shakespearian revivals, and Vesta, Brunhilde, Mary Stuart, and Chesney Wold. He supported Mme. Janauschek in Antony and Cleopatra, and appeared as Noirtier, with Charles Fechter in Monte Cristo. He later appeared with John McCullough, playing in The Gladiator, Virginius, The Taming of the Shrew, Richard III., Julius Caesar, The Lady of Lyons, King Lear, Damon and Pythias, Richelieu, Macbeth, and other classical roles, subsequently appearing on tour in these plays himself. He then formed a starring partnership with the late Louis James, with whom he appeared from 1893 to 1903, making extensive tours of U. S. and presenting the most noted classical plays. At conclusion of this co-partnership he appeared on tour as joint star with Kathryn Kidder, presenting classical and standard plays. During this tour he presented Salambo and later A Winter's Tale. In 1907 he retired from

the stage and made a long tour of U. S. lecturing on Shakespeare and His Plays before colls. and univs. One of his successful lectures was The Wit and Wisdom of Shakespeare's Fools. He returned to the stage as Timon in Timon of Athens, New Orleans, 1910, and later appeared as Brutus in Julius Caesar, on tour, 1910. He then continued his lecture tour until 1912, when he appeared as Nobody in Everywoman, on tour, 1912-13. Permanent address: Wardesden, North White Lake, N. Y.

**WARE, Harriet**—Composer and Pianist. Born Waupun, Wis.; ed. New York, Berlin and Paris. Ranks as one of the leading composers of U. S. As a girl appeared as concert pianist, winning great praise for her masterful playing of Bach. Later, during her studies abroad, she developed a singing voice and since then has made the art of singing a deep study. Began composing at an early age, her first pub. work being four songs, with words by Sidney Lanier. In 1906 pub. three songs, with words by Edwin Markham: Song of the Fay, Joy of the Morning and The Cross. Since then has been a generous contributor to mus. literature, some of her noted compositions being Sunlight (waltz); Moonlight; My Love Is a Rider; The Forgotten Land; To Lucasta; The Call of Radha; Hindu Slumber Song; Boat Song; Wind and Lyre; cantata for women's voices; baritone and soprano solo and full orch. entitled Sir Oluf, written 1910. At concert comprising works of women only, given at the biennial session of the Nat. Federation of Woman's Clubs, St. Paul, 1906, five international composers were represented, one of which was Miss Ware. Her country home is Garden City Estates, Long Island, N. Y., and permanent address: The Newton, Broadway and 94th St., New York.

**WARE, Helen (Helen Remer)**—Actress. Born San Francisco, Cal., Oct. 15, 1879; ed. pub. schools and Normal Coll., New York. Made her first stage appearance with Maude Adams in The Little Minister, as "extra," Criterion, New York, 1899-1900; with Rose Stahl and William Bonelli in An American Gentleman, 1900-01; as Lady Venetia, with Blanche Bates in Under Two Flags, 1901-02; as Lygia in Quo Vadis? 1902; appeared in a varied series of roles in stock, 1902-03; as Mme. Alvarez, with Robert Edeson in Soldiers of Fortune, 1903-04; as Princess Marie, with Blanche Walsh in Resurrection, 1904-05; as Miss Warmester, with Otis Skinner in His Grace de Grammont, 1905-06; as Mag Monahan in In The Bishop's Carriage, 1905-06; as Celia, with Blanche Walsh in The Kreutzer Sonata, 1906-07; as Malina, with Minnie Dupree in The Road to Yesterday, Herald Square, New York, Dec. 31, 1906. During summer of 1907 appeared as Emma Brooks in Paid in Full, Chicago; leading woman with Arnold Daly in rep. at the Berkeley, New York, appearing as Herself in How He Lied to Her Husband, Oct. 22, 1907, as Mme. de Cheville in After the Opera, and as Margaret in The Shirkers, Nov. 5, 1907, as Mary in The Flag Station, Nov. 26, 1907, as Prosperine in Candida, Dec. 11, 1907, creating role Nellie in The Regeneration, Wallack's, New York, Sept. 1, 1908. Co-star with Edmund Breese as Annie Jeffries in The Third Degree, Hudson, New York, Aug. 16, 1909, her first starring venture being as Madge Summers in The Deserters, same playhouse, New York, Sept. 20, 1910; as Wanda Kelly in The Woman, New National, Washington, Apr. 17, 1911; as Ethel Toscani in The Price, Hudson, New York, Nov. 1, 1911; as Marie Louise La Val in Trial Marriage, Acad. of Mus., Baltimore, Oct. 22, 1912, later Hudson, New York, Oct. 29, 1912; as May Joyce in The Escape, Geo. M. Cohan's Grand O. H. Chicago, Mar. 9, 1913; as Mary Turner in Within the Law, Eltinge, New York, May 30, 1913, later appearing in same role and play, on tour 1913-14. Has appeared successfully in stock cos. in Rochester, Worcester, Hartford and Washington. Mem. Soc. of Arts and Letters. Clubs: Three Arts, Twelfth Night (New York). Has written and lectured on The Stage. Permanent address: 1451 Broadway, New York.

**WARFIELD, David**—Actor. Born San Francisco, Cal., Nov. 28, 1866. First pub. appearance made as Melter Moss in The Ticket of Leave Man, in California, 1888. After brief engagements in variety halls and with various cos. on Pacific coast, notably as Hiram Joskins in The Inspector, on tour, 1890, came to New York, making first appearance in that city as Honora in O'Doud's Neighbors, Windsor, Apr. 20, 1891, and as John Smith in The City Directory, on tour, 1891-92, thence as George Washington Littlehales in A Nutmeg Match, 14th St., New York, Feb. 27, 1893. His first notable work was as mem. of co. at Casino, New York, where he appeared in all the summer revues and other travesties presented, including About Town, The Merry World, In Gay New York, The Whirl of the Town, and The Belle of New York. His next engagement was with Weber & Fields at Weber & Fields' M. H., New York, where he occupied a notable position with the co. in presentation of current burlesques and travesties, playing in Barbara Fidgety, Catharine, The Girl from Martin's and other satires of a similar nature. His first serious work was under dir. of David Belasco, with whom he has been associated since 1901. His first stellar role was in title part The Auctioneer, Bijou, New York, Sept. 23, 1901, and after a "run" in New York, appeared as Herr Anton von Barwig in The Music Master, Belasco, New York, Sept. 26, 1904; as Wes Bigelow in A Grand Army Man, Stuyvesant, New York, Oct. 16, 1907; as Peter Grimm in The Return of Peter Grimm, Belasco, New York, Oct. 16, 1911; as Simon Levi in revival The Auctioneer, Ford's, Baltimore, Md., Sept. 22, 1913, later Belasco, New York, Sept. 30, 1913. Married Mary Gabrielle Brandt, 1899. Clubs: Lambs, Players

(New York). Permanent address: Belasco Theatre, New York.

**WARFORD, Claude**—Tenor.
Born Newton, N. J., July 11, 1877; grad. Newton High School, after which he took a course at the Newton Coll. Inst., it being his intention to enter Columbia Univ. and follow an architectural career. In his home town, however, he had been successful in vocal circles, and had also done much pianistic concert work, which turned his inclination towards mus. His voice, a tenor of sympathetic quality and unusual range, was of such promise that he decided to go abroad, which he did, studying at Stuttgart for three years at the Royal Con. Here he applied himself to voice and piano, concluding his work abroad as a vocal student only, under the best masters at Berlin and Paris. Returning to U. S. he est. himself in New York and has been prominent for his appearances at concerts and as a teacher. Permanent address: 38 East 22nd St., New York.

**WARNER, Anne (Anne Warner French)**—Author and Dramatist.
Born St. Paul, Minn., Oct. 14, 1869; ed. in native city. Author: Susan Clegg and Her Friend; Mrs. Lathrop Series; The Rejuvenation of Aunt Mary; also dram. of The Rejuvenation of Aunt Mary. Married Charles Ellis French, St. Paul, Sept. 12, 1888. Address: Lichtenberg (bei Braunschweig), Germany.

Mrs. Warner died in England, Feb. 1, 1913.

**WARNER, H. B.**—Actor.
Born London, Eng., Oct. 26, 1876; ed. Bedford Grammar School. Son of late Charles Warner, noted actor. Made first appearance in The Streets of London, Henley, Staffs, Oct. 23, 1883, appearing in co. with his father. He appeared frequently in minor roles thereafter, but made his prof. appearance as Rev. Mr. Eden in It's Never Too Late to Mend on tour, 1897. He later appeared as Athos in The Three Musketeers, his father appearing as D'Artagnan, 1899, and a short time thereafter he assumed the leading role at short notice. Appeared as Ned Bagenell, with Mrs. Lewis Waller in The Rebel, Metropole, Camberwell, Sept. 8, 1899, and later on tour in this play and The Three Musketeers. Appeared as Gilbert Hay in The Absent Minded Beggar, Princess, London Nov. 8, 1899; as Jack Austin in Another Man's Wife, on tour, 1900; as the Duke of Monmouth in English Nell, Prince of Wales' London, Aug. 1, 1900; as Ernest Vane in Peg Woffington, same playhouse, London 1901; as Raoul in The Last of the Dandies, His Majesty's, London, Oct. 9, 1901; with Arthur Bourchier appeared in Pilkerton's Peerage, The Bishop's Move, and Dr. Johnson, all at Garrick, London. Appeared as Arnold Winifrith in The Altar of Friendship, Criterion, London May 3, 1904; with Charles Wyndham in The Case of Rebellious Susan, His Majesty's, London; as Sir Joseph in Joseph Entangled, on tour, English provinces, 1904. Came to U. S. to appear as leading man with Eleanor Robson, making first appearance as John Danbury, M. P., in Nurse Marjorie, Liberty New York, Oct. 2, 1906; and subsequently appearing with her as Lord Rathbone in Susan in Search of a Husband, and as W. Kelsey in A Tenement Tragedy, Liberty, New York, Nov. 20, 1906, and during same engagement and at same playhouse appeared as Philip Warring in The Girl Who Has Everything, Dec. 4, 1906, and as The Man in Salomy Jane, Jan. 19, 1907. Appeared as Philip, Ames in The Battle, Savoy, New York, Dec. 21, 1908; as Hardy in Foreign Exchange, and as Hal in These Are My People, on tour, 1909; as Lee Randall in Alias Jimmy Valentine Wallack's, New York, Jan. 21, 1910, and on tour, 1911-12; as The Hon. Nevil Trask in Blackbirds, Apollo, Atlantic City, Dec. 5, 1912, later Lyceum New York, Jan. 6, 1913; as Warren Jarvis in The Ghost Breaker, Cambria, Johnstown, Pa., Feb. 10, 1913 later Lyceum, New York, Mar. 3, 1912, and on tour. Permanent address: Care Maurice Campbell, 133 W. 42nd St., New York.

**WARREN, Richard Henry**—Composer, Organist and Conductor.
Born Albany, N. Y., Sept. 17, 1859; eldest son of the late George W. Warren, a distinguished musician. Began study of mus. at an early age, since then has distinguished himself as organist, mus. dir. and composer. Among positions as organist and master of choir have been Church of St. John the Evangelist, 1877-79; Reformed Episcopal Church, 1879-80; All Souls' Church, 1880-86; St. Bartholomew's, 1886-1905; Madison Ave. Reformed Church, 1907-08; Church of the Ascension, since 1908. Has been dir. of mus. All Souls Church, 1888-93; Christ Church (Rye, N. Y.), 1893-95. Has been cond. and mus. dir. Church Choral Soc., New York, 1886-1907, with exception of years between 1895-1903; the Yonkers (N. Y.) Choral Soc., since 1910. Composed operas and operettas: Igala, 1880; All On a Summer's Day, 1882; Magnolia, 1886; Phyllis, 1897; The Rightful Heir, 1899; Ticonderoga, cantata for soloists, chorus and orch., 1894; orch. works, string quartette, anthems, church services, songs, etc. Married Helen Corbin Hurd, New York. Permanent address: 12 West 11th St., New York.

**WARREN, Samuel Prowse**—Organist.
Born Montreal, Can., Feb. 18, 1841; studied mus. in Berlin, 1861-64. Returned to Montreal, 1864-65, thence to New York; organist All Souls' (Unitarian) Church, 1866-68; Grace (Episcopal) Church, 1868-74; Holy Trinity (Episcopal) Church, 1874-76; returning to Grace Church, where he remained until 1894; since 1895 has officiated at First Presbyterian Church (Munn Ave.), East Orange, N. J. Cond. New York

Vocal Union, 1880-88. Compositions (sacred and secular): Anthems, part-songs, songs, organ and piano solos and transcriptions, etc. Address: 201 West 87th St., New York.

**WARRINGTON, Ann (Mary L. Woods)**—Actress.

Born Hillsboro, Wis.; grad. from high school, Lodi, Wis. Prof debut as an English Duchess, with Courtenay Thorpe in The Story of a Sin, Bridgeport, Conn., May 24, 1895; remained with this player season 1895-96. Appeared as Vivian Darville in The Sporting Duchess, on tour, 1896-97; as Ella Rentheim in John Gabriel Borkman (presented at spec. mat. by Criterion Independent Theatre Co.), Madison Square, New York, Nov. 18, 1897. Other roles created include Felicia Crawford in A Misfit Marriage, 1898-99; Ellen Champe in We 'Uns of Tennessee, 1899; Duchess of Strood in The Gay Lord Quex, 1902-03; Josephine Denby in The Point of View, Mrs. Osborn's Playhouse, New York, Apr. 1903; Mrs. Searles, with James K. Hackett in John Ermine of the Yellowstone, Manhattan, New York, Nov. 2, 1903; Mrs. Loring in Money Talks, Century Players, Mar. 1904; Rose Warner in Richter's Wife (spec. mat.), Manhattan, New York, Feb. 27, 1905; Lady Fitzmaurice in The Education of Mr. Pipp, 1905-06: The Hon. Mrs. Colquhoun in All-of-a-Sudden Peggy, Bijou, New York, Feb. 11, 1907; Princess Maigkaia, with Virginia Harned, in Anna Karenina, Herald Square, New York, Sept. 2, 1907; Duchess of Banff in The House of Bondage, 1908-09; Mrs. St. Leger in Dakon's Daughter, Hackett, New York, Dec. 1909. In addition to her engagements above mentioned, has an extensive stock rep. appearing in successful plays seen in New York. Among the well known stars with whom she has appeared are Courtenay Thorpe, Max Figman, Edward J. Henley, Eugenie Blair, Rose Coghlan, James K. Hackett, William Collier, Digby Bell, Henrietta Crosman, Virginia Harned and Florence Roberts. Permanent address: Prof. Woman's League, 1999 Broadway, New York.

**WARWICK, Robert (Robert Taylor Bien)**—Actor.

Born Sacramento, Cal., Oct. 9, 1878; ed. Univ. of Cal. Began prof. career as church and concert singer, 1896; studied for grand opera under Sbriglia and Bouhy, Paris, 1898-1901. First appearance as an actor as understudy in Glad of It, Savoy, New York, Dec. 28, 1903; later appeared as Sheldon Corthell, with Wilton Lackaye in The Pit, on tour, 1904-05; as John Willing, with Digby Bell in The Education of Mr. Pipp, 1905-06; as Alexis Vronsky, with Virginia Harned in Anna Karenina, Herald Square, New York, Sept. 2, 1907, and on tour; leading man with Katherine Grey in The Worth of a Woman, Madison Square, New York, Feb. 1908; as Jerome Bonaparte, with Mary Mannering in Glorious Betsy, 1908. Appeared as star in stock cos. Denver and San Francisco, June 1908 to Feb. 1909. Appeared as Oliver Whitney, with Grace George in A Woman's Way, Hackett, New York, Feb. 1909; as James Gresham in The Dollar Mark, Wallack's, New York, Aug. 23, 1909, and on tour; as Stuart Randolph, with Henry Miller in Her Husband's Wife, Garrick, New York, May 9, 1910. Resigned from cast at Garrick to undergo operation, rejoined co. at Criterion and after three performances was obliged to retire to undergo two additional operations, which incapacitated him for balance of season, until he joined Mrs. Leslie Carter in the leading role, Count Remy de Margyl in Two Women, Lyric, New York, Nov. 29, 1910; then appeared as Grand Duke Sergius, with Louise Gunning in The Balkan Princess, Herald Square, New York, Feb. 9, 1911, and on tour, 1911-12; as Capt. Merton Raleigh, with Lina Abarbanell in Miss Princess, on tour, 1912; subsequently Park, New York, Dec. 23, 1912; as Robert Cameron in The Bridal Path, Shubert, Rochester, N. Y., Feb. 6, 1913, later 39th St., New York, Feb. 18, 1913; as Mills McKenna in revival Rosedale, Lyric, New York, Apr. 8, 1913; with Olentange Stock co., Columbus, O., summer 1913.

**WATANNA, Onoto (Winnifred Eaton Babcock)**—Author and Dramatist.

Born Nagasaki, Japan, 1879; ed. pub. schools, Montreal, and Toronto, Can., and course in English, Columbia Univ. Writer of short stories for leading mags. since 1894. Author: The Old Jinriksha, 1895; Miss Nume of Japan, 1899; A Japanese Nightingale, 1901 (prod. in dram. form with Margaret Illington and star cast, Daly's, New York, 1903); The Wooing of Wistaria, 1902; Heart of Azalea and a Japanese Blossom, 1906, The Diary of Delia, 1907; Tama (book and play), 1911. Many of her books have been dram. for amateur prod. throughout the U. S. Married B. W. Babcock, New York, July 16, 1901. Permanent address: 8694 Bay 16th St., Bath Beach, Brooklyn, N. Y.

**WATEROUS, Herbert L.**—Opera Singer.

Born Flint, Mich., Nov. 18, 1868; ed. in native city. Prof. debut made in vaudeville at Chicago O. H., 1902, with Elizabeth Jayne, to whom he was married in Chicago, May 4, 1893. Their appearance in vaudeville, presenting operatic arias and classical songs, prompted the Orpheum management to engage them for an extensive tour, which began in 1902 and was not concluded until they joined Clay Clement, with whom they appeared in rep., 1906, making their debut in New York in Sam Houston, Garden, Oct. 16, 1906. They were immediately engaged by the Metropolitan Opera co., seasons 1906-08. Mr. Waterous thereafter sang Mephisto in Faust and Ramfis in Aida with Aborn Opera co., 1908-09. He was also engaged for the revival of The Mikado, Aborn Opera co., 1908, and in the role of Pooh Bah he won high commendation from the mus. critics, and was especially engaged by Fritzi Scheff to sing his original role in the

all-star revival of The Mikado, on tour, 1909-10; as Will Scarlet in revival Robin Hood, Knickerbocker, New York, Aug. 14, 1912, and on tour, 1913; as Lochiel, with Bessie Abott in revival Rob Roy, Liberty, New York, Sept. 15, 1913, and on tour. He has also appeared in concert with Nordica and under Gustav Mahler was soloist with the New York Philharmonic Soc., 1909-10. Clubs: Lambs, Mendelssohn (New York). Permanent address: 130 West 44th St., New York.

**WATSON, Leona**—Actress and Vocalist.
Born Lexington, Ky., removing shortly thereafter to Covington, Ky. Her ed. was received at Cincinnati, where she also was musically prepared under private tutors. In 1905 she came to New York, where she continued her vocal studies under private tutors and later under Oscar Saenger and De Stefani. While a student in Cincinnati she frequently appeared in comic and grand operas, her first such appearance being as Marguerite in Faust at the Auditorium, 1901. After concluding her studies in New York she became prima donna with the Herald Square Opera co., appearing through the southern and middle states. With this co. she appeared season 1905-06, singing principal roles in Said Pasha, The Bohemian Girl, La Mascotte and The Chimes of Normandy. With the conclusion of this engagement she joined the W. G. Stewart opera co., at Lyceum, Rochester, for summer 1906, and then appeared in New York as Milka, with Lina Abarbanell in The Student King, Garden, Dec. 25, 1906. At this time Reginald de Koven was impressed with her dram. ability and vocal excellence, and engaged her as Minna in The Snow Man, presented on tour and at Grand O. H., Boston, 1907, after which she appeared as the Princess in The Tourists, on tour, 1907. She remained with this co. until illness forced her to temporarily retire from the stage, and she did not return until the following summer, when she appeared in a round of comic opera and mus. comedy roles in New Orleans, 1908. Her greatest success came as Adelina in The Climax, her first dram. role, presented on tour and subsequently at Weber's, New York, Apr. 12, 1909. In this role she appeared more than 600 times in New York and on tour. She was featured as Dixie in The Golden Girl, on tour, 1910-11. Permanent address: Hotel Aberdeen, New York.

**WATSON, Sammy**—Animal Trainer.
Born in Ireland, May 24, 1854; ed. in London. Was apprenticed at an early age to troupe of performers, appearing as tumbler. Remained in this co. ten years; afterwards appeared frequently in pub. as dancer, tumbler and fancy rider. Appeared in London, Berlin and other European centres, finally appearing at St. Petersburg, whence he went to Berlin to join a circus. Appeared for several years with different circus enterprises, his engagements finally ceasing on account of a serious fall. Afterwards appeared in vaudeville, finally signing to appear with Adam Forepaugh, where he remained seven years, appearing in U. S. and England. After leaving this management opened first American museum in London. Rejoining Forepaugh he continued to appear for some time and then became owner of various enterprises in Europe, notably circuses at Huddersfield and one at Glasgow. Organized and cond. several vaudeville acts in Europe, later appearing himself with trained animals, with which acts he has been closely identified in U. S. After appearing throughout Europe with troupe of trained animals, he joined Barnum & Bailey, afterwards forming what has been known on the American vaudeville stage as "Watson's Farmyard," which has been a successful animal act. This act was interpolated by Lew Fields in the mus. review, The Hen-Pecks, Broadway, New York, 1911, and after engagement in that play, appeared in vaudeville, England and America, 1912-13. Permanent address: 333 St. Paul's Ave., Jersey City, N. J.

**WATT, Charles E.**—Pianist and Editor.
Born Lima, O. For 20 years was successful as piano teacher; organist at prominent churches and frequently appeared in concert, notably in Nerlen Lecture-Recital. Has written extensively on mus. subjects; prop. and ed. Music News, Chicago, since 1908. Married Myra J. Kenworthy, Mendota, Ill., 1893. Permanent address: Kimball Hall, Chicago, Ill.

**WAYNE, Horace Stokes (Horace Hazeltine)**—Author and Dramatist.
Born Philadelphia, Pa., Mar. 18, 1858; ed. Boys' Central High School, Philadelphia. In newspaper work since 1875. Author: (Plays) The Silent Partner; The Man in the Box Car; Tasker's Girl; In the Noon of the Moon; etc. Married (1) Elizabeth Dougherty, of Philadelphia, Oct. 28, 1887; (2) Sarah E. Smith, of New York, Feb. 10, 1903; (3) Pearl Morris, of Los Angeles, Cal., at New York, Dec. 15, 1904. Address: 2 East 29th St., New York.

**WEBBER, John F.**—Actor.
Born Coeymans, N. Y., Sept. 30, 1867. Spent his early years in commercial pursuits, Springfield, Mass., but was obliged to remove to Denver on account of ill health, in which city he remained five years. Prof. debut with Clay Clement in rep., People's, Denver, 1890; he continued with various stock cos. for several years, his most notable engagement during this period being with Castle Square Theatre co., Boston, 1903-04. Appeared in vaudeville, 1904-07; appeared in Our New Minister, for a brief engagement, then as Sonora Slim, with Blanche Bates in The Girl of the Golden West, 1907-08; as Hiram Stubbins in Mrs. Wiggs of the Cabbage Patch, touring Australia, New Zealand and Fiji Islands, 1908-09; as Jasper Stark in Is Matrimony a Failure? Belasco, 1909-11. Permanent address: Northampton, Mass.

**WEBER, Joseph**—Actor and Manager.
Born New York, Aug. 11, 1867; ed. pub. schools native city. Began career as an entertainer in an amateur way when eight years old, singing on the street with another youth. With Lew Fields formed the variety team of Weber & Fields, doing a dancing and singing act, making their first appearance at a Bowery mus. hall. 1877; after many years of work in the variety halls and with burlesque cos., they purchased the Broadway Music Hall, changed the name to Weber & Fields', and opened it with a co. comprising many of the most noted players then before the pub., including David Warfield, Lillian Russell, William Collier, DeWolf Hopper, Sam Bernard, Fritz Williams, Charles J. Ross, Mabel Fenton, Fay Templeton, Peter F. Dailey, Marie Dressler and Vesta Tilley. It became one of the popular resorts in the city, the feature of the performance being a burlesque, or travesty, of the then popular plays presented elsewhere in the city. The first such prod. was The Geezer, and among the travesties there seen were Fiddle-Dee-Dee, Twirley Whirley, Pousse Cafe, Whoop-de-doo, Holty Tolty, Hurly Burly, Helter Skelter, Whirl-i-gig, and Higgledy Piggledy. John Stromberg wrote much of the mus., while Edgar Smith wrote many of the librettos. During this period Mr. Weber, as well as his partner, appeared in many of the prods. He appeared as Grabfelder in The Squaw Man's Girl of the Golden West and others. After twenty-six years of active partnership they dissolved, Mr. Weber retaining the mus. hall under his own name, which he has cond. since 1906 as a playhouse. Has also made several notable prods., including The Climax, and Alma, Where Do You live? In 1912 the co-partnership between Mr. Weber and Mr. Fields was revived, and a "Weber & Fields Jubilee" season inaugurated at Broadway, New York, summer 1912, which was concluded by an extensive tour of U. S. with a notable co., after which dedicated own playhouse, Weber & Fields' M. H., New York, appearing as Michael Schmalz in Roly Poly, and Inspector Bunk in Without the Law, Nov. 21, 1912. Permanent address: 380 Riverside Drive, New York.

**WEBSTER-POWELL, Alma Hall**—Singer.
Born Chicago, Ill., Nov. 20, 1874; ed. by private tutors, at the Girls' High School, Chicago, and Barnard Coll., New York. Grad. from Columbia Univ. (degree B. M.) 1910. Removing to Brooklyn, N. Y., she joined the choir of a leading church as contralto, and the possibilities of her voice were recognized by A. Judson Powell, the organist, who devoted himself to its development. After beginning vocal studies in New York, her voice, while retaining its contralto quality, soon developed into a high soprano. In 1894 she went to Europe to continue her studies, giving special attention to the art of phrasing and dram. expression. Her operatic debut was made as the Queen of the Night in The Magic Flute, Frankfort-on-Main, May 16, 1895. She remained abroad two years, and in 1897 was engaged for the Damrosch-Ellis Opera co., her American debut being made that year at Philadelphia, in the same role. A year later she became a mem. of the Savage Opera co., singing title role in Martha. An enforced rest from singing on account of a nervous breakdown was utilized to study law at the New York Univ., where she was grad. with the degree of LL.B. in 1900. After her grad. she re-entered the operatic field, singing at the Stadt, Breslau, Germany, in The Huguenots, Martha, The Barber of Seville, Lakme, Faust, Don Giovanni, La Traviata, and Lucia di Lammermoor, and repeating her former successes at the Royal O. H. in Berlin. She sang at the Royal opera houses of Munich, Dresden, Prague and Vienna. In Prague she created the role of Renata in Pirani's opera, Das Hexenlied, filling the part without previous rehearsal, Apr. 6, 1902. After a three years' tour with her former teacher, Eugenio Pirani, singing in concert and in opera, throughout Russia, France, Germany, Italy, Austria, Hungary and England, returned to U. S. in 1905. In that year she sang at the Metropolitan O. H., New York. She then toured the U. S. and Canada in concert. In 1906, in conjunction with her husband, she opened the Powell Mus. Inst., Brooklyn, N. Y., comprising departments for voice culture, piano playing, harmony, composition and languages. Author: Advanced School of Vocal Art, 1901; Black Blood (a libretto for a grand opera composed by Sig. Pirani). Married A. Judson Powell, musician, Brooklyn, N. Y., Apr. 16, 1891. She is a mem. of the Daughters of the American Revolution. Club: Woman's Press, (chairman mus. committee). Founder and pres. Public Good Soc. Permanent address: 915 President St., Brooklyn, N. Y.

**WELLMAN, Emily Ann (Mrs. H. W. Wellman)**—Actress.
Born Kidderminster, Eng.; ed. at Norristown, Pa., Drexel Inst. and subsequently at Am. Acad. of Dram. Arts, New York. She removed to St. Louis, where she married Dr. H. W. Wellman, a prominent physician. Her desire to act became so strong that she determined to gratify it. To this end she went to New York and took a course at the Am. Acad. of Dram. Arts. Graduating in 1907, she immediately assumed a role in Peaceful Valley, which she acted for twelve weeks. Following this she supported Cyril Scott in The Prince Chap, joining Louis Mann, first as Alice Spiegel and later as Marie Krauss in The Man Who Stood Still, Circle, New York, Oct. 15, 1908, and later with same star as Freida Halloway in The Cheater, Lyric, New York, June 29, 1910, as Letty in Elevating a Husband, Liberty, New York, Jan. 22, 1912, as Anita Wakefield in Children of Today, Harmanus Bleecker Hall, Albany, N. Y., Sept. 3, 1913, and on tour. Permanent address: Care Shuberts, Shubert Theatre, New York.

**WELLS, John Barnes**—Concert Tenor.
Born Ashley, Pa., Oct. 17, 1880; ed. Wyoming Sem., Kingston, Pa., and

Syracuse Univ., where he was prominent as leader of The Glee Club for two seasons and as soloist in church and in concerts. His first church position was as tenor soloist at First Methodist Episcopal, Wilkesbarre, Pa., 1885, afterwards singing at Fourth Presbyterian, First Baptist and Park Presbyterian churches, in Syracuse, while at coll. Came to New York, 1902, and was engaged by the Munn Ave. Presbyterian Church, East Orange, N. J., as tenor soloist of the quartet under Samuel P. Warren. After five years in this position he sang with C. B. Hawley, the noted song writer, in Madison Ave. Methodist Episcopal Church, New York. Has been tenor soloist of Church of the Divine Paternity, New York, since 1908. Has sung successfully with many of the large orchs., making his concert debut with Victor Herbert Orch., Majestic, New York. His work in concert, oratorio and recital has been especially commended. Has sung with Kneisel Quartet, Pittsburgh Orch., Minneapolis Symphony Orch., St. Paul Symphony Orch., Boston Festival Orch., and Victor Herbert Orch. Married Ethel Cator Heverin, Dover, Del., June 10, 1908. Mem. Psi Upsilon Frat. Permanent address: 319 West 95th St., New York.

**WELLS, Lorene Rogers (Mrs. Raymond Ristine Wells)**—Concert Soprano.
Born in Illinois, July 23, 1883; ed. Chicago and New York. Began her prof. career after mus. studies and grad. as soloist Methodist Episcopal Church, and Jewish Synagogue, Kansas City, Mo., where she remained three years; made an extensive concert tour through West, which prompted her to devote her time to this class of work. After two years engaged in singing through the West as concert artist, removed to New York to continue her studies, 1904, and became soloist Fourth Presbyterian Church and subsequently Broadway Tabernacle, New York. In addition to her work as soloist she is a popular concert singer and is frequently heard in New York and elsewhere. Permanent address: 316 West 95th St., New York.

**WEST, Olive (Althea Olive Bowman)**—Actress.
Born San Francisco, Cal., Aug. 18, 1871; ed. pub. schools of native city. Prof. debut made in role of Constance in The Young Mrs. Winthrop, St. Albans, Vt., 1885, after which was engaged by Daniel Frohman as general understudy at Lyceum, New York, where she remained 1885-87. Appeared in juvenile roles with Maude Granger, on tour, 1887-88; starred as Parthenia in Ingomar, on tour, 1888-89. On account of illness retired from stage from 1890 to 1898, returning to be featured in role Nina in Fabio Romani, on tour, 1896-99; as Dagmar in At Piney Ridge, on tour, 1899-1900; in title role Thelma, on tour, 1900-01; as Audrey in As You Like It, on tour, 1901-02; appeared in vaudeville, 1902-03; as Mrs. Bloodgood in Are You a Mason? on tour, 1903-04; as Lady Charteris in Dora Thorne, on tour, 1904-05; in vaudeville, 1905-06; as Wanona in Yosemite, on tour, 1906-07; during same season appeared on tour in title role Mrs. Wiggs of the Cabbage Patch; as Ellen Stowe in The Final Settlement, on tour, 1907-08. Appeared in vaudeville for season, afterwards appearing as Miss Venetia, with Charles Richman in One of the Family, on tour, 1909-10; as Mrs. Wiggins in He Fell in Love With His Wife, on tour, 1910-11, and as Mary Bartlett in The Confession, Bijou, New York, Mar. 13, 1911. In addition to regular engagements, has appeared during summers in stock at Bridgeport, New Bedford, Springfield, Hartford, Waterbury, Montreal, San Francisco, Brooklyn, Chicago, Winnipeg, Baltimore, Mobile, Columbus and Washington. Married Willard Bowman, Syracuse, N. Y., Apr. 28, 1901. Permanent address: 251 West 39th St., New York.

**WEST, Paul**—Journalist and Dramatist.
Born Boston, Mass., Jan. 26, 1871; ed. Boston Latin School; grad. Peekskill (N. Y.) Mil. Acad., 1888. Writer of, and collaborator on, The Man From China, The Pearl and the Pumpkin, Sergeant Brue, Fascinating Flora, The White Hen, Fad and Folly, and other mus. comedies. Author: The Love Waltz, At the Waldorf, Birdland, The Twentieth Century, The Song Shop, and other vaudeville prods., also serials. Writer of over 300 pub. songs, and many stories and mag. articles and quantities of pub. verse; contributor to many mags. and weeklies. On ed. staff New York Sunday World since 1898. Married Jane V. Carrigan, of New York, July 18, 1895. Address: 610 West 111th St., New York.

**WHEAT, Laurance**—Actor.
Born Wheeling, W. Va., Oct. 20, 1876; ed. Washington and Jefferson Coll.; prof. debut in Mlle. 'Awkins, 1900. Appeared with Edna May in The Girl From Up There, 1901; with Frank Daniels in Miss Simplicity, 1902, in The Office Boy, 1904, in Sergeant True, 1906; in The College Widow, 1906-07; in Artie, and Fifty Miles From Boston, 1908; as Bud Wilson, with Louise Gunning in Marcelle, Casino, New York, Oct. 1, 1908; as J. Wallinford Speed in Going Some, Belasco, New York, Apr. 12, 1909; as Lieut. Paul Crawford, with Gertrude Quinlan in Miss Patsy, Nazimova's 39th St., New York, Aug. 29, 1910; as Tom Van Cortlandt, Jr., with Adeline Genee in The Bachelor Belles, Globe, New York, Nov. 7, 1910; as Ayer Castle, with Lew Fields in The Hen-Pecks, Broadway, New York, Feb. 4, 1911; as Hubert in Modest Suzanne, Liberty, New York, Jan. 1, 1912; as Tom Bennett, with Geo. M. Cohan in Forty-five Minutes From Broadway, Geo. M. Cohan's, New York, Mar. 14, 1912. Club: Lambs (New York). Permanent address: 130 West 44th St., New York.

**WHEELER, Frederick**—Baritone.
Born Boonville, N. Y., Oct. 10, 1879; ed. in native city and at Utica, N. Y. First commercial experience in news-

paper work, after which, by recommendation of many noted vocal teachers, began study of voice, devoting his whole time to this and appearing, during same period, as soloist in prominent New York churches, among them being St. Bartholomew's. First concert appearance with New York Oratorio Soc., Carnegie Hall, New York, Sept. 10, 1904. Since then has made five appearances with this soc. under Frank Damrosch, several appearances with People's Choral Soc., and several successful concert tours throughout U. S.. Permanent address: 511 West 139th St., New York.

**WHIFFEN, Mrs. Thomas**—Actress.
Born London, Eng., Mar. 12, 1845; ed. in France. Her mother was for a brief period grand opera singer, as were her two aunts, Misses Louisa and Susan Pyne, the former being associated with William Harrison as mgr. of grand opera season at Covent Garden, London. The subject made her first appearance as Blanche Galton, appearing as a fairy in the burlesque, Turco the Terrible, Royalty, London, 1865. She next appeared with Louisa Pyne with the Pyne-Harrison co. on tour through English provinces. In 1868 she was married to Thomas Whiffen, an actor, and immediately removed to U. S. making her first appearance with the Galton Opera co. at Woods' Museum, now known as Daly's, New York. In this co. was her sister as leading soprano and her husband as tenor. The opera in which she made her debut was Mariage aux Lanternes. She then appeared on tour under dir. Horace Lingard, John Templeton and others, her most notable role at this time being creation of Little Buttercup in H. M. S. Pinafore, Standard, New York, 1879. She thereafter abandoned opera and appeared at the Madison Square, New York, in Hazel Kirke, Esmeralda, The Rajah, May Blossom, and The Private Secretary, remaining with this co. for six years. Her next engagement was as a mem. of the Lyceum Theatre Stock co. under dir. of Daniel Frohman, with whom she remained sixteen years, beginning 1887, appearing in The Wife, Sweet Lavender, The Charity Ball, The Amazons, The Benefit of the Doubt, Trelawny of the Wells, etc. She then became a mem. of the Empire Theatre Stock co. under dir. of Charles Frohman, where she remained for four years, appearing notably in Brother Officers, The Wilderness, etc. Her later engagements included important roles with Mary Mannering in rep., with Eleanor Robson in rep., and with Margaret Anglin in Zira and The Great Divide. She then appeared as Mrs. Debney in The Builder of Bridges, Hudson, New York, Nov. 10, 1909; as Mrs. Futvoye in The Brass Bottle, Lyceum, New York, Aug. 26, 1910; as Mary Brockway, with Marie Doro, in Electricity, same playhouse, New York, Oct. 31, 1910; as Mrs. Darrell, with Robert Edeson in The Indiscretion of Truth, on tour, 1911, and subsequently Harris, New York, Dec. 3, 1912. Appeared as Miranda Mason in Chains (spec. mat.), Criterion, New York, Dec. 16, 1912; as Mme. Flory, with Charles Cherry and Marie Doro in The New Secretary, Apollo, Atlantic City, Jan. 16, 1913, later Lyceum, New York, Jan. 23, 1913. Permanent address: Empire Theatre, New York.

**WHITAKER, Willette (Mrs. F. Wilbur Hill)**—Musician and Singer.
Born St. Louis, Mo.; ed. pub. schools of native city, also by private tutors. Removed to Boston with her mother, where she studied the harp under the tutelage of Heinrich Schnecker, of the Boston Symphony Orch. She made remarkable progress, but the death of her grandfather made it necessary for her to devote her talent to a practical purpose, and she secured a position as harpist in the orch. at the Broadway, New York, with Whitney Opera co. during run of Brian Boru, subsequently touring with this co. She had, in the meantime, devoted considerable time to cultivating her voice, which gave promise of developing into a contralto of rare quality. She met F. Wilbur Hill, a talented musician, whom she subsequently married, and with whom she entered vaudeville. They made their first appearance at Keith's, Philadelphia, and since that time, assisted by Mr. Hill, she has appeared almost continuously for ten years in the most prominent vaudeville houses in the world. Their tours have embraced Australia, England, Ireland, Scotland and Wales. They made ten trans-Atlantic trips, and have engagements now booked for several years. They cancelled the season 1910-11 abroad to appear in America, after which returned to Europe, 1911-13. Her act consists of an artistic and individual rendering of Southern character songs, with and without the accompaniment of harp. Her harp was especially made for her by Erard, London, and is one of the handsomest in use, being entirely of hand construction. Permanent address: Old Mill House, Harrington Park, N. J.

**WHITE, William Alfred**—Musician.
Born Baltimore, Md., Mar. 9, 1875; ed. high school, Baltimore; mus. ed. Clavier Piano School, New York, Peabody Inst., Baltimore, Columbia Univ., New York. In charge of mus. N. C. Agricultural and Mechanical Coll., and State School for Blind, 1893-1901; in charge dept. of theory, Clavier Piano School, New York, 1901-03; prof. mus., Syracuse Univ., 1903-09; dean School of Music, State Normal School, Bowling Green, Ky., 1909-10. In charge of theory dept., Am. Inst. of Normal Methods, Chicago and Boston, 1905-11. Dir. Dept. Public High School Music, School of Music, Northwestern Univ., Evanston, Ill. Mem. Nat. Assn. Musicians, N. Y. State Mus. Teachers' Assn., Assn. Nat. Supervision. Phi Mu Upsilon Frat. International Musik Gesellschaft. Author: Harmony and Ear Training; Studies in Part Writing, 1910. Contributor mus. journals. Married Eugenia Katherine Small, of Fayetteville, N. C., Aug. 19, 1896. Address: Northwestern University, Evanston, Ill.

**WHITESIDE, Walker**—Actor.
Born Logansport, Ind., Mar. 16, 1869; ed. Chicago, Ill., and London, Eng. He appeared extensively on tour in varied rep. at head of own co. until 1893, when he made his New York debut as Hamlet, Union Square, Apr. 19, and two days later appeared as Richelieu. He then returned to the middle states and toured extensively for several seasons in classical and standard rep. including Hamlet, Othello, Richard III., The Merchant of Venice, Richelieu, The Lady of Lyons, The Fool's Revenge, The Taming of the Shrew, The Red Cockade, Robert of Sicily, David Garrick, The Cousin of the King, Jewels of Fire, The Man in Black, Eugene Aram, Heart and Sword, We Are King, etc. His more recent engagements include The Magic Melody, which he followed by appearing as David in The Melting Pot, Comedy, New York, Sept. 6, 1909; as Tokeramo in The Typhoon, Fulton, New York, Mar. 11, 1912, and on tour, 1913. Married Lelia Wolstan at Hamilton, Ont. Clubs: Lambs, Friars (New York). Permanent address: Hastings-on-Hudson, N. Y.

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**WHITING, Arthur**—Musician.
Born Cambridge, Mass., June 20, 1861. Pianist, writer of orchestral and chamber mus., songs and pianoforte pieces. Compositions performed by Boston, Pittsburgh and Cincinnati Symphony orchs., and the Kneisel Quartet. Mem. Nat. Inst. Arts and Letters, Century Assn. Address: 141 East 40th St., New York.

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**WICKHAM, Florence**—Prima Donna Mezzo-Soprano.
Born Beaver, Pa.; ed. native city. At Beaver Coll. received gold medal for excellence in vocal mus.; continued her studies in this branch under Alice Groff, Philadelphia, and later under Lilli Lehman, in Berlin, who sent her to the eminent Wagnerian master, Frau Kammersangerin Mallinger; also studied under Franz Emmerich, Berlin. First pub. appearance as Fides in Le Prophete, Royal Court, Wiesbaden. This was followed by singing Amneris in Aida, Royal, Munich. At this time she was engaged by Henry W. Savage for the role of Kundry in Parsifal, which she first sang at New York and later toured throughout U. S., singing the role more than fifty times that season; returned to Berlin following season, singing at Theater des Westens, and then engaged for leading contralto roles Royal Court Opera, Schwerin-Mecklenburg, where she remained three seasons, frequently singing before Royalty. Was engaged for Covent Garden, London, 1905, singing principal Wagnerian roles, being honored by presence of the King and Queen of England; engaged for leading roles in a number of appearances, Royal, Berlin, 1908; mem. Metropolitan Opera co. 1909-12, singing leading mezzo-soprano roles in German, French and Italian. Created role The Inn Keeper's Daughter in first performance on any stage of Konigskinder, Metropolitan O. H., New York, Dec. 28, 1910. Made debut in comic opera in role of Alan-a-Dale in revival of Robin Hood, New Amsterdam, New York, May 6, 1912, and on tour, 1912-13. Was presented with medallion for the Arts and Sciences during visit to Germany, 1909, and bestowed with title Court Opera Singer. Permanent address: Beaver, Beaver County, Pa.

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**WIGGIN, Kate Douglas (Mrs. George C. Riggs)**—Author.
Born Philadelphia, Pa., Sept. 28, 1859; ed. Abbott Acad., Andover, Mass. Has at all times been interested in alleviating condition of poor children; organized first kindergartens for poor children on Pacific Coast; also interested herself in improving condition of stage children. Has written booklets, pamphlets and novels, her best known being The Birds' Christmas Carol, Timothy's Quest, and the Rebecca and Penelope series, embracing Penelope's Progress, 1898; Penelope's Experiences, 1901; Rebecca, 1903; New Chronicles of Rebecca, 1907. From her Rebecca stories the author, with Charlotte Thompson, made the rural play, Rebecca of Sunnybrook Farm, prod. with Edith Taliaferro, Republic, New York, Oct. 2, 1910. Permanent address: 145 West 58th St., New York.

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**WILBER, Mabel (Mrs. Madison Corey)**—Prima Donna.
Born Lockport, N. Y., Aug. 14, 1882; ed. Sacred Heart Convent, Rochester, N. Y. Stage debut made with Kirwin Opera co., with which she acted leading comedienne and sang prima donna roles, 1897-1902; sang in The Sultan of Sulu, 1902-04; appeared in The Prince of Pilsen, U. S. and London, 1904-05; prima donna in The Tourists, 1905-06; with DeWolf Hopper, 1906-07; as Madame Yelba in The Songbirds (a mus. satire), 1907-08; as Sonia in The Merry Widow, on tour since 1908. Married Madison Corey, gen. mgr. Henry W. Savage attractions, Spokane, Wash., Feb. 9, 1909. Permanent address: 108 West 45th St., New York.

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**WILDER, Marshall Pinckney**—Entertainer.
Born Geneva, N. Y., Sept. 19, 1859. When one year old was removed to New York City. Owing to physical disability his ed. was limited, the whole of his school life being covered by three or four years, consisting of short terms in the pub. schools of Rochester, Hartford and New York. The gift of elocution was entirely natural. His first bus. enterprise was peddling articles useful to housewives. His first position was at Oakland Beach, where he was in charge of the store room and bowling alleys, after which he entered Bradstreet's Agency as file boy. As at school, more time was spent amusing the other clerks than attending to business. While there he first used his abilities to entertain as a business commodity, charging fifty cents a night. Finally the entertainments became so frequent, the price rising as the demand grew, that he found it expedient

to devote all his time to entertaining. In 1883 he went to London, where he won popularity, being taken up by the Prince of Wales, later the late King Edward VII., and the nobility and aristocracy of that country. Most of his success has been due to his business ability and shrewd judgment of character. He has always cond. his own affairs, never having employed a mgr. He revisited London every summer, and entered vaudeville in 1899, where he has since appeared as headline attraction. He has done considerable journalistic work, having been associated with prominent newspapers, and is the author of three books: People I've Smiled With, The Sunny Side of the Street, and Smiling 'Round the World. Married Sophia Cornell Hanks, 1903, and with her made a trip around the world, 1904. Permanent address: Atlantic City, N. J.

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**WILLARD, E. S.**—Actor.

Born Brighton, Eng., Jan. 9, 1853; first pub. appearance as the Second Officer in The Lady of Lyons, Theatre Royal, Weymouth, Dec. 26, 1869. For twelve years thereafter appeared extensively on tour through provinces, playing principally at Belfast, Scarborough, Plymouth, Dublin, Glasgow and Liverpool. During this period appeared with E. A. Sothern, on tour, as Brown in David Garrick, and as Sir Edward Trenchard in Our American Cousin. He also made infrequent appearances in London during this period, his first engagement being as Alfred Highflyer in A Roland for an Oliver, Covent Garden, Dec. 26, 1875, playing Antonio in The Merchant of Venice the following season at same playhouse. He appeared in a series of mats. at Alexandra Palace, appearing as Charles Courtly in London Assurance, Leucippe in Pygmalion and Galatea, Rolando in The Honeymoon, and Kyrle Daly in The Colleen Bawn. After again appearing on tour, re-appeared in London as George de Lesparre in Led Astray, Imperial, Mar. 14, 1881, and at same playhouse as Sir Harcourt Courtly in London Assurance and Peter Hayes in Arkwright's Wife. After a series of mats. at Alexandra Palace, where he had previously played, appeared as Clifford Armytage in The Lights o' London, Princess, London, Sept. 10, 1881. In this prod. he was associated with Wilson Barrett, with whom he remained until 1886, and at same playhouse appeared as Philip Royston in Romany Rye, June 10, 1882, as Jack Hearne in the same play, Aug. 12, 1882, as Captain Skinner in The Silver King, Nov. 16, 1882, as The Holy Clement in Claudian, Dec. 6, 1883, as Claudius in Hamlet, Oct. 16, 1884, as Sextus Tarquin in Junius, Feb. 26, 1885, as Mark Lezzard in Hoodman Blind, Aug. 18, 1885, as Captain Ezra Promise in The Lord Harry, Feb. 18, 1886, and as Glaucias in Clito, May 1, 1886. Having been unusually successful in spec. mats., appeared in a series of such performances during engagement at the Imperial. After separating from Wilson Barrett, appeared as James Ralston in Jim the Penman, Haymarket, London, Sept. 25, 1886; as Captain Hawksley in Still Waters Run Deep (spec. mat.), Criterion, London, Jan. 13, 1887; as Geoffrey Delamayn in Man and Wife, Haymarket, London, Mar. 29, 1887; as Coranto in The Amber Heart, Lyceum, London, June 7, 1887; as Baron de Montrichard in The Ladies' Battle, Opera Comique, London, July 19, 1887; as Gonzales, with Mrs. Brown Potter in Loyal Love, Gaiety, London, Aug. 13, 1887; as Dick Dugdale in The Pointsman, Olympic, London, Aug. 29, 1887, and at same playhouse as Col. Charles Prescott in Held by the Enemy, Dec. 24, 1887, and as Jem Dalton in The Ticket of Leave Man, Jan. 28, 1888; as Peter Hayes in Arkwright's Wife (spec. mat.), Prince of Wales', London, Feb. 14, 1888; as Count Freund in Christina, Olympic, London, Mar. 8, 1888; as Master Walter in The Hunchback, Prince of Wales', London, Mar. 20, 1888; as Count Danella in To the Death, Olympic, London, Mar. 23, 1888; in title role Macbeth, same playhouse, May 3, 1888; as Sir Darrell Erne in The Monk's Room, Globe, London, Oct. 2, 1888. At this time became co-mgr. Shaftesbury, London, beginning season with Jim the Penman, June 8, 1889, later presenting, with himself as Cyrus Blengarn, The Middleman, Aug. 27, 1889, and at same playhouse appeared as Dick Venables in play of same name, Apr. 5, 1890, as Filippo in The Violin Makers, Apr. 22, 1890, as Judah Llewellyn in Judah, May 21, 1890, as Morris Hastings in Vanity of Vanities, July 4, 1890, as Abraham Boothroyd in The Deacon, Aug. 27, 1890. His first visit to U. S. was made under dir. of the late A. M. Palmer, his first appearance being in The Middleman, Palmer's, New York, Nov. 10, 1890. At this playhouse he appeared in Judah, as Joseph Norbury and John Needham in John Needham's Double, in Old Soldiers, in My Wife's Dentist and in Wealth. He remained in U. S. until 1894, appearing extensively in New York and on tour, presenting himself as Sir Peter Lund in A Fool's Paradise, Professor Goodwillie in The Professor's Love Story, title role in Hamlet, and extensive rep. Returning to London, appeared in revival of The Middleman, Comedy, June 16, 1894, and at same playhouse as Prof. Goodwillie in The Professor's Love Story, June 25, 1894. Appeared extensively on tour through English provinces, later taking management of Garrick, London, appearing as Harry Prescott in Alabama, Sept. 2, 1895. He also appeared at that playhouse as Dick Halward in The Rise of Dick Halward, Oct. 19, 1895, and as Bailey Prothero in The Rogue's Comedy, Apr. 21, 1896. At this time returned to U. S., making an extensive tour. He did not appear in London again until 1903. His later appearances include Corona in Punchinello, Cardinal Giovanni de Medici in The Cardinal, Hugh Trevor in All For Her, Andre Jossan in The Optimist, Dr. Lewin Carey in The Physician, in title role David Garrick, in title role Tom Pinch. These plays,

after having been prod. in U. S. were prod. at St. James', London. He appeared in U. S. again in 1905, where he presented himself as John Durham in Lucky Durham, and in a play under the title of The Brighter Side, formerly done as The Optimist. Other plays in which he is recalled are Austin Limmason in The Man Who Was, Bertuccio in The Fool's Revenge, Benjamin Goldfinch in A Pair of Spectacles, and in title role Colonel Newcome. Since 1906 has appeared infrequently on the stage, his most notable recent appearance being in the role of Brutus in the forum scene of Julius Caesar at gala performance, presented at His Majesty's, London, June 27, 1911. Clubs: Garrick (London); Lotos (New York). Permanent address: 29 St. James St., London, S. W., England.

**WILLIAMS, Hattie**—Actress.

Born Boston, Mass.; ed. in native city and made prof. debut as mem. of chorus of "1912," the latter event occurring Mar. 10, 1893. She was promoted to the role of the Infanta in same co. when it opened at Palmer's, New York, May 15, 1893, and under Mr. Palmer's management appeared as the dancing girl in original prod. of Trilby. She subsequently assumed roles in a number of Hoyt farces, and won distinction as Pauline in The Girl From Maxim's, Park, Boston, Dec. 3, 1900. She was a feature of the Rogers Brothers' prod. of At Harvard, 1902, and thereafter became prominent in such roles as Vivien in Vivien's Papas. Garrick, New York, Aug. 17, 1903; as Winnie in The Girl From Kay's, Herald Square, New York, Nov. 2, 1903; as Pauline in Yvette, Knickerbocker, New York, May 15, 1904; as Ilona in The Rollicking Girl, Knickerbocker, New York, May 7, 1905. She was joint-star with Thomas A. Wise as Molly Montrose in The Little Cherub, Criterion, New York, Aug. 6, 1906; starred as Fluffy Ruffles in comedy by same name, same playhouse, New York, Sept. 7, 1908; as Athole Forbes in Detective Sparks, Garrick, New York, Aug. 23, 1909; as Lola Cornero in The Girl He Couldn't Leave Behind Him, same playhouse, Mar. 9, 1910, Joint star as Clementine, with G. P. Huntley, in Decorating Clementine, Lyceum, New York, Sept. 19, 1910, and at Globe, London, Dec. 10, 1910. Appeared as Frederika, with Ethel and John Barrymore in A Slice of Life, Empire, New York, Jan. 29, 1912; as joint star with Richard Carle, appeared as Praline in The Girl From Montmartre, Criterion, New York, Aug. 5, 1912, and as Rosalilla in The Doll Girl, Apollo, Atlantic City, Aug. 18, 1913, later Globe, New York, Aug. 25, 1913, and as Gladys in The Dramatists Get What They Want, Apollo, Atlantic City, Aug. 18, 1913, and later in same skit under title The Censor and the Dramatists, Globe, New York, Oct. 14th, 1913. Permanent address: Empire Theatre, New York.

**WILSON, Al H.**—Singing Comedian.

Born Buffalo, N. Y., Mar. 3, 1868; ed. pub. schools of native city. Began prof. career as mem. of Messenger Boys' Quartette, in variety, 1885-86, then becoming mem. Wilson's All Star Minstrels, in which he appeared as vocalist, 1887-88. He then played several parts in Soap Bubbles, 1888-89. He ventured into vaudeville as a single act, 1889-90, making his first appearance in Chicago, singing German songs. His success was immediate, and he joined Nelson's World Combination, a group of vaudeville artists, 1890-92, later appearing in Two Old Cronies, on tour, 1892-93. Appeared as Karl Pretzel, with Hallen and Hart, in The Idea, 1893-95; as John Stuffle in Struck Oil, 14th St., New York, 1895-96. He remained a season with this co. and then returned to vaudeville for seasons 1896-98; appeared as Capt. Dietrich in Evangeline, 1899; as the Professor in The Twentieth Century Girl, 1900. After a season with Imperial Stock co., St. Louis, he went on tour as a feature of The Evil Eye, 1901-02. He then became a star under Sidney R. Ellis' management, beginning his famous series of "Metz" parts, first in The Watch on the Rhine, 1902-03; The Prince of Tatters, 1903-05; The German Gypsy, 1905-06; Metz in the Alps, 1906-08; When Old New York was Dutch, 1908-09; Metz in Ireland, 1909-10; A German Prince, 1911-12; It Happened in Potsdam, 1912-13; A Rolling Stone, 1913. In each of his stellar prods. he appears as Metz, a singing comedy role in which he has won great success. Married Fanny Bloodgood, 1892. Clubs: Green Room (New York); Eccentric (London). Permanent address: 16 Columbia Ave., Grantwood, N. J.

**WILSON, Edwin L.**—Operatic Singer.

Born Huntsville, Ala.; ed. Chattanooga, Tenn., and New York. Prof. debut in Three Little Lambs, Fifth Ave., New York, Dec. 18, 1901. After this appeared on tour as Georges in The Cadet Girl, 1903-04; in the revue, A Little of Everything, New Amsterdam Roof, New York, summer 1904; as Lieut. Crew Boodle, with Eddie Foy in The Earl and the Girl, on tour, 1906-07; with Harry Bulger in Noah's Ark, on tour, 1907. After this appearance he went to Paris and engaged in concertizing 1908. Returning to America reappeared in mus. comedy as Lieut. Montschi in The Waltz Dream, Broadway, New York, May 10, 1908; as Phelim O'Shea in The Queen of the Moulin Rouge, Circle, New York, Dec. 7, 1908; as Capt. Lorent in The Gay Hussars, Knickerbocker, New York, Aug. 5, 1909. After this was in vaudeville for one season, returning to appear as Caryl Van Mertens in The Girl in the Train, Globe, New York, Nov. 8, 1910; as Lieut Karl, with Christie Macdonald in Sweethearts, Acad. of Mus., Baltimore, Md., Mar. 24, 1913, later New Amsterdam, New York, Sept. 8, 1913. Mem. Tennessee and Alabama Socs. Club: Green Room (New York). Permanent address: 322 West 57th St., New York.

**WILSON, Francis**—Actor, Dramatist and Author.

Born Philadelphia, Pa., Feb. 7, 1854; ed. native city. He formed a partner-

ship with another youth, James Mackin, and appeared on tour with leading minstrel organizations for several seasons, making his first prof. appearance as a dram. actor in London Assurance, Chestnut St., Philadelphia, subsequently joining co. of Annie Pixley, with whom he toured in M'Liss, 1878-79. Appeared in Our Goblins, Haverly's, New York, June 14, 1880, and subsequently during same year appeared as Sam Gerridge in Caste, Sergeant Jones in Ours and Sir Joseph Porter in Pinafore. Appeared in The Queen's Lace Handkerchief at opening Casino, New York, Oct. 2, 1882, after which he joined the McCaull Opera co. appearing in Prince Methusalem, The Merry War, Falka and Apajune, returning to the Casino where he appeared in notable mus. plays, including The Princess of Trebizonde, Prince Methusalem, Nanon, Amorita, The Gypsy Baron, Nadjy, and Erminie, in latter playing role of Cadeaux. Organized own co. and appeared as Hoola-Goolah in The Oolah, Broadway, New York, May 13, 1889. His later plays, in which he won distinction include The Gondoliers, The Merry Monarch, 1890; The Lion Tamer, 1891; Erminie (revival), 1893; The Devil's Deputy, 1894; The Chieftain, 1895; Half a King, 1896, and as David in all-star cast revival of The Rivals, American, New York, May 7, 1896. Appeared as Cyrano in mus. version Cyrano de Bergerac, Knickerbocker, New York, Sept. 18, 1899; as Boolboom in The Monks of Malabar, on tour, 1900; as August Lump in The Strollers, Knickerbocker, New York, June 24, 1901; as Sammy Gigg in The Toreador, same playhouse, New York, Jan. 8, 1902; in Erminie (revival), 1903; as William Jenks in Cousin Billy, Criterion, New York, Jan. 2, 1905; as Pere Marlotte in The Little Father of the Wilderness, on tour, 1905; as Montague Sibsey in The Mountain Climber, Criterion, New York, Mar. 6, 1906; as Sir Guy de Vere in When Knights Were Bold, Garrick, New York, Aug. 20, 1907; as Thomas Beach in The Bachelor's Baby, Criterion, New York, Dec. 27, 1909, and on tour, 1910-13; as Stephen Atwell in The Spiritualist, Apollo, Atlantic City, Feb. 24, 1913, later 48th St., New York, Mar. 24, 1913. Author: (Plays) Lord Dick, The Magic Ring, Little Dolly, Captain January, Little Dolly Waters, The Bachelor's Baby, The Spiritualist. (Books) The Eugene Field I Knew, Recollections of a Player, Joseph Jefferson, etc., also contributor to mags., etc. Married Mira Barrie, 1881. Clubs: Players, Lambs (New York). Permanent address: 24 Gramercy Park, New York.

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**WILSON, Harry Leon**—Author and Dramatist.

Born Oregon, Ill., May 1, 1867. Author: Zig Zag Tales, 1896; The Spenders, 1902; The Lions of the Lord, 1903; The Seeker, 1904; Ewing's Lady, 1907. The Spenders was dram. for William H. Crane. In collaboration with Booth Tarkington has written following plays: The Man From Home, 1908; Springtime, 1909; Your Humble Servant, 1909; Getting a Polish, 1910. Mem. Nat. Inst. Arts and Letters. Was ed. of Puck, 1896-1902. Married Rose Latham, June 7, 1902. Permanent address: 16 Gramercy Park, New York.

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**WILSON, Jack**—Comedian.

Born San Francisco, Cal., Dec. 25, 1876; ed. pub. and high schools in native city. After grad. his desire to win fistic laurels prompted his adoption of this prof. in which he continued for three years; removed to New York, where he formed a partnership with John Boyce and, as Boyce & Wilson, appeared in vaudeville, doing a "blackface" comedy, dancing, singing and talking act, 1898-1903; joined John Ford in a vaudeville act, 1904, and in 1905, under contract with Edgar Hyman, a European mgr., they engaged to appear in London, the Continent and South Africa, the tour lasting eighteen months. Returning to U. S. presented an act written and prepared by himself, An Upheaval in Darktown, which had its premiere at Harlem M. H., Aug 8, 1906. He was booked for fifty consecutive weeks after the first presentation, anl since has repeatedly appeared and re-appeared at prominent vaudeville houses. Married Ada Lane, 1905, by whom he is assisted in his present act. Permanent address: 15 Harbor Terrace, East Elmhurst, Long Island, N. Y.

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**WINANT, Forrest**—Actor.

Born New York, Feb. 21, 1888; ed. Trinity School, New York. The purpose of his parents was to make of him a mechanical engineer, but through the influence of amateur theatricals he chose for himself the career of an actor. His first role was Tom Crowell in The Coming of Mrs. Patrick, Madison Square, New York, Nov. 6, 1907; next appeared as Clem, with Carlotta Nillson in The Three of Us, on tour, 1907. After a season in George Foster Platt's Stock co., Atlanta, Ga., appeared as Victor Longacre in The Best Man, Majestic, Boston, Aug. 1908; as Billy in The Traitor, on tour, 1908; as Mac in The Only Law, Hackett, New York, Aug. 30, 1909; as Dr. Gentry in Miss Patsy, Chicago O. H., Chicago, Feb. 6, 1910. Created role of Tom Wilson in The Country Boy, Liberty, New York, Aug. 30, 1910; appeared as Thomas Y. Jones, with Tim Murphy in Honest Jim Blunt, Hudson, New York, Sept. 16, 1912; as Normal Beane in The Girl at the Gate, La Salle O. H., Chicago, Aug. 31, 1912; as Phipps, in The Gypsy, Park, New York, Nov. 14, 1912; as Arthur Daly in Are You A Crook? Longacre, New York, May 1, 1913; as Kenneth Nelson in The Family Cupboard, Broadway, Long Branch, N. J., Aug. 18, 1913, later The Playhouse, New York, Aug. 21, 1913; as Ted Ewing in After Five, Star, Buffalo, N. Y., Oct. 20, 1913, later Fulton, New York, Oct. 29, 1913. Permanent address: 1242 Bloomfield St., Hoboken, N. J.

**WINTER, William**—Poet, Author, Dramatic Critic, Dramatist, etc.

Born Gloucester, Mass., July 15, 1836; ed. Gloucester, Boston and Cambridge schools, Cambridge High School; grad. Dane Law School; Harvard, B.LL., 1857. Was admitted to the bar but rejected his first case and devoted himself to literature. Wrote and pub. first dram. criticism, 1854, and has been continuously to the present time a writer and authority on theatrical subjects. After much lit. work was asst. ed. and dram. and lit. reviewer for The Albion, 1861-66; dram. critic and ed. New York Tribune from July 12, 1865 to Aug. 14, 1909. In 1869 organized benefit for John Brougham; in 1871 benefit for George Holland, the first great benefit performance of the kind given in America, in which most of the prominent actors of the time participated; in association with Edward A. Sothern, testimonial to Edwin Adams, 1877. Is author of numerous books, pamphlets and addresses, among the former being: The Jeffersons, 1881; Henry Irving—Studies and Acting, 1885; The Stage Life of Mary Anderson, 1886; Shakespeare's England, 1888; John McCullough—A Memorial, 1889; The Press and the Stage, 1889; John Gilbert—A Monograph, 1890; The Actor, and Other Orations, 1891; Shadows of the Stage, first series, 1892; Life and Art of Edwin Booth, 1893; Shadows of the Stage, second series, 1893; Life and Art of Joseph Jefferson, 1894; Shadows of the Stage, third series, 1894; Ada Rehan—A Study, 1898; Mary of Magdala, a tragedy in blank verse, 1903; The Theatre and the Public, 1905; Other Days—Chronicles and Personal Memories of the Stage, 1908; Old Friends, Life and Art of Richard Mansfield, 1910; Biography of Tyrone Power, 1913; and he has also delivered many addresses on Jefferson and other comedians, stage art and drama. Is ed. of Recollections of a Player, by J. H. Stoddart, 1902; The Edwin Booth Prompt Book, 1878; has written introductions to the principal Shakespearian and other old plays, as well as introductions to Richelieu, The Fool's Revenge, Payne's Brutus, Rigola's Don Caesar de Bazan, and an edition of Cymbeline. It has been maintained that the idea, plan and story of Beau Brummel, prod. by Richard Mansfield, 1890, and attributed to the late Clyde Fitch, were his. Mem. Actors' Fund Soc. (New York); Dante Soc. (London). Clubs: Lotus (only hon. mem.), Players (one of the first two charter mems.) (New York), Bohemian (San Francisco). Permanent address: New Brighton, Staten Island, N. Y.

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**WINSLOW, Herbert Hall**—Dramatist.

Born Keokuk, Ia., Nov. 23, 1865; ed. pub. schools of native city. Became city ed. Constitution (Keokuk), 1883; pub. many short stories and articles, and became ed. of his own publication, Winslow's Monthly, 1885; wrote and prod. first play, Desperate Straits, 1884; wrote other plays with more or less success and removed to New York to continue his literary activities, his first play being prod. at 14th St., New York, under title, The Silent Partner, 1890. Since then has written thirty-one plays and eighty vaudeville sketches, all of which have been prod. in this country, England or Australia. Among his successful plays were The Vinegar Buyer and Swell Elegant Jones, played more than 3,000 times by the late Ezra Kendall; A Barrel of Money, 1891; A Knotty Affair, 1892; The Idea, 1893; Down in Injianny, 1895; The Great Northwest, 1896; The Spellbinder, 1904; The Simple Life, 1905; When Reuben Comes to Town, 1906; The Little Joker, 1907; The Southerner, 1908; A Rolling Stone, 1913. Mem. Soc. Am. Dram. and Composers and Illinois Soc. Clubs: Green Room (treas. five years and afterwards pres.), (New York), Brooklyn Yacht (Brooklyn); Eccentric (London). Permanent address: New Rochelle, New York.

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**WISE, Thomas A.**—Actor and Dramatist.

Born Faversham, Eng., Mar. 23, 1865; removed to U. S. at an early age and located in California, where his first stage experience was obtained. First appearance with small variety co. at Dixon, Cal., Apr. 5, 1883. At this time the primitive method of transporting by wagons was in vogue. Joined Joseph R. Grismer co. in rep., 1884; with William Gillette in The Private Secretary, 1885-87; played a series of melodramas, including Michael Strogoff, and The Paymaster, 1887-89; appeared with Charles Frohman's cos. in Men and Women, Mr. Wilkinson's Widows, and Gloriana, 1890-92; in A War of Wealth, 1894-95; leading man with Stuart Robson, 1897; leading man with William Collier, 1898; appeared in The Last Chapter, and The Cuckoo. Wallack's, New York, 1899; appeared in The Wrong Mr. Wright, which play was taken to London and there ran nine months at Strand, 1900; co-star with John C. Cohen in Are You a Mason? 1901-03; with same co-star in Vivien's Papas, and Harriett's Honeymoon, 1904; appeared in Home Folks, and Mrs. Temple's Telegram, 1905; in The Prince Chap, Before and After, Clarice, and The Optimist, 1906; in support of Hattie Williams in The Little Cherub, 1906-07; comedian in The Lady From Lane's, Lyric, New York, Aug. 19, 1907; comedian in Miss Hook of Holland, Criterion, New York, Dec. 31, 1907; appeared in principal role The Gentleman From Mississippi, written by himself in collaboration with Harrison Rhodes, 1908-11; appeared as co-star with John Barrymore in Uncle Sam, 1911; in vaudeville presenting dram. sketch, A Chip of the Old Block, and condensed version The Gentleman From Mississippi, 1911-13; as Ludwig Koehler in The Silver Wedding, Shubert, St. Louis, Mo., Feb. 2, 1913, later Longacre, New York, Aug. 11, 1913; after which co-star with Lucille La Verne in spec. stock, So. Bend, Ind., Oct., Nov., 1913. Pres. Actors' Order of Friendship. Club: Lambs (New York). Permanent address: 626 King Ave., City Island, N. Y.

**WISTER, Owen**—Author and Playwright.
Born Philadelphia, Pa., July 14, 1860. A.B. Harvard, 1882; A.M., LL.B., 1888; LL.D., Univ., of Pa., 1907. Was admitted to the Philadelphia bar, 1889, and has been engaged in lit. work since 1891, being the author of novels, and much verse, and prose for mag. pub. In 1902 wrote The Virginian, which was subsequently dram. by himself and Kirke La Shelle. Among his other books are The Dragon of Wantley—His Tail, 1892; Red Men and White, 1896; Lin McLean, 1898; U. S. Grant, a Biography, and The Jimmyjohn Boss, 1900; Philosophy 4, 1903; Lady Baltimore, 1906; The Simple Spelling Bee, Mother, and The Seven Ages of Washington, 1907; Members of the Family, 1911. Has also written vols. on Sheep and Goat for Whitney's American Sportsman's Library. Mem. Nat. Inst. of Arts and Letters. Permanent address: West End Trust Bldg., Philadelphia, Pa.

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**WITT, Max Siegfried**—Composer.
Born Stettin, Germany, Nov. 12, 1871; grad. Friederich Wilhelm Gymnasium, Stettin, 1886. Mus. dir. in America, 1887-1900; mgr. tabloid mus. prods. in vaudeville since 1908. Composer: (Waltzes) Birth of the Rose; Sweet Repose; Diana; Orange Blossoms; The First Violin; Robespierre; Phyllis. (Marches) How Do You Do?; Ambassador; Commander-in-Chief. (Pieces de Salon) Gavotte de Directoire; Henry V., danse antique. (Sacred and concert songs) The Everlasting Light; You Are So Dear to Me; Love's Four Seasons. (Popular ballads) Grace O'Moore; Don't Let Her Lose Her Way; My Own Colleen; The Moth and the Flame; My Little Georgia Rose; The Only Way; My Heart's To-night in Texas; When the Birds Go North Again; In the Valley Where My Sally Said Goodbye; For Love of You; Honey Bee; For Just One Kiss. (March songs) Military Molly; Convent Bells; I Like Your Way. (Comic opera scores) A Son of Rest, 1903, and The Duke of Duluth, 1905-06. Co-author Court by Girls, prod. in vaudeville, 1913. Married Margaret Gonzales, 1895. Address: 941 Simpson St., New York.

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**WOLF, Rennold**—Dramatic Editor.
Born Ithaca, N. Y., Apr. 4, 1874; ed. Cornell Univ. After grad. (receiving degrees Ph.B. and LL.B.) became mem. law firm Simons, Rockwell, Farnham & Wolf, later Farnham & Wolf, Buffalo, N. Y. Dram. ed. The Morning Telegraph, New York, since 1906. Author: Hell (travesty prod. by Folies Bergere co., New York); in collaboration with Channing Pollock, The Red Widow, 1911, My Best Girl, 1912, Her Little Highness, The Beauty Shop, 1913. Permanent address: The Morning Telegraph, New York.

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**WOLLE, John Frederick**—Organist and Conductor.
Born Bethlehem, Pa., Apr. 4, 1863; grad. Moravian parochial school, 1879. (Mus. Doc., Moravian Coll. and Theological Sem., Bethlehem, Pa., 1904). Organist of Trinity P. E. Church, Bethlehem, Pa., 1881-84; studied organ and counterpoint under Rheinberger, Munich, 1884-85; organist Moravian Church, Bethlehem, Pa., 1885-1905; Packer Memorial Church, Lehigh Univ., 1887-1905; prof. mus. Univ. of Cal. since Aug. 1905; cond. Univ. of Cal. symphony concerts in the Greek Theatre. Organized the Bethlehem Choral Union, 1882; Easton Choral Soc., 1883, and Bach Choir, 1898; cond. Bach Festival, 1900, 1901 and 1903, and the Bach Cycle, comprising a Christmas, a Lenten, and an Easter and Ascension festival, 1904-05. Organized the Bach Choir, 1908, and gave the first California Bach Festival, 1909-10; gave the first complete American performances of the St. John Passion mus. the mass in B minor, Christmas oratorio, and of many of the Bach cantatas. One of the founders of Am. Guild of Organists. Mem. Neue Bach Gesellschaft, International Mus. Soc., Mus. Teachers' Nat. Assn., Mus. Teachers' Assn. of Cal. Club: Bohemian (San Francisco). Address: Berkeley, Cal.

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**WOOD, Zilpha Barnes**—Vocal Teacher, Musician and Conductor.
Born Killbuck, O., Dec. 5, 1871. Both her mother and grandfather were musicians of unusual ability. She received her first lessons in mus. from her mother, and at age of ten won success by playing two of her own compositions in pub. When eleven years old she became organist of the church of which her father was choir dir. After studying piano, voice, organ and theory under A. M. Foerster, and other musicians of Pittsburgh, she was grad. with the degree of Bachelor of Mus. at the Pittsburgh Coll. of Mus., 1886. She also carried off the first prize in dram. work the same year. Having decided to follow a prof. career, she entered the Coll. of Mus., Cincinnati, O., in 1889, to prepare for a concert career on the piano, but she overtaxed her strength and sustained an injury to the muscles of the wrist. This affliction prompted her to transfer her energies to a thorough study of the voice. After this misfortune, she was engaged as teacher in Cincinnati Coll. of Mus., 1893. After one year she left the Coll. starting her own private school of mus. In 1904 the Zilpha Barnes Wood School was transferred to New York. Under her dir. her pupils have presented such operas as Rigoletto, Faust, Il Trovatore, Martha, Carmen, The Bohemian Girl, etc., with full orch. which she always conds. She is the composer of numerous songs which possess a high order of merit. She teaches in German and Italian as well as in English. Married J. J. Wood, 1886, and has one son. Permanent address: Carnegie Hall, New York.

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**WRIGHT, Ethel**—Actress.
Born Montreal, Can., May 19, 1886; ed. Sacred Heart Convent, Montreal. Made prof. debut as Pierre in An Enemy to

the King, Proctor's Stock co., His Majesty's, Montreal, 1904. Remained with this co. during season, subsequently appearing as Margaret Manning, with Daniel Sully in The Matchmaker, on tour, 1905-06; with F. F. Proctor Stock co., Harlem O. H., New York, 1906-07; as Mag Trudeau, with Cyril Scott in The Royal Mounted, Garrick, New York, Apr. 6, 1908; as Molly in By Order of the Court, on tour, 1908; as Lucy Smith in Via Wireless, Liberty, New York, Nov. 8, 1908; with Berger Stock co., Columbia, Washington, summer 1909; as Kitty in The Marriage of Kitty, on tour, 1909-10; as Helen Ainslow, with Thomas Dixon, Jr., in The Sins of the Father, on tour, 1910-11; as Margery, with William Hawtrey in Dear Old Billy, on tour, 1911-12; as principal ingenue The Marlowe Players, Marlowe, Chicago, 1912; with Nance O'Neill in rep., on tour, 1912; in sketch Burglary a la Mode, in vaudeville, 1912; as Lilla Hake, with William Hawtrey in The Old Firm, on tour, 1913, subsequently Harris, New York, Feb. 15, 1913; as Helen Ainslow, with Thomas Dixon, Jr., in The Sins of the Father, on tour, 1913.

**WRIGHT, Jr., Fred**—Actor.

Born Dover, Eng., Mar. 8, 1880; ed. Univ. of Edinburgh, Scotland. Is mem. of celebrated Wright family of theatrical fame, being son of the late Fred Wright, English actor and mgr., and brother of Haidee Wright, well known in America, and of Huntley, Bertie and Marie Wright, all well known professionally. First stage appearance as a child in his father's co., appearing with his brothers and sisters; subsequently traveled extensively in English provinces with his father's co. and other well known traveling organizations, during which time he wrote many of the plays which were presented. Appeared with Lillian Russell in The Queen of Brilliants, Lyceum, London, 1894; in An Artist's Model, Daly's, London, Feb. 8, 1895; under management George Edwardes for eleven years, nine of which were at the Gaiety, London, in mus. comedies, notably The Runaway Girl, The Messenger Boy, The Toreador, The Orchid, etc. Appeared as the fussy old general, with Edna May in The School Girl, Daly's, New York, 1905-06, and later with same star at same playhouse in The Catch of the Season, 1906-07; with Madge Lessing in Le Prince de Pilsen, playing in French language in Paris, 1908. Was engaged for eight weeks but remained fourteen months. In Berlin appeared in Die Obern Zehn Tauzend, 1909. Played this role in German, his engagement being extended from eight weeks to six months. As Cousin Tim in Our Miss Gibbs, Ronacher, Vienna, 1910. Played this role in German, his engagement being extended from eight weeks to seven months. In same role in English prod., Our Miss Gibbs, Knickerbocker, New York, Aug. 29, 1910; in vaudeville, American, New York Feb. 13, 1911, returning to mus. comedy as Benevol in The Pink Lady, New Amsterdam, New York, Mar. 8, 1911, appearing with this co. in London, 1912, and returning to New York for final season in same role. Club: Green Room (London). Permanent address: Green Room Club, London, England.

**WRIGHT, Haidee**—Actress.

Born London, Eng., ed. native city. Her first stage experience was gained as a child actress in her father's co., later playing juvenile roles with Louis Calvert in London and the provinces, afterwards essaying "leads" in Shakesperian plays. Made London debut as Stephanus, with Wilson Barrett in The Sign of the Cross, Lyric, Jan. 4, 1896; afterwards appeared as Pedro, with Lewis Waller in Don Caesar de Bazan (renamed A Royal Rival), Duke of York's, London, same season; appeared in title role Leah Kleschna, on tour, and as Liz in His Child, Waldorf, London, Nov. 8, 1906, appeared in a series of mats. as Martha in Nocturne, given by Lena Ashwell at Kingsway, London, May 1908; appeared as Miss Kite, with J. Forbes-Robertson in The Passing of the Third Floor Back, St. James', London, Sept. 1908, playing same role when play was brought to New York, opening Maxine Elliott's, Oct. 20, 1909, and first part of season in 1910; returned to her original part with same co., on tour U. S., 1910-11; appeared as Anna in The Lower Depths, Kingsway, London, Dec. 8, 1911; as Gertrude Rhead in Milestones, Royalty, London, Mar. 5, 1912; as Miss Scrotton, with Ethel Barrymore in Tante, Apollo, Atlantic City, Oct. 22, 1913, later Empire, New York, Oct. 28, 1913. Permanent address: Care Huntley Wright, Green Room Club, London, England.

**WRIGHT, Horace (William)**—Actor and Singer

Born Bradford, Yorkshire, Eng., May 14, 1876; ed. pub. schools Kearney, N. J. Was brought to U. S. at age of four, and at age of twelve became boy soprano Grace Episcopal Church, Newark, remaining in this position until he was sixteen years of age. Began prof. career as Noah Little in The Doctor's Warm Reception, Scranton, Pa., Sept. 2, 1898. For two seasons following was mem. of quartette in 'Way Down East, then appeared as Donald Gregor in The Silver Slipper, on tour, 1903-04. Appeared in revival of The Old Homestead, with Denman Thompson, New York, New York, 1904-05; appeared as Tony in Simple Simon Simple, Park, Philadelphia, May 8, 1905. Appeared frequently as tenor with Aborn Opera co., and with Agnes Scott in vaduevilie, presenting The Wall Between, 1907-09. Married Rene Dietrich, at Washington, D. C., May 12, 1909, since which time has appeared in vaudeville with his wife. Sang principal tenor roles with Rorick Glen Opera co., Elmira, N. Y., summer 1909. Clubs: White Rats, Vaudeville Comedy (New York). Permanent address: 13 Tappan St., Kearney, N. J.

**WUELLNER, Ludwig**—Musician and Vocalist.

Born Munster, Westphalia, Germany, Aug. 19, 1858. His father was promin-

ent as musician, composer, cond. and teacher. His early ed. was obtained at the Gymnasium, Munich and subsequently at the Univs. of Munich, Berlin and Strassburg. Specializing in Germanics, he obtained the degree of Ph.D. at Strassburg, 1881, immediately becoming instructor of German at Univ. of Munster. At that time he gave careful attention to the study of vocal art, taking a course at the Con. of Cologne, later becoming a teacher of singing at the Con. and acted at the same time as choir master of a prominent church of that city. Two years later he accepted a post at the court theatre at Meiningen, where he remained until 1895, his resignation being notable as the occasion of the Duke of Meiningen conferring upon him the title of "ducal court actor," which remains with him during life. He continued his studies under Georg Armin at Leipsic and Berlin, specializing upon the psychological contents of the great German lyrics. Previous to entering upon the career of a concert artist he achieved success as a reader, notably of Byron's Manfred, with mus. setting by Schumann, and Wildenbruch's Hexenlied, with mus. accompaniment of Max Schilling. His first appearance as a song interpreter was at Berlin, 1896, which engagement was followed by successful appearances in London, Paris, St. Petersburg, Stockholm, Copenhagen, Amsterdam and other European capitals, his first appearance in U. S. being marked by an extensive tour, 1908. This was subsequently repeated, leading to a notable vaudeville engagement over the Orpheum Circuit, 1910-11. His rep. embraces more than 700 numbers, all of which are rendered without printed mus. or text.

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**WYNDHAM, Sir Charles**—Actor and Manager.

Born Liverpool, Eng., Mar. 23, 1837; ed. St. Andrew's and later in England and in France, subsequently King's Coll., London, as medical student and eventually took degree M. R. C. S., London and L. M., London. Before becoming prof. actor, appeared frequently as an amateur, his first principal appearance being as Christopher Carnation in Carnation of Carnation Cottage, Royalty, London, Feb. 8, 1862. At this time the co. was under the dir. of Madame de Rhona, and included among other celebrated players, Ellen Terry and W. H. Kendal. His engagement with this co. lasted for six months, during which he appeared as Citizen Sangfroid in Delicate Ground, Tim O'Callaghan in His Last Legs, the King in Charles II., and Beauseant in The Lady of Lyons. His first visit to U. S. was during the period of the Civil War, where he enlisted as army surgeon in the Confederate Army, being present at notable engagements at Chancellorsville, Fredericksburg and Gettysburg. At the conclusion of his services with Confederate Army returned to stage, making his first American appearance in Brother and Sister, Olympic, New York, Oct. 8, 1863. The following year he returned to England and reappeared as Howard Ormsby in Her Ladyship's Guardian, of which he was the author, Theatre Royal, Manchester, July 3, 1865. This was followed by an engagement of Capt. Murphy Maguire in The Serious Family, on tour, after which appeared as Sir Lascelles in All That Glitters is Not Gold, Royalty, London, May 21, 1866. At that time he appeared in Plot and Passion, The Serious Family, A Scrap of Paper, Still Waters Run Deep, A Cozy Couple, My Wife's Dentist, Meg's Diversion, Black-Eyed Susan and The Gentleman in White. His next engagement was as Hugh Stoneleigh in Idalia, St. James', London, Apr. 22, 1867, which marked his first appearance with Sir Henry Irving. He appeared as Mercutio in Romeo and Juliet, Prince's, Manchester, and during that engagement appeared also as Claudio in Much Ado About Nothing, Modus in The Hunchback, Clement Austin in Henry Dunbar, Laertes in Hamlet, Glavis in The Lady of Lyons and De Neuville in Plot and Passion. He next appeared as Col. Dujardin in The Double Marriage, Queen's, Long Acre, Oct. 24, 1867, followed by role of Captain Hawksley in Still Waters Run Deep, same playhouse, Nov. 14, 1867. In these plays he appeared as leading man with Ellen Terry. He later appeared as Charley Garner in Dearer Than Life, same playhouse, Jan. 8, 1868. At that time the co. included such distinguished players as John L. Toole, Sir Henry Irving, Lionel Brough, John Clayton and others. At that playhouse he appeared as Harry Stanley in Paul Pry, Victor Dubois in Ici on Parle Francais, Apr. 29, 1868, as Arthur Waddler in Fowl Play, June 20, 1868, as Ned Clayton in A Lancashire Lass, July 24, 1868, as Sir Lucius O'Trigger in The Rivals, The Stranger in Dot, Richard Hazard in Our Clerks, Walsingham Potts in Trying It On, De Neuville in Plot and Passion, Plantrose in Seraphine, and other roles of a similar nature during that engagement. With Kate Reignolds as leading woman he prod. Nobody's Child, Princess, London, May 1868, and also revived at that playhouse The Wonder, and Richelieu at Sixteen. He next appeared as Rupert Danvers in Love and Hate, Olympic, London, June 23, 1869, which led to his return to U. S. appearing as Charles Surface in The School for Scandal, Wallack's, New York, Sept. 15, 1869. During that engagement he appeared as George D'Alroy in Caste, Dick Dowles in The Heir-at-Law, John Mildmay in Still Waters Run Deep, Victor de Courcy in The Lancers, Belmour in Is He Jealous? and Otis in Central Park. He was one of the first to est. a touring co. in U. S., cond. the same 1871-78 throughout the southern states, opening his season in The Lancers, Wall's O. H., Washington, Mar. 8, 1871. During that engagement, which was very extensive, his rep. embraced Mephisto's Mission, Caste, Ours, Home, Rocks Ahead, School, Progress,

The Serious Family, London Assurance, Milky White, The Happy Pair, The Debutante, Woodcock's Little Game, Saratoga, Divorce, Friends, The Veteran, The Marble Heart and Jenny Lind. He returned to England 1873, making his first appearance under dir. of Stephen Fiske, appearing in title role Robert Rabagas, St. James', London, Feb. 25, 1873. He later appeared as Geoffrey Delamayn in Man and Wife, on tour, and, returning, appeared as Rolando in The Honeymoon, Royalty, London, Oct. 18, 1873 and at same playhouse, as Mr. Wilkinson in The Realm of Joy, as Robert Ancrum in Married, Nov. 29, 1873, as Jack Rover in Wild Oats, Dec. 18, 1873, as Rawdon Crosbie in Ought We to Visit Her? Jan. 17, 1874, as Philip in A Breach of Promise, Feb. 28, 1874; as Charles Surface in The School for Scandal, Gaiety, London, Mar. 7, 1874; as Bob Sackett in Brighton, Court, London, May 25, 1874; as Captain Dudley Smooth in Money, Olympic, London, Aug. 8, 1874. He won distinction by inaugurating a series of spec. mats. at Crystal Palace, at the first of which was presented Wild Oats, Sept. 8, 1874. He appeared in Brighton at the Haymarket, London, and later as Dufard in The First Night, same playhouse, July 10, 1875; as Bob Sackett in Brighton, Criterion, London, Dec. 27, 1875, assuming management of that playhouse on Apr. 15, 1876. Appeared as Geoffrey Gordon in The Great Divorce Case, Criterion, London, Apr. 15, 1876, and at same playhouse as Chauncey Pattleton in Hot Water, Nov. 13, 1875, as Jonathan Lovibond in On Bail, Feb. 3, 1877, as Charles Greythorne in The Pink Domino, Mar. 31, 1877. This role he played for more than 500 times. Appeared as Alfred Sterry in Truth, same playhouse, Feb. 8, 1879. Prod. (but did not appear) Betsy, same playhouse, Aug. 6, 1879; appeared in revival of Brighton, Olympic, London, Jan. 17, 1880; as Sir Garroway Fawne in Where's the Cat? Criterion, London, Nov. 17, 1880, and at same playhouse as Montague Leyton in Butterfly Fever, May 17, 1881, as Frederick Foggerty in Foggerty's Fairy, Dec. 15, 1881, and as Peregrine Porter in Fourteen Days, Mar. 4, 1882. His next visit to U. S. was in 1882 when he appeared in New York and on tour for a period of 18 months, returning to England to appear in revival of Brighton at Criterion, London, Apr. 16, 1884, where he later appeared as Viscount Oldacre in The Candidate, Nov. 22, 1884, as Jack Rover in Wild Oats, May 29, 1886, and in title role David Garrick, Nov. 13, 1886. Appeared subsequently on tour through Russia and Germany, 1888, having notable appearances before the late Czar in St. Petersburg, Jan. 29, 1888. His reappearance in London was at the Criterion in David Garrick, Feb. 29, 1888, later appearing at same playhouse as Harry Jasper in A Bachelor of Arts, June 2, 1888, as John Mildmay in revival of Still Waters Run Deep, Jan. 19, 1889, as Jack Wyatt in revival of Two Roses, Mar. 7, 1889, as Sam Hedley in The Headless Man, July 27, 1889, as Sangfroid in Delicate Ground, and Walsingham Potts in Trying It On, Apr. 23, 1890. He had in the meantime made another visit to U. S. presenting his extensive rep. and returning to London appeared as Young Marlow in She Stoops to Conquer, Criterion, May 10, 1890, appearing at same playhouse as Harry Grahame in Sowing and Reaping, June 5, 1890, as Dazzle in London Assurance, Nov. 27, 1890, and as Charles Surface in The School for Scandal, Apr. 1, 1891. Prod. (but did not appear) Miss Decima, same playhouse, July 23, 1891. Appeared as Charles Hartley in The Fringe of Society, same playhouse, Apr. 30, 1892, and subsequently as John Dow, U. S. A. in Agatha, May 24, 1892, as Dr. Power in Mrs. Hilary Regrets, June 21, 1892, as Viscount Clivebrook in The Bauble Shop, Jan. 26, 1893, as the Earl of Forres in An Aristocratic Alliance, Mar. 31, 1894, as Sir Richard Kato in The Case of Rebellious Susan, Oct. 3, 1894, as Rt. Hon. Duncan Trendel in The Home Secretary, May 7, 1895, and as Mr. Kilroy in The Squire of Dames, Nov. 5, 1895. He was the recipient of a testimonial from his fellow profs. in celebration of the 20th anniversary of his management of the Criterion on May 1, 1896, the performance being given at the Lyceum during the afternoon and at the Criterion during the evening. The amount realized from this was donated to the Actors' Benevolent Fund and the performance was engaged in by the most distinguished players in London at that period. He appeared as Sir Jasper Thorndyke in Rosemary, Criterion, London, May 16, 1896, and here also as Dr. Lewin Carey in The Physician, Mar. 25, 1897, as Sir Christopher Deering in The Liars, Oct. 6, 1897, as Cesare in The Jest, Nov. 10, 1898, and as Mr. Parbury in The Tyranny of Tears, Apr. 6, 1899. He opened theatre bearing his own name in London, with revival of David Garrick, Nov. 16, 1899, subsequently appearing at same playhouse as Cyrano de Bergerac in play of that name, Apr. 19, 1900, as Sir Daniel Carteret in Mrs. Dane's Defense, Oct. 9, 1900, as Lord Lumley in The Mummy and the Humming Bird, Oct. 10, 1901, and as Sir Edward Vulliamy in The End of a Story, Apr. 12, 1902. He was selected to open the New, London, which he did with revival of Rosemary, Mar. 12, 1903, and after appearing at his own theatre as Captain Mowbray in Mrs. Gorringe's Necklace, transferred the same to New, Sept. 1903, appearing at same playhouse as Ralph Wigram in My Lady of Rosedale, Feb. 13, 1904, as Thomas Bruce in The Bride and Bridegroom, May 5, 1904. After visiting U. S. where he appeared on tour, returned to London, appearing as Captain Drew in Captain Drew On Leave, New, Oct. 24, 1905, later removing to Wyndham's, London, where he revived The Candidate, and thence to the Criterion, London, where he revived The Liars, Apr. 13, 1907, appearing as Tom Kemp in The Mollusc, at same playhouse, Oct. 15, 1907. He appeared as Lord Bellamy in Bellamy the Magnificent, New, London, Oct. 6, 1908; visited U. S. 1909-

10, and appeared in The Mollusc, Empire, New York, Jan. 17, 1910, reviving at the Criterion, London, The Case of Rebellious Susan, June 1, 1910, and The Liars, Oct. 27, 1910. At command performance given at the Drury Lane, London, May 17, 1911, appeared as Capt. Dudley Smooth in Money, and at the gala performance at His Majesty's, London, June 27, 1911, appeared as David Garrick in the second act of play by that name. Appeared before the late King Edward, then Prince of Wales, in David Garrick, at Sandringham, Jan. 7, 1887; at Windsor Castle in same play, Nov. 19, 1903, and again at Windsor Castle, Nov. 16, 1907, where he appeared in Still Waters Run Deep. During his management in London has made many prods. of famous plays, notably, Sophocles' Antigone and Oedipus at Colonos. His management has included the dir. of Folly, Princess and Strand Theatres, London. Author: Her Ladyship's Guardian, 1865; Lost, 1874; A Night of Terror (co-author), 1877; The Idol, 1878; Tantalus (co-author), 1878; The Fringe of Society (co-author), 1892. Was knighted by late King Edward on occasion of his Coronation, 1902. Vice-Pres. Soc. of West End Theatre Mgrs.; pres. Actors' Benevolent Fund. Clubs: Garrick, Savage, Beefsteak (London). Permanent address: Hyde Park Hotel, Albert Gate, London, S. W., England.

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**WYNDHAM, Olive**—Actress.

Born Philadelphia, Pa.; ed. Chicago, a finishing course, however, being taken in Europe. Through the influence of the late A. M. Palmer she secured a small part with Annie Russell, her first appearance being made as one of the waifs in Mice and Men, New National, Washington, D. C., Dec. 29, 1902, remaining in this co. the following season, after which she appeared as Miss Webb, with Katherine Kennedy in The Ruling Power, Garrick, New York, for three weeks. Appeared as Lady Ethel, with Kyrle Bellew in Raffles, on tour, 1905, and in Apr. of same year appeared as Dolly, with Mr. Bellew and Eleanor Robson in She Stoops to Conquer. During summer of same season appeared as mem. of Elitch Stock co., Denver, Colo. Appeared as Olive Bruton in Sir Anthony, Savoy, New York; as Mrs. Edith Vandewater in The Aero Club, and with Walker Whiteside in The Magic Melody, on tour, 1906-07; with English Stock co., Milwaukee, summer 1907; as Ethel Granger-Simpson, with William Hodge in The Man From Home, Chicago, 1907, subsequently Astor, New York, Aug. 17, 1908, continuing in same role at same playhouse 1909. She then became mem. of the New Theatre co., New, New York, making her debut as Princess Priscilla in The Cottage in the Air, and subsequently appeared during season as Beatrice and Enid Underwood in Strife, when co. went on tour. She was reengaged for season 1910-11, appearing in many of her roles of the previous season as well as Helen Thornhill in The Thunderbolt. Appeared as Anne Lester in The Only Son, Gaiety, New York, Oct. 16, 1911; as Rose in all star revival Oliver Twist, New Amsterdam, New York, Feb. 26, 1912; as Ruth Wilson in Chains (spec. mat.), Criterion, New York, Dec. 16, 1912; as Mary in What Happened to Mary, Hyperion, New Haven, Conn., Feb. 7, 1913, later Fulton, New York, Mar. 24, 1913; as Beatrice in A Modern Girl, Harmanus Bleecker Hall, Albany, N. Y., Nov. 10, 1913. Permanent address: Care Shuberts, Shubert Theatre, New York.

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**YAPP, Cecil (F.)**—Character Actor.

Born St. Paul, Minn., Apr. 4, 1879; ed. in native city; studied Beerbohm Tree School of Dram. Art, London, becoming mem. of co., 1904. Made debut as Sexton in Much Ado About Nothing, Sir Herbert Tree's co., His Majesty's, London, Jan. 24, 1904; followed this by role of Publires in Caesar, the Prison Keeper in Richard III., Dodo in Trilby, 1905; as Creighton in The Garden of Lies, as Bishop of Selby in Dr. Wake's Patient, as Lively in Sunday, as Dr. Pettywise and Netherby in Jim the Penman, on tour English provinces, 1906. During summer 1907 appeared as Deacon Bagby, with Madge Carr Cooke in Mrs. Wiggs of the Cabbage Patch, Terry's, London; as the Bishop of Bath and Wells, with Louis Calvert in Sweet Kitty Bellairs, also as Lord Nelson Touch in a curtain raiser, Haymarket, London, Oct. 8, 1907. Appeared with Fred Kerr and Ellis Jeffreys in The New York Idea, same season, later winning praise as Shorty, with Lewis Waller in The White Man (renamed from The Squaw Man), Lyric, London, Jan. 11, 1908; as Walters, with Herbert Sleath and Violet Vanbrugh in The Woman in the Case, Garrick, London, June 2, 1909. At New, New York, appeared as Winter in The Cottage in the Air, Nov. 11, 1909, as Henry Tench in Strife, Nov. 17, 1909, as Snake in The School for Scandal, Dec. 16, 1909, as Master Brewster in The Witch, Feb. 14, 1910, as a Cripple in Sister Beatrice, Mar. 14, 1910, as Second Lord in A Winter's Tale, Mar. 28, 1910, as the Cat in The Blue Bird, Sept. 26, 1910, as Old Claus in The Piper, Jan. 30, 1911, as the Cat in The Blue Bird, on tour, 1911-13; with stock co., Teck, Buffalo, N. Y., summer 1913. Permanent address: 736 Laurel Ave., St. Paul, Minn.

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**YEATS, William Butler**—Author and Dramatist.

Born Dublin, Ireland, June 13, 1865; ed. Godolphin School, Hammersmith High School, Dublin; art student for three years but abandoned same for lit. at age of twenty-one. Principal dram. writings: The Hour Glass, Kathleen-Ni-Houlihan, The King's Threshold, A Pot of Broth, On Baile's

Strand, Deidre, The Land of Heart's Desire, Where There is Nothing, The Unicorn from the Stars (with Lady Gregory), The Shadowy Waters, Countess Cathleen, The Green Helmet, Diarmid and Grazie. Founder, with Lady Gregory, of the Abbey Theatre, Dublin. Is at present managing dir. of same. Has written extensively on dram, subjects and has pub. his books in an edition of 8 vols. Among his books are: The Wanderings of Oisin, Ideas of Good and Evil, The Celtic Twilight, The Secret Rose, The Wind Among the Reeds, In the Seven Woods, Plays for an Irish Theatre. Address: 18 Woburn Bldgs., Tavistock Square, London, England.

**YORK, Francis Lodowick**—Musical Director.

Born Ontonagon, Mich., 1861; B. A., Univ. of Mich., 1882, M. A., 1883 (only grad. ever unanimously recommended by faculty for M. A. degree, summa cum laude); studied organ and composition with Alex. Guilmant, Paris, 1892 and 1898. Teacher piano, organ and composition, Univ. School of Mus., Ann Arbor, Mich., 1892-96; head of piano dept., State Normal Con., Ypsilanti, Mich., 1896-1909; dir. Detroit Con. since 1902, and pres. of corporation; organist and dir. Central Methodist Episcopal Church, Detroit, since 1902. Represented Michigan as concert organist, Buffalo Exposition, 1901; alternated with Alex. Guilmant, of Paris, in organ concerts, St. Louis Exposition, 1904; gave numerous concerts, recitals, etc. Chairman mus. com. Detroit City Bi-Centenary, 1901; city mus. historian, 1901. Author: Harmony Simplified (5th ed.), 1900; Counterpoint Simplified, 1907. Prepared a report on conservatories and organ instruction in America for French Government, 1905. Composer of piano, organ and choral mus.; ed. for Schirmer's Library. Exsec. Mus. Teachers' Nat, Assn. Mem. International Mus. Soc., Am. Guild of Organists, Fine Arts Soc., Detroit Orchestral Assn. Clubs: Acanthus, University (Detroit). Married Mary O. Albright, of Brighton, Mich., Sept. 6, 1883. Address: 530 Woodward Ave., Detroit, Mich.

**YOUNG, James (Jr.)**—Actor.

Born Baltimore, Md.; ed. Baltimore City Coll. His first appearance on the stage was in Richard III., Lyceum, Baltimore, when sixteen years of age. In this co. he was associated with profs. and amateurs. As a youth he appeared for seven years in a rep. of Shakespeare's plays, appearing as Hamlet, Richard III., Richelieu and Shylock. Later appeared with Elsie de Wolfe in The Thermador, and for two seasons with Sir Henry Irving in a varied list of parts, also with Mrs. Fiske, later as Sebastien, with Viola Allen in Twelfth Night. Subsequently he appeared in Lord Byron, written by Rida Johnson Young. A season with the Fifth Ave. Stock co., New York, followed, when he was engaged to play Oberon, with Annie Russell in A Midsummer Night's Dream, Astor, New York, Sept. 21, 1906. Presented Shakespearian sketch in vaudeville, 1906-09; with moving pictures, 1909-13. He was a mem. of the late Augustin Daly Stock co., and with Sir Henry Irving. Clubs: Players, Lambs (New York). Permanent address: 130 West 44th St., New York.

**YOUNG, Ollie (Oliver Young)**—Vaudeville Entertainer.

Born Columbus, O., Feb. 7, 1876; ed. at pub. schools in native city. Entered the theatrical prof. with Al G. Field's Minstrels, 1892, following this with engagements with Primrose & Dockstader's Minstrels, John W. Vogel's Minstrels, and Reilly & Woods co. Subsequently formed a partnership with his brother, DeWitt, under the name of Ollie Young and Brother, presenting in vaudeville a specialty of hoop manipulation. He subsequently devised an act called The Act from Toyland, with Adah April, which he has since presented. Permanent address: 50 East Fifth Ave., Columbus, O.

**YOUNG, Rida Johnson**—Dramatist.

Born Baltimore, Md., Feb. 28, 1875; ed. Wilson Coll., Chambersburg, Pa. After grad. joined cos. of E. H. Sothern and later of Viola Allen. Removed to New York and engaged as lyrist and press writer for M. Witmark & Sons. mus. pubs. Author: (Plays) Lord Byron, Brown of Harvard, Glorious Betsy, The Boys of Company B, The Lottery Man, One of the Boys, Barry of Ballymore, Next, Naughty Marietta, The Yellow Streak, The Isle o' Dreams, Look Who's Here, The Red Petticoat, (formerly Look Who's Here), Fair Play, later renamed The Girl and the Pennant (with Christy Mathewson). (Book) On the Borders of Bohemia. Club: Twelfth Night (New York). Married James Young, actor, 1900. Permanent address: Belle Haven, Greenwich, Conn.

**YOUNG, William**—Author and Dramatist.

Born in Illinois, 1847. Author: (Plays) Jonquil; The Rogue's March, 1872; Pendragon (in verse), 1881; The House of Mauprat (with John G. Wilson), 1882; The Rajah, 1883; Ganelon (in verse), 1888; Joan of Arc (adaptation in verse), 1890; If I Were You, 1893; Young America, 1894; Woman's Wiles, 1898; Ben Hur (a dram. 1898; The Sprightly Romance of Marsac, 1900; A Japanese Nightingale (a dram.). 1903. Also poems and articles. Address: Authors Club, New York.

# Z

**ZANGWILL, Israel**—Author and Dramatist.

Born London, Eng., Feb. 14, 1864; ed. Redcross St. School, Bristol; Jews' Free School, London; B. A., London Univ. Devoted his earlier years to teaching, later entered journalism. Ed. Ariel, weekly journal, later becoming writer of novels, essays, poems and plays; lectured in Great Britain, Ireland,

Holland, Jerusalem and the U. S. Author; (Novels) The Premier and the Painter (with Louis Cowen), 1888; The Bachelors' Club, 1891; The Old Maids' Club, 1892; The Big Bow Mystery, 1892; Children of the Ghetto, 1892; Merely Mary Ann, 1893; Ghetto Tragedies, 1893; The King of Schnorrers, 1894; The Master, 1895. (Essays) Without Prejudice, 1896; Dreamers of the Ghetto, 1898; They That Walk in Darkness, 1899; The Mantle of Elijah, 1901; The Grey Wig, 1903; Italian Fantasies, 1910. (Poems) Blind Children, 1903; Ghetto Comedies, 1907. (Plays) Six Persons, 1892; Children of the Ghetto, 1899; The Revolted Daughter, 1901; The Moment of Death, 1901; Merely Mary Ann, 1904; The Serio-Comic Governess, 1904; Jinny the Carrier, 1905; Nurse Marjorie, 1906; The Melting Pot, 1908; The War God, 1911. Married Edith, daughter of Prof. Ayrton, F. R. S. and of Matilda Chaplin Ayrton, M. D., 1903. Clubs: Maccabaens, Playgoers (hon. mem.) (London). Permanent address: Far End, East Preston, Worthing, England.

**ZECKWER, Marie**—Soprano.

Born Philadelphia, Pa., Feb. 2, 1886, being the daughter of Richard Zeckwer, dir. of the Philadelphia Mus. Acad. and distinguished musician. She was ed. at the Acad. of Notre Dame. Philadelphia, and at her father's Con., instructed in piano, violin, harmony and counterpoint. She also grad. in vocal mus. at Zeckwer's Mus. Acad. She then went abroad and studied under Matilde Marchesi and Frank King Clark, and rep. with Walter Staarum, former Chef de Chant des Concerts, Lamoureux. Her rep. embraces the principal roles in German, French and Italian operas, including the great oratorios as well as the lighter forms of song cycles. Her debut was made in Paris, and her American debut at Mendelssohn Hall, New York. Since then she has appeared with many notable orchs., clubs and socs., included among which are the Philadelphia Orch., the Theodore Thomas Orch., Philadelphia Operatic Soc. and the Orpheus Club, as well as mus. socs. in all parts of the country. Permanent address: 106 North 34th St., Philadelphia, Pa.

**ZEISLER, Fannie Bloomfield**—Pianist.

Born Bielitz, Austrian Silesia; removed to U. S. with her parents at age of two years, making her residence in Chicago. Her mus. ed. was received under Bernard Ziehn, Chicago, later Carl Wolfsohn, who prepared her for her higher courses in Europe. It was through the efforts of Mme. Essipoff, the pianist who toured the U. S. in 1877, that the subject completed her mus. studies in Europe. Her first teacher was the famous Leschetizky, 1878, and for five years she studied under that master, playing several times in Vienna before she returned to U. S. Her first American appearance was in 1888, when she made an extensive tour, and in 1893 was recognized as a leading concert pianist, appearing as soloist with New York Philharmonic and Symphony Socs., and the Symphony Socs. of Boston, Chicago and other important cities. Her more notable engagements included appearances at the Worcester Festival and engagements in Berlin, Vienna, Leipsic, Dresden and throughout Europe. She made an extensive tour of Berlin, Hamburg, Bremen, Cologne, Frankfort, Munich, Dresden, Leipsic, Magdeburg, Hanover, Copenhagen, Geneva and other European cities, 1894-95, returning to U. S. latter season and appearing in concerts on trans-Atlantic tour embracing all important cities in U. S. She toured extensively in Europe, principally in England, 1898, at which time she was invited to appear as soloist at the annual Lower Rhine Mus. Festival, Cologne, May 29-31, 1898, playing before the most critical and representative mus. audience of Europe. She made another tour of Europe, 1902-03, which included England, Germany, Austria and France. During her appearance in Paris as soloist with Lamoureux, in spite of a most hostile demonstration, by her remarkable performance of a concerto by Saint-Saens she turned the opposition to a furore of applause and earned distinction throughout the mus. world. Among other distinctions which have been accorded to her is hon. membership in the following clubs: Chicago Woman's, Book and Play, Amateur, North Side Art and Woman's Aid of the same city; also in Peoria Woman's, Burlington Mus., Sacramento Saturday and the Philomel Piano, of Warren, Pa. Many important mus. socs. in U. S. have been named after her. Married Sigmund Zeisler, 1885. Permanent address: 5749 Woodlawn Ave., Chicago, Ill.

**ZENCH, William E.**—Organist.

Born Chicago, Ill., Aug. 3, 1878; ed. Paris. Studied piano under Gustav Gundlach; organ under Dr. Lutkin, Chicago, and Alex. Guilmant, Paris. Has toured successfully as organist in concerts throughout U. S., and at present organist Second Church of Christ, Scientist, Chicago. Club: Cliff Dwellers (Chicago). Permanent address: 6006 Kenmore Ave., Chicago, Ill.

**ZIEGFELD, Dr. Florenz**—President Musical College.

Born Jever, Oldenburg, Germany; grad. Leipsic Con.; studied mus. under Moscheles, Wenzel, Plaidy, Papperitz, Richter, David, etc.; settled in U. S., 1863; engaged mus. talent Boston Peace Jubilee; chairman Board of Judges mus. exhibit World's Columbian Exposition, 1893. Pres. Chicago Mus. Coll. since 1867; officer Legion d'Honneur, France, 1903. Address: 1448 West Adams St., Chicago, Ill.

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# METROPOLITAN PREMIERES

## A complete record, with casts, of new plays and important revivals produced in New York, from June 1, 1910 to August 30, 1913.

### 1

**SUMMER WIDOWERS, THE.** A musical comedy in two acts. Words by Glen MacDonough, notes by A. Baldwin Sloane. First performance in this city at Broadway Theatre, June 4, 1910, continuing until October 1, 1910.

CAST OF CHARACTERS

Otto Ott.....Lew Fields
Max Ott.....Walter Percival
William Alfred Henry George Willis P. Sweatnam
Salve di Mora.....Charles Judels
Guy Stringer.....Fritz Williams
Hunter Lamb.....Jack Henderson
Conwell Swift.....Paul Nicholson
Capt. Kodak.....William Burress
Pinkie Doolittle.....Will Archie
Sandy Beach.....Eugene O'Rourke
Tom Noyes.....Burt Green
Oxford Tighe.....Vernon Castle
Sammy Square.....Maitland Davies
Claribel Clews.....Irene Franklin
Mrs. Guinevere McGuirk.....Ada Lewis
Celia Carew.....Alice Dovey
Fritzi Fluff.....Maud Lambert
Virginia Ham.....Angie Norton
Psyche Finnegan.....Helen Hayes
Mrs. Conwell Swift.....Jane Grover
Mrs. Hunter Lamb.....Jeanne Lansford
Mrs. Guy Stringer.....Mabel Weeks
Gertie Gherkin.....Marion Whitney
Winnie Wildwaves.....Billee Cuppia

SYNOPSIS: Act 1.—Scene 1—The Boardwalk, before the Marlborough-Blenheim Hotel, Atlantic City. Scene 2—A street in New York. Scene 3—Salve di Mora's Delicatessen Shop and Fancy Grocery. Scene 4—On the Beach, Atlantic City. Scene 5—In the Surf at the Million Dollar Pier. Act II.—Scene 1—The third, fourth and fifth floors of the St. Vitus Apartments, near Amsterdam Avenue, N. Y. Scene 2—Lobby of the Folderol Roof Garden. Scene 3—The Folderol Roof Garden.

### 2

**GIRLIES.** A musical revue in two acts. Book by George V. Hobart, music and lyrics by Williams and Van Alstyne. First performance in this city at New Amsterdam Theatre, June 13, 1910, continuing until August 27, 1910.

CAST OF CHARACTERS

Oscar Speil.....Joseph Cawthorn
Justin Wright.....John B Hollis
Gordon Duane.....Jed Prouty
Billy Murray.....Ernest Truex
Harry Shelby / The Burglar.....Harry Kernell
Bud Washington.....Harry S. Fern
Frank.....Sid M. Avers
Walter.....Darl MacBoyle
Harold.....Walter Clinton
Carl.....J. W. Cody
Tom.....Edwin Stone
Jim.....Den Lownie
Amos.....Fred. Emerson
Willie.....Jack Henry
McGregor.....Donald Gulland
Seetim / Hank.....Harry Breen
Blitzen.....David Abrahams
Getup.....E. Bowers
Early.....F. Walter
Plough.....A. Crooker
Gloriana Gray.....Maud Raymond
Marion See.....Carrie E. Perkins
Bertha Day.....Violet MacMillan
Susie Smith.....Erminie Clark
Nora Gray.....Clara Lloyd
Bessie.....Teddy Hudson
Jessie.....Julia Mills
Dorothy.....Dorothy Sayce
Maud.....Emily Sweeney
Gertie.....Pauline Thorne
Julia.....Edna Hunter
Winnie.....May Hennessey

**SPENDTHRIFT, THE.** A burlesque by George V. Hobart (presented in conjunction with Girlies). First performance in this city at New Amsterdam Theatre, June 13, 1910, continuing until August 27, 1910.

Frances.....Doris Mitchell
Richard.....Joseph Cawthorn
Suffern Katz.....Jed Prouty

**MRS. X.** A burlesque by George V. Hobart (presented in conjunction with Girlies). First performance in this city at New Amsterdam Theatre, June 13, 1910, continuing until August 27, 1910.

The Burglar.....Harry Kernell
Mrs. X.....Doris Mitchell
Laroquefort.....Jed Prouty
The City Marshal.....Joseph Cawthorn

### 3

**FOLLIES OF 1910, THE.** A song revue in two acts and sixteen scenes. Words by Harry B. Smith, music by Gus Edwards. First performance in this city at Jardin de Paris, June 20, 1910, continuing until September 3, 1910.

ACT. I.

**VIEW OF NEW YORK FROM THE METROPOLITAN TOWER.**

**Dress Rehearsal of the Follies of 1910.**

Stage Manager Mitchell.....Harry Watson
Musical Director Levi.....George Bickel
Stage Door-keeper.....Jerome Van Norden
Miss Pansy Perkins.....Fanny Brice
Mazie Muggs.....Rosie Greene
Geraldine Grouch.....Hazel Robinson

Sadie Spooner.....Vonnie Hoyt
Flossie Frost.....Elise Hamilton
Flossie's Mother.....Arline Boley
Iona Carr.....Grace Tyson
Towne Duer.....John Reinhardt
A Waiter.....Clifford Saum

**OFFICE OF THE GET POOR QUICK SYNDICATE.**
Andy C.....Maurice Hegeman
Jim Hill.....Arthur McWatters
John D.....Jacques Kruger
Hetty G.....Alice Hegeman
J. Pierrepont.....Charles Scribner
The Office Boy.....Edward Devlin
Iona Carr.....Grace Tyson
Dick the Rat.....George Bickel
Gentleman Mike.....Harry Watson

**CORRIDOR IN THE NEW CITY HALL.**
Iona Carr.....Grace Tyson
Towne Duer.....John Reinhardt
His Honor.....Bobby North
Weston.....Bruce Richardson

**A STREET IN RENO.**
A Bride.....Hazel Robinson
A Bridegroom.....Dudley Oatman
Walker.....Harry Watson
Rider.....George Bickel
Conductor.....Peter Swift
Gladys Canby.....Fanny Brice
Allie Mooney.....Alice Hegeman
Hotel Keeper.....Harry Watson
Judge.....George Bickel

**THE COMET AND THE EARTH.**
The Comet.....Anna Held
The Earth.....Harry Watson

**OFFICE OF A MUSIC PUBLISHER.**
Smiley.....Arthur McWatters
Steele.....Arthur Nickerson
The Dotty Sisters.....{ Fanny Brice / Alice Hegeman
Rosie Blow.....Grace Tyson
Frank Bluff.....Jacques Kruger

THE APPLE BLOSSOM GROVE
(The Spring of Youth)
A Prowler.....Billie Reeves
A Disappointed Maid.....Alice Hegeman
The Caretaker.....Bert Williams

**OUR AMERICAN COLLEGES**
(Musical Arrangement by Maurice Levi)
Finale

ACT II.

**CAFE DE L'OBSTER.**

PICTURE—"A Fool There Was."
Louise Alexander and Julian Mitchell
Head Waiter.....Maurice Hegeman
John D.....Jacques Kruger
J. Pierrepont.....Charles Scribner
Mr. Pitt of Pittsburg.....Bobby North
Cutie Stringer.....Lillian Lorraine
A Night Letter.....Fanny Brice
A Stranger In New York.....Harry Watson
The Stranger's Friend.....George Bickel
Hat Boy.....Eleanor Pendleton
Coat Boy.....Daisy Virginia
Glove Boy.....Vera Olcott
Cane Boy.....Lillian Walker

**"A FOOL THERE WAS."**
Louise Alexander, Julian Mitchell, Messrs. Rheinhardt, Oatman, Hamilton and Male Chorus.

**A BAND REHEARSAL FOR ROOSEVELT'S RECEPTION.**
Bickel and Watson and Their Band

**A BOUDOIR.**
A Fool There Was (3).
Louise Alexander, Julian Mitchell

**The Ballet of Luxury, illustrating**

A WOMAN'S NECESSITIES
(They come high, but we must have them)
Bath Robe, Miss Mitchell; Slippers, Miss Treat; Lingerie, Miss Mae Hopkins; Garters, Miss Averill; Corsets, Miss Bowers; Perfume, Miss Gardner; Jewels, Miss Koerner; Plumes, Miss Webb; Flowers, Miss Stewart; Gloves, Miss Neil; Parasol, Miss Beardsley; Furs, Miss Vernon.
Mme. Polaire.....Alice Hegeman

**MODEL HENNERY.**
A Chandelier.....Harry Watson
A Dissipated Rooster.....Billie Reeves
Hen Pheasant.....Lillian Lorraine
An Ancient Hen.....Alice Hegeman
A Cold Storage Chicken.....Arline Boley
A Rooster.....Hal Highman
A Turkey.....Peter Swift
George, a Fighting Bantam.....Wm. Schrode
The Blackbird.....Bert Williams

**THE RECEPTION TO ROOSEVELT.**
The Rough Riders
Teddy.....Harry Watson
Bill.....George Bickel
Uncle Joe.....Jacques Kruger
Goddess of Liberty.....Lillian Lorraine
Weston.....E. Richardson
Committeeman.....Charles Scribner
The Reception Committee
Tim Woodruff.....Arthur Devlin
His Honor.....Billie Reeves
William Travers.....Mr. Van Norden
Chauncey M.....Mr. Fairbrother
Pulitzer.....Mr. Milton
Croker.....Mr. Saum
Cornelius Vanderbilt.....Mr. Gates
Aldrich.....John Reinhardt
Parkhurst.....Mr. Oatman
Dewey.....Charles Hessong
Carnegie.....Mr. Youngs
Loeb.....Mr. Bell
Curtis the Flyer.....Harry Johnson
Finale

## 4

**CHEATER, THE.** A comedy in three acts adapted by Louis Mann from the German of Der Doppelmensch, farce by Wilhelm Jacoby and Arthur Lipschitz. First performance in this city at Lyric Theatre, June 29, 1910, continuing until September 3, 1910.

CAST OF CHARACTERS

Godfried Plittersdorf.....Louis Mann
Leokadia.....Madame Mathilde Cottrelly
Elly Plittersdorf.....Parke Patten
Clementine Deagon.....Ethel Conroy
Jack Deagon.....De Witt C. Jennings
Aurelia.....Jeffreys Lewis
Willie.....John A. Butler
Henry Hammersly.....Albert Parker
Sandory.....John Bunny
Joseph.....Edward Horton
Frieda Halloway.....Emily Ann Wellman
Time and Place: The Period is To-day. The Scene is Brooklyn

SYNOPSIS: Act I.—Morning. Setting: A room in the Plittersdorfs'. Act II.—Night. Setting: The library in the Plittersdorfs'. Act III.—Next morning. Setting: The library.

## 5

**UP AND DOWN BROADWAY.** A résumé of current events in two acts and eleven scenes. Book by Edgar Smith, lyrics by William Jerome, music by Jean Schwartz. First performance in this city at Casino Theatre, July 18, 1910, continuing until September 17, 1910.

CAST OF CHARACTERS

IMMORTALS

Momus ..... Eddie Foy
Apollo ..... George Anderson
Erato ..... Martin Brown
Nabba ..... Harry Macdonough, Jr.
Vicius ..... Ernest Hare
Terpsichore ..... Vida Whitmore
Thalia ..... Phyllis Gordon
Euterpe ..... May Dealy
Caliope ..... Jessica Worth
Pythagoras ..... Marguerite St. Clair
Lucius ..... Sylva Clarke
Genus ..... Peggy Merritt
Malpomene ..... Emma Carus

MORTALS

George Bumpkin ..... Frederick Powell
Isidor Schlameil ..... James B. Carson
Henry Write ..... Harry Macdonough, Jr.
Harry Soakem ..... Hans Robert
Mrs. Shark ..... Ricca Allen
Mrs. Bumpkin ..... May Donohue
Miss Frite ..... Anna Wheaton
Lazia ..... Eva Williams
Vivian Bumpkin ..... Jessica Worth
Bunco Hill ..... Hans Robert
Dutch McGee ..... Robert Milliken
Officer Casey ..... Ernest Hare
Sing Hi ..... Henry Holt
Chu Gum ..... Gene Foxcroft
Jean Garcon ..... Harry Macdonough, Jr.
An Umpire ..... Robert Milliken
Gilligan ..... Harold A. Robe
George Lushington ..... Ray Dodge
Mazie Marlborough ..... Gloria Pierce
Mrs. Shopleight ..... Mae Dealy
Mrs. Shirkflat ..... Marie Flood
Fan Tan ..... Melissa Ten Eyck

Entertainers at the Cafe d'Lobster, Irving Berlin and Ted Snyder

Special Dancing Feature, Adelaide and J. J. Hughes

SYNOPSIS: Act I.—Scene 1—High Brow Club upon Mt. Parnassus. Scene 2—En route to Earth and Broadway. Scene 3—Mrs. Shark's Boarding House in New York. Scene 4—Herald Square, in front of Macy's. Scene 5—Actors' Field Day at the Polo Grounds. Act II.—Scene 1—Interior of the Cafe d'Lobster. Scene 2—Exterior of the Cafe d'Lobster. Scene 3—Chinatown. Scene 4—Lobby of the Tabloid Opera House. Scene 5—The stage of same, showing four scenes of vaudeville performance. Scene 6—Mt. Parnassus.

## 6

**LOVE AMONG THE LIONS.** A farcical romance in four acts by Winchell Smith, founded upon the novel by F. Anstey. First performance in this city at Garrick Theatre, August 8, 1910, continuing until September 17, 1910.

CAST OF CHARACTERS

Theodore Sauders ..... A. E. Matthews
Prof. Charles Polkinson ..... Ernest Stallard
Archibald Chumley ..... Richard Sterling
Chevalier Niono ..... J. E. Miltern
Albert Skipworth ..... Ernest Cossart
Hannibal Sawkins ..... Clarence Handyside
Mr. Gustave Brinkerhoff ..... Ivan Simpson
Henry ..... George Spelvin
Attendant ..... George T. Barbour
Lorana De Castro ..... Jane Oaker
Mlle. Leonie ..... May Blayney
Ruth Rakerberry ..... Elsie Clarens
Mary ..... Amy Sumers

SYNOPSIS: Act I.—Drawing-room at Prof. Polkinson's. Act II.—Mr. Sawkin's Office at the Circus. Act III.—The Lion Tamer's Dressing-room. ACT IV.—Drawing-room at Prof. Polkinson's.

## 7

**BRASS BOTTLE, THE.** A romantic comedy in four acts by F. Anstey. First performance in this city at Lyceum Theatre, August 11, 1910, continuing until September 17, 1910.

CAST OF CHARACTERS

Horace Ventimore ..... Richard Bennett
Fakrash-el-Aamash ..... Edwin Stevens
Professor Anthony Futvoye ..... Fuller Mellish
Mrs. Futvoye ..... Mrs. Thomas Whiffen
Sylvia Futvoye ..... Irene Fenwick
Spencer Pringle ..... Ivo Dawson
Samuel Wackerbath ..... Louis Massen
Mrs. Wackerbath ..... Cecilia Radcliffe
Jessie ..... Grace Crowley
Rapkin ..... Sebastian Smith
Mrs. Rapkin ..... Carrie E. Perkins
A Dancing Girl ..... Adelaide Orton
Chief of Caravan / Head Efreet ..... Arthur Hyman
A Waiter ..... Harry Lang

Efreets, Musicians, Dancing Girls

SYNOPSIS: Acts I. and II.—Horace Ventimore's Rooms. Act III.—Scene 1—Ventimore's Office. Scene 2—Futvoye's House. Act IV.—Scene 1—Ventimore's Rooms. Scene 2—"Pinafore" Room, Savoy Hotel.

## 8

**COMMUTERS, THE.** A farcical comedy in four acts by James Forbes. First performance in this city at Criterion Theatre, August 15, 1910, continuing until December 31, 1910.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Larry Brice ..... Orrin Johnson
Hetty Brice ..... May De Sousa
Carrie ..... Georgia Laurence
Mrs. Graham ..... Mrs. Pauline Duffield
Mr. Rolliston ..... George Soule Spencer
Mr. Colton ..... John Chamberlain
Mr. Applebee ..... E. Y. Backus
Sammy Fletcher ..... Taylor Holmes
Mrs. Julia Stickney Crane ..... Maude Knowlton
Mrs. Colton ..... Amy Lesser
Mrs. Shipman ..... Isabelle Fenton
Mrs. Applebee ..... Adelyn Wesley
Mrs. Rolliston ..... Lillian Thurgate
Barnes ..... E. Y. Backus

SYNOPSIS: Act I.—Dining Room of the Brice home. Saturday morning, 7.15. Act II.—Living Room of the Brice home. Late afternoon of the same day. Act III.—Same as Act II. 2 a. m. Act IV.—Veranda of the Brice home. Sunday morning.

## 9

**MARRIAGE OF A STAR, THE.** A comedy in three acts adapted by Alexandre Bisson and Georges Thurner from the French, La Mariage d'une Etoile. First performance in this city at Hackett Theatre, August 15, 1910, continuing until September 3, 1910, when it moved to Comedy Theatre, opening September 5 (afternoon), 1910, continuing until September 10, 1910.

CAST OF CHARACTERS

Simone La Fee.....Clara Lipman
Victoria Bridge.....Alida Cortelyou
Marjory Lore.....Consuelo Bailey
Miss Pear Handle.....Clara Sidney
Mrs. Wendell Armytage Hill....Lena Loraine
Beacon Lore.....Franklyn Ritchie
Wendell Armytage Hill....Frederick Montague
Putname Emerson Hill.....Albert Parker
Courtleigh Cryme.....Arthur Cogliser
Emmeline.....Mabel Shaw

SYNOPSIS: Act I.—June; Morning; Simone's Boudoir. Act II—August; Noon; Bungalow at Belleville-on-the-Sound. Act III—Night of the same day; the Bungalow.

The period is the present.

The scene of Act I is New York City, of Acts II and III a watering place on Long Island Sound.

## 10

**ECHO, THE.** A musical comedy in two acts. Words by William Le Baron, music by Deems Taylor. First performance in this city at Globe Theatre, August 17, 1910, continuing until October 1, 1910.

CAST OF CHARACTERS

Rudolph W. Sylvester.....John E. Hazzard
Dick Brown.....Douglas Stevenson
Don Ferris.....George White
Bob Ferris.....Ben Ryan
Reggie Brewster.....Joseph Herbert, Jr.
Cyrus Adams.....Edgar Halstead
Horace Randolph.....Johnnie Ford
Mrs. Brewster.....Evelyn Carter Carrington
Molly Brewster.....Eva Fallon
Edith Sylvester.....Rose Dolly
Dorothy Sylvester.....Jennie Dolly
Laura Short.....Georgie Drew Mendum
Mrs. Sophie Bryce.....Annie Yeamans
Kate .....Bessie McCoy
Sue .....Angie Weimars
Settle .....Lillian Rice

Summer Boarders, Waitresses, etc.

Picnic Entertainers—Toots Paka and Her Hawaiian Trio.

Riding Girls, Tennis Girls, Golf Girls, Canoe Girls, Dancing Girls. Riding Men, Tennis Men, Golf Men, Canoe Men.

SYNOPSIS: Act I.—Office and living room of the Echo House. New England. Act II.—A Grotto in the Mountains back of the House. Time—The Present.

## 11

**BOBBY BURNIT.** A comedy in four acts by Winchell Smith, from the novel of George Randolph Chester. First performance in this city at Republic Theatre, August 22, 1910, continuing until September 17, 1910.

CAST OF CHARACTERS

Robert Burnit.....Wallace Eddinger
Henry B. Bates.....John Webster
Daniel Johnson.....George A. Wright
Edmund Applerod.....Frederick W. Strong
Silas Trimmer.....John D. O'Hara
Clarence Smythe.....Charles Lane
Sam Stone.....Thomas Findlay
Harry Chalmers.....John S. Robertson
Fred. Alstyne.....Carl Harbaugh
Tommy Winthrop.....Harvey T. Clark
Lewis Harvey.....Sidney Bent
Homer Weldon.....Lawrence Eddinger
Phillips .....Frank Hughes
First Office Boy.....Henry Carlin
Second Office Boy.....Frank Daniels, Jr.
Clerk .....George Spelvin
Agnes Elliston.....Julia Hay
Nellie Platt.....Ruth Rose
A Young Woman.....Frances Savage

SYNOPSIS: Act I.—Office of "The John Burnit Stores." Act II.—Same. Office refurnished. Act III.—Biff's room at the Gymnasium. Act IV.—Office of "Trimmer's Combined Stores."

## 12

**BABY MINE.** A farce in three acts by Margaret Mayo. First performance in this city at Daly's Theatre, August 23, 1910, continuing until January 14, 1911, when it moved to Nazimova's 39th St. Theatre, opening January 16, 1911, continuing until March 11, 1911, when it returned to Daly's Theatre, opening March 13, 1911, continuing until April 1, 1911, when it moved to Majestic Theatre, opening April 3, 1911, continuing until April 22, 1911, when it moved to Lyric Theatre, opening April 24, 1911, continuing until April 29, 1911.

CAST OF CHARACTERS

Alfred Hardy .....Ernest Glendinning
Jimmy Jenks.....Walter Jones
Michael O'Flarety.....John E. Mackin
Finnigan.....E. D. Cromwell
Donaghey.....Harry H. Hart
Zoie.....Marguerite Clark
Aggie.....Ivy Troutman
Rosa Gatti.....Sara Biala
Maggie O'Flarety.....Ruth Findlay

SYNOPSIS: Act I.—Zoie's Sitting Room. Act II.—Zoie's Bedroom. Three months later. Night. Act III.—That of Act II. Same Night. Period—The Present. Place—The Sherwood Apartments, Chicago.

## 13

**MISS PATSY.** A farce in three acts by Sewell Collins. First performance in this city at Nazimova's 39th St. Theatre, August 29, 1910, continuing until September 17, 1910.

CAST OF CHARACTERS

Helen Burrelle.....Dorothy Tennant
Minna Black.....Adeline Dunlap
Pansy Hoffman.....Ione Bright
Mrs. Lynch .....Jennie Lamont
Ada .....Maude Earle
Ida .....Pauline Winters
Maizie .....Myrtle Wellington
Marion .....Eileen Jackson
Cassandra .....Annie Buckley
Beckman .....Dan Mason

Jacoby.....Frank Dee
Clara Gilroy.....Florence Nash
Rear Admiral Gilroy.....Hardee Kirkland
Lieut. Paul Crawford.....Laurance Wheat
Dr. Philip Gentry.....Joseph Greybill
George Graham.....Robert Kelly
Miss Patsy.....Gertrude Quinlan

SYNOPSIS: Act I.—Miss Burrelle's living apartment. Act II.—Again. Act III.—Property room of the theatre.

## 14

**OUR MISS GIBBS.** A musical comedy in two acts by James T. Tanner, music by Ivan Caryll and Lionel Monckton. First performance in this city at Knickerbocker Theatre, August 29, 1910, continuing until October 22, 1910.

CAST OF CHARACTERS

The Hon. Hughie Pierrepoint..Ernest Lambart
The Earl of St. Ives.....Ernest A. Elton
Slithers.....Bert Leslie
Mr. Toplady.....Arthur Laceby
Lord Eynsford.....Craufurd Kent
Mr. Beavis.....Reginald Sheldrick
A Taxi Cabby.....Victor Le Roy
Mr. Amalfy.....Gilbert Coleman
Timothy Gibbs.....Fred Wright
Lord Arthur.....Edward Leech
Lord Percy.....Roger Davis
Lord Harold.....H. Edelman
Lord Cyril.....Oliver Sterling
Lord Alfred.....Ralph O'Brien
Lord Tom Noddy.....Edward Morris
Mary Gibbs.....Pauline Chase
Madame Jeanne.....Jean Alwyn
Lady Elizabeth Thanet.....Julia James
The Duchess of Minster.....Daisy Belmore
Mrs. Farquhar.....Mollie Lowell
Clarita.....Kitty Mason
Kathleen.....Gertrude Vanderbilt
Sheila.....Marion Mosby
Nora.....Ethel Wheeler
Lady Connie.....Clara Pitt
Lady Sybil.....Margaret MacKenzie
Lady Trixie.....Henrietta Pellard
Lady Angela.....Freda Braun
Lady Muriel.....Margaret Von Keese
Buyers, Attendants.

SYNOPSIS: Act I.—Garrod's Department Store. Act II.—A Japanese Garden at the Jap-Anglo Exhibition.

## 15

**COUNTRY BOY, THE.** A comedy in four acts by Edgar Selwyn. First performance in this city at Liberty Theatre, August 30, 1910, continuing until December 24, 1910.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Hiram Belknap.....George Staley
Hezekiah Jenks.....George H. Wender
Sarah.....Geraldine O'Brien
Mrs. Wilson.....Lois Clark
Jane Belknap.....Sophia Blair
Tom Wilson.....Forrest Winant
Mrs. Bannan.....Mrs. Stuart Robson
Lucy.....Geraldine O'Brien
Herman Leitz.....J. J. Horwitz
Joe Weinstein.....Arthur Shaw
Miss Dunstan.....Carolyn Elberts
Mr. Phelps.....Walter Allen
Mrs. Phelps.....Kitty Donnelly
Fred Merkle.....Robert McWade, Jr.
Amy Leroy.....Willette Kershaw
Jimmy Michaelson.....Stanley Wood

SYNOPSIS: Act I.—Mr. Belknap's home at Fairview, N. Y. Autumn. Act II.—The Dining Room of a West 51st Street Boarding House, New York City. Spring. Act III.—Parlor of the same. Midnight. Several weeks later. Act IV.—The Cottage at Fairview. Four months later.

## 16

**MADAME SHERRY.** A French vaudeville in three acts. Book by Otto Hauerbach, score by Carl Hoschna. First performance in this city at New Amsterdam Theatre, August 30, 1910, continuing until March 11, 1911.

CAST OF CHARACTERS

Lulu.....Frances Demarest
Catharine.....Elizabeth Murray
Phillippe.....Ignacio Martinetti
Edward Sherry.....Jack Gardner
Leonard Gomez.....John Rheinhard
Pepita.....Dorothy Jardon
Yvonne Sherry.....Lina Abarbanell
Pheophilus Sherry.....Ralph Herz
Hectar.....Frank Johnson
Helen Van Ness.....May Hanna
Florence Brevoort.....Almanore Francis
Loy De Puyster.....Irene Palmer
Irene Vanderbilt.....Alice Palmer
Myrtle Stuyvesant.....May Thompson
Ruth Amsterdam.....Evelyn Westbrook
Florence Astoria.....Lillian Tucker
Bertha Von Hutton.....Marcelle Lamb
Eleanor Peyster.....Elizabeth Nelson
Marion Pallerson.....Leslie Stose
Betty Palmer.....Roselle Lyons
Dorothy Pelham.....Naomi Dale

Place—New York. Time—Present Day.

SYNOPSIS: Act I.—Edward Sherry's studio. A morning in July. Act II.—The salon of the yacht "Yvonne." Same evening. (View of Hudson River). Act III.—After-dark on the yacht "Yvonne." Same night. (View of New York Bay and Coney Island).

## 17

**UPSTART, THE.** A farce comedy in three acts by Tom Barry. First performance in this city at Maxine Elliott's Theatre, September 1, 1910, continuing until September 3, 1910.

CAST OF CHARACTERS

Rev. James Edward Mitchell..David Glassford
Beatrice.....Jane Cowl
Judge John Ide Mitchell.....George Woodward
Larry O'Neill.....Francis Byrne
Clarkson.....Daniel Pennell
Mary.....Catharine Robertson
Coventry Petmore.....John Westley
A small boy.....George Clarke

SYNOPSIS: Act I.—Living room of the Mitchell home in Elwood, N. J., a late afternoon in April. ACT II.—Same as Act I., the following day.

## 18

**BALLET OF NIAGARA, THE.** A ballet in two tableaux by R. H. Burnside. First performance in this city at New York Hippodrome, September 3, 1910, continuing until May 13, 1911.

CAST OF CHARACTERS

Chief Keneu.....Signor Vincenzo
Ioneta .....Albertina Rasch
Chief Tak-Qua-Menaw.....“Slivers” Oakley
Os-Se-O.....Signor Bonfiglio
The Spirit of the Waters.....Nanette Flack
Chief Mish-E-Mowka.....George H. Adams
Chief Mon-Da-Min.....James R. Adams
Chief Kwasind.....Charles Ravel
Chief Way-Wass-I-Mo.....George Melville

SYNOPSIS: Scene 1—An Indian Encampment. After the Battle. Scene 2—The Falls of Niagara.

## 19

**EARTHQUAKE, THE.** A spectacular melodrama in five scenes by R. H. Burnside. First performance in this city at New York Hippodrome, September 3, 1910, continuing until March 4, 1911.

CAST OF CHARACTERS

President Manuel Carrera.....Harry Jackson
General Zeloyo.....Albert Froome
Lieutenant Jose Palazzo.....Edwin A. Clark
Captain Estrada.....Bert Wainwright
Officer .....George H. Adams
Manuel .....Nat Harris
Moraz .....Harry Dale
Benito .....Jack Warren
Pedro .....J. H. Taylor
Kuna Capac.....Herbert Mansfield
Amara .....Mae Bronte
Juanita .....Mabel Dwight
Colonel Moralez.....Gordon Sackville
Colonel Paradez.....Charles Ravel
Captain Lopez.....George Melville
Queen of the Aztecs.....Nanette Flack
Highpriest of the Aztecs.....W. H. Clarke
Messenger .....James R. Adams

SYNOPSIS: Scene 1—Camp of the Revolution in the Town of Peraquipa. Scene 2—On the way to the Capitol. The Race for Life. Scene 3—Outside the Capitol. Caragua. Scene 4—The Plaza of the Capitol. The Earthquake. Scene 5—The Valley of Gold. The Temple of the Moon.

## 20

**INTERNATIONAL CUP, THE.** A spectacular melodrama with music, in eight scenes, by R. H. Burnside, music and lyrics by Manuel Klein. First performance in this city at New York Hippodrome, September 3, 1910, continuing until May 13, 1911.

CAST OF CHARACTERS

Colonel David Carewe.....W. H. Clarke
Roy Carewe.....Bert Wainwright
Jaspar Grantham.....George H. Adams
John Gordon.....Edwin A. Clark
Nancy Gordon.....Sabery Dorsell
Mrs. Leslie.....Mabel Dwight
Will Leslie.....Herbert Mansfield
Harvey Denton.....Albert Froome
General Giradot.....Gordon Sackville
Mme. Giradot.....Nanette Flack
The Duke of Dulchester.....Harry Jackson
Lady Alice Duffshire.....Mae Bronte
George Gulliver.....Nat Harris
Daisy Dashaway.....Margaret Townsend
Matilda Wiggles.....Caroline Weir
Sam Wilton.....Jack Warren
Ira Harris.....J. H. Taylor
Captain Wallace.....James R. Adams
Circus Proprietor.....Gwillyn Edwards
The Mayor.....Harry Dale
Sergeant Lefevre .....Harry E. Cluett
Deaf Man.....Charles Ravel
“Slivers” Oakley.....By Himself
Marceline.....By Himself

SYNOPSIS: Scene 1—A small country town near Paris. Scene 2—Railroad station. Scene 3—The wireless station at Seaview. Scene 4—The wreck. Scene 5—The boardwalk at Seaview. Scene 6—The yacht race. Scene 7—Garden of Gordon's summer home. Tableau 1—Gettysburg. “After the Battle.” Tableau 2—The Camp.

## 21

**SMITH.** A comedy in four acts by W. Somerset Maugham. First performance in this city at Empire Theatre, September 5, 1910, continuing until December 3, 1910.

CAST OF CHARACTERS

Thomas Freeman.....John Drew
Herbert Dallas-Baker, K. C.....Morton Selten
Algernon Peppercorn.....Hassard Short
Fletcher .....Lewis Casson
Mrs. Dallas-Baker.....Isabel Irving
Emily Chapman.....Sibyl Thorndike
Mrs. Otto Rosenberg.....Jane Laurel
Smith .....Mary Boland

SYNOPSIS: Acts I., II. and IV.—Mrs. Dallas-Baker's Flat, Crediton Court, Kensington. The Drawing Room. Act III.—The Dining Room.

## 22

**MOTHER.** A play in four acts by Jules Eckert Goodman. First performance in this city at Hackett Theatre, September 7, 1910, continuing until December 3, 1910, when it moved to Circle Theatre, opening December 5, 1910, and continuing until December 31, 1910.

CAST OF CHARACTERS

Mrs. Katherine Wetherill.....Emma Dunn
William Howard Wetherill....Frederick Perry
Walter Thompson Wetherill.....Albert Latscha
James Bingham Wetherill.....Arthur Ross
John Walton Wetherill.....David Ross
Ardath Wetherill.....Minette Barrett
Leonore Wetherill.....Marion Chapman
John Rufus Chase.....James Brophy
Harry Lake.....John Stokes
Elizabeth Terhune.....Jane Corcoran
Agatha .....Justine Cutting

SYNOPSIS: Act I.—Setting—Sewing-room at the Wetherills'. Act II.—Setting—The parlor. The next day. Act III.—Setting—The parlor. The next day. Act IV.—Setting—The boys' bedroom. The next night.

Time and Place—The Scene is in New York City. The Period—To-day.

## 23

**WELCOME TO OUR CITY.** A farcical play in three acts adapted by George V. Hobart from the German. First performance in this city at Bijou Theatre, September 12, 1910, continuing until September 24, 1910.

CAST OF CHARACTERS

Colonel Jim Scott.....Maclyn Arbuckle
Richard Harrington.....James Durkin
Luigi Toscanini.....Guinio Socola

Paul Deloro.....William W. Jefferson
George Greenway.....Wayland Trask
Captain Torrington.....Carleton Macy
Doolin .....Charles Mylott
Dorothy Wise.....Maidel Turner
Eleanor Harrington.....Bernice Golden
Geraldine Scott.....Susanne Westford
Aleda Scott.....Louis White
Teresa Toscanini.....Rosalie De Veaux
Josepha Jones.....Mary Duncan
Margaret .....Reita Lambert
Lola .....Caroline Oden
Rosie .....Grace Gibbons

SYNOPSIS: Act I.—Reception room of the Harrington's. Act II.—Music room at Toscanini's. Act III.—At the Harrington's.

## 24

**DIPLOMACY.** A revival of Victorien Sardou's famous drama in four acts. English version by George Pleydell. First performance in this city at Maxine Elliott's Theatre, September 13, 1910, continuing until October 1, 1910.

CAST OF CHARACTERS

Henry Beauclerc.....Charles Richman
Julian Beauclerc.....Milton Sills
Count Orloff.....Thurlow Bergen
Algie Fairfax.....Effingham Pinto
Baron Stein.....Theodore Roberts
Markham.....Frederick Esmelton
Sheppard.....Leslie Bassett
Antione .....C. E. Harris
Countess Zicka.....Florence Roberts
Dora .....Crystal Thorne
Marquis de Rio Zares,
Mrs. Sarah Cowell Le Moyne
Lady Fairfax.....Marion Ballou
Minon .....Jewell Power

SYNOPSIS: Act I.—Hotel at Monte Carlo. Act II.—Henry Beauclerc's House. Paris. Six Months Later. Act III.—The Same. Evening of the Same Day. Act IV.—Room at the British Embassy. Paris. The Next Morning.

## 25

**DECORATING CLEMENTINE.** A comedy in three acts by Armand De Caillavet and Robert De Flers. First performance in this city at Lyceum Theatre, September 19, 1910, continuing until October 29, 1910.

CAST OF CHARACTERS

Count Zakouskine.....G. P. Huntley
Paul Margerie.....Richie Ling
Monsieur Morel.....Louis Massen
Fargette .....Ernest Lawford
Courlot .....J. Homer Hunt
Magnel .....Joseph Allenton
Vauvert .....Ernest Whitney
Durien .....Francis Verdi
Benjamin .....Frederick Powell
Victor .....Edgar F. Hill
A Reporter.....Frederick Macklyn
Peter .....Howard Bond
Dourakine .....Robert Millash
Clementine Margerie.....Hattie Williams
Adrienne Morel.....Doris Keane
Mme. De Ternay.....Alice Putnam
Mme. Fauchel.....Gail Kane
Louise .....Grace Moore

SYNOPSIS: Act I.—At Clementine Margerie's Flat in Paris. The Study. Act II.—At the Ministry of Fine Arts. The Director's Room. Act III.—At Clementine Margerie's Flat. The Drawing Room.

## 26

**"GET-RICH-QUICK" WALLINGFORD.** A comedy in four acts adapted by George M. Cohan from George Randolph Chester's novel of that name. First performance in this city at Gaiety Theatre, September 19, 1910, continuing until February 11, 1911, when it moved to Geo. M. Cohan's Theatre, opening February 13 (afternoon), 1911, continuing until September 23, 1911.

CAST OF CHARACTERS

Edward Lamb.....Grant Mitchell
Willie .....Russell Pincus
"Andy" Dempsey.....James C. Marlowe
Fannie Jasper.....Frances Ring
G. W. Battles.....Frederick Seaton
Clint Harkins.....Purnell Pratt
Abe Gunther.....Scamp Montgomery
Bessie Meers .....Grace Goodall
Gertrude Dempsey.....Ida Lee Caston
Mrs. "Andy" Dempsey.....Marie Taylor
Richard Welles.....Frederick Maynard
Dorothy Welles.....Fay Wallace
Horace Daw ("Blackie").....Edward Ellis
Charlie.....Joseph Lesla
Yosi .....Daniel Gold
J. Rufus Wallingford.....Hale Hamilton
Judge Kenneth B. Lampton...George J. Henery
Timothy Battles.....Horace James
Henry Quigg.....Daniel Sullivan
E. B. Lott.....Fletcher Harvey
Tom Donahue .....Spencer Charters

SYNOPSIS: Act I.—Office of the Battle House, in Battlesburg. Act II.—Wallingford's Apartments in the Battle House. Two hours later. Act III.—Wallingford's Offices in the Battle Building. Four weeks later. Act IV.—Wallingford's Residence in Battlesburg. Two years later.

## 27

**CON & CO.** A comedy in three acts adapted by Oliver Herford from the French. First performance in this city at Nazimova's 39th St. Theatre, September 20, 1910, continuing until October 8, 1910.

CAST OF CHARACTERS

Herr Director Von Scheffel.....Ben Hendricks
Senator Pinkney.....Thomas H. Walsh
Cornelius Pinkney, Jr. (Con).....Harry Stone
Hobson (the Co.).....William Burress
L. Montgomery Hopper.....James H. Morrison
Lieut. Hofbauer .....Gustave Hartzheim
Isaac Finshifter.....Charles F. McCarthy
Hon. Frederick Balchester.....Gilbert Douglas
Concierge of Apartment.....F. T. Leaming
Manager of Music Hall.....George Harding
Fire Captain.....W. F. Tuley
Sally Von Scheffel.....Maude Odell
Mrs. Hopper.....Grace Franklyn
Lulu .....Nelly Roland
Lina .....Suzette Gordon

SYNOPSIS: Act I.—Drawing room of a fashionable house. Act II.—The flat of Senator Pinkney. Act III.—Manager's office of a music hall.

Time—The present. Place—Berlin.

## 28

**DESERTERS, THE.** A play in prologue and four acts by Robert Peyton Carter and Anna Alice Chapin. First performance in this city at Hudson Theatre, September 20, 1910, continuing until November 12, 1910.

PROLOGUE

CAST OF CHARACTERS

(In the Order of Their Appearance)

James Craig ..... Orme Caldara
Capt. Jolin Harrison ..... John Charles
Blanche Marston ..... Lotta Linthicum
George Marston ..... Howard Hall

SYNOPSIS: Scene—Lieut. Marston's quarters at an Army Post in Kansas, April.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Colonel Parsons ..... Frederick Truesdell
Surgeon Maj. Long ..... James J. Ryan
Gleason ..... Roy La Rue
Captain Collins ..... William Wray
Madge Summers ..... Helen Ware
Blanche Marston ..... Lotta Linthicum
George Marston ..... Howard Hall
Sailor ..... James P. Corr
Reddy ..... Lawrence Sheehan
Porky ..... Edward C. Howard
Gretel ..... Louise Sydmeth
Molly ..... Eleanor Stuart
Dan Reilly ..... Del De Louis
Mike Durlin ..... George Phillips
Louis ..... Max Esberg
Mandie ..... Mary Mitman
Tillie ..... Florence Gill
James Craig ..... Orme Caldara
Black Pete ..... Roy La Rue
Officer Mulligan ..... J. T. McDonald
Toots ..... Fred Hardy
Mrs. Billings ..... Eleanor Sheldon
Corporal Thwayte ..... Fred Hardy

SYNOPSIS: Act I.—Colonel Parsons' office at an Army Post in Kansas. May. Act II.—Dan Reilly's saloon in San Francisco. June. Act III.—A room in a hotel, San Francisco. July. Act IV.—Same as Act I. August.

Time—The Present.

## 29

**HANS, THE FLUTE PLAYER.** A comic opera in three acts. Book by Maurice Vaucaire and Georges Mitchell, music by M. Louis Ganne. First performance in this city at Manhattan Opera House, September 20, 1910, continuing until November 26, 1910.

The Prologue ..... Frank Doane

CAST OF CHARACTERS

Hans ..... M. George Chadal
Yoris ..... Frank Pollock
Pippermann ..... George W. Callahan
Van Pott ..... Frank Doane
Petronius ..... St. Clair Bayfield
Willum ..... Frank Coombs
Tantendorff ..... Paul L. Warren
Loskitch ..... B. Milton
Steinbeck ..... Louis Derman
Karteifle ..... F. C. Chapman
Night Watchman ..... E. Hollander
A Sergeant ..... Mr. Schweneckle
Lisbeth ..... Sophie Brandt
Ketchen ..... Olive Ulrich
Frau Pippermann ..... Alice Gentle
Else ..... Blanche Lipton
Citizens, Aldermen, Civil Guards, Musicians, Fisherboys, Fisher Girls, Dolls, Milkwomen, Servants, Children.

SYNOPSIS: Act I.—Public Square before the City Hall in Milkatz. Act II.—Dining room of Burgomaster Pippermann. Act III.—The Public Square during Carnival Time.

Scene—Milkatz, the rich capital of an imaginary country situated between Holland and Flanders.

## 30

**HE CAME FROM MILWAUKEE.** A musical comedy in two acts. Book by Mark Swan, lyrics by Edward Madden, music by Ben M. Jerome and Louis A. Hirsch. First performance in this city at Casino Theatre, September 21, 1910, continuing until December 31, 1910. Resumed same theatre, August 21, 1911, continuing until September 2, 1911.

CAST OF CHARACTERS

Herman Von Schellenvein ..... Sam Bernard
Napoleon Ravachal ..... Louis Harrison
Egbert Keskiesko ..... George Anderson
Bruce Chetwynde ..... Martin Brown
Lecique } Brokaski } ..... Henry Norman
Lestichy ..... Chas. Burrows
Lieutenant ..... Paul Musreus
Sentry ..... Henry Holt
Sergeant ..... Dolph Ryan
Henry Ramsbotham ..... Edwin Tester
Porter ..... Frank Sargeant
Footman ..... Bert Lawrence
Constance Harvey ..... Winona Winter
Terriffa ..... Amelia Summerville
Betty Winthrop ..... Adele Rowland
Mrs. Matthew Harvey ..... Alice Gordon
Leska ..... Nella Bergen
Maria Ramsbotham ..... Anita Francesca
Heiresses, Gypsies, Balloon Girls, Bohemian Girls, Frenchmen, English Lords and Soldiers.

SYNOPSIS: Act I.—Hotel at Ostend. Act II.—Street in Zurach in front of the Palace.

## 31

**ANTI-MATRIMONY.** A play in four acts by Percy Mackaye. First performance in this city at Garrick Theatre, September 22, 1910, continuing until October 8, 1910.

CAST OF CHARACTERS

Rev. Elliott Grey ..... Walter Green
Mildred ..... Henrietta Crosman
Morris ..... Gordon Johnstone
Mrs. Grey ..... Marion Ho'comb
Isabelle ..... Grace Carlyle
Cynthia ..... By Cynthia

SYNOPSIS: Act I.—Morning. Act II.—Afternoon. Act III.—Evening. Act IV.—Later same evening.

Time—The Present.

Place—The Grey homestead in a suburban Massachusetts town.

## 32

**LITTLE DAMOZEL, THE.** A play in three acts by Monckton Hoffe. First performance in this city at Comedy Theatre, September 24, 1910, continuing until October 8, 1910, when it

moved to Nazimova's 39th St. Theatre, opening October 10, 1910, continuing until November 5, 1910.

CAST OF CHARACTERS

Recklaw Poole ..... Cyril Keightley
Hon. Fitzroy Locke ..... George Graham
Capt. Neil Partington ..... Frank Lacy
Walter Angel ..... Henry Wenman
Papa Bartholdy ..... Henry Vogel
Franz Pepo ..... Harry Fraser
Abraham ..... Raphael Newman
Servant at Poole's ..... Harry Child
Sybil Craven ..... Mary Corse
Julie Alardy ..... May Buckley

SYNOPSIS: Act I.—Band-room of the Cafe Angelique, near Shaftesbury Avenue, Soho, London. Six-thirty o'clock of a July evening. Act II.—Drawing-room of Poole's house. An afternoon some weeks later. Act III.—The band-room. At Christmas time.

## 33

**ALMA, WHERE DO YOU LIVE? A comedy with music in three acts adapted by George V. Hobart from a French vaudeville by Paul Herve. Music by Jean Briquet. First performance in this city at Weber's Theatre, September 26, 1910, continuing until April 15, 1911.**

CAST OF CHARACTERS

Theobold ..... Charles A. Bigelow
Gaston ..... Geo. W. Leslie
Pierre Le Peach ..... John McCloskey
Count Bolivario ..... Edouard Durand
Piquart ..... George Loane Tucker
Renault ..... Frederick Truesdell
Dunoir ..... E. F. Nagle
Alma ..... Kitty Gordon
Antoinette ..... Georgia Harvey
Germaine ..... Iva Barbour
Louise ..... Charlotte Leslay
Fleurette ..... Ethel Dovey
Mimi ..... Daisy James

SYNOPSIS: Act I.—The house of the Martins. Time—Tuesday morning. Act II.—Alma's boudoir. Time—Tuesday evening. Act III.—The house of the Martins. Time—Wednesday morning.

## 34

**MY MAN. A drama in four acts by Forrest Halsey. First performance in this city at Bijou Theatre, September 27, 1910, continuing until October 8, 1910.**

CAST OF CHARACTERS
(In the Order of Their Appearance)

Teddy ..... Addie Frank
Lizzie ..... Anna Wynne
Edith ..... Mary Carter
Jim Roberts ..... Robert Drouet
Mabel ..... Anne Sutherland
Jordan ..... Campbell Gollan
Bill ..... George Spelvin
Bert ..... John Beck

SYNOPSIS: Act I.—Edith's Apartment. Lower East Side, New York. Act II.—Apartment in Harlem. Act III.—The same. Act IV.—Country Home on Long Island.

## 35

**BLUE BIRD, THE. A fairy tale in two acts and ten scenes by Maurice Maeterlinck. First performance in this city at New Theatre, October 1, 1910, continuing until November 5, 1910, when it moved to Majestic Theatre, opening November 7, 1910, continuing until January 21, 1911, thereafter used in repertoire of New Theatre Company, 1910-1911. Resumed at Century Theatre (formerly New), September 15, 1911, continuing until September 30, 1911.**

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mummy Tyl ..... Ethel Brandon
Daddy Tyl ..... Reginald Barlow
Tyltyl ..... Gladys Hulette
Mytyl ..... Irene Brown
The Fairy Bérylune ..... Louise Closser Hale
Bread ..... Robert E. Homans
Fire ..... Pedro de Cordoba
Tylo ..... Jacob Wendell, Jr.
Tylette ..... Cecil Yapp
Water ..... Gwendolyn Valentine
Milk ..... Elizabeth H. Van Sell
Sugar ..... Georgio Majeroni
Light ..... Margaret Wycherly
Granny Tyl ..... Eleanor Carey
Goffer Tyl ..... Robert McWade, Sr.
Night ..... Eleanor Moretti
Cold-in-the-Head ..... Berta Donn
The Boy Lover ..... Martha McGraw
The Girl Lover ..... Clairborne Foster
The Blue Child ..... Claribel Campbell
The Unborn Tyl ..... Emmett Hampton
Tyl Brothers and Sisters, Other Blue Children, Hours, Mist Maidens and Stars.

SYNOPSIS: Scene 1—The Woodcutter's Cottage. Scene 2—Out of the Window. Scene 3—The Fairy Berylune's Palace. Scene 4—The Land of Memory. Scene 5—The Palace of Night. Scene 6—Outside the Churchyard. Scene 7—The Kingdom of the Past. Scene 8—The Kingdom of the Future. Scene 9—The Leavetaking. Scene 10—The Awakening.

## 36

**GIRL IN THE TRAIN, THE. An operetta in three acts adapted by Harry B. Smith from the German of Victor Leon, music by Leo Fall. First performance in this city at Globe Theatre, October 3, 1910, continuing until November 5, 1910.**

CAST OF CHARACTERS

Kàrel Van Myrtens ..... Melville Stewart
Jana ..... Vera Michelena
Pieter Bockensteigel ..... Phillip Branson
Gonda Van Der Loo ..... June Grey
Judge Van Tromp ..... Claude Gillingwater
Van Dender ..... Henry Vincent
De Liege ..... Donald Hall
William Kroutvliet ..... James Reaney
Martha ..... Bessie Franklyn
Cornelius Scrop ..... Martin Hayden
Professor Wiesum ..... Gilbert Clayton
Adeleine ..... Vivian Rushmore
The Beadle ..... Harry Strang
Court Attendants, Spectators in Court and other Characters.

SYNOPSIS: Act I.—A Court Room in Amsterdam. Act II.—The House of Karel Van Myrtens. Act III.—Public Square in Makkum, Holland.

## 37

**REBECCA OF SUNNYBROOK FARM.** Play in four acts by Kate Douglas Wiggin and Charlotte Thompson. First performance in this city at Republic Theatre, October 3, 1910, continuing until April 8, 1911.

CAST OF CHARACTERS

Miranda Sawyer.....Marie L. Day
Jane Sawyer.....Eliza Glassford
Mrs. Perkins.....Ada Deaves
Mrs. Simpson.....Viola Fortescue
Rebecca Rowena Randall.....Edith Taliaferro
Emma Jane Perkins.....Lorraine Frost
Clara Bell Simpson.....Violet Mersereau
Minnie Smellie.....Kathryn Bryan
Alice Robinson.....Etta Bryan
Jeremiah Cobb.....Archie Boyd
Abner Simpson.....Sam Coit
Abijah Flagg.....Ernest Truex
Adam Ladd, "Mr. Aladdin".....Ralph Kellard

SYNOPSIS: Act I.—Scene 1—At the Brick House, Riverboro. The Door Yard. Scene 2—The Cobbs' Kitchen. Act II.—The Ladds' Cottage and Garden, and the Road, North Riverboro. Act III.—The Sawyer's Barn. Act IV.—At the Brick House. The Front Steps. Place: State o' Maine. Time: About 1885.

## 38

**CONCERT, THE.** A comedy in three acts adapted by Leo Ditrichstein from the German of Herman Bahr. First performance in this city at Belasco Theatre, October 4, 1910, continuing until May 27, 1911. Resumed at same theater, September 14, 1911, continuing until October 14, 1911.

CAST OF CHARACTERS

Gabor Arany.....Leo Ditrichstein
Dr. Dallas.....William Morris
McGinnis.....John W. Cope
Helen Arany.....Janet Beecher
Flora Dallas.....Jane Grey
Eva Wharton.....Alice Leal Pollock
Mrs. McGinnis.....Belle Theodore
Miss Merk.....Catherine Proctor
Fanny Martin.....Edith Cartwright
Claire Flower.....Margaret Bloodgood
Natalie Moncrieff.....Adelaide Barrett
Edith Gordon.....Cora Witherspoon
Georgine Roland.....Elsie Glynn
Laura Sage.....Edna Griffin
Mrs. Lennon-Roch.....Kathryn Tyndall
Mrs. Chatfield.....Mary Johnson

SYNOPSIS: Act I. takes place in the reception room of Arany's New York Home in Central Park West. *Allegro.* Time—About 10.30 in the morning of a day in early spring. Act II. takes place in the living room of Arany's bungalow in the Catskills. *Scherzo.* Time—About 4.30 or 5 o'clock in the afternoon of the same day. Act III.—In the same room. *Finale.* Time—About 8 or 9 o'clock the following morning.

## 39

**DEACON AND THE LADY, THE.** A musical play in two acts. Book by George Totten Smith, music by Alfred E. Aarons. First performance in this city at New York Theatre, October 4, 1910, continuing until October 15, 1910.

CAST OF CHARACTERS

Deacon Flood.....Harry Kelly
Jack Flood.....Fletcher Norton
Jupiter P. Slick.....Ed. Wynn
Hon. Charles Chetwynne.....Percy Jennings
Jim Gruff.....W. W. Black
Engineer.....A. L. Rankin
Head Waiter.....C. G. Staples
First Waiter.....George Faust
Second Waiter.....Milton Silby
Marie Trouville.....Clara Palmer
Mrs. Hunter Grey.....Mayme Gehrue
May Flood.....Madelyn Marshall
Millicent Grey.....Eva Fallon
Flower Girl.....Helen Mooney
Autograph Girl.....Irene Messenger
College Boys, Seminary Girls, Dairymaids, Country Boys and Country Girls.

SYNOPSIS: Act I.—Depot Square, Floodville, Vt. Act II.—Claremont Gardens, New York City.

## 40

**JUDY FORGOT.** A musical comedy in prologue and two acts. Book and lyrics by Avery Hopwood, music by Silvio Hein. First performance in this city at Broadway Theatre, October 6, 1910, continuing until December 3, 1910.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Freddie Evans.....Arthur Stanford
Judy Evans.....Marie Cahill
Elsa.....Anna Ford
Francois.....H. P. Woodley
Dr. Kuno Lauberscheimer.....James B. Carson
Trixie Stole.....Truly Shattuck
Dixie Stole.....Joseph Santley
John Mugg.....Bert Baker
Rosa.....Ethel Johnson
Betty James.....Hazel Kingdon
Virginia Ellwood.....Emilia Bernabo
Dorothy Lewis.....Evelyn Graham-Smith
Fanny DeKalb.....Anna Hoffman

SYNOPSIS: A Foreword and Some Hasty Words. The Reception Room of Mr. and Mrs. Freddie Evans' Suite in the Swiss Inn at Innsbruck on an evening in June. Judy wants to forget. Act I.—The next afternoon. Colonnade, Kreutzbrunnen, Marienbad. Judy does forget. Act II.—The same evening. Garden of the Hotel Furstenhof, Marienbad. Judy wishes she hadn't.

## 41

**MADAME TROUBADOUR.** An operetta in three acts from the French. Music by Felix Albini, book and lyrics by Joseph Herbert. First performance in this city at Lyric Theatre, October 10, 1910, continuing until November 26, 1910, when it moved to Nazimova's 39th St. Theatre, opening November 28, 1910, continuing until December 17, 1910.

CAST OF CHARACTERS

Henriette.....Grace La Rue
Juliette.....Georgia Caine
Joseph.....Edgar Atchison Ely
Marquis De Kergazon.....Charles Angelo
The Chevalier.....Edgar Norton
Martine.....Anna Wheaton
Georgette.....Doris Goodwin

Vicomte Max de Voigommeux,
Van Rensselaer Wheeler
Servants, etc.

SYNOPSIS: Act I.—Chateau of Marquis de Kergazon. Act II.—Country home of Vicomte Voigommeux. Act III.—Same as Act I. Time—The present. Place—Paris.

## 42

**FAMILY, THE.** An American Play in three acts by Robert H. Davis. First performance in this city at Comedy Theatre, October 11, 1910, continuing until October 15, 1910.

CAST OF CHARACTERS

John Sneed.....Sam Edwards
Mary Sneed.....Mabel Bert
Madeline Sneed.....Julie Herne
David Sneed.....John Westley
Ruth Sneed.....Zyllah Inez Shannon
Paul Churchill.....Thomas Meighan
Roosevelt .....By Himself

SYNOPSIS: Act I.—Scene 1—Living Room in the Sneed Home, Alvatown, Mass. Scene 2—The same. The supper after the show. Act II.—Room of a hotel in Springfield, Mass. Act III.—Same as Act I. Time—The present.

## 43

**NEW YORK.** An American drama in three acts by William J. Hurlbut. First performance in this city at Bijou Theatre, October 17, 1910, continuing until October 29, 1910.

CAST OF CHARACTERS

Nora Nelson.....Laura Nelson Hall
Edna Macey.....Mary Shaw
Gertrude Hayes.....Francis Whitehouse
Katie .....Florence Burdett
Oliver King.....Orrin Johnson
Wendell Randolf.....Mortimer Weldon
Chris McKnight.....Frank Craven
John .....Vaughan Trevor

SYNOPSIS: Act I.—Library of Oliver King's Apartment. Act II.—Living room in Nora Nelson's House. Act III.—Same as Act I.

## 44

**SCANDAL, THE.** A drama in four acts by Henry Bataille. First performance in this city at Garrick Theatre, October 17, 1910, continuing until October 29, 1910.

CAST OF CHARACTERS

Maurice Ferioul.....Kyrle Bellew
Artanezzo .....Vincent Serrano
Jeannetier .....Frank Connor
Parizot.....Ernest Stallard
The Prefect.....Frank Westerton
Admiral Graviere.....Harrison Carter
Gaston De Berieux.....Stapleton Kent
Radvel .....Edgar Franklin
Gruz .....Bernard Fairfax
Chauffeur .....W. Logan
Charlotte Ferioul.....Ffolliott Paget
Marthon Ferioul.....Viola Dale
Riquet Ferioul.....Trixie Allen
Margaridou .....Virginia Chauvenot
Mlle. Blanquette.....Carlotta Doty
The Girl with the Blue Hat..Charlotte Lillard
The Girl with the Red Hat.....Claire Cassel
Miss Roberts.....Grace Crowley

SYNOPSIS: Act I.—The Casino Garden at Luchon; a Summer resort. August. Act II.—The Sitting-room in Ferioul's villa, near Magaggnose. October. Act III.—The Library. The next day. Act IV.—The Sitting-room. Two days after.

## 45

**KEEPING UP APPEARANCES.** A comedy in four acts by Butler Davenport. First performance in this city at Comedy Theatre, October 19, 1910, continuing until October 29, 1910.

CAST OF CHARACTERS

Frederick Lowell.....J. Harry Benrimo
Louise Lowell.....Amelia Gardner
Alice Lowell.....Mabel Moore
Evelyn Lowell.....Pamela Gaythorne
Paul Lowell.....A. Hylton Allen
Mrs. Edith Dalton.....Gertrude Dallas
Miss Donovan.....Zelda Sears

SYNOPSIS: Act I.—A November afternoon. The Birthday. Act II.—The next afternoon. Thanksgiving Day. Act III.—Three months later. The Wedding Day. Act IV.—A week later. Ash Wednesday.

Scene: Living room in the Lowell's house in New York City.
Time—The present

## 46

**GIRL IN THE TAXI, THE.** A farce in three acts adapted by Stanislaus Stange from the French of Anthony Mars. First performance in this city at Astor Theatre, October 24, 1910, continuing until December 3, 1910.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mariette .....Jeanette Bageard
Clara Stewart.....Jessie Millward
Walter Watson.....Frank Farrington
John Stewart.....Fred Bond
Bertie Stewart.....Carter DeHaven
Mary Peters.....Fremont Benton
Percy Peters.....Morgan Coman
Frederick Smith.....John Glendinning
Mignon .....Laura Guerite
Mademoiselle Irma.....Katherine Smythe
Rosie .....Grace Walton
Alexis .....Max Freeman
Emile .....Jerome Nelson
Policeman .....Joseph Clark
Dr. Paul.....Clifford Heckinger

SYNOPSIS: Act I.—Home of John Stewart, Riverside Drive, New York. Act II.—Private Dining Room in the "Cafe Churchill," New York. Act III.—Same as Act I. The entire action of the play occurs in 24 hours.

## 47

**ROSARY, THE.** A play in four acts by Edward E. Rose. First performance in this city at Garden Theatre, October 24, 1910, continuing until November 12, 1910.

CAST OF CHARACTERS

Reverend Brian Kelly....Harrington Reynolds
Bruce Wilton.....Ramsey Wallace
Kenward Wright.....J. M. Clayton
Charley Harrow.....Edgar Murray, Jr.
Lee Martin (Skeeters).....Billy Champ

Vera Wilton }
Alice Marsh } ..... Jessie Arnold
Kathleen O'Connor ..... Lois Burnett
Lesura Watkins ..... Eleanora Rella
Loretta Vermont, Soloist

SYNOPSIS: Act I.—Lawn before Bruce Wilton's Country Home, Westchester, N. Y. Act II.—One hour later. Bruce Wilton's Study. Act III.—Bruce Wilton's Study the next morning. Act IV.—Chapel of the Rosary. One year later.

## 48

**SCARLET PIMPERNEL, THE.** A romantic comedy in four acts by Baroness Orczy and Montague Barstow. First performance in this city at Knickerbocker Theatre, October 24, 1910, continuing until November 26, 1910.

CAST OF CHARACTERS

Prince of Wales ..... Philip Merivale
Sir Percy Blakeney ..... Fred Terry
Sir Andrew Foulkes ..... Alfred Kendrick
Lord Anthony Dewhurst ..... Malcolm Cherry
Lord Grenville ..... J. L. Dale
Chauvelin ..... Horace Hodges
The Comte De Tournai ..... H. H. Wright
The Vicomte De Tournai .. E. Eastern Pickering
Armand St. Just ..... Maurice Elvey
Hebert ..... Walter Edwin
Jellyband ..... Frederick Groves
Jimmy Pitkin ..... Norman Yates
Harry Waite ..... Guy Cunningham
Brogard ..... J. Carter-Edwards
Mr. Hempseed ..... George Dudley
Captain of the Guard ..... Hermann Griffiths
Servant ..... Goodwin Nock
Aristocrat ..... Knott Cumming
Chepy ..... Walter Armstrong
Citizen ..... Broughty Ferri
Messenger ..... F. H. Dane
The Comtesse De Tournai .... Phyllis Manners
Susanne De Tournai ..... Eileen Beatrice
Sally Jellyband ..... Dora Tesslyn
Mere Brogard ..... Marion Sterling
Lady Portarles ..... A. Lloyd Desmond
Lady Blakeney ..... Julia Neilson
Guests, citizens, soldiers, fishermen, servants, etc.

SYNOPSIS: Act I.—Scene 1—The West Barricade, Paris. Scene 2—The "Fisherman's Rest," Dover. Five Days elapse. Act II.—Lord Grenville's Ball, London. Act III.—Sir Percy and Lady Blakeney's House, Richmond. The next afternoon. Act IV.—The "Lion d'Or," near Calais.
Period—1792.

## 49

**ELECTRICITY.** A play in three acts by William Gillette. First performance in this city at Lyceum Theatre, October 31, 1910, continuing until November 12, 1910.

CAST OF CHARACTERS

Duncan K. Twimbly ..... Oliver Doud Byron
Samuel Twimbly ..... Edwin Nicander
James Hollenden ..... Shelley Hull
Emeline Twimbly ..... Marie Doro
Ruth Draycott ..... Ann Murdock
A. Boker ..... Harry Barfoot
Ninette ..... L. De Bellefraie
Thomas Brockway ..... Francis D. McGinn
Mary Brockway ..... Mrs. Thomas Whiffen
Bill Brockway ..... Henry Hall
Joe Mathison ..... Allen Fawcett
Jennie Parks ..... Myrtle Tannehill

SYNOPSIS: Act I.—Library of Duncan Twimbly's Town House, Manhattan. Act II.—Parlor at Thomas Brockway's, Bronx. Act III.—The Twimbly Library again, Manhattan.

## 50

**GAMBLERS, THE.** A play in three acts by Charles Klein. First performance in this city at Maxine Elliott's Theatre, October 31, 1910, continuing until April 15, 1911.

CAST OF CHARACTERS

Wilbur Emerson ..... George Nash
James Darwin ..... Charles A. Stevenson
George Cowper ..... William B. Mack
Frederick Tooker ..... Cecil Kingstone
John Emerson ..... George Backus
Giles Raymond ..... DeWitt C. Jennings
Thomas ..... William Postance
Hicks ..... Charles Burbidge
Bindley ..... George Wright, Jr.
Waiter ..... Egbert Munro
Arthur Pickering ..... George Wright, Jr.
Ernest Roberts ..... Grant Ervin
Catherine Darwin ..... Jane Cowl
Isabel Emerson ..... Edith Barker
Jane ..... Julia Hay
Mrs. Pickering ..... Mariele Bornefield
Mrs. Roberts ..... Mary Barry

SYNOPSIS: Act I.—Smoking room at Emerson's, Feb. 10th, 9 P. M. Act II.—Library at Darwin's, Feb. 10th, 11 P. M. Act III.—Smoking room at Emerson's, Feb. 11th, 10 A. M.

## 51

**OTHER FELLOW, THE.** A farce in three acts by George Totten Smith. First performance in this city at Bijou Theatre, October 31, 1910, continuing until November 19, 1910.

CAST OF CHARACTERS

Wilton Swift ..... Thomas Jefferson
Theodore Button, M.D. ..... Gerald Harcourt
Mr. Sanderson ..... Russell Bassett
Mr. Wall ..... Samuel Klawans
Thomas ..... Walter S. Howard
Chud Suddah ..... Fred W. Peters
Mrs. Swift ..... Josephine Victor
Mrs. Chatterton ..... Jeanette Ferrall
Daisy Sanderson ..... Marguerite Snow
Grace Tanner ..... Eva Condon
The action of the play occurs in the living room of an apartment occupied jointly by Mr. Wilton Swift and Dr. Theodore Button.

SYNOPSIS: Act I.—12 o'clock noon. Act II.—2 P. M. the same day. Act III.—Afternoon of the following day.
Time—Early Spring. Locale—New York City.

## 52

**CUB, THE.** A comedy in four acts by Thompson Buchanan. First performance in this city at Comedy Theatre, November 1, 1910, continuing until November 26, 1910.

CAST OF CHARACTERS

Steve Oldham ..... Douglas Fairbanks
Judge White ..... Charles Stanley
Zeke King ..... James A. Marcus

Hop Gibbs.....Robert Wessels
Johnny Adams.....Olaf Skavlan
Charley Hall.....Elmer Booth
Richard Blake.....Jack Henderson
Pete Errol.....Harry Latimer
Jack Bentley.....Ernest Baxter
Noah Renlow.....Charles Macdonald
Tilden McFields.....Joseph Greene
Blaine Cole.....George Bates
Mark Potter.....Jack Le Roy
Son Newson.....Richard Marshall
Harry Johnson.....Harrison Coates
Capt. McComb.....Edward Hillton
Alice Bentley.....Millicent Evans
Beckie King.....Blanche Latell
Mrs. Minerva Renlow.....Louise Rial
Nettie Renlow.....Blanche Aimee
Polly Cross.....Lillian Hathaway
Nancy Hall.....Esther Friese
Manny Errol.....Cynthia Lewis
Hattie Newman.....Esther Hale
Sadie Nullin.....Dorothy Draper

SYNOPSIS: Act I.—Principal Street in Whitesburg, Latcher County, Ky. Act II.—The County School House. The "Truce Dance." Act III.—Noah Renlow's Cabin. Act IV.—The same as Act III.

## 53

**RAFFLES.** A revival of the play in four acts adapted from the stories of E. W. Hornung by Eugene W. Presbrey. First performance in this city at Garrick Theatre, November 1, 1910, continuing until November 19, 1910.

CAST OF CHARACTERS

Lord Amersteth.....Ernest Stallard
Lady Melrose.....Ffolliott Paget
Lord Crowley.....Bernard Fairfax
Lady Ethel.....Jane May
Gwendolin Conron.....Gladys Hanson
Captain Bedford.....Frank Westerton
Merton.....Charles Hammond
Crawshay.....Frank McCormack
Mrs. Vidal.....Jane Tyrrell
Marie.....Claire Cassell
Goldby.....William Morran
Barraclough.....Marsh Williams
Harry Manders.....Frank Connor
Raffles.....Kyrle Bellew

SYNOPSIS: Act I.—Milchester Abbey, Dorset. October evening. Act II.—The same. Next morning. Act III.—Raffles' Chambers, the Albany, London. Next afternoon. Act IV.—The same night.

Time of Action—Twenty-four hours.

## 54

**BACHELOR BELLES, THE.** A musical comedy in two acts. Words by Harry B. Smith, music by Raymond Hubbell. First performance in this city at Globe Theatre, November 7, 1910, continuing until December 3, 1910.

CAST OF CHARACTERS

Laura Lee, "Mlle. Celeste".....Ruth Peebles
Tiny Schimmel.....Josie Sadler
Daphne Brooks.....Eva Fallon
Gwendolen.....Blanche West
Susan Jane.....Mae Murray
Eleanor.....Eleanor Pendleton
Tim Jones.....Frank Lalor
Tom Van Cortlandt, Sr.....Jack Raffael
Tom Van Cortlandt, Jr.....Laurance Wheat
Charley Van Rensselaer.....John Park
Maginnis.....F. Stanton Heck
The Victim.....Story Chipman
Florence.....Florence Walton
Mae.....Mae Murray
Grace.....Grace Kimball
Eunice.....Eunice Mackay
Olive.....Olive Depp
Gertrude.....Gertrude Grant
Sergeant-at-Arms.....Grace Wendell
Directoire Model.....Eleanor Pendleton
Crinoline Model.....Hazel Lewis
Grecian Bend Model.....Olive Depp
Hobble Skirt Model.....Ida Gabrielle
Opera Model.....Eunice MacKay
And.....Adeline Genee

SYNOPSIS: Act I.—Scene 1. a A Room in a Theatrical Costumer's Shop. b An Attorney's Office. Act II.—Scene 1. a A Bazaar. b The Open Air Stage.

## 55

**GETTING A POLISH.** A farcical comedy in prologue and three acts by Booth Tarkington and Harry Leon Wilson. First performance in this city at Wallack's Theatre, November 7, 1910, continuing until December 17, 1910.

CAST OF CHARACTERS

Mrs. Jim.....May Irwin
John Blake.....George Fawcett
Remington Blanchard.....Frank Bixby
Georgiana.....Rosalind Coghlan
Henry.....John Daly Murphy
Tommy Kent.....John Junior
Principe Di Campo-Basso.....J. T. Chaillee
Clinton Van Stuyk.....Charles A. Gay
Mrs. Croydon-Jones.....Mary K. Taylor
Frisch.....Albert Roccardi
Pauline.....Mary V. Hall
Marie.....Florence Glenn
Louis.....Raymond Watson
Auguste.....Edward Liebert

PROLOGUE: Back Yard of Mrs. Jim's Boarding House, in Yellow Dog, Montana.

SYNOPSIS: Act I.—Mrs. J. Sterling Griggs' Apartment in the Hotel Sitz, Paris. Act II.—Garden of the Hotel. Act III.—Same as Act I.

## 56

**MERRY WIVES OF WINDSOR, THE.** A revival of William Shakespeare's comedy in five acts. First performance in this city at New Theatre, November 7, 1910, continuing until November 12, 1910, thereafter used in repertoire of New Theatre Company, 1910-1911.

CAST OF CHARACTERS

Sir John Falstaff.....Louis Calvert
Fenton.....Frank Gillmore
Shallow.....Ben Johnson
Slender.....Ferdinand Gottschalk
Ford.....A. E. Anson
Page.....Lee Baker
Sir Hugh Evans.....Albert Bruning
Doctor Caius.....Edward Morrison
Host of the Garter Inn.....William McVay
Bardolph.....John Sutherland
Pistol.....Pedro de Cordoba
Nym.....Stewart Baird
Robin.....Master John Tansey
Simple.....William Raymond
Rugby.....Edwin Cushman
John.....Victor Johns
Robert.....Arthur La Rue
Mistress Ford.....Edith Wynne Matthison

Mistress Page.....Rose Coghlan
Anne Page.....Leah Bateman-Hunter
Mistress Quickly.....Mrs. Sol Smith
Scene—Windsor and the Neighborhood.

SYNOPSIS: Act I.—Scene 1—Before Page's House. Scene 2—Before the Garter Inn. Scene 3—A Room in Doctor Caius's House. Scene 4—Before Page's House. Act II.—Scene 1—A Field near Windsor. Scene 2—Before the Garter Inn. Scene 3—Before Page's House. Act III.—Scene 1—A Room in Ford's House. Scene 2—A Room in the Garter Inn. Act IV.—Scene 1—A Room in Ford's House. Scene 2—A Room in the Garter Inn. Act V.—Scene 1—Windsor Park.

## 57

**MR. PREEDY AND THE COUNTESS.** A farce in three acts by R. C. Carton. First performance in this city at Nazimova's 39th St. Theatre, November 7, 1910, continuing until November 26, 1910.

CAST OF CHARACTERS

Joanna.....Charlotte Granville
Earl of Rushmere.....Walter Hewetson
Hon. Robt. Jennerway.....Edward Bonfield
Lord Kinslow.....William L. Branscombe
Pohn Bounsall.....John Clulow
Hamilton Preedy.....Weedon Grossmith
Mr. Sidgrave.....Herbert Maule
Reginald Saunders.....Cyril Ashford
Bilson.....Arthur B. Murray
Chauffeur.....J. Hallett
Assistant from Pascorels....Constance Kirkham
Mrs. Sidgrave.....Lydia Rachel
Emma Sidgrave.....Sheila Heseltine
Harriet Budgeon.....Lynn Fontanne
Scene—Living room of Hamilton Preedy's Flat, in South Kensington.

SYNOPSIS: Act I.—Monday evening. Act II.—Tuesday morning. Act III.—Tuesday evening.

## 58

**NAUGHTY MARIETTA.** A comic opera in two acts and three scenes. Music by Victor Herbert, libretto by Rida Johnson Young. First performance in this city at New York Theatre, November 7, 1910, continuing until March 4, 1911.

CAST OF CHARACTERS

Captain Richard Warrington....Orville Harrold
Simon O'Hara.....Harry Cooper
Etienne Grandet.....Edward Martindel
Lieutenant-Governor Grandet..William Frederic
Sir Henry Blake.....Raymond Bloomer
Rudolph.....James S. Murray
Florenze.....Edward Morgan
Manuealo.....William Mack
Night Watchman.....Eugene Roder
Indian.....Thomas Reynolds
East Indian.....Bert Leslie
Knife Grinder.....Phillip Hahn
Lizette.....Kate Elinore
Adah.....Maria Duchene
Nanette.....Louise Aichel
Felice.....Blanche Lipton
Fanchon.....Vera De Rosa
Graziella.....Sylvia Loti
Franchesca.....Myrtle Randall
Marietta D'Altena.....Emma Trentini
Flower Girls, Quadroons, Dancers, Captain Dick's Adventurers, Pirates, Street Sweepers, Mexicans, Spanish, Indians.

SYNOPSIS: Act I.—The Place D'Arms. Act II.—Scene 1—The Marionette Theatre. Scene 2—Ball Room of the Jeunesse Doree Club.
Place—New Orleans. Period—1780.

## 59

**THUNDERBOLT, THE.** A play in four acts by Arthur W. Pinero. First performance in this city at New Theatre, November 12, 1910, thereafter used in repertoire of New Theatre Company, 1911-1912.

CAST OF CHARACTERS

James Mortimore.....Louis Calvert
Ann.....Mrs. Harriet Otis Dellenbaugh
Stephen Mortimore.....Albert Bruning
Louisa.....Helen Reimer
Thaddeus Mortimore.....A. E. Anson
Phyllis.....Thais Lawton
Joyce.....Patricia Collinge
Cyril.....George Clarke
Colonel Ponting.....Ferdinand Gottschalk
Rose.....Olive Oliver
Helen Thornhill.....Olive Wyndham
The Rev. George Trist.....Frank Gillmore
Mr. Vallance.....Ben Johnson
Mr. Elkin.....E. M. Holland
Mr. Denyer.....Edwin Cushman
Heath.....John Sutherland
A Servant girl at Nelson Villas.Lewise Seymour
Servant girl at "Ivanhoe".....Barbara King
Servant girl at "Ivanhoe".....Mary Doyle

SYNOPSIS: Act I.—Library in the house of the late Edward Thomas Mortimore. Linchpool. Act II.—Drawing-room in Thaddeus Mortimore's house, Singlehampton. One month later. Act III.—Dining-room in James Mortimore's house, Singlehampton. Act IV.—Drawing-room in Thaddeus Mortimore's house, Singlehampton.

## 60

**IMPORTANCE OF BEING EARNEST, THE.** A revival of Oscar Wilde's play in three acts. First performance in this city at Lyceum Theatre, November 14, 1910, continuing until December 24, 1910.

CAST OF CHARACTERS

John Worthing.....Hamilton Revelle
Algernon Moncrieff.....A. E. Matthews
Rev. Canon Chasuble, D.D.....Albert Tavernier
Merriman.....Frederick Raymond
Lane.....Robert Reese
Hon. Gwendolin Fairfax.....Jane Oaker
Lady Bracknell.....Ethel Winthrop
Cecily Carden.....May Blayney
Miss Prism.....Florence Edney

SYNOPSIS: Act I.—Algernon Moncrieff's rooms in Half Moon St. W., London. Act II.—The garden at the Manor House, Woolton. Act III.—Morning Room at the Manor House, Woolton.

Time—The Present

## 61

**NOBODY'S WIDOW.** A comedy in three acts by Avery Hopwood. First performance in this city at Hudson Theatre, November 15, 1910, continuing until May 20, 1911.

CAST OF CHARACTERS

Roxana Clayton.....Blanche Bates
Betty Jackson.....Adelaide Prince

Countess Manuela Valencia....Edith Campbell
Fanny Owens.....Dorothy Shoemaker
Duke of Moreland.....Bruce McRae
Ned Stephens.....Rex McDougall
Baron Reuter.....Henry Schumann-Heink
Peter .....Westhrop Saunders

The scene is laid in Palm Beach

SYNOPSIS: Act I.—In Roxana's boudoir at Betty Jackson's villa. Mourning. Act II.—Same scene. Evening. Act III.—Roxana's dressing room adjoining the boudoir. Another Morning.

## 62

**SPECKLED BAND, THE.** An adventure of Sherlock Holmes in three acts by Arthur Conan Doyle. First performance in this city at Garrick Theatre, November 21, 1910, continuing until December 17, 1910.

CAST OF CHARACTERS

Dr. Grimesby Rylott.....Edwin Stevens
Enid Stonor.....Irene Fenwick
Mrs. Staunton.....Katherine Brook
Rogers .....John Findlay
Ali .....H. H. McCollum
Mr. Scott Wilson.....Cyril Chadwick
Mr. Armitage.....Ben Field
Mr. Longbrace.....Alexander Frank
Mr. Brewer.....Ivan Simpson
Inspector Downing.....W. Coats Bush
Coroner's Officer.....John M. Troughton
Mr. Holt Loaming.....Frank Shannon
Mr. James B. Montagu.....Walter Soderling
Mr. Milverton.....Ivan Simpson
Billy .....Kenneth Meinken
Dr. Watson.....Ivo Dawson
Peters .....C. Later
Mr. Sherlock Holmes.....Charles Millward

Jurors at the Inquest.

SYNOPSIS: Act I.—The Hall of Stoke Place. Stoke Moran. Two years are supposed to elapse. Act II.—Scene 1—Dr. Rylott's Study. Stoke Place. Scene 2—Mr. Sherlock Holmes' Rooms, Upper Baker Street, London. Act III.—Scene 1—The Hall of Stoke Place. Scene 2—Enid's Bedroom, Stoke Place.

## 63

**GIRL AND THE KAISER, THE.** An operetta in three acts. Book by Bernhard Buchbinder, music by Georg Jarno, American version by Leonard Liebling. First performance in this city at Lew Fields' Herald Square Theatre, November 22, 1910, continuing until January 14, 1911.

CAST OF CHARACTERS

Kaiser Josef II.....Kenneth Hunter
Baron Von Loeben.....Melvin Stokes
Von Reuter.....Robert Vivian
Count Sternfeld.....Louis B. Foley
Tibor Berenyi.....Albert Gran
Franz Foldessy.....Thomas Richards
Hans Lange.....Albert Wilder
Peter Schmoller.....John Slavin
Ludwig .....George Leonard
Sergeant Kolonitzky.....Henry R. Truelson
Adjutant .....Albert Darling
Baroness Von Graven.....Flavia Arcaro
Countess Von Rendorff .....Mabel Weeks
Minka .....Edith Decker
Christ'l .....Lulu Glaser

Ladies of Court, Peasants, Gypsies, Etc. Gentlemen, Guards, Gardeners, Lackeys, Civilians, Cavaliers, Grooms.

SYNOPSIS: Act I.—Exterior Forester's Lodge near Vienna. A summer day. Act II.—Reception Hall at Kaiser's Palace in Vienna. Next evening. Act III.—Same as Act I. Three days later.

Time—1764. Place—In and About Vienna.

## 64

**NEST EGG, THE.** An American comedy in three acts by Anna Caldwell. First performance in this city at Bijou Theatre, November 22, 1910, continuing until January 7, 1911.

CAST OF CHARACTERS

Deacon Adams.....Julian Barton
Norman Frisbie.....Walter Young
Alice Adams.....Evelyn Vardon
Georgiannio Mills.....Blanche Hall
Pansy Etta .....Ruth Wells
Biff Adams.....H. Bratton Kennedy
Jack Hamlin .....Robt. Dempster
Virginia Rodney.....Helen Lindroth
Wylie Bassett.....Frederick Burton
Miss Hettie Gandy.....Zelda Sears

SYNOPSIS: Act I.—The Dining Room of Deacon Adams' Home. Act II.—"The Best Room" at Hettie Gandy's. Act III.—A Suite of Apartments in the Hudson Arms.

Place—The small town of Eden Centre.
Time—The present.

## 65

**HENRY OF NAVARRE.** A romantic play in four acts by William Devereux. First performance in this city at Knickerbocker Theatre, November 28, 1910, continuing until December 17, 1910.

CAST OF CHARACTERS

Charles IX.....Malcolm Cherry
Henry de Bourbon.....Fred Terry
Henry .....Philip Merivale
Henry .....H. H. Wright
Arthur de Mouhy.....Walter Edwin
Cosmo Ruggieri .....Horace Hodges
Marshal de Tavannes.....J. Carter-Edwards
Duc de Biragues.....George Dudley
Duc de Retz.....W. B. Parker
Duc de la Rochefaucauld.....J. L. Dale
M. de Valles.....Maurice Elvey
M. de Besme.....Leslie Gordon
Nancey .....Guy Cunningham
Page .....E. Eastern Pickering
Catherine de Medici.....Phyllis Manners
Marie Bellefert.....Eileen Beatrice
Charlotte de Sauve.....Gladys Gardner
La Belle Dayole.....Doris Marshall
Mdlle. de Montmorenci.....Dora Jesslyn
Mdlle. de Torigni.....Beatrice Manning
Marguerite de Valois.....Julia Neilson

Courtiers, Soldiers, Servants, etc.

SYNOPSIS: Act I.—Royal Apartment in the Louvre. Act II.—Room in the Louvre. Act III.—Marguerite's Apartments in the Louvre. Act IV.—Scene 1—Charles IX.'s Private Room. Scene 2—Marguerite's Apartments in the Louvre.

Period—1572.

## 66

**I'LL BE HANGED IF I DO.** A farce in three acts by Edgar Selwyn and William Collier. First performance in this

city at William Collier's Comedy Theatre, November 28, 1910, continuing until April 12, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Hi Low ..... Stanley Murphy
Hiram Kelly ..... Frederick Esmelton
Frank Sinclair ..... Willard Feeley
Percival Kelly ..... William Collier
Mrs. Sinclair ..... Clare Reynolds Smith
Celia Sinclair ..... Maud Gilbert
Samson ..... James Sheeran
Murphy ..... M. L. Heckert
Slattery ..... Stephen Maley
Gabby ..... Albert West
Mar'm Sanderson ..... Helena Collier Garrick
Peaceful ..... John Adam
Binks ..... William Collier, Jr.
Happy Stokes ..... Richard Malchien
Bonny ..... Paula Marr
Bob Carter ..... Thomas Beauregard
Bill Sanderson ..... Thos. Findlay
Handsome ..... Sallie Tompkins
Bartender ..... Thos. Stewart

SYNOPSIS: Act I.—Percival's Apartments in New York. Act II.—Spread Eagle Hotel, Spread Eagle, Nevada. Act III.—Same as Act I.

## 67

**TWO WOMEN.** A play in five acts by Rupert Hughes, based upon the drama by T. Cicconi. First performance in this city at Lyric Theatre, November 29, 1910, continuing until January 7, 1911.

CAST OF CHARACTERS

Jeannette Moreau } ..... Mrs. Leslie Carter
Jeannine Bartet }
Comte Remy de Margyl, first known as Remy Moreau ..... Robert Warwick
Francois Rosny ..... Harrison Hunter
Dr. Michel ..... Arthur Lawrence
Marquis Pascal de Foudras ..... Brandon Hurst
Duc de Lissac ..... Harry G. Carlton
Prince Kalaieff ..... Francis Hanna
Pierre ..... Harry Semels
Conde de Andalucia ..... A. M. Monteagudo
Mme. Yvonne Derval ..... Helen Tracy
Mitzy Gallipaux ..... Lillian Cahill
Celeste ..... Mlle. Andree Corday
Claire ..... Grace Studdiford
Susanne ..... Marcelle Lamb
Manon ..... Myrtle Wellington
Lolotte ..... Bettie Adams
Julie ..... Gloria Pierce
Lizette ..... Marie Hamilton
Marie ..... Frances Finlay
Florette ..... Louise Heckler
Suzette ..... Jeannette Clark
Violette ..... Ethel Conrad
Louise ..... Ada Howell
Lucie ..... Yvette Devon
Pierrots, Guests and Waiters.

SYNOPSIS: Act I.—Home of Jeannette Moreau. Act II.—The Bal Tabarin on the 14th of July. Two years later. Act III.—The Moreau Cottage. Three weeks later. Act IV.—Home of Jeannine Bartet. The same night. Act V.—The Moreau Cottage. Six weeks later.

## 68

**L'AIGLON.** A revival of the drama in six acts by Edmond Rostand. First performance in this city at Globe Theatre, December 5, 1910, and thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Le duc de Reichstadt .... Mme. Sarah Bernhardt
Flambeau ..... M. Decoeur
Metternich ..... M. Maxudian
Prokesch ..... M. Denenbourg
General Hartmann ..... M. Lou Tellegen
Dietrichstein ..... M. Piron
Le Sergent ..... M. Canroy
L'Attache Francais ..... M. Bary
Marmont ..... M. Durozat
L'Empereur ..... M. Favieres
Sedlinsky ..... M. Laurent
Gentz ..... M. Coutier
Tiburce ..... M. Coquelet
Lord Cowley ..... M. Pierrat
Le Tailleur ..... M. Dieck
Le Docteur ..... M. Buben
D'Obenaus ..... M. Georgett
Foresti ..... M. Adam
Un Montagnard ..... M. Lutze
Chanteur Tyrollien ..... M. Kied
Bombelles ..... M. Letel
Fanny Elssler ..... Mme. Seylor
Marie Louise ..... Mme. Boulanger
Therése ..... Mme. Duc
Csse. Camerata ..... Mme. Mac Lean
L'Archiduchesse ..... Mme. Desroches
Dame D'Honneur ..... Mme. Thomas
Lady Cowley ..... Mme. Petit
Scarampi ..... Mme. Laurent
Dame D'Honneur ..... Mme. Ringer
Petite Archiduchesse ..... Petite Bacon

SYNOPSIS: Act I.—At Baden at Marie Louisa's home. Act II.—At Schoenbrün. Act III.—At Schoenbrün. Act IV.—In the park. (A festival.) Act V.—On the battlefield of Wagran. Act VI.—At Schoenbrün.

## 69

**MARY MAGDALENE.** A play in three acts by Maurice Maeterlinck. First performance in this city at New Theatre, December 5, 1910, continuing until December 17, 1910.

CAST OF CHARACTERS

Lucius Verus ..... Edward Mackay
Annoeus Silanus ..... Arthur Forrest
Appius ..... Charles B. Hanford
Coelius ..... Frederick Macklyn
Lazarus ..... Wilfrid Roger
Nicodemus ..... Reginald Barker
Joseph of Arimathaea ..... A. B. Imeson
Martha ..... Beatrice Moreland
Mary Magdalene ..... Olga Nethersole

SYNOPSIS: Act I.—Gardens of Annoeus Silanus at Bethany. Act II.—Tablinum of Mary Magdalene's Villa at Bethany. Act III.—The Refuge on the outskirts of Jerusalem.

## 70

**SHERLOCK HOLMES.** A revival of the drama in four acts by William Gillette. First performance in this city at Empire Theatre, December 5, 1910, continuing until December 10, 1910.

CAST OF CHARACTERS

Sherlock Holmes ..... William Gillette
Dr. Watson ..... Clifford Bruce
Benj. Forman ..... A. Romaine Callender
Billy ..... John F. Hines
Sir Edward Leighton ..... Frank Andrews
Count Von Stalburg ..... Griffith Evans

Professor Moriarty.....J. E. Miltern
James Larrabee.....Wm. Riley Hatch
Sydney Prince.....Albert Parker
Alf. Bassick.....Franklin Robbins
Craigen .....Griffith Evans
Tim Leary.....Frank Andrews
Lightfoot McTague.....H. A. Morey
John .....Frederick Wallace
Parsons .....Edward Lindsley
Alice Faulkner.....Louise Rutter
Mrs. Faulkner.....Margaret Greene
Madge Larrabee.....Marion Abbott
Terese .....Josephine Brown
Mrs. Smeedley.....Nellie Robinson

SYNOPSIS: Act I.—Drawing room at the Larrabee's. Evening. Act II.—Scene 1. Moriarty's underground office. Morning. Scene 2. Sherlock Holmes' apartments. Evening. Act III.—The Stepney gas chamber, midnight. Act IV.—Dr. Watson's room. The following evening.

The Place—London.
The Time—Eight Years Ago.

## 71

**DADDY DUFARD.** A character comedy in three acts by Lechmere Worrall and Albert Chevalier. First performance in this city at Hackett Theatre, December 6, 1910, continuing until December 31, 1910.

CAST OF CHARACTERS

Achille Talma Dufard.....Albert Chevalier
Rose Dufard.....Violet Heming
Paul Hammond.....A. Hylton Allen
Celia Fitzsimmons.....Frankie Raymond
Grover Toft .....Leslie Kenyon
Bert Cole .....Claude H. Cooper
Mme. Poulard.....Mary E. Barker
Joseph Fontaine .....Arthur Brankston
The Great Jolly.....Harry Brett
Otto Meyenberg .....Louis Hendricks
Cesare Golitti .....Horace Mitchell
Mark Heinie .....John C. Holliday
Footman .....Harry Le Grange
Sir John Baines.....John Blackmore
Marie .....Grace Illingworth
Jackson .....C. L. Emerson
The Hon. Jocelyn Forsyth.....R. C. Caren
Cyril Colquohoun.....Robert J. Martin
Box Office Clerk.....Stephen Joy
Florist's Boy.....James L. Foster
Mabel .....Alice Johnston
Robert Burton.....Sebastian Smith
Miss Featherleigh .....Gertrude Barker
Commissionaire .....Gus Stinson
Mr. Saunders.....Walter E. Johnson

SYNOPSIS: Act I.—Dufard's lodgings in Soho, London. Act II.—A private sitting room in "The Alsatians'" Club, Mayfair. Act III.—Scene 1—Lobby of Caledonia Theatre. Scene 2—Auditorium of Caledonia Theatre. Scene 3—Stage of Caledonia Theatre.

## 72

**LE PROCES DE JEANNE D'ARC.** A revival of the drama in four acts by Emile Moreau. First performance in this city at Globe Theatre, December 6, 1910, and thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Jeanne D'Arc.....Mme. Sarah Bernhardt
Warwick .....M. Decoeur
Cauchon .....M. Maxudian
Delfontaine .....M. Denenbourg
Bedford .....M. Lou Tellegen
Jean Moreau.....M. Piron
D'Estivet.....M. Canroy
Winchester .....M. Bary
Le Maitre.....M. Durozat
Loyseleur .....M. Favieres
Beaupere .....M. Laurent
Luxembourg .....M. Coutier
Tiphaine .....M. Coquelet
Gondale .....M. Pierrat
Massieu .....M. Dieck
Bernoit .....M. Ruben
Haiton .....M. Adam
Isambart .....M. Lutze
La Reine.....Mme. Mac Lean
Henri VI.....Petite Bacon

SYNOPSIS: Act I.—At Rouen in the Chateau. Act II.—At Rouen in the Chateau. Act III.—At Rouen at the prison. Act IV.—At Rouen in the Chateau.

## 73

**LA DAME AUX CAMELIAS.** A revival of the drama in five acts by Alexandre Dumas. First performance in this city at Globe Theatre, December 7, 1910, and thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Marguerite Gautier.....Mme. Sarah Bernhardt
Armand Duval.....M. Lou Tellegen
Georges Duval.....M. Maxudian
Gaston Rieux.....M. Denenbourg
Gustave .....M. Coquelet
De Varville.....M. Coutier
Le Docteur.....M. Canroy
Le Cte De Giray.....M. Adam
Arthur .....M. Dieck
Le Commissionnaire.....M. Lutze
Nanine .....Mme. Seylor
Prudence .....Mme. Boulanger
Olympe .....Mme. Desroches
Nichette .....Mme. Duc
Un Groom.....Mme. Thomas
Anais .....Mme. Laurent
Adele .....Mme. Ringer
Clara .....Mme. Helene

SYNOPSIS: Act I.—At Marguerite's. Act II.—At Marguerite's. Act III.—At Marguerite's country cottage. Act IV.—At Olympe's. Act V.—Marguerite's bed-room.

## 74

**AVIATOR, THE.** A farcial comedy in four acts by James Montgomery. First performance in this city at Astor Theatre, December 8, 1910, continuing until January 14, 1911.

CAST OF CHARACTERS

Robert Street .....Wallace Eddinger
James Brooks.....Robert Conness
Hopkinson Brown.....Jack Devereaux
J. H. Douglas.....Frank Currier
Mons. Gaillard .....Frederick Paulding
John Gordon.....Samuel Reed
Sam Robinson .....Edward Begley
Joe Hurley.....Ford Fenimore
Louis .....Wm. P. Connery
No. 1.....Cantor Brown
No. 8.....Richard Webster
No. 4.....William Offerman
Miss Grace Douglas.....Christine Norman
Mrs. J. H. Douglas.....Emily Lytton
Miss Madeline Riley.....Oza Waldrop
Miss Blair.....Edythe Thorne

Miss Henderson.....Nan Davis
Miss Zonne.....Irene Warfield

SYNOPSIS: Act I.—Writing and Lounging Room at "Gordon Inn," Lenox, Mass. Early evening. Act II.—Room of Street's apartments. An hour later. Act III.—A field near the "Gordon Inn." Six o'clock the next afternoon. Act IV.—Same as Act I. Two hours later.

## 75

**LA SORCIERE.** A revival of the drama in five acts by Victorien Sardou. First performance in this city at Globe Theatre, December 9, 1910, and thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Zoraya.....Mme. Sarah Bernhardt
Don Enrique.....M. Decoeur
Cardinal Ximenes.....M. Maxudian
Cardenos.....M. Denenbourg
Padilla.....M. Durozat
Calabucas.....M. Lou Tellegen
Aguilar.....M. Piron
Cleofas.....M. Favieres
Ranivro.....M. Bary
Oliveira.....M. Canroy
Fares.....M. Laurent
Gil Andres.....M. Coutier
Amorosio.....M. Coquelet
Rioubos.....M. Pierrat
Un Chevrier.....M. Dieck
Un Paysan.....M. Ruben
Ibarra.....M. Lutze
Albornos.....M. Kied
Molina.....M. Letel
Afrida.....Mme. Seylor
Aisha.....Mme. Boulanger
Joana.....Mme. Duc
Fatoum.....Mme. Desroches
Manuela.....Mme. Thomas
Dona Fabia.....Mme. Petit
Dona Syrena.....Mme. Laurent
Un Page.....Mme. Ringer
Zaguir.....Mme. Suzanne

SYNOPSIS: Act I.—Near Toledo, a country site. Act II.—At Zoraya's. Act III.—At Don Cadilla's. Act IV.—Inquisition Tribunal. Act V.—A Place at Toledo.

## 76

**LES BOUFFONS.** A revival of the play in four acts by Miguel Zamacois. First performance in this city at Globe Theatre, December 10, 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Le Bouffon Jacasse.....Mme. Sarah Bernhardt
Vulcano.....M. Decoeur
Olivier.....M. Maxudian
Le Baron.....M. Denenbourg
Narcissé.....M. Bary
Jacques.....M. Canroy
Hilare.....M. Favieres
Julien.....M. Laurent
Baroco.....M. Coquelet
Le Marchand.....M. Coutier
Pierre.....M. Pierrat
Jeannot.....M. Dieck
Roger.....M. Adam
Solange.....Mme. Duc

SYNOPSIS: Act I.—A Hall of the Old Chateau de Mautpre. Act II.—Another Hall of the Chateau de Mautpre. Act III.—The Terrace of the Chateau. Act IV.—The Terrace of the Chateau.

## 77

**LA FEMME X.** A drama in four acts and a prologue by Alexandre Bisson. First performance in this city at Globe Theatre, December 12, 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Jacqueline.....Mme. Sarah Bernhardt
Fleuriot.....M. Maxudian
Noel.....M. Denenbourg
Raymond.....M. Lou Tellegen
Perissard.....M. Canroy
Laroque.....M. Decoeur
Chesnel.....M. Coutier
Valmorin.....M. Durozat
Merioel.....M. Laurent
Le President Du Tribunal.....M. Favieres
Fontaine.....M. Pierrat
Victor.....M. Coquelet
Un Greffier.....M. Dieck
Un Huissier.....M. Rubens
Rose.....Mme. Boulanger
Madame Varenne.....Mme. Seylor
Helene.....Mme. Romani
Felicie.....Mme. Duc

SYNOPSIS: Act I.—Chez Fleuriot, a Neuilly. Act II.—Twenty-five years later at an Hotel in Bordeaux. Act III.—Chez Fleuriot. Act IV.—Cour d'Assises. Act V.—Le Cabinet du President au Palais de Justice.

## 78

**PRIVATE SECRETARY, THE.** A revival of the farcical comedy in three acts by William Gillette. First performance in this city at Empire Theatre, December 12, 1910, continuing until December 17, 1910.

CAST OF CHARACTERS

Rev. Robert Spaulding.....William Gillette
Mr. Cattermole.....Wm. Riley Hatch
Douglas Cattermole.....Clifford Bruce
Mr. Marsland, M. F. H.....Frank Andrews
Harry Marsland.....Albert Parker
Mr. Sidney Gibson.....Charles H. Bradshaw
John.....George B. Hubbard
Knox.....Stewart Robbins
Edith.....Louise Rutter
Eva.....Josephine Brown
Miss Ashford.....Marie Wainwright
Mrs. Stead.....Marion Abbott
Mrs. Spaulding.....Margaret Greene

SYNOPSIS: Act I.—Douglas Cattermole's Chambers, London, Morning. Act II.—Drawing Room at Marsland Manor, Edginton, Evening. Act III.—Same Place, Next Morning.

## 79

**LA TOSCA.** A revival of the play in six acts by Victorien Sardou. First performance in this city at Globe Theatre, December 14 (afternoon), 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Floria Tosca.....Mme. Sarah Bernhardt
Scarpia.....M. Maxudian
Mario Cavaradossi.....M. Denenbourg
Angelotti.....M. Decoeur
Spoletta.....M. Lou Tellegen
Sciarrone.....M. Piron
Eusebe.....M. Canroy
Trivulce.....M. Bary
Attavanti.....M. Durozat

De Trevilhac.....M. Laurent
Paisiello.....M. Favieres
Prince D'Aragou.....M. Coutier
Capreola.....M. Coquelet
Le Sergent.....M. Pierrat
Cecco.....M. Dieck
Gennarino.....Mme. Seylor
Princesse Orlonia.....Mme. Boulanger
La Riene.....Mme. Desroches
Un Monsignore.....Mme. Thomas
Luciana.....Mme. Petit
Dame D'Honneur.....Mme. Laurent
Dame D'Honneur.....Mme. Ringer

SYNOPSIS: Act I.—The Church of St. Andrews at Rome. Act II.—The Throne Room. Act III.—The Villa Cavaradossi. Act IV.—At Rome. A room in the Chateau St. Ange. Act V.—A Dungeon in the Chateau St. Ange. Act VI.—The Terrace of Chateau St. Ange.

## 80

**LA BEFFA.** A revival of the play in four acts by Sem Benelli; adaptation of Jean Richepin. First performance in this city at Globe Theatre, December 15, 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Giannetto.....Mme. Sarah Bernhardt
Neri.....M. Decoeur
Tornaquinci.....M. Maxudian
Fazio.....M. Bary
Le Docteur.....M. Denenbourg
Gabriel.....M. Laurent
Calandra.....M. Canroy
Nencio.....M. Pierrat
Lapo.....M. Ruben
Ginerva.....Mme. MacLean
Cintia.....Mme. Seylor
Lisabetta.....Mme. Thomas
Laldomine.....Mme. Duc
Fiammetta.....Mme. Desroches

SYNOPSIS: Act I.—At Tornaquinci's house in Florence. Act II.—At Ginerva's house. Act III.—In the Palace. Act IV.—Same as Act II.

## 81

**SAPHO.** A revival of the play in five acts by Alphonse Daudet. First performance in this city at Globe Theatre, December 16, 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Fanny Legrand.....Mme. Sarah Bernhardt
Jean Gaussin.....M. Lou Tellegen
Cesaire.....M. Decoeur
Dechelette.....M. Maxudian
Caondal.....M. Denenbourg
De Potter.....M. Favieres
La Borderie.....M. Bary
M. Hettema.....M. Durozat
Le père Legrand.....M. Canroy
Divonne.....Mme. Desroches
Irene Vitalis.....Mme. Duc
Mme. Hettema.....Mme. Boulanger
Rosario Sanchez.....Mme. Thomas
Alice Dore.....Mme. Petit
Le petit Joseph.....Mme. Marguerite Bacon
Francine.....Mme. Seylor

SYNOPSIS: Act I.—In Paris, at Jean Gaussin's lodgings. Act II.—At Ville d'Avray, an open-air restaurant. Act III.—At the country home of Fanny and Gaussin. Act IV.—At Chateauneuf, Jean Gaussin's country home. Act V.—Same as Act III.

## 82

**FOOLISH VIRGIN, THE.** A play in four acts by Henri Bataille. First performance in this city at Knickerbocker Theatre, December 19, 1910, continuing until January 7, 1911.

CAST OF CHARACTERS

Marcel Armaury.....Robert Drouet
Duc Amedee De Charance.....John Flood
Gaston Le Charance.....Shelley Hull
L'Abbe Roux.....Campbell Gollan
Secretary.....Francis Verdi
Secretary.....J. Homer Hunt
Fabien.....Edgar F. Hill
Fanny Armaury.....Mrs. Patrick Campbell
Duchess De Charance.....Annie Esmond
Diane De Charance.....Adelaide Nowak
Kitty.....Ethel Morrey

SYNOPSIS: Act I.—The House of the Duc de Charance, Paris. Act II.—The Study of Mons. Armaury, Paris. Act III.—Hotel Restaurant near London. Act IV.—Apartment in the Hotel Savoy, London.

## 83

**SECRET SERVICE.** A revival of the drama in four acts by William Gillette. First performance in this city at Empire Theatre, December 19, 1910, continuing until December 24, 1910.

CAST OF CHARACTERS

Gen. Nelson Randolph.....Wm. Riley Hatch
Mrs. Gen. Varney.....Marie Wainwright
Edith Varney.....Louise Rutter
Wilfred Varney.....Albert Parker
Caroline Mitford.....Josephine Brown
Lewis Dumont.....William Gillette
Henry Dumont.....Clifford Bruce
Mr. Benton Arrelsford.....J. E. Miltern
Miss Kittridge.....Margaret Greene
Martha.....Marion Abbott
Jonas.....Charles H. Bradshaw
Lieut. Maxwell.....George B. Hubbard
Lieut. Foray.....A. Romaine Callender
Lieut. Allison.....Frederick Wallace
Lieut. Tyree.....Gerald Lane
Lieut. Ensing.....E. H. Grant
Sergeant Wilson.....Griffith Evans
Sergeant Ellington.....Thomas Bligh
Corporal Matson.....H. A. Morey
Cavalry Orderly.....Stewart Robbins
Artillery Orderly.....George Edwards
Hospital Messenger.....Frank Andrews
First War Dept. Messenger.....John Harris
Second War Dept. Messenger....Philip Sanford
Third War Dept. Messenger.....W. S. David
Fourth War Dept. Messenger..Edward Lindsley
Telegraph Office Messenger A....John Monohan
Telegraph Office Messenger B..Edward Clinton
Eddinger.....Richard Markwell

An evening in Richmond during the War of the Rebellion, at a time when the Northern forces were entrenched before the city and endeavoring by all possible means to break down the defenses and capture the Confederate Capital.

SYNOPSIS: Act I.—Drawing room at Gen. Varney's House, Franklin St. Eight o'clock. Act II.—The same place. Nine o'clock. Act III.—War Department telegraph office. Ten o'clock. Act IV.—Drawing room at the Varney house again. Eleven o'clock.

## 84

**IMPOSTER, THE.** A play in three acts by Leonard Merrick and Michael Morton. First performance in this city

at Garrick Theatre, December 20, 1910, continuing until January 14, 1911.

CAST OF CHARACTERS

Blake Walford .....Charles Richman
Loftus Walford.....Wilfred Draycott
Charles Owen .....Oswald Yorke
Mr. Hampton .....Wilson Reynolds
Valet .....George Barker
Waiter .....Frank Dowker
Mrs. Walford .....Clara Bracy
Mrs. Fowler.....Esther Lyon
Mrs. Owen .....Grace Carlyle
Chambermaid.....Katherine Clarendon
Dodswell .....Mabel Morton
Mary Fenton .....Annie Russell

SYNOPSIS: Act I.—Owen's Sitting Room at the Hotel Savoy, London. Time—Evening. Season—Winter. Act II.—Drawing Room at the Walford's, Queen's Gate. A week later. Time—An hour before dusk. Act III.—The same. Time—Ten minutes later.

## 85

**POMANDER WALK.** A comedy of happiness by Louis N. Parker. First performance in this city at Wallack's Theatre, December 20, 1910, continuing until April 22, 1911. Resumed at same theatre, September 2, 1911, continuing until September 16, 1911.

CAST OF CHARACTERS

John Sayle, Tenth Baron, Otford, Yorke Stephens
Lieutenant The Hon. John Sayle, R. N, Edgar Kent
Admiral Sir Peter Antrobus..George Giddens
Jerome Brooke-Hoskyn, Esq....Lennox Pawle
The Rev. Jacob Sternroyd, D.D., F.S.A., T. Wigney Percyval
Mr. Basil Pringle.....Geoffrey Douglas
Jim .....Stanley Lathbury
The Muffin Man.....S. N. Price
The Lamplighter .....Charles Clugston
The Eyesore .....Leslie M. Hunt
Madame Lucie Lachesnais.....Sybil Carlisle
Mlle. Marjolaine Lachesnais....Dorothy Parker
Mrs. Pamelia Poskett.....Cicely Richards
Miss Ruth Pennymint.....Helen Leyton
Miss Barbara Pennymint.....Winifred Fraser
Nanette .....Harriet Davis
Jane .....Margaret Phillips

Pomander Walk!—Where is it? Understand:—Out Chiswick way. Halfway to Fairyland.
Period: 1805

## 86

**DRIFTING.** A comedy in three acts by Preston Gibson. First performance in this city at Nazimova's 39th St. Theatre, December 21, 1910, continuing until December 29, 1910.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Thomas Thornton .....Ernest Rand
Althea Anderson .....Grace Filkin
Stanley Symington.....Edward Lee
Hortense Harrison (Tency)....Edith Luckett
Henry Harrison .....Walter Hale
William Worthington.....Frank Goldsmith
Skinner.....Egbert Munro
Isabel Icthot Irvington.....Ann Archer
Dorothy Dickinson .....Constance Kirkham
John Jerome.....Charles Hahn
Edward Ellsworth.....James McNey
Victorine .....Grace Morrissey

SYNOPSIS: Act I.—Henry Harrison's leased villa, Newport, R. I. Scene—Living hall. Time—July, 1910, afternoon. Act II.—Same. Scene—Same. Time—October, 1910, afternoon. Act III.—Same. Scene—Same. Time—The same afternoon—A little later.

## 87

**JUDAS.** A play in eight tableaux by John de Kay. First performance in this city at Globe Theatre, December 24, 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Judas .....Mme. Sarah Bernhardt
Ponce Pilate.....M. Denenbourg
Nicodème .....M. Laurent
Simon de Cyrène.....M. Pierrat
Thadée .....M. Piron
Timothée .....M. Ruben
Daribas .....M. Bary
Zacharie.....M. Favieres
Jacob .....M. Coquelet
Simon de Bethanie.....M. Dieck
Ephriam .....M. Durozat
Longin .....M. Lou Tellegen
Quintus .....M. Coutier
Dathan .....M. Canroy
Eleazar .....M. Mauro
Ptolemee .....M. Petit
Isaac de Capernaum.....M. Thierry
Archelaus .....M. André
Amon D'Hebron.....M. Legrand
Samuel de Joppa.....M. Miguel
Abiron .....M. Balta
Marie-Madeleine. .....Mme. MacLean
Marthe.....Mme Seylor
Véronique .....Mme. Laurent
Nathaniel .....M. Lutze
Gad .....M. Kied
Lazare .....M. Letel

Colporteurs, Marchands, Foule.
At Jerusalem—During the Proconsulate of Pontius Pilate.

## 88

**PHEDRE.** A revival of the play in five acts by Racine. First performance in this city at Globe Theatre, December 24, 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Phedre .....Mme. Sarah Bernhardt
Hipolyte .....M. Decoeur
Thesée .....M. Durozat
Theramène .....M. Piron
Oenone .....Mme. Boulanger
Aricie .....Mme. Thomas
Ismène .....Mme. Seylor

Setting of all Acts—Theseus' Palace.

## 89

**LA SAMARITAINE.** A revival of the play in three acts by Edmond Rostand. First performance in this city at Globe Theatre, December 26, 1910, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Phatins.....Mme. Sarah Bernhardt
Jesus .....M. Maxudian
The Centurion.....M. Decoeur
Azrael .....M. Denenbourg
Pierre .....M. Canroy

Sombre .....M. Durozat
A Shadow .....M. Lou Tellegen
A Shadow .....M. Bary
A Man .....M. Coquelet
A Man of the People .....M. Laurent
A Young Girl .....Mme. Seylor
A Young Woman .....Mme. Boulanger
A Young Woman .....Mme. Duc
A Young Woman .....Mme. Desroches
A Young Woman .....Mme. MacLean
A Young Woman .....Mme. Thomas
A Young Woman .....Mme. Helene
A Young Woman .....Mme. Ringer
A Child .....Petite Bacon

SYNOPSIS: Act I.—The well of Jacob. Act II.—A public place in Sichem. Act III.—Same as Act I.

## 90

**SPRING MAID, THE.** An operetta in two acts. Book and lyrics adapted by Harry B. and Robert B. Smith from the original by Julius Wilhelm and A. M. Willner; music by Heinrich Reinhardt. First performance in this city at Liberty Theatre, December 26, 1910, continuing until June 10, 1911. Resumed at same theatre, August 14, 1911, continuing until September 9, 1911.

CAST OF CHARACTERS

Princess Bozena .....Christie Macdonald
Prince Nepomuk .....William Burress
Prince Aladar .....Lawrence Rea
Annamirl .....Elgie Bowen
Baron Rudi .....Ralph Errolle
Roland .....Tom McNaughton
Ursula .....Jessie Bradbury
Spaetling .....Charles W. Meyers
Evakatl .....Blanche Sherwood
Col. Boone .....Edward Metcalf
Mr. Lomax .....Arthur Thalasso
Mr. Skinner .....Otto F. Hoffmann
Gretel .....Irene O'Donnell
Hanni .....May Carlisle
Josie .....Beatrice McKay
Fritzi .....Margaret Langdon
Sophie .....Elizabeth Bell
Elsie .....Leonie Benzinger
Barbara .....Anitra Mactavish
Mazie .....Lexie Mero
Toni .....E. H. Barlab
Niki .....Joseph Barlowe
Franz .....William J. Kline
Fritz .....F. B. MacDonald
Louis .....Charles A. Minton
Leo .....Karl Knight
Vladimir .....Joseph H. Smith
Eugene .....Albert Van Sand

Visitors at Carlsbad, Tradesmen, Attendants, Flower Girls, Wood Nymphs and Peasants.

The action covers three days during the festival at Carlsbad Springs.

SYNOPSIS: Act I.—A fountain square, Carlsbad. Act II.—Scene 1—Bee farm at Bitterbrunnen, near Carlsbad. Following afternoon. Scene 2—The annual Al Fresco Fete, at Carlsbad.

## 91

**SUZANNE.** A comedy in three acts by Frantz Fonson and Fernand Wicheler. Adapted by C. Haddon Chambers. First performance in this city at Lyceum Theatre, December 26, 1910, continuing until February 18, 1911.

CAST OF CHARACTERS

Albert Delpierre .....Julian L'Estrange
Beulemans .....Geo. W. Anson
Seraphin Meulemeester .....Conway Tearle
Mons. Meulemeester .....Harry Harwood
Mons. Delpierre .....David Glassford
Mostinck .....Harrison Carter
The Secretary .....C. J. Wedgewood
The Treasurer .....P. E. McCoy
Isadore Van Ceulebroeck .....G. H. Beverman
Cesar Destuyft .....E. R. Sheehy
Louis Van Herseel .....M. B. Hendel
Jean Canells .....N. K. Leavitt
Suzanne Beulemans .....Billie Burke
Madame Beulemans .....Rosa Rand
Isabelle .....Alison Skipworth
Waitress .....Jean Galbraith

SYNOPSIS: Act I.—Office of Beulemans' beer bottling establishment, Brussels. Act II.—Dining room at Beulemans'. Act III.—Committee room in a Brussels cafe.

## 92

**TOO MUCH JOHNSON.** A revival of the farce in three acts by William Gillette. First performance in this city at Empire Theatre, December 27, 1910, and thereafter used in repertoire of William Gillette.

CAST OF CHARACTERS

Mr. Augustus Billings .....William Gillette
Mrs. Augustus Billings .....Louise Rutter
Mrs. Upton Batterson .....Marion Abbott
Mr. Francis Faddish .....Charles H. Bradshaw
Leonora Faddish .....Margaret Greene
Henry MacIntosh .....Albert Parker
Joseph Johnson, Esq. .....Griffith Evans
Mons. Leon Dathis .....J. E. Miltern
Frederick .....A. Romaine Callender
Purser .....Stewart Robbins
Steward's Boy .....John F. Hines
Sellery Looton .....Frank Andrews
Messenger .....Frederick Wallace

SYNOPSIS: Act I.—Cabin of steamer "Tropic Queen," leaving New York for Havana. Act II.—Room in Johnson's house near Santiago de Cuba. Act III.—Next morning in the same place.

This is how it is: Act I.—Johnson! Act II.—Johnson!! Act III.—Johnson!!!

## 93

**WE CAN'T BE AS BAD AS ALL THAT!** A drama in three acts by Henry Arthur Jones. First performance in this city at Nazimova's 39th St. Theatre, December 30, 1910, continuing until January 14, 1911.

CAST OF CHARACTERS

Mrs. Engaine .....Katharine Kaelred
Lady Carnforth .....Charlotte Granville
Violet Engaine .....Frances Jordan
Mrs. Fred Chinnery .....Mrs. Sam Sothern
Lady Katharine Greenop .....Kate Phillips
Fanny Chirk .....Alice Wilson
Dickmore .....Veda McEvers
Sir Ralph Newell .....Nye Chart
Lord Carnforth .....Wallace Erskine
Fulks Bissett .....Ivo Dawson
Topham Bargeny .....William Hawtrey
Toller .....Herbert Budd
Harry Stackpool .....Edward Bonfield
Marsh .....William L. Branscombe

The Scene is the Drawing-room at Lord Carnforth's Country Place, Quarnby Royal.

SYNOPSIS: Act I.—Sunday Morning. Act II.—Tuesday Evening, after Dinner. Act III.—Wednesday Afternoon.

Time:—Present. Late Summer.

## 94

**MARRIAGE A LA CARTE.** A musical comedy in three acts. Book and lyrics by C. M. S. McLellan; music by Ivan Caryll. First performance in this city at Casino Theatre, January 2, 1911, continuing until February 25, 1911.

CAST OF CHARACTERS

Napoleon Pettingill.....Harry Conor
The Hon. Richard Mirables....C. Morton Horne
Lord Dick Mirables.....Harold Vizard
Jimmy Wragge .....Norman A. Blume
Ponsonby de Coutts Wragge....Cyril Chadwick
Aubrey Hipps .....Quentin Tod
Eustace Haws.....Jack Henry
Thomas Bolingbroke Mullens.....Joe Doner
Cuthbert Coddington.....Charles Brown
Gerald Clifford.....J. R. Torrens
Young Micklethorpe .....Jack Hagner
Mr. Pink .....A. W. Fleming
Footman.....Harry Kelly
Rosalie .....Emmy Wehlen
Sheila Wragge .....Esther Bissett
Mrs. Ponsonby de Coutts Wragge..Maria Davis
Daisy Dimsey .....Elsa Ryan
Iseult Punchum.....Frances Reeve
Euryanthe Bowers.....Marie Ashton
Primrose Farmilow.....Ida Barnard
Elsie Tattleby .....Diane Oste
Molly .....Rosina Henley
Bridesmaids, Wedding Guests, Hussars, Schoolboys, Schoolgirls, Hockey Girls, Cricketers, etc.

SYNOPSIS: Act I.—The Gardens of Tottminster Hall at Stony Stixford in Surrey. Act II.—The Dionysian Court, Tottminster Hall. Act III.—At the Little Green Inn, on the Brighton Road.

## 95

**OVER NIGHT.** A farcial comedy in three acts by Philip H. Bartholomae. First performance in this city at Hackett Theatre, January 2, 1911, continuing until April 15, 1911, when it moved to The Playhouse, opening April 7, 1911, continuing until May 20, 1911.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Caroline Patschen.....Grace Griswold
Caroline Powers.....Norma Winslow
Purser .....Royal Byron
Al. Rivers .....Wallace Worsley
Steward .....John Morton
Mrs. S. Rutherford Cleveland...Terese Deagle
Georgina Kettle.....Jean Newcombe
Richard Kettle .....Herbert A. Yost
Elsie Darling .....Margaret Lawrence
Percy Darling .....Robert Kelly
Hotel Clerk.....Arthur Aylsworth
Professor Diggs .....Max Freeman
Porter .....Joseph Dillon

SYNOPSIS: Act I.—On board the Albany Day Line SS. Hendrick Hudson, one autumn afternoon. Act II.—Main hall and lounging room of the Rip Van Winkle Inn at a small place on the west shore of the Hudson above Poughkeepsie. That evening. Act III.—Same place, next morning.

## 96

**SLIM PRINCESS, THE.** A musical comedy in three acts. Book and lyrics by Henry Blossom; music by Leslie Stuart, adapted from the story of the same name by George Ade. First performance in this city at Globe Theatre, January 2, 1911, continuing until April 1, 1911.

CAST OF CHARACTERS

Hamdi Pasha .....Carl Haydn
Bokhara .....Neil Walton
Baluchistan .....Arthur J. Engel
Prince Selim Malagaski.....Joseph C. Miron
Herr Louis Von Schloppenhauer, Joseph Cawthorn
Hon. Crawley Plumston.....Ralph Nairn
Count Luigi Tincagni Tombasso..Charles Judels
Alex. Pike.....Wallace McCutcheon
"Tod" Norcross.....Charles King
Harry Romaine.....Eugene Revere
Tom Golding.....Samuel Burbank
Lucas .....Albert Stewart
Princess Jeneka .....Julia Frary
Madame Saidis.....Queenie Vassar
A Visitor .....Harriet Sterling
Hon. Mrs. Plumston .....Kate Wingfield
Lutie Longstreet.....Elizabeth Brice
Princess Kalora.....Elsie Janis

SYNOPSIS: Act I.—Gardens of Prince Selim's Palace Grounds, in Borivenia. Time—The Present. Act II.—Chevy Chase Golf Club, near Washington, D. C. Six weeks later. Act III.—Music Room in the Plumston's Home, Washington, D. C. Evening of the same day.

## 97

**TRELAWNY OF THE WELLS.** A revival of Arthur Wing Pinero's comedietta in four acts. First performance in this city at Empire Theatre, January 2, 1911, continuing until February 11, 1911.

CAST OF CHARACTERS

Theatrical Folk

James Telfer .....George C. Boniface
Mrs. Telfer.....Maud Milton
Augustus Colpoys .....Wm. Sampson
Ferdinand Gadd .....Charles Millward
Tom Wrench .....Charles Dalton
Avonia Bunn .....Louise Drew
Rose Trelawny .....Ethel Barrymore
Imogen Parrott.....Constance Collier
O'Dwyer .....James Kearney
Hall-Keeper at the Pantheon....Albert Ward
Members of the Company of the Pantheon Theatre.

Non-Theatrical Folk

Vice-Chancellor Sir William Gower, Kt., Charles Walcot
Miss Trafalgar Gower.....Anita Rothe
Arthur Gower.....Eugene O'Brien
Clara de Foenix.....Helen Freeman
Captain de Foenix.....Lawrence D'Orsay
Mrs. Mossop.....Lydia Rachel
Mr. Ablett .....Harry Barfoot
Charles .....Arthur B. Murray
Sarah .....Alice Beresford

SYNOPSIS: Act I.—Mr. and Mrs. Telfer's Lodgings at No. 2, Brydon Crescent, Clerkenwell. May. Act II.—At Sir William Gower's, in Cavendish Square. June. Act III.—Again in Brydon Crescent. December. Act IV.—On the Stage of the Pantheon Theatre. A few days later.

Period—Somewhere in the early sixties.

## 98

**VANITY FAIR.** A play in seven scenes of Thackeray's novel. First performance in this city at New Theatre, January 7, 1911, thereafter used in repertoire of New Theatre Company, 1911.

CAST OF CHARACTERS

His Majesty George IV.....Lee Baker
The Marquis of Steyne .....Albert Bruning
The Marquis of Southdown....Stewart Baird
Sir Pitt Crawley.....Louis Calvert
Mr. Pitt Crawley.....Frank Gillmore
Capt. Rawdon Crawley.....Graham Browne
General Tufto .....William McVay
Lieutenant George Osborne.....Lumsden Hare
Mr. Wenham .....Ben Johnson
Mr. Tom Toady.....Edwin Cushman
Monsieur de Truffigny.....Ferdinand Gottschalk
Mr. Bowls.....John Sutherland
Mr. Moss.....Pedro de Cordoba
The Marchioness of Steyne.....Olive Oliver
The Countess of Bareacres.....Thais Lawton
Lady Jane Crawley.....Elsie Herndon Kearns
Lady Gaunt.....Gail Kane
Miss Amelia Sedley.....Olive Wyndham
Miss Briggs.....Leila Repton
Mrs. O'Dowd.....Rose Coghlan
Mrs. Firkin .....Helen Reimer
Miss Crawley .....Harriet Otis Dellenbaugh
Mrs. Winkworth.....Miss L'Estelle
Miss Rebecca Sharp.....Marie Tempest
Fifine.....Carmen Nesville
First Market Woman.....Lewise Seymour
Second Market Woman.....Mary Doyle

SYNOPSIS: Scene 1—Miss Crawley's Drawing Room, London. Scene 2—Marche Aux Fleurs, Brussels. Scene 3—Hotel du Pare, Brussels. Scene 4—Rawdon Crawley's Drawing Room, London. Scene 5—Gaunt House, London. Scene 6—Room in Moss's Sponging-House, London. Scene 7—Drawing Room at Rawdon Crawley's House, London.

## 99

**DEEP PURPLE, THE.** A play of modern New York life in four acts by Paul Armstrong and Wilson Mizner. First performance in this city at Lyric Theatre, January 9, 1911, continuing until April 22, 1911, when it moved to Maxine Elliott's Theatre, opening April 24, 1911, continuing until May 20, 1911.

CAST OF CHARACTERS

William Lake .....Richard Bennett
George Bruce.....William A. Norton
Gordon Laylock .....Emmett Corrigan
Harry Leland .....James Lee Finney
"Pop" Clark .....W. J. Ferguson
Connolly .....George T. Meech
Flynn .....George M. Fee
Laura Moore .....Catherine Calvert
Kate Fallon .....Ada Dwyer
Mrs. Lake .....Isabel Waldron
Ruth Lake .....Mabel Morrison
Christine .....Rosamond O'Kane
Postman .....John Williams
Bell Boy .....Andrew Kelly
Valet .....Elmer Clifton
Page .....Henry Davidson
Messenger .....William Page
Organ Grinder.....Giovanni Cavalaro
Pedestrians, Children, etc.

SYNOPSIS: Act I.—Basement Parlor at Kate Fallon's, in the West Forties, New York City. Act II.—Scene 1—Ladies' Parlor at a fashionable New York Hotel. Scene 2—"Pop" Clark's Flat. Act III.—William Lake's Hotel Apartment. Act IV.—Same as Act I.
Time—Present. Place—New York City.

## 100

**HAVOC, THE.** A play in three acts by H. S. Sheldon. First performance in this city at Bijou Theatre, January 9, 1911, continuing until March 11, 1911.

CAST OF CHARACTERS

Richard Craig .....Henry Miller
Paul Hessert .....Francis Byrne
Denton .....Daniel Pennell
Kate .....Laura Hope Crews

SYNOPSIS: Act I.—Home of Richard Craig. Act II.—Home of Paul Hessert. Act III.—Office of the General Manager.

## 101

**SQUAW MAN, THE.** A revival of Edwin Milton Royle's play in four acts. First performance in this city at Broadway Theatre, January 9, 1911, continuing until January 14, 1911.

CAST OF CHARACTERS

Henry Wynnegate.....Henry M. Hicks
Diana .....Chrystal Herne
Lady Elizabeth Wynnegate.....Maud Hosford
Lady Mabel Wynnegate.....Violet Knott
Captain James Wynnegate.....Dustin Farnum
Rev. Belchazar Chiswick.....Dudley Digges
Bates .....Robert Gordon
Malcolm Petrie .....Bertram Marburgh
Sir John Applegate.....Ernest Lambert
The Rt. Rev., The Bishop of Exeter, Harry Hallam
Big Bill .....George Fawcett
Shorty .....Charles Abbe
Andy .....James Malaidy
Grouchy .....Tom Gunn
Baco White .....Frank Bixby
Tabywana .....Theodore Roberts
Nat-U-Rich .....Rosalind Coghlan
Little Hal.....Florence Parsons
Cash Hawkins .....W. S. Hart
Nick .....Elmer Grandin
McSorley .....Harry A. Joseph
Parker .....Philip Hale
Pete .....Frank Worth
Parson .....George Shelby
Mrs. Hiram Doolittle.....Stella Condon
Mr. Hiram Doolittle.....Samuel J. Burton
Kid Clarke.....F. G. Donald
Bud Hardy .....Thomas J. McCrane

SYNOPSIS: Act I.—Maudesley Towers, English country home of the Earl of Kerhill. (Two years are supposed to elapse between Acts I and II.) Act II.—The Long Horn Saloon, Maverick, Wyo. Cowtown and Water-Tank on the Union Pacific Railroad. A shipping point for cattle. (Six years are supposed to elapse between Acts II and III.) Act III.—Jim Carston's ranch at Green River, Utah. Act IV.—Same as Act III. (The next morning).

## 102

**FAUN, THE.** A play in three acts by Edward Knoblauch. First performance in this city at Daly's Theatre, January 16, 1911, continuing until February 25, 1911.

CAST OF CHARACTERS

The Faun.....William Faversham
Lord Stonbury.....Martin Sabine
Sir Ernest Craddock, K. C.....Albert Gran
Maurice Morris.....Frank Hollins
Cyril Overton.....Harry Redding
Fish.....Lionel Belmore
Jackson.....Pickering Brown
Lady Alexandra Vancey.....Julie Opp
Mrs. Hope-Clark.....Nina Herbert
Vivian Hope-Clark.....Elise Oldham
Miss Lydia Vancey.....Mabelle Crawley

SYNOPSIS: Act I.—The Library, Lord Stonbury's Town House, Kingsbridge, London. An afternoon during the Ascot Races. Act II.—The Conservatory, Stonbury Park, Sussex. Five weeks later. The night before the Goodwood Races. Act III.—The same as Act II. Four hours later.

## 103

**JUDITH ZARAINE.** A play in four acts by C. M. S. McLellan. First performance in this city at Astor Theatre, January 16, 1911, continuing until January 28, 1911.

CAST OF CHARACTERS

David Murray.....Charles Waldron
Colonel Pontifex.....John E. Kellerd
Conrad Borinski.....Howard Kyle
Jack Borinski.....Gordon Johnstone
Lieutenant Trench.....Walter Cluxton
Lieutenant Goodrich.....Edward Langford
Orderly.....Charles Dowd
Carl Borinski.....Donald Gallaher
Judith Zaraine.....Lena Ashwell
Soldiers, Miners, Townspeople, Etc.

SYNOPSIS: Act I.—The Executive Office at the Temporary Headquarters of Col. Pontifex, Minetown, Pa. Act II.—Conrad Borinski's Shoe Shop, Minetown. Act III.—Col. Pontifex's Private Apartments at Headquarters. Act IV.—Judith Zaraine's Lodgings, Minetown.

## 104

**PARADISE OF MAHOMET, THE.** An opera bouffe in two acts. Book and lyrics by Harry B. and Robert B. Smith, from the French of Henri Blondeau; music by Robert Planquette. First performance in this city at Lew Fields' Herald Square Theatre, January 17, 1911, continuing until February 4, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Babouche.....Florence Kolb
Vaninka.....Bernice Mershon
Ali.....Albert Crecelius
Hassan.....Joseph Guthrie
Maboul.....Harry Macdonough
Clarisse.....Maude Odell
Prince Cassim.....George Leon Moore
First Friend.....Harry Murphy
Second Friend.....Robert Latsch
Bengaline.....Grace Van Studdiford
Noah Vale.....Robert G. Pitkin
Baskir.....Arthur P. Ripple
Narestan.....Charles Knapp
Nemea.....Martha Spears
Zeline.....Shirley King
Alphonse.....Karl Stall

Oriental Dancers, Cook Boys, Bridesmaids, Wedding Guests, Guards and Attendants.

SYNOPSIS: Act I.—The Quay of Constantinople and the Turkish Cafe of Clarisse. Act II.—Oriental Gardens of Prince Cassim.

## 105

**SCARECROW, THE.** A fantastic romance in four acts by Percy MacKaye. First performance in this city at Garrick Theatre, January 17, 1911, continuing until February 4, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Blacksmith Bess (Goody Rickby)..Alice Fischer
Dikeon.....Edmund Breese
Rachael Merton.....Fola La Follette
Richard Talbot.....Earle Browne
Justice Gilead Merton.....Brigham Royce
Lord Ravensbane.....Frank Reicher
Mistress Cynthia Merton....Mrs. Felix Morris
Micah.....Harold M. Cheshire
Captain Bugby.....Regan Hughston
Minister Dodge.....Clifford Leigh
Mistress Dodge.....Eleanor Sheldon
Rev. Master Rand.....William Levis
Rev. Master Todd.....Harry Lillford
Sir Charles Reddington.....H. J. Carvill
Mistress Reddington.....Zenaidee Williams
Amelia Reddington.....Georgia Dvorak

SYNOPSIS: Act I.—The Blacksmith's shop of "Blacksmith Bess." Dawn. Acts II., III., and IV.—Justice Merton's Parlor. Morning, afternoon and evening.

Time—About 1690.
Place—A town in Massachusetts.

## 106

**CHANTECLER.** A play in four acts by Edmund Rostand, adapted by Louis N. Parker. First performance in this city at Knickerbocker Theatre, January 23, 1911, continuing until April 15, 1911.

CAST OF CHARACTERS

Chantecler.....Maude Adams
Patou.....Arthur Byron
Blackbird.....Ernest Lawford
Peacock.....William Lewers
Nightingale.....Mabelle Chapman
Great Horned Owl.....Gustav Von Seyffertitz
Screech Owl.....Allen Fawcett
Scops.....Edward Morrison
Stryx.....Maurice Stewart
Surnia.....Lillian Spencer
Owlet.....Edward Wilson
Caparacoch.....George Rowlands
Kite Owlet.....David Manning
Game Cock.....Bertram Marburgh
Pointer.....Allen Fawcett
Woodpecker.....Fred Tyler
Cat.....Walter Stanton
Turkey Cock.....Robert Peyton Carter
Duck.....Wallace Jackson
Guinea Chick.....Maurice Stewart
A Cockerel.....Edward Wilson
1st Cockerel.....Edward Morrison
2nd Cockerel.....F. Owen Baxter
3rd Cockerel.....David Manning
Magpie.....Fred Tyler
Rabbit.....Edna Hamel
Hen Pheasant.....May Blayney
Guinea Hen.....Dorothy Dorr
Old Hen.....Ada Boshell
White Hen.....Margaret Gordon
Grey Hen.....May Roberts
Black Hen.....Lillian Spencer

A Guinea Pig.....Veronica Marsh
Hen Turkey.....Helen Kraft
Fancy Cocks Toads, Hens, Chicks, Rabbits, Birds, Bees, Wasps, Grasshoppers, Voices.

SYNOPSIS: Act I.—The Golden Pheasant's Evening. Interior of a Farmyard. Act II.—Chantecler's Morning. On the Edge of a Hill. Act III.—The Guinea Hen's Day. A Corner in a Kitchen Garden. Act IV.—The Nightingale's Night. In the Heart of a Wood.

## 107

**PHILOSOPHER IN THE APPLE ORCHARD, THE.** A pastoral by E. Harcourt Williams. Arranged from Anthony Hope's story. First performance in this city at Lyceum Theatre, January 24, 1911, continuing until February 18, 1911.

CAST OF CHARACTERS

Miss May.....Billie Burke
Mr. Jerningham.....Lumsden Hare

## 108

**SIRE.** A comedy in four acts by Henri Lavedan, adapted by Louis N. Parker. First performance in this city at Criterion Theatre, January 24, 1911, continuing until February 18, 1911.

CAST OF CHARACTERS

Denis Roulette.....Otis Skinner
Abbe Remus.....John Clulow
Doctor Cabat.....A. G. Andrews
Darling.....Charles B. Wells
Brossette.....Edward Fielding
Verougnoux.....Arthur Row
Camus.....Walter Scott
Lagratte.....Arthur Hyman
Maitre Letourneaux.....Thomas Kingsbury
A Soldier.....George Devereaux
Mademoiselle de Saint-Salbi.....Mabel Bert
Leonie Bouquet.....Izetta Jewel
Gertrude.....Alice Gale
Madame Aurelie.....Margaret Sayre

SYNOPSIS: Act I.—Drawing Room of the Countess of Saint-Salbi. Act II.—Roulette's Garret. Act III.—The Countess' Drawing Room. Act IV.—The Chevalier's Room, at the House of the Countess.
The action transpires in Paris during the Revolution of 1848.

## 109

**BARRY OF BALLYMORE.** A play in three acts by Rida Johnson Young. First performance in this city at Academy of Music, January 30, 1911, continuing until February 11, 1911.

CAST OF CHARACTERS

Thomas Barry.....Chauncey Olcott
Sir Edward Emery.....Howard Chambers
Lord Bannon.....George Sydenham
Michael McShane.....E. H. Reardon
Phadrig Bannon.....Nesta De Becker
Gerald O'Mara.....Arthur Jarrett
Corney.....Daniel Jarrett
Lady Mary Bannon.....Edith Browning
Betty O'Mara.....Alice Martin
Nanette.....Alice Farrell
Mrs. Barry.....Mary Johnstone
Biddy.....Marion Gasparo

SYNOPSIS: Act I.—The Armour Room of Bannon Castle. Act II.—The Apothecary's Shop in Ballymore. Act III.—Scene 1. Small Room in Castle Bannon. Scene 2. Bannon Woods, at Dawn.

## 110

**BOSS, THE.** A play in four acts by Edward Sheldon. First performance in this city at Astor Theatre, January 30, 1911, continuing until April 8, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

James D. Griswold.....Henry Weaver
Donald Griswold.....Howard Estabrook
Emily Griswold.....Emily Stevens
Mitchell.....Henry Sargeant
Lawrence Duncan.....Kenneth Hill
Michael R. Regan.....Holbrook Blinn
"Parky" McCoy.....H. A. La Motte
Mrs. Cuyler.....Ruth Benson
Gates.....John M. Troughton
Davis.....J. Hammond Dailey
Scanlon.....Wilmer Dame
Archbishop Sullivan.....Frank Sheridan
A Cook.....Bella Paul
A French Maid.....Rose Wincott
A Parlor Maid.....Miss Celia
Lieutenant of Police.....Frank Julian
A Police Officer.....James Macdonald
Another Police Officer.....H. G. Weir

SYNOPSIS: Act I.—Mr. Griswold's Drawing Room. The afternoon of October 28. Act II.—Mr. Regan's Library. The evening of April 29. Act III.—The same. The following morning. Act IV.—Inspector's room at the Police Station. Three days later.
Place—One of the Eastern Lake Ports.
Time—now.

## 111

**PIPER, THE.** A play in four acts by Josephine Preston Peabody. First performance in this city at New Theatre, January 30, 1911, thereafter used in repertoire of New Theatre Company, 1911.

CAST OF CHARACTERS

The Piper.....Edith Wynne Matthison
Michael-the-Sword-Eater.....Frank Gillmore
Cheat-the-Devil.....Jacob Wendell, Jr.
Jacobus.....Lee Baker
Kurt.....Ben Johnson
Peter.....John Sutherland
Hans.....William McVay
Axel.....Stewart Baird
Martin.....Edwin Cushman
Peter.....William Raymond
Anselm.....Pedro de Cordoba
Old Claus.....Cecil Yapp
Town Crier.....Robert Hamilton
Jan.....Master John Tansey
Hansel.....Emmett Hampton
Ilse.....Jeanette Dix
Trude.....Claribel Campbell
Rudi.....Dorothy Wolfe
Veronika.....Olive Oliver
Barbara.....Dora Jesslyn
Wife of Hans.....Thais Lawton
Wife of Axel.....Elsie Herndon Kearns
Wife of Martin.....Mary Doyle
Old Ursula.....Mrs. Sol Smith
Burghers, nuns, priests and children.

SYNOPSIS: Act I.—Market-place in Hamelin. Act II.—Scene 1—Inside the "Hollow Hill."

Scene 2—The Cross-ways. Act III.—The Cross-ways. Act IV.—The Market-place in Hamelin. Time—Mediaeval.

## 112

**HEN-PECKS, THE.** A musical panorama in nine pictures. Words by Glen MacDonough, notes by A. Baldwin Sloane; rhymes by E. Ray Goetz. First performance in this city at Broadway Theatre, February 4, 1911, continuing until June 3, 1911. Resumed at same theatre, August 7, 1911, continuing until September 23, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Silas ..... Sam Watson
A tramp ..... Arthur Seleranti
Henoria Peck ..... Gertrude Quinlan
Henrietta Peck ..... Lillian Lee
Hiram ..... Joseph Keno
Doc. Small ..... Bert Leslie
Henderson Peck ..... Stephen Maley
Verbena Peck ..... Edith Frost
Captain Henry Peck ..... Lew Fields
Sophie ..... Mrs. Sam Watson
Zowie ..... Vernon Castle
Rufe ..... Frank Whitman
Henolia Peck ..... Ethel Johnson
Ayer Castle ..... Laurance Wheat
A. Noyes ..... Virgil Bennett
Charlotte Russe ..... Nan Brennan
Ermengarde ..... Dolly Filley
Maud Mac Aroon ..... Lillian Rice
Elaine Eclaire ..... Angie Weimars
Henella Peck ..... Blossom Seeley
Montgomery Muggs ..... Frank Stirling
Launcelot Gaggs ..... Harry Pond
Ravioli ..... Joseph Kane
Mrs. Murgatoyd ..... Nan Brennan
Major Manley ..... Hazel Allen

SYNOPSIS: Act I.—Scene 1—Henry Peck's Farm, Cranberry Cove, New England. Scene 2—Exterior of the Railroad Station, Cranberry Cove. Scene 3—Signor Ravioli's barber shop in New York. Act II.—Scene 1—Times Square, New York. Scene 2—A Railway Lunch Counter. Scene 3—The court of the "Peckingham," an apartment house built on the site of Henry Peck's farm-house.

## 113

**OUR WORLD.** A drama in four acts by Walter Hackett. First performance in this city at Garrick Theatre, February 6, 1911, continuing until February 11, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Hope Sommers ..... Doris Keane
Mrs. Constance Sommers ..... Amelia Gardner
Herbert Morley ..... Malcolm Duncan
Dr. John Morley ..... Campbell Gollan
Black ..... Alice Putnam
Parsons ..... Olive Murray
Hutchins ..... Herbert Budd
Arthur Railton ..... Vincent Serrano

SYNOPSIS: Act I.—Mrs. Sommers' country home in Stanford. September. Act II.—Mrs. Sommers' apartments in New York. February. Act III.—Arthur Railton's Rooms. The same night. Act IV.—The same as Act II. An hour later.

## 114

**BALKAN PRINCESS, THE.** A musical play in prologue and two acts. Music by Paul A. Rubens, book by Frederick Lonsdale and Frank Curzon; lyrics by Paul A. Rubens and Arthur Wimperis. First performance in this city at Lew Fields' Herald Square Theatre, February 9, 1911, continuing until February 25, 1911, when it moved to the Casino Theatre, opening February 27, 1911, continuing until May 13, 1911.

CAST OF CHARACTERS

The Grand Duke Sergius ..... Robert Warwick
Count Boethy ..... W. T. Carleton
Captain Radomsir ..... Kenneth Hunter
Lieutenant Varna ..... Fritz Macklyn
Max Hein ..... Percy Ames
Blatz ..... Teddy Webb
Lounger at the "Bohemian Restaurant," Harold De Becker
Emil ..... Harry Lewellyn
Hermann ..... Fred Hudler
Henri ..... Herbert Corthell
Magda ..... May Boley
Olga ..... Marie Rose
Sofia ..... Vida Whitmore
Paula ..... Rose Firestone
Tessa ..... Bobby B. Nichols
Carmen ..... Carmen Romero
Margherita ..... Daisy James
Teresa ..... Peggy Merritt
Guests ..... Robert Milliken, Len Litchfield, Olin Howland
Cashier ..... Sylvia Clark
Princess Stephanie of Balaria ..... Louise Gunning

Miss Christine Nielsen will alternate with Miss Louise Gunning in the title role, singing at the Wednesday Matinees.

Five Nobles of Balaria, Four Waitresses at the "Bohemian Restaurant," Chorus of Court Ladies, Debutantes, Officers, Footmen, Habitues at the Restaurant, Etc.

SYNOPSIS: Prologue—The Garden Outside the Palace. Act I.—The "Bohemian Restaurant" the next evening. Act II.—The Garden of the Palace a week later.

## 115

**ALICE SIT-BY-THE-FIRE.** A revival of J. M. Barrie's play in three acts. First performance in this city at Empire Theatre, February 13, 1911, continuing until March 11, 1911.

CAST OF CHARACTERS

Colonel Grey ..... Charles Dalton
Mrs. Grey ..... Ethel Barrymore
Amy Grey ..... Louise Drew
Cosmo Grey ..... Thomas Kelly
Stephen Rollo ..... Frank Goldsmith
Leonora Dunbar ..... Helen Freeman
Nurse ..... Anita Rothe
Fanny ..... Florence Busby
Richardson ..... Alice Beresford

SYNOPSIS: Act I.—The Home Coming. Act II.—A Man's Rooms. Act III.—Click.

The action of the play is confined to one day.

## 116

**EXCUSE ME.** A Pullman Carnival in three acts by Rupert Hughes. First performance in this city at Gaiety Theatre, February 13, 1911, continuing until July 1, 1911. Resumed at same

theatre, August 14, 1911, continuing until October 14, 1911.

CAST OF CHARACTERS

Harry Mallory.....John Westley
Ira Lathrop.....Scott Cooper
Rev. Walter Temple.....John Findlay
Jimmie Wellington.....James Lackaye
Arthur Fosdick.....John Davidson
Roger Ashton.....Harry Carter
Harold Wedgewood.....Harry Kendall
The Porter.....Willis P. Sweatnam
The Conductor.....Thomas H. Walsh
Lieut. Hudson.....Alonzo Price
Lieut. Shaw.....E. H. O'Connor
Mr. Baumann.....Frank Manning
The Gambler.....Alonzo Price
The Train Butcher.....Frank Dee
First Highwayman.....E. H. O'Connor
Second Highwayman.....Alonzo Price
Rev. Charles Selby.....E. H. O'Connor
Marjorie Newton.....Ann Murdock
Kathleen Llewellyn.....Rita Stanwood
Anne Gattle.....Grace Fisher
Mrs. Walter Temple.....Lottie Alter
Mrs. Fosdick.....Grace Dreyer
Mrs. Jimmie Wellington.....Isabel Richards
Mrs. Whitcomb.....Margherita Sargent
Snoozleums.....By Himself

SYNOPSIS: Act I.—The San Francisco Sleeper on an Overland Limited, leaving Chicago on a Monday night. Act II.—The Combination Car of the same train, coming into Utah on a Wednesday afternoon. Act III.—The Sleeping Car again—in Nevada on a Thursday morning. Time—The present.

## 117

**NOBODY'S DAUGHTER.** A play in four acts by George Paston. First performance in this city at New Theatre, February 13, 1911, thereafter used in repertoire of New Theatre Company until February 24, 1911, when it moved to Daly's Theatre, opening February 27, 1911, continuing until March 11, 1911.

CAST OF CHARACTERS

Mr. Frampton.....A. E. Anson
Mrs. Frampton.....Teresa Maxwell-Conover
Col. Torrens.....E. M. Holland
Mrs. Torrens....Mrs. Harriet Otis Dellenbaugh
Tony.....Master George Clarke
Honora May.....Pamela Gaythorne
Christine Grant.....Helen Reimer
Teresa Holyrod.....Olive Wyndham
Sir Jasper Marchmont.....William Raymond
Will Lennard.....Frank Gillmore
Jane.....Mary Doyle

SYNOPSIS: Act I.—Christine Grant's Cottage at Brambleside. Act II.—The drawing room of the Frampton's House on outskirts of Wolverswyck. Act III.—The Frampton's Garden. Act IV.—Frampton's Drawing-room.

## 118

**TWELVE POUND LOOK, THE.** A revival of J. M. Barrie's one act drama. First performance in this city at Empire Theatre, February 13, 1911, continuing until March 11, 1911.

CAST OF CHARACTERS

Sir Harry Sims.....Charles Dalton
Lady Sims.....Mrs. Sam Sothern
Kate.....Ethel Barrymore
Tombes.....James Kearney

Scene—"Den" in the Mansion of Sir Harry Sims, in "Mayfair."

Time—The week during which the order of Knighthood is to be conferred on Sir Harry Sims. .

## 119

**ZEBRA, THE.** A farce in three acts by Paul M. Potter from the French of Nancey and Armont. First performance in this city at Garrick Theatre, February 13, 1911, continuing until March 4, 1911.

CAST OF CHARACTERS

Com. Farragut Lee.....Hamilton Revelle
Col. George De Peyster.....Richie Ling
Lieut. Agincourt.....Lawrence D'Orsay
Sludge.....Alexander Clark
Prof. Ferishtah.....Alfred Hudson
Count de la Beauv.....Reginald Mason
Bullinger.....Ernest Cossart
Milliken.....Henry Hall
Hicks.....John Harrington
Bulbul.....Adelaide Nowak
Ottima.....Vera McCord
Kiki.....Irene Fenwick
Blenda.....Wilhelmina Lewis

SYNOPSIS: Act I.—The Morning Room. Act II.—The Library. Two days later. Act III.—The Morning Room. The next morning.

The action of the play takes place at Ferishtah Bungalow, New London, Conn.

Time—September, 1910.

## 120

**HAPPIEST NIGHT OF HIS LIFE, THE.** A musical comedy in three acts by Junie McCree and Sydney Rosenfeld. Composer, Albert Von Tilzer. First performance in this city at Criterion Theatre, February 20, 1911, continuing until March 11, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Harry Jelliman.....Phil Riley
Martha Jelliman.....Julia Ralph
Popsy.....Sallie Stembler
Tom Dawson.....Jack Henderson
Minnie Randolph.....Annabelle Whitford
Mrs. Clark.....Leola Lucey
Mrs. Dearborn.....Rose Leslie
Mrs. Washington.....Eleanor Brown
Mrs. Madison.....Lillian Stanton
Mrs. Monroe.....Maud Leroy
Mrs. Adams.....Eugene Elba
Mrs. Wabash.....Edythe Gilbert
Mrs. Lake.....Amy Stanley
Officer Flannigan.....Junie McCree
Herman Shultz.....Will A. McCormick
Dick Brennan.....Victor Moore
Mrs. Rickets.....Mae Phelps
Anastasia McIntyre.....Charles E. Walt
Nell Grogan.....Raymond Midgley
John.....James C. O'Neill
Dan.....Victor H. Mozart
Tom.....George Steteler
Pete.....John Fairbanks
Chimmy.....Harry Smithfield
Post L. Carried.....Henry Ward

SYNOPSIS: Act I.—Jelliman's residence, Washington Heights, New York City. Time,

morning. Act II.—Mrs. Rickets' garage. Time, same night. Act III.—Jelliman's residence. Time, next morning.

## 121

**SEVEN SISTERS.** A domestic farce in four acts adapted from the Hungarian of Ferencz Herczegh by Edith Ellis. First performance in this city at Lyceum Theatre, February 20, 1911, continuing until March 18, 1911.

CAST OF CHARACTERS

Mrs. Gyurkovics.....Clara Bracy
Katinka.....Alice John
Sari.....Carlotta Doty
Ella.....Eva MacDonald
Mici.....Laurette Taylor
Terka.....Gladys Smith
Liza.....Virginia Hamilton
Klara.....Orilla Mars
Baron Radvanyi.....Wilfred Draycott
Baron Gida Radvanyi.....Gaston Bell
Count Feri Horkay.....Charles Cherry
Miska Sandorffy.....Shelley Hull
Toni Keleky.....John B. Hollis
Janko.....Bernard Thornton
Csori.....Albac Sandor

SYNOPSIS: Act I.—Dining Room in Mrs. Gyurkovics' Home. Act II.—Terrace at Radvanyi Castle. Act III.—The Girl's bedroom in Radvanyi Castle. Act IV.—The Terrace.

Time—The present. Place—A small garrison town in Hungary.

## 122

**ARROW MAKER, THE.** A play in three acts by Mary Austin. First performance in this city at New Theatre, February 27, 1911, thereafter used in repertoire of New Theatre Company, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Choco.....Steward Baird
Winnedunah.....John Sutherland
Pamaquash.....Reginald Barlow
Yavi.....William Raymond
Fleetfoot.....Edwin Cushman
Taviwots.....Pedro de Cordoba
Seegooche.....Ethel Brandon
Tiawo.....Helen Reimer
Wacoba.....Olive Oliver
The Chisera.....Edith Wynne Matthison
Bright Water.....Leah Bateman-Hunter
White Flower.....Elsie Herndon Kearns
Tuyo.....Lewise Seymour
Seyavi.....Barbara King
Simwa.....Frank Gillmore
Great Hawk.....Ben Johnson
Rain Wind.....E. M. Holland
Haiwai.....Mary Doyle

Fighting men, youths, old men, matrons, girls and children.

SYNOPSIS: Act I.—Bottom of a Sierra Canon. Act II.—A Campody. Act III.—A Mountain Fastness.

## 123

**EVERYWOMAN.** A modern morality play in five canticles by Walter Browne. Music by George Whitefield Chadwick. First performance in this city at Lew Fields' Herald Square Theatre, February 27, 1911, continuing until May 27, 1911, when it moved to Lyric Theatre, opening May 29, 1911, continuing until July 1, 1911. Resumed at same theatre September 4 (afternoon), 1911, continuing until September 30, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Nobody.....H. Cooper Cliffe
Everywoman.....Laura Nelson Hall
Youth.....Patricia Collinge
Beauty.....Aurora Piatt
Modesty.....Juliette Day
Conscience.....Wilda Bennett
Flattery.....Frank Lacy
Truth.....Mrs. Sarah Cowell Le Moyne
King Love the First.....Edward Mackay
Bluff.....Henry Wenman
Stuff.....John L. Shine
Puff.....Richard Lee
Passion.....Sidney Jarvis
Time.....Harry Maxwell
Wealth.....Frederic de Belleville
Witless.....Hubert Osborne
Age.....McIntyre Wickstead
Greed.....Kathleen Kerrigan
Self.....Jean Barrett
Vanity.....Vivian Blackburn
Vice.....Corinne Uzell
Charity.....Delmar Poppen
Law.....Richard Fuller
Order.....William Galvin
Grovel.....Charles Hayne
Sneak.....David Estoclet
Pert.....Suzette Gordon
Flirt.....Eleanor Flowers
Smiles.....Betty Murdock
Dimples.....Rue Brown
Curls.....Charlotte Carter
Curves.....Grace Calve
Shape.....Marjorie Fitch
Shy.....Alice Kline
Giggles.....Enda Porter

Chorus Men, Fools, Rogues, Vagabonds, Revellers, etc.

SYNOPSIS: Canticle I—Scene—A room in Everywoman's home. Canticle 2—Scene—On the stage of a Metropolitan Theatre. Canticle 3—Scene—Everywoman's apartment in the city. Canticle 4—Scene—New Year's Eve on Broadway. Canticle 5—Scene—The same as Canticle 1.

## 124

**JUMPING JUPITER.** A farce in three acts with music by Richard Carle and Sydney Rosenfeld. Music by Karl Hoschna. First performance in this city at New York Theatre, March 6, 1911, continuing until March 25, 1911.

CAST OF CHARACTERS

Robert Winthrop.....Burrell Barbaretto
Major Felix Buchanan.....Joseph C. Miron
Stephen Buchanan.....Lester Crawford
Toby Pebbleford.....Will H. Philbrick
Clay Bright.....John Goldsworthy
Stilwell.....Murray D'Arcy
Connie Curtiss.....Edna Wallace Hopper
Genevieve Buchanan.....Isabelle Winloche
Elsie Buchanan.....Natalie Alt
Caroline Goodwillie.....Jessie Cardownie
Molly Pebbleford.....Ina Claire
Mrs. Anastasia Kidd.....Anna Chandler
Professor Jupiter Goodwillie....Richard Carle
Miss Ranier.....Bly Brown

Miss Chalmers .....Blanche Curtis
Miss Renault .....Jean Eagles
Miss Packard .....Marie Vernon
Miss Cadillac .....Nancy Peyton
Miss Pierce .....Marie Corey
Miss Locomobile .....Margaret Strassel
Miss Lozier .....Estelle St. Claire
Miss Winston .....Helen Broderick
Miss Buick .....Norman Phillip
Miss Hupp .....Anite Harris
Miss Daimler .....Lotta Manning

SYNOPSIS: Act I.—Smoking room in the country home of Major Buchanan. Afternoon. Act II.—Music room, same house. Evening. Act III.—Garden, same house. Following morning.

## 125

**MARCHING THROUGH GEORGIA.** A Southern story in three scenes written by Carroll Fleming; music arranged by Manuel Klein. First performance in this city at N. Y. Hippodrome, March 6, 1911, continuing until May 13, 1911.

CAST OF CHARACTERS

Judge Lamar .....W. H. Clarke
Valerie Lamar .....George Russell
Clay Lamar .....Harry Jackson
Mrs. Carey .....Caroline Weir
Patty Carey .....Margaret Townsend
Captain Pierce .....Edwin A. Clark
Lieutenant Carson .....Herbert Mansfield
Lieutenant Fife .....Harry E. Cluett
Sergeant Smith .....Abe Aronson
A Federal Picket .....John Fleming
Brigadier General Sanger .....Chris. Lange
Mammy Jinny .....Stanley Ferguson
Big Dick .....Albert Froome
Sukey-Ann .....Mabel Dwight
"Up River" Ned .....Frank Hanson
Gib .....Jack Warren
Uncle Eph .....Harry Taylor
Ben .....Philip Shore
Jasper .....Howard Mylchrist
Old Black Joe .....By Himself
Jubilee Singers and Dancers, Cotton Pickers, Pickaninnies, Georgia "Crackers," Steamboat "Hands," Private Soldiers, etc.

SYNOPSIS: Scene 1—The Lamar Plantation in Georgia. Picking Cotton. Scene 2—The Road to the River. Daybreak the Next Morning. Scene 3—The Steamboat Landing. Building the Pontoon Bridge. Later the Same Morning.

## 126

**BLUE BIRD, THE.** A revival of the fairy tale with two new scenes, by Maurice Maeterlinck. First performance in this city at New Theatre, March 9 (afternoon), 1911, thereafter used in repertoire of New Theatre Company.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mummy Tyl .....Ethel Brandon
Daddy Tyl .....Reginald Barlow
Tyltyl .....Gladys Hulette
Mytyl .....Claribel Campbell
Fairy Berylune .....Helen Reimer
Bread .....William McVay
Dog .....Jacob Wendell, Jr.
Cat .....Cecil Yapp
Milk .....Lewise Seymout
Sugar .....Stewart Baird
Light .....Edithe Wynne Matthison
Fire .....Pedro de Cordoba
Water .....Gwendolyn Valentine
Granny Tyl .....Mrs. Harriet Otis Dellenbaugh
Gaffer Tyl .....E. M. Holland
Cold-in-the-Head .....Berta Donn
The Boy Lover .....Dorothy Davis
The Girl Lover .....Claiborne Foster
The Blue Child .....Ursula St. George
The Unborn Tyl .....Emmett Hampton
The Hero Child .....Eileen Percy
Night .....Thais Lawton
Time .....Ben Johnson
Luxury of Being Rich .....John Sutherland
Happiness of Being Well .....Jessie Busley
Maternal Love .....Ethel Brandon
Understanding .....Elsie Herndon Kearns
Neighbor Berlingot .....Helen Reimer
Neighbor Berlinger's Daughter .....Jeanette Dix
The Tyl Brothers and Sisters.

SYNOPSIS: Scene 1—The Woodcutter's Cottage. Scene 2—Out of the Window. Scene 3—The Fairy Berylune's Palace. Scene 4—The Land of Memory. Scene 5—The Palace of Night. Scene 6—Iutside the Churchyard. Scene 7—The Kingdom of the Past. Scene 8—The Kingdom of the Future. Scene 9—The Palace of Luxuries. Scene 10—The Land of Happiness. Scene 11—The Leavetaking. Scene 12—The Awakening.

## 127

**AS A MAN THINKS.** A play in four acts by Augustus Thomas. First performance in this city at Nazimova's 39th St. Theatre, March 13, 1911, continuing until July 1, 1911. Resumed at same theatre, August 14, 1911, continuing until September 30, 1911.

CAST OF CHARACTERS

Vedah Seelig .....Charlotte Ives
Doctor Seelig .....John Mason
Holland .....Ernest Wilkes
Butler .....Ralph Samone
Mrs. Clayton .....Chrystal Herne
Julian Burrill .....Vincent Serrano
Benjamin De Lota .....Walter Hale
Frank Clayton .....John Flood
Mrs. Seelig .....Amelia Gardner
Sutton .....W. H. Sadler
Miss Doane .....Gail Kane
Dick .....Master Raymond Hackett
Judge Hoover .....William Sampson

SYNOPSIS: Act I.—Seelig's drawing room on Fifth Avenue. Time—An afternoon late in October. Act II.—Smoking room at Clayton's. Three weeks later. Act III.—Seelig's library. One month later. Act IV.—Clayton's smoking room. Christmas Eve.

## 128

**CONFESSION, THE.** A play in four acts by James Halleck Reid. First performance in this city at Bijou Theatre, March 13, 1911, continuing until April 29, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Rose Creighton .....Helen Holmes
Mrs. Mary Bartlett .....Olive West
Michael Grogan .....Mart Cody
Patsy Moran .....Paul Kelly
Thomas Bartlett .....Harold Vosburgh
Rev. J. J. Bartlett .....Orrin Johnson
Josef Dumont .....Theodore Roberts

Andrew Strong .....Jack Drumier
Frank Gordon .....W. D. Inghram
John Peabody.....Ralph Delmore
E. P. Dustin.....Bigelow Cooper
C. H. Blackburn.....W. J. Brady
Jem Coburn.....John North
Edward Stevens .....Willard McDermont

SYNOPSIS: Act I.—Rectory "Our Lady of Mercy Church," Gloucester, Mass. Act II.—The same. Act III.—Preliminary Court Room, Gloucester, Mass. (Six months' time has elapsed between Acts 3 and 4.) Act IV.—Scene 1—A Corridor of the Prison, Charlestown, Mass. (Two weeks elapse between Scenes 1 and 2.) Scene 2—Governor's Office, Boston, Mass.

Time—The Present.

## 129

**PINK LADY, THE.** A musical comedy in three acts, adapted from the French of "Le Satyre" by Georges Berr and Marcel Guillemaud. Book and lyrics by C. M. S. McLellan; music by Ivan Caryll. First performance in this city at New Amsterdam Theatre, March 13, 1911, continuing until December 9, 1911.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Serpolette Pochet.....Alma Francis
Desiree.....Ida Adams
A Photographer.....Dudley Oatman
Pochet .....F. Newton Lindo
The Hungry Man.....Joseph Carey
Annette .....Ida Gabrielle
Gilberte .....Olive Depp
Gabrielle .....Eunice Mackey
Raymonde .....Trixie Whitford
Minette .....Florence Walton
Sophie .....Erminie Clark
Benevol .....Fred Wright, Jr.
Lucien Garidel.....William Elliott
Julie .....Ruby Lewis
Nini .....Teddy Hudson
Suzanne.....May Hennessey
Angele .....Alice Dovey
Maurice D'Uzac .....Craufurd Kent
Bebe Guingolph .....John E. Young
Claudine .....Hazel Dawn
Crapote .....Harry Depp
Madame Dondidier .....Alice Hegeman
Philipe Dondidier.....Frank Lalor
Theodore Lebec .....A. S. Humerson
La Comtesse De Montanvert....Louise Kelley
Rouget .....Dudley Oatman
Dr. Mazou.....Maurice Hegeman
Pan .....Joseph Carey
Ywaxy .....Benjamin Lissit

SYNOPSIS: Act I.—The gardens of "Joli Coucou," a restaurant in the forest of Campiegne, France. Act II.—Interior of an antique shop in the Rue St. Honore, Paris. Act III.—Al Fresco Ball of the Nymphs and the Satyrs, at the Tabarin, Paris.

## 130

**THAIS.** A drama in four acts by Paul Wilstach. Founded on the romance by Anatole France. First performance in this city at Criterion Theatre, March 14, 1911, continuing until May 6, 1911.

CAST OF CHARACTERS

Thais .....Constance Collier
Damiel .....Tyrone Power
Nicias .....Arthur Forrest
Hermedorus .....V. L. Granville
Dorion .....A. B. Imeson
Chereas .....Franklin Jones
Aristobulus .....Edmund Mortimer
Eucrites .....Chas. Sievert
Callicrates .....Frank Durand
Lucius .....W. C. Bradley
Basilides .....Frank Lenord
Theros .....Milton King
Zenothemis .....Fred B. Hanson
Drose .....Cynthia Fane
Philina .....Mary E. Forbes
Helen .....May McCrea
Phroe .....Gladys Carroll
Callista .....Nina Heather
Euronia .....Lucile Fallon
Damon .....A. B. Imeson
Palemon .....Elmer Grandin
Flavian.....V. L. Granville
Paul.....Franklin Jones
Adhemes.....Elmer Grandin
Cephenes .....Sydney Greenstreet
Crobyle .....Winifred Kingston
Myrtale .....Maude Burns
First Egyptian Slave.....Marion Alexander
Second Egyptian Slave.....Rita Ricardo
Third Egyptian Slave.....John Ennis
Fourth Egyptian Slave.....H. B. Bogart
Albina .....Frances Younge
The Infirmarian .....Mary Shannon
Maris Pia.....Winifred Kingston
Jonatha .....Maude Burns
Rosalia .....Mary E. Forbes
Angelica .....Cynthia Fane

Eight Others of the White Sisters, Hermits of the Theban Desert, Nubian Slaves.

SYNOPSIS: Act I.—The Huts of the Hermits in the Theban Desert. Night. Act II.—The Marble Terrace before Thais' Palace, overlooking the City of Alexandria and the Mediterranean, under the tropical sun. Act III.—The Temple of Love in Thais' Garden. Night. Act IV.—Scene 1—Tableau—The Oasis in the Desert. Scene 2—The Courtyard of the Retreat of the White Sisters on the Shores of the Mediterranean.

Time—The early Christian era.

## 131

**BECKY SHARP.** A revival of Langdon Mitchell's play in four acts, founded on Thackeray's "Vanity Fair." First performance in this city at Lyceum Theatre, March 20, 1911, continuing until April 1, 1911.

CAST OF CHARACTERS

The Marquis of Steyne.....Henry E. Dixey
Sir Pitt Crawley, Bart.....Robert V. Ferguson
Pitt Crawley.....Paul Scardon
Rawdon Crawley.....Henry Stephenson
William Dobbin.....Lewis Howard
George Osborne.....Reginald Mason
Joseph Sedley.....Harold Russell
Major Loder.....Ivan Simpson
Lord Bareacres.....R. Owen Meech
Lord Tarquin.....William Gordon
Lord Southdown.....Robert V. Ferguson
Tommy Raikes.....Gregory Kelly
General Tufto.....George McLeod
Ranelagh .....Herbert Holt
Blenkinsop .....Henry Mathewson
Fritz .....Ralph Harlow
Max .....Thomas Clifton
Bowles .....Frederick Marshall
Raggles .....Mr. Mathews
Landlord .....Carl Hartberg

Becky Sharp.....Mrs. Fiske
Amelia Sedley.....Helena Van Brugh
Miss Crawley.....Florine Arnold
Briggs.....Mary Maddern
Lady Bareacres.....Veda McEvers
Lady Blanche Thistlewood...Constance Jackson
Lady Jane Crawley.....Sophie Blair
Marchioness of Steyne.....Mary Maddern
The Duchess of Richmond.....Grace Redlands
The Duchess of Buccleugh.....Ethel Morley
Fifine.....Marianne Marstrand

SYNOPSIS: Act I.—Miss Crawley's residence in Park Lane, London, 1815. Act II.—At the Duchess of Richmond's ball, Brussels, June 14, 1815. Act III.—Scene 1—Becky's house in Curzon Street, Mayfair, London, 1823. Scene 2—The same, three weeks later. Act IV.—Becky's lodgings in Pumpernickel, 1828.

## 132

**BOW SING.** A Chinese opera in one act and three scenes. Libretto by Carroll Fleming and Arthur Voegtlin; music by Manuel Klein. First performance in this city at Winter Garden, March 20, 1911, continuing until April 8, 1911.

CAST OF CHARACTERS

Bow Sing.....Dorothy Jardon
Eric D'Arcy.....Leonard Kirtley
Mong Gok.....Frederick Gunther
Katu.....Josephine Jacoby
Sing Fang.....Robert Dore
A Mandarin.....Arthur Cunningham
A Guard.....Arthur Grover
An Old Musician.....Herbert Frank
Tea House Girls, Citizens, Flower Girls, Beggars, Coolies, etc.

SYNOPSIS: Scene 1—A public square in Hong Kong. Scene 2—A steamship pier in Hong Kong. Scene 3—A lonely spot on the Beach.

The action is continuous and covers an imaginary period of about three hours.

## 133

**LA BELLE PAREE.** A jumble of jollity in two acts and nine scenes by Edgar Smith. Lyrics by Edward Madden; music by Jerome Kern and Frank Tours. First performance in this city at Winter Garden, March 20, 1911, continuing until June 10, 1911.

CAST OF CHARACTERS

George Ramsbotham.....Harry Fisher
Eczema Johnson.....Stella Mayhew
"La Duchesse,".....Dorothy Jardon
Fifi Montmarte.....Mizzi Hajos
La Sylphide.....Mlle. Dazie
Henri Dauber.....Edgar Atchison-Ely
Lady Guff Jordan.....Kitty Gordon
Jack Ralston.....Paul Nicholson
Isadore Cohen.....Barney Bernard
Ike Skinheimer.....Lee Harrison
Toots Horner } .....Tempest and Sunshine
Susie Jenkins }
Susan Brown.....Ray Cox
A Violinist.....Yvette
Bridgeeta McShane.....Arthur Cunningham
Erastus Sparkler.....Al Jolson
Russian Dancers.....Hess Sisters
The Marquis De Champignon....Harold A. Robe
Madame Clarice.....Jean Aylwin
Mimi.....Grace Studdiford
Fifine.....Violet Bowers
A Flower Girl.....Sylvia Clark
Margot.....Bessie Frewen
A Grisette.....Ida Kramer
Marcelle.....Grace Washburn
A "Cook" Guide.....Mel Ryder
Buck Lyons.....Ray Dodge
Models, Attendants, Artists, Tourists, Guides, Grisettes, Peddlers, Apaches, Flower Girls, Gendarmes, Debutantes, Ladies of the Chorus, etc., etc.

SYNOPSIS: Part I.—Scene 1—Exterior of Cook's Office, Avenue de l'Opera. Scene 2—Street in the Latin Quarter. Scene 3—Modiste Establishment of Mme. Clarice. Scene 4—In the Champs Elysee. Scene 5—Dauber's Studio in the Latin Quarter. Part II.—Scene 1—Cafe De La Paix. Scene 2—The Duel in the Bois de Boulogne. Scene 3—Vicinity of the Louvre. Scene 4—The Students' Ball.

Locale—Paris. Time—The Present.

## 134

**TRIUMPH OF AN EMPRESS, THE.** A play in five acts by Theodore Kremer. First performance in this city at Garden Theatre, March 20, 1911, continuing until April 15, 1911.

CAST OF CHARACTERS

Grand Duke Peter Fedorowitz....Jack Standing
Lieutenant Potemkin.....Edward Lynch
Archbishop of Novgorod....Franklyn Pangborn
Count Gregory Branitsky.....John E. Ince
Count Orlof.....Del La Barre
General Bibikoff.....Frank Kemble
Prince Galatzin.....Forrest Stanton
Jewish Peddler.....Julius M. Winslow
Princess Catherine.....Mildred Holland
Countess Vorontzoff.....Dorothy Rossmore
Countess Louise Dashkoff.....Blanche Cornwell
Abbess.....Anna Barton
Olga.....Beatrice Harron
Count Solitkoff.....Frank Farrell
Count Besborodko.....Edwin Pomeroy
Countess Shuvalof.....Rosalie Framingham
Princess Brobinsky.....Viola Stevenson
Court Ladies, Nuns, Servants, Courtiers, Hussars, Soldiers, etc.

SYNOPSIS: Act I.—Exterior of the Convent of Novgorod. Act II.—Library in the tower of the Convent of Novgorod. (The following day.) Act III.—Terrace at the palace of Peterhoff on the coast of Finland. (Four years later.) Act IV.—The Throne Room in the Kremlin at Moscow. (A week later.) Act V.—The Royal Bedchamber in the Kremlin. (Evening of the same day.)

## 135

**HELD BY THE ENEMY.** A revival of the drama in five acts by William Gillette. First performance in this city at Empire Theatre, March 27, 1911, continuing until April 1, 1911.

CAST OF CHARACTERS

Maj. Gen. H. K. Stamburg....Wm. Riley Hatch
Col. Harvey Brant.....Clifford Bruce
Lieut. Gordon Hayne.....A. Romaine Callender
Brigade Surgeon Fielding.....J. E. Miltern
Asst. Surgeon Hathaway.....H. A. Morey
Thomas H. Beane.....William Gillette
Uncle Rufus.....Charles H. Bradshaw
Lieut. Col. McPherson.....Stewart Robbins
Capt. Woodford.....Albert Parker
Adj. Gen. Marston.....Edward Lindsley

Capt. Benton.....Frank Andrews
Corporal Springer.....Griffith Evans
Lieut. Massen.....George B. Hubbard
Sergeant of the Guard.....Philip Sanford
Hinton.....Edward Clinton
Sentry.....W. S. David
Clerk.....Gerald Lane
Aide.....Frederick Wallace
Eunice McCreery.....Louise Rutter
Susan McCreery.....Josephine Brown
Sarah McCreery.....Marie Wainwright

SYNOPSIS: Act I.—Drawing room at the McCreery's. The Special Guard. Act II.—Casemate in the Fortifications. The Court Martial. Act III.—Solly's Warehouse, used as Headquarters and Military Prison. Under Fire. Act IV.—Dismantled Church used as a Military Hospital. Life or Death. Act V.—The McCreery Drawing room—A month later. Held by the Enemy.

## 136

**NICE WANTON.** A morality play in conjunction with lecture by Brander Matthews. First performance in this city at New Theatre, March 27 (afternoon), 1911.

CAST OF CHARACTERS

Barnabas.....Frank Gillmore
Ishmael.....Stewart Baird
Dalila.....Jacob Wendell, Jr.
Eulalia.....William Raymond
Iniquitie.....Albert Bruning
Daily Errand.....John Sutherland
Xantippe.....Cecil Yapp
Worldly Shame } .....Reginald Barlow
The Messenger }
Daniel the Judge.....William McVay
Juror.....Albert Easdale
Crowds of Villagers, etc.

Time—Beginning of the Fourteenth Century. Street in an English Country Village.

## 137

**NOAH'S FLOOD.** A play in conjunction with lecture by Brander Matthews. First performance in this city at New Theatre, March 27 (afternoon), 1911.

CAST OF CHARACTERS

Dominus.....Ben Johnson
Noah.....Louis Calvert
Mrs. Noah.....Ferdinand Gottschalk
Shem.....Stewart Baird
Ham.....Reginald Barlow
Japhet.....Pedro de Cordoba
Mrs. Shem.....Cecil Yapp
Mrs. Ham.....Jacob Wendell, Jr.
Mrs. Japhet.....William Raymond
First Gossip.....Edwin Cushman
Second Gossip.....William Hamilton
Third Gossip.....Albert Easdale
Crowds of Villagers, etc.

Time—End of the Thirteenth Century. Street in an English Country Village.

## 138

**WINTER'S TALE, THE.** Act II. Scene 1 and Act III. Scene 2, in conjunction with lecture by Brander Matthews. First performance in this city at New Theatre, March 30 (afternoon), 1911.

CAST OF CHARACTERS

Hermione.....Edith Wynne Matthison
Paulina.....Rose Coghlan
Emelia.....Elsie Herndon Kearns
First Lady.....Leah Bateman-Hunter
Second Lady.....Lewise Seymour
Mamillius.....Master John Tansey
Leontes.....A. E. Anson
Antigonus.....Louis Calvert
First Lord.....Jacob Wendell, Jr.
Second Lord.....Cecil Yapp
Dim.....Stewart Baird
Lord I.....Albert Easdale
Officer.....Victor Johns
Judge.....Reginald Barlow
Cleomenes.....Pedro de Cordoba
Ladies, Officers, Shepherds, etc.

## 139

**LITTLE MISS FIX-IT.** An entertainment in three acts with songs by William J. Hurlbut and Harry B. Smith. First performance in this city at Globe Theatre, April 3, 1911, continuing until May 20, 1911.

CAST OF CHARACTERS

Delia Wendell.....Nora Bayes
Henry Burbank.....William Danforth
Buddie Arnold.....Jack Norworth
Marjorie Arnold.....May Buckley
Percy Paget.....Lionel Walsh
Bella Ketcham.....Eleanor Stuart
Harold Watson.....James C. Lane
Ethel Morgan.....Oza Waldrop
Mary Ann.....Annie Buckley
Edward Doolittle.....Harry Lillford
Jimmie.....Ernestine Emler
Mazie.....Edith Norman
Cora Lee.....Bessie Gibson
Jane Wheatley.....Hazel Cox
May Roberta.....Mona Trieste
Kate Winthrop.....Estelle Perry
Rose Lawton.....Vivian Rushmore
Hazel Moore.....Alys Belga
Fred.....Harry Wagner
Jack.....David Stampler
Tom.....Egbert T. Roach
Ned.....Joseph Baumeister
Billie.....W. J. Curtis
"Scotty".....Scottish Lad

SYNOPSIS: Act I.—Delia Wendell's Country Home on Long Island, in July. Act II.—Evening of the same day. Interior of the Wendell home. Act III.—The same. The following morning.

## 140

**MRS. BUMPSTEAD-LEIGH.** A comedy in three acts by Harry James Smith. First performance in this city at Lyceum Theatre, April 3, 1911, continuing until May 27, 1911.

CAST OF CHARACTERS

Justin Rawson.....Charles Harbury
Miss Rawson.....Kate Lester
Geoffrey Rawson.....Malcolm Duncan
Anthony Rawson.....Douglas J. Wood
Stephen Leavitt.....Paul Scardon
Mrs. Stephen Leavitt.....Veda McEvers
Peter Swallow.....Henry E. Dixey
Kitson.....Cyril Young
Mrs. DeSalle.....Florine Arnold
Mrs. Bumpstead-Leigh.....Mrs. Fiske
Violet De Salle.....Kathlene MacDonell
Nina.....Helena Van Brugh

Scene—Living Room in the Rawsons' Long Island Country House.

Between Acts I. and II. one hour is supposed to elapse; between Acts II. and II. ten minutes.

## 141

**OLD NEW YORKER, AN.** A play in four acts by Harrison Rhodes and Thomas A. Wise. First performance in this city at Daly's Theatre, April 3, 1911, continuing until April 15, 1911.

CAST OF CHARACTERS

Samuel Beekman.....Thomas A. Wise
Richard Corliss.....William Roselle
Horatio Trimble.....George Gaston
Josiah Leggett.....Frank Currier
Jonathan Gormley.....Ethelbert Hales
Jameson Gormley.....Franklin Jones
Robert Rheinlander Bagley.....Willard Perry
Gibson.....Lindsay J. Hall
Stanley.....George C. Sommes
Morgan.....John B. Maher
Anne Schuyler.....Blanche Yurka
Elizabeth Beekman.....Gertrude Whitty
Cornelia Mason.....Esther Banks
Caroline Mason.....Lettie Ford
Sally Livingston.....Lola May
Marion Haldeman.....May Hopkins
Mamie Kersin.....Frances McLeod

SYNOPSIS: Act I.—Drawing Room of Samuel Beekman's House, New Year's Day. Act II.—Office of the firm of Beekman & Corliss. Six months later. Act III.—Same as Act I. Two years later. Act IV.—Same as Act I. The next morning.

Time—To-day. Place—New York City.

## 142

**DICTATOR, THE.** A revival of Richard Harding Davis' play in three acts. First performance in this city at Comedy Theatre, April 13, 1911, continuing until May 20, 1911.

CAST OF CHARACTERS

Brooke Travers.....William Collier
Simpson.....Thomas Martin
Charley Hyne.....Stanley Murphy
Colonel John T. Bowie.....Frederick Esmelton
Duffy.....Albert Perry
Rev. Arthur Bostick.....Willard Feeley
Lieutenant Perry, U. S. S.....John B. Adams
Samuel Codman.....Thomas Beauregard
General Santos Campos.....Thomas Findlay
Dr. Vasquez.....John Dolan
Senor Jose Dravo.....Richard Malchien
Corporal Manuel.....Thos. Stuart
Colonel Garcia.....Edward Stall
Boots.....William Collier, Jr.
Smoking Room Steward.....James Sheeran
Lucy Sheridan.....Paula Marr
Mrs. John T. Bowie.....Maud Gilbert
Senora Juanita Arguilla..Helena Collier Garrick
Soldiers, Sailors, Ship's Stewards, etc.

SYNOPSIS: Act I.—Deck of Steamer "Bolivar." Harbor of Porto Banos. Act II.—Three hours later. The Consulate of the United States, Porto Banos. Act III.—Two hours later. The same.

Time—The Present.

Place—Porto Banos, Republic of San Manana. Central America.

## 143

**SAUCE FOR THE GOOSE.** A comedy in three acts by Geraldine Bonner in collaboration with Hutcheson Boyd. First performance in this city at The Playhouse, April 15 (afternoon), 1911, continuing for evening performance of same day only.

CAST OF CHARACTERS

Hawkins.....E. D. Cromwell
Fanny.....Louise Everts
John Constable.....Herbert Percy
Kitty Constable.....Grace George
Edith Darch.....Carolyn Kenyon
Mrs. Alloway.....Keith Wakeman
Harry Travers.....Frederick Perry
Moon.....Frank E. Denny

SYNOPSIS: Act I.—Sitting room in the Constable home. Late afternoon. Act II.—Living room in Travers' apartments. Same night. Act III.—Same as Act I. The next morning.

Time—The Present. Place—New York.

## 144

**DR. DE LUXE.** A musical play in three acts by Otto Hauerbach; music by Karl Hoschna. First performance in this city at Knickerbocker Theatre, April 17, 1911, continuing until May 13, 1911.

CAST OF CHARACTERS

Dr. De Paw.....Taylor Williams
Miss Barker.....Rena Santos
Miss Ada Houston.....Marion Ballou
Sadie.....Polly Prim
Dennis.....Ernest Truex
Kittie Melville.....Jeanette Childs
Mrs. Dorothy Melville.....Helen Robertson
Dr. Robert Melville.....Harry Stone
Mrs. Clara Houston.....Georgie Kelly
Margie Melville.....Ethel Green
Donald Houston.....Edwin Nicander
John Truesdale.....Ralph Herz
Col. Houston.....William Pruette
Hattie Heartsdale.....Lillian Berry
Francesca Foote.....Ethel Millard
Annette Armswell.....Verna Dalton
Lottie La Nerve.....Bessie Muller
Lillian Legglesby.....Anna Hall
Louise Lipton.....Julia Mills
Vera Van Dentine.....Enola Brazee
Laura Lashwood.....Florence Campbell

SYNOPSIS: Act I.—Dr. De Paw's Pet Emporium, just off Broadway. A summer afternoon. Act II.—Dr. Melville's Waiting Room and Private Office in the Hotel Lennox, New York City. Toward evening of the same day. Act III.—Summer Garden in the Court of the Hotel Lennox, and just below Mrs. Houston's bedroom window.

## 145

**BALKY PRINCESS, THE.** A canned comedy in three tins; libretto and lyrics by Charles Brown; music by Paul A. Rubens. First performance in this city at Weber's Theatre, April 21, 1911, continuing until April 29, 1911.

CAST OF CHARACTERS

Princess Stiff Annie.....Mr. Mack
Sofa.....Miss Archbutt
Duke Splurgious.....Mr. Blume
Blots.....Miss Jaffray

Porous .....Miss Lalor
Captain .....Mr. Olcott
Lieutenant .....Miss Alt
Hennery .....Mr. Baci
Stage Hand.....Mr. Olcott

SYNOPSIS: Tin the First—The Palace. Tin the Second—The Cafe des Enfants. Tin the Third—Gardens of the Palace.

## 146

**LAND OF DELFT, THE.** A phantasy in blue; libretto and lyrics by Joseph Herbert; music by Arthur Weld. First performance in this city at Weber's Theatre, April 21, 1911, continuing until April 29, 1911.

CAST OF CHARACTERS

Bothof .....Mr. Mack
Lena .....Miss Archbutt
Hoek .....Miss Lalor
Van Rooy.....Mr. Olcott
Renskop .....Miss Jaffray
Kloof .....Mr. Baron
Hoch .....Mr. Baci
Jean .....Mr. Blume
Valerie .....Miss Alt

## 147

**CERTAIN PARTY, A.** A musical farce in three acts. Music by Robert Hood Bowers. First performance in this city at Wallack's Theatre, April 24, 1911, continuing until May 13, 1911.

CAST OF CHARACTERS

Homer Caldwell.....James Seeley
George Caldwell.....Alfred Kappeler
James Barrett.....Mike Donlin
Jerry Fogarty.....John T. Kelly
Sydney Finch.....Harold Hartsell
Danny Clark.....Arthur O'Keefe
Roundsman Timothy Moline....Richard Garrick
Atkins .....John Peachey
Larry Dunn.....John Pierce
Handsome Harry.....Quayle Settliffe
Buck Powers.....Tom Jaffola
Patrick Riley.....Andrew Brannigan
Barney Rafferty.....Eddie Cline
Ikey Finklestein.....George Sullivan
Jerry Fagan.....Frank Grom
Mrs. Lorimer.....Beatrice Moreland
Grace Fairweather.....Grace Edmond
Mrs. Jeremiah Fogarty.....Louise Dempsey
Miss Depuyster.....Marie Ashton
Miss Brompton.....Esther Bissett
Miss Ogilvie.....Lillian Preston
Mary .....Susanne Willis
Maybelle Carrington.....Lillian Herbert
Lena .....Carolyn Parsons
Carrie Keyes.....Ruth Lloyd
Norah .....Mabel Hite

SYNOPSIS: Act I.—The Caldwell Library. Act II.—The Caldwell Kitchen. Act III.—The Caldwell Drawing Room.

Time—Present. Place—Manhattan, N. Y.

## 148

**GABY.** A satirical revuette in three scenes; book and lyrics by Harry B. Smith and Robert B. Smith; music by Paul Lincke. First performance in this city at Folies Bergere, April 27, 1911, continuing until July 8, 1911. Resumed at same theatre, August 7, 1911, continuing until September 9, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mrs. Lyon Hunter.....Elizabeth Goodall
Dolly Longreen.....Kathleen Clifford
The Royal Governess.....Ada Lewis
King Manny.....Laddie Cliff
First Messenger Boy.....Erma Bauer
Second Messenger Boy.....Helen Marlowe
Gaby .....Ethel Levey
A Toreador .....W. C. Gordon
Izzi Smart.....Taylor Holmes
Martini .....Arthur Lipson
Wiley Fox.....Otis Harlan

## 149

**HELL.** A profane burlesque in one act. Book and lyrics by Rennold Wolf; score by Maurice Levi. First performance in this city at Folies Bergere, April 27, 1911, continuing until July 8, 1911. Resumed at same theatre, August 7, 1911, continuing until September 9, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Maude Adams, in the prologue of "Chantecler" .....Ada Lewis
The Statue of Liberty.....Elizabeth Goodall
A Herald.....Leslie Leigh
A Room Clerk.....Arthur Lipson
The Devil.....Otis Harlan
Mrs. Devil.....Ada Lewis
The Janitor.....W. C. Gordon
A Hell Boy.....Marion Ford
A Trust Magnate.....Theodore Marston
Mrs. Maxon Newrow.....Mayme Kelso
Phoebe Snow.....Leslie Leigh
A Clergyman.....John Marble
Mlle. Montparnassus.....Mlle. Lenclud
A Prima Donna.....Kathleen Clifford

**In the Burlesque of "Get Rich Quick Wallingford"**

P. D. Q. Wallingford.....Otis Harlan
Fanny Plaster, A Shoe Store Clerk .....Kathleen Clifford
Salome .....Leslie Leigh
A Police Captain.....W. C. Gordon
A Dancer.....Emily Lea

**In the Department Store**

A Saleswoman.....Ada Lewis
An Actress.....Estelle Richmond
An Old Maid.....Mayme Kelso
Nat Woodwin.....John Marble
A Loudly Dressed Woman.....Leslie Leigh
An Antique.....Patrick Walsh
A Matinee Girl.....Kathleen Clifford
A Messenger Boy.....Kittie Devere

**In the Society Prize Fight**

Dreadnaught Drexel.....Arthur Lipson
Battling Beresford.....Taylor Holmes
A Second.....Kathleen Clifford
Another Second.....Otis Harlan

SYNOPSIS: Scene I.—Bedloe's Island. Scene II.—The Reception Room in Hell.

## 150

**TEMPTATIONS.** An orginal ballet in two tableaux; invented by Alfredo Curti; music by Edmond Diet. First performance in this city at Folies Bergere, April 27, 1911, continuing un-

til July 8, 1911. Resumed at same theatre, August 7, 1911, continuing until September 9, 1911.

CAST OF CHARACTERS

Rene ..... Emily Lea
Lily ..... Fraulein Novotna
Spirit of Pleasure / Spirit of Games ..... Signorina Borghini
Gambrinus ..... Harry Hamilton
Eunuch ..... Waldo Heinemann
Favorita ..... Yvonne Renon
Spirit of Smoke ..... Mlle. Cavallori
Lady Nicotine / Champagne / Voluptuousness ..... Mme. Britta

SYNOPSIS: Scene I.—A Chemist's Laboratory. Scene II.—A Palace in the Kingdom of Pleasure.

## 151

**LIGHTS O' LONDON, THE.** A revival of George R. Sims' famous drama in five acts. First performance in this city at Lyric Theatre, May 1, 1911, continuing until May 27, 1911.

CAST OF CHARACTERS

Squire Armytage ..... Edward Emery
Harold Armytage ..... William Courtenay
Clifford Armytage ..... Charles Richman
Marks ..... Frank Hatch
Bess Marks ..... Doris Keane
Seth Preene ..... Holbrook Blinn
Hetty Preene ..... Leonore Harris
Joseph Jarvis ..... Thos. A. Wise
Mrs. Eliza Jarvis ..... Jeffreys Lewis
Shakespeare Jarvis ..... Marguerite Clark
"Jim" ..... Charles Raines
Philosopher Jack ..... Douglas Fairbanks
Percy De Vere, Esq. ..... Lawrance D'Orsay
Inspector of Police ..... J. H. Davies
McSorley ..... Thomas Q. Seabrooke
Another Policeman ..... C. E. Lark
Detective Waters ..... Ulrick Collins
Detective Cutts ..... Edward Lehay
Mr. Skeffington ..... C. E. Harris
Porter at the Workhouse ..... John Fenton
Mr. Brown ..... James Bobst
Mr. Smith ..... George Flagg
Joey ..... Master Sidney Ray Melven
"Trotters" ..... Edward Morris
First Coster ..... Harry Lane
Second Coster ..... Frank Purvis
Sal ..... Josie Hayward
Man in the Park ..... Harry Davies
Annie ..... Claire Burke
Hostler ..... William Betts
Janet ..... Amy Meers
Market Woman ..... Clara Davis

Costers, Policemen, Market Women, Villagers, etc.

SYNOPSIS: Act I.—Armytage Hall. Three years are supposed to elapse between Acts I. and II. Act II.—Scene 1—The Armytage Arms. Scene 2—The Road to London. Act III.—Scene 1—Outside of the Boro' Police Station. Scene 2—No. 7 Boston Street, Boro'. Act IV.—Scene 1—"The Hawthornes," St. John's Woods. Scene 2—Outside the Workhouse. Scene 3—The Bridge. Act V.—Scene 1—The Boro', Saturday Night. Scene 2—Interior of Boston Street Police Station.

## 152

**HIS HONOR, THE BARBER.** A musical comedy in three acts and seven scenes. Book by Edwin Hanaford; music by James Brymm. First performance in this city at Majestic Theatre, May 8, 1911, continuing until May 20, 1911.

CAST OF CHARACTERS

Mose Lewis ..... James Burris
Captain Percival Dandelion ..... Will Grundy
Wellington White ..... James Lightfoot
Lily White ..... Elizabeth Hart
Caroline Brown ..... Ella Anderson
Ella Wheeler Wilson ..... Alberta Ormes
Babe Johnson ..... Andrew Tribble
Patrick ..... The Donkey
The Lion ..... Will Everly
The Bear ..... George McClain
The Monkey ..... John Warren
In Her Specialties ..... Aida Overton Walker
Raspberry Snow ..... S. H. Dudley

SYNOPSIS: Act I.—Scene 1—Wellington White's race horse farm, Alexandria, Va., eight miles from Washington. Scene 2—The Washington and Alexandria turnpike road. Scene 3—The exterior of the White House, Washington, D. C., the beginning. Act II.—The Bayous of the Mississippi. Raspberry's dream. Act III.—Scene 1—Raspberry's awakening on the White House steps, Washington, D. C. Scene 2—Pennsylvania Avenue, Washington. Scene 3—Clubhouse of the Jockey Club.

## 153

**CLOUDS, THE.** A drama in three acts by Jaroslav Kvapil. Translated from the Bohemian by Charles Recht. First performance in this city at Bijou Theatre, May 15, 1911, continuing until May 20, 1911.

CAST OF CHARACTERS

Father Matoush ..... John Maurice Sullivan
Mariana Kocian ..... Laura Linden
Andreas Kocian ..... Harry Fraser
Maria Zeman ..... Sara Biala
Dr. Votava ..... L. Rogers Lytton

The scene is laid in a Bohemian village, the parsonage of Father Matoush.

Time—Present.

## 154

**COUNTRY GIRL, A.** A revival of the musical play in two acts. Book by James T. Tanner; lyrics by Adrian Ross; additional lyrics by Percy Greenbank; music by Lionel Monckton; additional lyrics and numbers by Paul Rubens. First performance in this city at Herald Square Theatre, May 29, 1911, continuing until June 24, 1911.

CAST OF CHARACTERS

Geoffrey Challoner ..... Melville Stewart
The Rajah of Bhong ..... Robert Elliott
Sir Joseph Verity ..... George E. Mack
Douglas Verity ..... Donald Hall
Granfer Mummery ..... A. W. Fleming
Lord Anchester ..... Cyril Chadwick
Lord Grassmere ..... A. L. Clark
Major Vicat ..... W. L. Doyle
Sir Charles Cortelyou ..... Chas. Kamp
Herr Tulzer ..... F. Von Gottfried
Rube Fairfax ..... J. A. Bingham
Barry ..... John Slavin
Marjorie Joy ..... Grace Freeman
Princess Mehelanch ..... Genevieve Finlay
Mlle. Sophie ..... Laura Jaffray
Nan ..... Florence Burdett
Mrs. St. Quinton Raikes ..... Ada Sterling
Nurse ..... Anna Bell

Lady Anchester.....Ada Sterling
Lady Arnott.....Teresa Bryant
Miss Carruthers.....May Wesley
Miss Pouyscourt.....Edna Houck
Miss Courtlands.....Madge Gest
Miss Ecroyd.....Ada Holt
Miss Fitzroy.....Florence Burnham
Miss Arundel.....Florence Farmer
Naughty Girls, Directoire Girls, Hussars, Guests.

SYNOPSIS: Act I.—A Devonshire Landscape. Act II.—Interior of the Ministry of Fine Arts.

## 155

**PINAFORE.** A revival of the comic opera in two acts; written by W. S. Gilbert; composed by Arthur Sullivan. First performance in this city at Casino Theatre, May 29, 1911, continuing until July 8, 1911. Resumed at same theatre, September 4, 1911, continuing until September 16, 1911.

CAST OF CHARACTERS

The Rt. Hon. Sir Joseph Porter, K. C. B. .....Henry E. Dixey
Capt. Corcoran.....George J. MacFarlane
Ralph Rackstraw.....Arthur Aldridge
Dick Deadeye.....De Wolf Hopper
Bill Bobstay.....Eugene Cowles
Bob Becket.....Harold Crane
Tom Tucker.....Florence Tempest
Josephine .....Louise Gunning
Little Buttercup.....Marie Cahill
Hebe .....Alice Brady
First Lord's Sisters, his Cousins and his Aunts, Sailors, etc.

Scene—Deck of H. M. S. "Pinafore," off Portsmouth, England.

## 156

**YOUTH.** A love drama in three acts by Max Halbe. Translated by Herman Bernstein. First performance in this city at Bijou Theatre, June 8, 1911, continuing until June 14, 1911.

CAST OF CHARACTERS

Father Paul.....Robert McWade, Sr.
Anna .....Louise Woods
Amandus .....David Manning
The Chaplain .....H. H. McCollum
Hans .....Pell Trenton
A Polish Maid.....Emyrin Smith

The scene is laid at the home of Father Paul, in a village of Eastern Germany, near the Polish boundary.

## 157

**CLEOPATRA.** A chorographic drama in one act; music by A. Arensky. First performance in this city at Winter Garden, June 14, 1911, continuing until July 8, 1911. Resumed at same theatre, August 7, 1911, continuing until September 9, 1911.

CAST OF CHARACTERS

Cleopatra .....Gertrude Hoffmann
Ta-hor .....Marie Baldina
Amoun .....Theodore Kosloff
High Priest.....Alexis Bulgakow
Favorite Slave.....Lydia Lopoukowa
Favorite Slave.....Alexis Kosloff
Solo in Bacchanale.....Lydia Lopoukowa
Servants of the Temple, Egyptian Dancers, Jew Dancers, Jewess Dancers, Greeks, Satyrs, Musicians, Syrians, Slaves, Guards of Cleopatra, People, Servants of the Temple.

## 158

**SHEHERAZADE.** A chorographic drama in one act; music by Rimsky-Korsakow. First performance in this city at Winter Garden, June 14, 1911, continuing until July 8, 1911. Resumed at same theatre, August 7, 1911, continuing until September 9, 1911.

CAST OF CHARACTERS

Schah-riar .....Alexis Bulgakow
Shah Zeman.....Nicolas Solanikow
Zobeide .....Gertrude Hoffmann
Favorite Arab of Zobeide..Theodore Kosloff, I.
The Grand Eunuch.....Alexis Kosloff, II.
Odalisques.... ..... { Mme. Cochin / Lydia Lopoukowa
Wives of the Shah, The Adolescents, Arabs, First Almees, Second Almees, Helpers of The Shah, Guards of The Shah.

## 159

**JEAN MARIE.** A drama in one act and in verse by Andre Theuriet. First and only performance in this city at Globe Theatre, June 19, 1911.

CAST OF CHARACTERS

Jean Marie.....M. Lou Tellegen
Joel.....M. Piron
Tacreas.....Mme. Sarah Bernhardt

## 160

**SISTER BEATRICE.** A revival of the miracle play in three acts by Maurice Maeterlinck. First performance in this city at Globe Theatre, June 19, 1911, thereafter used in repertoire of Mme. Sarah Bernhardt.

CAST OF CHARACTERS

Sister Beatrice.....Mme. Sarah Bernhardt
The Abbess.....Mme. Boulanger
Sister Eglantine.....Mme. Seylor
Sister Clemency.....Mme. Thomas
Sister Felicity.....Mme. Duc
Sister Balbine.....Mme. MacLean
Sister Regina.....Mme. Desroches
Sister Gisela.....Mme. Romani
The Priest.....M. Laurent
Prince Bellidor.....M. Lou Tellegen
Petite Allette.....Mme. Laurent
Beggars, Pilgrims, etc.

Time—The Thirteenth Century.

Place—A Convent in the Neighborhood of Louvain.

## 161

**RED ROSE, THE.** A musical comedy in three acts; book and lyrics by Harry B. and Robert B. Smith; music by Robert Hood Bowers. First performance in this city at Globe Theatre, June 22, 1911, continuing until August 26, 1911.

CAST OF CHARACTERS

Lola .....Valeska Suratt
Dick Lorimer.....Wallace McCutcheon
Alonzo Lorimer.....Alexander Clark
Silas Plant.....John Daly Murphy
Hon. Lionel Talboys.....Ernest Lambart

Daisy Plant.....Lillian Graham
Raphael Spiegle.....John E. Hazzard
Mme. Joyant.....Flavio Arcaro
M. Duprez.....Henry Bergman
Andre .....Craig Campbell
Gyp .....Carrie Reynolds
Baron Leblanc.....Louis Casavant
Maxime Dupont.....Henry Bergman
Tita .....Beatrice Doane
Celeste .....Edna Bates
Marie .....May Carlisle
Rosalie .....Marjorie Dayton
Denise .....Laura Gaynelle
Elane .....Dorothy Langdon
Louise .....Nellie Remmington
Flane .....Adelaide Warren
The Six English Rosebuds, Members of the Art School.

SYNOPSIS: Act I.—The Art School of M. Julian Duprez. Act II.—The Baron's Chateau. Act III.—The Ball of the Four Arts.
The Action Takes Place in Paris. Six Months Elapse Between Acts I. and II.

## 162

**ZIEGFELD FOLLIES OF 1911.** A song revue in three acts and thirteen scenes. Words and lyrics by George V. Hobart; music by Maurice Levi and Ray Hubbell. First performance in this city at Jardin de Paris, June 26, 1911, continuing until September 2, 1911.

CAST OF CHARACTERS
(In the Order of Their Appearance)

ACT I.

**Scene 1—The Customs**

Folly of 1907.....Emma Gorman
Folly of 1908.....Dorothy Dalland
Folly of 1909.....Catherine Daly
Folly of 1910.....Eleanor St. Clair
Folly of 1911.....Vera Maxwell
Inspector Search.....Leon Errol
F. Ziegfeld, Jr.....Walter Percival
Siamese Twins.....Dolly Sisters
Mrs. Hillside.....Arline Boley
Widow Wood.....Clara Palmer
Miss Prim.....Stella Chatelaine

**Scene 2—Jardin de Paris**

Herr Lauderspiel.....Charles A. Mason
(With his Saengerbund)

**Scene 3—A California Poppy Field**

Reuben Jay.....Tom Dingle
Willie .....Jessie Dolly
Jack .....Bessie Dolly

**Part IV.**
**EVERYWIFE**

(A Symbolical Play in Five Scenes)
First Scene—The Home. Second Scene—The Stage Door. A month elapses. Third Scene—Everywife's Club. Two months elapse. Fourth Scene—Everyhusband's Club. Other months elapse. Fifth Scene—The Home.
The Time—Yesterday, To-day and Always.

**THE SYMBOLS**

WOMEN

Everywife.....Anne Meredith
Happiness .....Leslie Coverra
Jealousy .....Clara Palmer
Squabina .....Lillian Lorraine
Care .....Arline Boley
Dress .....Miss Vernon
Excitement .....Miss Abbott
Frivolity .....Bessie McCoy
Elegance .....Miss Belgar
Kindness.....Mona Trieste
Gaiety.....Estelle Richmond
Loveliness .....Miss Dalland
Grace .....Miss Mitchell
Amusement .....Miss Aichel
Vanity .....Miss Perry
Romantic .....Miss Le Roy

MEN

Everyhusband .....Walter Percival
Rhyme .....Harry Watson, Jr.
Reason .....W. J. Kelly
Drink.....Leon Errol
Gamble .....Peter Swift
Nobody .....Bert Williams

**Scene 10—Jardin de Paris**

ACT II.

**Scene 1—"Pinafore."**

Sir Glassuf Pilsener, K. E. G..Harry Watson, Jr.
Captain Head-Liner.....Walter Percival
Ralph Hustlestraw.....Charles Hessong
Dick Deadeye.....Charles A. Mason
Bill Bobstay.....Peter Swift
Gasolene .....Clara Palmer
Hebe.....Leon Errol
Rachel Rossenstein.....Fanny Brice
Sailors, Marines, Midshipmites, Chickens, Broilers and Squab.

**Scene 2—Tad's Daffydils**

Chief Daffy.....Bessie McCoy
A Sailor Man.....Tom Dingle

**Scene 3—Jardin de Paris**

**Scene 4—New York Central Depot**

Rufus Redcap.....Bert Williams
Major Waterbrush .....Leon Errol

**Scene 5—Jardin de Paris**

**Scene 6—A Peep at the Pink Lady**

Von Didhepay.....Leon Errol
Doctor Squills.....Charles A. Mason
Mrs. Von Didhepay.....Arline Boley
The Pink Lady.....Harry Watson

ACT III.

**Scene—A San Francisco Cabaret**

## 163

**BAXTER'S PARTNER.** A comedy in three acts by Thomas T. Railey. First performance in this city at Bijou Theatre, June 27, 1911, continuing until July 1, 1911.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Earl Dunn .....E. A. Sparks
Lucretia Wiggins.....Fayette Perry
Benjamin Baxter.....Charles Reigle
Colonel Hopkins.....Edward Burns
Dorothy Livingstone.....May Talbot
Mrs. Baxter.....Florence Nelson
Howard McFarland, Sr.....Reynold Williams
Howard McFarland, Jr.....Robert Ober
Briggs.....Frank Broder
Dan Huntley.....Robert Ellis

SYNOPSIS: Act I.—Benjamin Baxter's law office. Month of May. Act II.—McFarland's law office. Two weeks later. Act III.—The same. A week later.
Time—The Present.
Place—Town of Roxbury, N. Y.

## 164

**GIRL OF MY DREAMS, THE.** A musical play in two acts. Book by Wilbur D. Nesbit and Otto Hauerbach; music by Karl Hoschna. First performance in this city at Criterion Theatre, August 7, 1911, continuing until September 9, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Bob Chase.....Harry Humphreys
Claudie Robinson.....Chas. Diamond
Fred Jackson.....Harry McIntyre
Doc. Hoffman.....Gus. Monte
Harry Luckenbach.....W. C. Mason
King Bingham.....Frank McEwen
Dan England.....Joseph Harris
Vic Sincere.....Edward Swartz
Will Anderson.....Harry Hynes
Steve Hexter.....Robert Brown
Warrie Cahnson.....Frank Timberg
Moatz Rosewall.....James Clay
Pidgeon Williams.....Harold Forbes
Socrates Primmer.....Percival Aylmer
Charlotte.....Dorothy Wilcox
Carolyn "Cuddle" Swifton.....Carrie Bowman
Edna May.....Helen Pierson
Anna Dawson.....Dot Miller
Tillie Cox.....Lynme Thomas
Ursula Farnum.....Gertrude Rutledge
Amy Frank.....Adele Boulais
Josie Griggs.....Ida Dahl
Margery Towne.....Blanche Barnes
May Hayden.....Evelyn Downer
Grace Newton.....Anna Breucher
Dollie Cushing.....Blanche Benton
Mildred St. Clair.....Anna Engel
Perla Little.....Lyle Tayo
Violet Merriam.....Ethel Marston
Bessie Quicksee.....Dorothy Honey
Gladys Wilbur.....Dorothy Wilcox
Hazel Hartman.....Bessie Millar
Tucker.....Joseph Harris
Harry Swifton.....John Hyams
Generalissimo Bombastino.....Edouard Durand
Count Von Schnigglefits.....Irving Brooks
Helen Bombastino.....Henrietta Lee
Phineas Medders.....Ray L. Royce
Lucy Medders.....Leila McIntyre
Ethel Winsor.....Anna Breucher
Vivian Darling.....Blanche Benton
Daisy Farnes.....Anna Engel
Ruth Stone.....Lyle Tayo
Frances St. Cloud.....Bessie Millar
Violet Newman.....Ethel Marston
Blanche Jerome.....Dorothy Honey
Hortense Lang.....Dorothy Wilcox
Daphne Daffington.....Alice Hills
Messenger boy.....Edward Swartz

Bachelor Boys, Boarding School Misses, Belles of the Neighborhood, Quaker Lads and Lassies, Toy Town Tinkers, etc.

SYNOPSIS: Act I.—Harry's suite at Dovecrest—the Swifton's New Country Home. Act II.—Scene 1—Grounds and entrance to Dovecrest. Scene 2—In the realm of Dr. Tinker. Locale—A Suburb of New York.

## 165

**REAL THING, THE.** A comedy in three acts by Catherine Chisholm Cushing. First performance in this city at Maxine Elliott's Theatre, August 10, 1911. continuing until September 30, 1911.

CAST OF CHARACTERS

Richard Grayson.....Frank Mills
Kate Grayson.....Minnie Dupree
Jack.....Mac Macomber
Dorothy.....Aileen Morrison
Olive Wyckoff.....Marion Kerby
Jess Lorraine.....Henrietta Crosman
Tom Bradley.....Albert Brown

SYNOPSIS: Act I.—The Grayson Living-room. An afternoon. The Home. Act II.—The Same. The Next Evening. Reconstructing the Home. Act III.—The Same. Four Weeks Later. Home, Sweet Home.
Time—The Present. Place—Freeport.

## 166

**GENTLEMAN OF LEISURE, A.** A comedy in four acts by John Stapleton and P. G. Wodehouse. First performance in this city at The Playhouse, August 24, 1911, continuing until September 12, 1911, when it moved to Globe Theatre, opening September 13, 1911, continuing until October 14, 1911, when it moved to Herald Square Theatre, opening October 16, 1911, continuing until October 28, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Joseph Sutton.....Edmund Forde
Dana Willets.....Frank Kendrick
George Fuller.....Lindsay J. Hall
Clarence Macklin.....Walter Penington
Sir Spencer Dreever.....Arthur Laceby
Robert Edgar Willoughby Pitt.Douglas Fairbanks
"Spike" Mullins.....Elmer Booth
Lady Blunt.....Ruth Chester
Sir Thomas Blunt.....Roland Rushton
Mollie Creedon.....Ruth Shepley
Phillip Creedon.....George Fawcett
Walter Langdon.....Leon Kendrick
Harold Ames.....Harry K. Jones
Reginald Oakes.....Bert Daube
Basil Pierce.....Carl Mann
Miss Otis.....Ida Van Tine
Miss Belden.....Mona Morgan
Miss Beale.....Gwendolen Brooks
Miss Hewett.....Florence Deshon
Miss Graves.....Frances Sherburn
Miss Cass.....Claire Burke
Miss McMurray.....Mona Mayo
Miss Rutledge.....Evelyn Shea
Miss Wolfe.....Lillian Keller
Jepson.....Lawrence Dwight
John Coleman.....Louis Mason
Herman Schultz.....Charles Hartman

SYNOPSIS: Act I.—Pitt's Rooms in Madison Avenue. An evening in June, nearing midnight. Act II.—Small Drawing Room in "Big Phil's" Home, Riverside Drive. The same evening, after midnight. Act III.—The Gables at Sunrise Cove on the Sound. Late afternoon. One week later. Act IV.—Same as Act I. Three hours later.

## 167

**HELLO, PARIS.** A revuette in one scene. Dialogue by William Le Baron; lyrics by J. Leubric Hill; music by J. Rosamond Johnson. First performance in this city at Folies Bergere, August 28, 1911, continuing until September 16, 1911. Resumed at same theatre, September 22, 1911, continuing until September 30, 1911.

CAST OF CHARACTERS

Johnny Sikes.....Harry Pilcer
Mortimer Sikes.....James J. Morton

Henry Dwight.....Zeke Colvan
Fifi .....Minerva Coverdale
Mrs. Mazie Kummer.....Nita Allen
Armand .....Harry Leonard
The "Herald".....Frances Folsom
The "World".....Lucille Bloom
The "American".....Dottie Wang
The "Tribune".....Marie Earle
The "Times".....Polly Allison
The "Sun".....Dorothy Godfrey
Fifi Granier.....Isabelle Jason
Liani de Pousy.....Edith Rose
Mimi Rameaux.....Bessie Gray
Marie Rejane.....Zaini Curzon
Helane de Blue.....Ethel Lytle
Lina Calais.....Lottie Franklyn
Un Garcon.....Earl Mountain
Eric Ponsonby.....Bun Wheeler
Dwight Scotch-Seltzer.....Harry Leonard
Harmon Chichester.....Harry Laughlin
Percy O'Malley Berresford.....Robert O'Neill
Harold Chatfield-Bodington.....Clyde Hall

Scene—The Most Popular Cafe in Paris.
Time—The Hour.

## 168

**SIREN, THE.** A musical comedy in three acts by Leo Stein and A. M. Willner; music by Leo Fall. English version by Harry B. Smith. First performance in this city at Knickerbocker Theatre, August 28, 1911, continuing until December 16, 1911.

CAST OF CHARACTERS

Baron Siegfried Bazilos.....Frank Moulan
Clarisse .....Elizabeth Firth
Grion .....Gilbert Childs
Armand Marquis de Ravaillac.....Donald Brian
Malipote.....Pope Stamper
Lolotte .....Julia Sanderson
Hannibal Beckmesser.....Will West
Frau Eisenbehr.....Florence Morrison
Suzanne .....Moya Mannering
Yvonne.....Pauline De Lorme
Justine .....Clementina Dundas
Pepi .....Sara Carr
Mimi .....Jane Hall
Ninon .....Beatrice D'Essling
Franzi .....Helen May
Alberta .....Gene Cole
Toni .....Ethel Kelly
Magda .....Louise Donovan
Robertine .....Veronique Banner
Freda.....Ethel Davies
Ladislas.....Victor Le Roy

Society Women, Officers.

SYNOPSIS: Act I.—Private Office of Bazilos, Minister of Police. Act II.—Conservatory in the House of Bazilos. Act III.—Railroad Junction in the suburbs of Vienna.

The action takes place in Vienna.
Time—The Present.

## 169

**MAGGIE PEPPER.** A play in three acts by Charles Klein. First performance in this city at Harris Theatre, August 31, 1911, continuing until January 6, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Hattie Murphy.....Agnes Marc
Imogene Kelly.....Helen Dahl
Miss Morton.....Rachel Arliss
Elevator Boy.....Stuart Robson
Jake Rothschild.....Lee Kohlmar
Mrs. Thatcher.....Eleanor Lawson
John Hargen.....Grant Stewart
Ethel Hargen.....Jeanette Horton
Murchison .....Herbert Ayling
Joe Holbrook.....Frederick Truesdell
Maggie Pepper.....Rose Stahl
Ada Darkin.....Beverly Sitgreaves
Zaza .....Beatrice Prentice
Johnson .....Lawrence Eddinger
James Darkin.....J. Harry Benrimo
Johanna .....Marie Hudson
Expressman .....Albert Goldberg
Detective Bailey.....Lawrence Eddinger

SYNOPSIS: Act I.—Stockroom, Holbrook & Company Department Store, New York City. Act II.—Maggie Pepper's office. One year later. Act III.—Scene 1—Maggie Pepper's home. Six hours later. Scene 2—Same. Ten days have elapsed.

## 170

**AROUND THE WORLD.** A series of superb spectacles with music. Conceived by Arthur Voegtlin; written and produced by Carroll Fleming; music and lyrics by Manuel Klein. First performance in this city at New York Hippodrome, September 2, 1911, continuing until May 18, 1912.

ACT I.

**SCENE 1—ON THE HUDSON.**

CAST OF CHARACTERS

Jason Burlingham.....W. H. Clarke
Mrs. Grantwood Leigh.....Rose La Harte
Jean Burlingham.....Sabery Dorsell
Paul Burlingham.....Harry Jackson
Rear Admiral Bruce.....Albert Pellaton
Lillian Bruce.....Mildred Flora
Lieutenant Stanley.....Henry Santrey
Swami Vana Kavenda.....Albert Froome
McShane .....Felix Haney
Babette .....Blanche Boone
The Earl of Darnay.....John Harvey
A Marine.....Jack Warren
Marceline .....By Himself

**SCENE 2—BURLINGHAM'S YACHT "THE DIANA" IN MID-OCEAN.**

**SCENE 3—WINDSOR, ENGLAND.**
**Garden Party at Windsor Castle.**

"Slippery Bill".....Albert Froome
"The Spider".....Dan Dawson
'Arriet .....Nellie Mordecai
The Nipper.....Master Ahmedo
Head Gamekeeper.....George H. Adams

**SCENE 4—SWITZERLAND—THE ALPS.**

Alpine Shepherd.....John Harvey
A Benedictine Monk.....Gwilyn Edwardes
Franz .....Arthur Beech

**SCENE 5—EGYPT—THE SPHINX.**
**"Daybreak in the Desert."**

Sheik Diomed.....Abbas Ben Abdallah
Sheik Abdallah.....Albert Pellaton
Arab Messenger.....Bobker Ben Ali

**SCENE 6—THE DESERT.**
**The Sandstorm.**

**SCENE 7—CONSTANTINOPLE.**
**Garden of the Vizier's Harem.**

The Grand Vizier.....John Harvey
Saidee .....Emma Fette

Zuleika .....Claudia Scott
Captain of the Harem Guard.....Jack Warren
American Consul.....Harry Taylor
Chief Eunuch.....Harry Dale
Abou.....John Cheviot
Ahmet .....Angel Barbara
Greek Slave.....Kitty Drolet
Circassian Slave.....Marven Morgan
An Oriental Dancer.....Mlle. Athena

Eunuchs, Circassians, Nubian Slaves, Odalisques, Nautch Dancers, Women of the Harem, Palace Guards, U. S. Marines, Native Soldiers, etc.

**SCENE 8—INDIA—THE DURBAR.**

The Rajah of Rampootra.....Albert Froome
His Maharanee.....Margaret Townsend
The Prince of Jeypore .....Dan Dawson
The Prince of Mahratta.....Harry Taylor
The Princess of Jeypore.....Sylvia Craft
The Princess of Mahratta.....Teresa Hammer
The Royal Executioner.....Edgar Allen
The Court Astrologer.....Angel Barbara

ACT II.

**SCENE 9—ITALY.**
**Venice by Moonlight.**

An Italian Bravo.....Angel Barbara
The Contessa's Maid.....Blanche Boone
Lieutenant Stanley.....Henry Santrey

**SCENE 10—SPAIN.**
**The Bull Ring in Seville.**

Don Emilio.....Albert Pellaton
The Contessa.....Elsie Baird
Senor Lopez.....Albert Froome
Manuel .....Signor Alberto
Inez .....Sabery Dorsell
Dolores .....May Carlisle
Pedro .....Manuel Valles
A Spanish Captain.....Frank Hanson

**SCENE 11—HAWAII.**
**The Harbor of Honolulu.**

A Kanaka Princess.....Jeanette Schacht
Officer of Customs.....Lewis Strong
Messenger .....James Lee

**SCENE 12—IRELAND**
**Blarney Castle.**

Terry Mullane.....Frank Hanson
Nora Mullane.....Georgia Russell
Biddy Mullane.....Stanley Ferguson
"The" O'Neill.....George Adams
Eily O'Neill.....Mildred Flora
Old Meg.....Helen Gilmore
Jerry Hogan.....Jack Warren
Mickey Dugan.....Harry Taylor
Dan Doolin.....Tommy Mullins
Paddy.....M. J. Anderson
Mickey.....Harry Van Cleve
Pete .....By Himself

**SCENE 13—BALLET OF THE BUTTERFLIES.**

Tableau I.
Dance of the Butterflies.
Tableau II.
The Fire in the Forest.

The Queen Butterfly.....Lillian Carrero
The King Butterfly.....Daisy Smythe
The Black Butterfly.....Georgia Russell

PART III.

**SCENE 14—THE FAIRIES' GLEN.**

Tableau I.
The Magic Waterfall.

Woodland King.....W. H. Clarke
The Forest Queen.....Rose La Harte
The Fairy Prince.....Henry Santrey
The Princess.....Sabery Dorsell
Queen of the Fairies.....Blanche Boone
The Gnome King.....Dan Dawson

**SCENE 15—GRAND FINAL TABLEAU.**

## 171

**MISS JACK.** A musical comedy in three acts. Book and lyrics by Mark Swan; complete score by William F. Peters. First performance in this city at Herald Square Theatre, September 4 (afternoon), 1911, continuing until September 16, 1911.

CAST OF CHARACTERS

Jack Haywood.....Bothwell Browne
Evelyn Stanley .....Olive Ulrich
Nellie Trevor.....Suzanne Rocamora
Otto-Von-Hertz.....James B. Carson
Silas Bean.....Jonathan Keefe
Eudora Marshall.....May McCabe
Bob Marshall.....Ernest F. Young
Marcie Brook.....Rose Beaudet
Olive Brook.....Hazel Cox
Chucky Berton.....Karl Stall
Didon .....Harry Browne
Alice Benton.....Kalene Carter
Dolores Mendoza.....Bessie Sessions
Inez Calthorpe.....Claire Tiegen
Nora Fitzgerald.....Viola Williams
Grace Pendleton.....Gladys Breston
Kitty Severance.....Kathryn Hurst
Bessie McGregor.....Billie Francis
Yvette Lascelles.....Julia Carle
Genevieve Castleton.....Evelyn Raymond
Marietta Montgomery.....Charlotte Corbett
Dollie .....Carrie Watts
Mollie .....Bernice McCabe
Pollie .....Graycie Conklin
Ollie .....Edna Garrick
Hollie .....Annie Ray
Mazie .....Helene Weimer
Daisy .....Mabel VyVan
Lottie .....Billie Wilburn
Tottie .....Nora Hamilton
Dottie .....Nettie Hamilton

SYNOPSIS: Act I.—Exterior of Winterfield Seminary. Afternoon. Act II.—Interior of the same. Evening. Act III.—Oriental lounge of the Bellingham Hotel. One week later. Time—The Present. Place—Any College Town.

## 172

**SINGLE MAN, A.** A comedy in four acts by Hubert Henry Davies. First performance in this city at Empire Theatre, September 4, 1911, continuing until December 2, 1911.

CAST OF CHARACTERS

Robin Worthington .....John Drew
Henry Worthington.....Ivan Simpson
Dickie Cottrell.....Thomas Kelly
Lady Cottrell.....Clara Bracy
Maggie Cottrell.....Carroll McComas
Miss Heseltine.....Mary Boland
Isabella Worthington.....Louise Drew
Louise Parker.....Thais Lawton
Bertha Sims .....Helen Bolte
Gladys .....Lewise Seymour
Mrs. Higson.....Cecilia Radcliffe
The Nurse.....Frances Comstalk

SYNOPSIS: Act I.—Robin Worthington's Library. Act II.—Drawing Room. Acts III. and IV.—Same as Act I.

## 173

**SNOBS.** A satirical farce in three acts by George Bronson-Howard. First performance in this city at Hudson Theatre, September 4, 1911, continuing until October 28, 1911.

CAST OF CHARACTERS
(In the Order of Their Appearance)

"Buck" Reade.....Regan Hughston
Henry Disney.....Frank McIntyre
Nondas Parkyn.....Willette Kershaw
Phipps Maynadier.....Orlando Daly
Mrs. Pendleton Beauregard..Katherine Stewart
Laura Lanvale.....Eva MacDonald
Club-Boy.....Olaf Vide
Bradley Fairfax.....John Cumberland
Milly.....Helen Bond
Usher at Theatre.....William Calvert
Sergeant McNutt.....Walter Craven
Members of Country Club and Theatre Party.

SYNOPSIS: Act I.—Room of Henry Disney, Milkman, in the slums. Night. Act II.—A country Club. Following afternoon. Act III.—A theatre-passage behind boxes. Same night.

## 174

**THY NEIGHBOR'S WIFE.** A comedy in three acts by Elmer Harris. First performance in this city at Lyceum Theatre, September 5, 1911, continuing until September 16, 1911.

CAST OF CHARACTERS

John Robbins.....Arthur Byron
Gerty Robbins.....Pamela Gaythorne
Harry Miller.....Frederick Tilden
Alice Miller.....Alice John
Time—to-day. Place—A suburb of Oakland, Cal.

SYNOPSIS: Act I.—The Husbands. The front yards of Twin Cottages. Saturday afternoon, early Summer. Act II.—The Wives. Dining-room of the Miller Cottage. Next morning. Act III.—Husbands versus Wives. Boudoir of the Robbins Cottage. The following Saturday afternoon.

## 175

**SPEED.** An auto-comedy in three acts by Lee Wilson Dodd. First performance in this city at Comedy Theatre, September 9, 1911, continuing until October 7, 1911.

CAST OF CHARACTERS

Edwin Wise Jessup.....Orrin Johnson
Victoria.....Oza Waldrop
Wizzy.....Thomas R. Tobin, Jr.
Caroline Taylor.....Elise Scott
Billy Podmore.....Sydney Greenstreet
Mrs. Podmore.....Lela Lee
Frank Quimby Gray.....Eric Blind
Martha.....Eleanor Hicks
Larry.....Frank Broder
Constable.....Joseph Buckley
Bill Green.....John M. Stahl

SYNOPSIS: Act I.—Living room of the Jessup house at Cedar Hedge, L. I., North Shore. About 4:30 o'clock of a Friday afternoon in May. Act II.—The same. September. Early afternoon. Act III.—The same. Two weeks have elapsed. 10 A. M. of a fine morning.

## 176

**FASCINATING WIDOW, THE.** A comedy with music in three acts. Book by Otto Hauerbach. First performance in this city at Liberty Theatre, September 11, 1911, continuing until October 28, 1911.

CAST OF CHARACTERS

Lankton Wells.....Edward Garvie
Tuthill Leffingwell.....James Spottswood
Oswald Wentworth.....Cyril Chadwick
Rev. Wilbur Watts.....Chas. W. Butler
Nick Bulgler.....James E. Sullivan
John Wilson.....Frank Wentworth
Mrs. Leffingwell.....Carrie E. Perkins
Margaret Leffingwell.....Winona Winter
Tessie Danforth.....June Mathis
Ivy Tracy.....Natalie Alt
Ethel Ethridge.....Jean Morrell
Maisie Mannering.....Louise Orth
Lottie Lovedale.....Gladys Feldman
Bessie Bothwell.....Marie Baxter
Harriet Halford.....Blanche Burnham
Nellie Northrup.....Violet Burnham
Rholla Rollins.....Blanche Babbitt
Cissie Cyril.....Natalie Seymour
Mrs. Monte } .....
Hal Blake } .....Julian Eltinge

SYNOPSIS: Act I.—Exterior of a hotel in the mountains. A morning in September. Act II.—Scene 1—A room in the Boys' Dormitory at K, a co-educational college. A week later—evening. Scene 2—A corner in the reception hall in the Girls' Dormitory at K. The same night. Act III.—The chaplain's study adjoining the K College Chapel. A week later. Time—Present. Place—The United States.

## 177

**MAN OF HONOR, A.** A play in three acts by Isaac Landman. First performance in this city at Weber's Theatre, September 14, 1911, continuing until October 14, 1911.

CAST OF CHARACTERS

Judge Amos Kingsley.....Edmund Breese
Richard Kingsley.....Hans Robert
Geraldine Kingsley.....Muriel Starr
Porter Kingsley.....Ben Johnson
Sylvia Kingsley.....Fay Wallace
William Price.....Ralph Delmore
Burton Wills.....Edward H. Robins
Court Attendant.....Hermann Korn

SYNOPSIS: Act I.—Judge Kingsley's Library. Act II.—Living Room in Judge Kingsley's House. Act III.—Judge Kingsley's Chambers.

## 178

**PASSERS-BY.** A play in four acts by C. Haddon Chambers. First performance in this city at Criterion Theatre, September 14, 1911, continuing until December 30, 1911.

CAST OF CHARACTERS

Mr. Peter Waverton.....Richard Bennett
Pine.....Julian Royce
"Nighty".....A. G. Andrews
Samuel Burns.....Ernest Lawford
Margaret Summers.....Louise Rutter
The Lady Hurley.....Ivy Herzog
Miss Beatrice Dainton.....Rosalie Toller
Little Peter.....Baby Davis or Baby Smith

SYNOPSIS: Scene—Mr. Waverton's Apartments in Piccadilly. Act I.—10.30 p. m. Act II.—The next morning, 9 a. m. Act III.—Three

weeks later, 5 p. m. Act IV.—The next morning, 4.30 a. m.

## 179

**WHEN SWEET SIXTEEN.** A song play in two acts. Book and lyrics by George V. Hobart; music by Victor Herbert. First performance in this city at Daly's Theatre, September 14, 1911, continuing until September 23, 1911.

CAST OF CHARACTERS

John Hammond.....Frank H. Belcher
Mrs. Hammond.....Josie Intropidi
Victoria .....Harriet Standon
Jefferson Todd.....William Norris
Stanley Morton.....Roy Purviance
Zeke .....Harry S. Fern
Gertie Greene.....Eva Williams
The Laird of Loch Lomond.....GeorgeRidgwell
Monsieur Beaucaire.....Arthur Lipson
Eleanor Bradford.....Mable Mordaunt
Mabel Bradford.....Belle Taylor
Gridley .....R. M. Dolliver
Emma .....Esther Hall
Annabelle .....Cecelia Pink
Mary .....Edith Williams
Rose .....Helene Miller
May .....Sadie McNish
Lucy .....Mabel Morton
Gertrude .....Grace Lind
Jeannette .....Claire Leslie
Marion .....Rose Munroe
Louise .....Mildred Sanford
Geraldine .....Elinor Carrol
Florence .....Monte Menden
Edna .....Ludovica de Beau
Helen .....Harriet Carter
Carol .....Ada Blair

SYNOPSIS: Act I.—The living room in the country home of the Hammonds. Time—Wednesday morning, last September. Act II.—The pine grove on the estate of John Hammond. Time—The following evening at 8 o'clock.

## 180

**RACK, THE.** A play in four acts by Thompson Buchanan. First performance in this city at The Playhouse, September 15, 1911, continuing until September 23, 1911.

CAST OF CHARACTERS

Blanche Gordon.....Katherine Grey
Thomas Gordon.....Milton Sills
Jack Freeman .....Conway Tearle
Paula Marsten .....Louise Kent
Elsie Rutherford.....Isabel Lee
Margaret Elliston .....Jane Gail
Louise Fallman.....Leonore Oakford
Effie Mackenzie.....Elizabeth H. Van Sell
Agnes Ellsworth .....Lois Burnett
Gertrude Harrington.....Helen Langford
Gerald Rutherford.....Richard Sterling
Jimmy Cabot.....Richard Conklin
Marshall Ralston.....Frederick Esmelton
Don Mackenzie.....A. Romaine Callender
Harriet Kelly.....Baenda Fowler
Henderson .....J. Frankenberg
Patrick Shea.....Joseph Greene
Jacob Newman.....Ferdinand Gottschalk
Judge Delaney } .....T. C. Hamilton
General Schuyler }
Clerk of the Court.....Robert Wessels
Reporter .....Edmund Mortimer
Stenographer .....George Wessels

SYNOPSIS: Act I.—The Gordon Home. Act II.—Shea's Roadhouse. Act III.—Dining Room at Gordons. Act IV.—The Trial.

## 181

**MODERN MARRIAGE.** A comedy in three acts by Harrison Rhodes. First performance in this city at Bijou Theatre, September 16, 1911, continuing until September 30, 1911.

CAST OF CHARACTERS

Nelson Fairchild.....Henry Dodd
Thomas .....John Rogers
Perkins .....Henry Dornton
Mrs. Gibson.....Loretta Wells
Miss Fanny Thornton.....Olive May
Daisie Clifford.....Renee Kelly
William Clifford.....Percy Ames
Max Fisher.....Albert Gran
Victoria Fairchild.....Emily Stevens
Mrs. Van Orten.....Catherine Calhoun
Cornelius Allen.....Cyril Scott
Alice Woods.....Edna McClure
Miss Maria Tucker White....Margaret Seddon

SYNOPSIS: Act I.—Sitting Room of Nelson Fairchild's House at Tuxedo Park. Time—A Saturday Afternoon in May. Act II.—Dining room of the Allen's House in East 64th Street, New York. Time—A morning in the following November. Act III.—Fisher's Studio in Central Park South. Time—Evening of the day of Act II.

## 182

**DISRAELI.** A play in four acts by Louis N. Parker. First performance in this city at Wallack's Theatre, September 18, 1911, continuing until May 18, 1912. Resumed at same theatre, August 31, 1912, continuing until September 28, 1912.

CAST OF CHARACTERS

The Duke of Glastonbury.....Charles Carey
The Duchess of Glastonbury.....Leila Repton
Adolphus, Viscount Cudworth....J. R. Torrens
Lady Cudworth.....Frances Reeve
Lord Brooke of Brookehill....Guy Cunningham
Lady Brooke.....Marie R. Quinn
Lady Clarissa Pevensey.....Elsie Leslie
Charles, Viscount Desford.....Ian Maclaren
The Rt. Hon. Benjamin Disraeli..George Arliss
Lady Beaconsfield.....Marguerite St. John
Mrs. Noel Travers.....Margaret Dale
Sir Michael Probert, Bart....Herbert Standing
Mr. Hugh Meyers.....Oscar Ayde
Mr. Lumley Foljambe.....Alexander Calvert
Butler at Glastonbury Towers..Harry Chessman
Footman.....Rutherford Herman
Bascot .....Douglas Ross
Potter .....St. Clair Bayfield
Flooks .....W. Mayne Lynton
A Clerk.....Dudley Digges
Diplomats, English and Foreign Naval and Military Officers, Lords and Ladies, Liveried Servants, etc.

SYNOPSIS: Act I.—The Octagonal Room at Glastonbury Towers. Act II.—Disraeli's Private Office in Downing Street. Act III.—Disraeli's Study at Hughenden. Act IV.—Reception Hall in Downing Street.

## 183

**KISS WALTZ, THE.** A Viennese operetta in two acts. Music by E. M. Ziehrer; lyrics by Matthew Woodward; American version by Edgar Smith.

First performance in this city at Casino Theatre, September 18, 1911, continuing until December 2, 1911.

CAST OF CHARACTERS

Count Arthur Wildenberg.....William Pruette
Jenny, Countess Wildenberg.....Elsa Ryan
Nella, Baroness von Bernau.....Flora Zabelle
Guido Spini.....Robert Warwick
Leopold Fuhringer.....Charles A. Bigelow
Kathi .....Eva Davenport
Antschi .....Adele Rowland
Paul von Gervais.....Martin Brown
Marquis Roget.....George Pauncefort
Brissard .....Robert Milliken
Jacques .....Oscar Schwarz
Lady Helene .....Lillian Wiggins
Mlle. Florine.....Olga Hempstone
Lady Henrietta.....Mae Allen
Madame Ritzi.....Ethel Weir
Bertram .....Robert Milliken
Albert .....Oscar Schwarz
Guests, Waitresses, Officers.

SYNOPSIS: Act I.—The Hotel Elektra in the Riviera. Act II.—The Villa Wildenberg. Time—The Present.

## 184

**WOMAN, THE.** A play in three acts by William C. deMille. First performance in this city at Republic Theatre, September 19, 1911, continuing until April 20, 1912.

CAST OF CHARACTERS

The Hon. Jim Blake.....John W. Cope
Tom .....Harold Vosburgh
The Hon. Mark Robertson.....Edwin Holt
Grace .....Jane Peyton
The Hon. Matthew Standish....Cuyler Hastings
Ralph Van Dyke.....Carleton Macy
The Hon. Silas Gregg.....Stephen Fitzpatrick
The Hon. Tim Neligan.....William Holden
Wanda Kelly.....Mary Nash

SYNOPSIS: Act I.—Takes place in the "Amen Corner" in the west corridor of the Hotel Keswick, Washington, D. C., during a session of Congress. Act II.—Takes place in the study of Mark Robertson's apartment in the Keswick, some hours later. Act III.—In the same place, a few minutes later.

## 185

**ARAB, THE.** A play of the Orient in four acts by Edgar Selwyn. First performance in this city at Lyceum Theatre, September 20, 1911, continuing until October 7, 1911, when it moved to Astor Theatre, opening October 9, 1911, continuing until November 4, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mahmout Azeer.....Anthony Andre
Selim .....Victor Benoit
Kyamil Pasha.....Edward R. Mawson
Sheikra .....Thomas Adams
A Barber.....Joseph Kisber
A Peasant.....Tom Azoon
Robert Cruikshanks.....Walter Wilson
Mary Hilbert.....Edna Baker
Myrza .....Ethel Von Waldron
A Mendicant.....Charles De Forrest
Dr. Hilbert.....James Seely
Hossein .....Sam Russell
Jamil Abdullah Azam.....Edgar Selwyn
Abdullah .....Joseph Rawley
Water Seller.....Abraham Seror
Ibrahim .....Macey Harlam
Drucis .....Virginia Rankin
Eena .....Eileen Percy
Menka .....Gerard Gardner
Sayeh .....Jack Percy
Minna .....Dorothy Rankin
Jazeer .....Harry McCullom
Muezzin .....George Atalla

SYNOPSIS: Act I.—Bazaars of a Syrian village, east of Damascus. Act II.—The Courtyard of the American Mission. One week later. Act III.—Living room at the Mission. Afternoon of the same day. Act IV.—Same as Act II. Evening.

## 186

**WHAT THE DOCTOR ORDERED.** A play in three acts by A. E. Thomas. First performance in this city at Astor Theatre, September 20, 1911, continuing until October 7, 1911.

CAST OF CHARACTERS

John Carr.....Fritz Williams
James Fessenden.....Allan Pollock
Dr. Edson.....William McVay
Daisy Carr.....Virginia Hammond
Mrs. Samuel Carr.....Kate Meek
Mrs. Emery.....Mabel Bert
Sally Fisher.....Anne Meredith
Jenny .....Katherine Bayard Bell

SYNOPSIS: Act I.—The Carr's cottage at Narragansett Pier. Monday afternoon. Act II.—Living room at the Carr's cottage. Thursday evening. Act III.—Friday night.

## 187

**A LA BROADWAY.** A satirical burlesque in one act. Book by William Le Baron; music by Harold Orlob; lyrics by William Le Baron and M. H. Hollins. First performance in this city at Folies Bergere, September 22, 1911, continuing until September 30, 1911.

CAST OF CHARACTERS

John Morris.....James Bradbury
Archie Mann.....Will Phillips
Fitzhugh St. Clair.....Hayden Clifford
Tom Jackson.....Agostino Baci
Jim Jamb.....James Cook
Nick O'Teene.....John Lorenz
Edgar Bull.....Ted Westus
Earnest Bear.....Wallace Nedringhaus
Worthy Coin.....Ernest Collins
Hector Fizz.....Glenn Eastman
Smith .....Earl Mountain
Mrs. Morris .....Octavia Broske
Polly Morris.....Rae Morris
Dorothy Morris.....May Thompson
Maggie O'Hara.....Mae West
Miss Take.....Harriet Leidy
Miss Fortune.....Emily Monte
Miss Step.....Virginia Gunther
Miss Hap.....Betty Scott
Miss Believe .....Kitty Kyle
Miss Understood.....Ida Harris
Maggie .....Margaret Taylor
Pat .....Pat Neaves
Blondie .....Miriam Sanford
Martha .....Martha Edmonds
Jeffries .....Gladys Turner

Flossie .....Florence Warner

Place—Some of the Morris Home, Awfulhurst, Long Island. Time—The Present.

## 188

**LITTLE MILLIONAIRE, THE.** A musical farce in three acts by George M. Cohan. First performance in this city at Geo. M. Cohan's Theatre, September 25, 1911, continuing until March 9, 1912.

CAST OF CHARACTERS

Henry Spooner.....Jerry J. Cohan
Robert Spooner .....Geo. M. Cohan
George Russell.....George Parsons
Bill Costigan.....Tom Lewis
Roscoe Handover.....Sydney Jarvis
Danny Wheeler.....Earl Benham
Edward Plumber } .....Donald Crisp
Rudolph }
Starter .....William Ford
Mrs. Prescott.....Mrs. Helen F. Cohan
Goldie Gray.....Lila Rhodes
Berdina Busby.....Julia Ralph
Bertha Burnham.....Josephine Whittell
Miss Primper.....Maud Allan
Mary .....Andy Mortimer
Policeman .....Dore Rogers
Page Boy.....Charles W. Weil

SYNOPSIS: Act I.—"Beaux Arts," Huntington, L. I. Act II.—Spooner's Home. Three weeks later. Act III.—The Astor roof. The following night.

## 189

**BOUGHT AND PAID FOR.** A play in four acts by George Broadhurst. First performance in this city at The Playhouse, September 26, 1911, continuing until October 5, 1912.

CAST OF CHARACTERS

Robert Stafford.....Charles Richman
James Gilley.....Frank Craven
Oku .....Allen Atwell
Louis .....John Sharon
Virginia Blaine.....Julia Dean
Fanny Blaine.....Marie Nordstrom
Josephine .....Dorothy Davies

SYNOPSIS: Act I.—Robert Stafford's Apartments. Act II.—Mrs. Stafford's Boudoir. (Two years later.) Act III.—Same as Act II. (The next morning.) Act IV.—James Gilley's Flat. (Nearly three months later.)

Place—New York City. Time—The Present.

## 190

**IN THE LIMELIGHT.** A musical satire in a prologue and two acts. Book by Edgar Smith, Leo Donnelly and Jean Havez; lyrics by Harold Atteridge, Jean Havez and Leo Donnelly; music by Louis A. Hirsch and Melville J. Gideon. First performance in this city at Winter Garden, September 27, 1911, continuing until November 11, 1911.

CAST OF CHARACTERS

Col. John Pastor.....Harold Crane
Nobody .....Georgio Majeroni
Miss Liberty.....Lydia Barry
Anthony Contalk.....Clarence Harvey
Barker and Policeman.....Ernest Hare
Lillie Braham.....Doris Cameron
Lina Ratheleri.....Dorothy Jardon
Diamond Jim Brodsky.....James B. Carson
Maud .....By Herself
Graham Biscuit.....Mabel De Young
Jokes.....Raymond Bloomer
Melissa .....Kate Elinore
Modesty .....Kathryn Kerwan
Youth .....Edward Cutler
Mirandy .....Maud Raymond
Henry Clay.....Harry Jolson
Mister Harried.....Raymond Bloomer
Jessie Lewsky.....Sam Williams
Modesty .....Miss Douglas
Rockyfeller .....Harry Sulkin
Sam Blifkins.....Edward De Noyer
Mrs. Blifkins.....Maud Raymond
Announcer .....Leo Donnelly
Waiter .....Harry Jolson
The Inebriate.....Harry Leeds
Usher .....Trixie Le Mar

Spanish Girls, Bathers, Beauty Doctors, Heiresses, Toreadors, Guests, Waiters.

PROLOGUE.

SYNOPSIS: Prologue—In the Clouds outside New York Bay. Act I.—Scene 1—Loony Park. Scene 2—Street Scene in New York. Scene 3—Mme. Ratheleri's Beauty Parlor. Scene 4—International Peace Panorama. Scene 5—Aboard U. S. S. "New York." Act II.—Scene 1—Exterior of the Folies Begeabers. Scene 2—Interior of Folies Begeabers, during Cabaret Show.

## 191

**LES DEBUTS DE CHICHINE.** A comedietta in two scenes. First performance in this city at Winter Garden, September 27, 1911, continuing until November 11, 1911.

Chichine.....Gaby Deslys
Rene.....Mons. Vermandere
Flip .....Edgard Chatel
Durton .....Harold Crane
The Maid.....Doris Cameron

## 192

**NEXT.** A comedy drama in three acts by Rida Johnson Young. First performance in this city at Daly's Theatre, September 30 (afternoon), 1911, continuing until October 14, 1911.

CAST OF CHARACTERS

Jack Warner.....Julius McVicker
"Up-to-Date" Prendergast.....Harry Conor
Barney Barnes.....Harry D. Crosby
Swat Rogers.....Bert Walter
Sam Small.....Howard Morgan
Big Regan.....Frank T. Charlton
Long Jim.....Wallace Owen
Jake Wells.....Albert Perry
Larry White.....Oane Hamlin
Mulligan .....Hevlyn Benson
Bill Dawson.....John Woodward
Brick Oldham.....Jack Devereaux
Phyllis Oldham.....Antoinette Walker
Sage Brush Kate.....Warda Hiward
Sophie Brush.....Helen Lowell
Miners, Prospectors, etc.

SYNOPSIS: Act I.—Interior of "Up-to-Date" Prendergast's mining shack. Act II.—Same as Act I. Act III.—Exterior of Prendergast's shack, with the camp in the distance.

Place—Lost River, Nevada.

## 193

**GREEN STOCKINGS.** A comedy in three acts by A. E. W. Mason. First performance in this city at 39th Street Theatre, October 2, 1911, continuing until October 14, 1911, when it moved to Maxine Elliott's Theatre, opening October 16, 1911, continuing until November 11, 1911.

CAST OF CHARACTERS

Colonel J. N. Smith, D. S. O..H. Reeves-Smith
William Faraday, J. P.....Stanley Dark
Admiral Grice, R. N.....Arthur Lawrence
The Hon. Robert Tarver.....Ivo Dawson
James Raleigh.....Wallace Widdecombe
Henry Steele.....Henry Hull
Martin .....Halbert Brown
Celia Faraday.....Margaret Anglin
Evelyn Trenchard.....Ruth Holt Boucicault
Madge Rockingham.....Crosby Little
Phyllis Faraday.....Esther Evans
Mrs. Chisholm Faraday.....Maude Granger

SYNOPSIS: Act I.—A room in Faraday Hall. Act II.—The same. Eight months later. Act III.—Morning room in Faraday Hall. Evening of the same day.

## 194

**REBELLION.** A play in four acts by Joseph Medill Patterson. First performance in this city at Maxine Elliott's Theatre, October 3, 1911, continuing until October 14, 1911.

CAST OF CHARACTERS

Georgia Connor.....Gertrude Elliott
Jim Connor.....Geo. Farren
Mrs. Talbot.....Eva Vincent
Al Talbot .....George Le Guere
Mason Stevens.....A. Scott-Gatty
Father Harvey.....Fuller Mellish
Dr. Randall.....James E. Wilson
A Politician.....Charles Dowd
A Collector.....Malcom Cook
A Janitor.....R. G. Thomas

SYNOPSIS: Act I., II. and IV.—In living room of a middle-class Chicago flat. Act III.—In the adjoining room, same flat. Act I.—Saturday afternoon, June. Act II.—Sunday morning, the following November. Act III.—A year and a half later—5.30 a. m. Act IV.—A month later—afternoon.

Time—Present. Place—Chicago.

## 195

**GREAT NAME, THE.** A comedy in three acts adapted from the German of Victor Leon and George Feld by James Clarence Harvey. First performance in this city at Lyric Theatre, October 4, 1911, continuing until October 14, 1911, when it moved to 39th Street Theatre, opening October 16, 1911, continuing until October 21, 1911.

CAST OF CHARACTERS

Joseph Hofer.....Henry Kolker
Robert Brand.....Russ Whytal
Rupert Lang.....Edward Langford
Ludwig Manhard.....Sam Edwards
Wigond .....Rudolph Duering
Roland .....Arthur Hoyt
Hubert .....Forrest Orr
Sommers .....Hans Figdor
Weitman.....Francesque Lardan
Kellogg .....S. Grosskopf
John .....Holt Massey
Tristan .....Sydney Melvin
Stephanie Delius.....Louise Woods
Mrs. Hofer.....Lizzie Hudson Collier
Clara Brand.....Aileen May
Isolde Brand.....Ruth Chatterton
Anna .....Dorothy Walters
Gretta .....Naomi Childers

SYNOPSIS: Act I.—Drawing room at Joseph Hofer's. Morning. Act II.—Living room at Robert Brand's. Brandmeyer. The same day. Act III.—Musicians' Room at the Concert Hall. Two months later. Time—The Present. Place—A large musical center.

## 196

**NEVER HOMES, THE.** A musical kinemacolor in six scenes. Words by Glen MacDonough; music by A. Baldwin Sloane; rhymes by E. Ray Goetz. First performance in this city at Broadway Theatre, October 5, 1911, continuing until December 23, 1911.

CAST OF CHARACTERS

Patricia Flynn.....George W. Monroe
Herman Dinglebender.....Jess Dandy
Daly Bunn.....Al. Leech
Dr. August Breeze.....Denman Maley
Webster Choate.....Joseph Santley
Jimmy Louder.....Will Archie
Mr. Louder.....Edward Adams
Mrs. Daly Bunn.....Lillian Herlein
Mrs. Talkington Louder.....Vera Finlay
Wistaria Bunn.....Bessie Clifford
Pearl White.....Fay Courtney
Rose Pink.....Florence Courtney
Fannie Hicks.....Helen Hayes
Pauline Panhard.....Nan Brennan
Pansy Pinchwell.....May Maloney
Annie Key.....Maud Gray
Daisy Copp.....Hazel Allen
Lotta Lipp.....Norma Brown
Iona Mann.....Grace Gilbert
Lina Pipe.....Elsa Rinehardt
Delia Duster.....Mabel Woodrow
Bonavita Hagenbeck.....Harry Russell
Chauncey Nightingale.....Julius Schroeder
Uffenduffer.....Leslie Powers
Hermann Muff.....Kenneth Ryan

Policemisses, Court Spectators, Laundry Patrons, Suffragettes, Fire Lassies, Police Reporters, Court Stenographers, Laundresses, Fire Laddies, Court Messengers, Junior Pinkertons, White Wings, Small Town Chaps, Village Cutups, Rural Police, Kiss Burglars, Wine Agents, Fiances.

SYNOPSIS: Act I.—Scene 1—Public square of the town of Lilydale on the evening of election day. Scene 2—A street in Lilydale, two weeks later. Scene 3—The engine house of the new Lilydale fire department. Act II.—Scene 1—Interior of the Lilydale court house. Scene 2—Exterior of the police station. Scene 3—Patricia Flynn's laundry.

## 197

**RUNAWAY, THE.** A comedy in four acts by Pierre Veber and Henri De Gorsse. Adapted by Michael Morton. First performance in this city at Lyceum Theatre, October 9, 1911, continuing until December 2, 1911.

CAST OF CHARACTERS

Maurice Delonay.....C. Aubrey Smith

Simoneau ..... George Howell
Pierre Berton ..... Henry Miller, Jr.
Vignaux ..... Horton Selten
Monsieur Pingo ..... H. A. Cripps
Alcide Pingo ..... Edwin Nicander
The Cure ..... Harry Barfoot
Agnes Irondelle ..... Emily Wakeman
Hortense Irondelle ..... Isabelle West
Nancy Vallier ..... Jane Evans
Leonie ..... Alice Gale
Mademoiselle Suberville ..... Josephine Morse
Mademoiselle Lyse ..... Mabel Troller
Julia ..... Aline McDermott
Madame Pichu ..... Adelaide Cumming
Madame Pingo ..... Lettie Ford
Colette ..... Billie Burke

SYNOPSIS: Act I.—Colette's Home at Pont Audemer. September. Act II.—Maurice Delonay's Studio, Paris. A week later. Act III.—The same. Two months later. Act IV.—A Villa near Monte Carlo. A week later.

## 198

**BUNTY PULLS THE STRINGS.** A Scotch comedy in three acts by Graham Moffat. First performance in this city at Comedy Theatre, October 10, 1911, continuing until September 14, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Rab Biggar ..... Edmond Beresford
Bunty Biggar ..... Molly Pearson
Susie Simpson ..... Jean Cadell
Tammas Bigger ..... Campbell Gollan
Weelum Sprunt ..... Sanderson Moffat
Eelen Dunlop ..... Amy Singleton
Teenie Dunlop ..... Margaret Nybloc
Jeems Gibb ..... George Ingleton
Maggie Mercer ..... Marjory Davidson
Dan Birrell ..... Will Jaxone
Elders, Shepherds, Villagers and Other Kirk Goers.

SYNOPSIS: Act I.—Tammas Biggar's Parlor. Sunday morning. Act II.—Lintiehaugh Kirkyard. The same day. Act III.—Same as Act I. Monday morning.

Period about 1860.

## 199

**SIGN OF THE ROSE, THE.** A drama in four acts by George Beban. First performance in this city at Garrick Theatre, October 11, 1911, continuing until October 21, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Dorothy Griswold ..... Baby Wilson
Mary ..... Lillian Hathaway
A Floral Decorator ..... George Fredericks
Lillian Griswold ..... Marie Pavey
Phillip Griswold ..... George Probert
Nora ..... Virginia Reynolds
Arthur Bronson ..... Phillip Perry
"Tubby" Rutgers ..... A. S. Byron
William Griswold ..... Franklyn Ritchie
Percy Robbins ..... Carl Anthony
Pietro Massena ..... George Beban
Harriet Bullock ..... Esther Banks
Lynch ..... James A. Marcus
Rosa Massena ..... Edna May Hamel
Coogan ..... Del De Louis
Mrs. Flanigan ..... Mary Johnstone
The Concertina ..... Ignazio Biondi
Mud Majors ..... Jack Conway
Antonio Capino ..... George L. Derr
Mrs. Abrams ..... Ann Murdock
Marie Cassiglio ..... Beatrice Mable
Emma Inman ..... Ittie Ash
Ambulance Surgeon ..... George McGrath
Page Boy ..... Fred Davis
Violet ..... Edith MacBride
Mrs. Morton ..... Ada Gilman
Mrs. Bradley ..... Belle Clayton
George Fitz-Maurice ..... Roy Torry
J. Arthur Clark ..... Leo White
Abraham Markovitch ..... Ralph Ash
Neighbors, Italian Laborers, East Side Characters, etc.

SYNOPSIS: Act I.—The Griswold House, Gramercy Park. Act II.—Pietro's Home, Lower East Side, New York. Act III.—The Florist Shop, Fifth Avenue. Act IV.—Pietro's Home. One week later.

Scene—New York. Time—The Present.

## 200

**DUCHESS, THE.** A comic opera in three acts. Music by Victor Herbert; book by Joseph Herbert and H. B. Smith. First performance in this city at Lyric Theatre, October 16, 1911, continuing until November 4, 1911.

CAST OF CHARACTERS

Aristide Boutonniere ..... Ryley Chamberlain
Rosita ..... Fritzi Scheff
Angelique Boutonniere ..... May Boley
Marianne ..... Lillian Spencer
Duchess De Greadfre ..... Mildred Meade
Philippe ..... George Anderson
Lieut. Prosper De Merimee ..... John E. Hazzard
Adolphe ..... Madison Smith
Boni De Francellas ..... George Graham
Comte Gaston Gerome ..... David Lindsay
Picotee ..... George Lyon
Notary ..... Charles Flynn
Flower Girls, Ladies and Gentlemen of Fashion, Artists, Military Officers, Guardsmen, Soldiers, etc.

SYNOPSIS: Act I.—The Flower Shop of Aristide Boutonniere. Act II.—Grand Salon in the Chateau de Montreville. Act III.—Hunting Lodge of the Duc de Montpensier at Versailles.

Time—The Present.

## 201

**ONLY SON, THE.** A play in three acts by Winchell Smith. First performance in this city at Gaiety Theatre, October 16, 1911, continuing until November 11, 1911.

CAST OF CHARACTERS

Thomas Brainerd ..... Claude Gillingwater
Thomas Brainerd, Jr. ..... Wallace Eddinger
Lord Overtourne ..... Leslie Kenyon
Charles Lester ..... Roy Atwell
Henry Thompson ..... Elmer Grandin
Jim Thompkins ..... Charles W. Goodrich
Collins ..... George Spelvin
Office Boy ..... William Stone
Mrs. Brainerd ..... Louise Randolph
Anne Lester ..... Olive Wyndham
Gertrude Brainerd ..... Vivian Martin
Mrs. John Lloyd Roach ..... Ida Waterman
Mrs. Preston-Beach ..... Alice Andres
Lillian Beach ..... Ethel Grey Terry
Mrs. Feeley ..... Camilla Crume
Wanda ..... Alice Putnam

SYNOPSIS: Act I.—Reception room at the Brainerds, New York, early November, tea time. Act II.—Directors' room in Brainerd's offices the following afternoon. Act III.—Cottage near Denver, Colorado. Two years later.

## 202

**THIEF, THE.** A revival of Henri Bernstein's drama in three acts. First performance in this city at Daly's Theatre, October 16, 1911, continuing until October 28, 1911.

CAST OF CHARACTERS

Richard Voysin.....Edwin Arden
Raymond Lagardes.....Albert Gran
Fernand Lagardes.....Charles Francis
M. Zambault.....Sidney Herbert
Isabelle Lagardes.....Grace Halsey Mills
Marie Louise Voysin.....Mme. Simone

SYNOPSIS: Act I.—The Drawing Room. Act II.—The Voysin Bedroom. Act III.—The Morning Room.

The action transpires at the Lagardes' country home.

## 203

**GYPSY LOVE.** A romantic opera in three acts. Music by Franz Lehar; book and lyrics by Harry B. and Robert B. Smith. From the German of Wilbur and Bodansky. First performance in this city at Globe Theatre, October 17, 1911, continuing until November 11, 1911.

CAST OF CHARACTERS

Zorika .....Marguerita Sylva
Niklas .....Henry E. Dixey
Jozsi .....Arthur Albro
Fedor .....Carl Haydn
Ilma .....Frances Demarest
Mikel.....George Bickel
Lilia .....Dorothy Webb
Kaspar .....Robert G. Pitkin
Moschu .....Albert Hart
Sacha .....Lucie Mitchell
Magda .....Josephine Harmon
Dimitri .....Anton Hanschmann
Fancha .....Kittie Saville
Henry .....Robert Smith
Etta .....Orilla Mars

SYNOPSIS: Act I.—Park of the Chateau Niklas, Roumania. Act II.— Palm Garden, Cafe Orientale, Buda Pesth. Act III.—Same as Act I.

## 204

**RETURN OF PETER GRIMM, THE.** A play in three acts by David Belasco. First performance in this city at Belasco Theatre, October 17, 1911, continuing until May 4, 1912.

CAST OF CHARACTERS

Peter Grimm.....David Warfield
Frederick .....John Sainpolis
James Hartman.....Thomas Meighan
Andrew MacPherson.....Joseph Brennan
Rev. Henry Batholommey.....William Boag
Colonel Tom Lawton.....John F. Webber
Willem .....Percy Helton
Kathrien .....Janet Dunbar
Mrs. Batholommey.....Marie Bates
Marta .....Marie Reichardt
The Clown.....Tony Bevan

SYNOPSIS: The scene of the play is laid in the living room of Peter Grimm's home at Grimm Manor, a small town in New York State, founded by early settlers from Holland. The first act takes place at eleven o'clock in the morning, on a fine spring day. The second act passes ten days later, towards the close of a rainy afternoon. The third act takes place at twenty minutes to twelve on the same night.

## 205

**ENCHANTRESS, THE.** An opera comique in two acts. Book and lyrics by Fred. De Grosac and Harry B. Smith; music by Victor Herbert. First performance in this city at New York Theatre, October 19, 1911, continuing until January 20, 1912.

CAST OF CHARACTERS

Vivian Savary.....Kitty Gordon
Manoute .....Hattie Arnold
Marion Love.....Nellie McCoy
Princess Diana .....Ida Fitzhugh
Princess Stellina .....Louise Bliss
Princess Stephanie .....Venita Fitzhugh
Princess Poppy .....Nina Barbour
Princess Floria .....Mabel Berra
Princess Bernice .....Dorothy Berry
Princess Hortensia .....Clarice Gilberte
Prince Ivan of Sergovia.....Harold Forde
Troute .....Ralph Riggs
Poff .....Gilbert Clayton
Miloon .....Harrison Brockbank
Ozir .....Arthur Forrest
Prince Zepi .....Bertram Fox
Nina .....Kathryn Witchie

SYNOPSIS: Act I.—Royal Palace of Sergovia. Act II.—Vivian's House on the Banks of the Danube.

## 206

**GARDEN OF ALLAH, THE.** A play in four parts and an epilogue from the book of Robert Hichens, dramatized by Mary Anderson de Navarro and Robert Hichens. First performance in this city at Century Theatre, October 21, 1911, continuing until May 18, 1912.

CAST OF CHARACTERS

Domini Enfilden.....Mary Mannering
Suzanne.....Mrs. Alexander Salvini
Count Anteoni.....Eben Plympton
Father Roubier.....Arthur Lewis
Captain De Trevignac.....Edwin Brandt
Batouch .....Jose Ruben
Hadj .....Roy Merrill
Ouardi .....Francklyn Hurleigh
Larbi .....Dikran Seropyan
The Sand Diviner.....Charles Hayne
Sheik .....Keill Ayob
Mueddin .....Salum Ayob
Garcon .....Alphonse Fabre
Irena .....Faddma
Tamouda .....Asmasa
Selima .....Forcin
Boris Androvsky.....Lewis Waller

Turcos, Arabs, Kabyles and Mozabites.

SYNOPSIS: Part I.—Scene 1—The Spirit of the Desert. Scene 2—The Verandah of the Hotel du Desert, Beni-Mora, with Public Garden. (Two days elapse between Scenes 2 and 3.) Scene 3—Street of the Ouled Nails. Scene

4—A Dancing House in the same Street. (Six weeks elapse between this and the next scene.) Part II.—The Garden of Count Anteoni. (Four months elapse between this and the next scene.) Part III.—Scene 1—In the Desert at Mogar. (A few hours elapse between Scenes 1 and 2.) Scene 2—The Same. (Two weeks elapse between this and the next scene.) Part IV.—Outside the Trappist Monastery at El Largani, near Tunis. (Five years elapse between this scene and the Epilogue.) Epilogue—The Garden of Count Anteoni.

## 207

**MILLION, THE.** A farce in four acts from the French of M. M. Ber and Guillemaud. First performance in this city at 39th Street Theatre, October 23, 1911, continuing until January 6, 1912, when it moved to Herald Square Theatre, opening January 8, 1912, continuing until February 17, 1912.

CAST OF CHARACTERS

Ramon Andrade.....Eugene O'Brien
Lorimer Walsh.....Taylor Holmes
Charles Burt.....John A. Butler
Frederico Donatelli.....Paul Ker
Frank Porter.....William Burress
McKorkel.....Robt. Webb Lawrence
McGuinness.....Charles F. McCarthy
Flynn.....Wm. J. Mahony
Flaherty.....George Bates
Smith.....Gustave Hartzheim
Tom Ryan.....Fred Osborn
Piano Player.....Bert Grant
Beatrice Lind.....Irene Fenwick
Francesca Roversi.....Eulalie Jensen
Pearl.....Kenyon Bishop
Mother Sharin.....Jennie Weathersby
Madame Roversi.....Sadie Harris
Mrs. McGuinness.....Nellie Kellar

SYNOPSIS: Act I.—Ramon's Studio. Morning. Act II.—Ike Damshinky's Shop. Early afternoon. Act III.—Donatelli's Room at Mother Roversi's. Late afternoon. Act IV.—Pearl's Roadhouse on Pelham Road. Evening. Place—New York City. Time—The Present.

## 208

**MRS. AVERY.** A comedy drama in three acts by Gretchen Dale and Howard Estabrook. First performance in this city at Weber's Theatre, October 23, 1911, continuing until October 28, 1911.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Waldo Avery.....Howard Estabrook
Maid.....Anna McConville
Collins Blaine.....Norman Tharp
Seamstress.....Coronella Birkett
Thyra Avery.....Gretchen Dale
Another Maid.....Rose Wincott
Mabel Cummings.....Helena Byrne
Gertrude Ryder.....Helena Head
Collector.....William Martin
Clarence Crowle.....Brandon Hurst
Ivan Barzias.....James E. Wilson
Workman.....Ralph Dean
Irene Loring.....Eleanor Bourne
J. M. Calhoun.....Henry S. Robinson

SYNOPSIS: The action takes place in the living room of the Avery apartment, New York City. Act I.—A Thursday afternoon in the early spring. Act II.—Two weeks later. Evening. Act III.—The next day.

## 209

**MUTT AND JEFF.** A musical comedy in three acts. Based on Bud Fisher's Famous Cartoons. Book by Frank Tannehill, Jr., and Bud Fisher; lyrics by E. S. S. Hutchinson; music by Howard Webster. First performance in this city at Grand Opera House, October 23, 1911, continuing until October 28, 1911.

CAST OF CHARACTERS

Mr. A. Mutt.....Roger Grey
Othello Montgomery Jeffries....Shorty Edwards
Jack Weyler.....Louis Kelso
Curley McBride.....Arthur Alton
John Meade.....H. A. Morey
Antonio Bosco.....Marshall Vincent
Jim Montgomery.....Dave Miller
Capt. Swift.....Charles Newton
Wireless Operator.....Will Knoud
Gateman.....Charles Newton
Dorothy Meade.....Arline Bolling
Senorita Roena Corrillo.....Anita Arliss
Donna Papricka.....Alice Gaillord
Jessie May.....Lillian Goldsmith
Race Track Visitors, Voyagers, Sailors, Soldiers, etc.

SYNOPSIS: Act I.—Lawn and Club House of the Saratoga Race Track, Saratoga, New York. Act II.—Deck of the Steamship "Insurgent." Act III.—Palace and Grounds of the Nickadorian President at Valayo.

## 210

**QUAKER GIRL, THE.** A musical comedy in three acts. Book by James T. Tanner; music by Lionel Monckton; lyrics by Adrian Ross and Percy Greenbank. First performance in this city at Park Theatre, October 23, 1911, continuing until May 18, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Jarge.....Fred Tooze
Mrs. Lukyn.....Nellie McHenry
William.....Harold Thomas
Nathaniel Pym.....Lawrence Eddinger
Rachael Pym.....Eleanor Sheldon
Phoebe.....May Vokes
Princess Mathilde.....Daphne Glenne
Captain Charteris.....Pope Stamper
Madame Blum.....Maisie Gay
Tony Chute.....Clifton Crawford
Jeremiah.....Percival Knight
Prudence.....Ina Claire
Toinette.....Viola Clark
Monsieur Larose.....Arthur Klein
Diane.....Olga Petrova
Prince Carlo.....Lawrence Rea
Monsieur Duhamel.....Edward Martyn
Phyllis.....Elaine Hall
Dorcas.....Irma Bertrand
Marguerite.....Marge Wallace
Gabrielle.....Anita De Atley
Germaine.....Anna Nelson
Gaby.....Stella Beardsley
Cleo.....Blanche Malfi
Liane.....Gertrude Fayot
Louise.....Alice Chase
Mimi.....Nora McClory
Fifi.....Gloria Starr
Suzette.....Belle Delmar
Micheline.....Myrtle McCloud

Commissionaire .....W. Metcalfe
Villagers, Quakers, Models, Shop Girls, Mannequins, etc.

SYNOPSIS: Act I.—An English Country Village. Act II.—Madame Blum's Dressmaking Salon, Paris. Act III.—The Pre Catalan, outside Paris.

## 211

**CAVE MAN, THE.** A satirical farce in three acts by Gelett Burgess. First performance in this city at Fulton Theatre, October 30, 1911, continuing until November 11, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mary .....Beatrice Bertrand
Lady Mechante .....Grace Elliston
Wrestling Brewster Bradford....Martin Sabine
Emily Frothingham.....Beatrice Noyes
Dolly Van Dream.....Isabel Lee
Haulick Smagg.....Robert Edeson
First Barber.....John Prescott
Second Barber.....Thomas E. Dunn
Footman .....James J. Nolan
Tillotson .....Herbert Budd
Huggins .....Walter Renfort
Glush.....John A. Dewey
Dystart Van Dream.....William H. Burton
Mrs. Van Dream.....Florine Arnold
Dante Gabriel Lilliput.....Clifford Leigh
Violet .....Eleanor Stuart

SYNOPSIS: Act I.—Lady Mechante's parlor, Marblemere Apartments, New York City. One afternoon in October. Act II.—Van Dreams' Drawing-room and Music-room. Late afternoon. Two weeks later. Act III.—Smagg's Loft. Forenoon. Three months later.

## 212

**UNCLE SAM.** A farcial comedy in three acts by Anne Caldwell and James O'Dea. First performance in this city at Liberty Theatre, October 30, 1911, continuing until November 11, 1911, when it moved to Gaiety Theatre, opening November 13, 1911, continuing until December 2, 1911.

CAST OF CHARACTERS

Col. Sam Gunnison.....Thomas A. Wise
Robert Hudson.....John Barrymore
Ethelbert Anstey.....Cyril Biddulph
Cavanaugh .....John J. Scannell
Gordon Wright.....Emmett Whitney
Franz Von Tromp.....Eugene Hohenwart
Marquise De St. Pierre.....Albert Roccardi
Otto .....Hans Hansen
Adolph .....Kurt Werhle
Burt .....Paul Arnold
Leopold .....George Clemons
Kitzi Von Tromp.....Juliette Dika
Amy Wright.....Marjorie Wood
"Pinkie" .....Katharine Blythe
Grace Alliston.....Ida Darling
Frau Vogel.....Louise Muldener
Milk Boy, Students, Sergeant of Police and Guests, Porters and Servants at the "Bellende Wurst," etc.

SYNOPSIS: Act I.—The Courtyard and entrance of the "Bellende Wurst," an Inn near Heidelberg. Act II.—Apartment of Kitzi Von Tromp at the Inn, and a part of the garden. Act III.—The same as Act I. The next morning.

## 213

**THREE LIGHTS, THE.** A farcial comedy in three acts by May Robson and Chas. T. Dazey. First performance in this city at Bijou Theatre, October 31, 1911, continuing until November 4, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Granmum .....May Robson
Jack .....Jack Storey
Betty .....Faye Cusick
Paul .....Paul Decker
Mrs. Duncan's neighbor.....Lotta Blake
Mrs. Haslem.....Edith Conrad
Grace .....Lenore Phelps
Terry .....John Rowe
Mr. Deacon.....C. C. Gwynne
Percy .....Eddie Leaman
Mr. Staples.....Eugene Ordway
Peters .....Geo. Hall
McMahon .....W. Haentges
Mitza .....Eleanor Flowers

SYNOPSIS: Act I.—Mrs. Haslem's home at Highlands-on-the-Hudson, Thursday evening. Act II.—Living room at Mrs. Haslem's, Sunday morning, after the raid. Act III.—Drawing room, next day.

## 214

**PRICE, THE.** A play in three acts by George Broadhurst. First performance in this city at Hudson Theatre, November 1, 1911, continuing until January 6, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mrs. Dole.....Jessie Ralph
Susan .....Margaret McWade
Ethel Toscani .....Helen Ware
Stanard Dole.....Warner Oland
Professor Damaroff.....George W. Barnum
Dr. Bristol .....Harrison Hunter
Florence .....Gertrude Dalton

SYNOPSIS: Act I.—Stanard Dole's Studio. Act II.—Drawing-room in Dr. Bristol's home. Act III.—Same as Act II.

## 215

**WIFE HUNTERS, THE.** A musical production in two acts. Book by Edgar Allan Woolf; lyrics by David Kempner; music by Anatol Friedland and Malvin Franklin. First performance in this city at Herald Square Theatre, November 2, 1911, continuing until December 2, 1911.

CAST OF CHARACTERS

Reginald Ogden Bruce.....John Park
Dudley Stephens.....Joseph Ratliff
Guernsey Bruce.....George A. Schiller
Paul De Laperra.....Arthur Conrad
Count De Grampion.....Louis Franklyn
Homer Van Pelt.....Louis Merkle
Hiram .....George Keefe
Porter .....George Dowling
Chauncey .....Fred. Thorpe
Phil Atkin.....Louis Simon
Juanita De Laperra.....Edith Decker
Henrietta Lampton.....Dorothy Brenner
Miss Phoebe Lang.....Lillian Lee
Belle Carruthers.....Hazel Kirke

Mlle. Follette Folarie.....Frances Alain
Mabel Lang.....Madge Vincent
Flora Lang.....Frances Nelson
Premier Danseuse.....Glayds Moore
Mrs. Homer Van Pelt.....Emma Carus
Harriet Richmond.....By Herself

THE ORIGINAL PONY BALLET

SYNOPSIS: Act I.—Scene 1—Lawn in front of hotel at Wave Crest. Scene 2—Pine grove back of hotel. Scene 3—The Wave Crest picnic grounds. Act II.—The Casino at Wave Crest.

## 216

**WHIRLWIND, THE.** A revival of Henri Bernstein's play in three acts. English version by George Egerton. First performance in this city at Daly's Theatre, November 3, 1911, continuing until November 18, 1911.

CAST OF CHARACTERS

The Baron Lebourg.....Albert Gran
Robert de Chaceroy.....Edwin Arden
Henri Lebourg.....Charles Francis
The Comte de Brechebel.....Wilfred Forster
General the Duke de Brial.....Ben Greet
Bragelin .....Sidney Herbert
Monsieur de la Veillarde.....Thomas Louden
Francois .....Percival Vivian
Servant at Lebourg's.....G. E. Weller
Helene de Brechebel.....Mme. Simone
The Baronne Lebourg.....Louise Rial
The Marquise de Doullence..Helen Weathersby
Madame de Thizieux.....Grace Halsey Mills

SYNOPSIS: Act I.—Salon in Lebourg's country seat, outside Paris. Time—5.30 in the afternoon. Early in October. Act II.—Helene's boudoir in the same house. The day after. Two o'clock in the morning. Act III.—Robert de Chaceroy's flat in Paris.

## 217

**LADY FROM THE SEA, THE.** A play in five acts by Henrik Ibsen. First performance in this city at Lyric Theatre, November 6, 1911, and thereafter used in repertoire of The Drama Players.

CAST OF CHARACTERS

Doctor Wangel.....Donald Robertson
Ellida Wangel.....Hedwig Reicher
Boletta .....Barbara Hall
Arnholm .....Lionel Belmore
Hilda .....Renee Kelly
Lyngstrand .....Hylton Allen
Ballested .....Edward Emery
A Stranger.....Sheldon Lewis

SYNOPSIS: Act I.—Doctor Wangel's House. Act II.—A wooded height behind the town. Act III.—A remote corner of Doctor Wangel's Garden. Act IV.—Garden-room at Doctor Wangel's. Act V.—Same as Act III.

The action takes place in the summer time, in a small town beside a fjord in Northern Norway.

## 218

**RED WIDOW, THE.** A musical play in three acts. Book and lyrics by Channing Pollock and Rennold Wolf; music by Charles J. Gebest. First performance in this city at Astor Theatre, November 6, 1911, continuing until February 24, 1912.

CAST OF CHARACTERS

Cicero Hannibal Butts....Raymond Hitchcock
Violet Butts.....Jean Newcombe
Oswald Butts.....Harry Clarke
Anna Varvara.....Sophye Barnard
Yvette .....Gertrude Vanderbilt
Ivan Scorpioff.....John Hendricks
Baron Maximillian Scareovich.....Joseph Allen
Dick Graham.....Lincoln Plumer
Tantul Popova.....George E. Mack
Captain Basil Romanoff.....Theodore Martin
Princess Sophya.....Augusta Lang
Countess Alexander.....Clara Schroeder
Kirglig.....Stanley Fields
Paskot.....Rokey Johnson
Adyk.....Lee Carriere
Ovak.....William Lafferty
Manager Alcazar Music Hall / Clerk Hotel de l'Europe .....Ralph Harlow

Patrons of the Play, Barmaids, Lady Ushers, Dancing Girls, Chambermaids, Bell Boys, Hotel Porters, Waiters, The Five Designing Damsels, Ladies in Waiting, Soldiers of the Czar, Ladies of the Court, Court Ballet, and Imperial Body Guards.

SYNOPSIS: Act I.—The Foyer of the Alcazar Music Hall, London. (Five days elapse.) Act II.—Private Parlor in the Hotel de l'Europe, St. Petersburg. (One day elapses.) Act III.—The Gardens of the Winter Palace, St. Petersburg, by night. (The annual "White Fete" is in progress.)

## 219

**LEARNED WOMEN, THE.** A play in five acts by Moliere. First performance in this city at Lyric Theatre, November 9, 1911, and thereafter used in repertoire of The Drama Players.

CAST OF CHARACTERS

Chrisale .....Donald Robertson
Philaminte .....Charlotte Granville
Armande .....Effie Shannon
Henriette .....Renee Kelly
Ariste .....Herbert Kelcey
Belise .....Mrs. Eugenie Woodward
Clitandre .....Fred Eric
Trissotin .....Edward Emery
Vadius .....Sheldon Lewis
Martine .....Alice Cobourn
Lepine .....Frank Hardin
Julien .....A. Hylton Allen
A Notary .....Lionel Belmore

All Five Acts take place at Paris, in Chrisale's Home.

## 220

**THREE ROMEOS, THE.** A musical comedy in three acts. Book and lyrics by R. H. Burnside; music by Raymond Hubbell. First performance in this city at Globe Theatre, November 13, 1911, continuing until December 30, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Vera Steinway.....Peggy Wood
Daisy Dean.....Shirley Kellogg
Peter Poppleton.....Fred Walton
Minerva Poppleton.....Minnie Olton
Nancy Mallory.....Ethel Cadman
Diana Mallory.....Mabelle Baker
Gussie Gibson.....Georgia Caine
Titus Bellamy.....William Danforth
Dick Dawson.....Alfred Kappeler

Jack Willoughby.....Fritz Williams
Rose Bellamy.....Vivian Rushmore
Mrs. Bellamy.....Elita Proctor Otis
Timothy Stubbs.....Fred Lennox
Bertie Montague.....Edward Alfino
Willie Mortimer.....H. P. Woodley
School Girls, Frivolity Girls, Flower Girls, Johnnies, Society Buds.

SYNOPSIS: Act I.—Reception Room in Miss Poppleton's Academy. Act II.—Flower Store on Fifth Avenue. Act III.—Bellamy's Villa at Newport.

Time—Present Day.

## 221

**LITTLEST REBEL, THE.** A play in four acts by Edward Peple. First performance in this city at Liberty Theatre, November 14, 1911, continuing until December 30, 1911.

CAST OF CHARACTERS

Lieut. Col. Morrison.....Dustin Farnum
The General .....William B. Mack
Forbes .....Roy Gordon
Lieut. Harris.....Walter Horton
Sergeant Dudley.....T. E. B. Henry
Corporal Dudley.....John Sharkey
Harry O'Connell.....John C. Hickey
Sergeant .....M. A. Kelly
Collins .....Charles Lawrence
Smith.....Frederick Kley
Judson .....Franklyn Horton
Color Sergeant.....John C. Leslie
Courier .....Frederic Morris
Captain Herbert Cary.....William Farnum
Mrs. Herbert Cary.....Percy Haswell
Virgie .....Mary Miles Minter
Uncle Billy.....George Thatcher
Sally Ann.....Mamie Lincoln
Jeems-Henry .....Lawrence Merten
Federal and Confederate Officers and Soldiers of the North and South.

SYNOPSIS: Act I.—The home of Herbert Cary. A few miles below Richmond, Va., on the James River, in the Spring of 1864. Act II.—A room in an overseer's cabin on a plantation. Early morning. Two months later. Act III.—The roadside, a few miles from Richmond. Late afternoon of the same day as Act II. Act IV.—A room in an old Colonial mansion in Virginia, used by the Union Army as headquarters. A week later.

## 222

**WIFE DECIDES, THE.** A comedy drama in three acts by Thomas McKean. First performance in this city at Weber's Theatre, November 14, 1911, continuing until December 9, 1911.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Frederick .....W. H. Murdock
Mrs. Alfred Dorian.....Frances Murdock
Mrs. Kenneth Macauley.....Nina Herbert
Druce McAllister.....Severin De Deyn
Alfred Dorian .....John J. Kennedy
Edith Malcolm .....Madge Tyrone
Leslie Griswold .....Joseph Granby
Janet .....Carrie Lee Stoyle
Bradford Hoyt.....Elwood F. Bostwick
Wanda .....Edna May Hamel
Lucie .....Ferise Boros
Sister Marthe .....Caroline Locke
Nora .....Jane Wheatley

SYNOPSIS: Act I.—Living-room at Bradford Hoyt's country home. Act II.—Same as Act I. Two weeks later. Act III.—Courtyard of Nora's Villa at Santa Barbara. One year later.

## 223

**UNDINE.** An idyl in one scene written and composed by Manuel Klein. First performance in this city at Winter Garden, November 20, 1911, continuing until February 24, 1912.

CAST OF CHARACTERS

The Lord of Rose Hill.....Edward Cutler
The Lady of Rose Hill.....Doris Cameron
Jacqueminot .....Dorothy Scherer
Ursula.....Maidie Berker
Atheling .....Max Weily
A Court Jester.....Clarence Harvey
A Shepherd.....Geo. Dellett
Undine .....Annette Kellermann
Shepherds and Shepherdesses

Scene—A wood in the heart of England on a Summer's day.

## 224

**VERA VIOLETTA.** A musical entertainment in two scenes adapted from the German of Leo Stein by Leonard Liebling and Harold Atteridge; music by Edmund Eysler. First performance in this city at Winter Garden, November 20, 1911, continuing until February 24, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Manager of Skating Rink.....Edward Cutler
Claude .....Al Jolson
Margot .....Doris Cameron
Aristide de St. Cloche.....Van Rensselaer Wheeler
Pierre .....Ernest Hare
Prof. Otto von Gruenberg.....James B. Carson
Mlle. Angelique.....Mae West
Morris Cohen.....Barney Bernard
A. Rounder .....Billie Taylor
La Duchesse.....Florence Douglas
Mme. von Gruenberg.....Jose Collins
Paul Voison .....Melville Ellis
Mme. Adelle de St. Cloche.....Gaby Deslys
Mme. Elise .....Stella Mayhew
Andrew Mason } .....The Gordon Bros.
Peter Mason }
Mons. Berton.....Harry Fisher
Marquis de Tivoli.....Clarence Harvey
Ninon .....Maidie Berker
Lulu .....Florence Douglas
Susanne .....Jane Lawrence
Count De Mokins.....Lew Quinn
Signor De Skate.....Mel Ryder
Patrons of the Skating Rink, Russian Dancers, Guests, Cavaliers, Grisettes, Skaters, etc., etc.

SYNOPSIS: Scene 1—Foyer of Berton's Skating Rink. Scene 2—The Ante-Room of the Skating Room and Rest.

Time—Present. Night. Place—Paris.

## 225

**WELL OF THE SAINTS, THE.** A comedy in three acts by J. M. Synge. First performance in this city at Maxine Elliott's Theatre, November 20, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Martin Doul.....Arthur Sinclair
Mary Doul.....Sara Allgood
Timmy .....Sydney J. Morgan
Molly Byrne.....Cathleen Nesbitt
A Bride.....Eileen O'Doherty
Mat Simon.....J. A. O'Rourke
A Wandering Friar.....J. M. Kerrigan

## 226

**WORKHOUSE WARD, THE.** A comedy in one act by Lady Gregory. First performance in this city at Maxine Elliott's Theatre, November 20, 1911, thereafter used in repertoire of Irsh Players.

CAST OF CHARACTERS

Mike MacInerney .....Arthur Sinclair
Michael Miskell.....Fred O'Donovan
Mrs. Donohue.....Sara Allgood
(or Eileen O'Doherty)

## 227

**LADY OF COVENTRY, THE.** A love romance in four acts by Louis N. Parker. First performance in this city at Daly's Theatre, November 21, 1911, continuing until December 2, 1911.

CAST OF CHARACTERS

Dorothea.....Viola Allen
Alys .....Jane Ferrell
Damaris .....Adelaide Robinson
Philippa .....Frances Savage
Father Bernard.....Charles Harbury
Malet .....S. V. Phillips
Nigel .....Fred Bock
Gilbert .....George Cooke
Leofric .....Henry Kolker
Waltheof .....Henry Stanford
Gamel .....Lewis Howard
Witgar .....Frank P. Giles
Torfrid .....Winfield Freeman
Cymen .....Vincent Sternroyd
Ulling .....Howard Morgan
Jenny .....Elinor Brownell
Godild .....Nina Lindsay
Joan .....Jessie Crommette

Men-at-Arms, Priests, Singing Boys, Men and Women of Coventry.

SYNOPSIS: Act I.—A Hall in the Keep of the Castle of Coventry. Act II.—The Same. Act III.—Another Hall in the Castle. Act IV.—The Same.

## 228

**BIRTHRIGHT.** A tragedy in two acts by T. C. Murray. First performance in this city at Maxine Elliott's Theatre, November 23, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Dan Hegarty.....J. A. O'Rourke
Maura Morrissey.....Eileen O'Doherty
Bat Morrissey.....Sydney J. Morgan
Shane Morrissey.....J. M. Kerrigan
Hugh Morrissey.....Fred O'Donovan

Scene—The Home of the Morrisseys.

## 229

**RISING OF THE MOON, THE.** A play in one act by Lady Gregory. First performance in this city at Maxine Elliott's Theatre, November 23, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

A Sergeant.....Arthur Sinclair
Policeman X.....J. A. O'Rourke
Policeman B.....U. Wright
A Ballad Singer.....J. M. Kerrigan

## 230

**SHOWING UP OF BLANCO POSNET, THE.** A sermon in crude melodrama in one act by George Bernard Shaw. First performance in this city at Maxine Elliott's Theatre, November 23, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Babsy .....Eileen O'Doherty
Lottie .....Kathleen Drago
Hannah .....Cathleen Nesbitt
Jessie .....Una O'Connor
Emma.....Maire ni Shiubhlaigh
Elder Daniels.....Arthur Sinclair
Blanco Posnet.....Fred O'Donovan
Strapper Kemp.....J. M. Kerrigan
Feemy Evans.....Sara Allgood
Sheriff Kemp.....Sydney J. Morgan
Foreman of the Jury.....J. A. O'Rourke
Nestor .....Brinsley MacNamara
Waggoner Joe .....M. J. Dolan
The Woman .....Eithne MaGee

Scene—A Court House in a Small Town in one of the United States Territories.

## 231

**JAIL GATE, THE.** A tragedy in one act by Lady Gregory. First performance in this city at Maxine Elliott's Theatre, November 27, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Mary Cahel.....Sara Allgood
Mary Cushin.....Maire ni Shiubhlaigh
The Gatekeeper.....Sydney J. Morgan

Scene—Outside the Gate of Galway Jail.

## 232

**LITTLE BOY BLUE.** A romantic operetta in two acts by Rudolph Schanzer and Carl Lindau. American adaptation by A. E. Thomas and Edward A. Paulton; music by Henri Bereny. First performance in this city at Lyric Theatre, November 27, 1911, continuing until April 20, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Tabarin .....Victor Kahn
Alphonse Garcon De Salle.....Sam Chadwick
Dubois.....John Rowe
Mars .....Harry Hamilton
Fluers .....Moses Hoage
Rene .....Viola Napp
Marcelle .....Edith Warren
Lois .....Anita Pollock
Clementine .....Ada Repel
Gaston Marquis D'Azur.....Charles Meakins
Marie .....Gertrude Barreto
Celestine .....Margaret Cecil
Daisy .....Gertrude Bryan
Dupont .....Otis Harlan

Amaranth .....Maude Odell
Kitty .....Kathryn Stevenson
The Earl of Goberdeen.....James McElhern
Archie Black.....Neil McNeil
A French Cabman.....Maxwell Kennedy
Fleurette .....Agnes Jeppson
Fifi .....Gladys Fredriks
Nanette .....Mabel Gebeau
Dorette .....Jane Warrington
Bijou .....Leah Leture
Francine .....Loretta Wright
Geraldine .....Marion Wilson
Bebe .....Flora Gould
Capt. Donald Graham.....David Dunbar
Baroness Lloyd.....Lillian West
Lady Whitten.....Gwendolyn Canfield
Lady Barrison.....Florence Taylor
The MacTaggart.....Sam Chadwick
A Housekeeper.....Mary Hamilton
A Butler.....Theodore Rupp
Donald Ferguson.....Robert Cowie
Ronald McGregor.....John Cooper

Flunkies, Huntsmen, Cocodettes, Cloak Models, Waitresses and Barmaids, Soldiers, Clubmen, Boulevardiers, Artists, Lord Goberdeen's Guests, Tartan Maids and Rustics, Ladies' Maids, Grisettes, The Olivers, The Clansmen, etc.

SYNOPSIS: Act I.—Dance Hall, Bal Tabarin, Paris. Act II.—Scene 1—Ancestral Hall, Goberdeen Castle. Scene 2—Courtyard and Battlements of Castle.

## 233

**PLAYBOY OF THE WESTERN WORLD, THE.** A comedy in three acts by J. M. Synge. First performance in this city at Maxine Elliott's Theatre, November 27, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Margaret Flaherty.....Eithne MaGee
Shawn Keogh.....J. M. Kerrigan
Michael James Flaherty.....Arthur Sinclair
Philly Cullen.....U. Wright
Jimmy Farrell.....J. A. O'Rourke
Christopher Mahon.....Fred. O'Donovan
Widow Quin.....Sara Allgood
Sara Tansey.....Eileen O'Doherty
Susan Brady.....Maire ni Shiubhlaigh
Honor Brady.....Cathleen Nesbitt
Old Mahon.....Sydney J. Morgan

Scene—Flaherty's Public house.

The action takes place on a dark autumn evening and the following day, on the coast of Mayo.

## 234

**SENATOR KEEPS HOUSE, THE.** A comedy in four acts by Martha Morton. First performance in this city at Garrick Theatre, November 27, 1911, continuing until January 27, 1912.

CAST OF CHARACTERS

Christopher Larkin.....William H. Crane
The Hon. Adolphus Judson....Harry Harwood
Patrick Henry Larkin.....Jack Devereau
Colonel Seely.....Theodore Marston
Sam .....William W. Jefferson
Reeves .....L. E. Woodthorpe
Mrs. Ida Flower.....Mabel Bert
Miss Eva Flower.....Lorraine Frost
Mrs. Wallace .....Esther Lyon
Miss Isabella.....Mary Leslie Mayo
Honeysuckle .....Marion Kerby

SYNOPSIS: Act I.—The Senator's Morning Room. Four weeks elapse. Act II.—The Senator's Living Room. One week elapses. Act III.—Same as Act II. Over night. Act IV.—Same as Act I. Senator keeps house.

The action of the play takes place in Senator Larkin's house, Washington, D. C. Time—The Present.

## 235

**TAKE MY ADVICE.** An entertainment in three acts by William Collier and James Montgomery. First performance in this city at Fulton Theatre, November 27, 1911, continuing until January 27, 1912.

CAST OF CHARACTERS

William Ogden.....William Collier
Jack Cornish.....William Lamp
Professor Hugo Kardly....Charles Dow Clark
Thomas Brooks.....Thomas Garrick
Robert Brooks.....John Junior
Paula Brooks.....Paula Marr
Mrs. Clark.....Helena Collier Garrick
"Buster" Clark.....William Collier, Jr.
Diana Kardly.....Edith Reeves
Sing Foo.....John Arthur
Wilson .....John Adam
Eastman West .....Thomas Stuart
Miss Underwood.....Regina Connelli

SYNOPSIS: Act I.—Ogden's home, California. Act II.—One week later. Act III.—One year later.

## 236

**BUILDING FUND, THE.** A comedy in three acts by William Boyle. First performance in this city at Maxine Elliott's Theatre, December 1, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Mrs. Grogan.....Sara Allgood
Shan Grogan.....Arthur Sinclair
Sheila O'Dwyer.....Eithne MaGee
Michael O'Callaghan.....J. A. O'Rourke
Dan Macsweeney.....Fred O'Donovan

Scene—A Farmhouse Kitchen.

## 237

**KATHLEEN NI HOULIHAN.** A play in one act by W. B. Yeats. First performance in this city at Maxine Elliott's Theatre, December 1, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Peter Gillane.....J. A. O'Rourke
Patrick Gillane.....U. Wright
Bridget Gillane.....Eileen O'Doherty
Michael Gillane.....J. M. Kerrigan
Kathleen ni Houlihan.....Sara Allgood
Delia Cahel.....Maire ni Shiubhlaigh

Scene—Peter Gillane's cottage, near Killala, in 1798.

## 238

**FIRST LADY IN THE LAND, THE.** A comedy in four acts by Charles Nirdlinger. First performance in this city at Galety Theatre, December 4, 1911, continuing until January 27, 1912. Re-

sumed at Fulton Theatre, February 12 (afternoon), 1912, continuing until March 9, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Sir Anthony Merry.....Clarence Handyside
Jennings .....Luke Martin
Beau Pinckney.....David Todd
Sally McKean.....Beatrice Noyes
Dolly Todd.....Elsie Ferguson
Clotilde .....Georgette Passedoit
Mrs. Sparkle's Footman.....Lawrence Windom
Sophia Sparkle.....Helen Bond
Mrs. Sparkle .....Maud Hosford
Aaron Burr .....Frederick Perry
James Madison.....Lowell Sherman
The Honorable Ena Ferrar....Margaret Gordon
Lady Angela Merry.....Florence Edney
Hairdresser .....Edward Stewart
Don Carlos Martinez.....Arthur Lipson
Louis Andre Pichon.....John Prescott
De Vaux .....Francis Bonn
Vrou Van Berckel.....Myra Brook
Franko Petrus Van Berckel.....Carl Hartberg
Cook at the White House.....Luke Martin
Servant at the White House.Lawrence Windom
Footmen, Valets, Servants, etc.

SYNOPSIS: Act I.—Parlor of Dolly Todd's boarding-house in Philadelphia, then the Capital of the United States. Afternoon. Act II.—Same as Act I. Three days later. Evening. Act III.—State reception-room in the President's mansion (White House), at Washington. Some months later. Late afternoon—Twilight. Act IV.—Library at the Madisons'. One week later. Evening.

## 239

**RIDERS TO THE SEA.** A play in one act by J. M. Synge. First performance in this city at Maxine Elliott's Theatre, December 4, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Maurya .....Sara Allgood
Bartley .....J. M. Kerrigan
Cathleen.....Maire ni Shiubhlaigh
Nora .....Eileen O'Doherty
Men and Women.

Scene—Cottage on an Island off the West Coast of Ireland.

## 240

**MINERAL WORKERS, THE.** A play in three acts by William Boyle. First performance in this city in Maxine Elliott's Theatre, December 4, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Mary Mulroy.....Eileen O'Doherty
Uncle Bartle .....J. A. O'Rourke
Ned Mulroy.....Sydney J. Morgan
Patrick .....U. Wright
Kitty .....Eithne MaGee
Dan Fogarty.....Arthur Sinclair
Stephen J. O'Reilly.....J. M. Kerrigan
Mrs. Walton.....Cathleen Nesbitt
Mr. Casey, P. L. G.....Brinsley MacNamara
Dick .....M. J. Dolan
Sir Thos. Musgrove.....Fred O'Donovan

SYNOPSIS: Act I.—Ned Mulroy's Kitchen. Acts II. and III.—O'Reilly's Office at the Mine. Between Acts I. and II., an interval of a year. Act III.—The next day.

## 241

**WITNESS FOR THE DEFENSE, THE** A play in four acts by A. E. W. Mason. First performance in this city at Empire Theatre, December 4, 1911, continuing until January 27, 1912.

CAST OF CHARACTERS

Henry Thresk.....A. E. Anson
Stephen Ballantyne .....W. L. Abingdon
Harold Hazlewood.....Ernest Stallard
Richard Hazlewood .....Leslie Faber
Robert Pettifer .....Lumsden Hare
Hubbard .....James Malaidy
A Servant .....Walter L. Stacey
Baram Singh.....W. S. Phillips
Stella Ballantyne.....Ethel Barrymore
Mrs. Pettifer .....Annie Esmond

SYNOPSIS: Act I.—The interior of a tent in Rajputana, India. Evening. (Two years elapse.) Act II.—At Mr. Hazlewood's, Little Bending, Sussex. Evening. (During the act the curtain will be lowered to mark the passage of time to an afternoon five weeks later.) Act III.—The Same. Evening. Act IV.—The Same. The next morning.

## 242

**KINDLING.** A play in three acts by Charles Kenyon. First performance in this city at Daly's Theatre, December 5, 1911, continuing until January 6, 1912.

CAST OF CHARACTERS

Maggie Schultz .....Margaret Illington
Heinrich Schultz.....Byron Beasley
Steve Bates.....George Probert
Mrs. Bates .....Annie Mack Berlein
Mrs. Burke-Smith .....Helen Tracy
Mr. Howland .....John Jex
Alice .....Anne Meredith
Dr. Taylor .....A. G. Kenyon
Rafferty .....Frank E. Camp
Donovan .....Frederick J. Rice
Mrs. Barker.....Margaret Rich
A Tenement Child.....Helen Chieffo

SYNOPSIS: Act I.—A morning in Autumn. Acts II. and III.—Two weeks later. Late afternoon and evening.

Place—Home of Schultz, in a New York Tenement.

## 243

**MARIONETTES, THE.** A comedy in four acts by Pierre Wolff. English version by Gladys Unger. First performance in this city at Lyceum Theatre, December 5, 1911, continuing until January 27, 1912.

CAST OF CHARACTERS

Marquis Roger de Monclars.....Frank Gillmore
Monsieur de Ferney.....Arthur Lewis
Raymond Nizerolles.....Edward Fielding
Pierre Vareine .....Charles Balsar
Bonnaire .....A. Romaine Callender
Duc de Ganges.....William Hassen
Valmont .....Frank Goldsmith
Footman .....Arthur Hurley
Lucienne de Jussy.....Grace Carlyle
Baronne Durieu.....Kate Meek
Madame Briey .....Eileen Kearney
Marquise Fernande de Monclars..Alla Nazimova

SYNOPSIS: Act I.—At Roger de Monclars' House in Paris. Act II.—At Raymond

Nizerolles' House in Paris. Five weeks later. Act III.—At Roger de Monclars' House. Four weeks later. Act IV.—Same as Act III. Next morning.

## 244

**PEGGY.** A musical play in two acts founded on Xanroff and Guerrin's "L'Amorcage" by George Grossmith, Jr. Lyrics by C. H. Bovill; music by Leslie Stuart. First performance in this city at Casino Theatre, December 7, 1911, continuing until January 6, 1912.

CAST OF CHARACTERS

Capt. James Bendoyle.....Farren Soutar
Auberon Blow .....Charles Brown
Albert Umbles.....Harry Fisher
'Phonso .....Jules Charmettes
Emil .....Harry B. Husk
Montague Bartle.....John W. Ransome
Marquis of Didsbury.....Tom Dingle
Aristide Picot .....Jules Charmettes
Rastus .....Tom Dingle
Lady Snoop .....Alva York
Peggy Barrison.....Renee Kelly
Polly Polino .....Louise Alexander
Doris Bartle .....Vida Whitmore
Diamond .....Esther Bissett
Lady Frederick.....Rose Winter
Miss Vooch .....Margaret Rutledge
Nini .....Blanche West
Jeanette .....Florence Walton
Society Ladies, Manicure Girls, Bell Boys, Guests, Officers, Waiters.

SYNOPSIS: Act I.—Lounge at the New Hotel, London. Act II.—The Plage at Trouville.

## 245

**BETSY.** A comedy with music in three acts. Book by H. Kellett Chambers; lyrics by Will R. Johnstone; music by Alexander Johnstone. First performance in this city at Herald Square Theatre, December 11, 1911, continuing until January 6, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Frederick .....Donald Buchanan
Agnes .....Myrtle Jersey
Gloria Stebbins.....Lucie Carter
Pitney Killigrew.....Worthington L. Romaine
Teddy Bacon.....Hassard Short
Jasper Mallory.....Robert Dempster
Augustus Tutwiler.....George W. Callahan
Mrs. Elizabeth Killigrew.....Grace La Rue
Earl of Dexminster.....Alfred Deery
Mrs. O'Leary.....Lavina Shannon
Abaloni .....Juliette Lange
Charlie .....R. Saito

SYNOPSIS: Act I.—Mrs. Killigrew's Boudoir, Riverside Drive, New York City. Act II.—Teddy Bacon's Bungalow at Magnolia Springs, N. Y. Four Months Later. Act III.—The Same. The Next morning.
Time—The Present.

## 246

**HYACINTH HALVEY.** A comedy in one act by Lady Gregory. First performance in this city at Maxine Elliott's Theatre, December 11, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Mrs. Delane.....Sara Allgood
James Quirke.....Arthur Sinclair
Fardy Farrell .....J. A. O'Rourke
Miss Joyce.....Eileen O'Doherty
Sergeant Carden.....Sydney J. Morgan
Hyacinth Halvey.....Fred O'Donovan

Scene—Outside the postoffice at the little town of Cloon.

## 247

**MIXED MARRIAGE.** A play in four acts by St. John G. Ervine. First performance in this city at Maxine Elliott's Theatre, December 11, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

John Rainey.....Arthur Sinclair
Mrs. Rainey.....Sara Allgood
Tom Rainey.....U. Wright
Nora Murray .....Cathleen Nesbitt
Hugh Rainey.....J. M. Kerrigan
Michael O'Hara .....J. A. O'Rourke

SYNOPSIS: Act I.—The living-room of a small kitchen-house in a street midway between the Shankill and Falls Road, Belfast. Act II.—Same. A week later. Act III.—The same. Some hours later. Act IV.—The same. Ten days later.
Time—The Present.

## 248

**JACKDAW, THE.** A comedy in one act by Lady Gregory. First performance in this city at Maxine Elliott's Theatre, December 15, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Sibby Fahy.....Eileen O'Doherty
Timothy Ward.....J. M. Kerrigan
Mrs. Broderick.....Sara Allgood
Tommy Nally .....J. A. O'Rourke
Joseph Nestor.....Fred O'Donovan
Michael Cooney.....Arthur Sinclair

Scene—Interior of a small general shop in Cloon.

## 249

**SHADOW OF THE GLEN, THE.** A play in one act by J. M. Synge. First performance in this city at Maxine Elliott's Theatre, December 15, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Dan Burke.....Arthur Sinclair
Nora Burke.....Sara Allgood
Michael Dara .....J. A. O'Rourke
A Tramp.....J. M. Kerrigan

Scene—The last cottage at the head of a long glen in County Wicklow.

## 250

**HARVEST.** A play in three acts by Lennox Robinson. First performance in this city at Maxine Elliott's Theatre, December 18, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Jack Hurley.....Fred O'Donovan
Mildred .....Cathleen Nesbitt

Bridget Twomey.....Eileen O'Doherty
Maggie Hannigan.....Kathleen Drago
Timothy Hurley.....J. A. O'Rourke
Maurice Hurley.....J. M. Kerrigan
William Lordan.....Arthur Sinclair
Mary Hurley.....Sara Allgood

SYNOPSIS: Act I.—Outside the Hurleys' Cottage at Knockmalgloss. Act II.—Interior of the Hurleys' Cottage. Next Day. Act III.—Same Scene. Three weeks later.

## 251

**FALSELY TRUE.** A play in one act by Johanna Redmond. First performance in this city at Maxine Elliott's Theatre, December 20, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Moran.....Sydney J. Morgan
Mary.....Sara Allgood
Shaun.....Fred. O'Donovan

Scene—Interior of a Cottage.
Period—1803.

## 252

**IMAGE, THE.** A comedy in three acts by Lady Gregory. First performance in this city at Maxine Elliott's Theatre, December 21, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Thomas Coppinger.....Arthur Sinclair
Mary Coppinger.....Cathleen Nesbitt
Malachi Naughton.....Fred. O'Donovan
Brian Hosty.....Sydney J. Morgan
Darby Costello.....J. M. Kerrigan
Peggy Mahon.....Sara Allgood
Peter Mannion.....J. A. O'Rourke

SYNOPSIS: Act I.—Morning. Act II.—Evening. Act III.—Some days later.

## 253

**SPREADING THE NEWS.** A comedy in one act by Lady Gregory. First performance in this city at Maxine Elliott's Theatre, December 21, 1911, and thereafter used in repertoire of Irish Players.

CAST OF CHARACTERS

Mrs. Tarpey.....Eileen O'Doherty
A removable magistrate.....Fred. O'Donovan
A policeman.....Brinsley MacNamara
James Ryan.....J. M. Kerrigan
Mrs. Fallon.....Sara Allgood
Bartley Fallon.....Arthur Sinclair
Jack Smith.....Sydney J. Morgan
Tim Casey.....U. Wright
Mrs. Tully.....Kathleen Drago
Shawn Early.....J. A. O'Rourke

Scene—The Outskirts of a Fair.

## 254

**STRANGER, THE.** A comedy drama in three acts by Chas. T. Dazey. First performance in this city at Bijou Theatre, December 21, 1911, continuing until January 10, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mandy.....Harriet Brent
Cassius Hoover.....William Frederic
Venetia Warrington.....Ouida Bergere
Theophilus Pinkney.....A. S. Byron
Howard Carter.....Malcolm Williams
Hugh Pearsall.....Henry Hall
Judge Carter.....Frank Sheridan
General Randolph Warrington....Howard Hall
Mary Warrington.....Muriel Starr
John Marshall.....Wilton Lackaye
Frederick Terrill.....Louis Thomas

SYNOPSIS: Act I.—Drawing room at Woodvale, General Warrington's Mansion near Danville, Va. Act II.—Library at Woodvale, four months later. Act III.—Scene as in Act II. The same evening. Time—1907.

## 255

**BEN-HUR.** A revival of Gen. Lew Wallace's play in six acts. Arranged for the stage by William Young. First performance in this city at New Amsterdam Theatre, December 23, 1911, continuing until January 27, 1912.

PRELUDE

CAST OF CHARACTERS

Balthazar.....Walter M. Sherwin
Gaspar.....Chas. J. O'Brien
Melchior.....William Markham

DRAMA

CAST OF CHARACTERS

Ben-Hur.....Richard Buhler
Messala.....Edward H. Robins
Simonides.....Oscar Adye
Ilderim.....Mark Price
Arrius.....Emmet C. King
Balthazar } .....Walter M. Sherwin
Hortator }
Malluch.....J. Arthur Young
Metellus.....George Wilkes
Khaled.....George Sydenham
Cecilius.....James F. Ayres
Sanballat.....Edwin Cushman
Drusus.....Schuyler Ladd
Centurion.....Bissell Putnam
Officer.....Frederick Scates
Esther.....Cecil Kern
Iras.....Adelaide Nowak
Mother of Hur.....Lillian Lawrence
Tirzah.....Alice Haynes
Amrah.....Rose Beaudet

SYNOPSIS: Prelude—The Desert. Meeting of the Three Wise Men. Act I.—The house top of the Palace of Hur, Jerusalem. Act II.—Scene 1—Interior of cabin in the Roman galley "Astrea." Scene 2—The open sea. Act III.—Scene 1—Apartment in the house of Simonides in Antioch. Scene 2—The Grove of Daphne. Temple of Apollo. Scene 3—The Fountain of Castalia. Act IV.—Scene 1—The Dowar in the Orchard of Palms. Scene 2—By the Lake. Act V.—Scene 1—Exterior and Great Gateway of Circus, Antioch. Scene 2—The Arena. Act VI.—Scene 1—Apartment in the Palace of Hur, Jerusalem. Scene 2—The Vale of Hinnom. Scene 3—Mount Olivet.

## 256

**KISMET.** An "Arabian Night" in three acts by Edward Knoblauch. First performance in this city at Knickerbocker Theatre, December 25, 1911, continuing until June 1, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Hajj.....Otis Skinner

The Muezzin.....T. Tamamoto
The Imam Mahmud.....Del De Louis
A Mufti.....John Webster
The Guide Nasir.....Sydney Mather
The Sheik Jawan.....Sheridan Block
The Beggar Kasim.....Macey Harlam
Amru.....Daniel Jarrett
Zayd.....Harrison Carter
Amru's Apprentice.....Gregory Kelly
The Caliph Abdallah.....Fred Eric
The Wazir Abu Bakr.....Miron Leffingwell
The Wazir Mansur.....Hamilton Revelle
Kafur.....George Relph
Afife.....Bennett Kilpack
Captain of the Watch.....Richard Scott
Attendant of Mansur.....William Lorenz
A Chamberlain of the Caliph....Thomas Audley
The Gaoler Kutayt.....Martin Sanders
Marsinah.....Rita Jolivet
Narjis.....Georgia Woodthorpe
Kabirah.....Amelia Barleon
Miskah.....Merle Maddern
Kut-al-Kulub.....Eleanor Gordon
The Almah.....Violet Romer

BEFORE THE CURTAIN

The Man.....Ernest Leeman
The Woman.....Roma Devonne
The Story Teller.....Mervyn Rentoul
The Juggler.....Youna
The Dancer.....Violet Romer

SYNOPSIS: Act I.—(Morning)—Scene 1—A Street before the Mosque of the Carpenters. Scene 2—The Suk (Bazaar Street) of the Tailors. Scene 3—The Courtyard of a Poor House. Scene 4—A Hall in the Wazir Mansur's Mansion. Act II.—(Afternoon)—Scene 1—The same. Scene 2—The Courtyard of a Poor House. Scene 3—The Diwan (Audience Hall) of the Caliph's Palace. Scene 4—The Prison of the Palace. Act III.—(Evening)—Scene 1—The Hammam of Mansur's Mansion. Scene 2—A Street before the Mosque of the Carpenters.

## 257

**WALZERTRAUM, EIN.** Operetta in three acts by Felix Doermann and Leopold Jacolson; music by Oscar Straus. First performance in this city at Weber's Theatre, December 25 (afternoon), 1911, continuing until January 13, 1912.

CAST OF CHARACTERS

Joachim XIII.....Theodor Lamberg
Prinzess Helen.....Grete Meyer
Count Lothar.....Jose Home
Lieutenant Niki.....Poldi Murauer
Lieutenant Montschi.....Richard Richter
Friedericke v. Insterburg.....Auguste Richter
Wendolin.....Rudi Rahe
Sigismund.....Emil Seel
Franzi Steingruber.....Vilma Conti
Fifi.....Grete Alberti
Anneri.....Alma Jordan

SYNOPSIS: Act I.—Festival Hall in Prince Joachim's Castle at Flausenthurn. Act II.—Garden Restaurant. Act III.—Drawing room in the Castle at Flausenthurn.

## 258

**WEDDING TRIP, THE.** An opera bouffe in three acts by Reginald DeKoven; book by Fred De Gresac and Harry B. Smith. First performance in this city at Broadway Theatre, December 25, 1911, continuing until February 3, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Szigetti.....Charles Angelo
Ignace.....George Madison
Candide.....Grace Emmons
Celeste.....Dorothy Morton
Fritzi.....Christine Nielsen
Felix.....John McCloskey
Captain Josef.....Arthur Cunningham
Corporal Johann.....John Rogers
Corporal Oscar.....Martin DeLaney
Drummer Boy.....Dave Bogart
Aza.....Dorothy Jardon
Lotta.....Fritzi von Busing
Lieutenant Niklas.....William Brandt
Lieutenant Leo.....Arthur Cordero
Major Vathek.....Albert Busby
Basilie.....Gwen Dubarry
Mafta.....Edward Martindel
Willie Barnett.....Joseph Phillips

Bridesmaids, Peasants, Fishermaids, Soldiers, Bell Boys, Waitresses, Maids, Manicures, Porters and Waiters.

SYNOPSIS: Act I.—Courtyard of Ignace's house. Act II.—Public square at Ragusa. Act III.—In the mountains—the bandits' lair.
Time—Present. Locale—Dalmatia.

## 259

**GRAIN OF DUST, THE.** A play in four acts founded on David Graham Phillips' novel by Louis Evan Shipman. First performance in this city at Criterion Theatre, January 1, 1912, continuing until January 20, 1912.

CAST OF CHARACTERS

Frederick Norman.....James K. Hackett
William Tetlow.....E. M. Holland
Isaac Borroughs.....Frazer Coulter
Clayton Fitzhugh.....Vaughan Trevor
James Galloway.....Charles Stedman
Edward Lockyer.....Frank Burbeck
Timson.....Fred A. Sullivan
Clerk.....Daniel Jarrett, Jr.
Mrs. Clayton Fitzhugh....Olive Harper Thorne
Josephine Burroughs.....Pauline Neff
Dorothy Hallowell.....Izetta Jewel
Maid.....Mable Inslee

SYNOPSIS: Act I.—Study in Frederick Norman's home, New York. Act II.—Frederick Norman's private office in the suite of the corporation law firm of Lockyer, Benchley, Sanders & Norman. A week later. Act III.—Same as Act I. An August morning eighteen months later. Act IV.—Same as Acts I. and III. Evening. Six months later.
Time—Present.

## 260

**JUST TO GET MARRIED.** A comedy in three acts by Cicely Hamilton. First performance in this city at Maxine Elliott's Theatre, January 1, 1912, continuing until January 20, 1912.

CAST OF CHARACTERS

Sir Theodore Grayle.....F. Owen Baxter
Lady Catherine Grayle.....Emily Fitzroy
Tod Grayle.....Ernest Chester
Bertha Grayle.....Mona Morgan
Emmeline Vicary.....Grace George
Adam Lankester.....Lyn Harding
Mrs. Macartney.....Lucille Watson
Frances Mellship.....Carolyn Kenyon
A Footman.....George Donald
Dobbins.....John May

SYNOPSIS: Act I.—Drawing-room at the Grayles'. Act II.—Library at the Grayles'. Act III.—Waiting-room at a Country Railway Station.

Time—The Present.

## 261

**MODEST SUZANNE.** An operetta in three acts. Music by Jean Gilbert; book by Georg Okonkowsky. Adapted by Harry B. and Robert B. Smith. First performance in this city at Liberty Theatre, January 1, 1912, continuing until January 20, 1912.

CAST OF CHARACTERS

Baron Dauvray.....Stanley G. Forde
Baroness Delphine Dauvray..Kathryn Osterman
Jacqueline.....Florence Martin
Hubert.....Laurance Wheat
Professor Charcot.....Ernest Torrence
Mariette.....Charlotte Leslay
Rene.....Arthur Stanford
Monsieur Pomeral.....John L. Kearney
Suzanne.....Sallie Fisher
Rose.....Harriet Burt
Tina.....Corrinne Uzell
Mina.....Claudia Clark
Phrynette.....Millie Murray
Gustave.....Lester Corrish
Alexis.....Sherman Wade
Emil.....Ezra C. Walck
Felix.....Joseph Zaino
Police Sergeant.....D. Haverty
Gendarme.....William Glynn

Guests of the Baron, Members of the Academy and Patrons of the Moulin Rouge.

SYNOPSIS: Act I.—Drawing room of Baron Dauvray in Paris. Act II.—Ballroom at the Moulin Rouge. Act III.—Same as Act I. Morning following Act II.

## 262

**BIRD OF PARADISE, THE.** A play in three acts by Richard Walton Tully. First performance in this city at Daly's Theatre, January 8, 1912, continuing until January 20, 1912, when it moved to Maxine Elliott's Theatre, opening January 22, 1912, continuing until April 13, 1912.

CAST OF CHARACTERS

Liliha.....Virginia Reynolds
Makia.....Jane Meredith
Kanoa.....W. K. Kolomoku
Kapule.....B. Waiwaiole
Naihe.....S. M. Kaiawe
Kuakini.....A. Kiwala
Lanipule.....W. B. Aeko
Mahumahu.....Ida Waterman
Kaia.....Herbert Farjeon
Hopoe.....Nona Kelly
Konia.....Nance Calwell
Lemuele.....Van Rensselaer Townsend
Hewahewa.....Albert Perry
Luana.....Laurette Taylor
Paul Wilson.....Lewis S. Stone
Captain Hatch.....Theodore Roberts
Mr. Sysonby.....W. J. Constantine
Mrs. Sysonby.....Esther Banks
Diana Larned.....Pamela Gaythorne
"Ten Thousand Dollar" Dean..Guy Bates Post
Hoheno.....Robert Harrison
Tomoro.....Clyde Crawford
Mrs. Crothers.....Margaret Nagele
Mr. Jameson.....Craig Miner
Miss Kennedy.....Gladys Byers

SYNOPSIS: Act I.—The Wild: A beach, cave and native house on the Puna Coast, Island of Hawaii. (Two years elapse.) Act II.—The Nest: Interior of the same native house. (Ten years elapse.) Act III.—Scene 1—The Cage: Lanai of Captain Hatch's villa, Waikiki Beach, Honolulu. Scene 2—The Flight: Approaching Kilauen. Scene 3—Freedom: The House of Everlasting Fire.

Time—The Revolutionary days of the early nineties.

## 263

**OVER THE RIVER.** A musical farce in three acts by George V. Hobart and H. A. DuSouchet; music by John L. Golden. First performance in this city at Globe Theatre, January 8, 1912, continuing until April 20, 1912.

CAST OF CHARACTERS

George.....Frank M. Rainger
Jerry Cooper.....Frank Wonderlee
Herbert Vanderslip.....Charles L. Kelley
Bismarck Herring.....Harry Hermsen
Harry Blackstone.....Lester Crawford
Mrs. Madison Parke.....Maud Lambert
Myrtle Billtopper.....Lillian Lorraine
Hudson Rivers.....Melville Stewart
Madison Parke.....Eddie Foy
Sarah Parke.....Edna Hunter
Charlie Gray.....Osborne Searle
Lizzie.....Josie Sadler
Timothy Cook.....William Sellery
Warden Vokes.....David Andrada
Number 89.....Leavitt James
Street Singers.....{ Jeanette, Billy and Grace Methven
Cafe Dancers.....The Marvelous Millers
Fete Entertainers.....Berlin Madcaps

SYNOPSIS: Act I.—Scene 1—At the Cafe Cabaret, New York. Scene 2—Reception room, Madison Parke's house, next morning. Act II.—Warden's Room, Blackwell's Island, "Over the River." Act III.—Garden of Mrs. Parke's Home, Inwood, near New York.

## 264

**TALKER, THE.** A play in three acts by Marion Fairfax. First performance in this city at Harris Theatre, January 8, 1912, continuing until May 11, 1912.

CAST OF CHARACTERS

Harry Lenox.....Tully Marshall
Kate Lenox.....Lillian Albertson
Ruth Lenox.....Pauline Lord
Mr. Fells.....Wilson Day
Maud Fells.....Berta Donn
Leonidas Whinston.....Malcolm Duncan
Jessie Smith.....Isabelle Fenton
Elizabeth.....Elene Foster
John.....Warren Munsell

The action passes in the living room of the Lenox home, in a suburb of Brooklyn, N. Y., at the present time.

## 265

**BUTTERFLY ON THE WHEEL, A.** A play in four acts by Edward G. Hemmerde, K. C. and Francis Neilson, M.P. First performance in this city at 39th Street Theatre, January 9, 1912, continuing until June 22, 1912.

CAST OF CHARACTERS

The Rt. Hon. George Adamston, M.P., Eille Norwood
Roderick Collingwood....Charles Quartermaine

Lord Ellerdine.....Evelyn Beerbohm
Sir John Burroughes.....Herbert Budd
Sir Robert Fyffe, K.C., M.P..Sydney Valentine
Gervaise McArthur, K.C.....Lewis Broughton
Stuart Menzies, K.C.....Dennis Cleugh
Jacques .....Walter Cluxton
Detective .....John Wilmer
Foreman of the Jury.....James Stuart
Lady Atwill.....Olive Temple
Pauline .....Loretta Wells
Footman .....Frank Dossert
Peggy .....Madge Titheradge

SYNOPSIS: Act I.—Mrs. Adamston's rooms at the Hotel des Tuileries, Paris. Early Spring. Shortly after midnight. Act II.—The Same. The next morning. Act III.—The Probate, Divorce and Admiralty Division of the High Court of Justice in England, Court II. A year afterwards. Afternoon. Act IV.—At Adamston's House, London. The same afternoon—later.

## 266

**RETURN FROM JERUSALEM, THE. A play in four acts by Maurice Donnay; adapted by Owen Johnson. First performance in this city at Hudson Theatre, January 10, 1912, continuing until February 24, 1912.**

CAST OF CHARACTERS

Michel Aubier .....Arnold Daly
Lazare Hoendelssohn.....Earle Browne
Emile Aubier.....Charles Harbury
M. Aubier.....Wilfred Forster
Dr. Lurdau.....K. L. Dietz
Vowenberg .....Geoffrey Stein
Trevieres .....Norman Tharp
Moissac .....Edward Lester
Captain Georges Daincourt.....Charles Francis
Afkler .....Claus Bogel
Sonchamp .....Theodore Langdon
Henriette De Chouze.....Mme. Simone
Suzanne Aubier.....Selene Johnson
Andree Daincourt.....Ivy Troutman
Mme. Aubier.....Louise Rial
Mme. Sonchamp.....Belle Starr
Mme. Afkler .....Grace Halsey Mills
Maid .....Helen Weathersby

SYNOPSIS: Act I.—Library in the Chateau of M. and Mme. Aubier. Act II.—Michel Aubier's drawing-room in Paris. Six months later. Act III.—Same as Act II. Six weeks later. Act IV.—Michel's Study. Three days later.

## 267

**RIGHT TO HAPPINESS, THE. A play in three acts by Gustave Guiche and P. B. Gheusi. Translated by Madame F. C. Fay. First performance in this city at Bijou Theatre, January 11, 1912, continuing until January 20, 1912.**

CAST OF CHARACTERS

Le Beal.....Louis Thomas
Renaud.....Walter H. Regan
Marcelle .....Julia Hay
Blanchard .....Francis X. Conlon
Countess de la Moliniere.....Sybilla Pope
Count de la Moliniere.....A. S. Byron
Francois Desclos.....Wilton Lackaye
Count Jacques d'Arvant.....Wedgwood Nowell
Fritois .....Hugh Wynne
Yvonne .....Anne Bradley
Pauline Clermain.....Muriel Starr
Henriette Desclos.....Adelaide Keim
Office Boy.....Arthur J. Vallancourt
A Clerk.....Roland Paul
Simonelli.....Antonio M. Moreno

SYNOPSIS: Act I.—d'Arvant's country place, near Paris. September. Act II.—Desclos' office. Avenue de l'opera, Paris. A few weeks later. Afternoon. Act III.—d'Arvant's home, Avenue du Bois de Boulogne. Same evening.

## 268

**MAN AND HIS WIFE, A. A play in four acts by Samuel Shipman. First performance in this city at Grand Opera House, January 15, 1912, thereafter used in repertoire of Thomas E. Shea.**

CAST OF CHARACTERS

Benjamin Clarke.....Thomas E. Shea
Seth Clarke.....Charles E. Lake
Mr. Bradford.....J. Irving Southard
Charles Langley.....James J. Cassady
George Reed.....Benjamin Luce
Samuel Grein.....W. Lee Nichols
Officer O'Reilly.....Charles F. News
Jim Mendall.....William Dickerman
Butler.....Henry Stanford
Mrs. Emily Clarke.....Charlotte Burkett
Miss Elizabeth Baker.....Pearl Ford
Mrs. Bradford.....Alice Endres
Cousin Emily.....Emily Salsbury

SYNOPSIS: Act I.—Home of Banker Clarke in New York City. Act II.—Same as Act I. One day later. Act III.—The Bank of Clarke & Co. The next day. Act IV.—Seth Clarke's Old Homestead in Maine. One year later.

## 269

**SUMURÛN. A wordless play in nine scenes. Plot by Friedrich Freska; music by Victor Hollaender. First performance in this city at Casino Theatre January 16, 1912, continuing until March 9, 1912.**

CAST OF CHARACTERS

The Sheik.....Paul Conradi
The Young Sheik.....Hans Felix
Sumurûn .....Camilla Eibenschutz
Sumurûn's Maid.....Susanne Herzog
Nur-al-Din .....Fritz Feher
The Hunchback.....Emil Lind
The Beautiful Slave of Fatal Enchantment, Leopoldine Konstantin
An Old Woman.....Marie Von Bülow
The Janitor of the Bazaar.....George Hoetzel
The Slave Dealer.....Frank Dworsky
The Chief Eunuch.....Albert Karchow
Nur-al-Din's Attendant.....Ernest Matray
First Lady of the Harem.....Grete Bendorff
Second Lady of the Harem....Marietta Reimer
Other Ladies of the Harem, Gretchen Ritter, Rosa Remi, Marie Dina, Gretchen Suse
A Negro.....Herr Nicol
Another Attendant of Nur-al-Din's...Louis Seel
Servants, Merchants, Carriers, Eunuchs, Overseers and Slaves.

SYNOPSIS: Scene 1—Oriental Bazaar and Exterior of the Hunchback's Theatre. Scene 2—Interior of the Hunchback's Theatre. Scene 3—In Front of the Sheik's Palace. Scene 4—Nur-al-Din's Shop. Scene 5—On the Way to the Sheik's Palace. Scene 6—The Smuggling of Nur-al-Din, and the Hunchback's Awakening. Scene 7—In the Harem. Scene 8—The Hunchback's Revenge. Scene 9—The Dénouement.

## 270

**ELEVATING A HUSBAND.** A domestic comedy drama in four acts by Clara Lipman and Samuel Shipman. First performance in this city at Liberty Theatre, January 22, 1912, continuing until February 10, 1912, when it moved to Criterion Theatre, opening February 12, 1912, continuing until February 24, 1912, when it moved to Garrick Theatre, opening February 26, 1912, continuing until March 9, 1912, when it again moved to Criterion Theatre, opening March 11, 1912, continuing until May 4, 1912.

CAST OF CHARACTERS

Charles Sample.....Louis Mann
Herbert Duncan.....Conway Tearle
Frank Forsythe.....Leslie Kenyon
Prof. Topfer.....Charles Halton
Florence Elwood.....Jessie Carter
Letty.....Emily Ann Wellman
Mrs. Sample.....Marion Holcomb
Mrs. Kate Muhren....Mme. Mathilde Cottrelly
Prof. Benson.....J. Homer Hunt
Prof. Cox.....Howard Scott
Prof. Del'Oro.....Edward Horton
Henry.....Sterling H. Cheseldine
Alice.....Clara De Witt
Bessie.....Beatrice Bentley
Joe.....Mell Hecht

SYNOPSIS: Act I.—Mrs. Muhren's Boarding House. Act II.—Home of the Samples. Eighteen months later. Act III.—Same as Act II. New Year's Eve. Act IV.—Mrs. Muhren's Boarding House. Two years later.

The action takes place in New York City at the present time.

## 271

**PEARL MAIDEN, THE.** A musical play in three acts. Libretto by Earle C. Anthony and Arthur F. Kales; musical score by Harry Auracher. First performance in this city at New York Theatre, January 22, 1912, continuing until February 10, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Anaka.....Davis Wheeler
Veritas Sharpe.....Charles J. Stine
Jack Sharpe.....Richard Taber
Loraine.....Elsa Ryan
Pinkerton Kerr.....Jefferson De Angelis
Bob Norris.....Burrell Barbaretto
Peg Leg Jukes.....Frank Holmes
Cockeye Morgan.....L. J. De Bold
Vincenzo.....Walter Lysat
Bilge.....Henry Bergman
Nadine.....Flora Zabelle
Kaliko.....Charles Prince
Talulu.....Daisy Leon
Alfonse.....Henry Bergman
Gideon Slim.....Jerry McAuliffe

Aaron's Dancing Dolls, Middies, Natives, Nadine's Crew, Yachtsmen, Girls from Yacht. Young Ladies from Miss Ely's School, Yacht Stewards, etc.

SYNOPSIS: Act I.—The Wireless Relay Station, Mona Island. Act II.—A Native Village, Powi Island. Act III.—Interior of Wireless Station, Mona Island.

Time—The Present.

## 272

**ROSE OF PANAMA, THE.** An opera comique in three acts derived from "Kreolenblut" by Ignatz Schneitzer and Emerich von Gatti. Music by Heinrich Berte; English libretto by John L. Shine and Sydney Rosenfeld. First performance in this city at Daly's Theatre, January 22, 1912, continuing until February 10, 1912.

CAST OF CHARACTERS

Remy de Valmore.....John J. McCowan
Angele.....Anna Bussert
Sever.....Mortimer Weldon
Andre Royan.....Carrick Major
Jacinta.....Chapine
Casterra.....Tom Hadaway
Hiram Query.....Will Phillips
Major de Molina.....Joseph Parsons
Captain Ariza.....Gerald Gordon
Lieutenant Pesaro } 2nd Lieutenant Guirago } .....William C. Reid
Corporal.....John Wheeler
Marcel Arranto.....Forrest Huff
Anita.....Reina Lazar
Celine Marinter.....Fay Bainter
Uncle Billy.....Teddy Le Duc

Officers, Ladies, Gentlemen, Guests, Servants, Soldiers, Populace, etc.

SYNOPSIS: Act I.—Exterior of the President's Palace and Officers' Club. Act II.—Grand Salon of the President's Palace. Act III.—Garden of the President's Villa.

Time—The Present.

Place—A Central American Republic.

## 273

**WHITE MAGIC.** A comedy in three acts by David Graham Phillips and Roi Cooper Megrue. First performance in this city at Criterion Theatre, January 24, 1912, continuing until February 10, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Beatrice Richmond.....Gertrude Elliott
Roger Wade.....Julian L'Estrange
Hector Richmond.....George Le Guere
Mrs. Daniel Richmond.....Ruth Chester
Allis Kinnear.....Florence Brian
Mrs. Kinnear.....Suzanne Sheldon
John Peter Capulet.....Alexander Scott-Gatty
Daniel Richmond.....Ben Johnson
Butler.....Charles Dowd
Valentine.....Suzanne Perry

SYNOPSIS: Act I.—Scene 1—The Studio. Scene 2—Outside the Studio. Act II.—(The following Thursday). The Terrace. Act III.—(The next morning). The Hotel.

## 274

**COUSIN KATE.** Revival of the comedy in three acts by Hubert Henry Davies. First performance in this city at Empire Theatre, January 29, 1912, continuing until February 24, 1912, when it moved to Criterion Theatre, opening February 26, 1912, continuing until March 9, 1912.

CAST OF CHARACTERS

Heath Desmond.....Leslie Faber
Rev. James Bartlett.....Ernest Stallard
Bobby Spencer.....George Tobin
Mrs. Spencer.....Mrs. Thomas Whiffen

Amy Spencer.....Jane May
Jane .....Georgie Drew Mendum
Kate Curtis.....Ethel Barrymore

SYNOPSIS: Act I.—At Mrs. Spencer's. Act II.—The Empty House. Act III.—At Mrs. Spencer's.

The action takes place in a rural district of England at the present time and covers a period of about five hours.

## 275

**OFFICER 666.** A melodramatic farce in three acts by Augustin MacHugh. First performance in this city at Gaiety Theatre, January 29, 1912, continuing until July 6, 1912. Resumed at the same theatre, August 12, 1912, continuing until November 9, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Bataeto .....M. W. Rale
Michael Phelan.....Francis D. McGinn
Whitney Barnes.....Percy Ames
Travers Gladwin.....Wallace Eddinger
Helen Burton.....Ruth Maycliffe
Sadie Small.....Vivian Martin
Mrs. Burton.....Camilla Crume
Alfred Wilson.....George Nash
Watkins .....Chas. K. Gerard
Police Captain Stone.....Ralph Delmore
Kearney .....Thomas Findlay

SYNOPSIS: Act I.—Five o'clock, P. M. Act II.—Ten o'clock, P. M., same evening. Act III.—Begins where Act II ends.

Time—Present.

The entire action of the play takes place in Gladwin mansion in upper Fifth Avenue, New York City.

## 276

**SLICE OF LIFE, A.** An advanced drama in one act by J. M. Barrie. First performance in this city at Empire Theatre, January 29, 1912, continuing until February 24, 1912, when it moved to Criterion Theatre, opening February 26, 1912, continuing until March 9, 1912.

CAST OF CHARACTERS

Mr. Hyphen-Brown.....John Barrymore
Mrs. Hyphen-Brown.....Ethel Barrymore
Frederika .....Hattie Williams

Scene—The Hyphen-Browns' Drawing-room.
Time—The Present.

## 277

**TRAIL OF THE LONESOME PINE, THE.** A play in four acts by Eugene Walter; founded on the novel by John Fox, Jr. First performance in this city at New Amsterdam Theatre, January 29, 1912, continuing until February 24, 1912.

CAST OF CHARACTERS

June .....Charlotte Walker
John Hale.....Berton Churchill
Bob Berkeley.....Richard Sterling
Uncle Billy.....George Woodward
Ole Hun.....Lillian Dix
Judd Tolliver.....W. S. Hart
Dave Tolliver.....Willard Robertson
Loretty Tolliver.....Alice Lindahl
Cal Heaton.....Cyrus Wood

SYNOPSIS: Act I.—A spot in Lonesome Cove, in the Cumberland Mountains, Virginia. Act II.—In front of Hale's house at the Gap, a year later. Act III.—In Judd Tolliver's cabin, in Lonesome Cove, two days later. Act IV.—By the Lonesome Pine, morning of the next day.

## 278

**LYDIA GILMORE.** A play in four acts by Henry Arthur Jones. First performance in this city at Lyceum Theatre, February 1, 1912, continuing until February 10, 1912.

CAST OF CHARACTERS

Lydia Gilmore.....Margaret Anglin
Mrs. Stracey.....Jane Tyrrell
Maisie Gilmore.....Gertrude Hitz
Dellar .....Margaret Johnson
Agnes Rennie.....Winifred Arthur Jones
Richard Benham, K. C.....Lee Baker
Dr. Clement Gilmore.....John Blair
James Stracey.....J. E. Miltern
Tom Rendle.....Wilfred Draycott
Ned Gilmore.....Master Daniel Burns
Mr. Stallard.....T. C. Hamilton
Max Stallard.....Malcolm Owen
Jarrold .....William Sampson
Truscott .....Frederick Powell
The Judge.....Halbert Brown
Mr. Sharbrook, K. C.....Henry Vaughan
Usher of the Court.....Peter Bassett

The Jury, The Clerk of Assize, The Sheriff, The Judge's Clerk, The Judge's Marshal, Reporters, Superintendent, Policemen, Warders, etc.

SYNOPSIS: Act I.—Scene—The Drawing-room at Dr. Clement Gilmore's. The Cedars, Chelmsbury, on a night in September. One day passes. Act II.—Scene—The same, on the following afternoon. Ten weeks pass. Act III.—Scene—The Morning-room at the Cedars on a night in early December. Two days pass. Act IV.—Scene 1—The Assize Court at Chelmsbury on the afternoon two days later. Five hours pass. Scene 2—The Morning-room on the same evening.

The action takes place in Chelmsbury, an old English assize town, in the present day.

## 279

**MACUSHLA.** A play in four acts by Rida Johnson Young. First performance in this city at Grand Opera House, February 5, 1912, continuing until February 24, 1912.

CAST OF CHARACTERS

Sir Brian Fitzgerald.....Chauncey Olcott
Warren Fairchild.....Charles Wellesly
Sandy McNabb.....Robert V. Ferguson
Thomas Wiggins.....E. H. Reardon
Dinny O'Mara.....George Brennan
Will Dorkins.....F. Gatenby Bell
A Bookmaker.....Edmund Shalet
Patricia Boyer.....Gail Kane
Mrs. Boyer.....Jennie Lamont
Gwendolyn Fairchild.....Katherine Clarendon
Lady Dorothy Hammond.....Alice Farrell

SYNOPSIS: Act I.—Sir Brian Fitzgerald's Estate. Act II.—Sir Brian's Stable. Act III.—Sir Brian's Tent at the Curragh. Act IV.—Scene 1—A Room in Sir Brian's House. Scene 2—Exterior of Sir Brian's House.

The Scene is laid in the County Kildare, in about 1824.

## 280

**MAKING GOOD.** A drama in four acts by Owen Davis. First performance in this city at Fulton Theatre, February 5, 1912, continuing until February 10, 1912.

CAST OF CHARACTERS

Morton Lawrence.....Charles Lane
Tom .....William Courtenay
Dan Regan.....Griffith Evans
Bradley Harris.....P. F. Barrett
Pete Selby.....John Willard
Billy Bishop.....James Lounsbery
Judge Deane.....Frank Hatch
Davy .....Robert Lawler
Costigan .....L. C. Phillips
Little Joe.....Wilson Hummel
Anderson .....Paul Harris
Clifford .....Fred Hornby
Deronda Deane.....Doris Keane
Lelia Regan.....Alma Belwin
Mrs. Lawrence.....Isabel O'Madigan
Widow Leigh.....Ada Gilman

SYNOPSIS: Act I.—Bunk House at Regan's. Act II.—A General Store. Act III.—Drawing-room of Mr. Lawrence's Residence in New York. Act IV.—Shack at the Dam, in Maine.

## 281

**BUNTY BULLS AND STRINGS.** A parody upon Bunty Pulls the Strings in two scenes by Edgar Smith. Music by A. Baldwin Sloane; lyrics by E. Ray Goetz. First performance in this city at Broadway Theatre, February 8, 1912, continuing until May 11, 1912.

CAST OF CHARACTERS

Bunty Biggar.....Fay Templeton
Tammas Biggar.....William Collier
Gab Biggar.....Joe Weber
Weelum Grunt.....Lew Fields
Susie Slimson.....Ada Lewis
Helen Bunshop.....Helena Collier Garrick
Teenie .....George Beban
Jeems .....John T. Kelly
Daniel Squirrel.....Charles Mitchell
Mr. MacGregor.....Patrick Walsh
Sandy .....Richard Fanning
Mr. Leggit.....Malcolm Grindell
Highland Lassies, Highland Laddies, Vaudevillians, etc.

SYNOPSIS: Scene 1—Tammas Biggar's Parlour in Limpytown. Scene 2—Exterior of the Town Hall, Limpytown.

## 282

**HOKEY POKEY.** A potpourri of Weber-Field's reminiscences in two scenes. Dialogue by Edgar Smith; lyrics by Edgar Smith and E. Ray Goetz; music by John Stromberg, A. Baldwin Sloane and W. T. Francis. First performance in this city at Broadway Theatre, February 8, 1912, continuing until May 11, 1912.

CAST OF CHARACTERS

Josh Kidder.....William Collier
Michael Dillpickle.....Joe Weber
Meyer Bockheister.....Lew Fields
Jeremiah McCann.....John T. Kelly
Pierre Poisson.....George Beban
Mrs. Wallingford Grafter.....Lillian Russell
Peachie Mullen.....Fay Templeton
Clorinda McCann.....Helena Collier Garrick
Lieutenant Shapeleigh } .....Frankie Bailey
Pierre Boulmiche.... }
Henri Montmarte.....Adelaide Mason
Aristide Lenuit.....Elise Hamilton
Wilhelm Blatz.....Fay Tincher
Toots Hornblower.....Pattie Rose
Dodge Chappelle.....Madge Vincent
Henri .....Joseph Torpey

SYNOPSIS: Scene 1—Place de l'Opera, Paris. Scene 2—Mrs. Wallingford Grafter's Villa near Paris.

## 283

**OPERA BALL, THE.** A musical comedy in three acts adapted from the German of Victor Leon and H. Von Waldberg by Sydney Rosenfeld and Clare Kummer; music by Richard Heuberger. First performance in this city at Liberty Theatre, February 12, 1912, continuing until March 9, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

George Dumenil.....Harry Fairleigh
Paul Aubier.....George Lydecker
Germain .....Howard Pascal
Palmyra.....Evelyn Carter Carrington
Theophilus Beaubisson.....Harry Conor
Angele .....Olive Ulrich
Marguerite .....Alice Gentle
Celeste Deremy.....Marie Cahill
Capt. Henry Beaubisson.....Burrell Barbaretto
Yvette .....Hazel Kingdon
Fleurette .....Dorothy Arthur
Babette .....Viola Cain
Coquette .....Marion Miller
Philip .....Frank Tierney
Fedora .....Mayme Gehrue
Guests and Dancers at the Opera Ball.

SYNOPSIS: Act I.—Living-room at the Dumenils', Paris. Act II.—At the Opera Ball. Act III.—Same as Act I.
Time—The Present. Place—Paris.

## 284

**FATTED CALF, THE.** A comedy in three acts by Arthur Hopkins. First performance in this city at Daly's Theatre, February 19, 1912, continuing until February 24, 1912.

CAST OF CHARACTERS

Mr. Pemberton.....Frank Hatch
Nora .....May Milloy
George Barr.....Walter Pennington
Fesleyna Mells.....Ruth Shepley
Mrs. Pemberton.....Ann Warrington
Helen Pemberton.....Margaret Greene
Doctor Winter.....Robert Drouet
Roland Pemberton.....Cyril Scott

SYNOPSIS: Act I.—Scene 1—Afternoon in June, 3 P. M. Act II.—Same evening, 7.30 P. M. Act III.—Three weeks later, evening.
The scene is laid in the drawing-room of the Pemberton home in a New York Apartment House.

## 285

**LADY PATRICIA.** A comedy in three acts by Rudolph Bessier. First performance in this city at Empire Theatre, February 26, 1912, continuing until March 23, 1912.

CAST OF CHARACTERS

Dean Lesley.....Henry Stephenson
Michael Cosway.....Leslie Faber
Bill O'Farrell.....Shelley Hull
Baldwin .....Ernest Stallard
Ellis .....Lewis Howard
John .....Cyril Young
Robert .....Frederick Roland
Lady Patricia Cosway.....Mrs. Fiske
Mrs. O'Farrell.....Emily Fitzroy
Clare Lesley.....Maud Gilbert

SYNOPSIS: Act I.—The platform and summer house built on an oak tree in the grounds of "Ultima Thule," Michael Cosway's country-seat at Norman Arches. Act II.—The same. Act III.—The Deanery Garden, Norman Arches. Five weeks elapse between Acts I and II, and one night between Acts II and III.

## 286

**OLIVER TWIST.** A revival of the play in five acts by Charles Dickens; version made by J. Comyns Carr. First performance in this city at New Amsterdam Theatre, February 26, 1912, continuing until March 23, 1912, when it moved to Empire Theatre, opening March 25, 1912, continuing until May 4, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Mr. Brownlow.....Charles Harbury
Dr. Sime.....Robert Vivian
Mrs. Bedwin.....Jane Wilson
Harry Maylie.....Courtenay Foote
Oliver Twist.....Marie Doro
Maid.....Ada Gifford
Mr. Grimwig.....Fuller Mellish
Mr. Bumble.....Frank A. Lyons
Mrs. Bumble.....Alice Belmore
Tom Chitling.....Percival Clark
The Artful Dodger.....Charles Rogers
Charlie Bates.....Percival Vivian
Betsy.....Gertrude Boswell
Fagin.....Nat C. Goodwin
Barney.....Alfred Grey
Bill Sikes.....Lyn Harding
Nancy.....Constance Collier
Monks.....Howard Gould
Mrs. Maylie.....Suzanne Sheldon
Giles.....Alfred Hudson
Brittles.....Frank Kendrick
Rose.....Olive Wyndham
Toby Crackit.....Joseph Valtin
Servant at the Hotel.....Harley Knoles
Warder.....George Walter
Jailor.....Vernon Steele

SYNOPSIS: Act I.—Scene 1—Mr. Brownlow's House. Scene 2—Fagin's Den. Act II.—The Hall at Chertsey. Act III.—Scene 1—Fagin's Den. Scene 2—Hotel near Hyde Park. Act IV.—Scene 1—London Bridge. Scene 2—Bill Sikes' Room. Act V.—Scene 1—The Lawn at Chertsey. Scene 2—Fagin's Cell. Picture—The End.

## 287

**TRUTH WAGON, THE.** A play in three acts by Hayden Talbot. First performance in this city at Daly's Theatre, February 26, 1912, continuing until March 9, 1912, when it moved to Bijou Theatre, opening March 11, 1912, continuing until March 23, 1912.

CAST OF CHARACTERS
ON THE WAGON

Foster.....Alexander Leftwich
Bruce Forbes.....Harry Mestayer
Francis Sullivan.....Frank Sheridan
Ethel Ross.....Antoinette Walker
Lillian Drew.....Norma Mitchell
Mrs. Drew.....Lucile Watson
John Ross.....James E. Wilson
Harry Drew.....Charles Dow Clark
John Ross, Jr.....Max Figman
Vincent Drew.....Wayland Trask
Helen Dean.....Muriel Starr
William Dean.....Edwin Arden
Sammy.....Georgie Mack

SYNOPSIS: Act I.—The Ross Country House; an Evening in July. Act II.—The "Old Man's" Office in "The Truth"; the next afternoon. Act III.—Same as Act II, only different; three months later. Time—The present. Place—New York City.

## 288

**PRESERVING MR. PANMURE.** A comedy in four acts by Arthur Pinero. First performance in this city at Lyceum Theatre, February 27, 1912, continuing until March 23, 1912.

CAST OF CHARACTERS

The Right Hon. Reginald Stulkeley, M. P., Lumsden Hare
Talbot Woodhouse.....Alexander Scott-Gatty
St. John Panmure, J. P.....William McVay
Alfred Hebblethwaite, M. P.....Frederick Powell
Hugh Loring.....Ralph Nairn
Brabner.....W. H. Dupont
Kitts.....John Rogers
Grant.....Charles Dowd
Mrs. Panmure.....Teresa Maxwell Conover
Myrtle.....Mona Hungerford
Mrs. Hebblethwaite.....Annie Esmond
Dulcie Anstice.....Isabel Irving
Miss Stulkeley.....Elizabeth Fagan
Josepha Quarendon.....Gertrude Elliott

SYNOPSIS: The scene is laid first at "The Clewers," Tollshunt d'Arcy, near Polehampton, and afterwards at Mr. Stulkeley's house in London.

## 289

**LADY OF DREAMS, THE.** A romance in four acts by Edmond Rostand. English adaptation by Louis N. Parker. First performance in this city at Hudson Theatre, February 28, 1912, continuing until March 16, 1912.

CAST OF CHARACTERS

Melissinda.....Mme. Simone
Sorismonda.....Margaret Wycherly
Bertram of Allamanon.....Julian L'Estrange
Geoffrey Rudel.....A. E. Anson
Brother Trophimus.....George Farren
Erasmus.....Charles Francis
Squarciafio.....Geoffrey Stein
The Knight of the Verdant Armour, Gordon Burby
The Master of the Ship.....Charles E. Bunnell
Pegofal.....Wilfred Forster
Bruno.....Claus Bogel
Trobaldo.....Winthrop Chamberlain
Francis.....F. Broadhurst Vernoy
Bistagno.....Frank Richter
Juan the Portuguese.....Edward Lester
Marrias of Algues-Mortes.....George Sheldon
The Pilot.....Frank L. Davis
First Pilgrim.....Johnstone May
Second Pilgrim.....Herbert Grigsby
Third Pilgrim.....John Havelock
Fourth Pilgrim.....Horace Greet
Fifth Pilgrim.....Homer Kidden
Niccoloso.....Joseph Valtin
A Sailor.....Horace Weaks

SYNOPSIS: Act I.—The Deck of a Caravel. Act II.—The Hall of a Palace. Act III.—Same as Act II. Act IV.—Same as Act I.
Period—XII. Century.

## 290

**GREYHOUND, THE.** A play in four acts by Paul Armstrong and Wilson Mizner. First performance in this city at Astor Theatre, February 29, 1912, continuing until June 1, 1912. Resumed at the same theatre, August 19, 1912, continuing until August 31, 1912.

CAST OF CHARACTERS

Louis Fellman.....Henry Kolker
Jack Fay.....Jay Wilson
J. Crawford Alexander.....Douglas J. Wood
Baroness Von Hilde.....Elita Proctor Otis
McSherry.....Robert McWade, Jr.
Claire Fellman.....Louise Woods
Mrs. Fagin.....Gladys Murray
Murray.....Carl Harbaugh
Henry Fenmore Watkins.....Elmer Grandin
Nettie.....Gladys Murray
Etta.....Crosby Little
Mrs. Foster Allen.....Jennie Eustace
Porter Allen.....William Lyons
Percival Allen.....David Burton
Bess Allen.....Bernice Golden
Bob Kirk.....Carl Eckstrom
Maid.....Nora Gordon
Smoke Room Steward.....F. Cecil Butler
Ying Lee.....Carl Harbaugh
Steve.....Le Roy Clemens
Isadore Knobb.....James Murdock
Montmorency Smith.....James Du Sang
Van Rensselaer Jones.....Harry Ranken
Truly Ewers.....Loretto MacDonald
Meta Train.....Stella Knowles
Officers, Passengers, Sailors, Stewards, Etc.

SYNOPSIS: Act I.—A room in a lodging house at San Francisco; March 15th. Act II.—Outward Bound, Hurricane Deck of the Steamship "Mauretania"; June 5th. Act III.—Mid-Ocean. Scene 1—The Promenade Deck.. Scene 2—The Smoking Room. Scene 3—The Grand Salon. June 9th. Act IV.—Off the Irish Coast. The Hurricane Deck at Night. June 9th.

## 291

**PENALTY, THE.** A play in four acts by Henry C. Colwell. First performance in this city at Manhattan Opera House, March 4, 1912, continuing until March 9, 1912.

CAST OF CHARACTERS

Dr. Ballard.....E. F. Powers
Samuel Smythe.....George Cole
Mrs. Smythe.....Phoebe Bates
Charles Rutherford.....Marcus E. Hoefs
Mrs. Rutherford.....Grace Hale
James Carpenter.....Frank H. LaRue
Jack Rutherford.....Allan Mathes
Mr. Allen.....Frank Z. Archer
Mrs. Reginald Dexter.....Laurette Allen
Gladys Dexter.....Rose Lameraux
Servant.....Henry Goodnow

SYNOPSIS: Act I.—Ladies' Writing Room in a Fashionable New York Hotel. Act II.—Mrs. Dexter's Home. Act III.—Mrs. Rutherford's Apartments in an exclusive New York Hotel. Act IV.—Same as Act III. A few minutes later.
Time—The Present.

## 292

**WHIRL OF SOCIETY.** A musical satire in two acts. Book by Harrison Rhodes; lyrics by Harold Attridge; music by Louis A. Hirsch. First performance in this city at Winter Garden, March 5, 1912, continuing until June 29, 1912.

CAST OF CHARACTERS

Mrs. Dean.....Stella Mayhew
Mr. Dean.....Clarence Harvey
Angela.....Jose Collins
Gus.....Al. Jolson
Archduke Frederich.....Lawrence D'Orsay
Archduchess.....Mildred Elaine
Harry Courtfield.....Melville Ellis
Franklyn Copeland.....Martin Brown
Mrs. Vandercrief.....Jobyna Howland
Mrs. Tatters.....Doris Cameron
Mlle. Eclatante.....Dolle Dalnert
Baron de Shine.....Barney Bernard
Police Captain.....Elwood F. Bostwick
Faro Dealer.....Barney Thornton

SYNOPSIS: Act I.—Drawing-room at Mrs. Dean's. Act II.—Ball-room at Mrs. Dean's.

## 293

**BARON TRENCK.** A comic opera in two acts founded on a libretto by A. M. Willner and R. Rodansky. Music by Felix Albini; lyrics by Frederick F. Schrader; English version by Henry Blossom. First performance in this city at Casino Theatre, March 11, 1912, continuing until April 13, 1912.

CAST OF CHARACTERS

Baron Trenck.....Fritz Sturmfels
Nikola.....John Slavin
Josef.....Royal Cutter
Captain Franz.....Mitchell Lewis
Alla Wanja.....Charles Galagher
Herr Von Trautenbach.....Pacie Ripple
Marquis D'Aucuneterre.....Joseph Herbert
Count Zukoski.....Charles Sherman
A Herald.....Raymond Bloomer
Countess Lydia Von Schwalbenau, Blanche Duffield
Mariza.....Perle Barti
Frau Cornelia Stecher.....Ethel Dufre Houston
Countess Von Holstein.....Jeanette Horton
Anna.....Mabel Ferry
Ella.....Ethel Hamilton

The Action of the Opera takes place in 1759, during the Reign of Maria Therese of Austria.

SYNOPSIS: Act I.—Farmyard and Inn on the Estate of Baron Trenck, in Silesia. Act II.—Scene 1—Countess Lydia's Boudoir in the Palace of the Empress near Vienna. Scene 2—Ball-room in the Palace of the Empress.

## 294

**MONSIEUR BEAUCAIRE.** A revival of the romantic comedy in four acts by Booth Tarkington and E. G. Sutherland. First performance in this city at Daly's Theatre, March 11, 1912, continuing until May 3, 1912.

CAST OF CHARACTERS

Monsieur Beaucaire.....Lewis Waller
Duke of Winterset.....Frank Woolfe
Major Molyneux.....Henry Stanford
Beau Nash.....Henry Carvill
Lord Townbrake.....Reginald Dane
Mr. Rakell.....J. Malcolm Dunn
Mr. Bantison.....Lewis Broughton
Marquis De Mirepoix / Francois } .....Vincent Sternroyd
Captain Badger.....Rupert Julian

Mr. Bicksett.....Herbert Ayling
Joliffe.....Elwyn Eaton
Lady Rellerton.....Edith Charteris
Lucy Rellerton.....Catharine Calhoun
Mrs. Mabsley.....Essex Dane
Miss Presbury.....Alice May
Miss Paitelot.....Dorothy Lane
Miss Purlitt.....Violette Kimball
Countess of Greenbury.....Mlle. Corday
Lady Mary Carlyle.....Grace Lane

Ladies of the Gavotte, Singers and Attendants, Extra Gentlemen, Guests, Visitors, Servants, Singers, Musicians, etc., etc.

SYNOPSIS: Act I.—The Pump Room at Bath. (One week elapses.) Act II.—Scene 1—Beaucaire's Lodgings. Scene 2—Ballroom at Lady Rellerton's. (Two weeks elapse.) Act III.—The Park at Mr. Bantison's. (One week elapses.) Act IV.—The Pump Room at Bath.

Scene—Bath, England
Period—1735.

## 295

**PIGEON, THE.** A fantastic comedy in three acts by John Galsworthy. First performance in this city at Little Theatre, March 11, 1912, continuing until May 4, 1912.

CAST OF CHARACTERS

Christopher Wellwyn.....Russ Whytal
Ann.....Lewise Seymour
Guinevere Megan.....Pamela Gaythorne
Rory Megan.....A. M. Botsford
Ferrand.....Frank Reicher
Timson.....Sydney Valentine
Edward Bertley.....Walter Howe
Alfred Calway.....Thomas Louden
Sir Thomas Hoxton.....Arthur Barry
A Police Constable.....Wilfrid North
1st Humble Man.....Reginald Barlow
2nd Humble Man.....Albert Easdale

SYNOPSIS: Act I.—Christmas Eve. Act II.—New Year's Day. Act III.—The First of April.

The Action of the Play passes in London, in Wellwyn's Studio, and the Street outside.

## 296

**RAINBOW, THE.** A comedy in three acts by A. E. Thomas. First performance in this city at Liberty Theatre, March 11, 1912, continuing until June 8, 1912.

CAST OF CHARACTERS

Neil Sumner.....Henry Miller
Edward Fellows.....Charles Hammond
Nicholas Hollins.....Robert Stowe Gill
William Mortimer.....Conway Wingfield
James Judson.....Effingham Pinto
John Carpenter Gilmore.....Daniel Pennell
Bennett.....George C. Pierce
Mrs. Ruth Sumner.....Edith Barker
Betsey Sumner.....Laura Hope Crews
Cynthia Sumner.....Ruth Chatterton
Jane Palmer.....Hope Latham
Elsie Davis.....Ethel Martin
Therese.....Marie Porterin

SYNOPSIS: Act I.—Neil Sumner's Home. New York. Act II.—Long Island Home of Neil Sumner. Act III.—The Villa Marchese at Mentone. A year later.

## 297

**TYPHOON, THE.** A play in three acts translated from the original Hungarian text of Menyhert Lengyel by Emil Nyitray and Byron Ongley. First performance in this city at Fulton Theatre, March 11, 1912, continuing until April 20, 1912, when it moved to Hudson Theatre, opening April 22, 1912, continuing until June 1, 1912.

CAST OF CHARACTERS

Tokeramo.....Walker Whiteside
Joshikawa.....Henry Bergman
Kobayashi.....Richard Sherman
Hironari.....Harold DeBecker
Omayi.....Joseph Woodburn
Yotomo.....Christopher Losch
Kitamaru.....Kenneth S. Davidson
Hattori.....Carl H. Vose
Yamoshi.....Stephen Wright
Monotario.....Harry Bennet
Amamari.....Andrew M. Buckley
Miyake.....Frank Nelson
Bernath Bruck.....Ernest Cossart
Ernest Lindner.....Malcolm Williams
Illona Kerner.....Florence Reed
Tira Hempel.....Florence Fisher
Sergeant of Police.....Charles Mason
1st Police Officer.....George Spelvin
Johann.....Gus Christie

SYNOPSIS: Act I.—Late in the afternoon. May. Act II.—Evening of the same day. Act III.—Midnight. Two months later.

Action of play takes place in apartments of Tokeramo, in Berlin.

Time—The Present.

## 298

**45 MINUTES FROM BROADWAY.** A revival of the musical play in three acts by George M. Cohan. First performance in this city at Geo. M. Cohan's Theatre, March 14, 1912, continuing until April 13, 1912.

CAST OF CHARACTERS

Mary Jane Jenkins.....Sallie Fisher
Flora Dora Dean.....Louise Aichel
Mrs. David Dean.....Lorena Atwood
Mrs. Purdy.....Ada Gilman
Tom Bennett.....Laurance Wheat
Kid Burns.....Geo. M. Cohan
James Blake.....Elmer Booth
Daniel Krohman.....George Parsons
Andy Gray.....Edgar Halstead
Station Master.....John Klendon
Police Sergeant.....William Ford
Messenger Boy.....James Denton
Baggageman.....Hawley Brooks
Fannie Fordham.....Elsie Artz
Pauline Peekskill.....Marion Donn
Tessie Tarrytown.....Rose Leslie
Polly Poughkeepsie.....Sydney Martineau
Rosie Rye.....Lydia Scott
Minnie Melrose.....Paula Leslie
Theresa Tuckahoe.....Dorothy Lockhart
Winnie Wakefield.....Elizabeth Young

SYNOPSIS: Act I.—Exterior of Castleton Mansion. Morning. Act II.—Interior. Evening. Act III.—Railroad Station. Next Morning.

Place—New Rochelle.
Time—Present.

## 299

**GHOSTS.** A revival of the drama in three acts by Henrik Ibsen. First performance in this city at Garrick Theatre, March 14, 1912, continuing until March 16, 1912.

CAST OF CHARACTERS

Mrs. Alving.....Ludmilla N. Liarova
Oswald .....Paul Orleneff
Regina.....Lina Koroleva
Pastor Manders.....Ivan P. Vronski
Jacob Engstrand.....Mattvei L. Lianov

NOTE.—The action takes place at Mrs. Alving's country house, near one of the larger fiords, in Western Norway.

## 300

**CAPTIVE, THE.** An Oriental phantasy in two scenes and a prologue devised by Wm. J. Wilson. Prologue by Harold Attridge; music by Theodore Bendix. First performance in this city at Winter Garden, March 18, 1912, continuing until April 27, 1912.

CAST OF CHARACTERS

The Rajah.....Dolle Dalnert
The Ranee.....Doris Cameron
Chief of the Harem.....Edward Cutler
The Sayer.....Cecil Ryan
Captain of the Palace Guard.....Norah Lyons
The Captive.....Mlle. Bert Angere
Soldiers, Guards, Peasants, Eunuchs, Persian Princesses, African Princesses, Indian Princes, Dancing Girls, Women of the Harem, Guards, etc.

SYNOPSIS: Scene of the Prologue—Corridor of the Favorites. Scene 1—Interior of the Harem. Scene 2—Courtyard of the Palace.

## 301

**CZAR PAUL I.** A historical drama in five acts by Dmitry Mereshkovsky. First performance in this city at Garrick Theatre, March 18, 1912, continuing until March 23, 1912.

CAST OF CHARACTERS

Czar Paul I.....Paul Orleneff
Czarina Maria Feodorovna..Ludmilla N. Liarova
Grand Duke Konstantin.....Amatve Poliarov
Elizabeth .....Anna Krukova
Countess Anna Tagarin.....Lina Koroleva
Count Von der Palen.....Ivan P. Vronski
Depreradovitch .....B. L. Karlin
Prince Jashvil.....C. O. Fishman
Kutaisev .....N. U. Smirnoff
Adjutant Agramakov.....D. Medvedev
Beningsen .....V. Michailov
Gen. Nicolai Zubov.....B. F. Liubaroff
Dr. Rodgerson.....B. Borisoff
Father Gruber.....T. N. Celyvanov
Bishop Ambrose.....M. Tichnov
Soldiers, Conspirators, etc.

The action takes place in and about the royal palace St. Petersburg, on the 11th of March, 1801, when Czar Paul I. was assassinated with the sanction of his son, the Grand Duke Alexander, later Alexander I.

## 302

**FROU-FROU.** A revival of the play in five acts by Henri Meilhac and Ludovic Halevy; English version by Harrison Grey Fiske. First performance in this city at Hudson Theatre, March 18, 1912, continuing until March 23, 1912.

CAST OF CHARACTERS

Henri Sartorys.....Eugene Ormonde
Brigard.....Wilfred Forster
Comte De Valreas.....Julian L'Estrange
Baron De Cambri.....Clifford Leigh
Pitou .....Claus Bogel
Pierre .....Charles Stevens
Zanetto .....Winthrop Chamberlain
Gilberte ("Frou Frou").....Mme. Simone
Louise .....Julia Taylor
Baronne De Cambri.....Lottie Linthicum
Pauline .....Helen Weathersby
The Governess.....Maria Davis
Georgie .....Master Lauren Pullman

SYNOPSIS: Act I.—At Charmarettes. Act II., III. and V.—In Paris. Act IV.—In Venice. Lapse of four years between Acts I. and II., and a few weeks between Acts II. and III., and III. and IV. After Act IV., six months elapse.

## 303

**FLOWER OF THE PALACE OF HAN, THE.** A Chinese drama in five acts by Tcheu-Yuen; adapted by M. Louis Laloy and rendered into English by Charles Rann Kennedy. First performance in this city at Little Theatre, March 19, 1912, continuing until April 20, 1912.

CAST OF CHARACTERS

Tchao-Kiun.....Edith Wynne Matthison
Attendants on Tchao-Kiun...Lewise Seymour, Louise Fredericks
Mao .....Reginald Barlow
A Painter.....A. M. Botsford
The Emperor Yuen-ti.....Frank Reicher
Keeper of the Yellow Gate.....Walter Howe
A Soldier.....Albert Easdale
Tartar Warriors.....Arthur Barry, A. M. Botsford, Walter Howe, Alfred Easdale
Kahn of the Tartars, Councillor of the Right } .....Wilfred North
Councillor of the Left.....Arthur Barry

—ALSO—

The White Dancer, The Blue Dancer, The Red Dancer, The Black Dancer, The Demon Dancer. Soldiers, Tartars, Priests, etc.

SYNOPSIS: Act I.—Garden of the Emperor's Palace. Act II.—The Camp of the Tartars. Act III.—In the Palace of Han. Act IV.—The Bank of the River Armoor. Act V.—The Hall of Ancestors.

## 304

**TERRIBLE MEEK, THE.** A play in one act by Charles Rann Kennedy. First performance in this city at Little Theatre, March 19, 1912, continuing until April 20, 1912.

CAST OF CHARACTERS

A Peasant Woman.....Edith Wynne Matthison
An Army Captain .....Sydney Valentine
A Soldier.....Reginald Barlow

Place—A wind-swept hill.

## 305

**MAN FROM COOK'S, THE.** A musical comedy in two acts from the French by Maurice Ordonneau. English book and lyrics by Henry Blossom; music by Raymond Hubbell. First performance in this city at New Amsterdam Theatre, March 25, 1912, continuing until April 20, 1912.

CAST OF CHARACTERS

Mrs. Benton.....Marion Murray
Marjorie Benton.....Stella Hoban
Madame Leontine.....Flavia Arcaro
Estelle du Bois.....Eleanor Pendleton
Floria .....Rene Thornton

Lolita .....Nonette Lyle
Paula .....Josephine Harriman
Mariette .....Frances Rubens
Berthe .....May Leslie
Jeanne .....Adele Kornau
Louise .....Bessie Durant
La Belle Tortino.....Bena Hoffman
Marie .....Daisy Rudd
Prince Victor de Champagnax...Walter Percival
"Toto" Soulard.....Fred Walton
Zachary Benton.....John Daly Murphy
Lord Fitz-Bertie Baffingfone.....Leslie Kenyon
Stubbs.....Antonio M. Moreno
T. Laurence O'Donnell.....John J. Dempsey
Chauffeur .....J. T. Chaille
Leonard de Biron.....William Pinkham
Johnson.....Fred A. Bishop
Giacommetti .....J. T. Chaille
Pietro .....William Pinkham
Wilhelm.....William L. Hobart
The Bell Family....Celia, Nellie, Silvia, Richard, Albert, Edward, Charles, William and George

SYNOPSIS: Act I.—Dining-room of Pension. Avenue de l'Opera, Paris. (Afternoon.) Act II.—Grounds of Hotel des Vesuvio, Naples. (Afternoon.)

## 306

**RIGHT TO BE HAPPY, THE.** A play in three acts by H. Kellett Chambers. First performance in this city at Hudson Theatre, March 26, 1912, continuing until April 20, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mrs. Van Roof.....Louise Galloway
Audrey Van Roof.....Grace Morrissey
Alfred Van Roof.....George Le Guere
Janet Van Roof.....Dorothy Donnelly
Parker .....Arthur T. Hendon
James Morehouse.....Edmund Breese
John Forrester.....Leslie Faber

SYNOPSIS: Act I.—Before dinner. Act II.—After dinner. Act III.—The next morning.

The entire action of the play takes place in a room in Mrs. Van Roof's home, Stuyvesant Square, New York City.

## 307

**FATHER, THE.** A play in three acts from the Swedish of August Strindberg by Edith and Warner Oland. First performance in this city at Berkeley Lyceum, April 9, 1912, continuing until May 4, 1912.

CAST OF CHARACTERS

A Captain of Cavalry.....Warner Oland
Laura .....Rosalind Ivan
Bertha .....Helen Pullman
Dr. Ostermark .....Robert Kegerreis
The Pastor.....Henry Dodd
The Nurse.....Louise Dempsey
Nöjd .....Frederic Burt
The Orderly.....Joseph Boardman, Jr.

SYNOPSIS: Act I.—Late afternoon. Act II.—Midnight. Same day. Act III.—Next afternoon.

Scene—Living-room at the Captain's.

## 308

**WINSOME WIDOW, A.** A farce comedy with music in three acts founded on A Trip to Chinatown by Charles H. Hoyt; music by Raymond Hubbell. First performance in this city at Moulin Rouge, April 11, 1912, continuing until September 7, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mrs. Gadder.....Fawn Conway
Mrs. Noyes.....Katherine Smythe
Mrs. Howell.....Lottie Vernon
Mrs. Flippant.....Marie Baxter
Flirt.....Ethel Amorita Kelley
Slavin .....Harry Kelly
Rashleigh Gay.....Charles J. Ross
Wilder Daly.....Charles King
Ben Gay.....Leon Errol
Tony .....Ida Adams
Isabel .....Elizabeth Brice
Mrs. Duer.....Natalie Dagwell
Mrs. Guyer.....Emmy Wehlen
Willie Grow.....Kathleen Clifford
Welland Strong.....Harry Conor
Noah .....Frank Tinney
Bryton Early.....Sidney Jarvis
Rosie } .....Dolly Twins
Jenny }
La Petite Daffy.....Mae West
Mons. McGinnis.....Jack Clifford
Mlle. Bridgite.....Irene Weston
Proprietor of The Cliff House...Charles Mitchell
Chief of Police.....A. Brannigan
Officer O'Mara.....J. McDermott
Mlle. Nana.....Nana
Mons. Alexis.....Alexis
Fancy Skaters..Cathleen Pope and George Kirner

Widows, Pink Ladies, Spirits of Pousse Cafe, Piccolo Girls, Drummers, Bowery Boys, Bowery Girls, Pierrots, Pierretts, Punchinello, Troubadors, Harlequins, Columbines, Press, The Moulin Rouge Girl, Skating Boys, Skating Girls, Brown Hockey Boys, Lavender Hockey Boys.

SYNOPSIS: Act I.—Reception-room in Ben Gay's House, San Francisco. Act II.—Private Dining-room in Poodle Dog Restaurant, San Francisco. Act III.—Scene 1—Ball Room, Cliff House, San Francisco. Scene 2—Ante-room, Ice Palace, San Francisco. Scene 3—Interior of Ice Palace Gardens, San Francisco.

## 309

**DEAR OLD CHARLIE.** A farce in three acts by Charles H. Brookfield. First performances in this city at Maxine Elliott's Theatre, April 15, 1912, continuing until May 11, 1912.

CAST OF CHARACTERS

Charles Ingleton.....Charles Hawtrey
Gabriel Peploe.....Edmund Maurice
Thomas Dumphie.....E. Holman Clark
Colonel Fishbourne.....C. B. Vaughan
Purkitt .....Arthur Grenville
Agnes Fishbourne.....Enid Leslie
Mrs. Fishbourne.....Mabel Younge
Reeves .....Gertrude Thornton

SYNOPSIS: Act I.—Sitting Room in Charles Ingleton's Flat in De Grey Mansions. Act II.—The Same. Act III.—Drawing-room of "The Roost" at Pangley-on-Thames.

Time—The Present.

## 310

**WALL STREET GIRL, THE.** A musical play in three acts. Book by Margaret Mayo and Edgar Selwyn; lyrics by Hapgood Burt; music by Karl Hoschna and various others. First performance in this city at Geo. M. Cohan's Theatre, April 15, 1912, continuing until June 1, 1912.

CAST OF CHARACTERS

James Greene.....Harry Gilfoil
John Chester.....Charles Winninger
Dexter Barton.....William P. Carleton
Bertie Longman.....Clarence Oliver
Rev. Dr. Leonard.....Paul Porter
Jordan.....Cyril Ring
Pinch.....Charles Silber
Walker.....Jack Wellekens
Simons.....Ralph Shipman
Harris.....William Bourn
West.....Robert Thurston
Mrs. Williams.....Maude Knowlton
Pearl Williams.....Florence Shirley
Lawrence O'Connor.....Wellington Cross
Sunshine Reilly.....Lois Josephine
Glen Underwood.....Helene French
Rosie Dale.....Ivy Paget
Grace Sinclair.....Kathryn Hurst
Edythe Torrant.....Helen Turner
Mazie Blackburn.....Kathryn Sainpolis
Trixie Allen.....Cleo Le Moyne
Jemima (Jimmy) Greene.....Blanche Ring
Clerks, Bookkeepers, Indians, Cowgirls and Cowboys.

NOTE.—During the action of the second act, Will Rogers, the well-known Lariat Performer, and S. J. Rawson, the Expert Boomerang Thrower, will do their specialties.

SYNOPSIS: Act I.—Private Office of Greene & Longman, Wall Street Brokers. Act II.—Outside of Ring. Town near Reno, Nev. Act III.—Room in Mr. Greene's Home on Fifth Avenue.

Time—The Present.

## 311

**LET GEORGE DO IT.** A musical comedy in two acts founded on George McManus' drawings. Written by Aaron Hoffman; songs by Paul West and Nat. D. Ayer. First performance in this city at West End Theatre, April 22, 1912, continuing until April 27, 1912.

CAST OF CHARACTERS

Helen Merritt.....Iva Irby
Hazel May.....Minthorne Worthley
Tillie Ticker.....Leona Stephens
Mrs. Georges Georges.....Mildred Wood
Billy Brush.....Russell Lennon
I. Seldom Ketchum.....Tom Burton
Dr. Theopholus Knutt.....Abbott Worthley
Spike.....Ivan Arbuckle
Georges Georges.....James Dubois
A. Tuffold Knutt.....Murray Bernard
Gus Gasoline.....Fay C. Peterson
Claxton Horn.....Mat Kennedy
Will Pinchem.....Ivan Arbuckle
X. Press.....Arthur Wilson
Noah Tipp.....J. H. Prescott
Wanta Tipp.....W. H. Rupert
Miss Ward.....Florence Campbell
Miss Atwood.....Goldier Redding
Miss Beechey.....Bessie Clay
Miss Mars.....Frances Campbell
Miss Hamilton.....Isabelle Arbor
Miss Rogers.....Columbia De Shield
Miss Curtis.....Mildred Stevens
Miss Grahame-White.....Jennie Reiser
George George.....Geo. P. Murphy
Eight Dancing Darlings—Helen Coyran, Lottie Wesner, Fredrica Smith, Grace Howard, Julia Grant, Anna Trainer, Vera Burt, Peggy Rich.

SYNOPSIS: Act I.—Scene 1—Billy Brush's Studio, New York. Afternoon of July 4. Scene 2—Along the Highway. Scene 3—The Jolly Jail. Act II.—Tulip Inn in Tulip Town.

## 312

**ROSE MAID, THE.** An operetta in two acts founded on the libretto of Bub Oder Maedel. Adapted by Harry B. Smith and Raymond Peck; music by Bruno Granichstaedten; lyrics by Robert B. Smith. First performance in this city at Globe Theatre, April 22, 1912, continuing until September 21, 1912.

CAST OF CHARACTERS

The Duke of Barchester.....{J. Humbird Duffey or Arthur Royd
Sir John Portman.....R. E. Graham
Princess Hilda Von Lahn.....Edith Decker
Dennis.....Ed. Gallagher
Schmuke.....Al. Shean
Chumley.....Arthur Laceby
Daphne.....Adrienne Augarde
Angela.....Emily Lea
Berenice.....May Emory
Lieut. Woolridge.....Philip Sheffield
Honorable Bertie Walpole.....Burrell Barbaretto
Gwendolen Bruce.....Dorothy Follis
Myrtle Doolittle.....Louise Brunelle
Mabel Willing.....Grace Williams
Madge Mortimer.....Jane Rock
Mamie Morris.....Eithel Kelley
Madeline Miggs.....Sadie Melles
Maude Schuyler.....Anne Raymond
Countess Bertrand.....Juliette Dika
Blatz.....Harry Lambart
Count Orloffsky.....Alfred Darling
The Marquis Cassaignac.....Chas. Wheeler
Duke d'Este.....E. L. Spencer
Honorary Member of German Cavalry, F. McCullough
Honorary Member of East Indian Lancers, Philip Sheffield
Guests and Attendants.

SYNOPSIS: Act I.—Salon in Barchester House, London. Act II.—At Ostend (one week later).

## 313

**ROSE OF ISPAHAN, THE.** Dance scena in one act devised by J. C. Huffmann. First performance in this city at Winter Garden, April 22, 1912, continuing until June 29, 1912.

CAST OF CHARACTERS

The Caliph.....Ernest Hare
Head Eunich.....Edward Cutler
Nadir.....Martin Brown
Zuricka.....Jose Collins
Soldiers, Guards, Peasants, Eunuchs, Persian Princess, African Princesses, Dancing Girls, Women of the Harem, etc.
Scene 1—Interior of the Harem.
Scene 2—Courtyard.

## 314

**TWO LITTLE BRIDES.** A musical comedy in two acts from the German by Willner and Wilhelm. Music by Gustave Kerker; book and lyrics by Arthur Anderson, James T. Powers and Harold Attridge. First performance in this city at Casino Theatre, April 23, 1912, continuing until June 1, 1912, when it moved to Lyric Theatre, opening June 3, 1912, continuing until June 15, 1912.

CAST OF CHARACTERS

The King of Wurtenburg.....Arthur Clough
Count Boris Rimanow.....Walter Lawrence
Prince Petroff.....George Pauncefort
Vodka.....Sherman Wade
Gen. Audrey.....Tom Ferris
A Corsican.....Louis London
Mons. Deschamps.....Oscar Schwarz
Captain of the Guard.....Edgar Bryde
High Priest.....Frank Williams
Footman.....Edward Stanley
The Mayor.....Harry Sulkin
The Councilman.....Joe Wells
The Waiter.....Dave Manser
Honorka.....Frances Cameron
Tatjana.....Leila Hughes
Vendetta.....Flavia Arcaro
Princess Athanasia.....Sallie Sallinger
Lucille.....Melissa Ten Eyck
Polycarp Ivanovitch.....James T. Powers

Personnel of Ensemble—Teachers, Pages, Pupils at the School, Men, Military Guards, High Priests, Canopy Bearers, Domestics, of the Institute, Townspeople, The King's Guards, Ladies and Gentlemen, Guests of the Court of Wurtenburg, Officers of the Court, Ambassadors of Italy, England, Spain and China, Four Officers of the Wurtenburg Guard, Four Cavaliers, an Old Fashioned Lady and Gentleman, Flower Girls, Waiters, Footmen, Citizens of Wurtenburg.

SYNOPSIS: Act I.—The Ladies' Institute, under the protectorate of the Empress of Russia, at St. Petersburg. Act II.—(About a year has elapsed)—A Court Ball at the Palace of Prince Petroff in Wurtenburg.

## 315

**PATIENCE.** A revival of the comic opera in two acts by W. S. Gilbert and Sir Arthur Sullivan. First performance in this city at Lyric Theatre, May 6, 1912, continuing until June 1, 1912.

CAST OF CHARACTERS

Reginald Bunthorne.....De Wolf Hopper
Archibald Grosvenor.....Cyril Scott
Colonel Calverley.....Geo. J. MacFarlane
Major Murgatroyd.....Eugene Cowles
Lieut. the Duke of Dunstable...Arthur Aldridge
Patience.....Marie Doro
The Lady Angela.....Viola Gillette
The Lady Saphir.....Alice Brady
The Lady Ella.....Christine Nielsen
The Lady Jane.....Eva Davenport
Chorus of Dragoon Guards
Chorus of Maidens

SYNOPSIS: Act I.—Exterior of Castle Bunthorne. Act II.—A Glade.

## 316

**ROBIN HOOD.** A revival of the light opera in three acts. Book by Harry B. Smith; music by Reginald de Koven. First performance in this city at New Amsterdam Theatre, May 6, 1912, continuing until June 29, 1912. Resumed at the Knickerbocker Theatre, August 12, 1912, continuing until September 28, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Little John.....Carl Gantvoort
Alan-a-Dale.....Florence Wickham
Will Scarlet.....Basil Ruysdael
Annabel.....Ann Swinburne
Friar Tuck.....George B. Frothingham
Dame Durden.....Pauline Hall
Robin Hood.....Walter Hyde
Maid Marian.....Bella Alten
Sheriff of Nottingham.....Edwin Stevens
Guy of Gisborne.....Sidney Bracy
Joan.....Dorothy Arthur
Ned.....Marie Wiova

Villagers, Milkmaids, Outlaws, King's Foresters, Archers, Pedlars, etc.

SYNOPSIS: Act I.—Market Place in Nottingham. Act II.—Sherwood Forest. Act III.—Court Yard of the Sheriff's Castle.

The Scene is laid in England during the time of Richard I.

## 317

**EXPLORER, THE.** A play in four acts by W. Somerset Maugham. First performance in this city at Daly's Theatre, May 7, 1912, continuing until May 25, 1912.

CAST OF CHARACTERS

Alexander Mackenzie.....Lewis Waller
Richard Lomas.....Charles Cherry
George Allerton.....Reginald Dane
Sir Robert Boulger.....J. Malcolm Dunn
Rev. James Carbery.....Henry Carvill
Dr. Adamson.....Stanley Harrison
Capt. Mallins.....Lewis Broughton
Butler.....Elwyn Eaton
Charles.....Frank Dossert
Lucy Allerton.....Constance Collier
Lady Kelsey.....Suzanne Sheldon
Mrs. Crowley.....Grace Lane

SYNOPSIS: Act I.—Morning-room at Lady Kelsey's, Mayfair, London. Act II.—Alexander MacKenzie's Tent in Africa. Act III.—Morning-room at Lady Kelsey's. Act IV.—Dick Lomas's Study, Portman Square, London.

## 318

**MARRIAGE-NOT, THE.** A comedy in three acts by Joseph Noel. First performance in this city at Maxine Elliott's Theatre, May 13, 1912, continuing until May 18, 1912.

CAST OF CHARACTERS

David Phillips.....Robert Drouet
Margaret Phillips.....Oza Waldrop
Felix Morton.....Fritz Williams
Robert Cardon.....Albert Howson
Stella.....Sybilla Pope
Nita Trent.....Fayette Perry
Mr. Jacobs.....Horace J. Hain
Schmidt.....Alexander Leftwich
Jenny.....Charlotte Carter
Gwendolyn.....Selma Maynard

The scene is the Living-room of the Phillips' country home near New York. The entire action of the play takes place between sunset and sunrise.

## 319

**GREAT GAME, THE.** In one scene by W. Cronin Wilson. First performance in this city at Daly's Theatre, May 16, 1912, continuing until May 25, 1912.

CAST OF CHARACTERS

I. Marsh.....James Finlayson
Bill Hamlin.....Frank Woolfe
Snippy.....Lewis Broughton

Scene—A basement in a house at Tilbury Docks, London.

## 320

**MAMA'S BABY BOY.** A musical farce in three acts. Adaptation and lyrics by Junie McCree; music by Hans S. Linne

with additional numbers by Will H. Becker. First performance in this city at Broadway Theatre, May 25, 1912, continuing until June 1, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Spaff Hyman.....Will J. Kennedy
Celia West.....Anna Laughlin
Carrie Beverly.....Louise Mink
Fred West.....Arthur McWatters
Helen West.....Grace Tyson
Ann.....Sallie Stembler
Professor Ivory.....Albert Hart
Lawrence McManus.....Junie McCree
Jack North.....Bobby Barry
Athletic Girls and the Little Fawns

SYNOPSIS: Act I.—The Wests' Bungalow at Huntington, L. I. Time—3 P. M. Act II.—Kitchen. Time—11 P. M. Act III.—Same as Act I. Time—1 A. M.

## 321

**PIRATES OF PENZANCE, THE.** A revival of the comic opera in two acts by W. S. Gilbert and Arthur Sullivan. First performance in this city at Casino Theatre, June 3, 1912, continuing until June 26, 1912.

CAST OF CHARACTERS

Richard.....Eugene Cowles
Samuel.....Richard Temple
Frederic.....Arthur Aldridge
Major-General Stanley....George J. MacFarlane
Edward.....De Wolf Hopper
Mabel.....Blanche Duffield
Kate.....Alice Brady
Edith.....Viola Gillette
Isabel.....Louise Barthel
Ruth.....Josephine Jacoby
Gen. Stanley's Daughters, Pirates, Policemen, Etc.

SYNOPSIS: Act I.—A Rocky seashore on the coast of Cornwall, England. Act II.—A ruined chapel on Gen. Stanley's estate.

## 322

**MIKADO, THE.** A revival of the comic opera in two acts by W. S. Gilbert and Arthur Sullivan. First performance in this city at Casino Theatre, June 29, (afternoon and evening), 1912.

CAST OF CHARACTERS

The Mikado of Japan....George J. MacFarlane
Nanki-Poo.....Arthur Aldridge
Ko-Ko.....De Wolf Hopper
Pooh-Bah.....Eugene Cowles
Pish-Tush.....Arthur Cunningham
Yum-Yum.....Blanche Duffield
Pitti-Sing.....Alice Brady
Peep-Bo.....Louise Barthel
Katisha.....Kate Condon

SYNOPSIS: Act I.—Courtyard of Ko-Ko's Official Residence. Act II.—Ko-Ko's Garden.

## 323

**BALLET OF 1830, THE.** A mimo-dramatic ballet in three scenes; scenario by Maurice Volny; music from French composers, adapted by George Bing. First performance in this city at Winter Garden, July 22, 1912, continuing until November 16, 1912.

CAST OF CHARACTERS

Rodolphe.....Emile Agoust
Mariette.....Nellie Brown
The Vampire Girl.....Greville Moore
The Baron.....E. Zanfretta
The Flower Girl.....Emil Zajah
Painters, Midinettes, Members of Wedding Party, Flower Girls, etc.

SYNOPSIS: Scene 1—The Studio. Scene 2—Restaurant de Nuit. Scene 3—Jardin des Amoureux.

## 324

**PASSING SHOW OF 1912, THE.** A kaleidoscopic almanac in seven scenes by George Bronson-Howard and Harold Atteridge; music by Louis A. Hirsch. First performance in this city at Winter Garden, July 22, 1912, continuing until November 16, 1912.

CAST OF CHARACTERS

(In the order of their appearance in the sequence of scenes.)

ACT I.

Scene 1—
Lady Fluff-Bored'un.....Jobyna Howland
Porters.....Moon and Morris
Collector of the Port.....Eugene Howard
A Johnnie.....Roger Davis
Zorah Tourraine.....Shirley Kellogg
Tony.....Harry Fox
Boldenstein.....Willie Howard
Bunty.....Shirley Kellogg
Weelum.....Oscar Schwarz
The Strenuous Citizen.....Charles J. Ross
Carnegie.....Clarence Harvey
The Quaker Girl.....Anna Wheaton
Customs Inspector.....Edward Cutler

Scene 2—
Officer 666.....Ernest Hare
Tony.....Harry Fox
Jimmy Gilley.....Sydney Grant
Fanny Silly.....Charlotte Greenwood

Scene 3—
First Eunuch.....Ernest Hare
Zarah.....L'Aerolia
Ferusah.....Jobyna Howland
Amarsah.....Shirley Kellogg
Chief Eunuch.....Sydney Grant
Mahaba.....J. J. Hughes
Nypah.....Adelaide
What-Fur.....Oscar Schwarz
The Oldest Eunuch.....Edward Cutler
Maid of the Harem.....Charlotte Greenwood
Sewer-Man.....Albert Howson
The Quaker Girl.....Anna Wheaton
Carnegie.....Clarence Harvey
Keokuk.....Trixie Friganza
The Strenuous Citizen.....Charles J. Ross
Tony.....Harry Fox
Peter Grimm.....Willie Howard
David Belasco.....Eugene Howard

ACT II.

Scene 1—
A Japanese Valet.....Willie Howard
Miss Taken.....Kitty Kyle
Miss Fortune.....Fanny Kidston
Miss Deed.....Helen Claggette
Miss Believe.....Clara Lloyd
Miss Understood.....May Dealy
Miss Demeanor.....Florence Cable
Miss Informed.....Olga Hempstone
Miss Calculate.....Winona Wilkins
Officer 666.....Ernest Hare
Jimmy Gilley.....Sydney Grant
Fanny Silly.....Charlotte Greenwood

The Quaker Girl.....Anna Wheaton
The Strenuous Citizen.....Charles J. Ross
Julia Scream.....Trixie Friganza
Bridget .....Isabelle Jason
Tony .....Harry Fox

Scene 2—
The Quaker Girl.....Anna Wheaton
Fanny .....Charlotte Greenwood
Jimmy .....Sydney Grant
The Cabaret Manager.....Eugene Howard
A Waiter.....Willie Howard

Scene 3—
Mutt .....Daniel Morris
Jeff .....George Moon
Guests of Honor.....Adelaide and Hughes
Jimmy Gilley.....Sydney Grant
The Quaker Girl.....Anna Wheaton
Nancy Sykes.....Trixie Friganza
Bill Sykes.....Charles J. Ross
Fanny Silly.....Charlotte Greenwood
A Cabaret Dancer.....Hilarion Ceballos
His Partner.....Rosalie Ceballos
Trans-Atlantic Passengers, Jockeys, Hieland Lassies, Reporters, Inspectors, Policemen, Pirates, Bathers, etc.

SYNOPSIS: Act I.—Scene 1—Pier of the S.S. Cleveland. Scene 2—Greeley Square, New York. Scene 3—The Harem of Sewer-Man. Act II.—Scene 1—The "Bought and Paid For" House. Scene 2—Corridor of an Hotel. Scene 3—A Roof Garden. Scene 4—The Birth of the 21st Century.

## 325

**GIRL FROM MONTMARTRE, THE.** A musical farce in three acts by Georges Feydeau and Rudolph Schanzer; music by Henry Bereny and Jerome D. Kern; American version by Harry B. and Robert B. Smith. First performance in this city at Criterion Theatre, August 5, 1912, continuing until September 28, 1912.

CAST OF CHARACTERS

Dr. Petypon.....Richard Carle
Gabrielle .....Marion Abbott
Dr. Brumage.....William Danforth
General Petypon.....Albert Hart
Clementine .....Moya Mannering
Lieutenant Corignon.....George Lydecker
Andre .....Alan Mudie
Duchess de Valmonte.....Bertha Holly
Loulou .....Lennox Pawle
Abbe .....Percy F. Leach
Mme. Sauverel.....Mercita Esmond
Mme. Hautignol.....Louise Donovan
Mme. De Claux.....Dai Turgeon
Mme. Vautier.....Lela Lee
Mme. Veron.....Hazel Troutman
Mme. King.....Clara Eckstrom
Baroness de Granelle.....Mary Gilmore
Baron de Granelle.....George T. Chance
Mons. Sauverel.....John Hamilton
Mme. Ottalie.....Alice Carrington
Etienne .....Ralph Nairn
Footman .....George R. Lynch
Praline .....Hattie Williams
Debutantes, Bridesmaids, Maids.

SYNOPSIS: Act I.—Dr. Petypon's Study. Paris. Act II.—General Petypon's Chateau at Touraine. Act III.—Dr. Petypon's Drawing Room. Paris.

## 326

**HANKY PANKY.** A musical play in two acts; book by Edgar Smith; lyrics by E. Ray Goetz; music by A. Baldwin Sloane. First performance in this city at Broadway Theatre, August 5, 1912, continuing until November 2, 1912.

CAST OF CHARACTERS

Cutie Wriggle .....Flo May
Dopie Wriggle.....Myrtle Gilbert
Ponsonby .....Byrd Goolsby
Sir J. Rufus Wallingford.....Hugh Cameron
Herman Bierheister.....Bobby North
Wilhelm Rausmitt.....Max Rogers
Solomon Bumpski.....Harry Cooper
Clorinda Scribblem.....Florence Moore
Iona Carr.....Virginia Evans
Blackie Daw.....Carter De Haven
Cleopatra .....Christine Nielsen
Harry Manleigh.....Hugh Cameron
Hiney Rausmitt.....William Montgomery
Peeresses, Tennis Girls, Tea Girls, Tennis Boys.

SYNOPSIS: Act I.—Wallingford's Villa at Bilgewater on Thames. Act II.—Scene 1—University of Chicago College Campus. Scene 2—Cleopatra Lodge, Wallingford's Chicago Residence.

## 327

**JUST LIKE JOHN.** A farce in three acts by George Broadhurst and Mark Swan. First performance in this city at 48th St. Theatre, August 12, 1912, continuing until August 24, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mrs. Cornelia Dawley.....Florine Arnold
Patty Emerson.....Lola May
Dora Endicott.....Helene Lackaye
Montague Baxter.....Wilfred Clarke
Harry Kenyon.....Wallace Worsley
John Endicott.....Walter Jones
Marime La Guerra.....Helen Robertson
Prince Vladimir Vlaskowski.....Louis Massen
A Page.....Elmer E. Redmond
An Officer.....Thomas Parnot
A Waiter.....Robert Andrews
A Detective.....Walter Craven

SYNOPSIS: Act I.—Courtyard of the Ocean Breeze Hotel. Act II.—Same. Afternoon. Act III.—The Piazza. Evening.

The action of the play takes place at a summer resort on the Atlantic Coast, between New York and Philadelphia.

## 328

**READY MONEY.** A comedy in three acts by James Montgomery. First performance in this city at Maxine Elliott's Theatre, August 19, 1912, continuing until December 7, 1912.

CAST OF CHARACTERS

Stephen Baird.....William Courtenay
William Stewart.....Norman Tharp
Sidney Rosenbaum.....Leo Donnelly
Sam Welch.....Henry Miller, Jr.
Sumner Holbrook.....George Loane Tucker
James E. Morgan.....Scott Cooper
Hon. James H. Tyler.....James Bradbury
Jackson Ives.....Joseph Kilgour
Captain West.....Ben Johnson
Hammond .....J. K. Hutchinson
Quinn .....Gordon Burby
Flynn .....Smith Davies
Neil .....Guy Nichols
Paul .....Alfred A. Hesse
Reddy .....Clarence Rockefeller
Miss Grace Tyler.....Margaret Greene

Miss Ida Tyler.....Fay Wallace
Mrs. John Tyler.....Ida Darling
Miss Margaret Elliott.....Elizabeth Nelson

SYNOPSIS: Act I.—Welch's Apartment, Fifth Avenue, New York. Time—11.15 P. M. New Year's Eve. Act II.—The same. 11 A. M. New Year's Morning. Act III.—The next day at 22 Wall Street.

## 329

**MERRY COUNTESS, THE.** A musical play in three acts; music by Johann Strauss; book by Gladys Unger; lyrics by Arthur Anderson. First performance in this city at Casino Theatre, August 20, 1912, continuing until December 14, 1912.

CAST OF CHARACTERS

Ilka.....Fritzie Von Busing
Gabor Szabo.....Maurice Farkoa
Leopold.....Robert Feuhrer
Countess Rosalinda Cliquot.....Jose Collins
Dr. Berncastler.....Claude Flemming
Count Max Cliquot.....Forrest Huff
Hochheimer.....Tom A. Shale
Adele.....Yancsi Dolly
Felice.....Roszika Dolly
Minna.....Mabel Burnege
Prince Orloffsky.....Martin Brown
Inspector of Police.....Frank Ross
Neirstiner.....Frank Farrington
A Warder.....George Lyman
Mattoni.....A. W. Baskcomb
Sidi.....Josephine Brandell
Irma.....Evelyn Provost
Melanie.....Ninon Dudley
Prince Orloffsky's Ballet, Guests of Prince, Show Girls, Dancers, Men.

The dance in the second act by MLLE. DAZIE and ballet arranged by M. Emile Agoust of the Alhambra Theatre, London.

SYNOPSIS: Act I.—At Count Cliquot's Villa. Rosalinda's Boudoir. Time, 6 P. M. Act II.—At the Arum Lily Club. Prince Orloffsky's Ball. Time, 6 A. M. Act III.—The Governor's House in the New Age Prison. Time, 10 A. M.

The action of the play takes place at a fashionable watering place in Austria.

## 330

**MASTER OF THE HOUSE, THE.** A comedy drama in four acts by Edgar James. First performance in this city at 39th St. Theatre, August 22, 1912, continuing until October 5, 1912, when it moved to Lyric Theatre, opening October 7, 1912, continuing until November 2, 1912.

CAST OF CHARACTERS

Frederick Hoffman.....Malcolm Williams
Anna.....Grace Reals
Harry.....Ralph Morgan
Beatrice.....Mary Servoss
Alston.....Forrest Robinson
Mr. Valentine.....Laurence Eyre
Barbara.....Helen Reimer
Mrs. Curtis.....Eva Randolph
Bettina.....Florence Reed
Theodore Sevigne.....Pedro de Cordoba
Senator Stevenson.....Benjamin Graham
Rose.....Ella Rock

SYNOPSIS: Act I.—Living room in the house of Frederick Hoffman at Belleville, a small town about 20 miles from Buffalo, N. Y. Act II.—Same as Act I. Act III.—Drawing room in apartment of Frederick Hoffman, New York City. Act IV.—Living room in house of Mrs. Anna Hoffman, in a New York suburb. Time—The Present.

## 331

**LITTLE MISS BROWN.** A farcical comedy in three acts by Philip Bartholomae. First performance in this city at 48th St. Theatre, August 29, 1912, continuing until November 9, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Day Cerk.....Ned A. Sparks
Porter.....Tom Lemonier
Telephone Girl.....Rae Bowden
Eulalla Burke.....Terese Deagle
Mr. Burke.....Charles Stanley
Philip Dennison.....Richard Taber
Bellboy.....John F. Heins
Miss Wendel.....Ellen Mortimer
Little Miss Brown.....Madge Kennedy
Night Clerk.....Sidney Macy
Maid.....Mattie Ferguson
Richard Dennison.....William Morris
Mrs. Richard Dennison...Olive Harper Thorne
Joseph Clews.....George Pauncefort
Robert Mason.....John Bowers

SYNOPSIS: Act I.—Lobby of Hotel Wendel. Evening. Act II.—Scene 1—Room 507. A few minutes later. Scene 2—Same place. Next morning. Scene 3—Exterior of fifth floor. Afternoon. Act III.—Room 507. A little later.

## 332

**GIRL FROM BRIGHTON, THE.** A musical play in two acts; book and lyrics by Jean C. Havez and Aaron Hoffmann; music by William Becker. First performance in this city at Academy of Music, August 31, 1912, continuing until October 12, 1912.

CAST OF CHARACTERS

Rudolph Bock.....Al Raymond
Otto Heinz.....Frank Caverly
George M. Cohen.....Harry First
Dr. Burg.....Robert Dailey
Sarsfield O'Brien.....Mark Hart
Montgomery Worries.....Clay Smith
Jimmy Dodson.....Ned Norton
Oliver Fitznoodle.....Henry Lewis
Smoke.....Harry Lander
Chauffeur.....Roy Torry
Duchess "Ivy Bigroll".....Maude Rockwell
Honora O'Brien.....Sophia Petrayer
Margie Dewdrop.....Kitty Flynn
Gertie Dewdrop.....Anna Orr
Miss Snowball Cornflake.....Kitty Flynn
Quartette, Waiters, Summer Girls, Students, Bathers, etc.

SYNOPSIS: Act I.—Little Pigs' Hotel, Sheepshead Bay. Act II.—Brighton Beach. Time—June. Place—Long Island.

## 333

**MODEL, THE.** A comedy in four acts by Augustus Thomas. First performance in this city at Harris Theatre, August 31, 1912, continuing until September 14, 1912.

CAST OF CHARACTERS

Peabody.....Harry Lillford
Clarence Van Amberg.....Reginald Mason

Louise .....Gail Kane
Mrs. Lange.....Alice Gale
Duncan Coverly.....Frederick Perry
Otto Dykman.....Joseph Tuohy
Emile Bergeret.....William Courtleigh
Adele Witherspoon.....Catherine Calhoun
Mr. Witherspoon.....John Findlay
Eggleston Witherspoon.....George Clarke
Celeste Bergeret.....Viola Flugrath
Madame Bergeret.....Ffolliott Paget
Footman .....Patsy McCoy
Lange .....Frank McCormick

SYNOPSIS: Act I.—Studio of Duncan Coverly, New York. Act II.—Private Art Galleries in the residence of Mr. Witherspoon. Act III.—The same as Act I. Act IV.—The same as Act I.

## 334

**UNDER MANY FLAGS.** A series of superb spectacles with music; conceived by Arthur Voegtlin; drama written by Carroll Fleming; music and lyrics by Manuel Klein. First performance in this city at New York Hippodrome, August 31, 1912, continuing until May 17, 1913.

### ACT I

### SCENE 1—WASHINGTON, D. C.
**The Lawn of the White House**

CAST OF CHARACTERS

Major General Edmund Fitzhugh, Albert Pellaton
Captain Alan Strong.....Leonard Kirtley
Lord Angus Gordon.....Albert Froome
Lieut. Frank Searle.....Harry Truax
Admiral Surridge.....H. A. Barstar
James Barclay.....Harry Jackson
Peter Grotch.....Joseph Redman
Colonel Zach Ryder.....Jack Warren
Monsieur Delapasse.....E. Percy Parsons
Eleanor Fitzhugh.....Sabery Dorsell
Janet Gordon.....Edith Singleton
Mrs. Beverly Carrington.....Elsie Baird
Mrs. Zach Ryder.....Irene Ward
Jess Ryder.....Mildred Flora

### SCENE 2—ANNAPOLIS
**Parade Grounds of the Naval Academy**

### SCENE 3—BRITTANY
**A Fishing Village on the Coast**

Mother Bouchard.....Helen Gilmore
Pere Rennard.....Angel Barbara
Baptiste .....Georgia Russell
Recruiting Sergeant.....Jack Warren
Clotilde .....Blanche Boone
Dancing Clown.....Harry La Pearl

### SCENE 4—THE AIRSHIP
**Passing Over a City at Night**

### SCENE 5—GERMANY
**A Berlin Summer Garden**

Sergeant Major of Dragoons....H. A. Barstar
Lieut. of Infantry.....George W. Duncan
Franz .....J. H. Taylor

### SCENE 6—HOLLAND
**Canal Side at Quimperle**

Mynheer Maartens.....H. A. Barstar
Neeltje .....Blanche Boone
Killieen .....Leo Van Dell
Diedrich .....Angel Barbara
Maarten .....John Cheviot
Annatja.....Tommy Mullins
Pedrus .....James R. Adams
Jan .....Little Nan Tanner
Vrou Van Deense.....Helen Gilmore

### SCENE 7—RUSSIA
**Public Square in Moscow**

Prince Dmitri.....H. A. Barstar
Chief of Military Police.....Harry Truax
Captain of Cossacks.....Jack Warren
Ivan Ivanowitch.....J. H. Taylor
Olga.....Emma Fette
Petroy Petrovich.....George W. Dunstan
Mikel.....George H. Adams
Sergeant of Cossacks.....Leo Van Dell
High Priest.....Angel Barbara
Minor Priest.....John Cheviot
Priest .....Fred Levine

### SCENE 8—SCOTLAND
**A Highland Glen**

Rob Roy.....E. Percy Parsons
Janie .....Blanche Boone
Sandy McNabb.....Henry Gennard
Betsey McNabb.....Ida Burt
Highland Drummer.....John Wood Charles
Highland Dancers, Highland Pipers.

### SCENE 9—CHINA
**Street in Peking**

Ling Hi.....Frank Hanson
Kwang Su.....The Great Clivette
Chang See.....Albert Froome
Hop Sing.....Gwilyn Edwards
Ming Fu.....George Anspake
Song Chow.....Harry E. Cluett
Mong Gow.....John Haydock
Yo Min.....Blanche Boone
"Festival of the Sacred Dragon"

### SCENE 10—ARIZONA
**Main Street in Ryderville**

Bill Jordan.....Albert Pellaton
Jim Cusack.....J. H. Taylor
Ike Massy.....John Cheviot
Bill Sanders.....Sandy Ferguson
Jinny Sanders.....Georgia Russell
Side Winder Sam.....Edward Austin
Cochise .....Angel Barbara
Lew Diamond.....Harry Jackson
Wahnahtee .....Helen Gilmore
Jerry Simpson.....John Pritchard
Sam Lee.....Frank Hanson
Daredevil Dixon.....R. C. Carlisle
Slim Jim.....Fred Cox

### PART 2—THE TORNADO
### PART 3—THE PRAIRIE FIRE. THE STAMPEDE
### SCENE 11—PERSIA
**A Plaza in Teheran**

Muley Affid.....E. Percy Parsons
Ben Sudi Bey.....Leo Van Dell
Bul-Bul .....Claudia Scott
Muley Hafiz.....Morris Fertel
Zuleika .....Jeanne Ribierre
Zenobeia .....Charlotte Davies

### SCENE 12—FLOWERS OF THE NATIONS
Conceived by Arthur Voegtlin
Story and Music by Manuel Klein
Dances Arranged by Vincenzo Romeo
Scenic Effects by Arthur Voegtlin

**Tableau No. 1—Old Gaffer's Cottage in Devonshire, England**

**Tableau No. 2—The Peach Orchard**

Gaffer Jones.....George H. Adams
Richard .....E. Percy Parsons
Daisy .....Blanche Boone

SCENE 13

PART 1—THE MAGIC CITY OF GOLDEN PALMS

The King.....E. Percy Parsons
The Queen.....Elsie Baird
Princess Irma.....Sabery Dorsell
Princess Myra.....Edith Singleton
Prince Rolando.....Harry Truax

PART 2—THE SILVER PALACE OF UNIVERSAL PEACE AND GRAND FINALE TABLEAU

## 335

**NE'ER-DO-WELL, THE.** A play in four acts by Charles Klein from the novel by Rex Beach. First performance in this city at Lyric Theatre, September 2, 1912, continuing until October 5, 1912.

CAST OF CHARACTERS

Kirk Anthony.....Hale Hamilton
Darwin K. Anthony.....DeWitt C. Jennings
James Weeks.....Robert Fischer
Stephen Cortland.....Orlando Daly
Remon Alfarez.....Macey Harlam
Cushing.....Robert B. Kegerreis
Hogan.....George Staley
Allan.....Francis X. Conlon
Jefferson Locke.....Franklyn Searight
Padden.....Frederick W. Strong
Head Waiter.....Stuart Johnson
Higgins.....Sidney Blair
Betts.....Edgar Nelson
Ringold.....Jos. R. Garry
Stirling Smith.....Guy Cunningham
Freshman.....Noel Arnold
Chauffeur.....Al. Palmer
Captain.....Griffith Evans
Purser.....Henry Jones
Doctor.....George Seybolt
Steward.....Stuart Robson, Jr.
Cabin Boy.....Robert Fischer, Jr.
Smayle.....James Smith
Colonel Julson.....William Walters
Runnels.....Horace Mack
Beasley.....Robert Wright
Capt. Bennett.....Robert Halfpenny
Messenger Boy.....Eduard Colebrook
General Alfarez.....Merino Pomarez
Sergeant Panama Police....Albert L. Barrett
Edith Cortland.....Katharine Kaelred
Stella Weeks.....Beatrice Noyes
Mrs. Jolson.....Ethel Jennings
La Naranjera.....Carmen De Gonzales
Mrs. Runnels.....Beatrice Craven
Mrs. Bedloe.....Rachel Arliss
Miss Watson.....Mildred Robertovna

Frequenters Austrian Village, Colored Musicians, Sailors, Passengers, Panamaian Police, Canal Laborers, Native Waiters, Native Soldiers, Panamaians, etc.

SYNOPSIS: Act I.—Scene 1—At the Austrian Village, New York City. Football night. Scene 2—On board S. S. "Santa Maria." The next evening. Scene 3—The same. One week later. Act II.—Consul Weeks' office near Gatun Dam, Panama. One week later. Act III.—Mrs. Cortland's Villa, near Colon, Panama. Three months later. Act IV.—Public Square and Court House, Colon, Panama. Ten days later.

## 336

**PERPLEXED HUSBAND, THE.** A comedy in four acts by Alfred Sutro. First performance in this city at Empire Theatre, September 2, 1912, continuing until November 9, 1912.

CAST OF CHARACTERS

Thomas Pelling.....John Drew
Clarence Woodhouse.....Herbert Druce
Pitts.....Walter Soderling
Sophie Pelling.....Nina Sevening
Dulcie Elstead.....Margaret Watson
Agatha Margel.....Alice John
Kalleia.....Mary Boland

SYNOPSIS: The time is the present. The action of the play passes in three days, the scenes being the drawing-room and library of Mr. Pelling's house in Regent's Park.

## 337

**DISCOVERING AMERICA.** A play in four acts by Edward Knoblauch. First performance in this city at Daly's Theatre, September 7, 1912, continuing until September 21, 1912.

CAST OF CHARACTERS

ROME

Peter Delafield.....Lewis Waller
The Principessa Teodolinda Fabriani, Miriam Clements
Sir Edgar Lambourne.....Reginald Dane
Lady Lambourne.....Ina Rorke
The Countess Christiné Schomberg, Suzette Cotta
Cardinal Rovetta.....Henry Carvill
George S. Brown.....John Alden
Ernesto.....Albert Prisco

NEW YORK

Ruth Dix.....Madge Titheradge
Mamie Fogarty.....Elene Foster
Albert Marsh.....Edward Wade
Willie Jenkins.....Malcolm Duncan
Howard Harding.....F. I. Kirk
Gus.....Master David Ross

SYNOPSIS: Act I.—The Drawing Room of Torrevecchia, a Castle in the Albian Hills, near Rome. (Three months elapse.) Act II.—Ruth Dix's Room in a boarding house in West Forty-fifth Street, New York. (Three years elapse.) Act III.—The office of Dix & Delafield in New York. (Six months elapse.) Act IV.—The Drawing Room of Torrevecchia.

Time—The Present.

## 338

**"MIND THE PAINT" GIRL, THE.** A comedy in four acts by Arthur Wing Pinero. First performance in this city at Lyceum Theatre, September 9, 1912, continuing until January 4, 1913.

CAST OF CHARACTERS

Viscount Farncombe.....William Raymond
Colonel The Hon. Arthur Stidulph, J. Palmer Collins
Baron Von Rettenmayer....Ernest W. Laceby
Captain Nicholas Jeyes.....H. E. Herbert
Lionel Roper.....Morton Selten
Sam De Castro.....Leo Cooper
Herbert Fulkerson.....E. Douglas
Stewart Heneage.....David Hawthorne
Gerald Grimwood.....John Morley
Carlton Smythe.....Louis Massen
Douglas Glynn.....Arthur Fitzgerald
Albert Falk.....Kenneth Lee
Wilfred Tavish.....Barnett Barker
Sigsmund Shirley.....Cecil Newton
Vincent Bland.....Bernard Merefield
Morris Cooling.....Erskholm E. Clive
Luigi.....Arthur Luzzi

Waiter .....Louis H. Geist
The Hon. Mrs. Arthur Stidulph, Jeanette Lowrie
Lily Parradell.....Billie Burke
Jimmy Birch.....Carroll McComas
Gabrielle Kato.....Mabel Frenyear
Enid Moncrieff.....Edith Campbell
Daphne Dure.....Ruth Boyce
Nita Trevenna.....Hazel Leslie
Flo Connify.....Vera Mellish
Sybil Dermott.....Jeanne Shelby
Olga Cook.....Jean Eagles
Evangeline Ventris.....Anna Rose
Mrs. Upjohn.....Lydia Rachel
Gladys .....Marie Fitzgerald
Maud .....Louise Reed

SYNOPSIS: Act I.—At Lily Parradell's House in Bloomsbury. Act II.—The Foyer of the Pandora Theatre. Act III.—At Lily Parradell's again. Act IV.—The same place.

## 339

**GOVERNOR'S LADY, THE.** A play in three acts and an epilogue by Alice Bradley. First performance in this city at Republic Theatre, September 10, 1912, continuing until January 4, 1913.

CAST OF CHARACTERS

Daniel S. Slade.....Emmett Corrigan
Senator Strickland.....William H. Tooker
Robert Hayes.....Milton Sills
Wesley Merritt.....Robert McWade, Jr.
Brigham Hunt.....Bert Hyde
Ex-Governor Hibbard.....John A. Dewey
Colonel George Smith.....Will H. Nicholson
John Hart.....Albert Lane
Charles Ingram.....Harry B. Wilson
William .....Jack Smith
Martin .....Franklin Handy
Jake.....John Wheeler
A Passerby.....James Singer
A Bookworm.....Stuart Walker
Jake's Friend.....Edward Horton
A Cashier.....George H. Shelton
A Man Behind the Pastry Counter, Robert J. Dance
Waiter No. 7.....John H. McKenna
Waiter No. 2.....Harrison Fowler
Mary Slade.....Emma Dunn
Katherine Strickland.....Gladys Hanson
Mrs. Wesley Merritt..Teresa Maxwell-Conover
Susan .....Jane Briggs
A Girl of the Streets.....Eloise Murray
A Scrubwoman.....Judith Snaith

SYNOPSIS: The first act takes place in the drawing room of Daniel Slade's home in a western city, the latter part of May. The second act takes place in Senator Strickland's library five weeks later. The third act takes place one week later in the living-room of Mary Slade's cottage on the outskirts. The epilogue is laid in Childs' Restaurant, New York City, two years later, after eleven o'clock on a March night.

## 340

**WITHIN THE LAW.** A play in four acts by Bayard Veiller. First performance in this city at Eltinge Theatre, September 11, 1912, continuing until December 27, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Sarah .....Georgia Lawrence
Smithson .....S. V. Phillips
Richard Gilder.....Orme Caldara
Helen Morris.....Catherine Tower
Edward Gilder.....Dodson Mitchell
George Demarest.....Brandon Hurst
Mary Turner.....Jane Cowl
Detective Sergeant Cassidy.....John Willard
Agnes Lynch.....Florence Nash
Joe Garson.....William B. Mack
Fannie .....Martha White
William Irwin.....William A. Norton
Eddie Griggs.....Kenneth Hill
Inspector Burke.....Wilton Taylor
Thomas .....Arthur Ebbetts
"Chicago Red".....Arthur Spaulding
Dacey .....John Camp
Tom Tupper.....Edward Bolton
Dan .....Frederick Howe
Williams .....Joseph Nickson
Policemen, Detectives, etc.

SYNOPSIS: Act I.—Private Office of Edward Gilder at the Emporium. Act II.—Mary Turner's Apartment in Gramercy Park. Four years later. Act III.—Edward Gilder's Library. The next night. Act IV.—Inspector Burke's Office at Police Headquarters. The next morning.
Place—New York City.
Time—The Present.

## 341

**MY BEST GIRL.** A musical play in three acts; book and lyrics by Channing Pollock and Rennold Wolf; score by Clifton Crawford and Augustus Barratt. First performance in this city at Park Theatre, September 12, 1912, continuing until November 9, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Police Officers..... { Jack Potter / James C. O'Neill
Harry Perkins.....Harrison Garrett
Mrs. Wellington Bollivar.....Florence Edney
Col. Wellington Bolliver.....Harry Davenport
Beatrice .....Olive Ulrich
Samuel Brown.....Edwin Nicander
Capt. Robert Denton.....Harry Fairleigh
Gus Bludge.....Frank H. Belcher
Daphne Follette.....Harriet Burt
The Little Stranger.....Coralinn Waide
Richard Vanderfleet.....Clifton Crawford
Dora Lane.....Rita Stanwood
Private Stuart.....Jack Fitzhugh
A Sergeant.....Louis Baum
Tommy Laugham.....Willard Louis
Grace Carr.....Bessie Bell
Gwendolin Le Monde.....Eileene Marshall
Shoppers, Moulin Rouge Girls, Salesmen, Soldiers, etc.

SYNOPSIS: Act I.—An Automobile Salesroom, New York. September. Act II.—Colonel's Row—Governor's Island, New York. November. Act III.—Cherry Tree Inn, near New York. December.

## 342

**COUNT OF LUXEMBOURG, THE.** A musical romance in two acts; music by Franz Lehar; lyrics by Adrian Ross and Basil Hood; American libretto by Glen Macdonough. First performance in this city at New Amsterdam Theatre, September 16, 1912, continuing until December 30, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Juliette .....Frances Cameron
Pierre.....H. P. Woodley

Raymond.....William L. Hobart
Brissard .....Fred Walton
Foyot .....Russell Simpson
Nicholai .....Harold J. Rehill
Sidonie .....Ida Van Tine
Coralie .....Evelyn Westhook
Count Rene of Luxembourg..George Leon Moore
Pelegrin .....F. S. Humphrey
Mentschikoff.....William C. Reid
Paulovitch.....Harry Smith
Grand Duke Rutzinov.....Frank Moulan
Angele Didier.....Ann Swinburne
Registrar.....Fred A. Bishop
M. Valmont.....H. P. Woodley
M. De Tressac.....Harry Johnson
Minette .....Bessie Gross
Lisette .....Eleanor Scott
Eleurette .....Dottie Wang
Clairette .....Beth Harrison
Princess Kokozeff.....Gladys Homfrey

SYNOPSIS: Act I.—Brissard's Studio, Paris. Act II.—Reception Hall at the Grand Duke Rutzinov's, Paris.

## 343

**FANNY'S FIRST PLAY.** A play in three acts, an induction and epilogue by George Bernard Shaw. First performance in this city at Comedy Theatre, September 16, 1912, continuing until April 26, 1913.

### THE INDUCTION

Servant .....Valentine Penna
Cecil Savoyard.....Tim Ryley
Count O'Dowda.....C. H. Croker-King
Fanny O'Dowda.....Elizabeth Risdon
Mr. Trotter.....Walter Kingsford
Mr. Vaughan.....Maurice Elvey
Mr. Gunn.....Frank Randell
Mr. Flawner Bannel.....Lionel Pape

### THE PLAY

Mr. Robin Gilbey.....Sydney Paxton
Mrs. Gilbey.....Kate Carlyon
Juggins .....Walter Creighton
Dora Delaney.....Eva Leonard Boyne
Mrs. Knox.....Mary Barton
Mr. Joseph Knox.....Arnold Lucy
Margaret Knox.....Gladys Harvey
Lieutenant Duvallet.....Herbert Dansey
Bobby .....Quentin Tod

SYNOPSIS: The Induction—In a country house in Cambridge, England, taken for the occasion by Count O'Dowda. Before the curtain. Play—Act. I.—Mr. Robin Gilbey's Dining Room. Denmark Hill, London, S. E. Act II.—Mr. Joseph Knox's Drawing Room in the same neighborhood. Act III.—Again in Mr. Gilbey's Dining Room. The Epilogue—as in the Induction.

## 344

**HONEST JIM BLUNT.** A comedy in three acts by William Boden. First performance in this city at Hudson Theatre, September 16, 1912, continuing until September 28, 1912, when it moved to Wallack's Theatre, opening September 30, 1912, continuing until October 5, 1912.

### CAST OF CHARACTERS
(In the Order of Their Appearance)

Miss Jensen.....Louise Closser Hale
Thomas Y. Jones.....Forrest Winant
Sol Polatek.....Henry Duggan
Henry Marsden.....Frank Losee
James Blunt.....Tim Murphy
Sidney Thomas.....Charles Laite
Cyrus Green.....Frederick Mosley
Jermyns .....Charles Dowd
Madge Hale.....Violet Heming
Baroness Longmetz.....Muriel Hope
Henry Harmon.....Fred Bond
Charles Wilson.....Harold Meltzer

SYNOPSIS: Act I.—Private office of Allick, Blunt & Co., in Broad Street, New York. Act II.—Library in Blunt's home, in Fifth Avenue. Six weeks later. Act III.—Same as Act II. The next morning.

## 345

**MILESTONES.** A play in three acts by Arnold Bennett and Edward Knoblauch. First performance in this city at Liberty Theatre, September 17, 1912, continuing until March 22, 1913.

### CAST OF CHARACTERS

Act I.—1860.

John Rhead.....Leslie Faber
Gertrude Rhead.....Auriol Lee
Mrs. Rhead.....Eugenie Vernie
Samuel Sibley.....Warburton Gamble
Rose Sibley.....Gillian Scaife
Ned Pym.....A. G. Onslow
Thompson.....William Fazan

Act II.—1885.

John Rhead.....Leslie Faber
Gertrude Rhead.....Auriol Lee
Rose Rhead.....Gillian Scaife
Emily Rhead.....Gladys Mason
Sam Sibley.....Warburton Gamble
Nancy Sibley.....Edith Barwell
Lord Monkhurst.....A. G. Onslow
Arthur Preece.....Frederick Lloyd
Thompson.....William Fazan

Act III.—1912.

Sir John Rhead.....Leslie Faber
Gertrude Rhead.....Auriol Lee
Lady Rhead.....Gillian Scaife
Lady Monkhurst.....Gladys Mason
Lord Monkhurst.....Douglas Imbert
The Hon. Muriel Pym.....Margaret Macdona
Nancy Sibley.....Edith Barwell
Richard Sibley.....Frank Arundel
Arthur Preece.....Frederick Lloyd
Webster .....Frederick Penley

The Scene is laid throughout in the Drawing-room of a house in Kensington Gore.

## 346

**AZTEC ROMANCE, AN.** A romantic spectacular play in four acts by Orestes Bean; music by Harold Orlob. First performance in this city at Manhattan Opera House, September 18, 1912, continuing until September 21, 1912.

### CAST OF CHARACTERS

Corianton .....Robert Warwick
Seantum .....Edwin Arden
Shiblon .....J. Arthur Young
Alma .....Charles B. Hanford
Korihor .....R. D. MacLean
Nephiah .....George C. Gunther
Laman .....Douglas Graves
Amuloki .....William A. Evans
Lamarck .....Frederick Guest
Zenos .....Thomas O'Malley
Nehama .....James Forbes
Zebu .....Frank Bunting
Bastol .....Clifford Leigh
Relia .....Louise Hamilton

Manetah .....Josephine Bowers
Zoan Ze Isobel.....Minnie Tittell-Brune
Attendants to Zoan.

SYNOPSIS: Act I.—Temple of Justice at Zarahemla. Act II.—Seantum's Garden at Antionum. Act III.—Zoan's Palace at Siron. Act IV.—Home of High Priest Alma overlooking the City of Zarahemla.

## 347

**ATTACK, THE.** A play in three acts by Henry Bernstein; adapted into English by George Egerton. First performance in this city at Garrick Theatre, September 19, 1912, continuing until December 14, 1912.

CAST OF CHARACTERS

Alexandre Merital.....John Mason
Antonin Frepeau.....Sidney Herbert
Garancier .....Wilfred Draycott
Daniel Merital.....Frank Hollins
Julien Merital.....Clinton Preston
Servant .....Daniel Fitzgerald
Renee De Rould.....Martha Hedman
Georgette Merital.....Eva Dennison

SYNOPSIS: Act I.—Merital's Summer Home, near Dinard, France. Act II.—Merital's Home in Blois. Several months later. Act III.—The same. A few hours later.

## 348

**"BROADWAY" JONES.** A play in four acts by Geo. M. Cohan. First performance in this city at Geo. M. Cohan's Theatre, September 23, 1912, continuing until February 22, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Rankin .....M. J. Sullivan
Jackson Jones.....Geo. M. Cohan
Robert Wallace.....George Parsons
Mrs. Girard.....Ada Gilman
Peter Pembroke.....William Walcott
Sam Spotswood.....Russell Pincus
Dave.....John Klendon
Mrs. Spotswood.....Mrs. Helen F. Cohan
Judge Spotswood.....Jerry J. Cohan
Clara Spotswood.....Mary Murphy
Josie Richards.....Myrtle Tannehill
Higgins .....John Fenton
Henry Hopper.....Ed. Hibben
Mark Edwards.....C. M. Hollstrom
Grover Wallace.....Fletcher Harvey

SYNOPSIS: Act. I.—Reception-room of Jackson Jones' Apartment, New York City. Act II.—Judge Spotswood's Home, Jonesville, Connecticut, evening of the same day. Act III.—Business office of the Jones Chewing Gum Plant, the following morning. Act IV.—Exterior of the Jones Home in Jonesville, the following evening.

Time—Present.

## 349

**JUNE MADNESS.** A play in three acts by Henry Kitchell Webster. First performance in this city at Fulton Theatre, September 25, 1912, continuing until October 5, 1912.

CAST OF CHARACTERS

Frederick H. Hollis.....Edward Emery
Mrs. Hollis.....Helen Tracy
Katherine Hollis.....Adelaide Nowak
Frederick H. Hollis, Jr.....A. Hylton Allen
Robert Fielding.....Charles Waldron
Mrs. Thornborough.....Hedwig Reicher
June Thornborough.....Renée Kelly
Janitor .....P. W. Perry

SYNOPSIS: Act I.—Hollis' "Summer Office." Late Saturday Afternoon. Act II.—Mrs. Thornborough's Cottage. Early Sunday Morning. Act III.—Hollis' "Summer Office." Immediately after.

Time—The Present. A Day in June.
Scene—"Greenwoods," Hollis' Country Estate.

## 350

**SCRAPE O' THE PEN, A.** A comedy in three acts by Graham Moffat. First performance in this city at Weber's Theatre, September 26, 1912, continuing until November 30, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Eppie Oliphant Inglis..... { Jean Evans or Millicent Evans
Flora McGlip.....Helen Baird
Mrs. Baikie.....Adah Barton
Geordie Pow.....J. Chrichton Russell
Hugh Menzies.....W. G. Robb
Shepherd .....Fawcett Lomax
Leezie Inglis.....Agnes Bartholomew
Mattha Inglis.....Carl Lyle
Jean Lowther or Menzies.....Lila Barclay
Peter Dalkeith.....Edward Chester
Miss Pringle.....Jean Hamilton
Taffy Knot.....Marie Stuart
Mrs. MacAllister.....Jean Power
Village Natural.....Angus Adams
Bridesmaid .....Kate Evans
Alec Inglis.....Leopold Profeit
Watty Weir.....Roy Cochrane
Bennie Scott.....Helen MacGregor
Villagers.

SYNOPSIS: Act I.—The Farm Kitchen, Honeyneuk. Afternoon. Act II.—Scene 1—Same as Act I. Night. Scene 2—The Village Cross, Minniehive. Near Midnight. Act III.—Same as Act I. After Midnight.

The action takes place on the 31st of December, 1874, and in the Early Morning of the First of January, 1875.

## 351

**STEVE.** A play in three acts by John T. McIntyre. First performance in this city at Harris Theatre, September 28, 1912, continuing until October 5, 1912.

CAST OF CHARACTERS

Tom .....Alphonz Ethier
Steve .....Arnold Daly
Pike .....Edward McWade
Tim Fitzpatrick.....Harry Morris
Captain Pitzer.....William Walther
Molly .....Josphine Victor
Mrs. Brown.....Julia Walcott

The action occurs at night in the living room of an uptown flat in New York during the period of one week, the first act being Monday, the second Thursday, and the last Saturday.

## 352

**KING HENRY V.** A revival of the play in four acts by William Shakespeare. First performance in this city at Daly's Theatre, September 30, 1912, continuing until October 12, 1912.

CAST OF CHARACTERS

King Henry the Fifth.....Lewis Waller
Duke of Gloucester.....J. M. Wright
Duke of Bedford.....Dixon Peters
Duke of Exeter.....Wallace Erskine
Duke of York.....M. Delaney
Earl of Salisbury.....Alexander Hayward
Earl of Westmoreland.....Nicholas Joy
Archbishop of Canterbury.....Douglas Ross
Bishop of Ely.....Arthur Wylie
Earl of Cambridge.....Percival Aylmer
Lord Scroop.....Frank Santon
Sir Thomas Grey.....Gordon Soames
Sir Thomas Erpingham.....Thomas McLeod
Capt. Gower.....Dennis Cleugh
Capt. Fluellen.....Alec. F. Thompson
Capt. MacMorris.....Joseph R. Whitmore
Capt. Jamy.....Geoffrey Heath
Bates.....Jos. W. Kelly
Court.....Robert Brott
Williams.....Frank Woolfe
Boy.....Millicent Evison
Nym.....Thomas Louden
Bardolph.....Charles Francis
Pistol.....Herbert Jarman
Charles VI.....Frank McEntee
Louis.....Reginald Dane
Duke of Burgundy.....J. H. Owen
Duke of Orleans.....Leslie Browne
Duke of Bourbon.....Wilfred Watson
Constable of France.....Henry Carvill
Montjoy.....Charles Francis
Rambures.....A. Walker
Governor of Harfleur.....G. Doubleday
A French Messenger.....Leonard Davis
A French Soldier.....Dion Titheradge
Isabel.....Ina Rorke
Alice.....Suzette Cotta
The Hostess.....Annie Hughes
Princess Katherine.....Madge Titheradge

Chorus, Lords, Ladies, Officers, Soldiers, Sailors, Citizens, Monks, Attendants, etc., etc.

The Solo Dance in Act III., Scene 1, by Miss French Patten.

SYNOPSIS: Act I.—Scene 1—London. Presence Chamber in the King's Palace. Scene 2—London. Courtyard of the Boar's Head Tavern, Eastcheap. Scene 3—Southampton. The Quay. Act II.—Scene 1—France. Before Harfleur. Scene 2—France. Another part of the Walls of Harfleur. Scene 3—France. Interior of the French King's Pavilion. Scene 4—France. The English Lines, in Picardy. Act III.—Scene 1—France. The French King's Tent, near Agincourt. Scene 2—France. The English Camp at Agincourt. Tableau—The Battle of Agincourt. Act IV.—France. A Royal Palace.

## 353

**MAN AND SUPERMAN.** A revival of the comedy in three acts by George Bernard Shaw. First performance in this city at Hudson Theatre, September 30, 1912, continuing until October 26, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Roebuck Ramsden.....Sydney Valentine
Parlor Maid.....Marguerite Unett
Octavius Robinson.....Alfred Hickman
John Tanner.....Robert Loraine
Miss Ann Whitefield.....May Blayney
Mrs. Whitefield.....Ethel Marryat
Miss Susan Ramsden.....May Seton
Miss Violet Robinson.....Mabel Love
Henry Straker.....A. P. Kaye
Hector Malone, Jr.....T. A. Shannon
Hector Malone, Sr.....G. W. Anson

SYNOPSIS: Act I.—Roebuck Ramsden's study in his house, Portland Place, London, W. A spring morning. Act II.—Carriage Drive of Mrs. Whitefield's country home, Richmond, Surrey, England. Next day. Act III.—The garden of a villa in Granada, Spain. Four days later.

Time—The Present.

## 354

**OH! OH! DELPHINE.** A musical comedy in three acts; book and lyrics by C. M. S. McLellan; music by Ivan Caryll; founded on the French farce Villa Primrose by Georges Berr and Marcel Guillemaud. First performance in this city at Knickerbocker Theatre, September 30, 1912, continuing until February 1, 1913, when it moved to New Amsterdam Theatre, opening February 3, 1913, continuing until May 3, 1913.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Colonel Pomponnet.....Frank Doane
Fernande.....Lila Benton
Blum.....G. Clennett Glass
A Hall Porter.....John Fairbanks
Victor Jolibeau.....Scott Welsh
Jacqueline.....Florence Geneva
Tutu.....Dolly Alwin
Antoinette.....Edythe Taylor
Amandine.....May Day
Lulu.....Dorothy Quinette
Distinguette.....Eunice Mackay
Louis Gigoux.....George Stuart Christie
Alphonse Bouchette.....Frank McIntyre
Delphine.....Grace Edmond
Finette.....Mildred Manning
Bimboula.....Octavia Broske
Uncle Noel Jolibeau.....George A. Beane
Pluchard.....Alfred Fisher
Simone.....Stella Hoban
Madame Bax.....Helen Raymond

Army Officers, Officers' Wives, Midinettes, Jewelers, Shop Messengers, Hotel Guests, Porters, Waiters, Housemaids, etc.

SYNOPSIS: Act I.—The Entrance Hall and Lounge of the Hotel Beau Rivage, at Brest, France. Act II.—The Veranda and Rose Gardens of the Villa Primrose. Act III.—A Grand Reception Hall opening into the Ball Room, Hotel Beau Rivage.

## 355

**CASE OF BECKY, THE.** A play in three acts by Edward Locke. First performance in this city at Belasco Theatre, October 1, 1912, continuing until December 21, 1912.

CAST OF CHARACTERS

Dr. Emerson.....Albert Bruning
Dr. Peters.....Harry C. Browne
John Arnold.....Eugene O'Brien
Professor Balzamo.....Charles Dalton
Thomas.....John P. Brawn
Miss Pettingill.....Mary Lawton
Dorothy.....Frances Starr

The action of the play takes place at the "home" of Dr. Emerson, Meadowville, New York.

Acts one and two are in his office.
The third act is the laboratory.

## 356

**TANTALIZING TOMMY.** A musical comedy in three acts from the French; book by Michael Morton and Paul Gavault; lyrics by Adrian Ross, music by Dr. Hugo Felix. First performance in this city at Criterion Theatre, October 1, 1912, continuing until October 26, 1912.

CAST OF CHARACTERS

Paul Normand.....George Anderson
Gaston Berolle.....John Park
Louis Camelot.....Robert G. Pitkin
Aristide Mingassol.....Dallas Welford
Biff.....Harry Clarke
Hector De Souzac Ipecac.....Donald Hall
Toupet.....Gilbert Tennant
Bergere.....Bobby Newman
Casimir.....Jack Sayre
"Tommy".....Elizabeth Brice
Julie.....Dorothy Webb
Cecile.....Peggy Forsyth
Florise.....Valleaux Elliott
Zizi.....Frances Richards
Annik.....Margaret Langdon
Celeste.....Madeline Harrison
Breton Fishermen and Girls, Follies Bergere and Revue Girls, Clerks, Society Men and Women, etc.

SYNOPSIS: Act I.—Chateau de Polpendolmen-Kerlaniac, Brittany. Act II.—The Ministry of Fine Arts, Paris. Act III.—Camelot's Park, near Paris.

## 357

**CHARITY GIRL, THE.** A musical play in two acts and six scenes; libretto and lyrics by Edward Peple; music by Victor Hollaender; added lyrics by Melville Alexander. First performance in this city at Globe Theatre, October 2, 1912, continuing until October 19, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Becky.....Blossom Seeley
Moe.....Henry Fink
Mrs. Jeremiah Hopping.....Ray Cox
Detective French.....Herbert Denton
Timothy Van Hoden.....D. L. Don
"Billy" Brant.....C. Morton Horne
Rosemary.....Marie Flynn
Officer "666".....Edward Baker
The Guardian of the Portal....Herbert Denton
Vesta Virga.....Olive Fargo
Harry Hooligan.....Harry Turpin
Kaluka.....Annabelle Whitford
Tetah.....Ethel Douras
Charmian.....Velma Roberts
Ouwaya.....Nathalie Dana
Vardi.....Vera Lawrence
Madame Bowwowski.....Gladys Benjamin
Olga.....Minnie Monroe
Yengi Sin.....Rosamond Miller
Fanchon.....Augusta Behrens
Nona.....Reina Jones
Argol.....Harry Turpin
Kismet.....Edgar Connor
Jeremiah Hopping.....Ralph Herz
Cherub.....Master Alfred Turner
Seraph.....Master Allan Turner
Mumbo.. } .....Lyle and Miller
Jumbo... }
The Marvellous Millers.
Crusaders, Little Fawns, Seeresses, "Gents" of the Ghetto, etc.

Scenes—New York and Atlantic City.
Time—Just About Now.

SYNOPSIS: Act I.—Scene 1—Rutger's Square in the Ghetto, New York. Scene 2—Entrance to Jeremiah Hopping's Residence adjoining the St. Regis Hotel, New York. Scene 3—The Clairvoyant's luxurious Parlors of Polite Deception. Act II.—The Beach and the Board-walk, Atlantic City. Act III.—The Black and Gold Reception-hall in Mrs. Hopping's Residence.

## 358

**WOMAN HATERS, THE.** An operetta in three acts from the German of Die Frauenfresser by Leo Stein and Karl Lindau; music by Edmund Eysler; American book and lyrics by George V. Hobart. First performance in this city at Astor Theatre, October 7, 1912, continuing until November 2, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Tilly Von Eberhardt.....Dolly Castles
Baroness Von Eberhardt....Mrs. Stuart Robson
Frau Von Kreger.....Jane Bliss
Jennie.....Amelia Rose
Nellie.....Helen Latten
Frau Von Aullander.....Elsa Ward
Kitty.....Grace Robinson
May.....Adele Remington
Frau Von Babst.....Kitty Baldwin
Jessie.....Gladys Carroll
Ada.....Casmo Lane
Lina.....Gwendoline Coate
Spitzki.....Dan Marble
Col. Liebwohl.....Chas. W. Kaufman
Capt. Schnepp.....Snitz Edwards
Herr Pfhiger.....Albert Macklin
Baron Sileer.....Bert Crossman
Herr Zimmer.....Herbert Connop
Lieut. Wagner.....Arthur J. Snyder
Herr Obermiller.....Harry Levian
Herr Krupp.....Walter P. Hearne
Major John Von Essenburg..Walter Lawrence
Camillo.....Joseph Santley
Lord Everbee.....Leslie Kenyon
Marie Wilton.....Sallie Fisher
Opposition to the Club.
Members of the Club.

SYNOPSIS: Act I.—Castle of Prezlau, twenty miles north of Berlin. Time—First week in August, last summer. Act II.—The conservatory in the home of Marie Wilton in Berlin. Act III.—The terraced garden near the Castle. Time—Three days later.

## 359

**BRUTE, THE.** A play in three acts by Frederic Arnold Kummer. First performance in this city at 39th Street Theatre, October 8, 1912, continuing until October 26, 1912.

CAST OF CHARACTERS

Donald Rogers.....Ernest Glendinning
Edith Rogers.....Ruth Shepley
Bobbie.....Stephen Davis
Mrs. Pope.....Jeffreys Lewis
Alice Pope.....Ethel Clayton
Emerson Hall.....Willard Robertson
James Brennan.....Neil Moran
Fannie.....Beatrice Grant

SYNOPSIS: Act I.—Living Room of the Rogers' Apartment in Harlem, 8.30 P. M. March. Act II.—Hall and Verandah at the Rogers' Seashore Cottage, New London, Conn., 6 P. M. August. Act III.—Same as Act I.—The following evening.

## 360

**DAUGHTER OF HEAVEN, THE.** A play in three parts by Pierre Loti and Judith Gautier; English adaptation by George Egerton. First performance in this city at Century Theatre, October 12, 1912, continuing until January 1, 1913.

CAST OF CHARACTERS

The Daughter of Heaven.....Viola Allen
The Emperor of China.....Basil Gill
Son of Spring.....Master Norris Millington

To the Court of Nanking

Prince Fidelity.....Lee Baker
Prince Winged Arrow.....Bernard Fairfax
Prince Daring Flight.....Claude Brooke
Profound Sagacity.....Clarence Heritage
Pine Tree.....F. Wilmot
Exalted Thought.....Marshal Wynn
Master of Ceremonies.....Roy Merrill
Chief Eunuch.....David Kirkpatrick
A Councilor.....Lawrence O'Leary
A Secretary.....Alphonse Fabre
A Captain.....Herbert Corey
An Officer.....J. W. Howe
The Astrologer Royal.....J. C. Cline
A Court Singer.....Herbert Mallet
The Rook.....Joseph Mitchell
The Fir Tree.....Charles Hayne
The Humpback.....L. Lewis
The Owl.....Woodford Byington
Rose Lotus.....Ruth Rose
Cinnamon.....Rosina Henley
Seed Pearl.....Frances Wright
Serene Elegance.....Miriam Collins
Mistress of the Ceremonies.....Maud Salvini
First Lady in Waiting.....Rose Norris
Dancers, Love Serenaders.

To the Court of Peking

Well of Wisdom.....Henry Bergman
A General.....Charles D. Herman
A Doctor.....Nicholas Burnham
A Secretary.....James Devore
Master of Ceremonies.....Frank R. Russell
A Herald.....Ray Hester
An Officer.....Earl Yaedaker
First Spy.....Charles Glocker
Second Spy.....Charles Brokate
Mistress of the Robes.....Nina Parke

Civil and Military Mandarins, Chinese Soldiers, Manchu Soldiers, Executioners, Merchants, Populace, etc., etc.

SYNOPSIS: Part I.—Scene 1—A Chinese Love Song. Scene 2—A Room in the Emperor's Palace in Peking. Scene 3—The Palace Gardens in Nanking. Scene 4—The Throne Room of the Palace in Nanking. Part II.—Scene 1—Outside the Pavilion of the Empress. Scene 2—The Battlements near the Wall of Nanking. Part III.—Scene 1—Outside the Great Gate of Peking. Scene 2—The Throne Room of the Palace in Peking.

## 361

**'AFFAIRS' OF ANATOL, THE.** A sequence of episodes in five parts by Arthur Schnitzler. First performance in this city at Little Theatre, October 14, 1912, continuing until December 14, 1912.

Anatol.....John Barrymore
Max.....Oswald Yorke

I.
"Ask Me No Questions"
Scene—Anatol's Rooms
Hilda .....Marguerite Clark

II.
"An Episode"
Scene—Max's Rooms
Bianca .....Gail Kane

III.
"The Farewell Supper"
Scene—Private Room in a Restaurant
Mimi .....Doris Keane

IV.
"A Christmas Present"
Scene—Before a Shop
Gabrielle .....Katherine Emmet

V.
"The Wedding Morning"
Scene—Anatol's Rooms
Lona .....Isabelle Lee
Place—Vienna. Time—The Present.

## 362

**NEW SIN, THE.** A play in four acts by B. Macdonald Hastings. First performance in this city at Wallack's Theatre, October 15, 1912, continuing until November 2, 1912.

CAST OF CHARACTERS

Hilary Cutts.....Cyril Keightley
Maximilian Cutts.....O. P. Heggie
Jim Benziger .....Julian L'Estrange
Will Grain, M. P.....Harvey Braban
David Llewellyn Davids, J. P., L. C. C., M. A. B.....A. G. Poulton
Stuart Campbell.....Roland Rushton
Peel.....Arthur Bowyer

SYNOPSIS: The period is to-day. The scene is London. The setting of the four acts shows the flat jointly occupied by Hilary Cutts and Jim Benziger. An interval of six months separates the action of Act II. from that of Act III.

## 363

**LITTLE WOMEN.** A play in four acts from Louisa M. Alcott's story by Marian de Forest. First performance in this city at Playhouse, October 16, 1912, continuing until March 1, 1913. Resumed at same theatre, March 10, 1913, continuing until March 29, 1913.

CAST OF CHARACTERS

Mr. March.....Lynn Hammond
Mrs. March.....Gertrude Berkeley
Meg .....Alice Brady
Jo .....Marie Pavey
Beth .....Gladys Hulette
Amy .....Beverly West
Aunt March.....Mrs. E. A. Eberle
Mr. Lawrence.....Carson Davenport
Laurie.....Howard Estabrook
Professor Bhaer.....Carl Sauerman
John Brook.....John Cromwell
Hannah Mullett.....Lillian Dix

SYNOPSIS: Acts I., II., III. take place in the Sitting Room of the March Home in Concord, Mass., December, 1863. Act IV.—The Apple Orchard, at "Plumfield." Eighteen months later. October, 1868. A Golden October Afternoon. The action covers a period of five years.

## 364

**ZIEGFELD FOLLIES, SERIES OF 1912.** A revue in two acts and ten scenes; words by Harry B. Smith; music by

Raymond Hubbell. First performance in this city at Moulin Rouge, October 21, 1912, continuing until January 4, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

A Manager.....Leon Errol
A Theatre-Goer.....Charles Scribner
Song and Dance Men.....Max Scheck
Dance Men.....Charles Gilmore
A Gallery Boy.....Harry Watson, Jr.
M. Poulet.....Charles Judels
Cigar Seller.....Bernard Granville
Mam'selle Paree.....Ida Adams
Mam'selle Maxine.....Evelyn Carlton
Mr. Knox Freely.....Charles Gilmore
Mrs. Freely.....Grace Du Boise
Howell Noyes.....Bert Williams
Mr. Knight Byrd.....Bernard Granville
Stage Door Keeper.....Harry Luck

SOUBRETTES

Floretta.....Margaret Morris
Mazie.....Adele La Pierre
Lillian.....Hazel Lewis
Adele.....Frances Leslie
Hazel.....Zaina Curzon
Eleanor.....Dorothy Godfrey

CHAPPIES

Reggie.....Eleanor St. Clair
Jerry.....Ruby Lewis
Clarence.....Daisy Virginia
Flo.....Lola Hilton
Percival.....Jesse Lewis
Alexander.....Ella Warner
Maggie Muggins.....May Leslie
Cheatham Daly.....Leon Errol
Skinner Lamb.....Clifford Saum
Doolittle Goode.....Charles Gilmore
Gideon Olde.....Harry Watson, Jr.
Flossie.....Ida Adams
"Mother".....Josie Sadler
Cabman.....Bert Williams
Mr. Bounder.....Leon Errol
Nicodemus.....Le Brun and Queen
A Summer Girl.....Lillian Lorraine
Reggie Boardwalk.....Bernard Granville
Walker Foote.....Bert Williams
Fora Footlight.....Ida Adams
Uncle.....Max Scheck
Lotta Ginger.....Ray Samuels
Bonnie.....Lillian Lorraine
Billy.....Leon Errol
Harlequin.....Evelyn Carlton
An Ethiopian Slave.....Flo Hart
Venus.....Elise Hamilton
Marguerite.....Madeline Howard
Duchess of Devonshire.....Marie Baxter
La Pompadour.....Marion Hale
Cleopatra.....Catheryn Peters
Scheherazade.....Jane Warrington
Madame Recamier.....Katherine Smythe
Queen Louise of Prussia.....Olga Hempstone
Pocahontas.....May Leslie
Carmen.....Eleanor Christy
Joan of Arc.....Beatrice Allen
Greek Statues.....Bessie Fennell
Salome.....Vivian MacDonald
Mme. Sorel.....Ida Adams
The 20th Century Girl.....Trixie Wilson
Dusty Bob.....Lillian Lorraine
Weary Flo.....Leon Errol
Circus Barker.....Harry Watson, Jr.
A Colored Party.....Peter Swift
Uncle Sam.....Clifford Saum
Mons. Theodore.....Harry Watson, Jr.
Mons. Princeton.....Leon Errol
A Suffragette.....Natalie Dagwell
A Circus Queen.....Lillian Lorraine
Columbia.....Grace Du Boise
Commere.....Ida Adams
The Donkey.....Le Brun and Queen
The Bull Moose.....John G. Schrode
The Elephant.....Fred Woodward

SYNOPSIS: Act I.—Scene 1—A Bill Board. Scene 2—Exterior of a Theatre. Scene 3—Stage door of a Broadway Theatre. Scene 4—A Cottage. Scene 5—Herald Square. Act II.—Scene 1—A Palace of Beauty. Scene 2—A Cottage. Scene 3—Boardwalk, Atlantic City. Scene 4—Exterior of a Circus Tent. Scene 5—Interior of a Circus Tent.

## 365

**POINT OF VIEW, THE.** A play in four acts by Jules Eckert Goodman. First performance in this city at 48th St. Theatre, October 25 (afternoon), 1912, for one performance only, resuming at Daly's Theatre, November 4, 1912, continuing until November 9, 1912.

CAST OF CHARACTERS

Frances Lawton.....Lucille Watson
Miss Prentice.....Grace Griswold
Polly Gasford.....Madge Kennedy
Mrya Dimsley.....Emily Stevens
Katie.....May Milloy
Robert Lawton.....Howard Estabrook
Howard Trennery.....William Morris
Stephen Wright.....Robert Kelly

SYNOPSIS: Act I.—Miss Lawton's Apartment. Act II.—The Same. Three weeks later. Act III.—Myra Dimsley's Room. Ten days later. Act IV.—Same as Act I. A few days later.

Time—The Present.
Place—New York City.

When produced at Daly's Theatre, cast the same as October 25, 1912, except

Polly Gasford.....Georgie O'Ramey
Robert Lawton.....Ernest Glendinning
Howard Trennery.....Francis Carlyle

## 366

**BLINDNESS OF VIRTUE, THE.** A play in four acts by Cosmo Hamilton. First performance in this city at 39th St. Theatre, October 28, 1912, continuing until November 9, 1912.

CAST OF CHARACTERS

The Rev. Harry Pemberton.....A. Holmes-Gore
Helen Pemberton.....Lena Halliday
Effie.....Doris Lytton
Cookie.....Pollie Emery
Fred Collins.....A. Hamilton-Gibbs
Mrs. Lemmins.....Lovie Emery
Mary Ann.....Madge Murray
The Hon. Archibald Graham.....Basil Hallam

SYNOPSIS: Act I.—The Vicarage Garden. (Late afternoon.) Act II.—Harry Pemberton's "den." (Six weeks later.) Act III.—Archie Graham's bedroom. (Two mornings later.) Act IV.—The "den." (The same morning.)

The scene is laid in the Queen Ann Vicarage in the village of East Brenton, Middlesex, in the month of July.

## 367

**LADY OF THE SLIPPER, THE.** A musical fantasy in three acts; book by Anne Caldwell and Lawrence McCarty; lyrics by James O'Dea; music

by Victor Herbert. First performance in this city at Globe Theatre, October 28, 1912, continuing until May 17, 1913.

CAST OF CHARACTERS

The Crown Prince Maximilian, Douglas Stevenson
Prince Ulrich.....Eugene Revere
Captain Ladislaw.....James Reaney
Baron von Nix.....Charles A. Mason
Atzel.....Vernon Castle
Mouser.....David Abrahams
Albrecht.....Samuel Burbank
Louis.....Harold Russell
Joseph.....Edgar L. Hay
Matthias.....Ed. Randall
Punks.....David C. Montgomery
Spooks.....Fred A. Stone
Cinderella.....Elsie Janis
Dollbabia.....Lillian Lee
Freakette.....Queenie Vassar
Romneya.....Allene Crater
The Fairy Goumother.....Vivian Rushmore
Valerie.....Peggy Wood
Sophia.....Florence Williams
Irma.....Edna Bates
Clara.....Helen Falconer
Ludovica.....Gladys Zell
Maida.....Lillian Rice
Gretchen.....Angie Weimers
Premiere Danseuse.....Lydia Lopoukowa
Courtiers, Soldiers, Ladies-in-Waiting, Oriental Women of the Harem, Dancing Girls, Corps de Ballet, Kiddies, etc.

SYNOPSIS: Act I.—Scene 1—Kitchen in the Castle of Baron von Nix. Scene 2—On the way to the palace. Act II.—Ballroom in the palace of Prince Maximilian. Act III.—Scene 1—The Baron's Kitchen. Scene 2—Throne room of the Prince's Palace.

## 368

**TRIAL MARRIAGE.** A play in three acts by Elmer Harris. First performance in this city at Hudson Theatre, October 29, 1912, continuing until November 16, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Robert Payne-Stewart.....R. H. Hudson
Toma.....T. Fuhuhara
Richard Huntington.....Ernest Stallard
Mrs. Ridgway.....Karra Kenwyn
Ione Payne-Stewart.....Margaret Gordon
Blair Thomas.....Harrison Hunter
Alexander Prince.....Charles A. Stevenson
Marie Louise Le Val.....Helen Ware
Tilly.....Eleanor Stuart
Halloway.....Harry Lillford

SYNOPSIS: Act I.—Blair's Apartment, New York. Act II.—A Cabin in Maine. Three months later. Act III.—Marie's Home. A week later.

## 369

**BACHELORS AND BENEDICTS.** A comedy in three acts by Jackson D. Haag and James Montgomery. First performance in this city at Criterion Theatre, November 2, 1912, continuing until November 9, 1912.

CAST OF CHARACTERS

'e Gilbert.....Ralph Herz
Greenville.....Claude Gillingwater
Lloyd Foster.....Harry Williams
Edwin Harter.....Horace James
Joseph Greenville.....Warren Cook
Frederick Penton.....Edward Wade
Evan.....Lawrence Eddinger
Dorothy Allerton.....Edna Baker
Mrs. Allerton.....Isabel Garrison
Mrs. Grace Ireland Chapman....Grace Goodall
Miss Louise Stafford.....Nena Blake
Annie Martin.....Regina Connelli

SYNOPSIS: Act I.—Leslie Gilbert's home, New York City. Act II.—The same. One month later. Act III.—The same. Six weeks later.

## 370

**DOVE OF PEACE, THE.** A comic opera in three acts by Wallace Irwin and Walter Damrosch; book and lyrics by Wallace Irwin; music by Walter Damrosch. First performance in this city at Broadway Theatre, November 4, 1912, continuing until November 16, 1912.

CAST OF CHARACTERS

Hon. Terence Donnybrook.....Arthur Deagan
Willie Petruchio Perkins.....Frank Pollock
Hildegrade Tyler.....Alice Yorke
Sir Hannibal Hobbs.....Ernest Torrence
Capt. Paul Jones, U. S. N.....Thomas Hardie
Arabella Smithson.....Jessie Bradbury
Saffron Kidd.....William Welp
Juanita Mendoza.....Henrietta Wakefield
Don Ramon Casava.....Fred. Waelder
McGinnis.....Jack Henderson
General Cortez.....William Welp
Hoppy Toddy.....George Burke Scott
American and Spanish Soldiers and Sailors, Red Cross Nurses, Guests of Hotel, Waiters, Igarottes, Senators, Suffragettes, etc.

SYNOPSIS: Act I.—Veranda of the Fashionable Hotel Spendmore, Portsmouth, New Hampshire. Time—Early Summer, 1898. Act II.—Scene 1—Ramparts on the Island of Guam. Scene 2—The Dream of Universal Peace. Act III.—Scene 1—Ramparts on Island of Guam. One day later. Scene 2—Tropical Jungle, Island of Guam. Scene 3—United States Senate Chamber at Washington, D. C., after the dream of Universal Peace has settled over the world.

## 371

**HAWTHORNE OF THE U. S. A.** A romantic farce in four acts by James Bernard Fagan. First performance in this city at Astor Theatre, November 4, 1912, continuing until January 4, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Miss Fitz-Hardinge Smyth.....Annie Hughes
M. De Witz.....Ivan Simpson
Princess Irma Augusta Elizabeth Overitch, Irene Fenwick
Anthony Hamilton Hawthorne, Douglas Fairbanks
Rodney Blake.....Sam B. Hardy
Augustus III.....Allan Pollock
Count Ivan Pavlovic.....Eric Blind
General Hohenloe.....Henry Stephenson
Colonel Radukski.....Walter Howe
Prince Vladimir Halberstadt...Martin L. Alsop
M. Frederick.....Louis Le Bey
A Reporter.....Walter Leonard Howe
Kate Ballard.....Ruth Allen

Hon. Thomas Ballard.....Rapley Holmes
An Officer of the Guard.....W. Mayne Lynton
M. Adamovic.....Legai Robinson
M. Steinmetz.....Rexford Collins
A Court Chamberlain.....Frederick Powell
Officers, Soldiers, Police, Officials and Civilians.

Time—The Present.

SYNOPSIS: Act I.—Garden of the Summer Palace, near Oberon, the Capital of Borrovina, a small independent State in South-eastern Europe. Act II.—Borrovinian Casino in Oberon, used as a hotel. Three days later. Act III.—Cabinet Council Chambers in the Palace at Oberon. The same evening. Act IV.—Same as Act I. One year later.

## 372

**JULIUS CAESAR.** A revival of the play in four acts by William Shakespeare. First performance in this city at Lyric Theatre, November 4, 1912, continuing until November 30, 1912.

CAST OF CHARACTERS

Julius Caesar.....Fuller Mellish
Octavius Caesar.....Kenneth Hunter
Marc Antony.....William Faversham
Marcus Brutus.....Tyrone Power
Cassius.....Frank Keenan
Casca.....Berton Churchill
Cinna.....John Edmunds
Trebonius.....Arthur Elliot
Decius Brutus.....Maurice Franklin
Metellus Cimber.....Henley Edwards
Popillus Lena.....Ward Thornton
Soothsayer.....Frederick Howe
Titinius.....Edmund Mortimer
Messala.....Richard Clifford
Lucius.....Elsie Rizer
Pindarus.....Frank Howson
Servant to Antony.....George C. Sommes
Servant to Caesar.....Charles Webster
Octavius' Messenger.....Ralph Chatterton
1st Citizen.....Lionel Belmore
2nd Citizen.....Herbert Belmore
3rd Citizen.....Benjamin Kauser
4th Citizen.....William Pennington
Calpurnia.....Jane Wheatley
Portia.....Julie Opp
Senators, Victors, Soldiers, Attendants, Dancing Women, Populace.

SYNOPSIS: Act I.—A Public Place (The Forum Rome). The Feast of Lupercal. Act II.—Tableau 1—Brutus' Garden. Tableau 2—A Room in Caesar's House. Tableau 3—A street in Rome. Tableau 4—The Senate. Death of Caesar. Act III.—The Forum. Same as Act I. Act IV.—Tableau 1—Brutus' Tent at Sardis. Tableau 2—Plains of Philippi. Tableau 3—The same. Tableau 4—The passing of "The Noblest Roman of Them All."

## 373

**OUR WIVES.** A comedy in three acts from the German by Frank Mandel and Helen Krafft. First performance in this city at Wallack's Theatre, November 4, 1912, continuing until November 23, 1912, when it moved to Gaiety Theatre, opening November 25, 1912 continuing until December 7, 1912.

CAST OF CHARACTERS

Frank Bowers ("Paste").....Henry Kolker
Sylvan Martin ("Corksey").....William Roselle
Harry Lyon ("Spider").....Mark Smith
Melville Tatum ("Rattle").....George Graham
Otto.....John Findlay
Wilson.....Pamela Gaythorne
Emily Martin.....Vera Finlay
Margaret Lyon.....Isabel MacGregor
Elizabeth Tatum.....Gwendolyn Piers

SYNOPSIS: Act 1.—The Study. Early in September. Evening. Act II.—The same. Five weeks later. About 6 P. M. Act II.—Dining room. Later, same evening.

Time—The Present.

Action takes place in the studio apartment of Frank Bowers, near Gramercy Park, New York.

## 374

**RICH MAN'S SON, A.** A comedy in three acts by James Forbes. First performance in this city at Harris Theatre, November 4, 1912, continuing until November 23, 1912, when it moved to Park Theatre, opening November 25, 1912, continuing until November 30, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Holt.....Eugenie Woodward
A Bell Boy.....Harold Grau
Mathew Plummer.....Paul Everton
Mathew Plummer, Jr.....Ralph Morgan
Emily Plummer.....Jessie Ralph
Charlotte Avery.....Lillian Sinnott
Henri.....Gideon Burton
Rev. Budthorpe Barrett.....John Cumberland
Mary Lawrence.....Louise Rutter
Judson.....Walter Allen
Bennett.....Joseph Rieder
Florence.....Jane Corcoran
A Constable.....Gideon Burton

SYNOPSIS: Act I.—The Plummer Apartments at the St. Bevis, New York City. Eleven o'clock of a morning in May. Act II.—The library of "The Hut," near White Plains, N. Y. Nine o'clock of an evening in July. Act III.—The parlor of an inn, near New Haven, Conn. Seven o'clock the following morning.

## 375

**YELLOW JACKET, THE.** A Chinese play in three parts, by George C. Hazelton and J. Harry Benrimo. First performance in this city at Fulton Theatre, November 4, 1912, continuing until January 11, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Property Man.....Arthur Shaw
Chorus.....Signor Perugini
Wu Sin Yin (Great Sound Language), George Relph
Due Jung Fah (Fuchsia Flower).Grace Valentine
Tso (Fancy Beauty).....Antoinette Walker
Chee Moo (Kind Mother)....Saxone Morland
Tai Fah Min (Great Painted Face), Reginald Barlow
Assistant Property Men.....Lyman Tobin, Chamberlain Brown, Thomas Jackson, Edward Colebrook
Suey Sin Fah (Lily Flower)..Grace A. Barbour
Lee Sin (First Farmer).....J. Arthur Young
Ling Won (Spirit).....Mark Price
Wu Fah Din (Daffodil).....Schuyler Ladd
Yin Suey Gong (Purveyor of Hearts), Reginald Barlow

Wu Hoo Git (Young Hero of the Wu Family), George Relph
See Quoe Fah (Four Season Flower), Betty Brewster
Mow Dan Fah (Peony).....Grace Valentine
Yong Soo Kow (Hydrangea)....Grace Halleck
Chow Wan (Autumn Cloud)..Antoinette Walker
Moy Fah Loy (Plum Blossom)....Juliette Day
See Noi (Nurse).....Fanny Addison Pitt
Tai Char Shoong (Purveyor of Tea to the Emperor) .....Roy Gordon
The Widow Ching.....Margaret Calvert
Maid .....Betty Brewster
Git Hok Gar (Philosopher and Scholar), Mark Price
Kom Loi (Spider).....Walter Scott
Loy Gong (God of Thunder)..J. Arthur Young

SYNOPSIS: Part I.—The Mother's Parting. Part II.—The Story of Love. Part III.—The Conflict.

The scene represents the stage of a Chinese Theatre, modeled after the Old Jackson Street Theatre, San Francisco.

## 376

**SNOW WHITE AND THE SEVEN DWARFS.** A fairy-tale play in seven scenes dramatized from the story of the Brothers Grimm by Jessie Braham White. First performance in this city at Little Theatre, November 7 (afternoon), 1912, continuing until January 18 (afternoon), 1913, when it moved to Maxine Elliott's Theatre, opening January 27 (afternoon), 1913, continuing until February 15 (afternoon), 1913.

THE PEOPLE OF THE PLAY

Snow White.....Marguerite Clark
Queen Brangomar.....Elaine Inescort

MAIDS OF HONOR TO SNOW WHITE

Rosayls .....Madeleine Fairbanks
Amelotte .....Harriet Ingalls
Ermengarde.....Jeanette Dix
Guinevere .....Dorothy Preyer
Christabel .....Marion Fairbanks
Astolaine .....Madeline Chieffo
Sir Dandiprat Bombas.....Frank McCormack
Berthold .....Arthur Barry
Prince Florimond.....Donald Gallaher

PAGES TO THE PRINCE

Valentine .....Thomas Fife
Vivian .....Royal Wilson

THE SEVEN DWARFS

Blick .....Edward See
Flick .....Harry Burnham
Glick .....Marie Stanley
Snick .....Emmett Hampton
Plick .....Charles Everett
Whick .....John Grey
Quee .....Dorothy Farrier
Witch Hex.....Ada Boshell

CATS ATTENDING WITCH HEX

Long Tail.....William Grey
Short Tail.....Patrick Driscoll
Lack Tail.....Arthur Simpson

Dukes, Duchesses and Flunkies.

Music for "Snow White" Composed by Mr. Edmond Rickett

THE SCENES OF THE PLAY

I. The Throne Room in the Queen's Palace.
II. In the Forest.
III. The House of the Seven Dwarfs.
IV. Where the Witch Lives.
V. The House of the Seven Dwarfs.
VI. The Throne Room in the Queen's Palace.

## 377

**BELLA DONNA.** A play in four acts adapted from the novel of Robert Hichens by James Bernard Fagan. First performance in this city at Empire Theatre November, 11 1912, continuing until December 21, 1912, when it moved to Wallack's Theatre, opening December 23, 1912, continuing until January 11, 1913.

CAST OF CHARACTERS

Dr. Meyer Isaacson.....Charles Bryant
The Hon. Nigel Armine.....Frank Gillmore
Mahmoud Baroudi.....Robert Whitworth
Dr. Hartley.....Edward Fielding
Sir Henry Grebe.....William Hassen
Ibrahim.....A. Romaine Callender
Hamza .....Claus Bogel
Monks .....Arthur Hurley
Mrs. Chepstow.....Alla Nazimova
Mrs. Marchmont.....Mrs. Leslie Faber
Marie .....Lela Lee

SYNOPSIS: Act I.—Dr. Meyer Isaacson's Consulting Room, London. Act II.—Drawing-room in the Villa Androud, near Luxor. Three months later. Act III.—The Deck of the "Loulia" on the Nile. Four weeks later. Act IV.—Exterior of the Villa Androud.

## 378

**C. O. D.** A farce in four acts by Frederic Chapin. First performance in this city at Galety Theatre, November 11, 1912, continuing until November 23, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Hiram Jones.....Percy Plunkett
Lemuel .....John T. Baker
Miss Iona.....Eva Condon
Miss Iwilla.....Maud Morrissey
Miss Isola.....Maude Hanaford
Elvira Jones.....Isabel Vernon
Mr. C. O. Darlington.....Chas. A. Murray
Mr. C. O. Drudge.....Sam Edwards
Mr. C. O. Dusenberry.....Charles Brown
Mrs. C. O. Darlington.....Ffolliot Paget
Mrs. C. O. Drudge.....Clare Krall
Mrs. C. O. Dusenberry.....Adelyn Wesley
Harold .....Charles Walton
Percy .....Antonio M. Moreno
Clarence .....Vernon R. MacDonald
Budd the Slasher.....George Betts
Blinky Blink.....Horace Cooper
Biff the Slugger.....William Kelley
Deputy White.....Arthur Slosson
Deputy Brown.....Henry Davis

SYNOPSIS: Act I.—The Farm Yard. Act II.—The Sitting Room (in the old wing). Act III.—The Bed Room (in the new wing). Act IV.—Same as Act I.

The action of the play covers a period of twenty-four hours.

Note—Simultaneous action is supposed to take place between latter part of Act II and first part of Act III.

## 379

**SHE STOOPS TO CONQUER.** A revival of the comedy in four acts by Oliver Goldsmith. First performance in this city at 39th St. Theatre, November 11, 1912, continuing until November 23, 1912. Resuming at same theatre, De-

cember 9, 1912, continuing until December 14, 1912, thereafter used in repertoire by Annie Russell's Old English Comedy Company.

CAST OF CHARACTERS

Sir Charles Marlow.....Edward Longman
Young Marlow.....Frank Reicher
Hardcastle.....Fred W. Permain
Hastings .....John Westley
Tony Lumpkin.....George Giddens
Diggory .....Littledale Power
Roger .....Clifford Devereux
Dick .....Holland Hudson
Thomas .....Paul Bern
Stingo .....Harold Meltzer
Jeremy .....Sidney D. Carlyle
Slang .....Arthur Barney
Muggins .....William Scott
Twist .....Edgar Ware
Aminadab .....Philip Edwards
Servant to Young Marlow.....Robert Murray
Mrs. Hardcastle.....Beatrice Herford
Kate Hardcastle.....Annie Russell
Constance Neville.....Henrietta Goodwin
Dolly .....Mary Murillo

SYNOPSIS: Act I.—Scene 1—Hardcastle's House. Scene 2—The Three Jolly Pigeons' Inn. Act II.—Hardcastle's House. Act III.—Hardcastle's House. Act IV.—Scene 1—Hardcastle's Garden. Scene 2—Hardcastle's House.

## 380

**NEVER SAY DIE.** A play in three acts by W. H. Post and William Collier. First performance in this city at 48th St. Theatre November 12, 1912, continuing until March 22, 1913.

CAST OF CHARACTERS

A Servant.....John Adam
Hon. Mrs. Stevenson.....Emily Fitzroy
Sir John Morenzi, M.D.....John Clulow
Hector Walters.....John Junior
Violet Stevenson.....Paula Marr
Virgil Galesby, M.D.....Charles Dow Clark
Griggs .....Grant Stewart
Dionysius Woodbury.....William Collier
Verchesi .....Nicholas Judels
"Buster" .....William Collier, Jr.
La Cigale.....Jesse Arnold
Mr. Gibbs.....Thomas McGrath
Expressman .....James Sheeran
Maid .....Dorothy Unger

SYNOPSIS: Act I.—Room at Mrs. Stevenson's home. Act II.—Apartment of Dionysius Woodbury. Act III.—Same as Act II.

Time—Present.
Place—London, England.

## 381

**RED PETTICOAT, THE.** A musical comedy in three acts; music by Jerome D. Kern; book and lyrics by Rida Johnson Young and Paul West. First performance in this city at Daly's Theatre, November 13, 1912, continuing until December 14, 1912, when it moved to Broadway Theatre, opening December 16, 1912, continuing until January 4, 1913.

CAST OF CHARACTERS

Sophie Brush.....Helen Lowell
Phyllis Oldham.....Louise Mink
Dora Warner.....Grace Field
"Sage Brush" Kate.....Frances Kennedy
Otto Schmaltz.....James B. Carson
Jack Warner.....Joseph Phillips
"Brick" Oldham.....Donald MacDonald
Bad. Jake.....E. L. Fernandez
Barney Barnes.....Henry Norman
Long Jim.....Wallace Owen
Swat Rogers.....George Neville
Sam Small.....Charles Macdonald
Big Regan.....William Pruette
A Miner.....Allen Kearns
A Chinaman.....Thomas Fulton
Parrot .....Katherine Belkap
Indian .....Joseph Maloney
Manicure Girls, Show Girls, Miners.

SYNOPSIS: Act I.—Office of the Up-to-date Real Estate and Investment Company, Lost River, Nevada. Act II.—Same. One week later. Act III.—Main Street, Lost River.

## 382

**GYPSY, THE.** A romantic operetta in two acts by Pixley and Luders. First performance in this city at Park Theatre, November 14, 1912, continuing until November 23, 1912.

CAST OF CHARACTERS

Lord Stanhope.....John D. O'Hara
Lord Kyddlehurst.....Ernest Lambart
Count Von Sternberg.....John E. Hazzard
Paulo .....Francis Lieb
Bago .....William Sellery
Phipps .....Forrest Winant
Lady Alicia.....Violet Seaton
Lady Lucy.....Eleanor Kent
Agra .....Josephine Morse
Clytie .....Blanche West
Sophie .....Anna Wilkes

SYNOPSIS: Act I.—Camp of the Gypsies. A summer afternoon and evening. Act II.—Stanhope Hall. Two weeks later.

Time—The Present.
Place—Rural England near Salisbury.

## 383

**HAMLET.** A revival of the play in five acts by William Shakespeare. First performance in this city at Garden Theatre, November 18, 1912, continuing until January 11, 1913, when it moved to Harris Theatre, opening January 13, 1913, continuing until January 18, 1913.

CAST OF CHARACTERS

Claudius.....Charles A. Stevenson
Hamlet .....John E. Kellerd
Horatio.....Harvey Braban
Polonius .....Elwyn Eaton
Laertes .....Edward Mackay
Rosencrantz .....Nicholas Joy
Guildenstern .....Edwin Cushman
Osric .....Aubri Percival
A Priest.....David George
Marcellus .....Robert Vivian
Bernardo .....Arthur James
Francisco .....Thomas Barry
A Messenger.....George Pleydall
First Player.....Harry Calver
Second Player.....John Wray
Third Player.....Isobel Merson
First Gravedigger.....Theodore Hamilton
Second Gravedigger.....Arthur Edwards
Gertrude .....Amelia Gardner
Ophelia .....Margaret Campbell
Ghost of Hamlet's Father....Theodore Roberts
Lords, Ladies, Officers, Soldiers, Attendants, etc.
Scene—Elsinor, Denmark.

## 384

**WHAT AILS YOU?** A farce in three acts by Rupert Hughes. First performance in this city at Criterion Theatre, November 18, 1912, continuing until December 7, 1912.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Harry Cudlip.....Stuart Robson, Jr.
Mabelle Smythe.....Edith Stoddard
Bailey .....Alonzo Price
August .....Phil White
Aristide .....King Fisher
Chauncey .....Cyril Dawson
The Page .....Bernard Gorcey
The Hat Boy.....J. Fred Holloway
Francois Vatel.....Edouard Durand
Mrs. Consuelo Sturgis.....Roxane Lansing
Archibald Petherbridge, Esq.Sydney Greenstreet
"Pinwheel" Murphy.....Bobby Barry
Mrs. Myrtle Murphy.....Luray Huntley
Franklin Payson, Esq.....Alan Brooks
Judge Dominick.....Robert Fisher
Terence Medill.....William Courtleigh
Miss Barbara Langmuir.....Desmond Kelley
Bayard Duclos, Esq.....Shelley Hull
Miss Betsy Blake.....Marguerite Skirvin
General Tatum.....Phil White
Fritz Buhler.....Bernard Gorcey
Senator Brigham.....J. Fred Holloway
Oswald Swayne.....George McGrath
A Wayfarer.....Phil White

Waiters and Guests.

SYNOPSIS: Act I.—The Restaurant of the Hotel St. Ritz. Act II.—The Gymnasium of Medill's. Three days later. Act III.—Three weeks later. Scene 1—The Old Swimming Hole. 12 miles from Medill's. Scene 2—A Country Road. 6 miles from Medill's. Scene 3—Medill's.

## 385

**HIGH ROAD, THE.** A play in five parts by Edward Sheldon. First performance in this city at Hudson Theatre, November 19, 1912, continuing until January 18, 1913.

CAST OF CHARACTERS

Winfield Barnes.....Frederick Perry
Alan Wilson.....Charles Waldron
John Stephen Maddock.....Arthur Byron
Silas Page.....Charles Fisher
Harvey Lawrence.....Barrett Clark
Martin Denison.....Lewis Howard
Scott .....Harry J. Holliday
Cornelius Murray.....Aldrich Bowker
Leslie Farley.....Joseph Selman
James R. Kenyon.....Fred'k Van Rennselaer
Leet.....Harry J. Holliday
An Expressman.....Charles Burleigh
Mary Page.....Mrs. Fiske
Esther .....Nina Melville

SYNOPSIS: Part I.—Silas Page's farm, near Milford Corners, Rensselaer County, New York. Part II.—Three years later. Miss Page's apartment, Riverside Drive, New York City. Part III.—Eighteen years later. The Governor's room in the capitol, Albany. Part IV.—Two years later. The library in the Barnes house on Madison Avenue, New York City. Part V.—An hour later, in the same place.

## 386

**MRS. XMAS ANGEL.** A comedy in three acts by Laurence Eyre. First performance in this city at Harris Theatre, November 19 (afternoon), 1912, continuing until November 22 (afternoon), 1912. Given at afternoon performances only.

CAST OF CHARACTERS

Anna .....Ethel Clark
Abraham .....Wallace Erskine
Jacob Hennaberry.....Albert Reed
Ingeborg .....Hilda Englund
Henrietta Hennaberry.....Florine Arnold
Mrs. Egener .....Carolyn Lee
Dr. Stewart Marshall.....Boyd Nolan
Beulah Randolph.....Jane Grey
Dulice .....Ednamae Wilson
Blanche O'Donovan.....Ludivine Esmond
Mickey O'Donovan.....William Kelly
Frau Bundefelder.....Louise Muldener
Mrs. O'Donovan.....Nellie Filmore
Signor Vanni.....Albert Prisco
Signora Vanni.....Gilda Varesi
Signorina Vanni.....Dorothy Clark

SYNOPSIS: Act I passes in the morning room of Jacob Hennaberry's residence in Washington Square on the morning of Christmas Eve. Act II in the rooms of Beulah Randolph, on the lower Fast Side, the afternoon of the same day. Act III.—A few hours later.

## 387

**BROADWAY TO PARIS.** A musical revue in two acts and eleven scenes: book and lyrics by George Bronson-Howard and Harold Atteridge; music by Max Hoffmann. First performance in this city at Winter Garden, November 20, 1912, continuing until January 25, 1913.

CAST OF CHARACTERS

Act I.—Scene 1—Proem—Outside Olympus

Lao Tsen.....Thomas Gilbert
Venus .....Ethel Hopkins
Apollo .....George Austin Moore
Momus .....Henry Awd
Stuyvesant Van Cortlandt....James C. Duffy
Isabelle Montclair.....Marion Sunshine
Lafe Sherlock.....Ralph Austin
Rafe Holmes.....James C. Morton
Heinrich Le Nois.....George Bickel

Act I.—Scene 2—At the Theatre Olympia

Anne Trelawney.....Gertrude Hoffmann
Mr. Hilary Ravenshaw.....Lee Chapin

Act I.—Scene 3—In the Champs Elysees

Diane Danon.....Ethel Hopkins
Henri Hyacinthe.....George Austin Moore
"Stuyvie" Van Cortlandt.....James C. Duffy
A Gendarme.....Mel Ryder
Isabel Montclair.....Marion Sunshine
Mildred Vincent.....Cordelia Haager
Lafe Sherlock.....Ralph Austin
Rafe Holmes.....James C. Morton
A Runaway Horse.....{ James Harris / Joseph C. Schrode }
Anne Trelawney.....Gertrude Hoffmann

Act I.—Scene 4—A Street in Enghein, near Paris

Henri .....George Austin Moore
Mr. Montague Potash.....Sam Mann
Miss Leonora Longacre.....Louise Dresser

Act I.—Scene 5—The Casino at Enghein.

Henri .....Mr. Moore
Mildred .....Miss Haager
Mons. Fouche.....Mel Ryder
"Stuyvie" .....Mr. Duffy
Heinrich .....Mr. Bickel
Anna Held.....Miss Hoffmann

Isabel .....Miss Sunshine
Diane .....Miss Hopkins
Miss Longacre.....Miss Dresser
Mr. Potash.....Mr. Mann
Lafe .....Mr. Austin
Rafe .....Mr. Morton
Alfonse.....Mr. Maurice
Fifi .....Florence Walton

Act II.—Scene 1—At the Theatre Olympia

During a matinee performance of Miss Trelawney's spectacular dance, "The Garden of Girls." Danced by Miss Hoffmann, Pemicoff, Pierce and Macon. Nymphs by the Royal Ballet.

Act II.—Scene 2—Behind the Scenes at the Olympia

The Stage Manager.....Thomas Gilbert
A Stage Door Johnnie,
Stuyvesant Van Cortlandt

Act II.—Scene 3—Stage of the Theatre Olympia during a Rehearsal after a Matinee

"Props" .....Henry Mann
The New "Leader".....Sam Mann
A "Vandeville Performer".George Austin Moore
Miss Vincent.....Cordelia Haager

Act II.—Scene 4—Behind the Scenes

Act II.—Scene 5—The Cafe American

The American Artist.....Louise Dresser
An Accordionist.....M. Pietro
An Artiste from the Folies Marigny,
Mlle. Bordoni
The American Dancers.....Doyle and Dickson

Act II.—Scene 6—Exterior of the Motordrome, Paris

Isabel .....Miss Sunshine
"Stuyvie" .....Mr. Duffy
Lafe .....Mr. Austin
Rafe .....Mr. Morton

Act II.—Scene 7—Arena of the Paris Motordrome

Official Announcer and Judge.....Mr. Bickel
"Roller Rinkers".....The Skatells
"Young" Montgomery, alias "Fighting Dave,"
Mr. Austin
"Old" Stone.....Mr. Morton
Referee .....Mr. Schrode
A Second.....Mr. Chapin
Another .....Mr. Harris
Percival Whirlwind.....Charles Ahearn
Contestants .....The Ahearn Troupe
Show Girls, Dancers, Chorus Boys.

## 388

**ROLY POLY.** A dramatic dessert by Edgar Smith; lyrics by E. Ray Goetz and A. Baldwin Sloane. First performance in this city at Weber & Fields' Music Hall, November 21, 1912, continuing until January 11, 1913.

CAST OF CHARACTERS

Reuben Hayes.....Arthur Aylsworth
Mollie Maguire.....Helena Collier Garrick
Percy Fitzsimmons.....Jack Norworth
Hiram Fitzsimmons.....Frank Daniels
Bijou Fitzsimmons.....Marie Dressler
Michael Schmalz.....Joe Weber
Meyer Talzmann.....Lew Fields
La Frolique.....Nora Bayes
Certia .....Bessie Clayton
Katrina .....Hazel Kirke
Herr Blotz.....Thomas Beauregard
Dancers, Students, Spring maids, Etc.

SYNOPSIS: Act I.—Scene 1—The Spring at Raatenbad. Scene 2—A Stream near Raatenbad. Scene 3—The terrace of the Hotel Raatenbad. Act II.—Scene 1—The Palace of Dance, Berlin. Scenes 2, 3 and 4—Incidental to a perversion of "Within the Law" under the caption of "Without the Law."

CAST OF CHARACTERS

Sarah .....Nora Bayes
Swipeson .....Thomas Beauregard
Richard Pilfer.....Jack Norworth
Edward Pilfer.....Frank Daniels
George Damnrascal.....Arthur Aylsworth
Inspector Bunk.....Joe Weber
Merry Urner.....Marie Dressler
Jagnes .....Helena Collier Garrick
Joke Arson.....Lew Fields
Pearline .....Hazel Kirke
Chicago Red.....Thomas Beauregard
English Eddie.....George Dowling

SYNOPSIS: Scene 1—Private Office of the "Scamporium." Scene 2—Merry Urner's Flat. Scene 3—The Reconstructed Tombs.

## 389

**WHIP, THE.** A melodrama in four acts by Cecil Raleigh and Henry Hamilton; incidental music by J. M. Glover. First performance in this city at Manhattan Opera House, November 22, 1912, continuing until May 17, 1913.

CAST OF CHARACTERS

Hubert, Earl of Brancaster....John Halliday
Rev. Verner Haslam.....Lumsden Hare
The Marquis of Beverley.....Herbert Jarman
Captain Greville Sartoris.....Charles Blackall
Harry Anson.....Dion Titheradge
Tom Lambert.....Ambrose Manning
Joe Kelly.....John E. Shine
Sir Andrew Beck.....W. Croft
Captain Rayner.....Horace Pollock
Lord Clanmore.....Basil West
Bunting .....Alac Fraser
Tomlin .....Joe Pender
Mr. Quilter.....Mr. Raymond
Emmett .....Mr. McCready
Carpenter at Tussaud's.....Peter Golden
Tom Foster.....W. Clay
Master Tomlin.....Master Codger Nutt
Golder .....George Zorn
The Hon. Mrs. Beamish.....Marie Illington
Lady Diana Sartoris.....Evelyn Kerry
Mrs. D'Aquilla.....Leonore Harris
Myrtle Anson.....Mona Morgan
Lady Antrobus.....Lillian Kellar
Miss Carlyon.....Miss Michael
Mrs. Purley.....Lois Arnold
Mrs. Tomlin.....Justine Cutting

SYNOPSIS: Act I.—The Kennels, Falconhurst. Act II.—Falconhurst. Scene 1—Terrace of the Italian Gardens. Scene 2—The Loggia. Scene 3—The Great Hall. Act III.—Scene 1—Stables at the Horse Show. Scene 2—Captain Sartoris' Chambers. Scene 3—Mme. Tussaud's. Scene 4—Morning-room at Falconhurst. Scene 5—Falconhurst Station. Scene 6—Manfield Junction. Act IV—Newmarket. Scene 1—The Rutland Arms Hotel. Scene 2—The Bird Cage (Paddock). Scene 3—The 2,000 Guinea Race.

## 390

**MERE MAN.** A comedy in three acts by Augustus Thomas. First performance in this city at Harris Theatre, Novem-

ber 25, 1912, continuing until November 30, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mary .....Helen Hancock
Annie .....Frances Bourke
Judson .....Tom Graves
Mrs. Fanwood.....Kathryn Browne Decker
Margaret .....Helen Orr Daly
Ada Hawley.....Minnette Barrett
David Hawley.....Clifford Bruce
Trowbridge .....William Sampson
Dr. Donald Pierson.....Orlando Daly
Kinsley .....DeWitt C. Jennings
Esther Lennard.....Chrystal Herne
Molloy .....Charles Sturges
Schoenbock .....Robert B. Kegerreis
Dan Riardon.....Sedley Brown, Jr.

SYNOPSIS: Act I.—Living and Reception room in the home of Dr. Donald Pierson, Yonkers, N. Y. Last week in October. Evening. Act II.—Three days later. Tea time. Act III.—Two days later. Early evening.

## 391

**MUCH ADO ABOUT NOTHING.** A revival of the comedy in three acts by William Shakespeare. First performance in this city at 39th St. Theatre, November 25, 1912, continuing until December 7, 1912, thereafter used in repertoire by Annie Russell's Old English Comedy Company.

CAST OF CHARACTERS

Don Pedro.....Percy Lyndal
Don John.....W. Mayne Lynton
Claudio .....John Westley
Benedick .....Frank Reicher
Leonato .....Fred W. Permain
Antonio .....Holland Hudson
Balthazar .....Clifford Devereux
Borachio .....Edward Longman
Conrade .....Harold Meltzer
Friar Francis.....Thomas F. Fallon
Dogberry .....George Giddens
Verges .....Sidney D. Carlyle
Seacoal .....Littledale Power
Oatcake .....Robert Murray
A Sexton.....Arthur Barney
A Messenger.....Paul Bern
A Boy.....Master Schrader
Two Musicians..... { Alan Crosland / Harold Van Doren
Hero .....Rose Bender
Beatrice .....Annie Russell
Ursula .....Henrietta Goodwin
Margaret .....Mary Murillo
A Lady-in-Waiting.....Sybil Maitland

Ladies, Gentlemen, Maskers, Pages, Attendants, Musicians, Guards, Watchmen, Soldiers, Servants, etc., etc.

Scene—Messina.

SYNOPSIS: Act I.—Scene 1—Before Leonato's House. Scene 2—Leonato's Supper Room. Act II.—Leonato's Garden. Act III.—Scene 1—Before Leonato's House. Scene 2—A Street. Scene 3—A Church. Scene 4—A Prison. Scene 5—Before Leonato's House.

## 392

**PAPER CHASE, THE.** A comedy in four acts by Louis N. Parker founded on Henry Mountjoy's novel, The Minister of Police. First performance in this city at Wallack's Theatre, November 25, 1912, continuing until December 14, 1912.

CAST OF CHARACTERS

The Duke of Richelieu.....Edgar Kent
The Marquis of Belange....Julian L'Estrange
The Marquis of Joyeuse.....Dallas Anderson
Lavenne .....Geoffrey Stein
Gaspard .....Charles Francis
Bertrand .....Douglas Ross
Boehmer .....Pedro de Cordoba
Langlois .....Henry Duggan
Dubois .....Alec F. Thompson
Leseur .....Frank L. Davis
Servant .....Walter Cluxton
Servant .....Douglas Bronston
The Duchess of Senlis.....Belle Starr
The Marchioness of Joyeuse..Pauline Frederick
The Countess of Harlancourt..Edith Cartwright
Bettina.....Mme. Simone
Manon .....Carmen Nesville
1st Assistant.....Amanda Lewis
2nd Assistant.....Agnes Kemble
1st Assistant.....Mary Christian
2nd Assistant.....Maude Noel

SYNOPSIS: Act I.—Bettina's Room. Act II.—Belange's Cabinet. Act III.—Bettina's Room. Act IV.—Belange's Drawing-room.

The action takes place in the Palace of Versailles. Period—About 1780.

## 393

**ROAD TO ARCADY, THE.** A comedy in four acts by Edith Sessions Tupper. First performance in this city at Berkeley Theatre, November 25, 1912, continuing until December 4, 1912.

CAST OF CHARACTERS

Oliver Gerard.....Frank Weston
Robert Gerard.....Albert Latscha
Benson Churchill.....Wilson Hummel
John Hamilton.....Franklyn Ritchie
The Rev. Wm. Burnham.....L. Blanden
Henry .....Charles Ellis
Sarah Gerard.....Helen Tracy
Antoinette Gerard.....Lily Cahill
Sue Dennison.....Hilda Keenan
Mary Hamilton.....Ida Waterman
Lisette .....Leona Ball

SYNOPSIS: Act I.—Library in Gerard's House in New York. Act II.—Same scene. A few days later. Act III.—Same scene. The same evening. Act IV.—Studio in John Hamilton's House in New Jersey. The same night.

## 394

**TAINTED PHILANTHROPY.** A drama in three acts by Abraham Goldknopf. First performance in this city at Belasco Theatre, November 26 (afternoon), 1912, for one performance only.

CAST OF CHARACTERS

Mrs. Elizabeth Dalton..Teresa Maxwell-Conover
Grace Dalton.....Helen Freeman
Harold Dalton.....Eugene O'Brien
Theodore Thompson.....Milton Silis
Jack Bird.....Joseph Kilgour
John Watts.....Albert Bruning
A Bellevue Doctor.....Harry C. Browne
Two Attendants..... { James Grove / Mark Powers
Servant .....Judith Snaith

The action takes place in New York, about the present time; in Mrs. Dalton's drawing-room.

One week elapses between the first and second acts—four weeks between the second and third.

## 395

**BEAUTY AND THE JACOBIN.** An interlude in two acts of the French Revolution in one scene by Booth Tarkington. First performance in this city at Comedy Theatre, November 29 (afternoon), 1912, for one performance only.

CAST OF CHARACTERS

Anne de Laseyne.....Elizabeth Risdon
Louis de Laseyne.....F. J. Randell
Eloise D'Anville.....Eva Leonard Boyne
Valsin .....Maurice Elvey
Dossonville .....Walter Kingsford

SYNOPSIS: The scene is a room in the fourth floor of a lodging house near the harbor of the Lower Town, Boulogne-Sur-Mer, and the time the early twilight of a dark November day in Northern France. This November is dark indeed, for it is November of the year 1793—Frimaire of the Terror.

## 396

**POETASTERS OF ISPAHAN, THE.** A Persian fantasy in one act by Clifford Bax. First performance in this city at Comedy Theatre, November 29 (afternoon), 1912, for one performance only.

CAST OF CHARACTERS

Hallaj .....Maurice Elvey
Nejrihal .....Sydney Paxton
Ala'd'din .....Walter Creighton
Suliman .....Walter Kingsford
Guleesh .....Valentine Penna
Ibn Hassim.....Charles Francis
Silvermoon .....Elizabeth Risdon

The Scene is in the Town of Ispahan and the Time The Youth of the World.

## 397

**SUN DODGERS, THE.** A musical play in two acts; book by Edgar Smith; lyrics and music by E. Ray Goetz and A. Baldwin Sloane. First performance in this city at Broadway Theatre, November 30, 1912, continuing until December 14, 1912.

CAST OF CHARACTERS

Praline Nutleigh.....Bessie Wynn
Mrs. Honoria O'Day.....George W. Monroe
P. V. Hawkins.....Harry Fisher
Rose Hubbs.....Ann Tasker
Wakeleigh Knight.....Harold Crane
Hiram Hubbs.....Nat Fields
Todd Hunter .....Denman Maley
Sam Porter.....Jerry Hart
Vera Light.....Nan Brennan
Trixie Turner.....Maud Gray
A. Goode Lamb.....Harry Clarke
Y. Dewake Taylor.....Jack Jarrott
I. M. Stude.....James C. Breese
Officer Muldoon.....James Dyso
A Cab Driver.....Fred Duffy

SYNOPSIS: Act I.—Scene 1—The Beetsteak Cellar of the Sun Dodgers Club. Scene 2—Exterior of the Sun Dodgers Club. Scene 3—The Country Club at Reubenville Corners, Long Island. Act II.—Scene 1—The main plaza of "Sunless City," the new community settlement of the Sun Dodgers. Scene 2—Exterior of the Automat Cafe. Scene 3—Interior of the Automat.

## 398

**FIREFLY, THE.** A comedy opera in three acts; book and lyrics by Otto Hauerbach; music by Rudolph Friml. First performance in this city at Lyric Theatre, December 2, 1912, continuing until December 28, 1912, when it moved to Casino Theatre, opening December 30, 1912, continuing until March 15, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Sybil Vandare.....Vera De Rosa
Suzette .....Ruby Norton
Pietro .....Sammy Lee
Geraldine Vandare.....Audrey Maple
Jack Travers.....Craig Campbell
John Thurston.....Melville Stewart
Mrs. Oglesby Vandare.....Katherine Stewart
Jenkins .....Roy Atwell
Herr Franz.....Henry Vogel
Nina .....Emma Trentini
Antonio Columbo.....Irene Cassini
Correlli .....George Williams

SYNOPSIS: Act I.—Recreation Pier—Foot of 23rd Street, New York. Act II.—The Vandare Estate—Bermuda. Three weeks later. Act III.—The Vandare Home—New York. Three years later.

Time—The Present.

## 399

**INDISCRETION OF TRUTH, THE.** A comedy drama in four acts founded upon Wilkie Collins' novel, Man and Wife, by J. Hartley Manners. First performance in this city at Harris Theatre, December 3, 1912, continuing until December 7, 1912.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Donald Tweedle.....Richard Purdon
Capt. William Greville, R. N..Henry Mortimer
Kate Stirling.....Violet Kemble Cooper
Lady Stirling.....Nina Herbert
Sir George Stirling, Bart, Frank Kemble Cooper
Truth Coleridge.....Anne Meredith
Mrs. Radnor.....Muriel Starr
Bruce Darrell.....Walter Hampden
Henry Marston.....Alexander Frank
Ben Knivett.....Dan Collyer
Thomas .....William Eville
Mrs. Darrell.....Mrs. Thomas Whiffen

SYNOPSIS: Act I.—Lady Stirling's Summer Residence in Aberdeenshire, Scotland. Afternoon in Summer. Act II.—The same. A few hours later. Act III.—Sir George's Shooting-Box in Derbyshire, England. Six weeks later. Evening. Act IV.—The same. A morning during the following Spring.

## 400

**HINDLE WAKES.** A play in three acts by Stanley Houghton. First performance in this city at Maxine Elliott's Theatre, December 9, 1912, continuing until January 4, 1913.

CAST OF CHARACTERS

Mrs. Hawthorn.....Alice O'Dea
Christopher Hawthorn.....James C. Taylor
Fanny Hawthorn.....Emelie Polini
Mrs. Jeffcote.....Alice Chapin
Nathaniel Jeffcote.....Herbert Lomas
Ada.....Kathleen MacPherson
Alan Jeffcote.....Roland Young
Sir Anthony Farrar.....Charles F. Lloyd
Beatrice Farrar.....Dulcie Conry

SYNOPSIS: Act I.—Kitchen of the Hawthorn's House, 137 Burnley Road, Hindle. Bank Holiday, Monday, August 6th, 9 P. M. Act II.—Scene 1—Breakfast Room of the Jeffcote's Home, Bank Top, Hindle Vale. The same night, 10.30 P. M. Scene 2—The same. 1 A. M. Act III.—The same. Next day. Act IV.—The Same. Tuesday evening.

## 401

**CHAINS.** A play in four acts by Porter Emerson Browne, founded on the English play of the same title by Elizabeth Baker. First performance in this city at Criterion Theatre, December 16 (afternoon), 1912, for one performance only.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Ruth Wilson.....Olive Wyndham
Richard Wilson.....Shelley Hull
Jackson Tennant.....Clifford Bruce
Betty Mason.....Desmond Kelley
Percy Mason.....Edwin Nicander
Charley Mason.....Clinton Preston
Morton Lane.....Edward Fielding
Sybil Frost.....Ruth Boyce
Howard Dunn.....Bernard Merefield
P. J. Mason.....Robert Fisher
Miranda Mason.....Mrs Thomas Whiffen

SYNOPSIS: Acts I., II. and IV.—At the Wilson's. Act III.—At the Mason's.

The four acts take place in the town of Oakwood Heights, New Jersey.

## 402

**FRECKLES.** A play in three acts from the novel of Gene Stratton Porter by Nell Twomey. First performance in this city at Grand Opera House, December 16, 1912, continuing until December 21, 1912.

CAST OF CHARACTERS

Freckles.....Milton Nobles, Jr.
McLean.....Wm. F. Canfield
Duncan.....Frank Battin
Black Jack.....Robert Wessels
Wessner.....L. E. Walter
Lord O'Moore.....John Miles
Man of Affairs.....Frank Harper
Angel.....Ruth Gray
The Birdwoman.....Mabel Agnew
Mrs. Duncan.....May Tyrell
Sears.....Arthur Newbery
Watkins.....Waldo Sanderson
Bob Sharp.....Jack McDonald

SYNOPSIS: Act I.—Portion of the Limberlost showing the men's camp. Act II.—In the heart of the Limberlost. Act III.—Angel's home.

## 403

**RIVALS, THE.** A revival of the comedy in four acts by Richard Brinsley Sheridan. First performance in this city at 39th St. Theatre, December 16, 1912, continuing until December 28, 1912, thereafter used in repertoire by Annie Russell's Old English Comedy Company.

CAST OF CHARACTERS

Sir Anthony Absolute.....Fred W. Permain
Captain Jack Absolute.....Frank Reicher
Faulkland.....John Westley
Bob Acres.....George Giddens
Sir Lucius O'Trigger.....Percy Lyndal
Fag.....W. Mayne Lynton
David.....Littledale Power
Thomas.....Thomas F. Fallon
Mrs. Malaprop.....Ffolliott Paget
Lydia Languish.....Annie Russell
Julia.....Henrietta Goodwin
Lucy.....Mary Murillo

SYNOPSIS: Act I.—Scene 1—The North Parade. Scene 2—Mrs. Malaprop's Lodgings. Scene 3—The North Parade. Scene 4—Captain Absolute's Lodgings. Act II.—Scene 1—The North Parade. Scene 2—Mrs. Malaprop's Lodgings. Scene 3—Bob Acres' Lodgings. Act III.—Scene 1—Mrs. Malaprop's Lodgings. Scene 2—The North Parade. Scene 3—Mrs. Malaprop's Lodgings. Act IV.—At King's Mead Fields.

## 404

**QUESTION, THE.** A play in four acts by Sherman Dix. First performance in this city at Daly's Theatre, December 19, 1912, continuing until December 21, 1912.

CAST OF CHARACTERS

Colonel Chilton Carter Thornton, George W. Wilson
Corbin Thornton.....Richard Sterling
Champney Thornton.....Ellen Mortimer
Lucilla Thornton.....Helen Gillingwater
Elvira, Duchess of Beauborough....Olive May
Dorothy Stuart.....Ottola Nesmith
"Mammy" Theo.....Margaret Lee
Burton Carpenter.....Edwin Arden
Preston Warren.....Robert T. Haines
Brice.....Ernest Joy
Peters.....Charles Dowd

SYNOPSIS: Acts I. and II.—The Thornton home in Brunswicktown, Virginia. Acts III. and IV.—The Carpenter home on Riverside Drive, New York.

## 405

**PEG O' MY HEART.** A comedy in three acts by J. Hartley Manners. First performance in this city at Cort Theatre, December 20, 1912, continuing until 1914.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mrs. Chichester.....Emilie Melville
Footman.....Peter Bassett
Ethel.....Christine Norman
Alaric.....Hassard Short
Christian Brent.....Reginald Mason
Peg.....Laurette Taylor
Montgomery Hawkes.....Clarence Handyside
Maid.....Ruth Gartland
Jerry.....H. Reeves-Smith

SYNOPSIS: Act I.—The Coming of Peg. Act II.—The Rebellion of Peg. Act III.—Peg O' My Heart.

The entire action of the comedy passes in the Living Room of Regal Villa, Mrs. Chi-

chester's house in Scarboro, England, in early summer.

One month elapses between Acts I. and II., and a single night passes between Acts II. and III.

## 406

**CONSPIRACY, THE.** A play in three acts by John Emerson and Robert Baker. First performance in this city at Garrick Theatre, December 21, 1912. continuing until May 3, 1913.

CAST OF CHARACTERS

Winthrop Claveriug.....John Emerson
John Howell.....Francis Byrne
Samuel Shipman.....Guy Nichols
Col. Schultz.....C. Krauss
Prof. Kaufman.....Worthington L. Romaine
Mr. Christopher.....Warren Cook
Dr. Jennings.....Edward Wade
Capt. Ryan.....Wm. J. Kane
Uncle Mark.....Lawrence Eddinger
Newsboy.....Patsy McCoy
Enrico Savelli.....Georgio Majeroni
Gus Weinberg.....Boyd Agin
Victor Holt.....Willet Barton
John Flynn.....John Williams
Detective Murray.....C. Krauss
Detective Carson.....Warren Cook
Detective Johnson.....Edward Wade
Detective Mills.....Wm. J. Kane
Margaret Holt.....Jane Grey
Rose Towne.....Ann Leonard
Juanita Perez.....Helena Rapport
Martha.....Julia Blanc

SYNOPSIS: Act I.—The Refuge, an East Side Settlement House. Act II.—Clavering's Workroom. Two weeks later. Act III.—Same as Act II. Ten minutes later.

## 407

**MISS PRINCESS.** An operetta in two acts. Book by Frank Mandel; lyrics by Will B. Johnstone; music by Alexander Johnstone. First performance in this city at Park Theatre, December 23, 1912, continuing until January 4, 1913.

CAST OF CHARACTERS

Senator Caldwell.....Charles P. Morrison
Baron Gustav von Vetter.....Ben Hendricks
Baroness von Vetter.....Isabel C. Francis
Hypatia Caldwell.....Margaret Farrell
Prince Alexis.....Henri Leon
Countess Matilda.....Louise Foster
Frau Kattrina De Creusi....Josephine Whittell
Lincoln T. Creery.....John H. Pratt
Princess Polonia.....Lina Abarbanell
Capt. Merton Raleigh.....Robert Warwick
Sergeant Tim McGrew.....Felix Haney
Corporal Stephens.....Donald Buchanan
Private Ryan.....Albert Borneman

Debutantes, Society Girls, Matrons, Ambassadors, Guests.

SYNOPSIS: Act I.—Garden of the Ambassador in Washington. An afternoon in May. Act II.—United States Reservation on the Mexican Border in Southern California. A morning in September. Time—The Present.

## 408

**PETER PAN.** A revival of the play in five acts by J. M. Barrie. First performance in this city at Empire Theatre, December 23, 1912, continuing until January 11, 1913.

CAST OF CHARACTERS

Peter Pan.....Maude Adams
Mr. Darling.....Robert Peyton Carter
Mrs. Darling.....Marion Abbott
Wendy Moria Angela Darling....Dorothy Dunn
John Napoleon Darling.....Edwin Wilson
Michael Nicholas Darling.....Audrey Ridgewell
Nana.....Byron Silvers
Tinker Bell.....Jane Wren
Tootles.....Lola Clifton
Nibs.....Dorothy Chesman
Slightly.....William Sheafe, Jr.
Curley.....Margaret Gordon
First Twin.....Dorothy Tureak
Second Twin.....Anna Reader
Jas. Hook.....Robert Peyton Carter
Smee.....Fred Tyler
Starkey.....Wallace Jackson
Cecco.....William Beckwith
Mullins.....James L. Carhart
Noodler.....Gustave Strowig
Jukes.....Stephen Wittman
Cookson.....August Kraemer
Blackman.....Stafford Windsor
Great Big Little Panther.....Allen Fawcett
Tiger Lily.....Madge Treadwell
Liza.....Helen McDonald

SYNOPSIS: Act I.—Our Early Days Inside House. Act II.—The Never, Never, Never Land. Act III.—Our Home Underground. Act IV.—The Pirate Ship. Act V.—Scene 1—Inside the House. We Return to Our Distracted Mother. Scene 2—Outside the House. Scene 3—The Tree Tops.

## 409

**RACKETTY-PACKETTY HOUSE.** A play in three acts by Mrs. Frances Hodgson Burnett. First performance in this city at Children's Theatre, December 23, 1912, continuing until March 1, 1913.

The Prologue—In Cynthia's Nursery

With the people coming on just like this:
Old Nurse.....Maude Granger
Queen Crosspatch.....Mona Hongerford
Little Green Workers, who always help the Good Fairy:
May Westervelt, the Turner Twins, Gladys Bradley, the Rogers Twins, Alice Green, Pauline Morse, Harriet E. Mendel
Cynthia.....Madeline Reynolds
New Nurse.....Marie Pinckard
John.....J. N. O'Brien
James.....J. E. Crane

Act I.

A Room in "Racketty-Packetty House"

Of Racketty-Packetty House

Peter Piper.....Master Gabriel
Dr. Gustibus.....William H. Platt
Peg.....Ynez Seabury
Meg.....Helen Millington
Killmanskeg.....Maxine Sickle
Ridiklis.....Leila Cautna

Of Tidyshire Castle

Lady Patricia Vere De Vere.....Baby Esmond
Footman.....Patrick L. Ross
Duchess of Tidyshire.....Alma Sedley
Lord Rupert.....Dolores Marie Clark
Lord Hubert.....Hugh Finney
Lord Francis.....Kingdon Brown
Lady Muriel.....Mab Rea
Lady Doris.....Baby Edna Wallace Hopper
Ladies in Waiting.....{ Blanche Ellice, Josephine Bernard

Little Green Workers.

When the curtain falls on Act I., Peter Piper goes out to serenade Lady Patricia, and you see them elope in

THE SHADOGRAPH.

Act II.

Opens in Racketty-Packetty House and then all the Racketty-Packetties go to Tidyshire Castle.

And now for the last act—Act III., with two scenes of its own, namely:

Scene 1—Cynthia's Nursery, in which you will make the acquaintance of

THE PRINCESS

and

Scene 2—Outside the Toy Church, where Lady Patricia has just been married to Peter Piper.

## 410

**ARGYLE CASE, THE.** A play in four acts by Harriet Ford and Harvey J. O'Higgins, in co-operation with Detective William J. Burns. First performance in this city at Criterion Theatre, December 24, 1912, continuing until June 7, 1913.

CAST OF CHARACTERS

Asche Kayton.....Robert Hilliard
Bruce Argyle.....Calvin Thomas
James T. Hurley.....Alphonz Ethier
Dr. Frederick Kreisler.....Bertram Marburgh
Simeon Gage.....John Beck
William Skidd.....Frank R. Russsll
Augustus Leischmann.....Robert Newcombe
"Joe" Manning.....Joseph Tuohy
Samuel Cortwright.....William H. Gilmore
Thomas Nash.....John J. Pierson
"Bob" Vincent.....Edward J. Righton
"Jim" Baynes.....Daniel Murray
Daniel Colt.....W. T. Clark
Finley.....Bert Walter
Topp.....James Malaidy
Andy.....Harry H. Hart
Mrs. Martin.....Selene Johnson
Mary Masuret.....Stella Archer
Mrs. Wyatt.....Agnes Everett
Nancy Thornton.....Elizabeth Eyre
Mrs. Beauregard.....Amy Lee
Kitty.....Wanda Carlyle

SYNOPSIS: Act I.—Mr. Argyle's Library. Act II.—Kayton's Private Office, at the Kayton Detective Agency. Act III.—Double scene—The large room of Kreisler's Counterfeiting Den in Washington Square, and a small attic in the house next door, where Detective Kayton's men are on the receiver end of the Dictograph. Act IV.—Kayton's Office. The next morning.

Time—The Present.

Place—New York City.

## 411

**RUTHERFORD AND SON.** A play in three acts by Githa Sowerby. First performance in this city at Little Theatre, December 24, 1912, continuing until February 15, 1913.

CAST OF CHARACTERS

John Rutherford.....Norman McKinnel
John.....J. V. Bryant
Richard.....Leo G. Carroll
Janet.....Edyth Olive
Ann.....Agnes Thomas
Mary.....Thyrza Norman
Martin.....J. Cooke Beresford
Mrs. Henderson.....Marie Ault

SYNOPSIS: The Living-room in John Rutherford's House. Two days elapse between Acts I. and II. One night between Acts II. and III.

## 412

**STOP THIEF.** A farce in three acts by Carlyle Moore. First performance in this city at Galety Theatre, December 25, 1912, continuing until May 3, 1913.

CAST OF CHARACTERS

Joan Carr.....Vivian Martin
Mrs. Carr.....Ruth Chester
Caroline Carr.....Elizabeth Lane
Madge Carr.....Louise Woods
Nell.....Mary Ryan
William Carr.....Frank Bacon
James Cluney.....Percy Ames
Jamison.....Robert Cummings
Dr. Willoughby.....William Boyd
Clergyman.....Harry C. Bradley
Jack Doogan.....Richard Bennett
Jos. Thompson.....James C. Marlowe
Sergeant of Police.....Thomas Findlay
Police Officer O'Malley.....James Ford
Police Officer Clancy.....James McGuire
Police Officer Casey.....William Graham
Police Officer O'Brien.....Melvin Walter
Chauffeur.....Albert Dunn

SYNOPSIS: The entire action of the play takes place in the Carr residence, Providence, R. I. The incidents occur during the actual playing time of the piece.

## 413

**YEARS OF DISCRETION.** A comedy in three acts by Frederic Hatton and Fanny Locke Hatton. First performance in this city at Belasco Theatre, December 25, 1912, continuing until June 7, 1913.

CAST OF CHARACTERS

Christopher Dallas.....Lyn Harding
Michael Doyle.....Bruce McRae
John Strong.....Herbert Kelcey
Amos Thomas.....Robert McWade, Jr.
Farrell Howard, Jr.....Grant Mitchell
Metz.....E. M. Holland
Mrs. Farrell Howard.....Effie Shannon
Mrs. Margaret Brinton.....Alice Putnam
Anna Merkel.....Mabel Bunyea
Lilly Newton.....Ethel Pettit
Bessie Newton.....Grace Edmondston

SYNOPSIS: Act I.—Mrs. Brinton's Apartment, New York. April. Act II.—Mrs. Howard's Sitting Room at Mrs. Brinton's, New York. A month later. Act III.—The Garden at Mrs. Howard's in Brookline, Mass. Summer.

## 414

**ALL FOR THE LADIES.** A farce with music in two acts; book and lyrics by Henry Blossom adapted from Aime des Femmes by Hennequin; music by Alfred G. Robyn. First performance in this city at Lyric Theatre, December 30, 1912, continuing until April 5, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Marie.....Louise Meyers
Alphonse Clemente.....George A. Schiller
Georgette Clemente.....Alice Gentle
Ernest Panturel.....Teddy Webb
Nancy Panturel.....Adele Ritchie

Charles .....Max d'Arcy
Hector Renaud.....Stewart Baird
Leo von Laubenheim.....Sam Bernard
Madam Suzette.....Margery Pearson
Finette .....Lillie Leslie
Blanche.....Martha Spears
Augusta .....Maxie MacDonald
Baroness des Herbettes.....Amy Leicester
Marquise de Calvados.....Eda Caruthers
General Villefranche.....Jerome Uhl
Gaston LeBlanc.....Arthur Webner
Grand Duchess Alexia of Russia..Lena Robinson
Francois .....Henry Holt

SYNOPSIS: Prologue—Offices of Panturel, Clemente & Co., in the Rue Vigon. Act I.—The Fitting-Parlors in the Rue de la Paix. Act II.—Living room in Leo's Home. (Six weeks elapse between Act I. and Act II.)

Time—The Present.

## 415

**CHEER UP.** A comedy in three acts by Mary Roberts Rinehart. First performance in this city at Harris Theatre, December 30, 1912, continuing until January 18, 1913.

CAST OF CHARACTERS

Minnie Waters.....Frances Nordstrom
Mike .....William Vaughn
Senator Biggs.....Billy Betts
Mr. Moody.....George Le Soir
The Bishop.....William Eville
Jane Brooks.....Sybilla Pope
Mr. Brooks.....Eric Blind
Sam Van Alstyne.....Harold Salter
Billy French.....Alan Brooks
Robert Thoburn.....Sedley Brown, Jr.
Alan Pierce.....Walter Hampden
Doc. Barnes.....Royal Byron
Dickie Carter.....Effingham Pinto
Dorothy Carter.....Fayette Perry
Mrs. Biggs.....Amy Veness
Miss Cobb.....Selma Maynard
Julia Summers.....Lotta Linthicum
Messenger .....Charles Buckley

SYNOPSIS: Act I.—The Spring House. Afternoon. Act II.—The same. Early the next morning. Act III.—Shelter House on the Golf Links. One week later.

Scene—The Hope Springs Sanatorium and Mineral Springs.

Time—Winter.

## 416

**DRONE, THE.** A comedy in three acts by Rutherford Mayne. First performance in this city at Daly's Theatre, December 30 (afternoon), 1912. Only two performances given.

CAST OF CHARACTERS

John Murray.....Robert Forsyth
Daniel Murray.....Whitford Kane
Mary Murray.....Margaret Moffat
Andrew McMinn.....Joseph Campbell
Sarah McMinn.....Margaret O'Gorman
Donal Mackenzie.....Alec F. Thompson
Sam Brown.....Stanley Gresley
Kate .....Nellie Wheeler
Alick McCready.....John Campbell

The action takes place throughout in the kitchen of John Murray in the County of Down, Ireland.

Time—The Present Day.

## 417

**EVA.** A musical play in three acts by Glen Dac Donough based upon the original of Willner and Bodansky; music by Franz Lehar. First performance in this city at New Amsterdam Theatre, December 30, 1912, continuing until January 18, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Larousse .....T. J. McGrane
Antoine .....Wallace McCutcheon, Jr.
Voisin .....John Daly Murphy
Dagobert Millefleurs.....Walter Lawrence
Pipsi Paquerette.....Alma Francis
Eva .....Sallie Fisher
Octave Flaubert.....Walter Percival
Ellie .....Marie Ashton
Lizette .....Marie Vernon
Freddie .....Alden Macclaskie
Edmond.....William Ford
Hortense .....Fawn Conway
Matthew .....John Gibson
Maid .....Viola Cain
Yvonne .....Edna Broderick

SYNOPSIS: Act I.—Main office of the Flaubert Glass Factory, Montarlier, Belgium. A summer morning. Act II.—Garden of the mansion of the owner of the factory. Night of the next day. Act III.—Ellie's apartment overlooking the Bois de Boulogne, Paris. A winter afternoon. Five months later.

Staged by Herbert Gresham.

## 418

**HIS WIFE BY HIS SIDE.** A comedy in three acts by Ethelyn Emery Keays. First performance in this city at Berkeley Theatre, December 30, 1912, continuing until January 11, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Crystal Duncan.....Elsie Esmond
Edward .....William Marsh
Robert Burroughs, M.D.....Franklyn Ritchie
Gertrude .....Nanette Comstock
Sam Stackpool.....Robert Drouet
Gen. Bannister Haines.....Frank Weston
Dr. Duncan.....George W. Barnum
Delia .....Leona Ball

SYNOPSIS: Act I.—Afternoon in Autumn. Act II.—Evening of the same day. Act III.—The next morning.

The action passes in the office of Dr. Burroughs, West 49th Street, New York.

## 419

**ALIBI BILL.** A play in three acts by Joseph Byron Totten. First performance in this city at Weber's Theatre, December 31, 1912, continuing until January 2, 1913.

CAST OF CHARACTERS

Jack Thomas.....Harold Hartsell
Dick Eaton.....Frank Allworth
Jake Samuels.....J. H. Doyle
G. Fouler Carlton.....Lionel Adams
Peggy Thomas.....Winifred Voorhees
Bill Harrison.....Ralph Stuart
Anna Greene.....Eleanor Lawson
Elsie Davis.....Millicent Evans
Theodore Davis.....Matt Snyder

Oyura ..... Y. Amemiya
Miss Dunn ..... Celene Kirk
Jack Hogan ..... Neil Pratt
Bull Donnelly ..... Myron Paulson
Casey ..... Richard Carlyle
Mr. Latimer ..... Pickering Brown
Captain Hargraves ..... Bernard Craney

SYNOPSIS: Act I.—Gunner Thomas' Apartment. Act II.—Home belonging to the Secret Service Bureau, Washington. Two years later. Act III.—Scene 1—District Attorney's Private Office. Noon, next day. Scene 2—The same. One hour later.

Time—The Present.

## 420

**BLACKBIRDS.** A comedy in three acts by Harry James Smith. First performance in this city at Lyceum Theatre, January 6, 1913, continuing until January 18, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Suzanne ..... Mme. Mathilde Cottrelly
Page Boy ..... Robert Young
Mrs. Edna Crocker ..... Ethel Winthrop
Arline Crocker ..... Jean Galbraith
Mr. Bechel ..... Sydney Valentine
Leonie Sobatsky ..... Laura Hope Crews
The Honorable Nevil Trask ..... H. B. Warner
Howard Crocker ..... James Bradbury
Barclay ..... E. L. Duane
Grandma ..... Ada Dwyer

SYNOPSIS: Act I.—Parlor of Hotel Suite, New York City. Act II.—Library at the Crocker Home in Detroit. Act III.—Leonie's Boudoir at the Crocker's, Detroit.

## 421

**FINE FEATHERS.** A play in four acts by Eugene Walter. First performance in this city at Astor Theatre, January 7, 1913, continuing until March 15, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Mrs. Collins ..... Rose Coghlan
Mrs. Reynolds ..... Lolita Robertson
Bob Reynolds ..... Robert Edeson
Dick Meade ..... Max Figman
John Brand ..... Wilton Lackaye
Frieda ..... Amelia Sumers
Nurse ..... Helen Hilton

SYNOPSIS: Act I.—The Reynolds' Bungalow on Staten Island. Act II.—The same, Five weeks elapse. Act III.—Living-room in the Reynolds' Home in a Long Island Suburb of New York City. Two years elapse. Act IV.—The same. The following night.

Play produced by the author.

## 422

**GOOD LITTLE DEVIL, A.** A fairy play in three acts by Rosemonde Gerard and Maurice Rostand; adapted by Austin Strong. First performance in this city at Republic Theatre, January 8, 1913, continuing until May 3, 1913.

CAST OF CHARACTERS

A Poet ..... Ernest Lawford
Betsy ..... Iva Merlin
Mrs. MacMiche ..... William Norris
Charles MacLance ..... Ernest Truex
Old Nick, Sr. ..... Edward Connelly
Old Nick, Jr. ..... Etienne Girardot
Juliet ..... Mary Pickford
Marian ..... Laura Grant
Queen Mab ..... Wilda Bennett
Viviane ..... Edna Griffin
Morganie ..... Lillian Gish
Titania ..... Claire Burke
Dewbright ..... Reggie Wallace
Thought-From-Afar ..... Georgia Mae Fursman
Jock ..... Louis Esposit
Wally ..... Gerard Gardner
Mac ..... Adrian Morgan
Tam ..... Jerome Fernandez
Sandy ..... Edward Dolly
Allan ..... Norman Taurog
Neil ..... Harold Meyer
Jamie ..... Carlton Riggs
Davie ..... David Ross
Robert ..... Roland Wallace
John ..... Charles Castner
Angus ..... Lauren Pullman
Huggermunk ..... Pat Walshe
Muggerhunk ..... Sam Goldstein
The Solicitor from London ..... Dennis Cleugh
The Doctor from Inverary ..... Joseph A. Wilkes
The Lawyer from Oban ..... Robert Vivian
Rab (Dog) ..... Arthur Hill
Lord Colington of Pilrig ..... Henry Stanford
Lady Rosalind ..... Jeanne Towler
Hon. Percy Cusack Smith ..... Raymond Bloomer
Sir Howard De Mar ..... Conway Shaffer
Lady Nettie Cavendish ..... Katharine Minahan
Hon. Miss Letterblair ..... Amy Fitzpatrick
Lady Ralston ..... Edna M. Holland
Lady Molineux ..... Augusta Anderson

Footmen, Wildheart, Kittsen, Squirrels, Rabbits, Rats and Everything!

Bird Imitations by Katharine Minahan
Animal and Fowl Imitations by George Stewart

SYNOPSIS: Act I.—This is the house where the Good Little Devil is kept a prisoner. Strange things happen in this house, as you will see. Act II.—This is the garden where Juliet waits and sighs for the Good Little Devil, who seems to have forgotten her. Act III.—This is the house again. Many years have passed. The Good Little Devil finds great changes—the greatest of all is himself! Reality once again crosses swords with Poetry.

Produced Under the Personal Direction of David Belasco.

## 423

**JOSEPH AND HIS BRETHREN.** A pageant play in four acts, based on the Biblical narrative, by Louis N. Parker. First performance in this city at Century Theatre, January 11, 1913, continuing until April 26, 1913.

CAST OF CHARACTERS

CANAANITES

Jacob ..... James O'Neill
Reuben ..... Harvey Braban
Simeon ..... Howard Kyle
Levi ..... Frank Woolfe
Judah ..... Emmet C. King
Dan ..... Charles Macdonald
Naphtali ..... James O'Neill, Jr.
Gad ..... Leslie Palmer
Asher ..... Franklyn Pangborn
Issachar ..... F. Wilmot
Zebulun ..... Edwin Cushman
Joseph ..... Brandon Tynan
Benjamin ..... Sidney D. Carlyle
1st Slave ..... Harry Melick
2nd Slave ..... Harold Rowe
3rd Slave ..... Malcolm Morley
First Camel Driver ..... Ernest Milton

Rachael .....Olive Oliver
Bilhah .....Madeline Traverse
Zilpah .....Harriet Ross
Serah .....Irma Lerna
First Water Bearer.....Violet Romer
Water Bearers, Attendants, Musicians, Camel Drivers, Nubian Slaves, Children, etc., etc.

EGYPTIANS

Pharaoh (Usertesen).....James O'Neill
Potiphar .....Frank Losee
Imhotep .....Frank Woolfe
Serseru .....Horace James
Ranofer .....Franklyn Pangborn
Dedefre .....Harry Melick
Heru .....Pedro de Cordoba
Ani .....James K. Whitmore
Tehuti .....W. T. Carleton
Sebni .....Douglas Ross
Atha .....Bennett Kilpack
Menthu .....Charles Macdonald
Ansu .....James O'Neill, Jr.
Iri .....F. Wilmot
First Physician.....Edwin Cushman
Second Physician.....Malcolm Morley
Pesbes .....Charles Rogers
Enenkhet .....Charles D. Herman
An Officer.....James Vorn
A Soldier.....Harold Rowe
Zuleika .....Pauline Frederick
Asenath .....Lily Cahill
Wakara .....Jane Ferrell
Tamai .....Dorothy Parker
Mehtu .....Edith Creel Spoffard
Anset .....Patricia O'Connor
Arilennu .....Irma Lerna
Taherer .....Miriam Collins
Nesta .....Frances Wright
Shepset .....Madeline Traverse
Khenen .....Harriet Ross
A Dancer.....Violet Romer
Nobles, Warriors, Priests, Soothsayers, Magicians, Ladies, Dancers, Slaves, etc., etc.

SYNOPSIS: Act I.—The Coat of Many Colors. Genesis xxxv., xxxvii. Scene 1—The Tents of Shechem. Scene 2—The Wells of Dothan. Scene 3—Jacob's Tent. Act II.—The Temptation. Genesis xxxix. Scene 1—In the House of Potiphar. Scene 2—Potiphar's Garden. Scene 3—Zuleika's Room. Scene 4—In the House of Potiphar. Act III.—The Dreams. Genesis xxxix., xl., xli. Scene 1—In the Prison. Scene 2—In Pharaoh's Palace. Act IV.—The Deliverer. Genesis xlii., xliii., xliv., xlix. Scene 1—Jacob's Tent. Scene 2—The entrance to Joseph's House. Scene 3—The Pyramid. Scene 4—In Joseph's House.

The play staged by the author.
Assisted by Frederick Stanhope.

## 424

**NAN.** A tragedy in three acts by John Masefield. First performance in this city at Hudson Theatre, January 13 (afternoon), 1913, for one performance only.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Jenny Pargetter.....Mary Barton
Mrs. Pargetter.....Alice O'Dea
William Pargetter.....Walter Leonard Howe
Nan Hardwick.....Constance Collier
Dick Gurvil.....A. E. Anson
Artie Pearce.....William Fazan
Gaffer Pearce.....Ivan Simpson
Tommy Arker.....Sidney Porter
Ellen .....Silvia Zan
Susan .....Mary Murillo
The Rev. Mr. Drew.....Frederick Powell
Captain Dixon.....Henry Stephenson
The Constable.....Hugh Trebay

Scene—A kitchen in the house of a small farmer at Broad Oak Severn.
Time—1810.
The play is produced under the direction of A. E. Anson.

## 425

**SPY, THE.** A play in three acts by Peter Le Marchant, from Henry Kistemaecker's play, La Flambee. First performance in this city at Empire Theatre, January 13, 1913, continuing until March 8, 1913.

CAST OF CHARACTERS

Lieutenant-Colonel Felt.....Cyril Keightley
Marcel Beaucourt.....Julian L'Estrange
Bertrand de Mauret.....Edgar Norton
Julius Glogau.....Charles B. Wells
Monseigneur Jussey.....Ernest Stallard
Baron Stettin.....Douglas Gerrard
Henri Cartelle.....Charles K. Gerrard
Paul Rudiet.....Isidore Marcil
Justin .....James Furey
The Mayor.....E. J. Brady
Dr. Dufot.....Thomas Turnour
Recorder to M. Rudiet.....C. E. Harris
Orderly .....John Wills
Country Policeman.....Robert Brott
Monique Felt.....Edith Wynne Matthison
Yvonne Stettin.....Essex Dane
Therese Deniau.....Vera Finlay
Annette .....Jane May

SYNOPSIS: Act I.—Room in Baron Stettin's Castle, near Mijoux, France. Evening. Act II.—Monique Felt's Boudoir—Baron Stettin's Castle. One o'clock, same night. Act III.—Same as Act I. Eight o'clock the next morning.
Time—The Present.
Stage Manager, John Jex.

## 426

**WOMAN OF IT, THE.** A comedy in three acts by Frederick Lonsdale. First performance in this city at 39th Street Theatre, January 14, 1913, continuing until January 25, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Jackson .....George Putnam
Hon. Gerald Bayle.....Cyril Scott
Lord Wynlea.....Wallace Erskine
Lord Emsworth.....Dallas Anderson
Lady Emsworth.....Josephine Brown
Hon. Mrs. Bayle.....Janet Beecher
James Spofforth.....John P. Campbell
Griffiths .....Louis Golden

SYNOPSIS: Act I.—Mrs. Bayle's Flat, Hill Street, London. Afternoon. Act II.—The same. The same night. Act III.—Wynlea Park, Hertfordshire.

## 427

**MERCHANT OF VENICE, THE.** A revival of Shakespeare's comedy in four acts. First performance in this city at Harris Theatre, January 20, 1913, thereafter used in repertoire of John E. Kellerd.

CAST OF CHARACTERS

Duke of Venice.....Elwyn Eaton
Antonio .....Gordon Burby

Bassanio .....Eric Blind
Gratiano .....Edward Mackay
Salanio .....Ernst Rowan
Salarino .....Charles Howson
Lorenzo .....Nicholas Joy
Shylock .....John E. Kellerd
Tubal .....George Gat
Launcelot Gobbo.....John Wray
Old Gobbo.....Harry Calver
Balthazar .....Royden Erlynne
Portia .....Amelia Gardner
Nerissa .....Isobel Merson
Jessica .....Margaret Campbell

Magnificoes of Venice, Officers of the Court of Justice, Servants of Portia and other attendants.

SYNOPSIS: Act I.—Scene 1—Venice—A street. Scene 2—Belmont—Portia's House. Scene 3—Venice—A Public Place. Act II.—Scene 1—Before Shylock's House. Scene 2—A street. Scene 3—Before Shylock's House. Act III.—Scene 1—A Public Place. Scene 2—Belmont—Portia's House. Act IV.—Scene—Venice—A Court of Justice. Act V.—Scene—Belmont—Avenue to Portia's House.

## 428

**SOMEWHERE ELSE.** A musical fantasy in two acts. Book and lyrics by Avery Hopwood; music by Gustav Luders. First performance in this city at Broadway Theatre, January 20, 1913, continuing until January 25, 1913.

CAST OF CHARACTERS

Mary VII.....Cecil Cunningham
Villainus .....Will Philbrick
Chloe .....Elene Leska
Billy Gettaway.....Taylor Holmes
Rocky Rixon.....Franklyn Farnum
Henzibah Dodds.....Catherine Hayes
The Cheerful Executioner.....Donald Chalmers
Teddy Wood.....Burton Lenihan
Deputy Chief Boy Scouts.....Marion Whitney
Truth .....Ednah Bernard
The Mesenger of Dawn.....Edith Thayer
A Lad Named Cupid.....Violet De Biccai
Guards..... Melville Anderson, George Healey

Chloe's Friends, Rocky's College Chums, Young Cousins of the Queen, Palace Girls, Maids, Somewhere Else Boys.

SYNOPSIS: Act I.—The Palace Garden of the Queen. On a morning in late Spring. Act II.—The Nursery of the Royal Children. Evening of the same day.

The Time is the Present, with Inclinations Toward the Future.

The Palace is Somewhere Else.

Production Staged by Frank Smithson.

## 429

**POOR LITTLE RICH GIRL, THE.** A play in three acts by Eleanor Gates. First performance in this city at Hudson Theatre, January, 21, 1913, continuing until June 7, 1913.

CAST OF CHARACTERS

IN FACT

Dancing Master.....Alan Hale
German Teacher.....Gene Pollard
French Teacher.....Natalie Perry
Music Teacher.....Helen Davidge
Butler (Potter).....Frank Andrews
Governess (Royle).....Grace Griswold
Nurse (Jane).....Gladys Fairbanks
Gwendolyn .....Viola Dana
First Footman (Thomas).....Harry Cowley
Plumber .....William Lyons
Organ Grinder.....Frank Currier
Mother .....Laura Nelson Hall
Father .....Boyd Nolan
Doctor .....Howard Hall
First Society Woman.....Amelia Mayborn
Second Society Woman.....Helen King
Third Society Woman.....Augusta Scott
First Society Man.....Melville Rosenow
Second Society Man.....James Bryson
Second Footman.....Van Rensselaer Townsend
Broker .....Theodore Marston
Policeman .....Joseph Bingham
Puffy Bear.....Al. Grady
Rover .....By Himself
Johnnie Blake.....Harold Waterman

IN FANCY

Ducks and Drakes..... Dancing Master, German Teacher, French Teacher, Music Teacher
Snake in the Grass.....Governess (Royle)
Two-faced Thing.....Nurse (Jane)
The Poor Little Rich Girl.....Gwendolyn
Big-Ears .....First Footman Thomas
The Piper.....Plumber
The Man Who Makes Faces.....Organ Grinder
The Bee Woman.....Mother
The Money Man.....Father
The Hobby Rider.....Doctor
They..... First Society Woman, Second Society Woman, Third Society Woman, First Society Man, Second Society Man
The Breaker.....Broker
Heels Over Head.....Policeman
Live Bear.....Puffy Bear
King's English } .....A. Alphonse
The Little Bird }

SYNOPSIS: Act I.—Bitter Fact. Reception Hall in Gwendolyn's Home. Act. II.—Dearest Fancy. Scene 1—The Tell Tale Forest (Where there is no Duplicity). Scene 2—The Land of Lights (Where Candles Burn at Both Ends). Scene 3—Robin Hood's Barn (Where They Go 'Round). Act III.—Dearest Fact. Gwendolyn's Nursery. Epilogue Tableaux: The Road to Johnnie Blake's.

Play Staged by Richard Walton Tully.

## 430

**MAN WITH THREE WIVES, THE.** An operetta in three acts by Franz Lehar. First performance in this city at Weber & Fields' Music Mall, January 23, 1913, continuing until March 8, 1913.

CAST OF CHARACTERS

(In the Order of Their Appearance)

First Clerk.....Jack McCoy
Second Clerk.....Robert Ranier
Third Clerk.....Walter Smith
Franz .....Robert G. Pitkin
Rosa .....Dorothy Webb
Baron Pickford.....Leslie Kenyon
Capt. Adhemar.....Stewart Baird
Lieut. Loriot.....Arthur Geary
Marie .....Kathryn Sainpolis
Flix .....Harold A. Robe
Blix .....James Billings
Anna .....Marah Vivian
Hans Zifler.....Cecil Lean
Lori .....Alice Yorke
Sidonie .....Charlotte Greenwood
Wendelin .....Sydney Grant

Colette .....Sophye Barnard
Blanche .....Marguerite La Pierie
Suzette .....Ida Jeanne
Olivia .....Dolly Castles
Alice .....Cleo Mayfield
Cabby .....Frank Hart
Tourists, Clerks, Officers, Pupils, etc.

SYNOPSIS: Act I.—Office of Pickford Tourist Agency, Vienna. Act II.—Garden of Colett's Ballet School, Paris. Act III.—The Geranium Inn, suburb of London.

Production Staged by J. C. Huffmann and William J. Wilson.

## 431

**NEW SECRETARY, THE.** A comedy in three acts by Francis De Croisset; adapted by Cosmo Gordon Lennox. First performance in this city at Lyceum Theatre, January 23, 1913, continuing until March 1, 1913.

CAST OF CHARACTERS

Robert Levaltier.....Charles Cherry
Baron Garnier.....Frank Kemble-Cooper
Paraineaux .....Ferdinand Gottschalk
Faloize .....Claude Gillingwater
Miran-Charville .....Wilson Hummel
Bourgeot .....A. G. Andrews
Marquis De Sauveterre.....Harry Redding
Vicomte De Drossais.....Robert W. Smiley
Ducray .....Conrad Cantzen
Georgie Garnier.....Mac Macomber
Helene Miran-Charville.....Marie Doro
Mme. Flory.....Mrs. Thomas Whiffen
Mme. Miran-Charville.....Annie Esmonde
Irma .....Kitty Brown
Julie .....Edith Wyckoff

SYNOPSIS: Act I.—Mme Flory's Country House near Rheims, France. The Terrace. Act II.—The same. The Library. One month later. Act III.—The same. The Drawing-room.

Stage Direction of William Seymour.

## 432

**ISLE O' DREAMS, THE.** A play in four acts by Rida Johnson Young. First performance in this city at Grand Opera House, January 27, 1913, continuing until February 22, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Lanty Madden.....M. Tello Webb
Mother Kelway.....Jennie Lamont
Phelim O'Flynn.....John Sheehan
An Old Fisherman.....Robert Watt
Mona .....Agnes Heron Miller
Ivor Kelway.....Chauncey Olcott
Father John.....Alfred Moore
Colonel McFarlan.....David Glassford
Lieut. John Martin.....Walter Colligan
Kathleen O'Doon.....Edith Browning
Robert O'Doon.....J. C. King
Old Phadrig.....Frederick Roberts
Lieut. Grey.....George Ahearn
Lieut. Forbes.....Thomas R. Slicer
Lieut. Elliott.....Oscar Lambert
Lieut. Warren.....Maurice Handy
Sergeant Fennel.....Julian Ross
Pere Baret.....Everett Lansing
Major Ross.....Brian Darley
Captain Dawes.....Arthur C. Laylin
Big Hallam.....William R. Gleason

SYNOPSIS: Act I.—Mother Kelway's Tap Room, located on a small island off the South Coast of Ireland, known as The Isle O'Dreams. Act. II.—A Steep Cliff overhanging the sea. On the Island. Act III.—Fergus Castle, mutilated by the British Forces. On the Mainland. Act IV.—On Board the "Sea Gull."

The action of the play takes place in 1799, at the time of the threatened invasion of Ireland by the Emperor Napoleon.

The Play Staged by Henry Miller.

## 433

**GYPSY LIFE.** A dramatic spectacle in three scenes. First performance in this city at New York Hippodrome, February 3, 1913, continuing until May 17, 1913.

SCENE 1—A Mountain Pass in Hampshire, Eng.

CAST OF CHARACTERS

Poacher Bob.....Albert Pellaton
Dandy Dick.....E. Percy Parsons
Rafe .....Boyd Marshall
Corny .....Joseph Redman
Rick .....John Pritchard
Noll .....George Anspake
Jess .....W. Flight
Jock .....T. Dowd
Geoff .....A. Beach
Mat .....Harry Dale
Mirza .....Elsie Baird
Old Meg.....Marie Addison
Moll .....Georgia Russell
Nance .....Dolly Gray
Peg .....H. Price
Bess .....B. Reno
Em .....R. Gennard
Beth .....E. Maurelli
Poll .....Edward Austin
Jerry Huggins .....Albert Froome
Jim Blivins.....Jack Warren
Bill Dawson.....J. H. Taylor

SYNOPSIS:—The Gypsy Caravan. Arrival of the New Queen. Contest for Her Hand. Rafe Wins. Old Meg's Warning. Huggins Appears. Corny is Bribed. Silver Mane Stolen. The Alarm.

SCENE 2—The Gypsy Camp.

ADDITIONAL CHARACTERS

Sally Simpkins.....Nellie Doner
Noddie .....Harry E. Cluett
Equestrian Director.....Harry Jackson
Circus Rider.....John Fleming
Country Yokels, Townspeople, Gypsies, Circus Riders, Acrobats and Circus Employes, etc., etc.

SYNOPSIS:—The Camp Aroused. Yokel's Arrival. The Circus Parade. The Circus. Mirza Recognizes Silver Mane. The Escape. The Pursuit by the Gypsies.

SCENE 3—A Woodland Path.

ADDITIONAL CHARACTERS

A Woodcutter.....Angel Barbara
His Wife.....Ida Burt

SYNOPSIS:—Silver Mane and His Rider. The Warning. "The Gypsies Are Coming." The Pursuit Continued. The River Bank. The Plunging Horses.

PART III.

SCENE 1—THE MAGIC CITY OF GOLDEN PALMS.

ADDITIONAL CHARACTERS

The King.....E. Percy Parsons
The Queen.....Elsie Baird
Princess Irma.....Sabery Dorsell
Princess Myra.....Edith Singleton
Prince Rolando.....Harry Truax

A Herald.....Irene Spellman
Court Sages, King's Philosophers, King's Messengers, Pages, Trumpeters, Foresters, Sylvan Dwellers, Flower Bearers, etc.

SCENE 2—THE SILVER PALACE OF UNIVERSAL PEACE.

## 434

**OEDIPUS.** A revival of Sophocles' tragedy. First performance in this city at Garden Theatre, February 3, 1913, thereafter used in repertoire of John E. Kellerd.

CAST OF CHARACTERS

Oedipus.....John E. Kellerd
Jocasta.....Amelia Gardner
Antigone.....Anne Welch
Ismene.....Jessie Murdock
Priest of Zeus.....Elwyn Eaton
Creon.....Eric Blind
Teiresias.....Ernst Rowan
A Boy.....Harry Walsh
A Messenger from Corinth.....Gordon Burby
A Messenger.....Royden Erlynne
A Shepherd.....Charles Howson
A Senator.....Nicholas Joy
Another Senator.....Henry Fearing
A Handmaiden.....Mabel Jennings
First Chorus.....Isobel Merson
Second Chorus.....Edith Chase
Senators and other Citizens of Thebes, Suppliants, Attendants, etc.

Scene: At Thebes, in Boeotia, before the Palace of Oedipus.

## 435

**OLD FIRM, THE.** A comedy in three acts by Harry and Edward Paulton. First performance in this city at Harris Theatre, February 3, 1913, continuing until February 15, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Lucy Upton.....Georgie Olp
Rosalie.....Maud Eburne
Herbert Wardley.....Edgar Nelson
Jabez Vennamy.....Frederick Montague
Judith Hake.....Alison Skipworth
Lila Hake.....Ethel Wright
Harrison.....Antonio M. Moreno
William Hake.....William Hawtrey
Harry Nicolet.....Paul Pilkington
Mayrick.....George Keppie
Deffner.....C. R. Williams
Fay Lofty.....Gladys Montague

Scene—Hake's Home in a Rhode Island town. Act 1—Afternoon. Acts 2 and 3—Next morning.

Time—The Present.

Produced Under the Direction of Edward McGregor.

## 436

**SUNSHINE GIRL, THE.** A musical play in two acts. Book by Paul A. Rubens and Cecil Raleigh; music by Paul A. Rubens. First performance in this city at Knickerbocker Theatre, February 3, 1913, continuing until June 21, 1913. Resumed at same playhouse, September 1, 1913, continuing until September 20, 1913.

CAST OF CHARACTERS

Lord Bicester.....Vernon Castle
Vernon Blundell.....Alan Mudie
Schlump.....Joseph Cawthorn
Steve Daly.....Tom Lewis
Hudson.....E. Soldene Powell
Stepnyak.....J. J. Horwitz
Whitney.....Ed. C. Yeager
Dever.....Joseph Tullar
Wears.....Edwin Stone
Dora Dale.....Julia Sanderson
Lady Rosabelle Merrydew.....Eileen Kearney
Mrs. Blacker.....Eva Davenport
Marie Silvaine.....Flossie Hope
Lady Mary.....Ruth Thorpe
Kate.....Florence Deshon
Alice.....Eleanor Rasmussen
Sybil.....Irene Hopping
Violet.....Constance Hunt
Lily.....Dorothy Berry
Boggs.....Dickson Elliott
Williams.....Russell Griswold
Swell.....Harry Law
Suffragette.....Eileen Kearney
Policemen.....William Francis, Lew Leroy
Flunkeys.....Charles L. McGee, Owen Jones

SYNOPSIS: Act I.—Port Sunshine. Act II.—Mr. Blundell's Private House at Port Sunshine.

Produced Under the Stage Direction of J. A. E. Malone.

## 437

**HONEYMOON EXPRESS, THE.** A spectacular farce with music in two acts. Book and lyrics by Joseph W. Herbert and Harold Atteridge; music by Jean Schwartz. First performance in this city at Winter Garden, February 6, 1913, continuing until June 14, 1913.

CAST OF CHARACTERS

Henri Dubonet.....Ernest Glendinning
Pierre.....Harry Fox
Baudry.....Harry Pilcer
Gardonne.....Lou Anger
Gus.....Al Jolson
Doctor D'Zuvray.....Melville Ellis
Achille.....Frank Holmes
Eduard.....Robert Hastings
Gautier.....Gerald McDonald
Constant.....Jack Carleton
Paul.....Henry Dyer
Guillaume.....Clint Russell
Felix.....Harry Wardell
Alfonse.....Harland Dixon
Gaston.....James Doyle
Maurice.....F. Owen Baxter
Yvonne.....Gaby Deslys
Mme. De Bressie.....Ada Lewis
Marguerite.....Yancsi Dolly
Marcelle.....Fanny Brice
Marcus.....Gilbert Wilson
Noelie.....Marjorie Lane

SYNOPSIS: Act I.—Scene 1—Grounds of Cercle du Sports, at rear of Dubonet's Villa Scene 2—Railway Station at Etretat. Scene 3—The Junction at Rouen. Act II.—Scene 1—Henri's Apartments, Paris. Scene 2—Corridor leading to Henri's Apartments. Scene 3—Lobby of the Grand Opera House, Paris.

The Entire Production Staged by Ned Wayburn.

## 438

**UNWRITTEN LAW, THE.** A melodrama in four acts by Edwin Milton Royle. First performance in this city at Fulton Theatre, February 7, 1913, continuing until February 22, 1913.

CAST OF CHARACTERS

John Wilson.....George Farren
Kate Wilson.....May Buckley
Su .....Jean Mercet
Dan .....Tommy Tobin
Fred Morley.....John Stokes
Larry McCarthy.....Frank Sheridan
Estelle .....Grace Goodall
Doctor Mahler.....Frederick Burton
Sadie .....Mrs. R. E. French
Foreman of Grand Jury.....George Cameron
McGuire .....Joseph Robison
Mullen .....Walter Eaton
Smith .....Ed. Feldt
The Nurse.....Marion Ballou
Stenographer .....Ethel Davies

SYNOPSIS: Act I.—The Home of the Wilsons. Early in June. Act II.—The same. Six Months Later. Act III.—The Same. One Year Later. Act IV.—Office of the District Attorney. Three Months Later.

The Locale is in the Capitol City of one of our Western States.

The Play Staged by Edwin Milton Royle.

## 439

**HUNDREDTH MAN, THE.** A drama in three acts by Hutcheson Boyd. First performance in this city at Wallack's Theatre, February 8, 1913, for one performance only.

CAST OF CHARACTERS

Gershom Myrick.....Ralph Stuart
Joe Hinckley.....William K. Harcourt
Captain Peabody.....Frank Weston
Hicks .....Arthur Laceby
Simpson .....Royal Tracy
Lieutenant Vernez.....Charles Dickson
Thorpe .....William Fredericks
Kaia .....Louise Randolph
Mrs. Peabody.....Kate Mayhew
Ruth Peabody.....Ruth Fielding

SYNOPSIS: Act I.—On a South Sea Island. Act II.—Interior of Thorpe's House on the Island. Act III.—Same as Act II.

Time—the Present.

Victor Mapes, Stage Director.

## 440

**MAGNANIMOUS LOVER, THE.** A play in one act by St. John G. Ervine. First performance in this city at Wallack's Theatre, February 10, 1913, thereafter used in repertoire of the Irish Players.

CAST OF CHARACTERS

Samuel Hinde.....J. A. O'Rourke
Mrs. Cather.....Mona O'Beirne
William Cather.....Sydney J. Morgan
Henry Hinde.....J. M. Kerrigan
Maggie Cather.....Sara Allgood

The period is the present. The scene is the North-Irish village of Donaghreagh, overlooking the Irish sea. The setting is the kitchen of William Cather's cottage.

Produced by Lennox Robinson.

## 441

**ROMANCE.** A play in a prologue, three acts and an epilogue by Edward Sheldon. First performance in this city at Maxine Elliott's Theatre, February 10, 1913, continuing until June 28, 1913.

CAST OF CHARACTERS

In the Prologue and Epilogue

Bishop Armstrong.....Wiliam Courtenay
Harry .....William Raymond
Suzette .....Lewise Seymour

In the Story

Thomas Armstrong.....William Courtenay
Cornelius Van Tuyl.....A. E. Anson
Susan Van Tuyl.....Gladys Wynne
Miss Armstrong.....Grace Henderson
Mrs. Rutherford.....Mrs. Charles de Kay
Mrs. Frothingham.....Edith Hinkle
Miss Frothingham.....Claiborne Foster
Mrs. Gray.....Dora Manor
Miss Snyder.....Mary E. Forbes
Fred. Livingstone.....Paul Gordon
Harry Putnam.....George Le Soir
Signora Vanucci.....Gilda Varesi
M. Baptiste.....Paul Gordon
Louis .....Herman Nagel
Francois .....Yorke Erskine
Eugene .....Alexander Herbert
Adolph .....Hermann Gerold
Servant .....M. Morton
Butler .....Harry Georgnette
Mme. Margerita Cavallini.....Doris Keane

SYNOPSIS: The Prologue—The Bishop's Library in his house on Washington Square. About ten o'clock New Year's Eve. The Story—Act I.—Over forty years ago at Cornelius Van Tuyl's house, 58 Fifth Avenue. A November Evening. Act II.—The Study in St. Giles' Rectory, East 8th Street. The Afternoon of New Year's Eve. Act III.—Late that Night. Mme. Cavallini's Apartments in the Brevoort House. After her Farewell Appearance as "Mignon." Epilogue—The Bishop's Library again. Midnight. Place—New York. Time—Now and the '60s.

## 442

**PATRIOTS.** A play in three acts by Lennox Robinson. First performance in this city at Wallack's Theatre, February 11, 1913, thereafter used in repertoire of the Irish Players.

CAST OF CHARACTERS

James O'Mahoney.....Sydney J. Morgan
Ann Nugent.....Sara Allgood
Rose Nugent.....Kathleen Drago
Mrs. Sullivan.....Eileen O'Doherty
Bob .....Arthur Sinclair
Harry .....J. A. O'Rourke
Willie Sullivan.....H. E. Hutchinson
James Nugent.....Fred O'Donovan
Father Kearney.....U. Wright
Jim Powell.....J. M. Kerrigan
A Young Man.....U. Wright
Another .....M. J. Dolan

SYNOPSIS: Act I.—Ann's sitting-room over her grocery. Act II.—The same. A week later. Act III.—A room where meetings are held. A week later.

The period is the present. The scene is a town in Ireland.

Produced by Lennox Robinson.

## 443

**MAURICE HARTE.** A play in two acts by T. C. Murray. First performance in this city at Wallack's Theatre, February 13, 1913, thereafter used in repertoire of the Irish Players.

CAST OF CHARACTERS

Mrs. Connor.....Eileen O'Doherty
Ellen Harte.....Sara Allgood
Maurice Harte.....Fred O'Donovan
Father Mangan.....Sydney J. Morgan
Michael Harte.....Arthur Sinclair
Owen Harte.....J. A. O'Rourke
Peter Mangan.....U. Wright

The period is the present. A lapse of nine months between Acts I. and II.

The setting is the living-room of Michael Harte's home in County Cork.

The Play Staged by Lennox Robinson.

## 444

**DAMER'S GOLD.** A comedy in two acts by Lady Gregory. First performance in this city at Wallack's Theatre, February 17, 1913, thereafter used in repertoire of the Irish Players.

CAST OF CHARACTERS

Delia Hessian.....Sara Allgood
Staffy Kirwan.....Sydney J. Morgan
Ralph Hessian.....J. M. Kerrigan
Patrick Kirwan.....Arthur Sinclair
Simon Niland.....U. Wright

SYNOPSIS: Act I.—The Kitchen in Damer's house, evening. Act II.—The same, next morning.

Produced by Lennox Robinson.

## 445

**MASTER MIND, THE.** A play in four acts by Daniel D. Carter. First performance in this city at Harris Theatre, February 17, 1913, continuing until June 7, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Parker .....Harry Neville
Walter Blount.....Morgan Coman
Andrew .....Edmund Breese
John Blount.....Wm. Rilev Hatch
Mrs. Blount. .....Dorothy Rossmore
Lucene Blount.....Katharine La Salle
Courtland Wainwright.....Elliott Dexter
Professor Forbes.....Walter Allen
Freeman .....Archie J. Curtis
Jim Creegan.....Sidney Cushing
Mr. Marshall.....Edward Gillespie

SYNOPSIS: Act I.—The Apartment of Walter Blount, New York City. Present Day. Act II.—The Home of the Wainwrights, on the Hudson. Two Months Later. Act III.—The Same. Time—2 A. M. Act IV.—The Same. Time—5 A. M.

Staged under the direction of Robert B. Milton.

## 446

**BRIDAL PATH, THE.** A comedy in three acts by Thompson Buchanan. First performance in this city at 39th Street Theatre, February 18, 1913, continuing until March 1, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Cara Carson.....Nan Campbell
Jimmy McChord.....Felix Krembs
E. Pennington Dorset.....Bernard Fairfax
Alice Weston.....Fay Bainter
Thomas Weatherbee Marshall..William H. Sams
Natalie Marshall.....Ann Murdock
Aunt Kitty.....Mrs. Charles G. Craig
Jean Bruce.....Florence Short
Vera Malczeska.....Lucile Watson
Robert Cameron.....Robert Warwick
Rafferty .....Arthur T. Hendon
Rev. Dr. Grant.....William Wilson

SYNOPSIS: Place—Natalie Marshall's home on Long Island. Time—Act I.—An afternoon in June. Act II.—Scene 1—Three weeks later. Scene 2—Evening of the same day. Act III.—The following morning.

Staged by Bertram Harrison.

## 447

**COUNTESS CATHLEEN.** A miracle play in five scenes by W. D. Yeats. First performance in this city at Wallack's Theatre, February 19 (afternoon), 1913, thereafter used in repertoire of the Irish Players.

CAST OF CHARACTERS

Countess .....Sara Allgood
Oona .....Mona O'Beirne
Maire .....Eileen O'Doherty
Shemus .....Sydney J. Morgan
Teig .....U. Wright
First Demon.....Nugent Monck
Second Demon.....H. E. Hutchinson
Aleel .....Fred O'Donovan
Steward .....J. A. O'Rourke
Old Woman.....Kathleen Drago
Angel .....Eithne MaGee
Miser .....M. J. Dolan
Young Woman.....Nora Clancy
Vain Woman.....Eithne MaGee
Porter .....J. O'Roche

SYNOPSIS: Scene 1—Interior of a Cottage. Scene 2—A Mediæval Forest. Scene 3—Interior of a Castle. Scene 4—A Mediæval Forest. Scene 5—Interior of a Cottage.

## 448

**FAMILY FAILING.** A comedy in three acts by William Boyle. First performance in this city at Wallack's Theatre, February 19 (afternoon), 1913, thereafter used in repertoire of the Irish Players.

CAST OF CHARACTERS

Maria Donnelly.....Eileen O'Doherty
Nelty .....Kathleen Drago
Dominic Donnelly.....Arthur Sinclair
Joe Donnelly.....H. E. Hutchinson
Tom Carragher.....J. M. Kerrigan
Mrs. Carragher.....Mona O'Beirne
Robert Donnelly.....Sydney J. Morgan
Francy Niel.....M. J. Dolan

SYNOPSIS: Act I.—The Donnellys' Parlor. Act II.—The Same. Evening of the same day. Act III.—The same. Some weeks later.

## 449

**HONEYMOON, THE.** A comedy in three acts by Arnold Bennett. First performance in this city at Lyceum Theatre, February 24 (afternoon), 1913, for one performance only.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Flora Lloyd.....Laura Hope Crews
Cedric Haslam.....Howard Estabrook
Gaston .....Frank Reicher
Charles Haslam ..... Richard Sterling

Mr. Reach Haslam..... Albert Reed
Mrs. Reach Haslam,
Mrs. Sarah Cowell Le Moyne
Bishop of Colchester.....G. W. Anson
Cuthbert ..... William Fazan
Frampington ..... Ernest Lawford

SYNOPSIS: Act I.—Scene—A sitting room in the only hotel at a small seaside resort in Essex, England. An afternoon in June. Act II. —Scene—Mrs. Reach Haslam's Study. The same evening, immediately after dinner. Act III.—Scene—The Garden of the Reach Haslams' House in Palace Gardens. The next morning, 4 A. M.

Produced under the direction of James Forbes.

## 450

**WIDOW BY PROXY.** A farcical comedy in three acts by Catherine Chisholm Cushing. First performance in this city at Geo. M. Cohan's Theatre, February 24, 1913, continuing until May 10, 1913.

CAST OF CHARACTERS

Gloria Grey.....May Irwin
Dolores Pennington.....Clara Blandick
Gilligan .....Alice Johnson
Saphronia Pennington.....Frances Gaunt
Angelica Pennington.....Helen Weathersby
Captain Pennington, U. S. N.....Orlando Daly
Jonathan Pennington.....Lynn Pratt
Alex Galloway.....Joseph Woodburn
Robbins ..... Arthur Bowyer

SYNOPSIS: Act I.—Gloria's Studio Apartment, New York City. Monday Afternoon. Act II.—The Pennington Library, Pennington, Mass. Friday Evening. Act III.—The same, 10 minutes later.

The play staged by Robert Milton.

## 451

**MARY'S MANOEUVRES.** A Suffrage sketch in one act by Alice E. Ives. First performance in this city at Lyceum Theatre, February 25 (afternoon), 1913, for one performance only.

CAST OF CHARACTERS

Mary Marvin.....Minnette Barrett
Mrs. Brewster.....Ida Waterman
Mr. Brewster.....William Sampson
Arthur Brewster.....Kenneth Hill

Time—The present. Late afternoon. Place—Living room at the home of the Brewsters.

Stage Director, Ben Greet.

## 452

**REVENGE; or THE PRIDE OF LILLIAN LE MAR.** A play in one act by Rachel Crothers. First performance in this city at Lyceum Theatre, February 25 (afternoon), 1913, for one performance only.

CAST OF CHARACTERS

Squire Le Mar.....Ben Greet
Harold Cricrillenger.....Cyril Keightley
Bill Hicks.....Eric Blind
Lillian Le Mar.....Grace Elliston
Mrs. Le Mar.....Mrs. Felix Morris
Vi St. John.....Laura Burt
Lucy ..... Jane Grey

Time—The present. An afternoon in Spring. Scene—The living room in the Le Mar Manor.

Stage Director, Ben Greet.

## 453

**AMERICAN MAID, THE.** A comic opera in three acts by John Philip Sousa; book by Leonard Liebling. First performance in this city at Broadway Theatre, March 3, 1913, continuing until March 15, 1913.

CAST OF CHARACTERS

Jack Bartlett.....John Park
Duke of Branford.....Charles Brown
Silas Pompton.....Edward Wade
Stumpy.....Georgie Mack
Col. Vandeveer.....George O'Donnell
Lefty McCarty.....John G. Sparks
Annabel Vandeveer.....Louise Gunning
Geraldine Pompton.....Dorothy Maynard
Mrs. Pompton.....Maud Turner Gordon
Mrs. Vandeveer.....Adele Archer
Rose Green.....Marguerite Farrell
Nellie Brown.....Mary Smith
Hans Hippel.....H. Hooper
Pietro Nuttino. .....Pietro Canova
Gawkins ..... J. Kern
Gladys .....Katherine Stossel
Helen .....Julia Bruns
Alice .....Amy Russell
Veronica .....Nellie Gould
Hazel .....Marie Elliott
Madge .....Marjorie Edwards
Edith .....Neomi Sumers
Mabel .....Marie Dolber
Beatrice .....Irma Bertrand
Irene .....Carrie Lauders
Footman .....Albert Sachs
First Glassblower.....James Yunch
Second Glassblower.....Ella Yunch
A Batchman..... .....George Wilson

Maids, Factory Girls, Boys, Glassblowers, Teasers, Batchmen, Cuban Girls, Red Cross Nurses, United States Volunteers.

SYNOPSIS: Act I.—Reception at Mrs. Vandeveer's, Upper Fifth Avenue, New York. Act II.—The Consolidated Glass Works, Greenpoint, L. I. Act III.—Camp Jackson, near Santiago, Cuba. Time—1898.

Staged by George Marion.

## 454

**COATS.** A comedy in one act by Lady Gregory. First performance in this city at Wallack's Theatre, March 3, 1913, thereafter used in repertoire of the Irish Players.

CAST OF CHARACTERS

Mr. Hazel.....Arthur Sinclair
Mr. Nineog.....Fred O'Donovan
John .....J. A. O'Rourke

Dining room of the Hotel Royal, Cloon.

## 455

**FIVE FRANKFORTERS, THE.** A comedy in three acts by Basil Hood; adapted from the German of Carl Rossler. First performance in this city at 39th Street Theatre, March 3, 1913, continuing until May 17, 1913.

CAST OF CHARACTERS

Frau Gudula.....Mathilde Cottrelly
Anselm .....Edward Emery
Nathan .....John Sainpolis
Solomon .....Frank Losee
Carl .....Frank Goldsmith
Jacob .....Pedro de Cordoba

Rose .....Lois Francis Clark
Lizzie .....Evelyn Hill
Charlotte .....Alma Belwin
Boel .....Noel Leslie
Gustavus .....Edward Mackay
Prince Christopher Maurice, Walter Kingsford
The Prince of Klausthal-Agorda, Henry Stephenson
Count Fehrenberg.....Henry Mortimer
Baron Seulberg.....David Todd
Herr Van Yssel.....E. L. Walton
The Canon of Rouen.....E. F. Herbert
Servant .....Nicholas Joy
The Princess of Klausthal-Agorda, Suzanne Perry
Princess Evelyn.....Eleanor Woodruff
Madame de St. Georges.....Marjorie Dore

SYNOPSIS: Act I.—A room in Frau Gudula's home, Frankfort. Act II.—The castle grounds of the Duke Gustavus. Act III.—A room in Frau Gudula's home.

Period of the play, 1822.

The play produced under the direction of Felix Edwardes.

## 456

**GHOST BREAKER, THE.** A play in four acts by Paul Dickey and Charles W. Goddard. First performance in this city at Lyceum Theatre, March 3, 1913, continuing until April 19, 1913. Resumed at same playhouse, April 28, 1913, continuing until May 10, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Princess Maria Theresa of Aragon, Katherine Emmet
Warren Jarvis.....H. B. Warner
Nita .....Margaret Boland
House Detective.....Charles N. Greene
Rusty Snow.....William Sampson
Detectives..... { Joseph Robison / Walter H. Long
Hotel Porter.....Frank Hilton
Steward .....Andrew M. Buckley
Carlos .....Frank Westerton
Dolores .....Sara Biala
Vardos .....Walter Dean
Don Robledo.....Frank Campeau
Pedro .....James Anderson
Maximo .....Arthur Standish
Gaspar .....Allen Prentice
Jose .....Martin Goodman

SYNOPSIS: Act I.—A Room in the Hotel Manhattan, N. Y. (Five o'clock A. M.) Act II.—A Cabin on Board the S. S. "Lusitania." (Same Morning.) Act III.—An Old Tavern, Segura, Spain. (Evening.) Act IV.—The Castle. (Same Night.)

Time—The Present.

The Play Staged Under the Personal Direction of Maurice Campbell.

## 457

**PAINTED WOMAN, THE.** A romantic play in four acts by Frederic Arnold Kummer. First performance in this city at The Playhouse, March 5, 1913, continuing until March 6, 1913.

CAST OF CHARACTERS

BUCCANEERS

"Bull" Ormiston.....Robert Warwick
Portuguese Joe.....Malcolm Williams
Tench .....Anthony Andre
Long Rogers.....Eugene Powers
De Rocheville.....Augustus Collette
Graves .....Charles Fisher

PURITANS

John Barton.....Charles Waldron
Samuel Willoughby..... .....Harry English
Uriah Cotton.....Frank Peters
Ramona .....Florence Reed
Ann Devereaux.....Jobyna Howland
Susannah.....Carlotta Marenzo
Trix .....Amy Johnson
Peg .....Anna Rose
Lucia .....Louise Everts
Pedro .....Geoffrey Stein

SYNOPSIS: Act I.—Garden of Ormiston's House. Early Evening. Act II.—Interior of Ormiston's House. Early Morning. Two weeks later. Act III.—Same as Act I. A few minutes later. Act IV.—Same as Act II. The same night.

Time—About 1670.

Place—Port Royal, Jamaica.

Play staged by John Cromwell.

## 458

**EVERYMAN.** A revival. First performance in this city at Children's Theatre, March 10, 1913, continuing until March 29, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Doctour .....Ben Greet
Dethe .....Leopold Profeit
Everyman.....Edith Wynne Matthison
Felawshyp .....Charles Francis
Kyndrede .....Ruth Vivian
Cosyn .....George Hare
Goodes .....George Vivian
Good-Dedes .....Winifred Fraser
Knolege .....Beverly Sitgreaves
Confessyon .....Leo G. Carroll
Beaute .....Leonore Caulfeild
Strengthe .....Charles Francis
Dyscrecion .....Elizabeth Patterson
Fyve-Wyttes .....Clarice Laurence
Aungell .....George Vivian

THE ACTION

Is continuous, and lasts one hour and forty minutes.

THE STAGE

Is set to represent the cloister yard of Salamanca Cathedral in Spain, where religious plays were commonly performed in the Middle Ages.

Under the Stage Direction of Ben Greet.

## 459

**LIBERTY HALL.** A revival of the play in four acts by R. C. Carton. First performance in this city at Empire Theatre, March 11, 1913, continuing until April 12, 1913.

CAST OF CHARACTERS

Mr. Owen.....John Mason
Blanche Chilworth.....Martha Hedman
Amy Chilworth.....Charlotte Ives
Hon. Gerald Harringay.....Julian L'Estrange
William Todman.....Lennox Pawle
J. Briginshaw.....Wilfred Draycott
Mr. Pedrick.....T. Wigney Percyval
Mr. Hickson.....Sidney Herbert
Miss Hickson.....Emily Dodd
Robert Binks.....John Dugan
Crafer .....Ada Dwyer
Luscombe .....Willis Martin

SYNOPSIS: Act I.—Chilworth, England. Mid-day. Act II.—Back Parlor of Mr.

man's Shop, 13 Cheepe Street, Bloomsbury, London. Afternoon. (Four months elapse.) Act III.—The same. Evening. (A month later.) Act IV.—The same. Early next morning.

## 460

**ANY NIGHT.** A life study in three scenes by Edward Ellis. First performance in this city at Princess Theatre, March 14, 1913, continuing until June 21, 1913.

CAST OF CHARACTERS

A Policeman.....Holbrook Blinn
A Street Walker.....Willette Kershaw
A Young Man.....Harrison Ford
A Young Girl.....Frances Larrimore
A Hotel Clerk.....Bennett Musson
A Porter.....Vaughan Trevor
An Old Man.....Edward Ellis
A Fireman.....John Stokes

Scene 1—Entrance to Raines Law Hotel. Scene 2—Hotel Office. Scene 3—The Bedroom.

Time—Any winter night.
Place—Any large city.
Staged by Holbrook Blinn.

## 461

**DAMAGED GOODS.** A play in three acts by Eugene Brieux. First performance in this city at Fulton Theatre, March 14 (afternoon), 1913, for one performance which was repeated at same playhouse March 21 (afternoon), 1913, for one performance, and later resumed at same playhouse, April 14, 1913, continuing until June 7, 1913. Resumed at same playhouse, August 11, 1913, continuing until August 23, 1913. Resumed at same playhouse, August 28, 1913, continuing until September 20, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

M. George Dupont.....Richard Bennett
Doctor.....Wilton Lackaye
Henriette.....Grace Elliston
Mme. Dupont.....Amelia Gardner
Maid.....Roberta Taylor
Nurse.....Laura Burt
Medical Student.....John Warner
Loches.....Dodson Mitchell
Woman.....Margaret Wycherly
Man.....Clarence Handyside
Girl.....Mabel Morrison

SYNOPSIS: Act I.—The doctor's consulting room. Early afternoon. Act II.—A room in M. Dupont's house. Eighteen months later, Afternoon. Act III.—Same as Act I. The following day.
Staged by Guy F. Bragdon.

## 462

**FANCY FREE.** A comedy in one act by Stanley Houghton. First performance in this city at Princess Theatre, March 14, 1913, continuing until June 21, 1913.

CAST OF CHARACTERS

Fancy.....Willette Kershaw
Delia.....Fanny Hartz
Ethebert.....Holbrook Blinn
Alfred.....Vaughan Trevor

Scene—A Room in an English Hotel at Brighton, by the Sea.
Staged by Holbrook Blinn

## 463

**FEAR.** A play in one act by H. R. Lenormand and Jean d'Auguzan. First performance in this city at Princess Theatre, March 14, 1913, continuing until June 21, 1913.

CAST OF CHARACTERS

Beverly.....Holbrook Blinn
Skipton.....Edward Ellis
Bruff.....John Stokes
Holkar.....Vaughan Trevor
Chanda.....Harrison Ford
Courier.....Bennett Musson

Scene—An English Army Bungalow in India.
Staged by Holbrook Blinn.

## 464

**SWITCHBOARD, THE.** A comedy in one act by Edgar Wallace. First performance in this city at Princess Theatre, March 14, 1913, continuing until June 7, 1913.

CAST OF CHARACTERS

The Operator.....Georgia O'Ramey
Voices On the Wires.....The Company

Scene—Any exchange.
Staged by Holbrook Blinn.

## 465

**PARIAH.** A play in one act by August Strindberg; translation by Edwin Bjorkman. First performance in this city at 48th Street Theatre, March 18 (afternoon), 1913, for one performance only.

CAST OF CHARACTERS

Mr. X.....Walter Hampden
Mr. Y.....Frank Reicher

Scene—A Room in a Farmhouse.

## 466

**STRONGER, THE.** A play in one act by August Strindberg; translation by Edith and Warner Oland. First performance in this city at 48th Street Theatre, March 18 (afternoon), 1913, for one performance only.

CAST OF CHARACTERS

Mrs. X.....Mabel Moore
Miss Y.....Hedwig Reicher
A Waitress.....Marjorie Edmondson

Scene—A corner of a Ladies' Restaurant.

## 467

**BEGGAR STUDENT, THE.** A revival of Carl Millocker's opera in three acts. First performance in this city at Casino Theatre, March 22, 1913, continuing until April 19, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Puffke.....Harry Smith
Piffke.....Parker Leonard
Enterich.....Arthur Cunningham
Alexis.....Leo Frankel
Olga.....Adelaide Robinson
Lieutenant Wangerheim.....Paul Farnac
Major Schweinitz.....Joseph P. Galton
Major Holzhoff.....Jack Evans
Captain Henrici.....Robert Millikin

Ensign Richtofen.....C. A. Hughes
Lieutenant Poppenburg.....Viola Gillette
General Ollendorf.....De Wolf Hopper
Symon Symonovicz.....George J. MacFarlane
Janitsky.....Arthur Aldridge
Mayor of Cracow.....David Heilbrunn
Countess Palmatica.....Kate Condon
Laura.....Blanche Duffield
Bronislava.....Anna Wheaton
Onouphrie.....Olin Howland
Sitzka.....Louis Derman
Bogumil.....Charles W. Meyers
Eva.....Louise Barthel
Maid of Honor.....Nina Napier

Special Dances in Act II. by Roszika Dolly and Emile Agoust.

Prisoners' Wives, Peasants, Noble Ladies, Pages, Merchants' Wives, etc.

SYNOPSIS: Act I. — Scene 1 — Military Prison at Cracow. Scene 2—Springtide Fair at Cracow. Act II.—Scene 1—Boudoir of Countess Palmatica. Scene 2—Grand Salon in the Palace of Countess Palmatica. Act III.—Gardens of the Palace of Countess Palmatica.

Produced Under the Stage Direction of Wm. J. Wilson.

## 468

**MAN'S FRIENDS, A.** A play in four acts by Ernest Poole. First performance in this city at Astor Theatre, March 24, 1913, continuing until April 19, 1913.

CAST OF CHARACTERS

Tom Whalen.....George Fawcett
John McLoud.....Frederick Burton
Kate McLoud.....Katherine Grey
Hal Clarke.....Vincent Serrano
Nicholas Vance.....Roy Fairchild
Helen Vance.....Lily Cahill
The Governor.....Harold Russell
Richard Marsh.....George Backus
Alice.....Zita Rieth
Grigly.....P. S. Whitham
Harry.....Robert Clugston
Theodore.....H. E. Jewett
Sam.....Le Roy Clemens
Gus.....Antonio Nash
Ed.....Henry Gerard

A Physician, a Politician, a Butler, an Officer, etc.

SYNOPSIS: Act I.—Library in the McLoud home. Act II.—The Clarkes' apartment. About two years later. Act III.—The same as Act I. In the evening of the same day. Act IV.—The District Attorney's office. The same night.

Staged by Hugh Ford.

## 469

**SPIRITUALIST, THE.** A comedy in three acts by Francis Wilson. First performance in this city at 48th Street Theatre, March 24, 1913, continuing until March 29, 1913.

CAST OF CHARACTERS

Stephen Atwell.....Francis Wilson
Gustav Schumacher.....John Blair
Dr. John Anthony.....Wright Kramer
Halton.....Roland Rushton
Graves.....F. S. Peck
Eleanor Roywell.....Edna Bruns
Mrs. Margaret Prince, Mrs. Harriet Otis Dellenbaugh
Annie.....Lola Fisher
The Nurse.....Dorothy Gwynn

SYNOPSIS: Act I.—Home of Mrs. Prince, on Riverside Drive, New York. The expected arrival of Eleanor. Stephen "sees" and "hears" things. Act II.—Prof. Schumacher's Studio. Mrs. Prince does some ferreting. Stephen is forced into a spiritualistic seance. He "sees" and "hears" more things. Act III.—Home of Mrs. Prince. The spirits pronounce on Dr. Anthony and Stephen acts. Is it spiritualism or intuition?

## 470

**WHAT HAPPENED TO MARY.** A play in four acts by Owen Davis; suggested by the "Mary" stories in The Ladies' World. First performance in this city at Fulton Theatre, March 24, 1913, continuing until April 12, 1913, when it moved to 48th Street Theatre, opening April 14, 1913, continuing until May 10, 1913.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Tuck Wintergreen.....Edgar Nelson
Joe Bird.....Harry Levian
Liza Peart.....Kate Jepson
Billy Peart.....John D. O'Hara
Mary.....Olive Wyndham
Captain Jogifer.....Ed. M. Kimball
Richard Craig.....Joseph Manning
Henry Craig.....Morris Foster
John Willis.....Franklyn Underwood
Mrs. Winthrop.....Alma Kruger
Tom Little.....Jay C. Yorke
Mrs. Gibbs.....Margaret Maclyn
Annie Welch.....Jessie Arnold

SYNOPSIS: Act I. — Moses' Island — An Oyster Shipping Village, Chesapeake Bay. Act II.—Mrs. Gibbs' Boarding House, New York. Act III.—Office of Willis & Craig. Act IV.—Moses' Island. Same as Act I.

Staged by Edgar McGregor.

## 471

**GEISHA, THE.** A revival of the Japanese musical play. Libretto by Owen Hall; lyrics by Harry Greenbank; music by Sidney Jones. First performance in this city at Weber & Fields' 44th Street Theatre, March 27, 1913, continuing until May 10, 1913.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Wun Hi.....James T. Powers
Arthur Brownville.....Bert Young
Tommy Stanley.....Cecil Renard
Dick Cunningham.....Charles King
Reginald Fairfax.....Carl Gantvoort
Nami.....Irene Cassini
Juliette.....Georgia Caine
Marquis Imari.....Edwin Stevens
Takemini.....George Williams
Ethel Hurst.....Florence Topham
Mabel Grant.....Jane Burdett
Marie Worthington.....Grace Bradford
Lady Constance Wynne.....Pauline Hall
O Mimosa San.....Alice Zeppilli
Churia.....Eugene Roder
Captain Katana.....Frank Pollock
Molly Seamore.....Lina Abarbanell
Blossom.....Zetta Metchik
Golden Harp.....Olga Harting
Chrysanthemum.....Alice Baldwin
Little Violet.....Edith Thayer

Koko San.....Anna Ailion
Hanna San.....Amelia Rose
Reto San.....Susanne Douglas
Saki San.....Nellie Ford
English Girls, Tea Girls, Coolie Dancing Girls, Officers, Coolie Men, Noblemen and Soldiers.

SYNOPSIS: Act I.—The Tea House of Ten Thousand Joys. Act II.—A Chrysanthemum Fete in the Palace Gardens.

Time—The Present.

Note—The action of the play takes place in Japan outside the Treaty Limits.

Production staged by Edwin T. Emery.

## 472

**ANN BOYD.** A dramatization in four acts by Lucille La Verne of Will N. Harben's novel of the same name. First performance in this city at Wallack's Theatre, March 31, 1913, continuing until April 5, 1913.

CAST OF CHARACTERS

Act I—1860

Ann Boyd.....Nance O'Neill
Jane Hemmingway.....Lucille La Verne
Nettie.....Freddie Reynolds
Joe Boyd.....Wilson Melrose
Colonel Chester.....Richard Gordon

Additional Characters in Acts II, III, IV—1875

Luke King.....C. H. O'Donnell
Langdon Chester.....Richard Gordon
Sam Hemmingway.....Rapley Holmes
Will Masters.....De Witt Newing
Abe Longley.....William Scott
Gus Willard.....Phillip Perry
Mr. Wilson.....Carle Stone
Mark Bruce.....Harry N. Dudgeon
Virginia Hemmingway.....Grayce Scott
Mary Waycroft.....Frederika Slemons
"Neighbor" Jones.....Harriett Brent
Saphira Mehitabel Jones.....Luella Wade
Aunt Maria.....Cora Trader

SYNOPSIS: Act I.—The Home of Ann and Joe Boyd, 1860. Act II.—The "Crossroads," 1875. Act III.—Reception Hall and Bedroom in the Chester Mansion. Act IV.—Ann Boyd's New Home.

Staged under the direction of George Foster Platt.

## 473

**DIVORCONS.** A revival of the comedy in three acts by Victorien Sardou and Emile de Najac; adapted from the French by Margaret Mayo. First performance in this city at The Playhouse, April 1, 1913, continuing until May 17, 1913.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Josepha.....Rae Selwyn
Bastien.....Frank Compton
Concierge.....Henry Dornton
M. Henri des Prunelles....William Courtleigh
M. Clavignac.....Mario Majeroni
Cyprienne.....Grace George
M. Bafourdin.....George Winstanley
Mme. de Brionne.....Gail Kane
M. Adhemar de Gratignan....Howard Estabrook
Mlle. de Lusignan.....Nina Lindsay
Mme. de Valfontaine....Maude Turner Gordon
Joseph.....Frank Reicher
Jamarot.....Frank Peters
Gendarmes, Waiters.

SYNOPSIS: Act I.—Mme. des Prunelles' Drawing Room. Afternoon. Act II.—Same as Act I. Later in the afternoon. Act III.—Private room in the Cafe Grand Vatel. Same evening.

Time—The Present.

Place—Rheims, France.

## 474

**LADY FROM OKLAHOMA, THE.** An American comedy in three acts by Elizabeth Jordan. First performance in this city at 48th Street Theatre, April 2, 1913, continuing until April 12, 1913.

CAST OF CHARACTERS

(In the Order of Their Appearance)

Miss Ruth Herrick.....Isabel O'Madigan
Freddy Belden.....Frank Dee
Tim.....Walter Renfort
Miss Conway.....Mary Scott
Mrs. Henry Jenkins.....Victoria Macfarlane
Miss Virginia Jefferson.....Alice Lindahl
Clarice Mulholland.....Maud Gilbert
Arthur Belden.....Walter Hitchcock
Mrs. Joel Dixon.....Jessie Bonstelle
Mrs. Herbert Gordon..Kathryn Browne Decker
Senator Joel Dixon.....William K. Harcourt
Birdie Smith.....Teresa Michelena
Mrs. Rutherford Dean.....Helen Orr Daly
Miss Carrie Jones.....Maude Earle
A Temperamental Lady.....Lillian Dixon
Robert Pierce.....Edward Davis
Senator Kirby.....Henry Harmon
Patrons of Madam O'Reilly's Beauty Parlor, Manicurists, Maids, etc.

SYNOPSIS: Act I.—Editorial Office of the Belden Publications, New York. April. Act II.—Madam O'Reilly's Beauty Parlors, Fifth Avenue, New York. Two days later. Act III.—Senator Dixon's Committee Room in the Capitol, Washington. November.

Time—The Present.

Staged by Jessie Bonstelle and Bertram Harrison.

## 475

**PURPLE ROAD, THE.** An operatic romance in two acts and an epilogue. Music by Heinrich Reinhardt and Wm. Frederick Peters; book and lyrics by Fred de Gresac and William Cary Duncan. First performance in this city at Liberty Theatre, April 7, 1913, continuing until June 14, 1913, when it moved to Casino Theatre, opening June 16 1913, continuing until August 2, 1913.

CAST OF CHARACTERS

Characters in Act I.—Year 1808

Napoleon.....Harrison Brockbank
Col. Stappe.....Edward Martindel
Major.....Horace J. Hain
Captain.....John Ward
Lieutenant.....John Maddern
Pappi.....Harold Forde
Bisco.....Clifton Webb
Franz.....Frank Grom
The Mameluke.....Robert Smith
A Soldier.....B. Brennan
Wanda.....Valli Valli
Frau Stimmer.....Elita Proctor Otis
Kathi.....Eva Fallon
Lori.....Anna Wilkes
Ophelia.....Mabel Parmalee
Paula.....Annabelle Dennison
Theresa.....Elsa Lynn

Bertha .....Evelyn Grahme
Mitzi .....Elsie Braun
Stephanie .....Winnie Brandon
Chorus of Bridegrooms, Porters, Austrian Soldiers, Peasants, etc.
A Lapse of One Year.

Characters in Act II—Year 1809

Napoleon .....Harrison Brockbank
Talleyrand .....Edward Martindel
Fouche .....W. J. Ferguson
Murat .....John Maddern
Bernadotte .....John Ward
Pappi .....Harold Forde
Constant .....Horace J. Hain
Vestris .....Clifton Webb
The Empress Josephine.....Janet Beecher
The Princess Lugano.....Elita Proctor Otis
The Duchess of Dantzic.....Harriet Burt
Wanda .....Valli Valli
Kathi .....Eva Fallon
Page to the Empress.....Anna Wilkes
Anita Carina.....Emilie Lea
Chorus of Grand Dames, Diplomats, Officers, Pages, Courtiers and Servants.

Characters in Epilogue—1821

Richard .....Jerome Van Norden
Sidney .....Edward Martindel
Wanda .....Valli Valli
Chorus of Reapers.

SYNOPSIS: Act I.—Courtyard of The Cloister Inn (formerly a monastery), in the Village of Schonbrun, near Vienna, 1808. Act II.—A room in the Tuileries—Napoleon's Palace, Paris. Year 1809.
Epilogue—The Island of St. Helena. Year 1821.

## 476

**ROSEDALE.** A revival of Lester Wallack's comedy drama in five acts. First performance in this city at Lyric Theatre, April 8, 1913, continuing until April 26, 1913.

CAST OF CHARACTERS

Elliott Grey.....Charles Cherry
Matthew Leigh.....Frank Gillmore
Col. Cavendish May.....John Glendinning
Miles McKenna.....Robert Warwick
Arthur May.....Stephen Davis
Bunberry Kobb.....Leslie Kenyon
Farmer Green.....George Williams
Corporal Daw.....Harry S. Hadfield
Docksey .....J. W. Hartman
Robert .....George Wolfe
Romany Rob.....Earle Mitchell
Rosa Leigh.....Elsie Ferguson
Lady Florence May.....Jobyna Howland
Tabitha Stork.....Alice Fischer
Sarah Sykes.....Della Fox
Mother Mix.....Edith Warren
Miss Primrose.....Paula Ludlum
Lancers, Gypsies, Guests, Etc.

SYNOPSIS: Act I.—Rosedale Manor House with park and grounds adjoining. Act II.—Baronial room in the Manor House. Act III.—Interior of Matthew Leigh's cottage in the village. Act IV.—Scene 1—Reception room in Rosedale Manor House. Scene 2—The Gypsy dell. Act V.—Scene 1—Same as Act III. Scene 2—Ante-room adjoining the ballroom. Scene 3—The ballroom at Rosedale.
Stage direction of Joseph R. Grismer.

## 477

**FOOD.** A tragedy of the future in one act by William C. de Mille. First performance in this city at Princess Theatre, April 14, 1913, continuing until June 21, 1913.

CAST OF CHARACTERS

Basil .....Edward Ellis
Irene .....Fanny Hartz
Harold .....John Stokes
Time—Fifty Years Hence.
Scene—Basil's House in New York.

## 478

**GUILTY CONSCIENCE, THE.** A playlet in one act by Robert H. Davis. First performance in this city at Lyceum Theatre, April 15 (afternoon), 1913, for one performance which was repeated at same playhouse, April 16 (afternoon), for one performance and April 18 (afternoon), for one performance.

CAST OF CHARACTERS

He .....Frederick F. Tracy
She .....Alberta Gallatin
It .....William H. Post
Scene—A Room in a New York Hotel.

## 479

**NECKEN, THE.** A poetic drama in two acts by Elizabeth G. Crane. First performance in this city at Lyceum Theatre, April 15 (afternoon), 1913, for one performance which was repeated at same playhouse, April 16 (afternoon), for one performance and April 18 (afternoon), for one performance.

CAST OF CHARACTERS

Sven .....Conrad Cantzen
Brita .....Kate Mayhew
Toa .....Alice Newell
Inga .....Alberta Gallatin
Sigurd .....Ernest Weir
Jan .....Laurence Eyre
Lennart .....William H. Post
Astrid .....Edith Yeager
A Monk.....George Currie
Torvald .....George Cameron
Svanhild .....Lettie Ford
First Maid.....Emily V. Lawshe
Second Maid.....Isabel Calder
Village Youth.....Marion Earnshaw
Child .....Emmett Lawshe
SYNOPSIS: Act I.—Winter. Scene 1—Kitchen at Sven's. Scene 2—Toa's bedchamber. Scene 3—Exterior of Sven's house. Act II.—Spring. Scene 1—The Meadow. Scene 2—The Necken's Pool.

## 480

**MIKADO, THE.** A revival of Gilbert & Sullivan's opera in two acts. First performance in this city at Casino Theatre, April 21, 1913, continuing until May 3, 1913.

CAST OF CHARACTERS

The Mikado of Japan....George J. MacFarlane
Nanki-Poo.....Arthur Aldridge
Ko-Ko.....De Wolf Hopper
Pooh-Bah.....Arthur Cunningham
Pish-Tush.....William G. Stewart
Yum-Yum .....Gladys Caldwell
Pitti-Sing .....Anna Wheaton
Peep-Bo .....Louise Barthel
Katisha .....Kate Condon
SYNOPSIS: Act I.—Courtyard of Ko-Ko's official residence. Act II.—Ko-Ko's garden.
Staged under the direction of William J. Wilson.

## 481

**AMAZONS, THE.** A revival of the comedy in three acts by Arthur Wing Pinero. First performance in this city at Empire Theatre, April 28, 1913, continuing until June 7, 1913.

CAST OF CHARACTERS

Barrington .....Shelley Hull
Galfred .....Ferdinand Gottschalk
Andre .....Fritz Williams
The Rev. Roger Minchin.....Morton Selten
Fitton .....Thomas Reynolds
Youatt .....Arthur Fitzgerald
Orts .....Barnett Parker
Miriam .....Annie Esmond
Lady Noeline Belturbet.....Miriam Clements
Lady Wilhelmina Belturbet.....Dorothy Lane
Lady Thomasin Belturbet.....Billie Burke
"Sergeant" Shuter.....Lorena Atwood

SYNOPSIS: Acts I. and II. are laid in "The Tangle," an overgrown corner of Overcote Park, England. Act III.—At Overcote Hall.

The events of the play occur during a single day in a fine September.

Produced under the stage direction of William Seymour.

## 482

**ARIZONA.** A revival of the play in four acts by Augustus Thomas. First performance in this city at Lyric Theatre, April 28, 1913, continuing until May 31, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Henry Canby.....Rapley Holmes
Colonel Bonham.....William Farnum
Sam Wong.....John Herne
Mrs. Canby.....Jennie Dickerson
Estrella Bonham.....Chrystal Herne
Lena Kellar.....Alma Bradley
Lieut. Denton.....Dustin Farnum
Bonita Canby.....Elsie Ferguson
Miss MacCullagh.....Phyllis Young
Dr. Fenlon.....George O'Donnell
Captain Hodgman.....Walter Hale
Tony Mostano.....Vincent Serrano
Lieut. Hallock.....J. W. Hartman
Sergeant Kellar.....Oliver Doud Byron
Lieut. Young.....John Drury
Major Cochran.....Harry S. Hadfield
Private Quigley.....Frederick Kley

SYNOPSIS: Act I.—Adobe Courtyard of Henry Canby's Ranch in Arizona. Act II.—Drawing-Room of Col. Bonham's Quarters at Fort Grant, Arizona. Act III.—Dining-Room at Canby's Ranch. Act IV.—Same as Act I.

Staged Under the Personal Direction of the Author.

## 483

**COUNTESS JULIA.** A play in one act by August Strindberg. First performance in this city at 48th Street Theatre, April 28 (afternoon), 1913, for one performance which was repeated at same playhouse, April 29 (afternoon), for one performance, and May 2 (afternoon), for one performance.

CAST OF CHARACTERS

Countess Julia.....Marcia Walther
Jean .....Frank Reicher
Kristin .....Adelaide Wilson

Staged under the direction of Mary Shaw.

## 484

**ARE YOU A CROOK?** A farce in three acts by William J. Hurlbut and Frances Whitehouse. First performance in this city at Longacre Theatre, May 1, 1913, continuing until May 10, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Butler .....Harry Barfoot
Mrs. Finch.....Elita Proctor Otis
Bessie Livingston.....Elizabeth Nelson
William Chandler.....Scott Cooper
Julius Gildersleeve.....Joseph Kilgour
Amy Herrick.....Marguerite Clark
Arthur Daly.....Forrest Winant
Fanny Fuller.....Ivy Troutman
Ray Archer.....Harry Stockbridge
Mr. Conway.....George Fawcett
Mrs. McKey.....Marion Ballou
First Policeman.....Robert Taller
Second Policeman.....Malcolm Lang

SYNOPSIS: Act I.—At Mrs. Finch's, on Long Island. After Dinner. Act II.—Arthur Daly's Rooms in Washington Square, New York City. Later—the Same Evening. Act III.—Same as Act II. The Following Morning.

The Play Staged by Robert Milton.

## 485

**PASSING OF THE IDLE RICH, THE.** A drama in four acts by Margaret Townsend. First performance in this city at Garden Theatre, May 1, 1913, continuing until May 3, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Katherine Lyman.....Mina Barrington
John Wolcott.....E. L. Fernandez
Mrs. Livingstone Jones.....Marie Burke
Jack Livingstone Jones.....Graydon Fox
Eleanor Livingstone Jones.....Ethel Valentine
C. L. Livingstone Jones.....W. H. Howell
Sherman Rutherford.....Horace Cooper
Georgiana Oats.....Edna Mason
Cornelia Stuyvesant.....Dorothy Quincy
Willie Wistey.....Horace Cooper
Hemingway Baldwin.....Elis Matin
Caroline Pell.....Mary Murillo
Lura Duane.....Barney Harris
George Lyman.....M. Gauble
Mayor Persomby.....Alexander Loftus
Duke of Orford.....Leslie Kenyon
Capt. of S. S. Olympic.....Allen Summers
Mrs. Jimmie Spencer....Victoria Montgomery
Nanette .....Viola Osmund
Henry Gailts.....LeRoy Pruette
Foreman .....Frank Bixby
Towers .....Jack Murry

SYNOPSIS: Act I.—The Livingstone Jones Private Car Party to the Mexican Mine. Act II.—On Board the Olympic. Act III.—Scene 1—Morning Room of Mrs. Livingstone Jones. Scene 2—The Pillared Hallway. Act IV.—Scene 1—Illuminated Corridor in the Mine. Scene 2—Banquet Chamber in the Mine.

Two months between Acts I. and II., one month between Acts II. and III., six months between Acts III. and IV.

Produced under the personal supervision of R. A. Roberts.

## 486

**HER FIRST DIVORCE.** A modern American comedy in three acts by C. W. Bell. First performance in this city

at Comedy Theatre, May 5, 1913, continuing until May 10, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Jacobs ..... Harry Lillford
Harry Wilmot ..... Julian L'Estrange
Ethel Willmott ..... Laura Hope Crews
Delancey Rowe ..... Allan Pollock
Clara Rowe ..... Ruth Holt Boucicault
Olga ..... Adora Andrews
James Broderick ..... Harold Russell
Miss Cullen ..... Crosby Little

SYNOPSIS: Act I.—Home of the Willmotts, New York. The early evening. Act II.—Home of Mrs. Rowe, New York. Following morning. Act III.—Same as Act II. Evening of the same day.

Produced under the personal stage direction of Margaret Mayo.

## 487

**H. M. S. PINAFORE.** A revival of Gilbert & Sullivan's opera. First performance in this city at Casino Theatre, May 5, 1913, continuing until May 10, 1913.

CAST OF CHARACTERS

The Rt. Hon. Sir Joseph Porter, K. C. B., ..... Richard Temple
Capt. Corcoran ..... George J. MacFarlane
Ralph Rackstraw ..... Arthur Aldridge
Dick Deadeye ..... De Wolf Hopper
Bill Bobstay ..... Arthur Cunningham
Josephine ..... Josephine Dunfee
Little Buttercup ..... Viola Gillette
Hebe ..... Louise Barthel

Scene—Deck of H. M. S. Pinafore, at anchor off Portsmouth, England.

## 488

**IOLANTHE.** A revival of Gilbert & Sullivan's opera in two acts. First performance in this city at Casino Theatre, May 12, 1913, continuing until June 14, 1913.

CAST OF CHARACTERS

Strephon ..... George J. MacFarlane
The Earl of Mount Ararat ..... Arthur Cunningham
The Earl of Tolloller ..... Arthur Aldridge
Private Willis ..... John Hendricks
The Train-Bearer ..... Harry Smith
The Lord Chancellor ..... De Wolf Hopper
Iolanthe ..... Viola Gillette
The Fairy Queen ..... Kate Condon
Celia ..... Anna Wheaton
Leila ..... Louise Barthel
Fleta ..... Nina Napier
Phyllis ..... Cecil Cunningham

SYNOPSIS: Act I.—An Arcadian Landscape. Act II.—The Palace Yard, Westminster, at Night.

Produced under the stage direction of Wm. J. Wilson.

## 489

**MY LITTLE FRIEND.** A musical farce in a prologue and two acts. Music by Oscar Straus; from the German of A. M. Willner and Leo Stein; American adaptation by Harry B. Smith; lyrics by Robert B. Smith. First performance in this city at New Amsterdam Theatre, May 19, 1913, continuing until June 7, 1913.

CAST OF CHARACTERS

Count Henry Artois ..... Fred Walton
Fernand ..... Craufurd Kent
Barbasson ..... William Pruette
Mme. Barbasson ..... Edith Sinclair
Claire ..... Juanita Fletcher
Louison ..... Reba Dale
Philine ..... Leila Hughes
Saturnin ..... Charles Angelo
Mouchon ..... Harry Macdonough
Dr. La Fleur ..... Lionel Hogarth
Margot ..... Mattie Martz
Piperlin ..... Harry Macdonough, Jr.
Gaby ..... Marcia Lawson
Paulette ..... Hallie de Young
Dr. Calineau ..... Richard M. Simson
Mme. Calineau ..... Grace Bishop
Mayor of Mironville ..... Maurice Cass
De Polichard ..... Harry Nelson
Mme. De Polichard ..... Cora Williams
Baron Du Bois ..... Harold Merriam
Baroness Du Bois ..... Helen Gilmore
Mme. De Bergerac ..... Violet McKay
Col. De Bergerac ..... Harry Lang
M. Fortune ..... Earl Craddock
The Misses Fortune ..... Grace Irving, Harriet De Norma
Landlord ..... Byron Russell
His Daughters ..... Bettie Martin, Delia Hunt, Luella Gateson
Gen. Duclos ..... Elmer Layton
M. Dupont ..... Eugene Padgett
Mme. Dupont ..... Blanche Rice

Bridesmaids, School Girls, Casino Girls, Wedding Guests, Servants, Villagers, Singers, Poets, Artists, etc.

SYNOPSIS: Prologue—The Dining-room of Barbasson's Villa at Mironville. Act I.—Fernand's Bachelor Apartment in the Latin Quarter, Paris. Act II.—A Villa in the Suburbs of Paris.

An interval of six months is supposed to elapse between Acts I. and II.

Staged by Herbert Gresham.

## 490

**MLLE. MODISTE.** A revival of the opera in two acts. Music by Victor Herbert; book by Henry Blossom. First performance in this city at Globe Theatre, May 26, 1913, continuing until June 14, 1913.

CAST OF CHARACTERS
(In the Order of Their Appearance)

Nanette ..... Maxie MacDonald
Fanchette ..... Peggy Wood
Bebe ..... Inez Bauer
General Le Marquis De Villefranche, ..... Gilbert Clayton
Mrs. Hiram Bent ..... Bertha Holly
Mme. Cecile ..... Mme. Gaillard
Francois ..... Henry Holt
Capt. Etienne De Bouvray ..... C. Morton Horne
Lieut. Rene La Motte ..... Karl Stall
Marie Louise De Bouvray ..... Florence Martin
Henri De Bouvray ..... Henry Leone
Fifi ..... Fritzi Scheff
Hiram Bent ..... Claude Gillingwater
Gaston ..... Leo White

Milliners, Guests, Dancers, Soldiers, Servants, Etc.

SYNOPSIS: Act I.—Mme. Cecile's Hat Shop, Rue De La Paix, Paris. A year is supposed to elapse between Acts I. and II. Act II.—Scene 1—Comte De St. Mar's private dining room. Scene 2—"The Charity Bazar" in the garden of the Chateau De St. Mar.

Staged by Fred. G. Latham.

## 491

**ALL ABOARD.** A musical panorama in two acts. Book by Mark Swan; lyrics by E. Ray Goetz; music by E. Ray Goetz and Malvin Franklin. First performance in this city at Lew Fields' 44th Street Roof Garden, June 5, 1913, continuing until September 6, 1913.

CAST OF CHARACTERS

Jan Van Haan.....Lew Fields
Nancy Lee.....George W. Monroe
Captain of the ship.....Lawrence D'Orsay
Marime Sinkavitch.....Zoe Barnett
Dick.....Carter DeHaven
Mary.....Flora Parker-DeHaven
Hook.....Nat Fields
Russell.....Will Philbrick
Alice Brown.....Venita Fitzhugh
Tillie Whiteway.....Dolly Connelly
Mrs. Van Haan.....Marcia Harris
Mr. Smooth.....Stephen Maley
Mr. Ruff.....Ralph Riggs
Purser.....Juan Villasana
Mr. Scoot.....Arthur Hartley
Jones.....James Grant
A Bridegroom.....Malcolm Grindell
Fourth Mate.....Olin Howland
Carmen.....Natalie Holt
Margot.....Kathryn Witchie
Nellie.....Nellie De Grasse
Nettie.....Emily Miles
Poor Little Rich Girl.....Pattie Rose

SYNOPSIS: Act I.—Scene 1—Office of the Around the World Tours Co. Scene 2—The Dock. Scene 3—Jan dreams of a voyage. Scene 4—Jan dreams of Spain. Scene 5—Jan dreams of the Sierras. Act II.—Scene 1—Jan dreams of Holland.

Scene 2

WHEN WOMEN RULE

By Ned Joyce Heaney

(Produced by Arrangement with Roland West)

Scene—Office of Florence DeForrest, candidate for Mayoress, on the eve of election. Time—The Year 2013.

CAST OF CHARACTERS

Florence DeForrest.....Zoe Barnett
Boss Mahoney.....George W. Monroe
Cyril Mahonev.....Carter DeHaven
Harold Hargreaves.....Lew Fields

Scene 3—Jan dreams of Cubist art. Scene 4—Jan dreams of China. Scene 5—Jan wakes up. Staged by William J. Wilson and W. H. Post.

## 492

**ZIEGFELD FOLLIES, Series of 1913.** In two acts and 13 scenes. Words by George V. Hobart; music by Raymond Hubbell; additional numbers by Buck and Stamper. First performance in this city at New Amsterdam Theatre, June 16, 1913, continuing until September 6, 1913.

ACT I.

Scene 1—New York at night from the Hotel McAlpin Roof

Hawkeye.....Ian Maclaren

Scene 2—The Public Library

William Satan.....Martin Brown
McSweeney.....Bernard Dyllyn
May.....May Leslie

Knowledge Seekers

Knowledge.....Ethel Amorita Kelley
Experience.....Evelyn Carlton
Rosemary Lee.....Florence Nugent Jerome
Jones.....Charles Purdy
Gladys Canby.....Anna Pennington
Van Chappington.....Nat M. Wills

Good Little Devils

First Waiter.....Max Scheck
Second Waiter.....Charles Gilmore
Mrs. Playfair.....Jose Collins

Scene 3—A Street

Scene 4—Bryant Park

Joan of Arc.....Evelyn Carlton
Rafferty.....Arthur Woodley
Saul Wright.....Leon Errol
Mac Sweeney.....Bernard Dyllyn
Mrs. Playfair.....Jose Collins
Asthma...William Le Brun and Murray Queen

Scene 5—September Morn

Miss September.....Anna Pennington

Scene 6—The Subway Station at Steenth Street

Ticket Chopper.....Charles Gilmore
Saul Wright.....Leon Errol
Ticket Seller.....Peter Swift
Buddy.....Frank Tinney
B. Durham.....Ernest Wood

Scene 7—The Olio Drop

Scene 8—The Opening of the Panama Canal
Finale.....Jose Collins & Company

ACT II.

Scene 1—Short Circuits on the Telephone

Mame.....Elizabeth Brice
Kitty.....Ethel Amorita Kelley
Secretary Bryan.....Peter Swift
President Wilson.....Ernest Wood
A Japanese.....William Le Brun
William Satan.....Martin Brown
Rosemary Lee.....Florence Nugent Jerome
Winifred Fewclose.....Evelyn Carlton
Mrs. Lushington.....Lottie Vernon
John Lushington.....Charles Gilmore

Scene 2—L'Amour—or, The Psychological Moment

Marie.....Jose Collins
Pierre.....Frank Tinney
Henri.....Martin Brown
Fanchon.....Evelyn Carlton

Scene 3—Exterior of The French Theatre

Scene 4—Palais d'Danse.

Scene 5—The Olio Drop.

Scene 6—A Room in the Satanic Cabaret
Finale.....Entire Company

Staged by Julian Mitchell.

## 493

**PASSING SHOW OF 1913, THE.** A kaleidescopic review of some of the past season's successes, topics and events in two acts. Dialogue and lyrics by Harold Atteridge; music by Jean Schwartz and Al W. Brown; ballet music arranged and composed by Melville Ellis. First performance in this city at Winter Garden, July 24, 1913, continuing until November 1, 1913.

ACT I.

Scene 1—"Prologue"

The Usher.....Tony Hunting

The Tired Business Man.....Harry Gilfoil
A Modern Poet.....Herbert Corthell

Scene 2—"Tango Square"

Charles McNance.....Tony Hunting
Bully Billie Burke.....Corinne Francis
Cinderella Janis.....Laura Hamilton
Scarecrow Stone.....Freddie Nice
Punkinhead Montgomery.....Charles DeHaven
Never-Say-Die-Collier.....Wellington Cross
The Sunshine Girl.....Lois Josephine
The Fair Lillian.....Grace Kimball
Mrs. Potiphar.....May Boley
Joseph Asche Kayton.....Herbert Corthell
The Parcel Postman.....Lew Brice
Peg o' My Heart.....Mollie King
Michael Rab.....By Himself
An Ex-President.....Edward Begley
Broadway Jones.....Charles King
The Man Who Makes Noises.....Harry Gilfoil
"Woody".....Sydney Grant
Gaby Gwendolyn.....Lillian Gonne
Joe Garson.....George Le Maire
Conspiracy Bill.....Frank Conroy
Inspector Burke.....John C. Thomas

Scene 3—"Somewhere Else"

Joe Garson.....George Le Maire
Conspiracy Bill.....Frank Conroy
Peg o' My Heart.....Mollie King
Charles McNance.....Tony Hunting
Bully Billie Burke.....Corinne Francis

Scene 4—"Mrs. Potiphar's Boudoir"

Mrs. Potiphar.....May Boley
Mulette.....Laura Hamilton
Joseph Asche Kayton.....Herbert Corthell
Her Butler.....George Hanlon
His Reflection.....George Ford

Scene 5—"Incandescent Lane" (Broadway)

Broadway Jones.....Charles King
Never-Say-Die-Collier.....Wellington Cross
Baron Sands.....Harry Gilfoil
A Bell Hop.....Laura Hamilton
Newspaper Vendor.....Lew Brice
The Underpaid Working Girl "Mary Turner," Charlotte Greenwood
The Fifth Frankforter.....Sydney Grant

Scene 6—"The Capitol Steps"

Joe Garson.....George Le Maire
Conspiracy Bill.....Frank Conroy
Pavlovnaperdansky.....Bessie Clayton
Fairy Queen Gab.....Charlotte Greenwood
The Sunshine Girl.....Lois Josephine
Never-Say-Die-Collier.....Wellington Cross
Office Seekers.....{ Charles DeHaven / Freddie Nice
Mrs. George Monroe Potiphar.....May Boley
A Flying Messenger.....Grace Kimball
Marc Anthony.....Herbert Corthell
King's English.....Harry Gilfoil

ACT II.

Scene 1—"The Indigo Harem"

Majah.....John C. Thomas
The Favorite Dancer.....Bessie Clayton

Scene 2—"The Passers-By"

Scene 3—"A Railway Siding"

Joe Garson.....George Le Maire
Conspiracy Bill.....Frank Conroy
Mrs. Potiphar.....May Boley
Railroad Official.....Tony Hunting
"Chicago Red".....Henry Detloff
Slim-String-Bean.....Edward Begley
Peg o' My Heart.....Mollie King

Scene 4—"Lights and Shadows"

Never-SayDie-Collier.....Wellington Cross
The Sunshine Girl.....Lois Josephine

Scene 5—"Along the Rio Grande"

Bonita.....Corinne Francis
Captain Mary Turner.....Charlotte Greenwood
Lieut. Agnes Lynch Nash.....Laura Hamilton
Private—Maggie Pepper.....Virginia Gunther
Private—Patricia Paprika.....Nell Carrington
Private—Letty Lettuce.....Nell Howard
Private—Olive Oil.....Irene Markey
Peg o' My Heart.....Mollie King
Broadway Jones.....Charles King
Col. Madras.....Herbert Corthell
His Orderly.....Sydney Grant
A Seventh Avenue Barber.....Lew Brice
The "Sassy Little" Rich Girl.....Lillian Gonne
Joe Garson.....George Le Maire
Conspiracy Bill.....Frank Conroy
An Indian Brave.....John C. Thomas
Mosquito.....Harry Gilfoil
Merkle McGraw.....Charles DeHaven
Mathewson Meyers.....Freddie Nice
Dusty Farnum.....Edward Begley
Jane.....May Boley

The Entire Production Realized and Staged by Ned Wayburn.

## 494

**SILVER WEDDING, THE.** An original comedy in three acts by Edward Locke. First performance in this city at Longacre Theatre, August 11, 1913, continuing until August 23, 1913.

CAST OF CHARACTERS

Ludwig Koehler.....Thomas A. Wise
Ottomar Klotz.....Frank McCormack
Juan Jacinta.....Guinio Socola
Karl Rehbein.....Carl Hemman
George Eckhart.....Calvin Thomas
Heinie Schmidt.....David Ross
Hans Weighart.....Gerhardt Jasperson
Frau Koehler.....Alice Gale
Martha Koehler.....Cecile Breton
Lucy Rehbein.....Edna Temple
Margaret Rehbein.....Violet Moore
Frieda Hachradt.....Lillian Ross

SYNOPSIS: Act I.—The Parlor. Summer. Act II.—Sitting room. Five weeks later. Act III.—The Kitchen. A year and a half later. Winter.

Locale—Lauterback, Pa. the home of the Koehlers.

The Play Staged by the Author

## 495

**LURE, THE.** A drama in three acts by George Scarborough. First performance in this city at Maxine Elliott's Theatre, August 14, 1913, continuing until December 6, 1913.

CAST OF CHARACTERS

The Mother.....Lucia Moore
The Doctor.....Mortimer Martini
The Special Agent.....Vincent Serrano
The Girl.....Mary Nash
The Maid.....Susanne Willis
The Politician.....Edwin Holt
The Madam.....Dorothy Dorr
The Cadet.....George Probert
The Other Girl.....Lola May

SYNOPSIS: Act I.—The home of the girl and her mother. Evening. Act II.—At Madam Lockwood's. An hour later. Act III.—The same as Act I. Half an hour later.

Staged Under the Direction of J. C. Huffmann.

## 496

**POTASH & PERLMUTTER.** A play in three acts from the famous Saturday Evening Post Stories by Montague Glass. First performance in this city at Geo. M. Cohan's Theatre, August 16, 1913, continuing until 1914.

CAST OF CHARACTERS

Mawruss Perlmutter.....Alexander Carr
Abe Potash.....Barney Bernard
Marks Pasinsky.....Lee Kohlmar
Henry D. Feldman.....Joseph Kilgour
Boris Andrieff.....Albert Parker
Mozart Rabiner.....Leo Donnelly
Henry Steuerman.....Stanley Jessup
Senator Sullivan.....Edward Gillespie
Book Agent.....Arthur J. Pickens
Sidney.....Russell Pincus
Expressman.....Dore Rogers
U. S. Deputy Marshals..... { James Cherry / Melville Hecht
Felix Schoen.....Fred. Carter
Ruth Snyder.....Louise Dresser
Mrs. Potash.....Elita Proctor Otis
Miss Cohen.....Gertrude Millington
Irma Potash.....Marguerite Anderson
Miss Levine.....Grace Fielding
Miss O'Brien.....Doris Easton
Miss Potchley.....Dorothy Landers
Miss Nelson.....Marie Baker
Katie.....Maud Brownell

SYNOPSIS: Act I.—Establishment of Potash & Perlmutter, Cloaks and Suitings, New York City. Act II.—Potash & Perlmutter's new establishment. Three weeks later. Act III.—The Potash Home. Next day. Time—Spring.

Production Staged by Hugh Ford.

## 497

**WHEN DREAMS COME TRUE.** A musical comedy in three acts. Book and lyrics by Philip Bartholomae; music by Silvio Hein. First performance in this city at Lyric Theatre, August 18, 1913, continuing until September 13, 1913, when it moved to Lew Fields' 44th Street Theatre, opening September 15, 1913, continuing until October 11, 1913.

CAST OF CHARACTERS

(In the Order of Their Appearance)

A Sailor.....Thomas Aiken
Hermann.....Otto Shrader
Saranoff.....Saranoff
Mrs. Hopkins-Davis-Story.....Ann Mooney
Hercules Strong.....Edward Garvie
Kean Hedges.....Joseph Santley
Beth.....Marie Flynn
Mrs. William Smith.....Amelia Summerville
Margaret Smith.....Anna Wheaton
Griggs.....Clyde Hunnewell
Jerome K. Hedges.....Frazer Coulter
Denny.....Donald MacDonald
Matilda.....May Vokes

Emigrants, Sailors, Policemen, Bridesmaids, Flower Girls, Maids, Ushers, etc.

SYNOPSIS: Act I.—Scene 1—The emigrant deck of Steamship "Kaiser" bound for New York. Late afternoon. Scene 2—Pier No. 3, North River. Midnight. Act II.—Hall of home of Jerome K. Hedges. An hour later. Act III.—Ballroom in home of Jerome K. Hedges. That evening.

Staged by Frank Smithson Under the Personal Supervision of Mr. Bartholomae.

## 498

**BELIEVE ME, XANTIPPE.** A play in four acts by Frederick Ballard. First performance in this city at 39th Street Theatre, August 19, 1913, continuing until October 4, 1913, when it moved to Comedy Theatre, opening October 6, 1913, continuing until October 25, 1913.

CAST OF CHARACTERS

George MacFarland.....John Barrymore
Arthur Sole.....Alonzo Price
Thornton Brown.....Henry Hull
"Buck" Kamman.....Theodore Roberts
Simp Calloway.....Frank Campeau
"Wrenn" Rigley.....Albert Roberts
William.....M. Tello Webb
Martha.....Alpha Beyers
Violet.....Katherine Harris
Dolly Kamman.....Mary Young

SYNOPSIS: Act I.—Oct. 7, 1911. MacFarland's Apartments in New York. Act II.—Nearly twelve months later. A hunting shack in Southwestern Colorado. Act III.—Two days later. The County Jail, at Delta, Colorado.

Produced under the stage direction of John Craig.

## 499

**FAMILY CUPBOARD, THE.** A play in four acts by Owen Davis. First performance in this city at The Playhouse, August 21, 1913, continuing until December 20, 1913.

CAST OF CHARACTERS

Charles Nelson.....William Morris
Mrs. Nelson.....Olive Harper Thorne
Alice Nelson.....Alice Brady
Kenneth Nelson.....Forrest Winant
Kitty May.....Irene Fenwick
Mrs. Clement Harding.....Ruth Benson
Thomas Harding.....Douglas J. Wood
Mary Burk.....Alice Lindahl
Mrs. Lawrence Winthrop.....Irene Romaine
Lawrence Winthrop.....Harry Redding
Dick Le Roy.....Franklyn Ardell
Jim Garrity.....Frank Hatch
Potter.....Wallace Erskine
Telephone Operator.....Louise Aichel
Elevator Boy.....Barney Johnson

SYNOPSIS: Act I.—Living-room at Charles Nelson's home. Act II.—Reception room at the Alpine Apartments. Act III.—Kenneth's room in a downtown apartment hotel. Act IV.—The same.

Place—New York City.
Time—The Present.
Staged by John Cromwell.

## 500

**DOLL GIRL, THE.** A musical play in three acts, founded on a comedy by A. de Caillavet and R. de Flers, by Leo Stein and A. M. Willner. Music by Leo Fall; English book and lyrics by Harry B. Smith. First performance in this city at Globe Theatre, August 25, 1913, continuing until November 8, 1913.

CAST OF CHARACTERS

Marquis de la Tourelle.....Richard Carle
Tiborius.....Robert Evett
Romeo Talmi.....Will West
Buffon.....Charles McNaughton
Daudalon.....Ralph Nairn
Marcel.....Carl C. Judd

Pierre ..... Victor LeRoy
Rosalilla ..... Hattie Williams
Mme. Prunier ..... Cheridah Simpson
Yvette ..... Dorothy Webb
Mlle. Poche ..... Emily Francis
Madame Merlin ..... Clara Eckstrom
Madame Bichon ..... Letha Walters
Mme. Laurent ..... Marion Mosby
Toto ..... Veronique Banner
Heloise ..... Veola Harty
Cora ..... Florence Brodbelt
Belle ..... Helen Dudley
Francine ..... Barbara Bel Babas
Suzette ..... Alice Palmer
Lily ..... Lilian Leroy
Perinne ..... Edith Hardlow

SYNOPSIS: Act I.—Takes place in Chateau Bercy, a small city in Picardy, France. Act II. —In Paris, at the Palace of the Marquis de la Tourelle. Act III.—Exterior of a Restaurant in the Bois de Boulogne.

## 501

**KISS ME QUICK.** A farce in three acts by Philip Bartholomae. First performance in this city at 48th Street Theatre, August 26, 1913, continuing until September 20, 1913.

CHARACTERS IN THE PROLOGUE
(In the Order of Their Appearance)

Gladiola Huntley ..... Helen Lowell
The Gardener ..... J. J. Sambrook
Billy Hopkins ..... Frederic Santley
Edward Huntley ..... Richard Taber
Bailey ..... Robert Kelly
The Butler ..... Charles Ashley
Marie Huntley ..... Emily Callaway

CHARACTERS IN THE PLAY
(In the Order of Their Appearance)

Gadiola Huntley ..... Helen Lowell
The Gardener ..... J. J. Sambrook
Billy Hopkins ..... Frederic Santley
Edward Huntley ..... Richard Taber
The Butler ..... Charles Ashley
Marie Huntley ..... Emily Callaway
Bailey ..... Robert Kelly
Sally Swift ..... Louise Drew
Pinkie ..... Laura Laird
Claypoole ..... Edward Kummerou
Clara ..... Mary Hastings
Lottie Briscoe ..... Mignon McGibeny
George ..... Eugene Bottler
Joe Randall ..... Arthur Aylesworth
Ola Primrose ..... Sadie Harris

SYNOPSIS: Prologue. Exterior of the Huntley Home. Act I.—"Lands End" on the Huntley Estate—Afternoon. Act II.—Interior of the Huntley Home—Ten minutes later. Act III.—Same as Act II. Next morning.

The play is produced under the personal supervision of the author by E. F. Bostwick.

## 502

**ADELE.** A musical comedy in three acts. Book by Paul Herve; music by Jean Briquet; English version prepared by Adolf Philipp and Edward A. Paulton. First performance in this city at Longacre Theatre, August 28, 1913, continuing until December 27, 1913, when it moved to Harris Theatre, opening December 29, 1913, continuing until 1914.

CAST OF CHARACTERS

Baron Charles de Chantilly ..... Harold Forde
Robert Friebur ..... Craufurd Kent
Henri Parmaceau ..... Will Danforth
Alfred Friebur ..... Dallas Welford
Jacques ..... Harry C. Bradley
Louis Papricot ..... Michael Ring
Gaston Neuilly ..... E. H. Barlab
Armond Cartouche ..... Henry Ward
Francois ..... Charles Frye
Pierre ..... Edward Wooster
Adele ..... Natalie Alt
Mme. Myrianne de Neuville ..... Georgia Caine
Babiole ..... Edith Bradford
Violette ..... Jane Hall
Germaine ..... Betty Brewster
Gabrielle ..... Grace Walton
Faustine ..... Jane Warrington
Therese ..... Estelle Richmond
Pauline ..... Helen May
Henrette ..... Edna Doddsworth
Georgette ..... Alice York

SYNOPSIS: Act I.—Bachelor Apartment of the Baron Charles de Chantilly, Paris. Act II. —Adele's Boudoir. Trouville. Act III.—Garden surrounding the hotel. Trouville.

One week is supposed to elapse between Acts I. and II. and one night between Acts II. and III.

Staged by Ben Teal.

## 503

**AMERICA.** An entertainment in two acts conceived and invented by Arthur Voegtlin. Music and lyrics by Manuel Klein; drama written by John P. Wilson. First performance in this city at New York Hippodrome, August 30, 1913, continuing until 1914.

CAST OF CHARACTERS

Macklin Haywood ..... Albert Froome
"Slippery Sam" Croker ..... James Redman
Lieut. Frank Forsythe ..... William C. Reid
Captain Wilkes ..... Harry Jackson
Vivian Philips ..... Maybelle McDonald
Jason Sellers ..... Felix Haney
A Yokel ..... Harry La Pearl
Sallie Perkins ..... Nellie Doner
Lucy Mortimer ..... Elsie Baird
Samantha Stubbs ..... Irene Ward
John Strong ..... John Foster
Detective Scalds ..... Jack Warren
John ..... E. Percy Parsons
Manager of Hotel ..... John Foster
Mrs. Beacon-Hill ..... Margaret Crawford
Train Caller ..... Alex Craig
"Cherokee Bill" Phelps ..... E. P. Parsons
"The Colonel" ..... John Foster
Professor Strunz ..... Harold A. Robe
Columbus ..... George H. Adams
American ..... Tommy Mullins
Con Carne Vendor ..... Angel Barbara

Act I.

Prologue—The Landing of Columbus.

SYNOPSIS: Scene 1—Railway Station. Afternoon. Scene 2—New England Farm. Dawn. Scene 3—Levee at New Orleans. Scene 4—San Antonio. Scene 5—First New York Street. Scene 6—Another New York Street. Scene 7—General Fire Alarm. Scene 8 —Fighting the Flames.

Act II.

Scene 1—Panama. Eve of the Opening of the Great Canal. Scene 2—The Culebra Cut. Scene 3—The National Park. Scene 4—Ponce de Leon Hotel, Florida. Scene 5—Pueblo Village, New Mexico. Scene 6—Grand Canyon of the Colorado River. Final Scene—Court of Honor.

Production Staged by William J. Wilson.

# METROPOLITAN GRAND OPERA COMPANY

## CASTS

### From November 14, 1910 to April 19, 1913

**Seasons 1910-11, 1911-12, 1912-13**

**ARRANGED IN SEQUENCE OF PRODUCTION**

## SEASON 1910-11

**ARMIDE,** in five acts, by Christoph Willbald von Gluck; book by Quinault. Nov 14, 1910.

CAST OF CHARACTERS

Armide ..... Olive Fremstad
Renaud ..... Enrico Caruso
Hidraot ..... Pasquale Amato
La Haine ..... Louise Homer
Sidonie ..... Lenora Sparkes
Phenice ..... Jeanne Maubourg
Lucinde ..... Alma Gluck
Ubalde ..... Dinh Gilly
Le Chevalier Danois ..... Angelo Bada
Artemidore ..... Albert Reiss
Aronte ..... Andrea de Segurola
Une Naiade ..... Marie Rappold
Un Plaisir ..... Alma Gluck

Conductor—Arturo Toscanini

**TANNHAUSER,** in three acts, by Richard Wagner. Nov. 16, 1910.

CAST OF CHARACTERS

Landgraf Hermann ..... Allen Hinckley
Tannhauser ..... Leo Slezak
Wolfram ..... Walter Soomer
Walther ..... Albert Reiss
Biterolf ..... William Hinshaw
Heinrich ..... Julius Bayer
Reinmar ..... Frederick Gunther
Elisabeth ..... Berta Morena
Venus ..... Olive Fremstad
Ein Hirt ..... Lenora Sparkes
Pages ..... Lenora Sparkes, Anna Case, Lillia Snelling, Henrietta Wakefield

Conductor—Alfred Hertz

**AIDA,** in four acts, by Giuseppe Verdi; book by Al Chislanzoni. Nov. 17, 1910.

CAST OF CHARACTERS

Il Re ..... Giulio Rossi
Amneris ..... Louise Homer
Aida ..... Emmy Destinn
Radames ..... Enrico Caruso
Ramfis ..... Adamo Didur
Amonasro ..... Pasquale Amato
Un Messaggiero ..... Pietro Audisio
Una Sacerdotessa ..... Rita Fornia

Conductor—Arturo Toscanini

**DIE WALKURE,** in three acts, by Richard Wagner. Nov. 18, 1910.

CAST OF CHARACTERS

Siegmund ..... Carl Burrian
Hunding ..... Basil Ruysdael
Wotan ..... Walter Soomer
Sieglinde ..... Berta Morena
Brunnhilde ..... Lucy Weidt
Fricka ..... Florence Wickham
Helmwige ..... Rita Fornia
Gerhilde ..... Lenora Sparkes
Ortlinde ..... Rosina Van Dyck
Rossweisse ..... Inga Orner
Grimgerde ..... Henrietta Wakefield
Waltraute ..... Florence Wickham
Siegrunde ..... Marie Mattfeld
Schwertleite ..... Paula Woehning

Conductor—Alfred Hertz

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini; book by Luigi Illica and Giuseppe Giacosa. Nov. 19, 1910.

CAST OF CHARACTERS

Cio-Cio-San ..... Geraldine Farrar
Suzuki ..... Marie Mattfeld
Kate Pinkerton ..... Helen Mapleson
B. F. Pinkerton ..... Riccardo Martin
Sharpless ..... Antonio Scotti
Goro ..... Angelo Bada
Yamadori ..... Georges Bourgeois
Lo Zio Bonzo ..... Bernard Begue
Yakuside ..... Francesco Cerri
Il Commissario Imperiale .. Vincenzo Reschiglian

Conductor—Arturo Toscanini

**LA BOHEME,** in four acts, by Giacomo Puccini; book founded on "La Vie de Boheme" of Henry Murger, by Giuseppe Giacosa and Luigi Illica. Nov. 21, 1910.

CAST OF CHARACTERS

Rodolfo ..... Hermann Jadlowker
Schaunard ..... Adamo Didur
Benoit ..... Antonio Pini-Corsi
Mimi ..... Geraldine Farrar
Parpignol ..... Angelo Bada
Marcello ..... Antonio Scotti
Colline ..... Andrea de Segurola
Alcindoro ..... Antonio Pini-Corsi
Musetta ..... Bella Alten
Sergente ..... Edoardo Missiano
Doganiere ..... Pietro Audisio

Conductor—Arturo Toscanini

**LA GIOCONDA,** in four acts, by Ponchielli; book by Tablo Gorri (Arrigo Boito). Nov. 23, 1910.

CAST OF CHARACTERS

La Gioconda ..... Emmy Destinn
Laura Adorno ..... Louise Homer
Alvise Badoero ..... Andrea de Segurola
La Cieca ..... Maria Claessens
Enzo Grimaldo ..... Enrico Caruso
Barnaba ..... Pasquale Amato
Zuane ..... Bernard Begue
Un Cantore ..... Edoardo Missiano
Isepo ..... Pietro Audisio

Conductor—Arturo Toscanini

**PARSIFAL,** in three acts, by Richard Wagner, Nov. 24 (afternoon), 1910.

CAST OF CHARACTERS

Amfortas ..... Pasquale Amato
Titurel ..... William Hinshaw
Gurnemanz ..... Herbert Witherspoon
Parsifal ..... Carl Burrian
Klingsor ..... Otto Goritz
Kundry ..... Olive Fremstad
A Voice ..... Florence Wickham
1st Knight of the Grail ..... Julius Bayer
2nd Knight of the Grail ..... William Hinshaw
1st Esquire ..... Lenora Sparkes
2nd Esquire ..... Henrietta Wakefield
3rd Esquire ..... Albert Reiss
4th Esquire ..... Glenn Hall
Six Soloists ..... Lenora Sparkes, Rita Fornia, Rosina Van Dyck, Bella Alten, Marie Mattfeld, Henrietta Wakefield

Conductor—Alfred Hertz

**RIGOLETTO,** in four acts, by Giuseppe Verdi; book by F. M. Piave. Nov. 24, 1910.

CAST OF CHARACTERS

Il Duca ..... Florencio Constantino
Rigoletto ..... Maurice Renaud
Gilda ..... Nellie Melba
Sparafucile ..... Adamo Didur
Maddalena ..... Marianne Flahaut
Giovanna ..... Marie Mattfeld
Monterone ..... Giulio Rossi
Marullo ..... Bernard Begue
Borsa ..... Angelo Bada
Ceprano ..... Vincenzo Reschiglian
La Contessa ..... Helen Mapleson
Un Paggio ..... Emma Borniggia

Conductor—Vittorio Podesti

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni; book by Giuseppe Verga, G. Targioni-Tozzetti and G. Menasci. Nov. 25, 1910.

CAST OF CHARACTERS

Santuzza ..... Emmy Destinn
Lola ..... Jeanne Maubourg
Turiddu ..... Riccardo Martin
Alfio ..... Dinh Gilly
Lucia ..... Marie Mattfeld

Conductor—Vittorio Podesti

**PAGLIACCI,** in two acts, book and music by R. Leoncavallo. Nov. 25, 1910.

CAST OF CHARACTERS

Nedda ..... Bella Alten
Canio ..... Enrico Caruso
Tonio ..... Pasquale Amato
Beppe ..... Angelo Bada
Silvio ..... Dinh Gilly

Conductor—Vittorio Podesti

**DIE WALKURE,** Nov. 26 (afternoon), 1910. Cast the same as Nov. 18, 1910, except:

Hunding ..... Allen Hinckley
Fricka, Waltraute ..... Marianne Flahaut
Schwertleite ..... Clara Koch-Boehm

**LOHENGRIN,** in three acts, by Richard Wagner. Nov. 28, 1910.

CAST OF CHARACTERS

Heinrich der Vogler ..... Allen Hinckley
Lohengrin ..... Hermann Jadlowker
Elsa von Brabant ..... Berta Morena
Friedrich von Telramund ..... Walter Soomer
Ortrud ..... Louise Homer
Der Heerrufer des Konigs ..... William Hinshaw
Vier Brabantische Edle .. Julius Bayer, Ludwig Burgstaller, Adolf Fuhrmann, Marcel Reiner
Vier Edelknaben ..... Lenora Sparkes, Anna Case, Lillia Snelling, Henrietta Wakefield

Conductor—Alfred Hertz

**LA TRAVIATA,** in four acts, by Giuseppe Verdi; book by F. M. Piavé. Nov. 29, 1910.

CAST OF CHARACTERS

Violetta ..... Nellie Melba
Flora Bervoise ..... Jeanne Maubourg
Annina ..... Marie Mattfeld
Alfredo ..... John McCormack
Georgio Germont ..... Carlo Galeffi
Gastone ..... Pietro Audisio
Barone Douphol ..... Vincenzo Reschiglian
Marchese D'Obigny ..... Bernard Begue
Dottore Grenvil ..... Giulio Rossi

Conductor—Vittorio Podesti

**ARMIDE,** Nov. 30, 1910. Cast the same as Nov. 14, 1910, except:

Ubalde ..... Albert Reiss
Artemidore ..... Dinh Gilly

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano. Dec. 1, 1910.

CAST OF CHARACTERS

Lenora ..... Marie Rappold
Azucena ..... Louise Homer
Inez ..... Emma Borniggia
Manrico ..... Leo Slezak
Il Conte Di Luna ..... Pasquale Amato
Ferrando ..... Giulio Rossi
Ruiz ..... Pietro Audisio
Un Zingaro ..... Edoardo Missiano

Conductor—Vittorio Podesti

**MADAMA BUTTERFLY,** Dec. 2, 1910. Cast the same as Nov. 19, 1910, except:

Suzuki ..... Rita Fornia

**CAVALLERIA RUSTICANA,** Dec. 3 (afternoon), 1910. Cast the same as Nov. 25, 1910, except:

Lola ..... Florence Wickham

**PAGLIACCI,** Dec. 3 (afternoon), 1910. Cast the same as Nov. 25, 1910, except:

Nedda ..... Alma Gluck

**AIDA,** Dec. 5, 1910. Cast the same as Nov. 17, 1910, except:

Aida ..... Marie Rappold
Una Sacerdotessa ..... Lenora Sparkes

**DIE WALKURE,** Dec. 7, 1910. Cast the same as Nov. 18, 1910, except:

Hunding ..... Allen Hinckley
Schwertleite ..... Clara Koch-Boehm

**LA BOHEME,** Dec. 8, 1910. Cast the same as Nov. 21, 1910, except:

Parpignol ..... Pietro Audisio

**LOHENGRIN,** Dec. 9, 1910. Cast the same as Nov. 28, 1910, except:

Lohengrin ..... Leo Slezak
Elsa von Brabant ..... Olive Fremstad
Friedrich von Telramund ..... Otto Goritz

**FAUST,** in four acts, by Gounod; book by Jules Barbier and Michel Carre, Dec. 10, 1910.

CAST OF CHARACTERS

Faust ..... Hermann Jadlowker
Mephistopheles ..... Leon Rothier
Valentin ..... Dinh Gilly
Wagner ..... Bernard Begue
Marguerite ..... Geraldine Farrar
Siebel ..... Rita Fornia
Marthe ..... Marie Mattfeld

Conductor—Vittorio Podesti

**CAVALLERIA RUSTICANA,** Dec. 12, 1910. Cast the same as Nov. 25, 1910, except:

Lola ..... Florence Wickham
Turiddu ..... Hermann Jadlowker

**MADAMA BUTTERFLY,** Dec. 14, 1910. Cast the same as Nov. 19, 1910, except:

B. F. Pinkerton ..... Hermann Jadlowker

**TANNHAUSER,** Dec. 17 (afternoon), 1910. Cast the same as Nov. 16, 1910, except:

Landgraf Hermann ..... Herbert Witherspoon
Walther ..... Glenn Hall
Ein Hirt ..... Rita Fornia
Page ..... Inga Orner

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini; libretto by G. Zangarini and C. Civinini. Dec. 17, 1910.

CAST OF CHARACTERS

Minnie ..... Emmy Destinn
Dick Johnson ..... Enrico Caruso
Jack Rance ..... Pasquale Amato
Nick ..... Albert Reiss
Ashby ..... Adamo Didur
Sonora ..... Dinh Gilly
Trin ..... Angelo Bada
Sid ..... Giulio Rossi
Bello ..... Vincenzo Reschiglian
Harry ..... Pietro Audisio
Joe ..... Glenn Hall
Happy ..... Antonio Pini-Corsi
Larkens ..... Bernard Begue
Billy ..... Georges Bourgeois
Wowkle ..... Marie Mattfeld
Jake Wallace ..... Andrea de Segurola
Jose Castro ..... Edoardo Missiano
The Pony Express Rider ..... Lamberto Belleri

Conductor—Arturo Toscanini

**ORFEO ED EURIDICE,** in four acts, by Christoph Willbald von Gluck; book by Ranieri Calzabigi. Dec. 19, 1910.

CAST OF CHARACTERS

Orfeo ..... Louise Homer
Euridice ..... Marie Rappold
Amore } ..... Alma Gluck
Un Ombra Felice }

Conductor—Arturo Toscanini

**IL TROVATORE,** Dec. 21, 1910. Cast the same as Dec. 1, 1910, except:

Lenora ..... Rita Fornia
Azucena ..... Maria Claessens
Ferrando ..... Herbert Witherspoon

**LOHENGRIN,** Dec. 22, 1910. Cast the same as Nov. 28, 1910, except:

Lohengrin ..... Carl Jorn
Ortrud ..... Florence Wickham

**AIDA,** Dec. 23, 1910. Cast the same as Nov. 17, 1910, except:

Amneris ..... Maria Claessens
Una Sacerdotessa ..... Lenora Sparkes

**LA BOHEME,** Dec. 24 (afternoon), 1910. Cast the same as Nov. 21, 1910, except:

Parpignol ..... Pietro Audisio

Conductor—Vittorio Podesti

**CAVALLERIA RUSTICANA,** Dec. 24, 1910. Cast the same as Nov. 25, 1910, except:

Santuzza ..... Berta Morena
Lola ..... Marianne Flahaut

**HANSEL UND GRETEL,** in three scenes, by Engelbert Humperdinck; book by Adelheid Witte. Dec. 26, 1910.

CAST OF CHARACTERS

Hansel ..... Marie Mattfeld
Gretel ..... Bella Alten
Die Hexe ..... Albert Reiss
Gertrude ..... Florence Wickham
Sandmannchen ..... Lillia Snelling
Taumannchen ..... Lenora Sparkes
Peter ..... Otto Goritz

Conductor—Alfred Hertz

**TANNHAUSER,** Dec. 29, 1910. Cast the same as Nov. 16, 1910, except:

Walther ..... Glenn Hall
Elisabeth ..... Lucy Weidt
Page ..... Inga Orner

**RIGOLETTO,** Dec. 30, 1910. Cast the same as Nov. 24, 1910, except:

Il Duca ..... Dimitri Smirnoff
Rigoletto ..... Pasquale Amato
Gilda ..... Lydia Lipkowska
Sparafucile ..... Andrea de Segurola

**KONIGSKINDER,** in three acts, by Engelbert Humperdinck; book by Ernst Rosmer. Dec. 31, 1910.

CAST OF CHARACTERS

The King's Son ..... Hermann Jadlowker
The Goose-Girl ..... Geraldine Farrar
The Fiddler ..... Otto Goritz
The Witch ..... Louise Homer
The Woodcutter ..... Adamo Didur
The Broom-Maker ..... Albert Reiss
Two Children ..... { Lotte Engel / Edna Walter }
The Senior Councillor ..... Marcel Reiner
The Inn-Keeper ..... Antonio Pini-Corsi
The Inn-Keeper's Daughter ... Florence Wickham
The Tailor ..... Julius Bayer
The Stable-Maid ..... Marie Mattfeld
First Gate-Keeper ..... Ernst Maran
Second Gate-Keeper ..... William Hinshaw

Conductor—Alfred Hertz

**FAUST,** Jan. 2, 1911. Cast the same as Dec. 10, 1910, except:

Siebel ..... Jeanne Maubourg

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Jan. 4, 1911.

CAST OF CHARACTERS

Tristan ..... Carl Burrian
Konig Marke ..... Allen Hinckley
Isolde ..... Olive Fremstad
Kurwenal ..... Walter Soomer
Melot ..... William Hinshaw
Brangaene ..... Louise Homer
Ein Hirt ..... Albert Reiss

**PARSIFAL,** in three acts, by Richard Wagner, Nov. 24 (afternoon), 1910.

CAST OF CHARACTERS

Amfortas ..... Pasquale Amato
Titurel ..... William Hinshaw
Gurnemanz ..... Herbert Witherspoon
Parsifal ..... Carl Burrian
Klingsor ..... Otto Goritz
Kundry ..... Olive Fremstad
A Voice ..... Florence Wickham
1st Knight of the Grail ..... Julius Bayer
2nd Knight of the Grail ..... William Hinshaw
1st Esquire ..... Lenora Sparkes
2nd Esquire ..... Henrietta Wakefield
3rd Esquire ..... Albert Reiss
4th Esquire ..... Glenn Hall
Six Soloists ..... Lenora Sparkes, Rita Fornia, Rosina Van Dyck, Bella Alten, Marie Mattfeld, Henrietta Wakefield

Conductor—Alfred Hertz

**RIGOLETTO,** in four acts, by Giuseppe Verdi; book by F. M. Piave. Nov. 24, 1910.

CAST OF CHARACTERS

Il Duca ..... Florencio Constantino
Rigoletto ..... Maurice Renaud
Gilda ..... Nellie Melba
Sparafucile ..... Adamo Didur
Maddalena ..... Marianne Flahaut
Giovanna ..... Marie Mattfeld
Monterone ..... Giulio Rossi
Marullo ..... Bernard Begue
Borsa ..... Angelo Bada
Ceprano ..... Vincenzo Reschiglian
La Contessa ..... Helen Mapleson
Un Paggio ..... Emma Borniggia

Conductor—Vittorio Podesti

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni; book by Giuseppe Verga, G. Targioni-Tozzetti and G. Menasci. Nov. 25, 1910.

CAST OF CHARACTERS

Santuzza ..... Emmy Destinn
Lola ..... Jeanne Maubourg
Turiddu ..... Riccardo Martin
Alfio ..... Dinh Gilly
Lucia ..... Marie Mattfeld

Conductor—Vittorio Podesti

**PAGLIACCI,** in two acts, book and music by R. Leoncavallo. Nov. 25, 1910.

CAST OF CHARACTERS

Nedda ..... Bella Alten
Canio ..... Enrico Caruso
Tonio ..... Pasquale Amato
Beppe ..... Angelo Bada
Silvio ..... Dinh Gilly

Conductor—Vittorio Podesti

**DIE WALKURE,** Nov. 26 (afternoon), 1910. Cast the same as Nov. 18, 1910, except:

Hunding ..... Allen Hinckley
Fricka, Waltraute ..... Marianne Flahaut
Schwertleite ..... Clara Koch-Boehm

**LOHENGRIN,** in three acts, by Richard Wagner. Nov. 28, 1910.

CAST OF CHARACTERS

Heinrich der Vogler ..... Allen Hinckley
Lohengrin ..... Hermann Jadlowker
Elsa von Brabant ..... Berta Morena
Friedrich von Telramund ..... Walter Soomer
Ortrud ..... Louise Homer
Der Heerrufer des Konigs ..... William Hinshaw
Vier Brabantische Edle .. Julius Bayer, Ludwig Burgstaller, Adolf Fuhrmann, Marcel Reiner
Vier Edelknaben ..... Lenora Sparkes, Anna Case, Lillia Snelling, Henrietta Wakefield

Conductor—Alfred Hertz

**LA TRAVIATA,** in four acts, by Giuseppe Verdi; book by F. M. Piavé. Nov. 29, 1910.

CAST OF CHARACTERS

Violetta ..... Nellie Melba
Flora Bervoise ..... Jeanne Maubourg
Annina ..... Marie Mattfeld
Alfredo ..... John McCormack
Georgio Germont ..... Carlo Galeffi
Gastone ..... Pietro Audisio
Barone Douphol ..... Vincenzo Reschiglian
Marchese D'Obigny ..... Bernard Begue
Dottore Grenvil ..... Giulio Rossi

Conductor—Vittorio Podesti

**ARMIDE,** Nov. 30, 1910. Cast the same as Nov. 14, 1910, except:

Ubalde ..... Albert Reiss
Artemidore ..... Dinh Gilly

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano. Dec. 1, 1910.

CAST OF CHARACTERS

Lenora ..... Marie Rappold
Azucena ..... Louise Homer
Inez ..... Emma Borniggia
Manrico ..... Leo Slezak
Il Conte Di Luna ..... Pasquale Amato
Ferrando ..... Giulio Rossi
Ruiz ..... Pietro Audisio
Un Zingaro ..... Edoardo Missiano

Conductor—Vittorio Podesti

**MADAMA BUTTERFLY,** Dec. 2, 1910. Cast the same as Nov. 19, 1910, except:

Suzuki ..... Rita Fornia

**CAVALLERIA RUSTICANA,** Dec. 3 (afternoon), 1910. Cast the same as Nov. 25, 1910, except:

Lola ..... Florence Wickham

**PAGLIACCI,** Dec. 3 (afternoon), 1910. Cast the same as Nov. 25, 1910, except:

Nedda ..... Alma Gluck

**AIDA,** Dec. 5, 1910. Cast the same as Nov. 17, 1910, except:

Aida ..... Marie Rappold
Una Sacerdotessa ..... Lenora Sparkes

**DIE WALKURE,** Dec. 7, 1910. Cast the same as Nov. 18, 1910, except:

Hunding ..... Allen Hinckley
Schwertleite ..... Clara Koch-Boehm

**LA BOHEME,** Dec. 8, 1910. Cast the same as Nov. 21, 1910, except:

Parpignol ..... Pietro Audisio

**LOHENGRIN,** Dec. 9, 1910. Cast the same as Nov. 28, 1910, except:

Lohengrin ..... Leo Slezak
Elsa von Brabant ..... Olive Fremstad
Friedrich von Telramund ..... Otto Goritz

**FAUST,** in four acts, by Gounod; book by Jules Barbier and Michel Carre. Dec. 10, 1910.

CAST OF CHARACTERS

Faust ..... Hermann Jadlowker
Mephistopheles ..... Leon Rothier
Valentin ..... Dinh Gilly
Wagner ..... Bernard Begue
Marguerite ..... Geraldine Farrar
Siebel ..... Rita Fornia
Marthe ..... Marie Mattfeld

Conductor—Vittorio Podesti

**CAVALLERIA RUSTICANA,** Dec. 12, 1910. Cast the same as Nov. 25, 1910, except:

Lola ..... Florence Wickham
Turiddu ..... Hermann Jadlowker

**MADAMA BUTTERFLY,** Dec. 14, 1910. Cast the same as Nov. 19, 1910, except:

B. F. Pinkerton ..... Hermann Jadlowker

**TANNHAUSER,** Dec. 17 (afternoon), 1910. Cast the same as Nov. 16, 1910, except:

Landgraf Hermann ..... Herbert Witherspoon
Walther ..... Glenn Hall
Ein Hirt ..... Rita Fornia
Page ..... Inga Orner

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini; libretto by G. Zangarini and C. Civinini. Dec. 17, 1910.

CAST OF CHARACTERS

Minnie ..... Emmy Destinn
Dick Johnson ..... Enrico Caruso
Jack Rance ..... Pasquale Amato
Nick ..... Albert Reiss
Ashby ..... Adamo Didur
Sonora ..... Dinh Gilly
Trin ..... Angelo Bada
Sid ..... Giulio Rossi
Bello ..... Vincenzo Reschiglian
Harry ..... Pietro Audisio
Joe ..... Glenn Hall
Happy ..... Antonio Pini-Corsi
Larkens ..... Bernard Begue
Billy ..... Georges Bourgeois
Wowkle ..... Marie Mattfeld
Jake Wallace ..... Andrea de Segurola
Jose Castro ..... Edoardo Missiano
The Pony Express Rider ..... Lamberto Belleri

Conductor—Arturo Toscanini

**ORFEO ED EURIDICE,** in four acts, by Christoph Wilibald von Gluck; book by Ranieri Calzabigi. Dec. 19, 1910.

CAST OF CHARACTERS

Orfeo ..... Louise Homer
Euridice ..... Marie Rappold
Amore / Un Ombra Felice ..... Alma Gluck

Conductor—Arturo Toscanini

**IL TROVATORE,** Dec. 21, 1910. Cast the same as Dec. 1, 1910, except:

Lenora ..... Rita Fornia
Azucena ..... Maria Claessens
Ferrando ..... Herbert Witherspoon

**LOHENGRIN,** Dec. 22, 1910. Cast the same as Nov. 28, 1910, except:

Lohengrin ..... Carl Jorn
Ortrud ..... Florence Wickham

**AIDA,** Dec. 23, 1910. Cast the same as Nov. 17, 1910, except:

Amneris ..... Maria Claessens
Una Sacerdotessa ..... Lenora Sparkes

**LA BOHEME,** Dec. 24 (afternoon), 1910. Cast the same as Nov. 21, 1910, except:

Parpignol ..... Pietro Audisio

Conductor—Vittorio Podesti

**CAVALLERIA RUSTICANA,** Dec. 24, 1910. Cast the same as Nov. 25, 1910, except:

Santuzza ..... Berta Morena
Lola ..... Marianne Flahaut

**HANSEL UND GRETEL,** in three scenes, by Engelbert Humperdinck; book by Adelheid Witte. Dec. 26, 1910.

CAST OF CHARACTERS

Hansel ..... Marie Mattfeld
Gretel ..... Bella Alten
Die Hexe ..... Albert Reiss
Gertrude ..... Florence Wickham
Sandmannchen ..... Lillia Snelling
Taumannchen ..... Lenora Sparkes
Peter ..... Otto Goritz

Conductor—Alfred Hertz

**TANNHAUSER,** Dec. 29, 1910. Cast the same as Nov. 16, 1910, except:

Walther ..... Glenn Hall
Elisabeth ..... Lucy Weidt
Page ..... Inga Orner

**RIGOLETTO,** Dec. 30, 1910. Cast the same as Nov. 24, 1910, except:

Il Duca ..... Dimitri Smirnoff
Rigoletto ..... Pasquale Amato
Gilda ..... Lydia Lipkowska
Sparafucile ..... Andrea de Segurola

**KONIGSKINDER,** in three acts, by Engelbert Humperdinck; book by Ernst Rosmer. Dec. 31, 1910.

CAST OF CHARACTERS

The King's Son ..... Hermann Jadlowker
The Goose-Girl ..... Geraldine Farrar
The Fiddler ..... Otto Goritz
The Witch ..... Louise Homer
The Woodcutter ..... Adamo Didur
The Broom-Maker ..... Albert Reiss
Two Children ..... Lotte Engel / Edna Walter
The Senior Councillor ..... Marcel Reiner
The Inn-Keeper ..... Antonio Pini-Corsi
The Inn-Keeper's Daughter ... Florence Wickham
The Tailor ..... Julius Bayer
The Stable-Maid ..... Marie Mattfeld
First Gate-Keeper ..... Ernst Maran
Second Gate-Keeper ..... William Hinshaw

Conductor—Alfred Hertz

**FAUST,** Jan. 2, 1911. Cast the same as Dec. 10, 1910, except:

Siebel ..... Jeanne Maubourg

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Jan. 4, 1911.

CAST OF CHARACTERS

Tristan ..... Carl Burrian
Konig Marke ..... Allen Hinckley
Isolde ..... Olive Fremstad
Kurwenal ..... Walter Soomer
Melot ..... William Hinshaw
Brangaene ..... Louise Homer
Ein Hirt ..... Albert Reiss

Der Steuermann.....Julius Bayer
Stimme des Seemanns.....Glenn Hall
Conductor—Arturo Toscanini

**HANSEL UND GRETEL,** Jan. 6 (afternoon), 1911. Cast the same as Dec. 26, 1910, except:
Taumannchen .....Anna Case

**TANNHAUSER,** Jan. 9, 1911. Cast the same as Nov. 16, 1910, except:
Landgraf Hermann.....Herbert Witherspoon
Walther .....Glenn Hall
Page.....Inga Orner

**ROMEO ET JULIETTE,** in five acts, by Gounod; book by Jules Barbier and Michel Carre. Jan. 13, 1911.

CAST OF CHARACTERS

Juliette .....Geraldine Farrar
Stephano .....Rita Fornia
Gertrude .....Marie Mattfeld
Romeo .....Dimitri Smirnoff
Tybalt .....Angelo Bada
Benvolio .....Pietro Audisio
Mercutio .....Dinh Gilly
Paris .....Vincenzo Reschiglian
Cregorio .....Georges Bourgeois
Capulet .....Allen Hinckley
Frere Laurent.....Leon Rothier
Le Duc De Verone.....William Hinshaw
Conductor—Vittorio Podesti

**SIEGFRIED,** in three acts, by Richard Wagner. Jan. 14 (afternoon), 1911.

CAST OF CHARACTERS

Siegfried .....Carl Burrian
Mime .....Albert Reiss
Der Wanderer.....Walter Soomer
Alberich .....Otto Goritz
Fafner .....Basil Ruysdael
Erda .....Louise Homer
Brunnhilde .....Lucy Weidt
Stimme Des Waldvogels.....Bella Alten
Conductor—Alfred Hertz

**RIGOLETTO,** Jan. 14, 1911. Cast the same as Nov. 24, 1910, except:
Il Duca.....Dimitri Smirnoff
Rigoletto .....Pasquale Amato
Gilda .....Lydia Lipkowska
Sparafucile .....Andrea de Segurola

**MADAMA BUTTERFLY,** Jan. 16, 1911. Cast the same as Nov. 19, 1910, except:
Suzuki .....Rita Fornia
Il Commissario Imperiale.....Giulio Romolo

**LA BOHEME,** Jan. 18, 1911. Cast the same as Nov. 21, 1910, except:
Rodolfo .....Dimitri Smirnoff
Mimi .....Alice Nielsen
Parpignol .....Pietro Audisio
Conductor—Vittorio Podesti

**KONIGSKINDER,** Jan. 19, 1911. Cast the same as Dec. 31, 1910, except:
The King's Son.....Carl Jorn

**DIE MEISTERSINGER,** in three acts, by Richard Wagner. Jan. 20, 1911.

CAST OF CHARACTERS

Eva .....Emmy Destinn
Magdalene .....Florence Wickham
Walter von Stolzing.....Carl Jorn
Hans Sachs.....Walter Soomer
Beckmesser .....Otto Goritz
Veit Pogner.....Herbert Witherspoon
Kothner .....William Hinshaw
Vogelgesang .....Glenn Hall
Zorn .....Julius Bayer
Moser .....Pietro Audisio
Eisslinger .....Walter Koch
Nachtigall .....Gaston Martin
Ortel .....Louis Wespi
Foltz .....Marcel Reiner
Schwartz .....Frederick Gunther
David .....Albert Reiss
Ein Nachtwachter.....Antonio Pini-Corsi
Conductor—Arturo Toscanini

**ORFEO ED EURIDICE,** Jan. 21 (afternoon), 1911. Cast the same as Dec. 19, 1910, except:
Amore .....Lenora Sparkes

**THAIS,** in three acts, by Jules Massenet, (Philadelphia-Chicago Opera Company). Jan. 24, 1911.

CAST OF CHARACTERS

Athanael .....Maurice Renaud
Nicias .....Charles Dalmores
Palemon .....Gustave Huberdeau
A Servant.....Constantin Nicolay
Thais .....Mary Garden
Crobyle .....Serafina Scalfaro
Myrtale .....Marie Cavan
Albine .....Clotilde Bressler-Gianoli
Conductor—Cleofonte Campanini

**LOHENGRIN,** Jan. 25, 1911. Cast the same as Nov. 28, 1910, except:
Heinrich der Vogler.....Herbert Witherspoon
Lohengrin .....Leo Slezak
Elsa von Brabant.....Olive Fremstad
Ortrud .....Florence Wickham

**ORFEO ED EURIDICE,** Jan. 26, 1911. Cast the same as Dec. 19, 1910, except:
Amore .....Lenora Sparkes

**DIE MEISTERSINGER,** Jan. 28, 1911. Cast the same as Jan. 20, 1911, except:
Eva .....Bella Alten
Walter von Stolzing.....Leo Slezak

**KONIGSKINDER,** Jan. 30, 1911. Cast the same as Dec. 31, 1910, except:
The King's Son.....Carl Jorn
A Child.....Lotte Engel

**LOUISE,** in four acts, by Gustave Charpentier, (Philadelphia-Chicago Opera Company). Jan. 31, 1911.

CAST OF CHARACTERS

Louise .....Mary Garden
Julien .....Charles Dalmores
The Father.....Hector Dufranne
The Mother.....Clotilde Bressler-Gianoli
A Noctambulist.....Edmond Warnery
A Rag-Picker.....Gustave Huberdeau
King of the Fools.....Edmond Warnery
The Painter .....Nicola Fossetta
The Sculptor .....Desire Defrere
The Student .....Gustave Duclef
The Song Writer.....Emilio Venturini
A Young Poet.....Marius Sperte
First Philosopher.....Armand Crabbe
Second Philosopher.....Charles Meyer
A Young Rag-Picker.....Mabel Riegelman
A Coal Picker.....Denise Morris
A Newspaper Girl.....Vera Allen
A Milkwoman .....Minnie Egener
First Policeman.....Joseph Demortier

Second Policeman.....Jean De Keyser
An Apprentice.....Gabrielle Klink
A Street Arab.....Suzanne Dumesnil
A Street Sweeper.....Marion Walker
An Old Clothes Man.....Francesco Daddi
A Bird Food Vendor.....Serafina Scalfaro
A Junkman.....Constantin Nicolay
A Dancer.....Gina Torriani
Blanche.....Minnie Egener
Marguerite.....Adelaide Carroll
Suzanne.....Vera Allen
Gertrude.....Giuseppina Giaconia
Irma.....Marie Cavan
Camille.....Serafina Scalfaro
Elsie.....Denise Morris
Jeanne.....Lillian Rogers
Henrietta.....Mae Johnson
Madelaine.....Marie Borchardt
The Forewoman.....Marion Walker
An Errand Girl.....Suzanne Dumesnil
A Chair Mender.....Giuseppina Giaconia
A Peddler.....Gustave Duclef
An Artichoke Vendor.....Wilhelmina Duclef
A Carrot Vendor.....Emilio Venturini

Conductor—Cleofonte Campanini

**GERMANIA,** in prologue, two scenes and epilogue, by Alberto Franchetti; libretto by Luigi Illica. Feb. 1, 1911.

CAST OF CHARACTERS

Giovanni Filippo Palm.....Giulio Rossi
Federico Loewe.....Enrico Caruso
Carlo Worms.....Pasquale Amato
Crisogono.....Antonio Pini-Corsi
Ricke.....Emmy Destinn
Jane.....Alma Gluck
Lene Armuth.....Marie Mattfeld
Iebbel.....Lenora Sparkes
Pastore Stapps.....Adamo Didur
Lutzow.....William Hinshaw
Hedwige.....Marie Mattfeld
Peters.....Giuseppe Cottino
Il Capo Della Polizia.....Edoardo Missiano
Una Donna.....Jeanne Maubourg
Un Giovanetto.....Rita Barillo

Conductor—Arturo Toscanini

**DAS RHEINGOLD,** in one act, by Richard Wagner, Feb. 2 (afternoon), 1911.

CAST OF CHARACTERS

Wotan.....Walter Soomer
Donner.....William Hinshaw
Froh.....Glenn Hall
Loge.....Carl Burrian
Alberich.....Otto Goritz
Mime.....Albert Reiss
Fasolt.....Herbert Witherspoon
Fafner.....Basil Ruysdael
Fricka.....Mariska Aldrich
Freia.....Alma Gluck
Erda.....Louise Homer
Woglinde.....Lenora Sparkes
Wellgunde.....Bella Alten
Flosshilde.....Florence Wickham

Conductor—Alfred Hertz

**LA TRAVIATA,** Feb. 2, 1911. Cast the same as Nov. 29, 1910, except:

Violetta.....Lydia Lipkowska
Flora Bervoise, Annina.....Marie Mattfeld
Alfredo.....Dimitri Smirnoff
Georgio Germont.....Pasquale Amato
Gastone.....Angelo Bada

**GIRL OF THE GOLDEN WEST, THE,** Feb. 4 (afternoon), 1911. Cast the same as Dec. 17, 1910, except:

Wowkle.....Elvira de Segurola

**MADAMA BUTTERFLY,** Feb. 4, 1911. Cast the same as Nov. 19, 1910, except:

Suzuki.....Rita Fornia
Il Commissario Imperiale.....Giulio Romolo

Conductor—Vittorio Podesti

**PELLEAS ET MELISANDE,** in five acts, by Claude Debussy; book by Maurice Maeterlinck, (Philadelphia-Chicago Opera Company). Feb. 7, 1911.

CAST OF CHARACTERS

Melisande.....Mary Garden
Genevieve.....Clotilde Bressler-Gianoli
Little Yniold.....Suzanne Dumesnil
Pelleas.....Edmond Warnery
Golaud.....Hector Dufranne
Arkel.....Gustave Huberdeau
A Physician.....Armand Crabbe

Conductor—Cleofonte Campanini

**TOSCA,** in three acts, by Giacomo Puccini; book by Victorien Sardou, Luigi Illica and Giuseppe Giacosa. Feb. 8, 1911.

CAST OF CHARACTERS

Floria Tosca.....Geraldine Farrar
Mario Cavaradossi.....Enrico Caruso
Il Barone Scarpia.....Antonio Scotti
Cesare Angelotti.....Giulio Rossi
Il Sagrestano.....Antonio Pini-Corsi
Spoletta.....Angelo Bada
Sciarrone.....Bernard Begue
Un Carceriere.....Edoardo Missiano
Un Pastore.....Lillia Snelling

Conductor—Arturo Toscanini

**DIE WALKURE,** Feb. 9 (afternoon), 1911. Cast the same as Nov. 18, 1910, except:

Hunding.....Allen Hinckley
Brunnhilde.....Olive Fremstad
Schwertleite.....Clara Koch-Boehm

**KONIGSKINDER,** Feb. 10, 1911. Cast the same as Dec. 31, 1910, except:

The King's Son.....Carl Jorn
The Witch.....Florence Wickham
A Child.....Lotte Engel
First Gate-Keeper.....Basil Ruysdael

**TRISTAN UND ISOLDE,** Feb. 11 (afternoon), 1911. Cast the same as Jan. 4, 1911, except:

Isolde.....Johanna Gadski

**CAVALLERIA RUSTICANA,** Feb. 11, 1911. Cast the same as Nov. 25, 1910, except:

Santuzza.....Berta Morena
Lola.....Mariska Aldrich
Turiddu.....Hermann Jadlowker

**PAGLIACCI,** Feb. 11, 1911. Cast the same as Nov. 25, 1910, except:

Tonio.....Antonio Scotti

**SIEGFRIED,** Feb. 13 (afternoon), 1911. Cast the same as Jan. 14, 1911, except:

Brunnhilde.....Berta Morena

**TOSCA,** Feb. 13, 1911. Cast the same as Feb. 8, 1911, except:

Floria Tosca.....Olive Fremstad

**TALES OF HOFFMANN, THE,** in three acts, by Jacques Offenbach; book by Jules Barbier, (Philadelphia-Chicago Opera Company). Feb. 14, 1911.

CAST OF CHARACTERS

Olympia ..... Alice Zeppilli
Giuletta ..... Marguerita Sylva
Antonio ..... Lillian Grenville
Niclaus ..... Tina di Angelo
A Voice ..... Giuseppina Giaconia
Hoffmann ..... Charles Dalmores
Coppelius, Dappertutto, Miracle ..... Maurice Renaud
Spalanzani, Crespel, Lindorf ..... Constantin Nicolay
Schlemil ..... Armand Crabbe
Cochenille ..... Francesco Daddi
Pitichinaccio ..... Emilio Venturini
Frantz ..... Francesco Daddi
Hermann ..... Desire Defrere
Nathanael ..... Emilio Venturini
Luther ..... Nicola Fossetta

Conductor—Cleofonte Campanini

**BARTERED BRIDE, THE,** in three acts, by Bedrich Smetana; book by Max Kalbeck. Feb. 15, 1911.

CAST OF CHARACTERS

Kruschina ..... Herbert Witherspoon
Kathinka ..... Marie Mattfeld
Marie ..... Emmy Destinn
Micha ..... Basil Ruysdael
Agnes ..... Henrietta Wakefield
Wenzel ..... Albert Reiss
Hans ..... Carl Jorn
Kezal ..... Otto Goritz
Springer ..... Julius Bayer
Esmeralda ..... Anna Case
Mupp ..... Ludwig Burgstaller

Conductor—Alfred Hertz

**KONIGSKINDER,** Feb. 16 (afternoon) 1911. Cast the same as Dec. 31, 1910, except:

The King's Son ..... Carl Jorn
A Child ..... Lotte Engel
First Gate-Keeper ..... Basil Ruysdael

**PAGLIACCI,** Feb. 16, 1911. Cast the same as Nov. 25, 1910, except:

Nedda ..... Emmy Destinn
Canio ..... Riccardo Martin

**CAVALLERIA RUSTICANA,** Feb. 16, 1911. Cast the same as Nov. 25, 1910, except:

Santuzza ..... Johanna Gadski
Lola ..... Lillia Snelling
Turiddu ..... Hermann Jadlowker

**LA TRAVIATA,** Feb. 17, 1911. Cast the same as Nov. 29, 1910, except:

Violetta ..... Lydia Lipkowska
Flora Bervoise ..... Jeanne Maubourg
Alfredo ..... Dimitri Smirnoff
Gastone ..... Pasquale Amato

**MADAMA BUTTERFLY,** Feb. 18, 1911. Cast the same as Nov. 19, 1910, except:

Suzuki ..... Giuseppina Giaconia
B. F. Pinkerton ..... Hermann Jadlowker
Il Commissario Imperiale ..... Giulio Romolo

Conductor—Vittorio Podesti

**GOTTERDAMMERUNG,** in three acts, by Richard Wagner. Feb. 22 (afternoon), 1911.

CAST OF CHARACTERS

Siegfried ..... Carl Burrian
Gunther ..... Walter Soomer
Hagen ..... Allen Hinckley
Alberich ..... Otto Goritz
Brunnhilde ..... Johanna Gadski
Gutrune ..... Jane Osborn-Hannah
Waltraute ..... Louise Homer
Woglinde ..... Lenora Sparkes
Wellgunde ..... Bella Alten
Flosshilde ..... Florence Wickham

Conductor—Alfred Hertz

**RIGOLETTO,** Feb. 22, 1911. Cast the same as Nov. 24, 1910, except:

Il Duca ..... Dimitri Smirnoff
Rigoletto ..... Maurice Renaud
Gilda ..... Lydia Lipkowska
Sparafucile ..... Andrea de Segurola

**TOSCA,** Feb. 23, 1911. Cast the same as Feb. 8, 1911, except:

Floria Tosca ..... Olive Fremstad
Mario Cavaradossi ..... Riccardo Martin

**LA BOHEME,** Feb. 24, 1911. Cast the same as Nov. 21, 1910, except:

Parpignol ..... Pietro Audisio

Conductor—Vittorio Podesti

**DIE MEISTERSINGER,** Feb. 25 (afternoon), 1911. Cast the same as Jan. 20, 1911, except:

Eva ..... Johanna Gadski
Nachtigall ..... Willy Tyroler

**IL TROVATORE,** Feb. 25, 1911. Cast the same as Dec. 1, 1910, except:

Manrico ..... Riccardo Martin

**OTELLO,** in four acts, by Giuseppe Verdi; book by Arrigo Boito. Feb. 27, 1911.

CAST OF CHARACTERS

Otello ..... Leo Slezak
Iago ..... Antonio Scotti
Cassio ..... Angelo Bada
Roderigo ..... Pietro Audisio
Lodovico ..... Andrea de Segurola
Montano ..... Vincenzo Reschiglian
Un Araldo ..... Bernard Begue
Desdemona ..... Marie Rappold
Emilia ..... Jeanne Maubourg

Conductor—Arturo Toscanini

**NATOMA,** in three acts, by Victor Herbert; libretto by Joseph D. Redding. Feb. 28, 1911.

CAST OF CHARACTERS

Natoma ..... Mary Garden
Barbara ..... Lillian Grenville
Lieut. Paul Merrill ..... John McCormack
Don Francisco ..... Gustave Huberdeau
Father Peralta ..... Hector Dufranne
Juan Bautista Alvarado ..... Mario Sammarco
Pico ..... Armand Crabbe
Kagama ..... Constantin Nicolay
Jose Castro ..... Frank Preisch
Chiquita ..... Gabrielle Klink
A Voice ..... Minnie Egener
Sergeant ..... Desire Defrere

Conductor—Cleofonte Campanini

**AIDA,** Mar. 1, 1911. Cast the same as Nov. 17, 1910, except:

Aida ..... Johanna Gadski
Radames ..... Riccardo Martin
Una Sacerdotessa ..... Lenora Sparkes

**KONIGSKINDER,** Mar. 2 (afternoon), 1911. Cast the same as Dec. 31, 1910, except:

The Witch ..... Florence Wickham

A Child.....Lotte Engel
First Gate-Keeper.....Basil Ruysdael

**GIRL OF THE GOLDEN WEST, THE,** Mar. 2, 1911. Cast the same as Dec. 17, 1910, except:
Dick Johnson.....Amadeo Bassi

**TOSCA,** Mar. 4 (afternoon), 1911. Cast the same as Feb. 8, 1911, except:
Mario Cavaradossi.....Riccardo Martin

**PARSIFAL,** Mar. 4, 1911. Cast the same as Nov. 24, 1910, except:
Parsifal.....Carl Jorn

**DIE MEISTERSINGER,** Mar. 6, 1911. Cast the same as Jan. 20, 1911, except:
Eva.....Johanna Gadski
Walter von Stolzing.....Leo Slezak

**ORFEO ED EURIDICE,** Mar. 8, 1911. Cast the same as Dec. 19, 1910, except:
Amore.....Lenora Sparkes

**DIE WALKURE,** Mar. 9, 1911. Cast the same as Nov. 18, 1910, except:
Siegmund.....Carl Jorn
Hunding.....Allen Hinckley
Sieglinde.....Johanna Gadski
Brunnhilde.....Olive Fremstad
Fricka.....Florence Wickham
Schwertleite.....Clara Koch-Boehm

**LA GIOCONDA,** Mar. 10, 1911. Cast the same as Nov. 23, 1910, except:
Enzo Grimaldo.....Riccardo Martin

**LOHENGRIN,** Mar. 11, 1911. Cast the same as Nov. 28, 1910, except:
Heinrich der Vogler.....Herbert Witherspoon
Elsa von Brabant.....Olive Fremstad
Ortrud.....Florence Wickham

**IL TROVATORE,** Mar. 13, 1911. Cast the same as Dec. 1, 1910, except:
Lenora.....Johanna Gadski
Manrico.....Riccardo Martin

**IL SEGRETO DI SUSANNA,** in one act, by Ermanno Wolf-Ferrari. Mar. 14, 1911.

CAST OF CHARACTERS

Count Gil.....Mario Sammarco
Countess Gil.....Carolina White
Sante.....Francesco Daddi
Conductor—Cleofonte Campanini

**LE JONGLEUR DE NOTRE DAME,** in three acts, by Jules Massenet. (Philadelphia-Chicago Opera Company). Mar. 14, 1911.

CAST OF CHARACTERS

Jean.....Mary Garden
Boniface.....Maurice Renaud
The Prior.....Hector Dufranne
The Monk Poet.....Edmond Warnery
The Monk Painter.....Gustave Huberdeau
The Monk Sculptor.....Constantin Nicolay
The Monk Musician.....Armand Crabbe
A Buffoon.....Gustav Duclef
A Drunken Man.....Desire Defrere
A Knight.....Charles Meyer
Conductor—Cleofonte Campanini

**DIE MEISTERSINGER,** Mar. 15, 1911. Cast the same as Jan. 20, 1911, except:
Schwartz.....Bernhard Heidenreich

**FAUST,** Mar. 16, 1911. Cast the same as Dec. 10, 1910, except:
Faust.....Riccardo Martin
Marthe.....Jeanne Maubourg

**TANNHAUSER,** Mar. 17, 1911. Cast the same as Nov. 16, 1910, except:
Walther.....Glenn Hall
Reinmar.....Basil Ruysdael
Elisabeth.....Johanna Gadski
Page.....Inga Orner

**KONIGSKINDER,** Mar. 18 (afternoon), 1911. Cast the same as Dec. 31, 1910, except:
The King's Son.....Carl Jorn
A Child.....Lotte Engel
First Gate-Keeper.....Basil Ruysdael

**THAIS,** Mar. 18, 1911. Cast the same as Jan. 24, 1911, except:
Crobyle.....Marie Cavan
Myrtale.....Serafina Scalfaro

**HANSEL UND GRETEL,** Mar. 19 (afternoon), 1911. Cast the same as Dec. 26, 1910, except:
Die Hexe.....Louise Homer

**AIDA,** Mar. 20, 1911. Cast the same as Mar. 4, 1911, except:
Radames.....Leo Slezak
Amonasro.....Carlo Galeffi

**LOUISE,** March 21, 1911. Cast the same as Jan. 31, 1911, except:
A Dancer.....Mabel Gilmore

**CAVALLERIA RUSTICANA,** Mar. 22, 1911. Cast the same as Nov. 25, 1910, except:
Santuzza.....Johanna Gadski
Lola.....Florence Wickham
Turiddu.....Hermann Jadlowker

**PAGLIACCI,** Mar. 22, 1911. Cast the same as Nov. 25, 1910, except:
Nedda.....Emmy Destinn
Canio.....Hermann Jadlowker
Tonio.....Antonio Scotti

**HANSEL UND GRETEL,** Mar. 23 (afternoon), 1911. Cast the same as Dec. 26, 1910, except:
Taumannchen.....Anna Case

**OTELLO,** Mar. 23, 1911. Cast the same as Feb. 27, 1911, except:
Iago.....Pasquale Amato

**ORFEO ED EURIDICE,** Mar. 24, 1911. Cast the same as Dec. 19, 1910, except:
Euridice.....Johanna Gadski
Amore.....Lenora Sparkes

**AIDA,** Mar. 25, 1911. Cast the same as Nov. 17, 1910, except:
Amneris.....Maria Claessens
Aida.....Johanna Gadski
Radames.....Riccardo Martin
Conductor—Vittorio Podesti

**GIRL OF THE GOLDEN WEST, THE,** Mar. 27, 1911. Cast the same as Dec. 17, 1910, except:
Dick Johnson.....Amadeo Bassi

**ARIANE ET BARBE-BLEUE,** in three acts, by Paul Dukas; libretto by Maurice Maeterlinck. Mar. 29, 1911.

CAST OF CHARACTERS

Ariane.....Geraldine Farrar
Barbe-Bleue.....Leon Rothier
The Nurse.....Florence Wickham
Selysette.....Jeanne Maubourg
Ygraine.....Lenora Sparkes
Melisande.....Rosina Van Dyck
Bellangere.....Henrietta Wakefield
Alladine.....Lucia Fornaroli
An Old Peasant.....Georges Bourgeois
Second Peasant.....Bernard Begue
Third Peasant.....Basil Ruysdael

Conductor—Arturo Toscanini

**LA BOHEME,** Mar. 30 (afternoon), 1911. Cast the same as Nov. 21, 1910, except:

Rodolfo.....Riccardo Martin
Mimi.....Alma Gluck

Conductor—Vittorio Podesti

**TOSCA,** Mar. 31, 1911. Cast the same as Feb. 8, 1911, except:

Floria Tosca.....Olive Fremstad
Mario Cavaradossi.....Riccardo Martin

**KONIGSKINDER,** Apr. 1, 1911. Cast the same as Dec. 31, 1910, except:

The King's Son.....Carl Jorn
The Witch.....Florence Wickham
A Child.....Lotte Engel
First Gate-Keeper.....Basil Ruysdael

**QUO VADIS?** in five acts, by Jean Nouges; libretto by Henri Cain. Apr. 4, 1911.

CAST OF CHARACTERS

Lygie.....Alice Zeppilli
Eunice.....Lillian Grenville
Poppe.....Eleanora de Cisneros
Petrone.....Maurice Renaud
Neron.....Vittorio Arimondi
Vinicius.....Mario Guardabassi
Chilon.....Hector Dufranne
Pierre.....Gustave Huberdeau
Sporus.....Armand Crabbe
Demas.....Constantin Nicolay
The Young Nerva.....Emilio Venturini
Iras.....Marie Cavan
Myriam.....Clotilde Bressler-Gianoli
Ursus.....Walter Wheeler
Croton.....Arthur Wheeler
The Mother.....Alice Eversman
Nazaire.....Mabel Riegelman
Lilith.....Serfina Scalfaro
Psyllia.....Minnie Egener
A Young Christian.....Suzanne Dumesnil
Lydon.....Robert Henry Perkins
Tigel in.....Michele Sampieri
Vitellius.....Charles Meyer
Vatinius.....Desire Defrere
A Centurion.....Nicola Fossetta
Pythagoie.....Oliver Lucas
Theocles.....Charles Meyer
A Sailor.....Jean De Keyser
A Slave.....George Ludwig

Conductor—Cleofonte Campanini

**PAGLIACCI,** Apr. 6, 1911. Cast the same as Nov. 25, 1910, except:

Nedda.....Alma Gluck
Canio.....Carl Jorn

**AIDA,** Apr. 7, 1911. Cast the same as Nov. 17, 1910, except:

Radames.....Riccardo Martin

**KONIGSKINDER,** Apr. 10, 1911. Cast the same as Dec. 1, 1910, except:

The King's Son.....Carl Jorn
First Gate-Keeper.....Basil Ruysdael

**LA GIOCONDA,** Apr. 12, 1911. Cast the same as Nov. 23, 1910, except:

Enzo Grimaldo.....Riccardo Martin

**PARSIFAL,** Apr. 14 (afternoon), 1911. Cast the same as Nov. 24, 1910, except:

Parsifal.....Carl Jorn

**OTELLO,** Apr. 14, 1911. Cast the same as Feb. 27, 1911, except:

Cassio.....Emilio Venturini

**TOSCA,** Apr. 15, 1911. Cast the same as Feb. 8, 1911, except:

Mario Cavaradossi.....Riccardo Martin
Spoletta.....Emilio Venturini
Un Pastore.....Jeanne Maubourg

# SEASON 1911-12

**AIDA,** in four acts, by Giuseppe Verdi; book by A. Ghislanzoni. Nov. 13, 1911.

CAST OF CHARACTERS

Il Re.....William Hinshaw
Amneris.....Margarete Matzenauer
Aida.....Emmy Destinn
Radames.....Enrico Caruso
Ramfis.....Adamo Didur
Amonasro.....Pasquale Amato
Un Messaggiero.....Angelo Bada
Una Sacerdotessa.....Lenora Sparkes

Conductor—Arturo Toscanini

**KONIGSKINDER,** in three acts, by Engelbert Humperdinck; text by Ernst Rosmer. Nov. 15, 1911.

CAST OF CHARACTERS

The King's Son.....Hermann Jadlowker
The Goose Girl.....Geraldine Farrar
The Fiddler.....Otto Goritz
The Witch.....Florence Wickham
The Woodcutter.....Adamo Didur
The Broom-maker.....Albert Reiss
A Child.....Cleo Gascoigne
The Senior Councillor.....Marcel Reiner
The Inn-keeper.....Antonio Pini-Corsi
The Inn-keeper's Daughter.....Rita Fornia
The Tailor.....Julius Bayer
The Stable-maid.....Marie Mattfeld

Conductor—Alfred Hertz

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini; libretto by C. Zangarini and G. Civinini; founded on the drama written by David Belasco. Nov. 16, 1911.

CAST OF CHARACTERS

Minnie.....Emmy Destinn
Dick Johnson.....Enrico Caruso
Jack Rance.....Pasquale Amato
Nick.....Albert Reiss
Ashby.....Adamo Didur
Sonora.....Dinh Gilly
Trin.....Angelo Bada
Sid.....Giulio Rossi
Bello.....Vincenzo Reschiglian
Harry.....Pietro Audisio
Joe.....Lambert Murphy

Happy.....Antonio Pini-Corsi
Larkens.....Bernard Begue
Billy.....Georges Bourgeois
Wowkle.....Marie Mattfeld
Jake Wallace.....Andrea de Segurola
Jose Castro.....Edoardo Missiano
The Post Rider.....Lamberto Belleri
Conductor—Arturo Toscanini

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Nov. 17, 1911.

CAST OF CHARACTERS

Tristan.....Carl Burrian
Konig Marke.....Herbert Witherspoon
Isolde.....Olive Fremstad
Kurwenal.....Hermann Weil
Melot.....William Hinshaw
Brangaene.....Margarete Matzenauer
Ein Hirt.....Albert Reiss
Der Steuermann.....Julius Bayer
Stimme des Seemanns.....Lambert Murphy
Conductor—Arturo Toscanini

**LOBETANZ,** in three acts, by Ludwig Thuille; book by Otto Julius Bierbaum. Nov. 18 (afternoon), 1911.

CAST OF CHARACTERS

Lobetanz.....Hermann Jadlowker
The Princess.....Johanna Gadski
The King.....William Hinshaw
First Dark Girl.....Lenora Sparkes
First Fair Girl.....Anna Case
The Forester.....Basil Ruysdael
The Hangman.....Oscar Sannee
The Judge.....Herbert Witherspoon
First Prisoner.....Basil Ruysdael
Second Prisoner.....Julius Bayer
Third Prisoner.....Paolo Ananian
Fourth Prisoner.....Ludwig Burgstaller
An Old Prisoner.....Stefen Buckreus
A Youth.....Lambert Murphy
Conductor—Alfred Hertz

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini; book by Luigi Illica and Giuseppe Giacosa; after the work of John Luther Long and David Belasco. Nov. 20, 1911.

CAST OF CHARACTERS

Cio-Cio-San.....Geraldine Farrar
Suzuki.....Rita Fornia
Kate Pinkerton.....Helen Mapleson
B. F. Pinkerton.....Riccardo Martin
Sharpless.....Antonio Scotti
Goro.....Angelo Bada
Yamadori.....Pietro Audisio
Lo Zio Bonzo.....Bernard Begue
Yakuside.....Francesco Cerri
Il Commissario Imperiale.....Giulio Romolo
Conductor—Arturo Toscanini

**FAUST,** in four acts, by Charles Gounod; book by Jules Barbier and Michel Carre. Nov. 22, 1911.

CAST OF CHARACTERS

Faust.....Hermann Jadlowker
Mephistopheles.....Leon Rothier
Valentin.....Dinh Gilly
Wagner.....Bernard Begue
Marguerite.....Geraldine Farrar
Siebel.....Jeanne Maubourg
Marthe.....Marie Mattfeld
Conductor—Giuseppe Sturani

**GOTTERDAMMERUNG,** in three acts, by Richard Wagner. Nov. 23, 1911.

CAST OF CHARACTERS

Siegfried.....Carl Burrian
Gunther.....Hermann Weil
Hagen.....Putnam Griswold
Alberich.....Otto Goritz
Brunnhilde.....Johanna Gadski
Gutrune.....Rita Fornia
Waltraute.....Margarete Matzenauer
Woglinde.....Lenora Sparkes
Wellgunde.....Bella Alten
Flosshilde.....Florence Wickham
Conductor—Alfred Hertz

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni; book by G. Verga, G. Targioni-Tozzetti and G. Menasci. Nov. 24, 1911.

CAST OF CHARACTERS

Santuzza.....Emmy Destinn
Lola.....Jeanne Maubourg
Turiddu.....Riccardo Martin
Alfio.....Dinh Gilly
Lucia.....Marie Mattfeld
Conductor—Giuseppe Sturani

**PAGLIACCI,** in two acts, by R. Leoncavallo. Nov. 24, 1911.

CAST OF CHARACTERS

Nedda.....Bella Alten
Canio.....Enrico Caruso
Tonio.....Antonio Scotti
Beppe.....Angelo Bada
Silvio.....Dinh Gilly
Conductor—Giuseppe Sturani

**LOHENGRIN,** in three acts, by Richard Wagner. Nov. 25 (afternoon), 1911.

CAST OF CHARACTERS

Heinrich Der Vogler.....Herbert Witherspoon
Lohengrin.....Hermann Jadlowker
Elsa Von Brabant.....Olive Fremstad
Friedrich Von Telramund.....Hermann Weil
Ortrud.....Margarete Matzenauer
Der Heerrufer des Konigs.....William Hinshaw
Vier Brabantische Edle.. Julius Bayer, Ludwig Burgstaller, Adolf Fuhrmann, Marcel Reiner
Vier Edelknaben..... Inga Orner, Rosina Van Dyck, Lillia Snelling, Henrietta Wakefield
Conductor—Alfred Hertz

**LOBETANZ,** Nov. 27, 1911. Cast the same as Nov. 18, 1911.

**LA GIOCONDA,** in four acts, by Ponchielli; book by Tobio Gorri (Arrigo Boito). Nov. 29, 1911.

CAST OF CHARACTERS

La Gioconda.....Emmy Destinn
Laura Adorno.....Florence Wickham
Alvise Badoero.....Andrea de Segurola
La Cieca.....Theodora Orridge
Enzo Grimaldo.....Enrico Caruso
Barnaba.....Pasquale Amato
Zuane.....Bernard Begue
Un Cantore.....Edoardo Missiano
Isepo.....Pietro Audisio
Conductor—Arturo Toscanini

**PARSIFAL,** in three acts, by Richard Wagner. Nov. 30 (afternoon), 1911.

CAST OF CHARACTERS

Amfortas.....Pasquale Amato

Titurel.....William Hinshaw
Gurnemanz.....Herbert Witherspoon
Parsifal.....Carl Burrian
Klingsor.....Otto Goritz
Kundry.....Olive Fremstad
A Voice.....Florence Wickham
1st Knight of the Grail.....Julius Bayer
2nd Knight of the Grail.....William Hinshaw
First Esquire.....Lenora Sparkes
Second Esquire.....Henrietta Wakefield
Third Esquire.....Albert Reiss
Fourth Esquire.....Lambert Murphy
Klingsor's Flower Maidens: Lenora Sparkes, Rita Fornia, Rosina Van Dyck, Bella Alten, Marie Mattfeld, Henrietta Wakefield
Conductor—Alfred Hertz

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano. Nov. 30, 1911.

CAST OF CHARACTERS

Leonora.....Johanna Gadski
Azucena.....Theodora Orridge
Inez.....Emma Borniggia
Manrico.....Riccardo Martin
Il Conte di Luna.....Dinh Gilly
Ferrando.....Giulio Rossi
Ruiz.....Pietro Audisio
Un Zingaro.....Edoardo Missiano
Conductor—Giuseppe Sturani

**KONIGSKINDER.** Dec. 1, 1911. Cast the same as Nov. 15, 1911.

**AIDA,** Dec. 2 (afternoon), 1911. Cast the same as Nov. 13, 1911, except:
Aida.....Marie Rappol

**LA BOHEME,** in four acts by Giacomo Puccini; book founded on La Vie De Boheme of Henry Murger, by Giuseppe Giacosa and Luigi Illica. Dec. 2, 1911.

CAST OF CHARACTERS

Rodolfo.....Riccardo Martin
Schaunard.....Antonio Pini-Corsi
Benoit.....Paolo Ananian
Mimi.....Alma Gluck
Parpignol.....Pietro Audisio
Marcello.....Antonio Scotti
Colline.....Giulio Rossi
Alcindoro.....Georges Bourgeois
Musetta.....Bella Alten
Sergente.....Edoardo Missiano
Conductor—Giuseppe Sturani

**HANSEL UND GRETEL,** in three acts, by Engelbert Humperdinck; book by Adelheid Witte. Dec. 4, 1911.

CAST OF CHARACTERS

Hansel.....Marie Mattfeld
Gretel.....Bella Alten
Die Hexe.....Albert Reiss
Gertrude.....Florence Wickham
Sandmännchen.....Henrietta Wakefield
Taumännchen.....Anna Case
Peter.....Otto Goritz
Conductor—Alfred Hertz

**PAGLIACCI,** Dec. 4, 1911. Cast the same as Nov. 24, 1911, except:
Nedda.....Alma Gluck
Tonio.....Pasquale Amato

**LOHENGRIN,** Dec. 6, 1911. Cast the same as Nov. 25, 1911, except:
Elsa Von Brabant.....Johanna Gadski
Vier Edelknaben.....Inga Orner, Rosina Van Dyck, Helen Ziegler, Henrietta Wakefield

**LA GIOCONDA,** Dec. 7, 1911. Cast the same as Nov. 29, 1911, except:
Un Cantore.....Vincenzo Reschiglian

**MADAMA BUTTERFLY.** Dec. 8, 1911. Cast the same as Nov. 20, 1911.

**TRISTAN UND ISOLDE,** Dec. 9 (afternoon), 1911. Cast the same as Nov. 17, 1911, except:
Konig Marke.....Putnam Griswold
Ein Hirt.....Lambert Murphy

**TOSCA,** in three acts, by Giacomo Puccini; book by Victorien Sardou, Luigi Illica and Giuseppe Giacosa. Dec. 11, 1911.

CAST OF CHARACTERS

Floria Tosca.....Geraldine Farrar
Mario Cavaradossi.....Riccardo Martin
Il Barone Scarpia.....Antonio Scotti
Cesare Angelotti.....Giulio Rossi
Il Sagrestano.....Antonio Pini-Corsi
Spoletta.....Angelo Bada
Sciarrone.....Bernard Begue
Un Carceriere.....Paolo Ananian
Un Pastore.....Jeanne Maubourg
Conductor—Arturo Toscanini

**GIRL OF THE GOLDEN WEST, THE,** Dec. 13, 1911. Cast the same as Nov. 16, 1911, except:
Jose Castro.....Paolo Ananian

**KONIGSKINDER,** Dec. 14, 1911. Cast the same as Nov. 15, 1911.

**GOTTERDAMMERUNG,** Dec. 15, 1911. Cast the same as Nov. 23, 1911, except:
Flosshilde.....Margarete Matzenauer

**ARMIDE,** in five acts, by Christoph Willibald von Gluck; words by Quinault. Dec. 16 (afternoon), 1911.

CAST OF CHARACTERS

Armide.....Olive Fremstad
Renaud.....Enrico Caruso
Hidraot.....Pasquale Amato
La Haine.....Margarete Matzenauer
Sidonie.....Lenora Sparkes
Phenice.....Jeanne Maubourg
Lucinde.....Alma Gluck
Ubalde.....Dinh Gilly
Le Chevalier Danois.....Angelo Bada
Artemidore.....Albert Reiss
Aronte.....Andrea de Segurola
Une Naiade.....Marie Rappold
Un Plaisir.....Alma Gluck
Conductor—Arturo Toscanini

**LA GIOCONDA,** Dec. 18, 1911. Cast the same as Nov. 29, 1911, except:
Un Cantore.....Vincenzo Reschiglian

**LOBETANZ,** Dec. 20, 1911. Cast the same as Nov. 18, 1911.

**TOSCA,** Dec. 21, 1911. Cast the same as Dec. 11, 1911, except:
Floria Tosca.....Emmy Destinn
Mario Cavaradossi.....Enrico Caruso
Il Barone Scarpia.....Pasquale Amato

**LOHENGRIN,** Dec. 22, 1911. Cast the same as Nov. 25, 1911, except:
Heinrich Der Vogler.....Putnam Griswold
Lohengrin.....Heinrich Hensel
Elsa Von Brabant.....Johanna Gadski
Vier Edelknaben..... Inga Orner, Rosina Van Dyck, Helen Ziegler, Henrietta Wakefield

**LA BOHEME,** Dec. 23 (afternoon), 1911. Cast the same as Dec. 2, 1911, except:
Rodolfo.....Hermann Jadlowker
Schaunard.....Adamo Didur
Mimi.....Geraldine Farrar
Colline.....Andrea de Segurola
Alcindoro.....Antonio Pini-Corsi
Sergente.....Vincenzo Reschiglian

**CAVALLERIA RUSTICANA,** Dec. 23, 1911. Cast the same as Nov. 24, 1911.
**PAGLIACCI,** Dec. 23, 1911. Cast the same as Nov. 24, 1911, except:
Nedda.....Alma Gluck
Tonio.....Pasquale Amato

**HANSEL UND GRETEL,** Dec. 25 (afternoon), 1911. Cast the same as Dec. 4, 1911.

**ORFEO ED EURIDICE,** in four acts, by Christoph Willibald von Gluck; book by Ranier De Calzabigi. Dec. 25, 1911.

CAST OF CHARACTERS

Orfeo.....Margarete Matzenauer
Euridice.....Johanna Gadski
Amore.....Lenora Sparkes
Un Ombra Felice.....Alma Gluck

Conductor—Arturo Toscanini

**LUCIA DI LAMMERMOOR,** in four acts, by Donizetti; book founded on Walter Scott's novel, The Bride of Lammermoor by Salvatore Cammarano. Dec. 27, 1911.

CAST OF CHARACTERS

Lucia.....Luisa Tetrazzini
Alisa.....Marie Mattfeld
Edgardo.....Florencio Constantino
Lord Enrico Ashton.....Pasquale Amato
Raimondo.....Herbert Witherspoon
Arturo.....Angelo Bada
Normanno.....Pietro Audisio

Conductor—Giuseppe Sturani

**MADAMA BUTTERFLY,** Dec. 28, 1911. Cast the same as Nov. 20, 1911, except:
Suzuki.....Marie Mattfeld

**GIRL OF THE GOLDEN WEST, THE,** Dec. 29, 1911. Cast the same as Nov. 16, 1911, except:
Jose Castro.....Paolo Ananian

**SIEGFRIED,** in three acts, by Richard Wagner. Dec. 30 (afternoon), 1911.

CAST OF CHARACTERS

Siegfried.....Carl Burrian
Mime.....Albert Reiss
Der Wanderer.....Putnam Griswold
Alberich.....Otto Goritz
Fafner.....Basil Ruysdael
Erda.....Margarete Matzenauer
Brunnhilde.....Johanna Gadski
Stimme des Waldvogels.....Lenora Sparkes

Conductor—Alfred Hertz

**LA BOHEME,** Dec. 30, 1911. Cast the same as Dec. 2, 1911, except:
Mimi.....Geraldine Farrar
Colline.....Andrea de Segurola
Sergente.....Vincenzo Reschiglian

**PARSIFAL,** Jan. 1 (afternoon), 1912. Cast the same as Nov. 30, 1911, except:
Amfortas.....William Hinshaw
Titurel.....Basil Ruysdael
Kundry.....Margarete Matzenauer
2nd Knight of the Grail.....Basil Ruysdael

**LUCIA DI LAMMERMOOR,** Jan. 1, 1912. Cast the same as Dec. 27, 1911.

**LE DONNE CURIOSE,** in three acts, by Ermanno Wolf-Ferrari; libretto after Carlo Goldoni by Luigi Sugana. Jan. 3, 1912.

CAST OF CHARACTERS

Ottavio.....Adamo Didur
Beatrice.....Jeanne Maubourg
Rosaura.....Geraldine Farrar
Florindo.....Hermann Jadlowker
Pantalone.....Antonio Pini-Corsi
Lelio.....Antonio Scotti
Leandro.....Angelo Bada
Colombine.....Bella Alten
Eleonora.....Rita Fornia
Arlecchino.....Andrea de Segurola
Asdrubale.....Pietro Audisio
Almorò.....Lambert Murphy
Alvise.....Charles Hargreaves
Lunardo.....Vincenzo Reschiglian
Momolo.....Paolo Ananian
Menego.....Giulio Rossi
Un Servitore.....Stefen Buckreus

Conductor—Arturo Toscanini

**LOBETANZ,** Jan. 4, 1912. Cast the same as Nov. 18, 1911.

**AIDA,** Jan. 5, 1912. Cast the same as Nov. 13, 1911, except:
Aida.....Johanna Gadski
Ramfis.....Andrea de Segurola
Amonasro.....Dinh Gilly

**LE DONNE CURIOSE,** Jan. 6 (afternoon), 1912. Cast the same as Jan. 3, 1912.

**LA TRAVIATA,** in four acts, by Giuseppe Verdi; book by F. M. Piave. Jan. 6, 1912.

CAST OF CHARACTERS

Violetta.....Luisa Tetrazzini
Flora Bervoise / Annina.....Marie Mattfeld
Alfredo.....Dimitri Smirnoff
Georgio Germont.....Giovanni Polese
Gastone.....Angelo Bada
Barone Douphol.....Vincenzo Reschiglian
Marchese D'Obigny.....Bernard Begue
Dottore Grenvil.....Paolo Ananian

Conductor—Giuseppe Sturani

**TRISTAN UND ISOLDE,** Jan. 8, 1912. Cast the same as Nov. 17, 1911, except:
König Marke.....Putnam Griswold
Isolde.....Johanna Gadski

**KONIGSKINDER,** Jan. 10 (afternoon), 1912. Cast the same as Nov. 15, 1911.

**ORFEO ED EURIDICE,** Jan. 10, 1912. Cast the same as Dec. 25, 1911, except:
Euridice.....Marie Rappold

**RIGOLETTO,** in four acts, by Giuseppe Verdi; book by F. M. Piave. Jan. 11, 1912.

CAST OF CHARACTERS

Il Duca.....Dimitri Smirnoff
Rigoletto.....Dinh Gilly
Gilda.....Luisa Tetrazzini
Sparafucile.....Andrea de Segurola
Maddalena.....Jeanne Maubourg
Giovanna.....Emma Borniggia
Monterone.....Paolo Ananian
Marullo.....Bernard Begue
Borsa.....Angelo Bada
Ceprano.....Vincenzo Reschiglian
La Contessa.....Helen Mapleson

Conductor—Giuseppe Sturani

**TOSCA,** Jan. 12, 1912. Cast the same as Dec. 11, 1911, except:

Il Barone Scarpia.....Pasquale Amato
Un Pastore.....Lillia Snelling

**GIRL OF THE GOLDEN WEST, THE,** Jan. 13 (afternoon), 1912. Cast the same as Nov. 16, 1911, except:

Jose Castro.....Paolo Ananian

**LE DONNE CURIOSE,** Jan. 15, 1912. Cast the same as Jan. 3, 1912.

**HANSEL UND GRETEL,** Jan. 17, 1912. Cast the same as Dec. 4, 1911.

**CAVALLERIA RUSTICANA,** Jan. 17, 1912. Cast the same as Nov. 24, 1911, except:

Lola.....Florence Wickham
Turiddu.....Enrico Caruso
Lucia.....Jeanne Maubourg

**LA TRAVIATA,** Jan. 18 (afternoon), 1912. Cast the same as Jan. 6, 1912, except:

Flora Bervoise.....Jeanne Maubourg
Georgio Germont.....Pasquale Amato

**SIEGFRIED,** Jan. 18, 1912. Cast the same as Dec. 30, 1911, except:

Brunnhilde.....Olive Fremstad

**LA BOHEME,** Jan. 19, 1912. Cast the same as Dec. 2, 1911, except:

Schaunard.....Adamo Didur
Rodolfo.....Dimitri Smirnoff
Mimi.....Alice Nielsen
Colline.....Andrea de Segurola
Alcindoro.....Antonio Pini-Corsi
Sergente.....Vincenzo Reschiglian

**VERSIEGELT,** in one act, by Leo Blech; adapted from Rauppach's story by Richard Batka and Pordes-Milo. Jan. 20 (afternoon), 1912.

CAST OF CHARACTERS

Braun.....Hermann Weil
Elsie.....Bella Alten
Frau Gertrud.....Johanna Gadski
Frau Willmers.....Marie Mattfeld
Bertel.....Hermann Jadlowker
Lampe.....Otto Goritz
Neighbor Knote.....Marcel Reiner
Champion Marksman.....Basil Ruysdael

Conductor—Alfred Hertz

**PAGLIACCI,** Jan. 20, 1912. Cast the same as Nov. 24, 1911, except:

Nedda.....Emmy Destinn
Tonio.....Pasquale Amato
Silvio.....Vincenzo Reschiglian

**GIRL OF THE GOLDEN WEST, THE,** Jan. 22, 1912. Cast the same as Nov. 16, 1911, except:

Jose Castro.....Paolo Ananian

**TRISTAN UND ISOLDE,** Jan. 24, 1912. Cast the same as Nov. 17, 1911, except:

Konig Marke.....Putnam Griswold
Isolde.....Johanna Gadski

**LA BOHEME,** special performance Act I. Jan. 25 (afternoon), 1912.

Rodolfo.....Dimitri Smirnoff
Schaunard.....Adamo Didur
Mimi.....Alma Gluck
Marcello.....Antonio Scotti
Colline.....Andrea de Segurola
Benoit.....Antonio Pini-Corsi
Sergente.....Vincenzo Reschiglian

Conductor—Giuseppe Sturani

**HANSEL UND GRETEL,** special performance Act II. Jan. 25 (afternoon), 1912.

Hansel.....Marie Mattfeld
Gretel.....Bella Alten
Sandmannchen.....Lillia Snelling

Conductor—Alfred Hertz

**PAGLIACCI,** special performance Act I. Jan. 25 (afternoon), 1912.

Nedda.....Emmy Destinn
Canio.....Enrico Caruso
Tonio.....Pasquale Amato
Beppe.....Angelo Bada
Silvio.....Dinh Gilly

Conductor—Giuseppe Sturani

**FAUST,** special performance Act. IV. Jan. 25 (afternoon), 1912.

Faust.....Riccardo Martin
Mephistopheles.....Leon Rothier
Marguerite.....Geraldine Farrar

Conductor—Giuseppe Sturani

**VERSIEGELT,** Jan. 25, 1912. Cast the same as Jan. 20, 1912.

**ORFEO ED EURIDICE,** Jan. 25, 1912. Cast the same as Dec. 25, 1911, except:

Orfeo.....Louise Homer
Euridice.....Marie Rappold

**LE DONNE CURIOSE,** Jan. 26, 1912. Cast the same as Jan. 3, 1912.

**RIGOLETTO,** Jan. 27 (afternoon), 1912. Cast the same as Jan. 11, 1912, except:

Rigoletto.....Maurice Renaud
Sparafucile.....Leon Rothier
Maddalena.....Theodora Orridge
Giovanna.....Marie Mattfeld
Un Paggio.....Emma Borniggia

**LOHENGRIN,** Jan. 29, 1912. Cast the same as Nov. 25, 1911, except:

Heinrich Der Vogler.....Putnam Griswold
Elsa Von Brabant.....Emmy Destinn
Ortrud.....Louise Homer

**ARIANE ET BARBE-BLEUE,** in three acts, by Paul Dukas; libretto by Maurice Maeterlinck. Jan. 31, 1912.

CAST OF CHARACTERS

Ariane.....Geraldine Farrar
Barbe-Bleue.....Leon Rothier
The Nurse.....Margarete Matzenauer
Selysette.....Jeanne Maubourg

Ygraine.....Lenora Sparkes
Melisande.....Rosina Van Dyck
Bellangere.....Henrietta Wakefield
Alladine.....Lucia Fornaroli
An Old Peasant.....Georges Bourgeois
Second Peasant.....Bernard Begue
Third Peasant.....Basil Ruysdael
Conductor—Arturo Toscanini

**DAS RHEINGOLD,** in one act, by Richard Wagner. Feb. 1 (afternoon), 1912.
CAST OF CHARACTERS
Wotan.....Hermann Weil
Donner.....William Hinshaw
Froh.....Lambert Murphy
Loge.....Carl Burrian
Alberich.....Otto Goritz
Mime.....Albert Reiss
Fasolt.....Putnam Griswold
Fafner.....Basil Ruysdael
Fricka.....Margarete Matzenauer
Freia.....Alma Gluck
Erda.....Louise Homer
Woglinde.....Lenora Sparkes
Wellgunde.....Bella Alten
Flosshilde.....Florence Wickham
Conductor—Alfred Hertz

**CAVALLERIA RUSTICANA,** Feb. 1, 1912. Cast the same as Nov. 24, 1911, except:
Santuzza.....Johanna Gadski

**PAGLIACCI,** Feb. 1, 1912. Cast the same as Nov. 24, 1911, except:
Nedda.....Emmy Destinn

**LUCIA DI LAMMERMOOR,** Feb. 2, 1912. Cast the same as Dec. 27, 1911.

**FAUST,** Feb. 3 (afternoon), 1912. Cast the same as Nov. 22, 1911, except:
Valentin.....Maurice Renaud

**KONIGSKINDER,** Feb. 5, 1912. Cast the same as Nov. 15, 1911.

**RIGOLETTO,** Feb. 6, 1912. Cast the same as Jan. 11, 1912, except:
Il Duca.....Enrico Caruso
Rigoletto.....Maurice Renaud
Sparafucile.....Leon Rothier
Maddalena.....Louise Homer
Giovanna.....Marie Mattfeld
Un Paggio.....Emma Borniggia

**LA BOHEME,** Feb. 7, 1912. Cast the same as Dec. 2, 1911, except:
Schaunard.....Adamo Didur
Mimi.....Geraldine Farrar
Marcello.....Dinh Gilly
Colline.....Andrea de Segurola
Alcindoro.....Antonio Pini-Corsi
Sergente.....Vincenzo Reschiglian

**DIE WALKURE,** in three acts, by Richard Wagner. Feb. 8 (afternoon), 1912.
CAST OF CHARACTERS
Siegmund.....Heinrich Hensel
Hunding.....Basil Ruysdael
Wotan.....Hermann Weil
Sieglinde.....Berta Morena
Brünnhilde.....Johanna Gadski
Fricka.....Margarete Matzenauer
Helmwige.....Rita Fornia
Gerhilde.....Lenora Sparkes
Ortlinde.....Rosina Van Dyck
Rossweisse.....Florence Wickham
Grimgerde.....Henrietta Wakefield
Waltraute.....Margarete Matzenauer
Siegrune.....Marie Mattfeld
Schwertleite.....Mary Jungmann
Conductor—Alfred Hertz

**ARMIDE,** Feb. 8, 1912. Cast the same as Dec. 16, 1911, except:
La Haine.....Louise Homer

**LOBETANZ,** Feb. 9, 1912 Cast the same as Nov. 18, 1911.

**ORFEO ED EURIDICE,** Feb. 10 (afternoon), 1912. Cast the same as Dec. 25, 1911, except:
Orfeo.....Louise Homer
Euridice.....Marie Rappold

**HANSEL UND GRETEL,** Feb. 10, 1912. Cast the same as Dec. 4, 1911.

**PAGLIACCI,** Feb. 10, 1912. Cast the same as Nov. 24, 1911, except:
Nedda.....Emmy Destinn
Tonio.....Pasquale Amato

**SIEGFRIED,** Feb. 12 (afternoon), 1912. Cast the same as Dec. 30, 1911, except:
Brünnhilde.....Berta Morena
Stimme Des Waldvogels.....Bella Alten

**ARIANE ET BARBE-BLEUE,** Feb. 12, 1912. Cast the same as Jan. 31, 1912.

**CARMEN,** in four acts, by Bizet; book by Meilhac and Halevy, (Philadelphia-Chicago Opera Company). Feb. 13, 1912.
CAST OF CHARACTERS
Don Jose.....Charles Dalmores
Escamillo.....Maurice Renaud
Zuniga.....Gustave Huberdeau
Lillas Pastia.....Jean De Keyser
Morales.....Desire Defrere
Carmen.....Mary Garden
Micaela.....Alice Zeppilli
Frasquita.....Marie Cavan
Mercedes.....Giuseppina Giaconia
Il Dancairo.....Constantin Nicolay
El Remendado.....Francesco Daddi
A Guide.....Charles Meyer
Conductor—Cleofonte Campanini

**VERSIEGELT,** Feb. 14, 1912. Cast the same as Jan. 20, 1912.

**PAGLIACCI,** Feb. 14, 1912. Cast the same as Nov. 24, 1911, except:
Nedda.....Emmy Destinn
Tonio.....Pasquale Amato

**KONIGSKINDER,** Feb. 15 (afternoon), 1912. Cast the same as Nov. 15, 1911, except:
First Gate Keeper.....Georges Bourgeois
Second Gate Keeper.....Carl Hager

**TRISTAN UND ISOLDE,** Feb. 15, 1912. Cast the same as Nov. 17, 1911, except:
Brangaene.....Louise Homer

**LA GIOCONDA,** Feb. 16, 1912. Cast the same as Nov. 29, 1911, except:
La Cieca.....Margarete Matzenauer
Un Cantore.....Vincenzo Reschiglian

**TANNHAUSER,** in three acts, by Richard Wagner. Feb. 17 (afternoon), 1912.

CAST OF CHARACTERS

Landgraf Hermann.....Putnam Griswold
Tannhauser.....Leo Slezak
Wolfram.....Hermann Weil
Walther.....Albert Reiss
Biterolf.....William Hinshaw
Heinrich.....Julius Bayer
Reinmar.....Basil Ruysdael
Elisabeth.....Berta Morena
Venus.....Olive Fremstad
Ein Hirt.....Lenora Sparkes
Pages.....Inga Orner, Rosina Van Dyck, Lillia Snelling, Henrietta Wakefield

Conductor—Alfred Hertz

**TOSCA,** Feb. 17, 1912. Cast the same as Dec. 11, 1911.

**LA BOHEME,** Feb. 19, 1912. Cast the same as Dec. 2, 1911, except:

Rodolfo.....Enrico Caruso
Schaunard.....Adamo Didur
Benoit.....Antonio Pini-Corsi
Mimi.....Geraldine Farrar
Marcello.....Pasquale Amato
Colline.....Andrea de Segurola
Sergente.....Vincenzo Reschiglian

**CENDRILLON,** in four acts, by Jules Massenet, (Philadelphia-Chicago Opera Company). Feb. 20, 1912.

CAST OF CHARACTERS

Cendrillon.....Maggie Teyte
Mme. De La Haltiere.....Louise Berat
The Prince.....Mary Garden
The Fairy.....Jenny Dufau
Noemie.....Mabel Riegelman
Dorothee.....Marie Cavan
Pandolfe.....Hector Dufranne
The King.....Gustave Huberdeau
Dean of the Faculty.....Francesco Daddi
Master of Amusements.....Desire Defrere
The Prime Minister.....Constantin Nicolay
Voix du Heraut.....Charles Meyer
Premiere Danseuse Etoile.....Rosina Galli

Conductor—Cleofonte Campanini

**OTELLO,** in four acts, by Giuseppe Verdi, founded on Shakespeare's tragedy; book by Arrigo Boito. Feb. 21, 1912.

CAST OF CHARACTERS

Otello.....Leo Slezak
Iago.....Antonio Scotti
Cassio.....Angelo Bada
Roderigo.....Pietro Audisio
Lodovico.....Andrea de Segurola
Montano.....Vincenzo Reschiglian
Un Araldo.....Bernard Begue
Desdemona.....Frances Alda
Emilia.....Jeanne Maubourg

Conductor—Arturo Toscanini

**GOTTERDAMMERUNG,** Feb. 22 (afternoon), 1912. Cast the same as Nov. 23, 1911, except:

Brunnhilde.....Olive Fremstad
Waltraute, Flosshilde.....Louise Homer

**AIDA,** Feb. 22, 1912. Cast the same as Nov. 13, 1911, except:

Il Re.....Giulio Rossi
Amonasro.....Dinh Gilly

**BARTERED BRIDE, THE,** in three acts, by Bedrich Smetana; German text by Max Kalbeck from text by K. Sabina. Feb. 23, 1912.

CAST OF CHARACTERS

Kruschina.....Herbert Witherspoon
Kathinka.....Marie Mattfeld
Marie.....Emmy Destinn
Micha.....Basil Ruysdael
Agnes.....Henrietta Wakefield
Wenzel.....Albert Reiss
Hans.....Carl Jorn
Kezal.....Adamo Didur
Springer.....Julius Bayer
Esmeralda.....Anna Case
Mupp.....Ludwig Burgstaller

Conductor—Alfred Hertz

**IL TROVATORE,** Feb. 24 (afternoon), 1912. Cast the same as Nov. 30, 1911, except:

Leonora.....Marie Rappold
Azucena.....Louise Homer
Manrico.....Leo Slezak
Il Conte di Luna.....Pasquale Amato
Ferrando.....Herbert Witherspoon
Un Zingaro.....Vincenzo Reschiglian

**MADAMA BUTTERFLY,** Feb. 24, 1912. Cast the same as Nov. 20, 1911.

**DIE WALKURE,** Feb. 26, 1912. Cast the same as Feb. 8, 1912, except:

Siegmund.....Carl Burrian
Brunnhilde.....Margarete Matzenauer
Fricka, Waltraute.....Louise Homer

**SECRET OF SUZANNE, THE,** in one act, by Ermanno Wolf-Ferrari, (Philadelphia-Chicago Opera Company). Feb. 27, 1912.

CAST OF CHARACTERS

Count Gil.....Alfredo Costa
Countess Gil.....Carolina White
Sante.....Francesco Daddi

Conductor—Ettore Perosio

**LE JONGLEUR DE NOTRE DAME,** in three acts, by Jules Massenet, founded on the story by Maurice Lena, (Philadelphia-Chicago Opera Company). Feb. 27, 1912.

CAST OF CHARACTERS

Jean.....Mary Garden
Boniface.....Maurice Renaud
The Prior.....Hector Dufranne
The Poet Monk.....Edmond Warnery
The Painter Monk.....Gustave Huberdeau
The Sculptor Monk.....Constantin Nicolay
The Musician Monk.....Armand Crabbe
A Buffoon.....Jean De Keyser
A Drunken Man.....Desire Defrere
A Knight.....Charles Meyer

Conductor—Cleofonte Campanini

**TOSCA,** Feb. 28, 1912. Cast the same as Dec. 11, 1911, except:

Floria Tosca.....Olive Fremstad
Mario Cavaradossi.....Enrico Caruso
Il Barone Scarpia.....Pasquale Amato

**LE DONNE CURIOSE,** Feb. 29, 1912. Cast the same as Jan. 3, 1912.

**RIGOLETTO,** Mar. 1 (afternoon), 1912. Cast the same as Jan. 11, 1912, except:

Il Duca.....Enrico Caruso
Rigoletto.....Maurice Renaud

Gilda.....Bernice de Pasquali
Sparafucile.....Adamo Didur
Maddalena.....Louise Homer
Giovanna.....Marie Mattfeld
Un Paggio.....Emma Borniggia

**TANNHAUSER,** Mar. 1, 1912. Cast the same as Feb. 17, 1912, except:
Elisabeth.....Emmy Destinn
Pages..... Mary Jungmann, Rosina Van Dyck, Lillia Snelling, Henrietta Wakefield

**ARIANE ET BARBE-BLEUE, Mar. 2 (afternoon), 1912. Cast the same as Jan. 31, 1912.**

**LOHENGRIN,** Mar. 2, 1912. Cast the same as Nov. 25, 1911, except:
Lohengrin.....Carl Jorn
Elsa Von Brabant.....Berta Morena
Friedrich Von Telramund.....Otto Goritz
Ortrud.....Louise Homer

**OTELLO, Mar. 4, 1912. Cast the same as Feb. 21, 1912.**

**JEWELS OF THE MADONNA, THE,** in three acts, by Ermanno Wolf-Ferrari, (Philadelphia-Chicago Opera Company). Mar. 5, 1912.

CAST OF CHARACTERS

Gennaro.....Amadeo Bassi
Carmela.....Louise Berat
Maliella.....Carolina White
Rafaele.....Mario Sammarco
Biaso.....Francesco Daddi
Ciccillo.....Emilio Venturini
Stella.....Jenny Dufau
Concetta.....Mabel Riegelman
Serena.....Marta Wittkowska
Grazia.....Rosina Galli
Totonno.....Edmond Warnery
Rocco.....Nicola Fossetta
A Macaroni Vendor.....Michele Zwibach
A Toy Balloon Vendor.....Giuseppe Minerva
A Water Vendor.....Emma Ruhl
A Water Vendor.....Roberto Ardoni
A Flower Vendor.....Minnie Egener
Vendor of Ice Cream.....Palmiro Aleotti
A Vendor of Fruits.....Giovanni Lugano
First Monk.....Frank Preisch
Second Monk.....Friedrich Schorr
The Town Crier.....Luigi Albertieri
A Young Girl.....Minnie Egener
A Young Man.....Santo Mandelli
A Young Man.....Desire Defrere
First Anne.....Minnie Egener
Second Anne.....Denise Morris
Third Anne.....Cornelia Chapman
The Blind Man.....Michele Sampieri
A Peasant Woman.....Giuseppina Giaconia
First Girl.....Rose Heringer
Second Girl.....Eleonore Fish
First Cammorist.....Luigi Albertieri
Second Cammorist.....Vittorio Navarini
First Morra Player.....Santo Mandelli
Second Morra Player.....Desire Defrere
The Father.....Michele Sampieri
A Young Nurse.....Giuseppina Giaconia
Conductor—Cleofonte Campanini

**DIE MEISTERSINGER VON NURNBERG,** in three acts, by Richard Wagner. Mar. 6, 1912.

CAST OF CHARACTERS

Eva.....Emmy Destinn
Magdalene.....Florence Wickham
Walther von Stolzing.....Carl Jorn
Hans Sachs.....Hermann Weil
Beckmesser.....Otto Goritz
Veit Pogner.....Putnam Griswold
Kothner.....William Hinshaw
Vogelgesang.....Lambert Murphy
Zorn.....Julius Bayer
Moser.....Pietro Audisio
Eisslinger.....Charles Hargreaves
Nachtigall.....Gaston Martin
Ortel.....Paolo Ananian
Foltz.....Carl Hager
Schwartz.....Bernhard Heidenreich
David.....Albert Reiss
Ein Nachtwachter.....Antonio Pini-Corsi
Conductor—Arturo Toscanini

**HANSEL UND GRETEL,** Mar. 7 (afternoon), 1912. Cast the same as Dec. 4, 1911, except:
Conductor—Hans Morgenstern

**LA BOHEME,** Mar. 7, 1912. Cast the same as Dec. 2, 1911, except:
Mimi.....Geraldine Farrar
Marcello.....Dinh Gilly
Colline.....Andrea de Segurola
Musetta.....Lenora Sparkes
Sergente.....Vincenzo Reschiglian

**ARMIDE,** Mar. 8, 1912. Cast the same as Dec. 16, 1911, except:
La Haine.....Louise Homer

**DIE WALKURE,** Mar. 9 (afternoon), 1912. Cast the same as Feb. 8, 1912, except:
Siegmund.....Carl Jorn
Wotan.....Putnam Griswold
Fricka.....Florence Wickham
Rossweisse.....Inga Orner
Waltraute.....Florence Wickham

**AIDA,** Mar. 9, 1912. Cast the same as Nov. 13, 1911, except:
Il Re.....Giulio Rossi
Amneris.....Maria Claessens
Radames.....Leo Slezak
Amonasro.....Dinh Gilly
Una Sacerdotessa.....Anna Case

**TANNHAUSER,** Mar. 11, 1912. Cast the same as Feb. 17, 1912, except:
Landgraf Hermann.....Herbert Witherspoon

**THAIS,** in three acts, by Jules Massenet. (Philadelphia-Chicago Opera Company). Mar. 12, 1912.

CAST OF CHARACTERS

Athanael.....Maurice Renaud
Nicias.....Charles Dalmores
Palemon.....Gustave Huberdeau
A Servant.....Constantin Nicolay
Thais.....Mary Garden
Crobyle.....Mabel Riegelman
Myrtale.....Marie Cavan
Albine.....Louise Berat
Conductor—Cleofonte Campanini

**MADAMA BUTTERFLY, Mar. 13 (afternoon), 1912. Cast the same as Nov. 20, 1911, except:**
B. F. Pinkerton.....Hermann Jadlowker

**BARTERED BRIDE, THE, Mar. 13, 1912. Cast the same as Feb. 23, 1912.**

**MONA**, in three acts, by Horatio Parker; libretto by Brian Hooker. Mar. 14, 1912.

CAST OF CHARACTERS

Mona.....Louise Homer
Enya.....Rita Fornia
Arth.....Herbert Witherspoon
Gloom.....William Hinshaw
Nial.....Albert Reiss
Caradoc.....Lambert Murphy
The Roman Governor of Britain.Putnam Griswold
Quintus.....Riccardo Martin
An Old Man.....Basil Ruysdael

Conductor—Alfred Hertz

**OTELLO**, Mar. 15, 1912. Cast the same as Feb. 21, 1912, except:

Iago.....Pasquale Amato

**LA GIOCONDA**, Mar. 16 (afternoon), 1912. Cast the same as Nov. 29, 1911, except:

Laura Adorno.....Louise Homer
La Cieca.....Maria Duchene
Un Cantore.....Vincenzo Reschiglian

**KONIGSKINDER**, Mar. 16, 1912. Cast the same as Nov. 15, 1911, except:

A Child.....Elsa Foerster
First Gate Keeper.....Georges Bourgeois
Second Gate Keeper.....Carl Hager

**ARMIDE**, Mar. 18, 1912. Cast the same as Dec. 16, 1911.

**JEWELS OF THE MADONNA, THE**, (Philadelphia-Chicago Opera Company), Mar. 19, 1912. Cast the same as Mar. 5, 1912.

**LA BOHEME**, Mar. 20 (afternoon), 1912. Cast the same as Dec. 2, 1911, except:

Marcello.....Dinh Gilly
Colline.....Andrea de Segurola
Sergente.....Vincenzo Reschiglian

**AIDA**, Mar. 20, 1912. Cast the same as Nov. 13, 1911, except:

Il Re.....Giulio Rossi
Amneris.....Maria Claessens
Amonasro.....Antonio Scotti
Una Sacerdotessa.....Anna Case

**LOHENGRIN**, Mar. 21, 1912. Cast the same as Nov. 25, 1911, except:

Lohengrin.....Carl Jorn

**FAUST**, Mar. 22, 1912. Cast the same as Nov. 22, 1911, except:

Faust.....Carl Jorn
Valentin.....Maurice Renaud
Siebel.....Rita Fornia

**MONA**, Mar. 23 (afternoon), 1912. Cast the same as Mar. 14, 1912.

**IL TROVATORE**, Mar. 23, 1912. Cast the same as Nov. 30, 1911, except:

Leonora.....Marie Rappold
Azucena.....Maria Claessens
Manrico.....Leo Slezak
Il Conte di Luna.....Pasquale Amato
Un Zingaro.....Vincenzo Reschiglian

**DIE MEISTERSINGER VON NURNBERG**, Mar. 25, 1912. Cast the same as Mar. 6, 1912, except:

Eva.....Johanna Gadski
Walther von Stolzing.....Leo Slezak

**CAVALLERIA RUSTICANA**, Mar. 26, 1912. Cast the same as Nov. 24, 1911.

**PAGLIACCI**, Mar. 26, 1912. Cast the same as Nov. 24, 1911, except:

Tonio.....Pasquale Amato
Silvio.....Vincenzo Reschiglian

**MADAMA BUTTERFLY**, Mar. 27, 1912. Cast the same as Nov. 20, 1911.

**DIE WALKURE**, Mar. 28, 1912. Cast the same as Feb. 8, 1912, except:

Siegmund.....Carl Jorn
Wotan.....Putnam Griswold
Brunnhilde.....Olive Fremstad
Fricka.....Louise Homer
Rossweisse.....Inga Orner
Waltraute.....Florence Wickham

**MONA**, Mar. 29, 1912. Cast the same as Mar. 14, 1912.

**MANON LESCAUT**, in five acts, by Jules Massenet. Mar. 30 (afternoon), 1912.

CAST OF CHARACTERS

Manon Lescaut.....Geraldine Farrar
Poussette.....Lenora Sparkes
Javotte.....Jeanne Maubourg
Rosette.....Maria Duchene
Des Grieux.....Enrico Caruso
Lescaut.....Dinh Gilly
Le Comte des Grieux.....Leon Rothier
Guillot.....Albert Reiss
De Bretigny.....Andrea de Segurola
L'Hotelier.....Paolo Ananian
Deux Gardes.....{ Vincenzo Reschiglian, Bernard Begue

Conductor—Arturo Toscanini

**TANNHAUSER**, Mar. 30, 1912. Cast the same as Feb. 17, 1912, except:

Landgraf Hermann.....Herbert Witherspoon

**MONA**, Apr. 1, 1912. Cast the same as Mar. 14, 1912.

**RIGOLETTO**, Apr. 2, 1912. Cast the same as Jan. 11, 1912, except:

Il Duca.....Enrico Caruso
Rigoletto.....Pasquale Amato
Gilda.....Bernice de Pasquali
Sparafucile.....Adamo Didur
Maddalena.....Maria Duchene
Giovanna.....Marie Mattfeld
Un Paggio.....Emma Borniggia

**HANSEL UND GRETEL**, Apr. 3 (afternoon), 1912. Cast the same as Dec. 4, 1911, except:

Sandmannchen.....Lillia Snelling

Conductor—Hans Morgenstern

**IL TROVATORE**, Apr. 3, 1912. Cast the same as Nov. 30, 1911, except:

Azucena.....Mme. Charles-Cahier
Un Zingaro.....Vincenzo Reschiglian

**MANON LESCAUT**, Apr. 4, 1912. Cast the same as Mar. 30, 1912, except:

La Servante.....Maria Savage

**PARSIFAL**, Apr. 5 (afternoon), 1912. Cast the same as Nov. 30, 1911, except:

Parsifal.....Carl Jörn

**ORFEO ED EURIDICE**, Apr. 5, 1912. Cast the same as Dec. 25, 1911, except:

Orfeo.....Louise Homer
Euridice.....Marie Rappold

**OTELLO, Apr. 6 (afternoon), 1912. Cast the same as Feb. 21, 1912.**

**LA GIOCONDA, Apr. 6, 1912. Cast the same as Nov. 29, 1911, except:**

La Cieca.....Maria Duchene
Enzo Grimaldo.....Riccardo Martin
Un Cantore.....Vincenzo Reschiglian
Conductor—Giuseppe Sturani

**MANON LESCAUT, Apr. 8, 1912. Cast the same as Mar. 30, 1912, except:**

La Servante.....Maria Savage

**FAUST, special performance Act I, Scene 2. Apr. 9, 1912.**

Faust.....Carl Jorn
Mephistopheles.....Leon Rothier
Valentin.....Dinh Gilly
Wagner.....Bernard Begue
Marguerite.....Marie Rappold
Siebel.....Jeanne Maubourg
Conductor—Richard Hageman

**TANNHAUSER, special performance Act II. Apr. 9, 1912.**

Landgraf Hermann.....Herbert Witherspoon
Tannhauser.....Leo Slezak
Wolfram.....Hermann Weil
Walther.....Albert Reiss
Biterolf.....William Hinshaw
Heinrich.....Julius Bayer
Reinmar.....Basil Ruysdael
Elisabeth.....Johanna Gadski
Pages.....Inga Orner, Rosina Van Dyck, Lillia Snelling, Henrietta Wakefield
Conductor—Alfred Hertz

**TOSCA, special performance Act II. Apr. 9, 1912.**

Floria Tosca.....Emmy Destinn
Mario Cavaradossi.....Riccardo Martin
Il Barone Scarpia.....Pasquale Amato
Spoletta.....Angelo Bada
Sciarrone.....Bernard Begue
Conductor—Giuseppe Sturani

**IL TROVATORE, special performance Act IV., Scenes 1 and 2. Apr. 9, 1912.**

Leonora.....Marie Rappold
Azucena.....Louise Homer
Manrico.....Riccardo Martin
Il Conte di Luna.....Dinh Gilly
Ruiz.....Pietro Audisio
Conductor—Giuseppe Sturani

**DIE WALKURE, Apr. 10, 1912. Cast the same as Feb. 8, 1912, except:**

Siegmund.....Carl Jorn
Wotan.....Putnam Griswold
Sieglinde.....Johanna Gadski
Brunnhilde.....Olive Fremstad
Fricka, Waltraute.....Louise Homer

**DIE MEISTERSINGER VON NURNBERG, Apr. 11, 1912. Cast the same as Mar. 6, 1912, except:**

Walther von Stolzing.....Leo Slezak
Veit Pogner.....Herbert Witherspoon

**AIDA, Apr. 12 (afternoon), 1912. Cast the same as Nov. 13, 1911, except:**

Il Re.....Giulio Rossi
Amneris.....Mme. Charles-Cahier
Aida.....Marie Rappold
Radames.....Riccardo Martin
Amonasro.....Dinh Gilly
Un Messaggiero.....Pietro Audisio
Conductor—Giuseppe Sturani

**VERSIEGELT, Apr. 12, 1912. Cast the same as Jan. 20, 1912, except:**

Bertel.....Albert Reiss

**PAGLIACCI, Apr. 12, 1912. Cast the same as Nov. 24, 1911, except:**

Nedda.....Bernice de Pasquali
Tonio.....Pasquale Amato
Silvio.....Vincenzo Reschiglian

**MADAMA BUTTERFLY, Apr. 13 (afternoon), 1912. Cast the same as Nov. 20, 1911, except:**

Conductor—Giuseppe Sturani

**HANSEL UND GRETEL, Apr. 13, 1812. Cast the same as Dec. 4, 1911, except:**

Sandmannchen.....Lillia Snelling

**CAVALLERIA RUSTICANA, Apr. 13, 1912. Cast the same as Nov. 24, 1911, except:**

Lola.....Maria Duchene
Turiddu.....Carl Jorn
Alfio.....Giuseppe Campanari
Lucia.....Emma Borniggia

# SEASON 1912-13

**MANON LESCAUT, in four acts, by Giacomo Puccini. Nov. 11, 1912.**

CAST OF CHARACTERS

Manon.....Lucrezia Bori
Lescaut.....Antonio Scotti
Des Grieux.....Enrico Caruso
Geronte.....Andrea de Segurola
Edmondo.....Angelo Bada
L'Oste.....Paolo Ananian
Maestro Di Ballo.....Albert Reiss
Un Musico.....Maria Duchene
Sergente.....Vincenzo Reschiglian
Lampionajo.....Pietro Audisio
Comandante.....Giulio Rossi
Parruchiere.....Luigi Morandi
Conductor—Giorgio Polacco

**TANNHAUSER, in three acts, by Richard Wagner. Nov. 13, 1912.**

CAST OF CHARACTERS

Landgraf Hermann.....Herbert Witherspoon
Tannhauser.....Leo Slezak
Wolfram.....Hermann Weil
Walther.....Albert Reiss
Biterolf.....William Hinshaw
Heinrich.....Julius Bayer
Reinmar.....Basil Ruysdael
Elisabeth.....Emmy Destinn
Venus.....Olive Fremstad
Ein Hirt.....Lenora Sparkes
Pages.....Louise Cox, Veni Warwick, Rosina Van Dyck, Stella De Mette
Conductor—Alfred Hertz

**LA GIOCONDA, in four acts, by Ponchielli; book by Tobio Gorri (Arrigo Boito). Nov. 14, 1912.**

CAST OF CHARACTERS

La Gioconda.....Emmy Destinn
Laura Adorno.....Louise Homer

Alvise Badoero .....Andrea de Segurola
La Cieca .....Maria Duchene
Enzo Grimaldo.....Enrico Caruso
Barnaba .....Pasquale Amato
Zuane .....Bernard Bégué
Un Cantore .....Vincenzo Reschiglian
Isepo .....Pietro Audisio
Conductor—Giorgio Polacco

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini, book by Luigi Illica and Giuseppe Giacosa, after the work of John Luther Long and David Belasco. Nov. 15, 1912.

CAST OF CHARACTERS

Cio-Cio-San .....Geraldine Farrar
Suzuki .....Rita Fornia
Kate Pinkerton .....Helen Mapleson
B. F. Pinkerton.....Riccardo Martin
Sharpless .....Antonio Scotti
Goro.....Angelo Bada
Yamadori .....Pietro Audisio
Lo Zio Bonzo.....Bernard Begue
Yakuside .....Francesco Cerri
Il Commissario Imperiale.....Giulio Romolo
Conductor—Giuseppe Sturani

**GOTTERDAMMERUNG,** in three acts, by Richard Wagner. Nov. 16 (afternoon), 1912.

CAST OF CHARACTERS

Siegfried .....Carl Burrian
Gunther .....Hermann Weil
Hagen .....Putnam Griswold
Alberich .....Otto Goritz
Brunnhilde.....Olive Fremstad
Gutrune .....Rita Fornia
Waltraute .....Louise Homer
Woglinde .....Lenora Sparkes
Wellgunde .....Bella Alten
Flosshilde .....Louise Homer
Conductor—Alfred Hertz

**KONIGSKINDER,** in three acts, by Engelbert Humperdinck; text by Ernst Rosmer. Nov. 18, 1912.

CAST OF CHARACTERS

The King's Son.....Carl Jorn
The Goose Girl.....Geraldine Farrar
The Fiddler .....Otto Goritz
The Witch .....Lila Robeson
The Woodcutter .....Adamo Didur
The Broom-maker.....Albert Reiss
A Child .....Cleo Gascoigne
The Senior Councillor.....Marcel Reiner
The Inn-keeper .....Antonio Pini-Corsi
The Inn-keeper's Daughter.....Rita Fornia
The Tailor .....Julius Bayer
The Stable-maid .....Marie Mattfeld
Conductor—Alfred Hertz

**HAMLET,** in three acts, by Ambroise Thomas, (Philadelphia-Chicago Opera Company). Nov. 19, 1912.

CAST OF CHARACTERS

Hamlet .....Titta Ruffo
Claudius .....Gustave Huberdeau
The Ghost .....Henri Scott
Polonius .....Frank Preisch
Laertes .....Emilio Venturini
Marcellus.....Edmond Warnery
Horatio .....Constantin Nicolay
Gertrude .....Eleonora de Cisneros
Ophelia .....Alice Zeppilli
Conductor—Cleofonte Campanini

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni; book by G. Verga, G. Targioni-Tozzetti and G. Menasci. Nov. 20, 1912.

CAST OF CHARACTERS

Santuzza .....Emmy Destinn
Lola .....Maria Duchene
Turiddu .....Riccardo Martin
Alfio .....Dinh Gilly
Lucia .....Jeanne Maubourg
Conductor—Giorgio Polacco

**PAGLIACCI,** in two acts, by R. Leoncavallo. Nov. 20, 1912.

CAST OF CHARACTERS

Nedda .....Lucrezia Bori
Canio .....Enrico Caruso
Tonio .....Pasquale Amato
Beppe .....Angelo Bada
Silvio .....Dinh Gilly
Conductor—Giorgio Polacco

**FAUST,** in four acts, by Charles Gounod; book by Jules Barbier and Michel Carre. Nov. 21, 1912.

CAST OF CHARACTERS

Faust.....Carl Jorn
Mephistopheles.....Leon Rothier
Valentin .....Dinh Gilly
Wagner.....Bernard Begue
Marguerite .....Geraldine Farrar
Siebel.....Jeanne Maubourg
Marthe .....Marie Mattfeld
Conductor—Giuseppe Sturani

**MANON LESCAUT,** Nov. 22, 1912. Cast the same as Nov. 11, 1912.

**DIE ZAUBERFLOTE,** in two acts, by Wolfgang Amadeus Mozart; book by E. Schickaneder, Nov. 23 (afternoon), 1912.

CAST OF CHARACTERS

Sarastro .....Edward Lankow
Konigin der Nacht.....Ethel Parks
Pamina .....Emmy Destinn
Erste Dame .....Vera Curtis
Zweite Dame .....Florence Mulford
Dritte Dame .....Louise Homer
Erster Knabe .....Lenora Sparkes
Zweiter Knabe.....Anna Case
Dritter Knabe.....Marie Mattfeld
Tamino .....Leo Slezak
Sprecher .....Putnam Griswold
Erster Priester .....Lambert Murphy
Zweiter Priester .....Louis Kreidler
Dritter Priester .....Julius Bayer
Papageno .....Otto Goritz
Papagena .....Bella Alten
Monostatos .....Albert Reiss
Conductor—Alfred Hertz

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini; libretto by C. Zangarini and C. Civinini, founded on the drama written by David Belasco. Nov. 25, 1912.

CAST OF CHARACTERS

Minnie .....Emmy Destinn
Dick Johnson .....Enrico Caruso
Jack Rance .....Pasquale Amato
Nick .....Albert Reiss
Ashby .....Adamo Didur
Sonora .....Dinh Gilly
Trin .....Angelo Bada
Sid .....Giulio Rossi
Bello .....Vincenzo Reschiglian
Harry .....Pietro Audisio

Joe .....Lambert Murphy
Happy .....Antonio Pini-Corsi
Larkens.....Bernard Begue
Billy .....Paolo Ananian
Wowkle .....Marie Mattfeld
Jake Wallace .....Andrea de Segurola
Jose Castro .....Paolo Ananian
The Post Rider.....Lamberto Belleri
Conductor—Giorgio Polacco

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano. Nov. 27, 1912.

CAST OF CHARACTERS

Leonora .....Marie Rappold
Azucena .....Louise Homer
Inez.....Emma Borniggia
Manrico .....Leo Slezak
Il Conte di Luna.....Pasquale Amato
Ferrando .....Giulio Rossi
Ruiz .....Pietro Audisio
Un Zingaro .....Vincenzo Reschiglian
Conductor—Giuseppe Sturani

**PARSIFAL,** in three acts, by Richard Wagner. Nov. 28 (afternoon), 1912.

CAST OF CHARACTERS

Amfortas .....Hermann Weil
Titural .....William Hinshaw
Gurnemanz .....Herbert Witherspoon
Parsifal .....Carl Burrian
Klingsor .....Otto Goritz
Kundry .....Olive Fremstad
A Voice .....Florence Mulford
1st Knight of the Grail.....Julius Bayer
2d Knight of the Grail.....William Hinshaw
1st Esquire .....Lenora Sparkes
2d Esquire .....Marie Mattfeld
3d Esquire .....Albert Reiss
4th Esquire .....Lambert Murphy
Klingsor's Flower Maidens. { Lenora Sparkes, Rita Fornia, Rosina Van Dyck, Bella Alten, Vera Curtis, Florence Mulford
Conductor—Alfred Hertz

**LA BOHEME,** in four acts, by Giacomo Puccini; book founded on La Vie de Boheme of Henry Murger, by Giuseppe Giacosa and Luigi Illica. Nov. 28, 1912.

CAST OF CHARACTERS

Rodolfo .....Enrico Caruso
Schaunard .....Adamo Didur
Benoit .....Paolo Ananian
Mimi .....Lucrezia Bori
Parpignol.....Pietro Audisio
Marcello .....Dinh Gilly
Colline .....Andrea de Segurola
Alcindoro .....Antonio Pini-Corsi
Musetta .....Bella Alten
Sergente .....Vincenzo Reschiglian
Conductor—Giorgio Polacco

**KONIGSKINDER,** Nov. 29, 1912. Cast the same as Nov. 18, 1912.

**HANSEL UND GRETEL,** in three scenes, by Engelbert Humperdinck; book by Adelheid Witte. Nov. 30 (afternoon), 1912.

CAST OF CHARACTERS

Hansel.....Marie Mattfeld
Gretel .....Bella Alten
Die Hexe .....Albert Reiss
Gertrude .....Rita Fornia
Sandmannchen.....Stella De Mette
Taumannchen.....Anna Case
Peter .....Otto Goritz
Conductor—Alfred Hertz

**PAGLIACCI,** Nov. 30 (afternoon), 1912. Cast the same as Nov. 20, 1912, except:
Tonio .....Antonio Scotti
Silvio .....Vincenzo Reschiglian
Conductor—Giorgio Polacco

**DIE ZAUBERFLOTE,** Dec. 2, 1912. Cast the same as Nov. 23, 1912.

**GOTTERDAMMERUNG,** Dec. 4, 1912. Cast the same as Nov. 16, 1912.

**MANON LESCAUT,** Dec. 5, 1912. Cast the same as Nov. 11, 1912.

**DIE MEISTERSINGER VON NURNBERG,** in three acts, by Richard Wagner. Dec. 6, 1912.

CAST OF CHARACTERS

Eva .....Emmy Destinn
Magdalene .....Louise Homer
Walther von Stolzing.....Carl Jorn
Hans Sachs .....Hermann Weil
Beckmesser .....Otto Goritz
Veit Pogner .....Putnam Griswold
Kothner .....William Hinshaw
Vogelgesang .....Lambert Murphy
Zorn .....Julius Bayer
Moser .....Pietro Audisio
Eisslinger .....Austin Hughes
Nachtigall .....Gaston Martin
Ortel .....Paolo Ananian
Foltz .....Carl Hager
Schwartz.....Bernhard Heidenreich
David .....Albert Reiss
Ein Nachtwachter.....Antonio Pini-Corsi
Conductor—Alfred Hertz

**FAUST,** Dec. 7 (afternoon), 1912. Cast the same as Nov. 21, 1912, except:
Faust .....Leo Slezak
Siebel .....Rita Fornia

**AIDA,** in four acts, by Giuseppe Verdi; book by A. Ghislanzoni, Dec. 9, 1912.

CAST OF CHARACTERS

Il Re .....Giulio Rossi
Amneris .....Louise Homer
Aida .....Emmy Destinn
Radames .....Enrico Caruso
Ramfis .....Leon Rothier
Amonasro .....Dinh Gilly
Un Messaggiero .....Pietro Audisio
Una Sacerdotessa .....Rita Fornia
Conductor—Giorgio Polacco

**LA BOHEME,** Dec. 11, 1912. Cast the same as Nov. 28, 1912, except:
Mimi .....Frances Alda
Marcello .....Pasquale Amato

**DIE ZAUBERFLOTE,** Dec. 12, 1912. Cast the same as Nov. 23, 1912.

**SECRET OF SUZANNE, THE,** in one act, by Ermanno Wolf-Ferrari, Dec. 13, 1912.

CAST OF CHARACTERS

Count Gil .....Antonio Scotti
Countess Gil .....Geraldine Farrar
Sante.....Angelo Bada
Conductor—Giorgio Polacco

**PAGLIACCI,** Dec. 13, 1912. Cast the same as Nov. 20, 1912, except:
Conductor—Giuseppe Sturani

**DIE WALKURE,** in three acts, by Richard Wagner. Dec. 14 (afternoon), 1912.
CAST OF CHARACTERS
Siegmund .....Carl Burrian
Hunding .....Basil Ruysdael
Wotan .....Putnam Griswold
Sieglinde .....Olive Fremstad
Brunnhilde.....Margarete Matzenauer
Fricka .....Sara Cahier
Helmwige .....Lenora Sparkes
Gerhilde .....Bella Alten
Ortlinde .....Vera Curtis
Rossweisse .....Rita Fornia
Grimgerde .....Florence Mulford
Waltraute .....Lila Robeson
Siegrune .....Marie Mattfeld
Schwertleite .....Maria Duchene
Conductor—Alfred Hertz

**TANNHAUSER,** Dec. 16, 1912. Cast the same as Nov. 13, 1912, except:
Venus .....Margarete Matzenauer

**MANON LESCAUT,** Dec. 18, 1912. Cast the same as Nov. 11, 1912.

**ORFEO ED EURIDICE,** in four acts, by Christoph Wilibald von Gluck; book by Ranieri De Calzabigi. Dec. 19, 1912.
CAST OF CHARACTERS
Orfeo .....Louise Homer
Euridice .....Marie Rappold
Amore .....Lenora Sparkes
Un Ombra Felice.....Anna Case
Conductor—Arturo Toscanini

**GOTTERDAMMERUNG,** Dec. 20, 1912. Cast the same as Nov. 16, 1912, except:
Waltraute, Flosshilde .....Margarete Matzenauer

**SECRET OF SUZANNE, THE,** Dec. 21 (afternoon), 1912. Cast the same as Dec. 13, 1912.

**LA BOHEME.** Dec. 21 (afternoon), 1912. Cast the same as Nov. 28, 1912, except:
Rodolfo .....Riccardo Martin
Conductor—Giuseppe Sturani

**LA GIOCONDA,** Dec. 21, 1912. Cast the same as Nov. 14, 1912.

**MADAMA BUTTERFLY,** Dec. 23, 1912. Cast the same as Nov. 15, 1912, except:
Conductor—Arturo Toscanini

**HANSEL UND GRETEL,** Dec. 25 (afternoon), 1912. Cast the same as Nov. 30, 1912, except:
Gertrude .....Lila Robeson
Conductor—Hans Morgenstern

**FAUST,** Dec. 25, 1912. Cast the same as Nov. 21, 1912, except:
Faust .....Leo Slezak
Siebel .....Rita Fornia
Marthe .....Jeanne Maubourg

**DIE WALKURE,** Dec. 26, 1912. Cast the same as Dec. 14, 1912, except:
Wotan.....Hermann Weil
Brunnhilde.....Johanna Gadski
Fricka .....Margarete Matzenauer

**LES HUGUENOTS,** in four acts, by Giacomo Meyerbeer; book by Eugene Scribe. Dec. 27, 1912.
CAST OF CHARACTERS
Marguerite de Valois.....Frieda Hempel
Count de Saint-Bris.....Leon Rothier
Valentine .....Emmy Destinn
Count de Nevers.....Antonio Scotti
Cosse .....Pietro Audisio
Thavannes .....Angelo Bada
Meru .....Paolo Ananian
De Retz.....Bernard Begue
Raoul de Nangis .....Enrico Caruso
Marcel .....Adamo Didur
Urbain .....Bella Alten
Maurevert .....Giulio Rossi
Boise Rose .....Angelo Bada
A Lady of Honor.....Marie Mattfeld
A Nightwatchman.....Vincenzo Reschiglian
Conductor—Giorgio Polacco

**ORFEO ED EURIDICE,** Dec. 28 (afternoon), 1912. Cast the same as Dec. 19, 1912.

**DIE ZAUBERFLOTE,** Dec. 28, 1912. Cast the same as Nov. 23, 1912, except:
Pamina .....Johanna Gadski
Dritte Dame .....Lila Robeson
Tamino.....Carl Jorn

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Dec. 30, 1912.
CAST OF CHARACTERS
Tristan .....Carl Burrian
Konig Marke.....Putnam Griswold
Isolde .....Johanna Gadski
Kurwenal .....Hermann Weil
Melot .....William Hinshaw
Brangaene .....Louise Homer
Ein Hirt .....Albert Reiss
Der Steuermann .....Julius Bayer
Stimme des Seemanns.....Lambert Murphy
Conductor—Arturo Toscanini

**MADAMA BUTTERFLY,** Dec. 31, 1912. Cast the same as Nov. 15, 1912, except:
Conductor—Arturo Toscanini

**PARSIFAL,** Jan. 1 (afternoon), 1913. Cast the same as Nov. 28, 1912.

**IL BARBIERE DI SIVIGLIA,** in three acts, by Rossini; book by Cesare Sterbini. Jan. 1, 1913.
CAST OF CHARACTERS
Il Conte d'Almaviva.....Umberto Macnez
Dr. Bartolo.....Antonio Pini-Corsi
Rosina .....Frieda Hempel
Figaro .....Pasquale Amato
Basilio .....Andrea de Segurola
Fiorello .....Vincenzo Reschiglian
Berta .....Marie Mattfeld
Primo Officiale.....Angelo Bada
Secondo Officiale.....Pietro Audisio
Conductor—Giuseppe Sturani

**HUGUENOTS, THE,** Jan. 2, 1913. Cast the same as Dec. 27, 1912, except:
Count de Nevers.....Dinh Gilly

**IL TROVATORE,** Jan. 3, 1913. Cast the same as Nov. 27, 1912, except:
Leonora .....Johanna Gadski
Ferrando .....Herbert Witherspoon

**TOSCA,** in three acts, by Giacomo Puccini; book by Victorien Sardou, Luigi Illica and Giuseppe Giacosa. Jan. 4 (afternoon), 1913.

CAST OF CHARACTERS

Floria Tosca ..... Geraldine Farrar
Mario Cavaradossi ..... Enrico Caruso
Il Barone Scarpia ..... Antonio Scotti
Cesare Angelotti ..... Giulio Rossi
Il Sagrestano ..... Antonio Pini-Corsi
Spoletta ..... Angelo Bada
Sciarrone ..... Bernard Begue
Un Carceriere ..... Paolo Ananian
Un Pastore ..... Jeanne Maubourg

Conductor—Arturo Toscanini

**OTELLO,** in four acts, by Giuseppe Verdi, founded on Shakespeare's tragedy; book by Arrigo Boito. Jan. 6, 1913.

CAST OF CHARACTERS

Otello ..... Leo Slezak
Iago ..... Pasquale Amato
Cassio ..... Angelo Bada
Roderigo ..... Pietro Audisio
Lodovico ..... Andrea de Segurola
Montano ..... Vincenzo Reschiglian
Un Araldo ..... Bernard Begue
Desdemona ..... Frances Alda
Emilia ..... Jeanne Maubourg

Conductor—Arturo Toscanini

**MADAMA BUTTERFLY,** Jan. 8, 1913. Cast the same as Nov. 15, 1912, except:

Conductor—Arturo Toscanini

**GIRL OF THE GOLDEN WEST, THE,** Jan. 9, 1913. Cast the same as Nov. 25, 1912, except:

Conductor—Arturo Toscanini

**DIE ZAUBERFLOTE,** Jan. 10, 1913. Cast the same as Nov. 23, 1912, except:

Sarastro ..... Herbert Witherspoon
Konigin der Nacht ..... Frieda Hempel
Pamina ..... Johanna Gadski

**TALES OF HOFFMANN, THE,** in three acts, by Jacques Offenbach. Jan. 11 (afternoon), 1913:

CAST OF CHARACTERS

Olympia ..... Frieda Hempel
Giulietta ..... Olive Fremstad
Antonia ..... Lucrezia Bori
Nicklausse ..... Jeanne Maubourg
Une Voix ..... Maria Duchene
Hoffmann ..... Umberto Macnez
Coppelius ..... Adamo Didur
Dappertutto ..... Dinh Gilly
Miracle ..... Leon Rothier
Spalanzani, Schlemil ..... Andrea de Segurola
Lindorf ..... Basil Ruysdael
Crespel ..... Giulio Rossi
Cochenille, Franz ..... Albert Reiss
Pitichinaccio ..... Angelo Bada
Nathanael ..... Pietro Audisio
Hermann ..... Paolo Ananian
Luther ..... Bernard Begue

Conductor—Giorgio Polacco

**HUGUENOTS, THE,** Jan. 13, 1913. Cast the same as Dec. 27, 1912.

**TRISTAN UND ISOLDE,** Jan. 15, 1913. Cast the same as Dec. 30, 1912, except:

Isolde ..... Olive Fremstad
Brangaene ..... Margarete Matzenauer
Ein Hirt ..... Lambert Murphy

**SECRET OF SUZANNE, THE,** Jan. 16 (afternoon), 1913. Cast the same as Dec. 13, 1912.

Scene—A Room in the Castle of Count Gil.

**PAGLIACCI,** Jan. 16 (afternoon), 1913. Cast the same as Nov. 20, 1912, except:

Nedda ..... Bella Alten
Tonio ..... Dinh Gilly
Silvio ..... Vincenzo Reschiglian

Conductor—Giuseppe Sturani

**OTELLO,** Jan. 16, 1913. Cast the same as Jan. 6, 1913.

**SIEGFRIED,** in three acts, by Richard Wagner, Jan. 17, 1913.

CAST OF CHARACTERS

Siegfried ..... Carl Burrian
Mime ..... Albert Reiss
Der Wanderer ..... Putnam Griswold
Alberich ..... Otto Goritz
Fafner ..... Basil Ruysdael
Erda ..... Margarete Matzenauer
Brunnhilde ..... Johanna Gadski
Stimme des Waldvogels ..... Lenora Sparkes

Conductor—Alfred Hertz

**KONIGSKINDER,** Jan. 18 (afternoon), 1913. Cast the same as Nov. 18, 1912.

**TALES OF HOFFMANN, THE,** Jan. 18, 1913. Cast the same as Jan. 11, 1913.

**DIE MEISTERSINGER VON NURNBERG,** Jan. 20, 1913. Cast the same as Dec. 6, 1912, except:

Eva ..... Johanna Gadski
Magdalene ..... Marie Mattfeld
Walther von Stolzing ..... Leo Slezak

**MANON,** in five acts, by Jules Massenet. Jan. 22, 1913.

CAST OF CHARACTERS

Manon Lescaut ..... Geraldine Farrar
Poussette ..... Lenora Sparkes
Javotte ..... Jeanne Maubourg
Rosette ..... Maria Duchene
La Servante ..... Maria Savage
Des Grieux ..... Enrico Caruso
Lescaut ..... Dinh Gilly
Le Comte des Grieux ..... Leon Rothier
Guillot ..... Albert Reiss
De Bretigny ..... Andrea de Segurola
L'Hotelier ..... Paolo Ananian
Deux Gardes ..... Vincenzo Reschiglian, Bernard Begue

Conductor—Arturo Toscanini

**DIE ZAUBERFLOTE,** Jan. 23 (afternoon), 1913. Cast the same as Nov. 23, 1912, except:

Konigin der Nacht ..... Frieda Hempel
Zweiter Knabe ..... Stella De Mette

**TRISTAN UND ISOLDE,** Jan. 23, 1913. Cast the same as Dec. 30, 1912, except:

Konig Marke ..... Herbert Witherspoon
Isolde ..... Olive Fremstad
Ein Hirt ..... Lambert Murphy

**IL BARBIERE DI SIVIGLIA,** Jan. 24, 1913. Cast the same as Jan. 1, 1913.

**LA GIOCONDA,** Jan. 25 (afternoon), 1913. Cast the same as Nov. 14, 1912, except:

Laura Adorno ..... Margarete Matzenauer

**TALES OF HOFFMANN, THE,** Jan 27, 1913. Cast the same as Jan. 11, 1913.

**DAS RHEINGOLD,** in one act, by Richard Wagner. Jan. 29 (afternoon), 1913.

CAST OF CHARACTERS

Wotan ..... Hermann Weil
Donner ..... William Hinshaw
Froh ..... Lambert Murphy
Loge ..... Carl Burrian
Alberich ..... Otto Goritz
Mime ..... Albert Reiss
Fasolt ..... Herbert Witherspoon
Fafner ..... Basil Ruysdael
Fricka ..... Margarete Matzenauer
Freia ..... Vera Curtis
Erda ..... Louise Homer
Woglinde ..... Lenora Sparkes
Wellgunde ..... Bella Alten
Flosshilde ..... Florence Mulford

Conductor—Alfred Hertz

**LA TRAVIATA,** in four acts, by Giuseppe Verdi; book by F. M. Piave. Jan. 29, 1913.

CAST OF CHARACTERS

Violetta ..... Frieda Hempel
Flora Bervoise ..... Jeanne Maubourg
Annina ..... Marie Mattfeld
Alfredo ..... Umberto Macnez
Georgio Germont ..... Pasquale Amato
Gastone ..... Angelo Bada
Barone Douphol ..... Vincenzo Reschiglian
Marchese d'Obigny ..... Bernard Begue
Dottore Grenvil ..... Paolo Ananian

Conductor—Giuseppe Sturani

**CAVALLERIA RUSTICANA,** Jan. 30, 1913. Cast the same as Nov. 20, 1912, except:

Santuzza ..... Johanna Gadski
Lucia ..... Marie Mattfeld

**PAGLIACCI,** Jan. 30, 1913. Cast the same as Nov. 20, 1912, except:

Nedda ..... Emmy Destinn
Tonio ..... Dinh Gilly
Silvio ..... Vincenzo Reschiglian

Conductor—Giuseppe Sturani

**OTELLO,** Jan. 31, 1913. Cast the same as Jan. 6, 1913.

**MADAMA BUTTERFLY,** Feb. 1, (afternoon), 1913. Cast the same as Nov. 15, 1912, except:

Conductor—Arturo Toscanini

**TANNHAUSER,** Feb. 1, 1913. Cast the same as Nov. 13, 1912, except:

Landgraf Hermann ..... Putnam Griswold
Tannhauser ..... Carl Jorn
Walther ..... Lambert Murphy
Venus ..... Margarete Matzenauer

**LA GIOCONDA,** Feb. 3, 1913. Cast the same as Nov. 14, 1912, except:

Enzo Grimaldo ..... Riccardo Martin

**LOUISE,** in four acts, by Gustave Charpentier, (Philadelphia-Chicago Opera Company). Feb. 4, 1913.

CAST OF CHARACTERS

Louise ..... Mary Garden
Julien ..... Charles Dalmores
The Father ..... Hector Dufranne
The Mother ..... Louise Berat
A Noctambulist ..... Edmond Warnery
A Rag Picker ..... Gustave Huberdeau
King of the Fools ..... Emilio Venturini
The Painter ..... Nicolo Fossetta
The Sculptor ..... Desire Defrere
The Student ..... Jean De Keyser
The Song Writer ..... Emilio Venturini
A Young Poet ..... Marius Sperte
First Philosopher ..... Desire Defrere
Second Philosopher ..... Charles Meyer
A Young Rag Picker ..... Anne Sullivan
A Coal Picker ..... Regina Rist
A Newspaper Girl ..... Mary Hamilton
A Milk Woman ..... Minnie Egener
First Policeman ..... Joseph Demortier
Second Policeman ..... Eugene Contesso
An Apprentice ..... Gabrielle Klink
A Street Arab ..... Elsa Garrette
A Street Sweeper ..... Hope Gray
An Old Clothes Man ..... Francesco Daddi
A Bird Food Vendor ..... Agnes Berry
A Junkman ..... Constantin Nicolay
A Dancer ..... Julie Hudak
Blanche ..... Minnie Egener
Marguerite ..... Honor Winer
Suzanne ..... Minna Chumsland
Gertrude ..... Ruby Heyl
Irma ..... Marie Cavan
Camille ..... Minnie Egener
Elise ..... Helen Warrum
Jeanne ..... Lillian Rogers
Henrietta ..... Mae Johnson
Madeleine ..... Anne Sullivan
The Forewoman ..... Hope Gray
An Errand Girl ..... Mabel Riegelman
A Chair Mender ..... Ruby Heyl
A Peddler ..... Desire Defrere
An Artichoke Vendor ..... Mabel Riegelman
A Carrot Vendor ..... Emilio Venturini

Conductor—Cleofonte Campanini

**LE DONNE CURIOSE,** in three acts, by Ermanno Wolf-Ferrari; libretto after Carlo Goldoni, by Luigi Sugana. Feb. 5, 1913.

CAST OF CHARACTERS

Ottavio ..... Adamo Didur
Beatrice ..... Jeanne Maubourg
Rosaura ..... Geraldine Farrar
Florindo ..... Umberto Macnez
Pantalone ..... Antonio Pini-Corsi
Lelio ..... Antonio Scotti
Leandro ..... Angelo Bada
Colombine ..... Bella Alten
Eleonora ..... Rita Fornia
Arlecchino ..... Andrea de Segurola
Asdrubale ..... Pietro Audisio
Almoro ..... Lambert Murphy
Alvise ..... Austin Hughes
Lunardo ..... Vincenzo Reschiglian
Momolo ..... Paolo Ananian
Menego ..... Giulio Rossi
Un Servitore ..... Stefen Buckreus

Conductor—Arturo Toscanini

**DIE WALKURE,** Feb. 6 (afternoon), 1913. Cast the same as Dec. 14, 1912, except:

Brunnhilde ..... Johanna Gadski
Fricka ..... Margarete Matzenauer

**TALES OF HOFFMANN, THE,** Feb. 6, 1913. Cast the same as Jan. 11, 1913, except:

Giulietta ..... Maria Duchene

**MANON,** Feb. 7, 1913. Cast the same as Jan. 22, 1913.

**TRISTAN UND ISOLDE,** Feb. 8 (afternoon), 1913. Cast the same as Dec. 30, 1912, except:

Tristan ..... Jacques Urlus
Konig Marke ..... Carl Braun
Ein Hirt ..... Lambert Murphy

**LA BOHEME,** Feb. 8, 1913. Cast the same as Nov. 28, 1912, except:
Rodolfo ..... Riccardo Martin
Schaunard ..... Vincenzo Reschiglian
Mimi ..... Frances Alda
Marcello ..... Antonio Scotti
Colline ..... Leon Rothier
Alcindoro ..... Paolo Ananian
Conductor—Giuseppe Sturani

**SECRET OF SUZANNE, THE,** Feb. 10, 1913. Cast the same as Dec. 13, 1912.

**PAGLIACCI,** Feb. 10, 1913. Cast the same as Nov. 20, 1912, except:
Conductor—Giuseppe Sturani

**CONCHITA,** in four acts, by Zandonai, (Philadelphia-Chicago Opera Company). Feb. 11, 1913.
CAST OF CHARACTERS
Conchita ..... Tarquinia Tarquini
Don Mateo ..... Charles Dalmores
Dolores ..... Helen Stanley
Ruffina ..... Ruby Heyl
Estella ..... Minnie Egener
La Sorvegliante ..... Adele Legard
L'Ispettore ..... Frank A. Preisch
Banderillero ..... Vittorio Trevisan
Venditore Di Frutta ..... Emilio Venturini
Una Guida ..... Francesco Daddi
Madre di Conchita ..... Louise Berat
Una Voce ..... Emilio Venturini
La Gallega ..... Rosina Galli
Le Danseur ..... Luigi Albertieri
Una Madre ..... Esther Grimm
Tonio ..... Desire Defrere
Morenito ..... Marie Hamilton
Garcia ..... Constantin Nicolay
Sereno ..... Vittorio Trevisan
Uno Giovanotto ..... Piero Orsatti
Una Donna ..... Anne Sullivan
Una Ragazza ..... Elsa Garrette
Due Inglesi ..... Giuseppe Minerva, Rocco Franzini
Enrichetta ..... Minnie Egener
L'Amica D'Enrichetta ..... Elsa Garrette
Due Spettatore ..... Michel Zwibach, Nicola Fossetta
Conductor—Cleofonte Campanini

**SIEGFRIED,** Feb. 12 (afternoon), 1913. Cast the same as Jan. 17, 1913, except:
Siegfried ..... Jacques Urlus
Erda ..... Louise Homer
Stimme des Waldvogels ..... Bella Alten

**TOSCA,** Feb. 12, 1913. Cast the same as Jan. 4, 1913.

**DIE MEISTERSINGER VON NURNBERG,** Feb. 13, 1912. Cast the same as Dec. 6, 1912, except:
Eva ..... Johanna Gadski
Magdalene ..... Marie Mattfeld
Hans Sachs ..... Willy Buers
Veit Pogner ..... Carl Braun
Ein Nachtwachter ..... Louis Kreidler

**LA TRAVIATA,** Feb. 14, 1913. Cast the same as Jan. 29, 1913.

**MANON LESCAUT,** Feb. 15 (afternoon), 1913. Cast the same as Nov. 11, 1912.

**DIE WALKURE,** Feb. 15, 1913. Cast the same as Dec. 14, 1912, except:
Siegmund ..... Jacques Urlus
Wotan ..... Carl Braun
Fricka ..... Louise Homer

**HANSEL UND GRETEL,** Feb. 17, 1913. Cast the same as Nov. 30, 1912, except:
Die Hexe ..... Louise Homer
Gertrude ..... Lila Robeson

**CAVALLERIA RUSTICANA,** Feb. 17, 1913. Cast the same as Nov. 20, 1912, except:
Santuzza ..... Johanna Gadski
Turiddu ..... Enrico Caruso

**TALES OF HOFFMANN, THE,** special performance Act 1. Feb. 18 (afternoon), 1913.
Olympia ..... Frieda Hempel
Nicklausse ..... Jeanne Maubourg
Hoffmann ..... Umberto Macnez
Coppelius ..... Adamo Didur
Spalanzani ..... Andrea de Segurola
Cochenille ..... Albert Reiss
Conductor—Giorgio Polacco

**LA BOHEME,** special performance Act III. Feb. 18 (afternoon), 1913.
Rodolfo ..... Riccardo Martin
Mimi ..... Frances Alda
Marcello ..... Pasquale Amato
Musetta ..... Lenora Sparkes
Sergente ..... Vincenzo Reschiglian
Conductor—Giorgio Polacco

**TANNHAUSER,** special performance Act II. Feb. 18 (afternoon), 1913.
Landgraf Hermann ..... Putnam Griswold
Tannhauser ..... Carl Jorn
Wolfram ..... Otto Goritz
Walther ..... Albert Reiss
Biterolf ..... William Hinshaw
Heinrich ..... Julius Bayer
Reinmar ..... Basil Ruysdael
Elisabeth ..... Johanna Gadski
Conductor—Hans Morgenstern

**PAGLIACCI,** special performance Act I. Feb. 18 (afternoon), 1913.
Nedda ..... Lucrezia Bori
Canio ..... Enrico Caruso
Tonio ..... Pasquale Amato
Beppe ..... Angelo Bada
Silvio ..... Vincenzo Reschiglian
Conductor—Giuseppe Sturani

**THAIS,** in three acts, by Jules Massenet, (Philadelphia-Chicago Opera Company). Feb. 18, 1913.
CAST OF CHARACTERS
Athanael ..... Hector Dufranne
Nicias ..... Charles Dalmores
Palemon ..... Gustave Huberdeau
A Servant ..... Constantin Nicolay
Thais ..... Mary Garden
Crobyle ..... Marie Cavan
Myrtale ..... Minnie Egener
Albine ..... Louise Berat
Conductor—Cleofonte Campanini

**DIE ZAUBERFLOTE,** Feb. 19, 1913. Cast the same as Nov. 23, 1912, except:
Sarastro ..... Carl Braun
Konigin der Nacht ..... Frieda Hempel
Dritte Dame ..... Lila Robeson
Tamino ..... Carl Jorn

**GOTTERDAMMERUNG,** Feb. 20 (afternoon), 1913. Cast the same as Nov. 16, 1912, except:
Siegfried ..... Jacques Urlus
Gunther ..... William Hinshaw

Hagen .....Carl Braun
Waltraute }
Flosshilde } .....Margarete Matzenauer

**MADAMA BUTTERFLY,** Feb. 20, 1913. Cast the same as Nov. 15, 1912, except:
Conductor—Arturo Toscanini

**GIRL OF THE GOLDEN WEST, THE,** Feb. 21, 1913. Cast the same as Nov. 25, 1912, except:
Conductor—Arturo Toscanini

**IL BARBIERE DI SIVIGLIA,** Feb. 22 (afternoon), 1913. Cast the same as Jan. 1, 1913.

**IL TROVATORE,** Feb. 22, 1913. Cast the same as Nov. 27, 1912, except:
Leonora .....Johanna Gadski
Manrico .....Riccardo Martin
Il Conte di Luna .....Dinh Gilly

**LE DONNE CURIOSE,** Feb. 24, 1913. Cast the same as Feb. 5, 1913.

**LE RANZ DES VACHES,** in three acts, by William Kienzl, (Philadelphia-Chicago Opera Company). Feb. 25, 1913.
CAST OF CHARACTERS
Louis XVI.....Constantin Nicolay
Marquis Massimelle .....Gustave Huberdeau
Blanchefleur .....Helen Stanley
The Chancellor .....Frank Preisch
Captain Brayole .....Jacques Dury
Marquis de Chezy .....Emilio Venturini
Cleo .....Margaret Keyes
Primus Thaller .....Charles Dalmores
Dursel .....Georges Mascal
Marion .....Eleanora de Cisneros
First Swiss Soldier .....Jean De Keyser
Second Swiss Soldier.....Desire Defrere
Favart .....Hector Dufranne
First Chasseur .....Emilio Venturini
Second Chasseur .....Joseph Demortier
Doris .....May Mann
Master of Ceremonies .....Joseph Meyer
An Officer .....Georges Mascal
An Orderly .....Stanislaus Grundgand
First Lady of the Court.....Minnie Egener
Second Lady of the Court.....Adele Legard
First Gentleman .....Emilio Venturini
Second Gentleman .....Nicolo Fossetta
Chanteclair .....Etienne Contesso
A Lackey .....Rocco Franzini
Jourdan .....Etienne Contesso
Duval.....Desire Defrere
Epissier .....Georges Mascal
Cartouche .....Charles Meyer
The "Temple" Warder.....Charles Demortier
An Ordonnanz .....Jean De Keyser
A Courtisan.....Katherine Reiling
Sans Culotte .....Nicolas Colin
Another Sans Culotte.....Nicola Fossetta
Conductor—Cleofonte Campanini

**HUGUENOTS, THE,** Feb. 26, 1913. Cast the same as Dec. 27, 1912, except:
Marcel .....Carl Braun

**HANSEL UND GRETEL,** Feb. 27 (afternoon), 1913. Cast the same as Nov. 30, 1912, except:
Die Hexe.....Lila Robeson
Taumannchen.....Lenora Sparkes
Conductor—Richard Hageman

**PAGLIACCI,** Feb. 27 (afternoon), 1913. Cast the same as Nov. 20, 1912, except:
Canio .....Carl Jorn
Tonio .....Dinh Gilly
Silvio .....Vincenzo Reschiglian
Conductor—Giuseppe Sturani

**CYRANO,** in four acts, by Walter Damrosch; book by W. J. Henderson after the drama by Edmond Rostand. Feb. 27, 1913.
CAST OF CHARACTERS
Cyrano .....Pasquale Amato
Roxane .....Frances Alda
Duenna .....Marie Mattfeld
Lise .....Vera Curtis
A Flower Girl.....Louise Cox
Mother Superior .....Florence Mulford
Christian .....Riccardo Martin
Ragueneau .....Albert Reiss
De Guiche .....Putnam Griswold
Le Bret .....William Hinshaw
First Musketeer .....Basil Ruysdael
Second Musketeer .....Marcel Reiner
Montfleury }
A Cadet } .....Lambert Murphy
A Monk .....Antonio Pini-Corsi
Four Cavaliers..... { Austin Hughes, Paolo Ananian, Louis Kreidler, Maurice Sapio
Conductor—Alfred Hertz

**TRISTAN UND ISOLDE,** Feb. 28, 1913. Cast the same as Dec. 30, 1912, except:
Tristan .....Jacques Urlus
Konig Marke.....Carl Braun
Isolde .....Olive Fremstad
Kurwenal .....Otto Goritz
Brangaene .....Margarete Matzenauer
Ein Hirt .....Lambert Murphy

**MANON,** Mar. 1 (afternoon), 1913. Cast the same as Jan. 22, 1913.

**LA GIOCONDA,** Mar. 1, 1913. Cast the same as Nov. 14, 1912, except:
Laura Adorno.....Margarete Matzenauer
Enzo Grimaldo .....Riccardo Martin

**DIE WALKURE,** Mar. 3, 1913. Cast the same as Dec. 14, 1912, except:
Siegmund .....Jacques Urlus
Wotan .....Carl Braun
Sieglinde .....Johanna Gadski
Fricka .....Louise Homer

**KONIGSKINDER,** Mar. 5, 1913. Cast the same as Nov. 18, 1912, except:
Two Children ..... { Else Forster, Cleo Gascoigne

**TALES OF HOFFMANN, THE,** Mar. 6 (afternoon), 1913. Cast the same as Jan. 11, 1913, except:
Giulietta .....Maria Duchene
Hoffmann .....Carl Jorn
Coppelius .....Leon Rothier

**AIDA,** Mar. 6, 1913. Cast the same as Dec. 9, 1912, except:
Il Re .....William Hinshaw
Ramfis .....Adamo Didur
Una Sacerdotessa .....Lenora Sparkes
Conductor—Arturo Toscanini

**LA BOHEME,** Mar. 7, 1913. Cast the same as Nov. 28, 1912, except:
Rodolfo .....Riccardo Martin
Schaunard .....Antonio Pini-Corsi

Mimi ..... Frances Alda
Marcello ..... Antonio Scotti
Alcindoro ..... Paolo Ananian

**TANNHAUSER,** Mar. 8 (afternoon), 1913. Cast the same as Nov. 13, 1912, except:
Landgraf Hermann ..... Putnam Griswold
Tannhauser ..... Jacques Urlus
Wolfram ..... Willy Buers

**CAVALLERIA RUSTICANA,** Mar. 8, 1913. Cast the same as Nov. 20, 1912, except:
Santuzza ..... Johanna Gadski
Turiddu ..... Umberto Macnez
Alfio ..... Vincenzo Reschiglian
Lucia ..... Marie Mattfeld

**PAGLIACCI,** Mar. 8, 1913. Cast the same as Nov. 20, 1912, except:
Canio ..... Carl Jorn
Tonio ..... Dinh Gilly
Silvio ..... Vincenzo Reschiglian
Conductor—Giuseppe Sturani

**TOSCA,** Mar. 10 1913. Cast the same as Jan. 4, 1913, except:
Floria Tosca ..... Olive Fremstad

**TALES OF HOFFMANN, THE,** Mar. 12, 1913. Cast the same as Jan. 11, 1913, except:
Hoffmann ..... Carl Jorn

**MANON,** Mar. 13 (afternoon), 1913. Cast the same as Jan. 22, 1913.

**IL TROVATORE,** Mar. 13, 1913. Cast the same as Nov. 27, 1912, except:
Leonora ..... Johanna Gadski
Manrico ..... Riccardo Martin

**DIE WALKÜRE,** Mar. 14, 1913. Cast the same as Dec. 14, 1912, except.
Siegmund ..... Jacques Urlus
Wotan ..... Carl Braun
Sieglinde ..... Johanna Gadski
Brunnhilde ..... Olive Fremstad
Fricka ) ..... Louise Homer
Waltraute )
Schwertleite ..... Lila Robeson

**LA TRAVIATA,** Mar. 15 (afternoon), 1913. Cast the same as Jan. 29, 1913.

**FAUST,** Mar. 15, 1913. Cast the same as Nov. 21, 1912, except:
Siebel ..... Rita Fornia

**LOHENGRIN,** in three acts, by Richard Wagner, Mar. 17, 1913.

CAST OF CHARACTERS

Heinrich der Vogler ..... Putnam Griswold
Lohengrin ..... Carl Jorn
Elsa von Brabant ..... Johanna Gadski
Friedrich von Telramund ..... Willy Buers
Ortrud ..... Louise Homer
Der Heerrufer des Konigs ..... William Hinshaw
Vier Brabantische Edle .... Julius Bayer, Ludwig Burgstaller, Adolph Fuhrman, Marcel Reiner
Vier Edelknaben ..... Louise Cox, Rosina Van Dyck, Stella De Mette, Alice Sherman
Conductor—Alfred Hertz

**RIGOLETTO,** special performance Act IV. Mar. 13, 1913.
Il Duca ..... Umberto Macnez
Rigoletto ..... Pasquale Amato
Gilda ..... Frieda Hempel
Sparafucile ..... Andrea de Segurola
Maddalena ..... Maria Duchene
Conductor—Giuseppe Sturani

**AIDA,** special performance Act II. Mar. 18, 1913.
Il Re ..... Giulio Rossi
Amneris ..... Maria Claessens
Aida ..... Emmy Destinn
Radames ..... Carl Jorn
Ramfis ..... Leon Rothier
Amonasro ..... Dinh Gilly
Conductor—Giorgio Polacco

**MADAMA BUTTERFLY,** special performance Act II. Mar. 18, 1913.
Cio-Cio-San ..... Geraldine Farrar
Suzuki ..... Rita Fornia
Sharpless ..... Antonio Scotti
Goro ..... Angelo Bada
Yamadori ..... Pietro Audisio
Conductor—Arturo Toscanini

**DIE MEISTERSINGER VON NURNBERG,** special performance Act III., Scene 2. Mar. 18, 1913.
Eva ..... Bella Alten
Magdalene ..... Marie Mattfeld
Walther von Stolzing ..... Carl Jorn
Hans Sachs ..... Willy Buers
Beckmesser ..... Otto Goritz
Veit Pogner ..... Herbert Witherspoon
Kothner ..... William Hinshaw
Vogelgesang ..... Lambert Murphy
Zorn ..... Julius Bayer
Moser ..... Pietro Audisio
Eisslinger ..... Austin Hughes
Nachtigall ..... Gaston Martin
Ortel ..... Paolo Ananian
Foltz ..... Carl Hager
Schwartz ..... Bernhard Heidenreich
David ..... Albert Reiss
Conductor—Alfred Hertz

**BORIS GODUNOFF,** in three acts, by Modeste Petrovich Moussorgsky. Mar. 19, 1913.

CAST OF CHARACTERS

Boris ..... Adamo Didur
Theodore ..... Anna Case
Xenia ..... Lenora Sparkes
The Nurse ..... Maria Duchene
Marina ..... Louise Homer
Schouisky ..... Angelo Bada
Tchelkaloff ..... Vincenzo Reschiglian
Pimenn ..... Leon Rothier
Dimitri ..... Paul Althouse
Varlaam ..... Andrea de Segurola
Missail ..... Pietro Audisio
The Innkeeper ..... Jeanne Maubourg
The Simpleton ..... Albert Reiss
A Police Official ..... Giulio Rossi
A Court Officer ..... Leopoldo Mariani
Lovitzky ..... Vincenzo Reschiglian
Tcerniakowsky ..... Louis Kreidler
Conductor—Arturo Toscanini

**LE DONNE CURIOSE,** Mar. 20, 1913. Cast the same as Feb. 5, 1913.

**PARSIFAL,** Mar. 21 (afternoon), 1913. Cast the same as Nov. 25, 1912, except:
Amfortas ..... Willy Buers
Parsifal ..... Carl Jorn

**TALES OF HOFFMANN, THE,** Mar. 21, 1913. Cast the same as Jan. 11, 1913, except:
Giulietta ..... Maria Duchene
Coppelius ..... Leon Rothier

**GIRL OF THE GOLDEN WEST, THE,** Mar. 22 (afternoon), 1913. Cast the same as Nov. 25, 1912, except:
Conductor—Arturo Toscanini

**DIE MEISTERSINGER VON NURNBERG,** Mar. 22, 1913. Cast the same as Dec. 6, 1912, except:
Eva ..... Bella Alten
Magdalene ..... Marie Mattfeld
Walther von Stolzing ..... Jacques Urlus
Hans Sachs ..... Willy Buers
Veit Pogner ..... Carl Braun

**CYRANO,** Mar. 24, 1913. Cast the same as Feb. 27, 1913.

**LOHENGRIN,** Mar. 26, 1913. Cast the same as Mar. 17, 1913, except:
Heinrich der Vogler ..... Carl Braun
Elsa Von Brabant ..... Olive Fremstad
Friedrich von Telramund ..... Otto Goritz
Vier Edelknaben ..... Louise Cox, Rosina Van Dyck, Stella De Mette, Veni Warwick

**RIGOLETTO,** in four acts, by Giuseppe Verdi; book by F. M. Piave, Mar. 27 (afternoon), 1913.
CAST OF CHARACTERS
Il Duca ..... Umberto Macnez
Rigoletto ..... Dinh Gilly
Gilda ..... Frieda Hempel
Sparafucile ..... Leon Rothier
Maddalena ..... Maria Duchene
Giovanna ..... Marie Mattfeld
Monterone ..... Paolo Ananian
Marullo ..... Bernard Begue
Borsa ..... Pietro Audisio
Ceprano ..... Vincenzo Reschiglian
La Contessa ..... Helen Mapleson
Un Paggio ..... Emma Borniggia
Conductor—Giuseppe Sturani

**TOSCA,** Mar. 27, 1913. Cast the same as Jan. 4, 1913.

**BORIS GODUNOFF,** Mar. 28, 1912. Cast the same as Mar. 20, 1913.

**CYRANO,** Mar. 29 (afternoon), 1913. Cast the same as Feb. 27, 1913.

**KONIGSKINDER,** Mar. 29, 1913. Cast the same as Nov. 18, 1912, except:
Two Children ..... Else Forster, Cleo Gascoigne
Conductor—Hans Morgenstern

**MANON,** Mar. 31, 1913. Cast the same as Jan. 22, 1913.

**DIE ZAUBERFLOTE,** Apr. 1, 1913. Cast the same as Nov. 23, 1912, except:
Sarastro ..... Carl Braun
Konigin der Nacht ..... Frieda Hempel
Pamina ..... Johanna Gadski
Dritte Dame ..... Lila Robeson
Tamino ..... Carl Jorn

**AIDA,** Apr. 2, 1913. Cast the same as Dec. 9, 1912, except:
Ramfis ..... Adamo Didur
Amonasro ..... Pasquale Amato
Una Sacerdotessa ..... Lenora Sparkes

**MADAMA BUTTERFLY,** Apr. 3 (afternoon), 1913. Cast the same as Nov. 15, 1912, except:
Conductor—Arturo Toscanini

**TANNHAUSER,** Apr. 3, 1913. Cast the same as Nov. 13, 1912, except:
Landgraf Hermann ..... Carl Braun
Tannhauser ..... Jacques Urlus
Wolfram ..... Willy Buers

**CYRANO,** Apr. 4, 1913. Cast the same as Feb. 27, 1913.

**DON PASQUALE,** in three acts, by Gaetano Donizetti. Apr. 5 (afternoon), 1913.
CAST OF CHARACTERS
Norina ..... Lucrezia Bori
Ernesto ..... Umberto Macnez
Dottore Malatesta ..... Antonio Scotti
Don Pasquale ..... Antonio Pini-Corsi
Notaro ..... Angelo Bada
Conductor—Arturo Toscanini

**LOHENGRIN,** Apr. 5, 1913. Cast the same as Mar. 17, 1913, except:
Heinrich der Vogler ..... Herbert Witherspoon
Lohengrin ..... Jacques Urlus
Elsa von Brabant ..... Olive Fremstad
Vier Edelknaben ..... Louise Cox, Rosina Van Dyck, Stella De Mette, Veni Warwick

**BORIS GODUNOFF,** Apr. 7, 1913. Cast the same as Mar. 20, 1913.

**AIDA,** Apr. 8, 1913. Cast the same as Dec. 9, 1912, except:
Aida ..... Johanna Gadski
Ramfis ..... Andrea de Segurola
Amonasro ..... Pasquale Amato
Una Sacerdotessa ..... Lenora Sparkes

**DIE MEISTERSINGER VON NURNBERG,** Apr. 9, 1913. Cast the same as Dec. 6, 1912, except:
Eva ..... Johanna Gadski
Magdalene ..... Marie Mattfeld
Walther von Stolzing ..... Jacques Urlus
Hans Sachs ..... Willy Buers
Veit Pogner ..... Carl Braun
Kothner ..... Louis Kreidler

**CAVALLERIA RUSTICANA,** Apr. 10 (afternoon), 1913. Cast the same as Nov. 20, 1912, except:
Turiddu ..... Umberto Macnez

**PAGLIACCI,** Apr. 10 (afternoon), 1913. Cast the same as Nov. 20, 1912, except:
Nedda ..... Alice Nielsen
Canio ..... Riccardo Martin
Silvio ..... Vincenzo Reschiglian
Conductor—Giuseppe Sturani

**KONIGSKINDER,** Apr. 10, 1913. Cast the same as Nov. 18, 1912, except:
Two Children ..... Else Forster, Cleo Gascoigne

**TANNHAUSER,** Apr. 11, 1913. Cast the same as Nov. 3, 1912, except:
Landgraf Hermann ..... Putnam Griswold
Tannhauser ..... Jacques Urlus
Wolfram ..... Willy Buers
Elisabeth ..... Johanna Gadski

**HUGUENOTS, THE,** Apr. 12 (afternoon), 1913. Cast the same as Dec. 27, 1912, except:
Count de Nevers ..... Dinh Gilly
Marcel ..... Carl Braun
Conductor—Giorgio Polacco

**MADAMA BUTTERFLY,** Apr. 12, 1913. Cast the same as Nov. 15, 1912, except:
Conductor—Arturo Toscanini

**LA BOHEME,** Apr. 14, 1913. Cast the same as Nov. 28, 1912, except:
Mimi .....Frances Alda

**CYRANO,** Apr. 16 1913. Cast the same as Feb. 27, 1913.

**DIE ZAUBERFLOTE,** Apr. 17 (afternoon), 1913. Cast the same as Nov. 23, 1912, except:
Sarastro .....Carl Braun
Konigin der Nacht.....Frieda Hempel
Pamina .....Johanna Gadski
Dritte Dame .....Lila Robeson
Tamino .....Jacques Urlus

**DON PASQUALE,** Apr. 17, 1913. Cast the same as Apr. 5, 1913.

**TOSCA,** Apr. 18, 1913. Cast the same as Jan. 4, 1913, except:
Conductor—Giuseppe Sturani

**BORIS GODUNOFF,** Apr. 19 (afternoon), 1913. Cast the same as Mar. 20. 1913.

**AIDA,** Apr. 19, 1913. Cast the same as Dec. 9, 1912, except:
Amneris .....Lila Robeson
Radames .....Riccardo Martin
Ramfis .....Andrea de Segurola
Conductor—Giuseppe Sturani

# BOSTON GRAND OPERA COMPANY

## CASTS

### From November 7, 1910 to March 29, 1913

**Seasons 1910-11, 1911-12, 1912-13**

**ARRANGED IN SEQUENCE OF PRODUCTION**

## SEASON 1910-11

**MEFISTOFELE,** in four acts, by Boito. Nov. 7, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Faust | Robert Lassalle |
| Mefistofele | Leon Sibiriakoff |
| Nereo | Ernesto Giaccone |
| Wagner | C. Stroesco |
| Marguerite | Frances Alda |
| Helen | Carmen Melis |
| Pantalis } Martha } | Maria Claessens |

Conductor—Arnaldo Conti

**RIGOLETTO,** in four acts, by Giuseppe Verdi. Nov. 9, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Gilda | Lydia Lipkowska |
| Maddalena | Maria Claessens |
| The Countess Ceprano | Anne Roberts |
| Giovanna | Grace Fisher |
| Paggio | Jeska Swartz |
| Duke of Mantova | Florencio Constantino |
| Rigoletto | George Baklanoff |
| Sparafucile | Jose Mardones |
| Count Monterone | Giuseppe Perini |
| Marulla | Attilio Pulcini |
| Count Ceprano | Frederick Huddy |
| Borsa | Ernesto Giaccone |

Conductor—Wallace Goodrich

**OTELLO,** in four acts, by Giuseppe Verdi. Nov. 11, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Otello | Leo Slezak |
| Iago | Pasquale Amato |
| Cassio | Leo Devaux |
| Roderigo | C. Stroesco |
| Lodovico | Jose Mardones |
| Montano | Attilio Pulcini |
| A Herald | Pierre Letol |
| Desdemona | Frances Alda |
| Emilia | Maria Claessens |

Conductor—Arnaldo Conti

**TOSCA,** in three acts, by Giacomo Puccini. Nov. 12 (afternoon), 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Floria Tosca | Carmen Melis |
| Mario Cavaradossi | Hermann Jadlowker |
| Baron Scarpia | George Baklanoff |
| Cesare Angelotti | Giuseppe Perini |
| Il Sagrestano | Luigi Tavecchia |
| Spoletta | Ernesto Giaccone |
| Sciarrone | Attilio Pulcini |
| Un Carceriere | Frederick Huddy |
| Un Pastore | Marie Louise Rogers |

Conductor—Roberto Moranzoni

**LUCIA DI LAMMERMOOR,** in three acts, by Donizetti. Nov. 12, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Edgar | Florencio Constantino |
| Henry Ashton | Rodolfo Fornari |
| Norman | C. Stroesco |
| Raymond | Giuseppe Perini |
| Arthur | Ernesto Giaccone |
| Lucy | Lydia Lipkowska |
| Alice | Ruby Savage |

Conductor—Roberto Moranzoni

**FAUST,** in four acts, by Gounod. Nov. 14, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Faust | Hermann Jadlowker |
| Mephistopheles | Leon Sibiriakoff |
| Valentine | George Baklanoff |
| Wagner | Frederick Huddy |
| Marguerite | Alice Nielsen |
| Siebel | Jeska Swartz |
| Martha | Marie Mattfeld |

Conductor—Andre Caplet

**L'ENFANT PRODIGUE,** in one act, by Claude Debussy. Nov. 16, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Lia | Alice Nielsen |
| Simeon | Ramon Blanchart |
| Azael | Robert Lassalle |

Conductor—Andre Caplet

**I PAGLIACCI,** in two acts, by Leoncavallo. Nov. 16, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Nedda | Fely Dereyne |
| Canio | Florencio Constantino |
| Tonio | Carlo Galeffi |
| Silvio | Rodolfo Fornari |
| Beppe | Ernesto Giaccone |
| I. Paesano | C. Stroesco |
| II. Paesano | Frederick Huddy |

Conductor—Roberto Moranzoni

**LA BOHEME,** in four acts, by Giacomo Puccini. Nov. 18, 1910.

CAST OF CHARACTERS

| | |
|---|---|
| Mimi | Alice Nielsen |
| Musetta | Fely Dereyne |
| Rodolfo | Florencio Constantino |
| Marcello | Rodolfo Fornari |
| Colline | Jose Mardones |
| Schaunard | Attilio Pulcini |
| Alcindoro | John Mogan |
| Benoit | Luigi Tavecchia |
| Un Doganiere | Frederick Huddy |
| Parpignol | C. Stroesco |

Conductor—Wallace Goodrich

**IL BARBIERE DI SIVIGLIA,** in three acts, by Rossini. Nov. 19 (afternoon), 1910.

CAST OF CHARACTERS

Rosina .....Lydia Lipkowska
Bertha .....Anne Roberts
Count Almaviva.....Florencio Constantino
Figaro .....Rodolfo Fornari
Dottore Bartolo .....Luigi Tavecchia
Basilio .....Leon Sibiriakoff
Fiorello .....Attilio Pulcini
L'Ufficiale .....Ernesto Giaccone
Conductor—Arnaldo Conti

**TOSCA,** Nov. 21, 1910. Cast the same as Nov. 12, 1910, except:
Mario Cavaradossi.....Florencio Constantino
Baron Scarpia .....Maurice Renaud
Un Pastore .....Grace Fisher

**OTELLO,** Nov. 23, 1910. Cast the same as Nov. 11, 1910, except:
Iago .....George Baklanoff
Cassio .....Ernesto Giaccone
A Herald.....Frederick Huddy
Emilia .....Jeanne Maubourg

**LA GIOCONDA,** in four acts, by Ponchielli. Nov. 25, 1910.

CAST OF CHARACTERS

La Gioconda .....Lillian Nordica
Laura .....Maria Claessens
La Cieca .....Celine Bonheur
Enzo .....Florencio Constantino
Barnaba .....Carlo Galeffi
Alvise Bodoero.....Jose Mardones
Zuane .....Attilio Pulcini
Isepo .....C. Stroesco
Conductor—Arnaldo Conti

**IL TROVATORE,** in four acts, by Giuseppe Verdi. Nov. 26 (afternoon), 1910.

CAST OF CHARACTERS

Manrico .....Leo Slezak
Count De Luna.....Carlo Galeffi
Ferrando .....Giuseppe Perini
Ruiz .....Ernesto Giaccone
Leonora .....Luisa Villani
Ines .....Grace Fisher
Azucena .....Maria Claessens
Conductor—Arnaldo Conti

**FAUST,** Nov. 26, 1910. Cast the same as Nov. 14, 1910, except:
Faust .....Robert Lassalle
Wagner .....Pierre Letol
Marguerite .....Frances Alda
Martha .....Anne Roberts

**IL BARBIERE DI SIVIGLIA,** Nov. 28, 1910. Cast the same as Nov. 19, 1910.

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini. Nov. 30, 1910.

CAST OF CHARACTERS

Butterfly .....Alice Nielsen
Suzuki .....Rita Fornia
Kate Pinkerton .....Jeska Swartz
F. B. Pinkerton.....Hermann Jadlowker
Sharpless .....Ramon Blanchart
Goro .....Ernesto Giaccone
Principe Yamadori .....Attilio Pulcini
Lo Zio Bonzo.....Giuseppe Perini
Yakuside .....John Mogan
Il Commissario Imperiale.....C. Montella
L'Ufficiale Del Registro.....C. Stroesco
La Madre Di Cio-Cio-San..Marie Louise Rogers
La Zia .....Grace Fisher
La Cugina .....Ruby Savage
Conductor—Arnaldo Conti

**L'ENFANT PRODIGUE,** Dec. 2, 1910. Cast the same as Nov. 16, 1910.

**DER GEIZIGE RITTER,** by Rachmaninoff. Special performance Second Tableau. Dec. 2, 1910.

CAST OF CHARACTERS

The Baron.....George Baklanoff
Conductor—Arnaldo Conti

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Dec. 2, 1910.

CAST OF CHARACTERS

Santuzza .....Carmen Melis
Lola .....Janka Czaplinska
Mama Lucia .....Anne Roberts
Turiddu .....John McCormack
Alfio .....Rodolfo Fornari
Conductor—Roberto Moranzoni

**FAUST,** Dec. 3 (afternoon), 1910. Cast the same as Nov. 14, 1910, except:
Wagner .....Pierre Letol
Marguerite .....Lillian Nordica
Martha .....Anne Roberts

**LA BOHEME,** Dec. 3, 1910. Cast the same as Nov. 18, 1910, except:
Musetta .....Maria Camporelli
Rodolfo .....John McCormack

**L'ENFANT PRODIGUE,** Dec. 5, 1910. Cast the same as Nov. 16, 1910.

**DER GEIZIGE RITTER,** Dec. 5, 1910. Cast the same as Dec. 2, 1910.

**CAVALLERIA RUSTICANA,** Dec. 5, 1910. Cast the same as Dec. 2, 1910.

**MEFISTOFELE,** Dec. 7, 1910. Cast the same as Nov. 7, 1910, except:
Faust .....Florencio Constantino

**IL BARBIERE DI SIVIGLIA,** Dec. 9, 1910. Cast the same as Nov. 19, 1910.

**LA BOHEME,** Dec. 10 (afternoon), 1910. Cast the same as Nov. 18, 1910, except:
Mimi .....Lydia Lipkowska

**IL TROVATORE,** Dec. 10, 1910. Cast the same as Nov. 26, 1910, except:
Manrico .....Enrico Areson
Leonora .....Marie Rappold
Conductor—Roberto Moranzoni

**MADAMA BUTTERFLY,** Dec. 12, 1910. Cast the same as Nov. 30, 1910, except:
Butterfly .....Carmen Melis
Suzuki .....Jeska Swartz
Kate Pinkerton ..... Grace Fisher
F. B. Pinkerton..... .....Riccardo Martin

**LA HABANERA,** in three acts, by Laparra. Dec. 14, 1910.

CAST OF CHARACTERS

Pilar .....Fely Dereyne
Une Fiancee } .....Ruby Savage
Une Fille }
Ramon .....Ramon Blanchart
Pedro .....Robert Lassalle
Le Vieux .....Jose Mardones

Premier Compere, Un Fiance Aragonais ..... Leo Devaux
Deuxieme Compere, Deuxieme Aveugle ..... C. Stroesco
Troisieme Compere ..... Rodolfo Fornari
Premier Aveugle, Quatrieme Compere, Un Madrilene ..... Cart Gantvoort
Troisieme Aveugle ..... Howard White
Un Domestique ..... Luigi Tavecchia
Un Homme Entre Deux Ages ..... Pierre Letol
Un Jeune Homme ..... Frederick Huddy
Une Femme ..... Grace Fisher
Plusieurs Femmes ..... Marguerite Florence, Ida Wilson, Eduah Lucas, Luisa Dolfini
Plusieurs Hommes ..... Giuseppe Cacici, Carlo Mauri, Eugenio Sandrini, Giovanni Varetti, Riccardo Ghidini
Conductor—Andre Caplet

**CAVALLERIA RUSTICANA,** Dec. 14, 1910. Cast the same as Dec. 2, 1910, except:
Turiddu ..... Riccardo Martin
Alfio ..... Carmine Montella

**LA BOHEME,** Dec. 15, 1910. Cast the same as Nov. 18, 1910, except:
Mimi ..... Nellie Melba
Rodolfo ..... John McCormack
Marcello ..... Mario Sammarco

**OTELLO,** Dec. 17 (afternoon), 1910. Cast the same as Nov. 11, 1910, except:
Otello ..... Giovanni Zenatello
Iago ..... Mario Sammarco
Cassio ..... Ernesto Giaccone
A Herald ..... Frederick Huddy
Desdemona ..... Carmen Melis

**RIGOLETTO,** Dec. 17, 1910. Cast the same as Nov. 9, 1910, except:
Maddalena ..... Elvira Leveroni
The Countess Ceprano ..... Ruby Savage
Rigoletto ..... Carlo Galeffi

**CARMEN,** in four acts, by Bizet. Dec. 19, 1910.

CAST OF CHARACTERS

Don Jose ..... Giovanni Zenatello
Escamillo ..... Leon Rothier
El Dancairo ..... Leo Devaux
El Remendado ..... Ernesto Giaccone
Zuniga ..... Carl Gantvoort
Morales ..... Attilio Pulcini
Carmen ..... Maria Gay
Micaela ..... Alice Nielsen
Frasquita ..... Bernice Fisher
Mercedes ..... Anne Roberts
Conductor—Andre Caplet

**LA HABANERA,** Dec. 23, 1910. Cast the same as Dec. 14, 1910.

**MEFISTOFELE,** Dec. 24 (afternoon), 1910. Cast the same as Nov. 7, 1910, except:
Conductor—Roberto Moranzoni

**OTELLO,** Dec. 24, 1910. Cast the same as Nov. 11, 1910, except:
Otello ..... Giovanni Zenatello
Iago ..... Ramon Blanchart
Cassio ..... Ernesto Giaccone
Lodovico ..... Giuseppe Perini
A Herald ..... Frederick Huddy
Desdemona ..... Ruby Savage

**IL TROVATORE,** Dec. 26, 1910. Cast the same as Nov. 26, 1910, except:
Manrico ..... Giovanni Zenatello
Leonora ..... Jeanne Korolewicz
Azucena ..... Maria Gay
Conductor—Roberto Moranzoni

**AIDA,** in four acts, by Giuseppe Verdi, Dec. 28, 1910.

CAST OF CHARACTERS

Aida ..... Carmen Melis
Amneris ..... Maria Gay
Una Sacerdotessa ..... Ruby Savage
Radames ..... Giovanni Zenatello
Il Re ..... Howard White
Amonasro ..... Carlo Galeffi
Ramfis ..... Jose Mardones
Un Messaggiero ..... Ernesto Giaccone
Conductor—Arnaldo Conti

**CARMEN,** Dec. 30, 1910. Cast the same as Dec. 19, 1910, except:
Escamillo ..... Dinh Gilly
Morales ..... Pierre Letol

**L'ENFANT PRODIGUE,** Dec. 31 (afternoon), 1910. Cast the same as Nov. 16, 1910.

**I PAGLIACCI,** Dec. 31, 1910. Cast the same as Nov. 16, 1910.

**OTELLO,** Jan. 2, 1911. Cast the same as Nov. 11, 1910, except:
Otello ..... Giovanni Zenatello
Iago ..... Giovanni Polese
A Herald ..... Frederick Huddy

**LUCIA DI LAMMERMOOR,** Jan. 4, 1911. Cast the same as Nov. 12, 1910, except:
Henry Ashton ..... Giovanni Polese

**PIPE OF DESIRE, THE,** in one act, by F. S. Converse; text by G. E. Barton. Jan. 6, 1911.

CAST OF CHARACTERS

Iolan ..... Riccardo Martin
Naoia ..... Fely Dereyne
The Old One ..... Ramon Blanchart
First Sylph ..... Bernice Fisher
First Undine ..... Jeska Swartz
First Salamander ..... C. Stroesco
First Gnome ..... Rodolfo Fornari
Conductor—Wallace Goodrich

**CAVALLERIA RUSTICANA,** Jan. 6, 1911. Cast the same as Dec. 2, 1910, except:
Santuzza ..... Maria Gay
Mama Lucia ..... Elvira Leveroni
Turiddu ..... Robert Lassalle
Alfio ..... Giovanni Polese

**MADAMA BUTTERFLY,** Jan. 7 (afternoon), 1911. Cast the same as Nov. 30, 1910, except:
Butterfly ..... Emmy Destinn
Suzuki ..... Jeska Swartz
Kate Pinkerton ..... Grace Fisher
F. B. Pinkerton ..... Giovanni Zenatello
Sharpless ..... Giovanni Polese

**LA TRAVIATA,** in four acts, by Giuseppe Verdi. Jan. 7, 1911.

CAST OF CHARACTERS

Violetta Valery ..... Alice Nielsen

Flora Bervoix .....Grace Fisher
Annina .....Elvira Leveroni
Alfredo Germont .....Florencio Constantino
Giorgio Germont .....Carlo Galeffi
Gastone .....Ernesto Giaccone
Baron Douphol .....Attilio Pulcini
Marquis D'Obigny.....Frederick Huddy
Dottore Grenvil .....Giuseppe Perini
Conductor—Roberto Moranzoni

**AIDA,** Jan. 9, 1911. Cast the same as Dec. 28, 1910, except:
Aida .....Emmy Destinn

**CAVALLERIA RUSTICANA,** Jan. 11, 1911. Cast the same as Dec. 2, 1910, except:
Santuzza .....Maria Gay
Turiddu .....Robert Lassalle
Alfio .....Giovanni Polese

**PIPE OF DESIRE, THE,** Jan. 11, 1911. Cast the same as Jan. 6, 1911.

**RIGOLETTO,** Jan. 13, 1911. Cast the same as Nov. 9, 1910, except:
Maddalena .....Elvira Leveroni
The Countess Ceprano .....Ruby Savage

**CARMEN,** Jan. 14 (afternoon), 1911. Cast the same as Dec. 19, 1910, except:
Escamillo .....George Baklanoff
Morales .....Pierre Letol
Micaela .....Fely Dereyne

**TOSCA,** Jan. 14, 1911. Cast the same as Nov. 12, 1910, except:
Floria Tosca .....Fely Dereyne
Mario Cavaradossi .....Florencio Constantino
Barone Scarpia .....Giovanni Polese
Un Pastore .....Grace Fisher

**LA TRAVIATA,** Jan. 16, 1911. Cast the same as Jan. 7, 1911, except:
Violetta Valery.....Lydia Lipkowska
Annina .....Bernice Fisher
Alfredo Germont.....Hermann Jadlowker
Giorgio Germont.....Pasquale Amato

**GIRL OF THE GOLDEN WEST, THE,** in three acts by Giacomo Puccini. Jan. 17, 1911.

CAST OF CHARACTERS

Minnie .....Carmen Melis
Dick Johnson .....Florencio Constantino
Jack Rance .....Carlo Galeffi
Nick .....Luigi Cilla
Ashby .....Carl Gantvoort
Sonora .....Ramon Blanchart
Trin .....Leo Devaux
Sid .....Giuseppe Perini
Bello .....Attilio Pulcini
Harry .....C. Stroesco
Joe .....Ernesto Giaccone
Happy .....Carmine Montella
Larkens .....Rodolfo Fornari
Billy .....Luigi Tavecchia
Wowkle .....Elvira Leveroni
Jake Wallace .....Jose Mardones
Jose Castro .....Eugenio Sandrini
The Pony Express Rider....Riccardo Ghidini
Conductor—Arnaldo Conti

**IL BARBIERE DI SIVIGLIA,** Jan. 18, 1911. Cast the same as Nov. 19, 1910, except:
Figaro .....Giovanni Polese
Basilio .....Jose Mardones
Conductor—Roberto Moranzoni

**AIDA,** Jan. 20, 1911. Cast the same as Dec. 28, 1910, except:
Amonasro .....Pasquale Amato
Conductor—Roberto Moranzoni

**GIRL OF THE GOLDEN WEST, THE,** Jan. 21 (afternoon), 1911. Cast the same as Jan. 17, 1911.

**I PAGLIACCI,** Jan. 21, 1911. Cast the same as Nov. 16, 1910, except:
Canio .....Gerardo Gerardi
Tonio .....George Baklanoff

**CAVALLERIA RUSTICANA,** Jan. 21, 1911. Cast the same as Dec. 2, 1910, except:
Santuzza .....Maria Gay
Turiddu .....Salvatore Sciaretti
Alfio .....Giovanni Polese

**PIPE OF DESIRE, THE,** Jan. 23, 1911. Cast the same as Jan. 6, 1911.

**I PAGLIACCI,** Jan. 23, 1911. Cast the same as Nov. 16, 1910, except:
Canio .....Giovanni Zenatello
Tonio .....Antonio Scotti

**CARMEN,** Jan. 25, 1911. Cast the same as Dec. 19, 1910, except:
Escamillo .....George Baklanoff
Morales .....Pierre Letol

**GIRL OF THE GOLDEN WEST, THE,** Jan. 27, 1911. Cast the same as Jan. 17, 1911.

**AIDA,** Jan. 28 (afternoon), 1911. Cast the same as Dec. 28, 1910, except:
Amonasro .....George Baklanoff
Conductor—Roberto Moranzoni

**MADAMA BUTTERFLY,** Jan. 28, 1911. Cast the same as Nov. 30, 1910, except:
Suzuki .....Elvira Leveroni
Sharpless .....Giovanni Polese
Il Commissario Imperiale.....Frederick Huddy

**RIGOLETTO,** Jan. 30, 1911. Cast the same as Nov. 9, 1910, except:
Gilda .....Marie La-Salle Rabinoff
Maddalena .....Elvira Leveroni
The Countess Ceprano .....Ruby Savage

**GIRL OF THE GOLDEN WEST, THE,** Feb. 1, 1911. Cast the same as Jan. 17, 1911.

**FAUST,** Feb. 3, 1911. Cast the same as Nov. 14, 1910, except:
Faust .....Chales Dalmores
Mephistopheles .....Leon Rothier
Wagner .....Pierre Letol
Marguerite .....Mary Garden

**HANSEL UND GRETEL,** in three acts, by Engelbert Humperdinck, Feb. 4 (afternoon), 1911.

CAST OF CHARACTERS

Hansel .....Marie Mattfeld
Gretel .....Bella Alten
Die Hexe.....Maria Claessens
Gertrude .....Florence Wickham
Sandmannchen .....Jeska Swartz
Taumannchen .....Bernice Fisher
Peter .....Otto Goritz
Conductor—Wallace Goodrich

**DER GEIZIGE RITTER,** Feb. 4 (afternoon), 1911. Cast the same as Dec. 2, 1910.

**CARMEN,** Feb. 4, 1911. Cast the same as Dec. 19, 1910, except:
Escamillo .....Jose Mardones
Morales .....Pierre Letol

**GIRL OF THE GOLDEN WEST, THE,** Feb. 6, 1911. Cast the same as Jan. 17, 1911.

**L'ENFANT PRODIGUE,** Feb. 8, 1911. Cast the same as Nov. 16, 1910.

**HANSEL UND GRETEL,** Feb. 8, 1911. Cast the same as Feb. 4, 1911.

**IL TROVATORE,** Feb. 10, 1911. Cast the same as Nov. 26, 1910, except:
Count De Luna .....Pasquale Amato
Leonora .....Marie Rappold
Conductor—Roberto Moranzoni

**LA GIACONDA,** Feb. 11 (afternoon), 1911. Cast the same as Nov. 25, 1910, except:
La Cieca.....Elvira Leveroni
Enzo .....Riccardo Martin
Barnaba .....George Baklanoff

**LUCIA DI LAMMERMOOR,** Feb. 11, 1911. Cast the same as Nov. 12, 1910, except:
Henry Ashton .....Giovanni Polese
Alice .....Grace Fisher

**LA GIOCONDA,** Feb. 13, 1911. Cast the same as Nov. 25, 1910, except:
La Cieca .....Elvira Leveroni
Barnaba .....George Baklanoff

**MANON,** in five acts, by Jules Massenet. Feb. 15, 1911.

CAST OF CHARACTERS

Manon Lescaut .....Frances Alda
Poussette .....Ruby Savage
Javotte .....Jeska Swartz
Rosette .....Anne Roberts
La Servante .....Lucette De Lievin
Le Chevalier Des Grieux.....Edmond Clement
Lescaut .....Rodolfo Fornari
Le Comte Des Grieux.....Jose Mardones
Guillot De Monfontaine .....Leo Devaux
De Bretigny .....Pierre Letol
L'Hotelier .....Luigi Tavecchia
Deux Gardes ..... { C. Stroesco / Frederick Huddy
Conductor—Andre Caplet

**TOSCA,** Feb. 17, 1911. Cast the same as Nov. 12, 1910, except:
Mario Cavaradossi .....Giuseppe Gaudenzi
Un Carceriere .....C. Stroesco

**L'ENFANT PRODIGUE,** Feb. 18 (afternoon), 1911. Cast the same as Nov. 16, 1910.

**HANSEL UND GRETEL,** Feb. 18 (afternoon), 1911. Cast the same as Feb. 4, 1911.

**GIRL OF THE GOLDEN WEST, THE,** Feb. 18, 1911. Cast the same as Jan. 17, 1911, except:
Jack Rance .....Giovanni Polese

**MANON,** Feb. 20, 1911. Cast the same as Feb. 15, 1911, except:
Manon Lescaut .....Lydia Lipkowska
Deux Gardes ..... { C. Stroesco / Howard White

**MANON LESCAUT,** in four acts, by Giacomo Puccini. Feb. 22, 1911.

CAST OF CHARACTERS

Manon Lescaut .....Carmen Melis
Le Chevalier Des Grieux.....Amadeo Bassi
Lescaut .....Rodolfo Fornari
Geronte De Ravoir .....Luigi Tavecchia
Edmondo .....Luigi Cilla
The Innkeeper .....Frederick Huddy
A Singer .....Jeska Swartz
Dancing Master .....Ernesto Giaccone
A Lamplighter .....C. Stroesco
Sergeant .....Attilio Pulcini
A Captain in the Navy.....Carl Gantvoort
Conductor—Arnaldo Conti

**LAKME,** in three acts, by Delibes. Feb. 25 (afternoon), 1911.

CAST OF CHARACTERS

Lakme .....Lydia Lipkowska
Mallika .....Anne Roberts
Ellen .....Bernice Fisher
Rosa .....Jeska Swartz
Mrs. Bentson .....Elvira Leveroni
Geraldo .....Edmond Clement
Frederico .....Rodolfo Fornari
Nilakanta .....Leon Rothier
Hagi .....C. Stroesco
Conductor—Andre Caplet

**LA BOHEME,** Feb. 25, 1911. Cast the same as Nov. 18, 1910, except:
Marcello .....Giovanni Polese

**MANON LESCAUT,** Feb. 27, 1911. Cast the same as Feb. 22, 1911, except:
Le Chevalier Des Grieux..Florencio Constantino

**LAKME,** Mar. 1, 1911. Cast the same as Feb. 25, 1911, except:
Geraldo .....Dimitri Smirnoff
Nilakanta .....George Baklanoff

**SACRIFICE, THE,** in three acts, by F. S. Converse. Mar. 3, 1911.

CAST OF CHARACTERS

Chonita .....Alice Nielsen
Bernal .....Florencio Constantino
Burton .....Ramon Blanchart
Tomaso .....Maria Claessens
Pablo .....C. Stroesco
Magdalena .....Bernice Fisher
Marianna .....Grace Fisher
Gipsy-Girl .....Anne Roberts
Padre Gabriel .....Carl Gantvoort
Corporal Tom Flynn.....John Mogan
Little Jack .....Howard White
1st Soldier .....Frederick Huddy
2nd Soldier .....Pierre Letol
Conductor—Wallace Goodrich

**GIRL OF THE GOLDEN WEST, THE,** Mar. 4 (afternoon), 1911. Cast the same as Jan. 17, 1911, except:
Minnie .....Carolina White
Dick Johnson .....Amadeo Bassi
Jack Rance .....Giovanni Polese

**AIDA,** Mar. 4, 1911. Cast the same as Dec. 28, 1910, except:
Amneris .....Maria Claessens

Radames .....Florencio Constantino
Amonasro .....George Baklanoff
Conductor—Roberto Moranzoni

**LAKME,** Mar. 6, 1911. Cast the same as Feb. 25, 1911, except:
Nilakanta .....George Baklanoff

**SACRIFICE, THE,** Mar. 8, 1911. Cast the same as Mar. 3, 1911, except:
Senora Anaya .....Hedwig Berger
Corporal Tom Flynn.....Howard White
Little Jack .....Carl Gantvoort

**MANON LESCAUT,** Mar. 10, 1911. Cast the same as Feb. 22, 1911, except:
Le Chevalier Des Grieux..Florencio Constantino

**CARMEN,** Mar. 11 (afternoon), 1911. Cast the same as Dec. 19, 1910, except:
Don Jose .....Edmond Clement
Escamillo .....Jose Mardones
Morales .....Pierre Letol
Carmen .....Marguerita Sylva
Micaela .....Fely Dereyne

**LA TRAVIATA,** Mar. 11, 1911. Cast the same as Jan. 7, 1911, except:
Giorgio Germont .....Giovanni Polese

**SACRIFICE, THE,** Mar. 13, 1911. Cast the same as Mar. 3, 1911, except:
Senora Anaya .....Hedwig Berger
Corporal Tom Flynn.....Howard White
Little Jack .....Carl Gantvoort

**TOSCA,** Mar. 15, 1911. Cast the same as Nov. 12, 1910, except:
Mario Cavaradossi .....Florencio Constantino
Barone Scarpia .....Pasquale Amato
Un Pastore .....Grace Fisher

**DON PASQUALE,** in three acts, by Donizetti. Mar. 17, 1911.
CAST OF CHARACTERS
Norina .....Alice Nielsen
Ernesto .....Salvatore Sciaretti
Don Pasquale .....Luigi Tavecchia
Dottor Malatesta.....Rodolfo Fornari
Un Notaio .....C. Stroesco
Conductor—Arnaldo Conti

**SACRIFICE, THE,** Mar. 18 (afternoon), 1911. Cast the same as Mar. 3, 1911, except:
Senora Anaya .....Hedwig Berger
Corporal Tom Flynn.....Howard White
Little Jack .....Carl Gantvoort

**L'ENFANT PRODIGUE,** Mar. 18, 1911. Cast the same as Nov. 16, 1910, except:
Lia .....Ruby Savage

**DON PASQUALE,** Mar. 21, 1911. Cast the same as Mar. 17, 1911.

**LA BOHEME,** Mar. 22, 1911. Cast the same as Nov. 18, 1910, except:
Marcello .....Giovanni Polese
Alcindoro .....Luigi Tavecchia

**MADAMA BUTTERFLY,** Mar. 24, 1911. Cast the same as Nov. 30, 1910, except:
Butterfly .....Emmy Destinn
Suzuki .....Jeska Swartz
Kate Pinkerton .....Grace Fisher
Sharpless .....Giovanni Polese
Il Commissario Imperiale .....Frederick Huddy
La Madre Di Cio-Cio-San.....E. Martuccia

**MANON,** Mar. 25 (afternoon), 1911. Cast the same as Feb. 15, 1911, except:
Manon Lescaut .....Mary Garden
Lescaut .....Dinh Gilly
Deux Gardes ..... { C. Stroesco / Howard White

**GIRL OF THE GOLDEN WEST, THE,** Mar. 25, 1911. Cast the same as Jan. 17, 1911, except:
Jack Rance .....Giovanni Polese

# SEASON 1911-12

**SAMSON ET DALILA,** in three acts, by Camille Saint Saens. Nov. 27, 1911.
CAST OF CHARACTERS
Samson .....Giovanni Zenatello
Dalila .....Maria Gay
Grand Pretre .....Dinh Gilly
Abimelech .....Jose Mardones
Vieillard Hebreu.....Edward Lankow
Messager Philistin.....Paul Saldaigne
Premier Philistin.....Ernesto Giaccone
Deuxieme Philistin .....Gaston Barreau
Conductor—Andre Caplet

**TOSCA,** in three acts, by Giacomo Puccini. Nov. 29, 1911.
CAST OF CHARACTERS
Floria Tosca .....Carmen Melis
Mario Cavaradossi.....Florencio Constantino
Barone Scarpia .....Antonio Scotti
Cesare Angelotti .....A. Silli
Il Sagrestano .....Luigi Tavecchia
Spoletta .....Ernesto Giaccone
Sciarrone .....Attilio Pulcini
Un Carceriere.....Bernardo Olshansky
Un Pastore .....Florence De-Courcy
Conductor—Roberto Moranzoni

**AIDA,** in four acts, by Giuseppe Verdi. Dec. 1, 1911.
CAST OF CHARACTERS
Aida .....Emmy Destinn
Amneris .....Maria Gay
Una Sacerdotessa .....Florence De-Courcy
Radames .....Giovanni Zenatello
Amonasro .....Giovanni Polese
Ramfis .....Edward Lankow
Il Re .....A. Silli
Un Messaggiero .....Ernesto Giaccone
Conductor—Arnaldo Conti

**CARMEN,** in four acts, by Bizet. Dec. 2 (afternoon), 1911.
CAST OF CHARACTERS
Don Jose .....Edmond Clement
Escamillo .....Jose Mardones
Zuniga .....Gaston Barreau
El Dancaire .....D. Leo
El Remendado .....Ernesto Giaccone
Morales .....Max Kaplick
Lilas Pastia .....Henry Jullien
Carmen .....Maria Gay
Micaela .....Bernice Fisher
Frasquita .....Evelyn Scotney
Mercedes .....Florence De-Courcy
Conductor—Andre Caplet

**MADAMA BUTTERFLY,** in three acts by Giacomo Puccini. Dec. 4, 1911.
CAST OF CHARACTERS
Butterfly .....Emmy Destinn

Suzuki .....Jeska Swartz
Kate Pinkerton .....Florence De-Courcy
F. B. Pinkerton.....Hermann Jadlowker
Sharpless .....Giovanni Polese
Goro .....Ernesto Giaccone
Principe Yamadori .....Attilio Pulcini
Lo Zio Bonzo .....A. Silli
Yakuside.....Bernardo Olshansky
Il Commissario Imperiale .....C. Montella
L'Ufficiale Del Registro.....R. Diaz
La Madre Di Cio-Cio-San.....Evelyn Scotney
La Zia .....Johanna Morella
La Cugina .....Linda Santi
Conductor—Roberto Moranzoni

**THAIS,** in three acts, by Jules Massenet. Dec. 6, 1911.

CAST OF CHARACTERS

Nicias .....Edmond Clement
Athanael .....Jean Riddez
Palemon .....Edward Lankow
Un Serviteur .....Gaston Barreau
Thais .....Zina Brozia
Crobyle .....Bernice Fisher
Myrtale .....Jeska Swartz
Albine .....Maria Claessens
La Charmeuse .....Evelyn Scotney
12 Cenobites ..... Ernesto Giaccone, Luigi Cilla, Rafaelo Diaz, Pierre Letol, Max Kaplick, Carmine Montella, Attilio Pulcini, Bernardo Olshansky, Paul Saldaigne, R. Regnier, C. Compagne, E. Debroise
Conductor—Andre Caplet

**LA BOHEME,** in four acts, by Giacomo Puccini. Dec. 8, 1911.

CAST OF CHARACTERS

Mimi .....Ester Ferranbini
Musetta .....Maria Camporelli
Rodolfo .....Florencio Constantino
Marcello .....Giovanni Polese
Colline .....Jose Mardones
Schaunard .....Attilio Pulcini
Alcindoro, Benoit .....Luigi Tavecchia
Un Doganiere.....Bernardo Olshansky
Parpignol .....Luigi Cilla
Conductor—Wallace Goodrich

**SAMSON ET DALILA,** Dec. 9 (afternoon), 1911. Cast the same as Nov. 27, 1911, except:
Grand Pretre .....Jean Riddez

**CARMEN,** Dec. 11, 1911. Cast the same as Dec. 2, 1911, except:
Escamillo .....Jean Riddez
Morales .....Pierre Letol

**FAUST,** in four acts, by Gounod. Dec. 13, 1911.

CAST OF CHARACTERS

Faust .....Edmond Clement
Mephistopheles .....Leon Rothier
Valentine .....Jean Riddez
Wagner .....Gaston Barreau
Marguerite .....Zina Brozia
Siebel .....Madeleine D'Olige
Martha .....Elvira Leveroni
Conductor—Andre Caplet

**SAMSON ET DALILA,** Dec. 15, 1911. Cast the same as Nov. 27, 1911, except:
Grand Pretre .....Jean Riddez

**THAIS,** Dec. 16 (afternoon), 1911. Cast the same as Dec. 6, 1911.

**TOSCA,** Dec. 18, 1911. Cast the same as Nov. 29, 1911, except:
Floria Tosca .....Emma Eames
Barone Scarpia .....Giovanni Polese

**LUCIA DI LAMMERMOOR,** in three acts, by Donizetti. Dec. 20, 1911.

CAST OF CHARACTERS

Lucy .....Luisa Tetrazzini
Alice .....Johanna Morella
Edgar .....Florencio Constantino
Henry Ashton .....Giovanni Polese
Norman .....Rafaelo Diaz
Raymond .....A. Silli
Arthur .....Ernesto Giaccone
Conductor—Roberto Moranzoni

**OTELLO,** in four acts, by Giuseppe Verdi. Dec. 22, 1911.

CAST OF CHARACTERS

Desdemona .....Emma Eames
Emilia .....Maria Claessens
Otello .....Giovanni Zenatello
Iago .....Giovanni Polese
Cassio .....Rafaelo Diaz
Roderigo .....Luigi Cilla
Lodovico .....Jose Mardones
Montano .....Attilio Pulcini
A Herald.....Bernardo Olshansky
Conductor—Arnaldo Conti

**MIGNON,** in four acts, by Thomas. Dec. 23 (afternoon), 1911.

CAST OF CHARACTERS

Filina .....Luisa Tetrazzini
Mignon .....Fely Dereyne
Frederic .....Jeska Swartz
Wilhelm Meister .....Edmond Clement
Lothario .....Leon Rothier
Laertes .....D. Leo
Giarno .....Gaston Barreau
Antonio .....Pierre Letol
Conductor—Wallace Goodrich

**I PAGLIACCI,** in two acts, by Leoncavallo. Dec. 26, 1911.

CAST OF CHARACTERS

Nedda .....Carmen Melis
Canio .....Giovanni Zenatello
Tonio .....Giovanni Polese
Silvio .....Gaston Barreau
Beppe .....Ernesto Giaccone
Conductor—Roberto Moranzoni

**CARMEN,** Dec. 27, 1911. Cast the same as Dec. 2, 1911, except:
Frasquita .....M. L. Martini
Morales .....Pierre Letol
Don Jose .....Giovanni Zenatello

**AIDA,** Dec. 29, 1911. Cast the same as Dec. 1, 1911, except:
Aida .....Carmen Melis
Ramfis .....Jose Mardones

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Dec. 30 (afternoon), 1911.

CAST OF CHARACTERS

Santuzza .....Maria Gay

Lola .....Elvira Leveroni
Mamma Lucia .....Florence De-Courcy
Turiddu .....Giuseppe Gaudenzi
Alfio .....Giovanni Polese
Conductor—Roberto Moranzoni

**LUCIA DI LAMMERMOOR,** Dec. 30, 1911. Cast the same as Dec. 20, 1911, except:
Lucy .....Evelyn Scotney
Henry Ashton .....Rodolfo Fornari
Conductor—Arnaldo Conti

**OTELLO,** Jan. 1, 1912. Cast the same as Dec. 22, 1911, except:
Desdemona .....Carmen Melis

**LA BOHEME,** Jan. 3, 1912. Cast the same as Dec. 8, 1911, except:
Mimi .....Zina Brozia
Musetta .....Fely Dereyne

**I PAGLIACCI,** Jan. 5, 1912. Cast the same as Dec. 26, 1911, except:
Tonio .....Antonio Scotti

**TOSCA,** Jan. 6 (afternoon), 1912. Cast the same as Nov. 29, 1911, except:
Floria Tosca .....Emmy Destinn
Mario Cavaradossi .....Giovanni Zenatello
Barone Scarpia.....Dinh Gilly

**MADAMA BUTTERFLY,** Jan. 6, 1912. Cast the some as Dec. 4, 1911, except:
Butterfly .....Carmen Melis
La Madre Di Cio-Cio-San.....Luisa Dolfini
F. B. Pinkerton.....Giuseppe Gaudenzi
Sharpless .....Ramon Blanchart

**FAUST,** Jan. 8, 1912. Cast the same as Dec. 13, 1911, except:
Faust .....Giovanni Zenatello
Mephistopheles .....Leon Rothier
Valentine .....Ramon Blanchart
Wagner .....Bernardo Olshansky
Conductor—Charles Strony

**PELLEAS ET MELISANDE,** in five acts, by Claude Debussy. Jan. 10, 1912.
CAST OF CHARACTERS
Melisande .....Georgette Leblanc-Maeterlinck
Genevieve .....Maria Gay
Le Petit Yniold .....Bernice Fisher
Pelleas .....Jean Riddez
Golaud .....Vanni Marcoux
Arkel .....Edward Lankow
Un Medicin .....Jose Mardones
Conductor—Andre Caplet

**LUCIA DI LAMMERMOOR,** Jan. 12, 1912. Cast the same as Dec. 20, 1911, except:
Alice .....Madeleine D'Olige

**PELLEAS ET MELISANDE,** Jan. 13 (afternoon), 1912. Cast the same as Jan. 10, 1912.

**RIGOLETTO,** in four acts, by Giuseppe Verdi. Jan. 13, 1912.
CAST OF CHARACTERS
Gilda .....Evelyn Scotney
Maddalena .....Elvira Leveroni
Countess of Ceprano.....Johanna Morella
Giovanna .....Florence De-Courcy
Paggio .....Jeska Swartz
Il Duca Di Mantova.....Florencio Constantino
Rigoletto .....Giovanni Polese
Sparafucile .....Jose Mardones
Conte Monterone .....A. Silli
Marullo .....Attilio Pulcini
Conte Ceprano .....Frederick Huddy
Borsa .....Ernesto Giaccone
Conductor—Arnaldo Conti

**RIGOLETTO,** Jan. 15, 1912. Cast the same as Jan. 13, 1912, except:
Gilda .....Yvonne De Treville
Maddalena .....Maria Gay
Paggio .....Madeleine D'Olige

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini. Jan. 17, 1912.
CAST OF CHARACTERS
Minnie .....Carmen Melis
Dick Johnson .....Giovanni Zenatello
Jack Rance .....Giovanni Polese
Nick .....Luigi Cilla
Ashby .....Edward Lankow
Sonora .....Ramon Blanchart
Trin .....Leo Devaux
Sid .....A. Silli
Bello .....Attilio Pulcini
Harry .....Rafaelo Diaz
Joe .....Ernesto Giaccone
Happy .....Carmine Montella
Larkens .....Rodolfo Fornari
Billy .....Luigi Tavecchia
Wowkle .....Elvira Leveroni
Jake Wallace .....Jose Mardones
Jose Castro.....Bernardo Olshansky
The Pony Express Rider.....Riccardo Ghidini
Conductor—Roberto Moranzoni

**PELLEAS ET MELISANDE,** Jan. 19, 1912. Cast the same as Jan. 10, 1912.

**LA TRAVIATA,** in four acts, by Giuseppe Verdi. Jan. 20 (afternoon), 1912.
CAST OF CHARACTERS
Violetta Valery.....Luisa Tetrazzini
Flora Bervoix .....Florence De-Courcy
Annina .....Linda Santi
Alfredo Germont .....Giovanni Zenatello
Giorgio Germont .....Giovanni Polese
Gastone .....Ernesto Giaccone
Baron Douphol .....Attilio Pulcini
Marquis D'Obigny .....Frederick Huddy
Doctor Grenvil .....A. Silli
Conductor—Arnaldo Conti

**AIDA,** Jan. 20, 1912. Cast the same as Dec. 1, 1911, except:
Aida .....Elizabeth Amsden
Amneris .....Maria Claessens
Radames .....Florencio Constantino
Amonasro .....Ramon Blanchart
Ramfis .....Jose Mardones
Conductor—Roberto Moranzoni

**PELLEAS ET MELISANDE,** Jan. 22, 1912. Cast the same as Jan. 10, 1912, except:
Le Berger .....Gaston Barreau

**RIGOLETTO,** Jan. 24, 1912. Cast the same as Jan. 13, 1912, except:
Maddalena .....Maria Gay
Paggio .....Madeleine D'Olige
Rigoletto .....Maurice Renaud

**MONNA VANNA,** in three acts, by Maurice Maeterlinck. Jan. 25, 1912.
CAST OF CHARACTERS
Monna Vanna ..Georgette Le Blanc-Maeterlinck
Prinzivalle .....Rene Maupre
Guido Colonna .....Jean Durozat
Marco Colonna .....Jean Duval
Trivulsio .....D. Lee

Borso .....Fernand De-Potter
Verdio .....Simon Lyon

**FAUST,** Jan. 26, 1912. Cast the same as Dec. 13, 1911, except:
Faust .....Giovanni Zenatello
Mephistopheles .....Vanni Marcoux

**HANSEL UND GRETEL,** in three acts, by Engelbert Humperdinck. Jan. 27 (afternoon), 1912.

CAST OF CHARACTERS

Hansel .....Jeska Swartz
Gretel .....Bernice Fisher
Die Hexe / Gertrude .....Maria Claessens
Sandmanachen .....Florence De-Courcy
Taumannchen .....Madeleine D'Olige
Peter .....Otto Goritz

Conductor—Wallace Goodrich

**CAVALLERIA RUSTICANA,** Jan. 27, 1912. Cast the same as Dec. 30, 1911, except:
Santuzza .....Elizabeth Amsden
Turiddu .....Alfredo Ramella
Alfio .....Rodolfo Fornari

**I PAGLIACCI,** Jan. 27, 1912. Cast the same as Dec. 26, 1911, except:
Nedda .....Edith Barnes
Canio .....Giuseppe Gaudenzi

**IL BARBIERE DI SIVIGLIA,** in three acts, by Rossini. Jan. 29, 1912.

CAST OF CHARACTERS

Rosina .....Luisa Tetrazzini
Bertha .....Elvira Leveroni
Conte Almaviva .....Florencio Constantino
Figaro .....Rodolfo Fornari
Dottor Bartolo .....Luigi Tavecchia
Basilio .....Vanni Marcoux
Fiorello .....Attilio Pulcini
L'Ufficiale .....Ernesto Giaccone

Conductor—Arnaldo Conti

**PELLEAS ET MELISANDE,** Jan. 20, 1912. Cast the same as Jan. 10, 1912, except:
Genevieve .....Madeleine D'Olige
Pelleas .....Rene Maupre
Golaud .....Jean Durozat
Arkel .....Jean Duval
Le Petit Yniold .....Shery
Un Medecin .....D. Leo
Servantes .....Madeleine / De-Courcy / Robertine

**MADAMA BUTTERFLY,** Jan. 31, 1912. Cast the same as Dec. 4, 1911, except:
Butterfly .....Carmen Melis
Suzuki .....Maria Gay
F. B. Piukerton.....Giovanni Zenatello
La Madre Di Cio-Cio-San.....Luisa Dolfini

**MANON,** in five acts, by Jules Massenet. Feb. 2, 1912.

CAST OF CHARACTERS

Manon .....Zina Brozia
Poussette .....Bernice Fisher
Javotte .....Madeleine D'Olige
Rosette .....Florence De-Courcy
La Servante.....Lucette De Lievin
Le Chevalier Des Grieux.....Edmond Clement
Lescaut .....Jean Riddez
Le Comte Des Grieux.....Jose Mardones
Guillot De Monfontaine.....D. Leo
De Bretigny.....Gaston Barreau
L'Hotelier .....Pierre Letol

Conductor—Andre Caplet

**GIRL OF THE GOLDEN WEST, THE,** Feb. 3 (afternoon), 1912. Cast the same as Jan. 17, 1912, except:
Minnie .....Elizabeth Amsden
Trin .....D. Leo

**TOSCA,** Feb. 3, 1912. Cast the same as Nov. 29, 1911, except:
Mario Cavaradossi.....Giuseppe Gaudenzi
Barone Scarpia.....Jean Riddez

**MANON,** Feb. 5, 1912. Cast the same as Feb. 2, 1912.

**AIDA,** Feb. 7, 1912. Cast the same as Dec. 1, 1911, except:
Aida .....Carmen Melis
Amonasro .....Antonio Scotti
Ramfis .....Jose Mardones

**MIGNON,** Feb. 9, 1912. Cast the same as Dec. 23, 1911.

**FAUST,** Feb. 10 (afternoon), 1912. Cast the same as Dec. 13, 1911, except:
Faust .....Giovanni Zenatello
Mephistopheles .....Vanni Marcoux
Marguerite .....Elizabeth Amsden
Siebel .....Jeska Swartz

**LA BOHEME,** Feb. 10, 1912. Cast the same as Dec. 8, 1911, except:
Mimi .....Madeleine D'Olige
Marcello .....Rodolfo Fornari

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Feb. 12, 1912.

CAST OF CHARACTERS

Tristan .....Jacques Urlus
Konig Marke.....Edward Lankow
Isolde .....Lillian Nordica
Kurwenal .....Pasquale Amato
Melot .....Attilio Pulcini
Brangaene .....Louise Homer
Ein Hirt.....Rafaelo Diaz
Stimme Des Seemanns / Der Steuermann .....Max Kaplick

Conductor—Felix Weingartner

**TOSCA,** Feb. 14, 1912. Cast the same as Nov. 29, 1911, except:
Floria Tosca.....Lucille Marcel
Mario Cavaradossi.....Giovanni Zenatello
Barone Scarpia.....Vanni Marcoux

Conductor—Felix Weingartner

**FAUST,** Feb. 16, 1912. Cast the came as Dec. 13, 1911, except:
Faust .....Giovanni Zenatello
Mephistopheles .....Vanni Marcoux
Marguerite .....Lucille Marcel
Martha .....Florence De-Courcy

Conductor—Felix Weingartner

**TRISTAN UND ISOLDE,** Feb. 17 (afternoon), 1912. Cast the same as Feb. 12, 1912, except:
Kurwenal .....Otto Goritz
Melot .....Max Kaplick
Brangaene .....Jeanne Gerville-Reache
Der Steuermann.....A. Silli

**LA TRAVIATA,** Feb. 17, 1912. Cast the same as Jan. 20, 1912, except:
Violetta Valery.....Evelyn Scotney
Alfredo Germont.....Giuseppe Gaudenzi
Giorgio Germont.....Ramon Blanchart

**AIDA,** Feb. 20, 1912. Cast the same as Dec. 1, 1911, except:
Aida .....Lucille Marcel

Ramfis .....Jose Mardones
Un Messaggiero.....Ernesto Giaccone
Conductor—Felix Weingartner

**TRISTAN UND ISOLDE,** Feb. 21, 1912. Cast the same as Feb. 12, 1912, except:
Kurwenal .....Otto Goritz
Melot .....Max Kaplick
Brangaene .....Jeanne Gerville-Reache
Der Steuermann.....A. Silli

**HANSEL UND GRETEL,** Feb. 22 (afternoon), 1912. Cast the same as Jan. 27, 1912, except:
Die Hexe.....Marie Mattfeld
Gertrude .....Florence Wickham
Peter .....William Hinshaw
Conductor—Felix Weingartner

**TRISTAN UND ISOLDE,** Feb. 23, 1912. Cast the same as Feb. 12, 1912, except:
Kurwenal .....Herman Weil
Musetta .....Fely Dereyne
Melot .....Max Kaplick
Brangaene .....Margarete Matzenauer
Der Steuermann.....A. Silli

**CARMEN,** Feb. 24 (afternoon), 1912. Cast the same as Dec. 2, 1911, except:
Carmen .....Emma Calve
Frasquita .....M. L. Martini
Escamillo .....Leon Rothier
Morales .....Pierre Letol

**SAMSON ET DALILA,** Feb. 24, 1912. Cast the same as Nov. 27, 1911, except:
Samson .....Fernand De-Potter
Grand Pretre.....Jean Riddez

**FAUST,** Feb. 26, 1912. Cast the same as Dec. 13, 1911, except:
Marguerite .....Mary Garden

**SAMSON ET DALILA,** Feb. 28, 1912. Cast the same as Nov. 27, 1911, except:
Dalila .....Jeanne Gerville-Reache
Grand Pretre.....Jean Riddez

**WERTHER,** in four acts, by Jules Massenet. Mar. 1, 1912.
CAST OF CHARACTERS
Werther .....Edmond Clement
Albert .....Jean Riddez
Le Bailli.....Leon Rothier
Schmidt .....D. Leo
Johann .....Pierre Letol
Bruhlmann .....Robert Regnier
Charlotte .....Maria Gay
Sophie .....Madeleine D'Olige
Katchen .....Florence De-Courcy
Un Domestique.....Henry Jullien
Conductor—Andre Caplet

**AIDA,** Mar. 2 (afternoon), 1912. Cast the same as Dec. 1, 1911, except:
Aida .....Carmen Melis
Amonasro .....Antonio Scotti
Ramfis .....Jose Mardones

**CARMEN,** Mar. 2, 1912. Cast the same as Dec. 2, 1911, except:
Carmen.....Emma Calve
Micaela .....Madeleine D'Olige
Frasquita .....M. L. Martini
Escamillo .....Jean Riddez
Morales .....Pierre Letol

**WERTHER,** Mar. 4, 1912. Cast the same as Mar. 1, 1912, except:
Schmidt .....Ernesto Giaccone

**GIRL OF THE GOLDEN WEST, THE,** Mar. 5, 1912. Cast the same as Jan. 17, 1912, except:
Dick Johnson.....Enrico Caruso
Trin .....D. Leo

**L'ENFANT PRODIGUE,** in one act, by Claude Debussy. Mar. 6, 1912.
CAST OF CHARACTERS
Lia .....Maria Gay
Azael.....Fernand De Potter
Simeon.....Jean Riddez
Conductor—Andre Caplet

**I PAGLIACCI,** Mar. 6, 1912. Cast the same as Dec. 26, 1911, except:
Nedda .....Fely Dereyne
Tonio .....Antonio Scotti

**THAIS,** Mar. 8, 1912. Cast the same as Dec. 6, 1911, except:
Thais .....Mary Garden
Athanael .....Maurice Renaud

**GERMANIA,** in four acts, by Franchetti. Mar. 9 (afternoon), 1912.
CAST OF CHARACTERS
Loewe .....Giovanni Zenatello
Worms .....Pasquale Amato
Crissogono .....Ramon Blanchart
Stapps .....Jose Mardones
Palm .....A. Silli
Luetzow .....Attilio Fulcini
Koerner .....Luigi Cilla
Weber .....Rafaelo Diaz
Peters .....Max Kaplick
Capo Di Polizia.....Luigi Tavecchia
Poliziotto .....Pierre Letol
Ricke .....Carmen Melis
La Regina.....Elizabeth Amsden
Jane .....Bernice Fisher
Armuth .....Elvira Leveroni
Jebbel .....Madeleine D'Olige
Hedwig .....Florence De-Courcy
Conductor—Arnaldo Conti

**FAUST,** Mar. 9, 1912. Cast the same as Dec. 13, 1911, except:
Faust .....Hermann Jadlowker
Valentine .....Gaston Barreau
Wagner.....Bernardo Olshansky
Marguerite .....Fely Dereyne
Siebel .....Florence De-Courcy
Conductor—Charles Strony

**HANSEL UND GRETEL,** Mar. 11, 1912. Cast the same as Jan. 27, 1912.

**L'ENFANT PRODIGUE,** Mar. 11, 1912. Cast the same as Mar. 6, 1912.

**CARMEN,** Mar. 13 (afternoon), 1912. Cast the same as Dec. 2, 1911, except:
Carmen .....Emma Calve
Frasquita.....M. L. Martini
Escamillo .....Jean Riddez
Morales .....Pierre Letol

**IL TROVATORE,** in four acts, by Giuseppe Verdi. Mar. 13, 1912.
CAST OF CHARACTERS
Manrico .....Giovanni Zenatello
Conte Di Luna.....Giovanni Polese
Ferrando .....A. Silli
Ruiz .....Ernesto Giaccone
Leonora .....Elizabeth Amsden
Azucena .....Maria Gay
Inez .....Johanna Morella
Conductor—Roberto Moranzoni

**GERMANIA,** Mar. 15, 1912. Cast the same as Mar. 9, 1912, except:
Worms .....Giovanni Polese

**THAIS,** Mar. 16 (afternoon), 1912. Cast the same as Dec. 6, 1911, except:
Thais .....Carmen Melis
Athanael .....Maurice Renaud

**THAIS,** Mar. 16, 1912. Cast the same as Dec. 6, 1911, except:
Thais .....Mary Garden
Nicias .....Fernand De-Potter

**LA BOHEME,** Mar. 18, 1912. Cast the same as Dec. 8, 1911, except:
Mimi .....Alice Zeppilli
Musetta .....Fely Dereyne
Rodolfo .....Edmond Clement

**GERMANIA.** Mar. 20, 1912. Cast the same as Mar. 9, 1912, except:
Worms .....Giovanni Polese

**LA HABANERA,** in three acts, by Laparra. Mar. 22, 1912.

CAST OF CHARACTERS

Pilar .....Maria Gay
Une Petite Fille.....Bernice Fisher
Une Fiancee.....M. L. Martini
Une Fille / Un Petit Garcon .....Madeleine D'Olige
Premiere Femme.....Jeska Swartz
Deuxieme Femme.....Florence De-Courcy
Ramon .....Jean Riddez
Pedro .....Fernand De-Potter
Le Vieux.....Jose Mardones
Premier Compere / Deuxieme Aveugle .....Ernesto Giaccone
Deuxieme Compere / Un Fiance Aragona .....Luigi Cilla
Troisieme Compere / Premier Aveugle .....Gaston Barreau
Quatrieme Compere / Troisieme Aveugle .....A. Silli
Un Domestique.....Bernardo Olshansky
Un Jeune Homme.....Paul Saldaigne
Un Homme Vieux.....Pierre Letol
Un Andalou .....Carmine Montella
Deuxieme Andalou.....Rafaelo Diaz
Un Madrilene .....Max Kaplick
Un Paysan.....Henry Jullien

Conductor—Andre Caplet

**SAMSON ET DALILA,** Mar. 23 (afternoon), 1912. Cast the same as Nov. 27, 1911, except:
Dalila .....Jeanne Gerville-Reache
Grand Pretre.....Maurice Renaud

**RIGOLETTO,** Mar. 23, 1912. Cast the same as Jan. 13, 1912, except:
Maddalena .....Jeska Swartz
Giovanna .....Florence De-Courcy
Paggio .....Madeleine D'Olige
Il Duca Di Mantova.....Alfredo Ramella
Sparafucile / Conte Monterone .....A. Silli
Conte Ceprano.....Giuseppe Cacici

**LA HABANERA,** Mar. 25, 1912. Cast the same as Mar. 22, 1912.

**FAUST,** special performance Act II. Mar. 26, 1912.
Faust .....Edmond Clement
Mephistopheles .....Leon Rothier
Marguerite .....Fely Dereyne
Martha .....Florence De-Courcy
Siebel .....Madeleine D'Olige

Conductor—Andre Caplet

**LA BOHEME,** special performance Act III. Mar. 26, 1912.
Mimi .....Carmen Melis
Musetta .....Fely Dereyne
Rodolfo .....Giovanni Zenatello
Marcello .....Giovanni Polese

Conductor—Roberto Moranzoni

**AIDA,** special performance Act II. Mar. 26, 1912.
Aida .....Carmen Melis
Amneris .....Maria Gay
Radames .....Giovanni Zenatello
Amonasro .....Giovanni Polese
Ramfis .....Jose Mardones
Il Re.....A. Silli

Conductor—Arnaldo Conti

**CARMEN,** Mar. 27, 1912. Cast the same as Dec. 2, 1911, except:
Carmen .....Mary Garden
Don Jose.....Charles Dalmores
Escamillo .....Hector Dufranne
Morales .....Pierre Letol

**GIRL OF THE GOLDEN WEST, THE,** Mar. 29, 1912. Cast the same as Jan. 17, 1912, except:
Minnie .....Emmy Destinn
Jack Rance.....Pasquale Amato
Larkens .....Max Kaplick
Billy .....Georges Bourgeois
Jake Wallace.....Bernardo Olshansky

**LE MARTYRE DE SAINT SEBASTIEN,** by Claude Debussy, from the drama written by G. D'Annunzio. Mar. 30 (afternoon), 1912.

SOLOISTS

Evelyn Scotney, Bernice Fisher, Jeska Swartz, Madeleine D'Olige, M. L. Martini, Elvira Leveroni, Florence De-Courcy.

**HANSEL UND GRETEL,** Mar. 30 (afternoon), 1912. Cast the same as Jan. 27, 1912.

**PELLEAS ET MELISANDE,** Mar. 30, 1912. Cast the same as Jan. 10, 1912, except:
Melisande .....Mary Garden
Golaud .....Hector Dufranne
Un Medicin.....Gaston Barreau

# SEASON 1912-13

**LES CONTES d'HOFFMANN,** in three acts, by Offenbach. Nov. 25, 1912.

CAST OF CHARACTERS

Olympia .....Bernice Fisher
Giulietta .....Elizabeth Amsden
Antonia .....Louise Edvina
ella .....Myrna Sharlow
Niklausse .....Elvira Leveroni
Une Voix .....Florence De-Courcy
Hoffmann .....Edmond Clement
Le Conseilleur Lindorf / Coppelius / Dapertutto / Le Docteur Miracle .....Vanni Marcoux

Andres, Cochenille, Pitichinaccio, Frantz ..... Luigi Cilla
Spalanzani ..... Ernesto Giaccone
Nathanael ..... Rafaelo Diaz
Crespel ..... Ramon Blanchart
Luther ..... A. Sillich
Hermann ..... Rene Chasseriaux
Schlemil ..... George Everett
Conductor—Andre Caplet

**LA BOHEME,** in four acts, by Giacomo Puccini. Nov. 27, 1912.

CAST OF CHARACTERS

Mimi ..... Lucrezia Bori
Musetta ..... Fely Dereyne
Rodolfo ..... Leon Laffitte
Schaunard ..... Attilio Pulcini
Marcello ..... Giovanni Polese
Colline ..... Andrea de Segurola
Benoit, Alcindoro ..... Antonio Pini-Corsi
Parpignol ..... Ernesto Giaccone
Sergente Dei Doganieri.... Bernardo Olshansky
Conductor—Roberto Moranzoni

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini, after the book of John Luther Long and the drama of David Belasco. Nov. 29, 1912.

CAST OF CHARACTERS

Butterfly ..... Emmy Destinn
Suzuki ..... Elvira Leveroni
F. B. Pinkerton..... Riccardo Martin
Sharpless ..... Giovanni Polese
Lo Zio Bonzo..... A. Sillich
Yakuside ..... Bernardo Olshansky
Principe Yamadori ..... Attilio Pulcini
Goro ..... Ernesto Giaccone
Commissario Imperiale ..... Rene Chasseriaux
Ufficiale Del Registro..... George Everett
Kate Pinkerton ..... L. Von Aken
La Madre ..... Dorothy Wilson
La Zia ..... Hertha Heyman
La Cugina ..... Myrna Sharlow
Conductor—Roberto Moranzoni

**LES CONTES d'HOFFMANN,** Nov. 30 (afternoon), 1912. Cast the same as Nov. 25, 1912.

**IL TROVATORE,** in four acts, by Giuseppe Verdi. Nov. 30, 1912.

CAST OF CHARACTERS

Leonora ..... Gertrude Rennyson
Azucena ..... Maria Claessens
Ines ..... Johanna Morella
Il Conte Di Luna..... Ramon Blanchart
Manrico ..... Leon Laffitte
Ruiz ..... Ernesto Giaccone
Ferrando ..... Michele Sampieri
Conductor—Roberto Moranzoni

**TOSCA,** in three acts, by Giacomo Puccini. Dec. 2, 1912.

CAST OF CHARACTERS

Floria Tosca ..... Mary Garden
Mario Cavaradossi ..... Charles Dalmores
Barone Scarpia ..... Vanni Marcoux
Cesare Angelotti ..... A. Sillich
Il Sacrestano ..... Natale Cervi
Spoletta ..... Ernesto Giaccone
Sciarrone ..... Attilio Pulcini
Un Carceriere ..... Bernardo Olshansky
Un Pastore ..... Florence De-Courcy
Conductor—Roberto Moranzoni

**LES CONTES d'HOFFMANN,** Dec. 4, 1912. Cast the same as Nov. 25, 1912.

**LA BOHEME,** Dec. 6, 1912. Cast the same as Nov. 27, 1912, except:

Rodolfo ..... Edmond Clement
Marcello ..... Anafesto Rossi
Parpignol ..... P. Boccalino

**THAIS,** in three acts, by Jules Massenet. Dec. 7 (afternoon), 1912.

CAST OF CHARACTERS

Athanael ..... Vauni Marcoux
Nicias ..... Charles Dalmores
Palemon ..... Edward Lankow
Un Serviteur ..... Rene Chasseriaux
Thais ..... Mary Garden
Crobyle ..... Bernice Fisher
Myrtale ..... Florence De-Courcy
Albine ..... Dorothy Wilson
La Charmeuse ..... Evelyn Scotney
Cenobites ..... Rafaelo Diaz, Ernesto Giaccone, Luigi Cilla, Paul Saldaigne, George Everett, N. Ouluchanoff, Bernardo Olshansky, Michele Sampieri, Attilio Pulcini, Edgard Bourquin, F. D'Adami, Riccardo Ghidni
Premiere Danseuse ..... Dolores Galli
Conductor—Andre Caplet

**TOSCA,** Dec. 7, 1912. Cast the same as Dec. 2, 1912, except:

Floria Tosca ..... Fely Dereyne
Mario Cavaradossi ..... Umberto Sacchetti
Barone Scarpia ..... Ramon Blanchart
Il Sacrestano ..... George Everett

**LA BOHEME,** Dec. 9, 1912. Cast the same as Nov. 27, 1912, except:

Rodolfo ..... Edmond Clement
Marcello ..... Anafesto Rossi
Colline ..... Jose Mardones
Benoit, Alcindoro ..... Luigi Tavecchia
Parpignol ..... P. Boccalino

**TOSCA,** Dec. 11, 1912. Cast the same as Dec. 2, 1912, except:

Mario Cavaradossi..... Giuseppe Gaudenzi
Il Sacrestano ..... Luigi Tavecchia

**THAIS,** Dec. 13, 1912. Cast the same as Dec. 7, 1912, except:

Nicias ..... Fernand De-Potter
Palemon ..... Michele Sampieri
Myrtale ..... Jeska Swartz

**MADAMA BUTTERFLY,** Dec. 14 (afternoon), 1912. Cast the same as Nov. 29, 1912, except:

Butterfly ..... Fely Dereyne
Suzuki ..... Jeska Swartz
F. B. Pinkerton..... John McCormack

**LUCIA DI LAMMERMOOR,** in three acts, by Donizetti. Dec. 14, 1912.

CAST OF CHARACTERS

Lord Enrico Ashton..... Rodolfo Fornari
Lucia ..... Evelyn Scotney
Sir Edgardo Di Ravenswood.. Umberto Sacchetti
Lord Arturo Bucklow ..... Ernesto Giaccone
Raimondo Bidebent..... Michele Sampieri

Alisa ..... Hertha Heyman
Normanno ..... Rafaelo Diaz
Conductor—Ralph Lyford

**THAIS,** Dec. 16, 1912. Cast the same as Dec. 7, 1912, except:
Nicias ..... Fernand De-Potter
Crobyle ..... Blanche Manley
Myrtale ..... Jeska Swartz
Conductor—Charles Strony

**LOUISE,** in four acts, by Gustave Charpentier. Dec. 18, 1912.
CAST OF CHARACTERS
Louise ..... Louise Edvina
La Mere ..... Maria Gay
Irma ..... Edith Barnes
Camille ..... Mariette Deyrise
Gertrude ..... Elvira Leveroni
L'Apprentie ..... Ernestine Gauthier
Elise ..... Myrna Sharlow
Le Gavroche / Blanche ..... Louise Von Aken
Suzanne ..... Blanche Manley
La Balayeuse ..... Elvira Leveroni
La Petite Chiffonniere ..... Myrna Sharlow
La Premiere / La Laitiere ..... Florence De-Courcy
La Plieuse ..... Johanna Morella
La Glaneuse / Marguerite ..... Maude Phillips
Madeleine ..... Dorothy Wilson
La Rempailleuse ..... Florence De-Courcy
La Danseuse ..... Dolores Galli
Julien ..... Edmond Clement
Le Pere ..... Vanni Marcoux
Le Noctambule / Le Pape Des Fous ..... Max Lipman
Le Chiffonnier ..... Edward Lankow
Le Chansonnier ..... George Everett
Le Bricoleur ..... A. Sillich
Premier Philosophe ..... Attilio Pulcini
Le Peintre ..... Rene Chasseriaux
Le Jeune Poete ..... Ernesto Giaccone
L'Etudiant ..... Luigi Cilla
Premiere Gardien De La Paix ... Paul Saldaigne
Deuxieme Philosophe ..... N. Ouluchanoff
Le Sculpteur ..... Edgard Bourquin
Marchand D'Habits ..... Paul Saldaigne
Deuxieme Gardien De La Paix .... B. Olshansky
Conductor—Andre Caplet

**LES CONTES d'HOFFMANN,** Dec. 20, 1912. Cast the same as Nov. 25, 1912, except:
Olympia ..... Evelyn Scotney

**LUCIA DI LAMMERMOOR,** Dec. 21 (afternoon), 1912. Cast the same as Dec. 14, 1912, except:
Lord Enrico Ashton ..... Anafesto Rossi
Lucia ..... Luisa Tetrazzini
Sir Edgardo Di Ravenswood .. Giuseppe Gaudenzi
Raimondo Bidebent ..... Jose Mardones
Conductor—Roberto Moranzoni

**LA TRAVIATA,** in three acts, by Giuseppe Verdi. Dec. 21, 1912.
CAST OF CHARACTERS
Violetta Valery ..... Evelyn Scotney
Flora Bervoix ..... Florence De-Courcy
Annina ..... Hertha Heyman
Alfredo Germont ..... Alfredo Ramella
Giorgio Germont ..... Ramon Blanchart
Gastone ..... Ernesto Giaccone
Baron Douphol ..... Attilio Pulcini
Marquis D'Obigny ..... Michele Sampieri
Doctor Grenvil ..... A. Sillich
Giuseppe ..... Riccardo Ghidini
Conductor—Roberto Moranzoni

**LOUISE,** Dec. 23, 1912. Cast the same as Dec. 18, 1912.

**LA TRAVIATA,** Dec. 25, 1912. Cast the same as Dec. 21, 1912, except:
Violetta Valery ..... Luisa Tetrazzini
Annina ..... Maude Phillips
Alfredo Germont ..... Giuseppe Gaudenzi
Giorgio Germont ..... Anafesto Rossi

**AIDA,** in four acts, by Giuseppe Verdi, Dec. 27, 1912.
CAST OF CHARACTERS
Il Re ..... Giovanni Gravina
Amneris ..... Maria Gay
Aida ..... Carmen Melis
Radames ..... Giovanni Zenatello
Ramfis ..... Jose Mardones
Amonasro ..... Anafesto Rossi
Un Messaggiero ..... Ernesto Giaccone
Conductor—Roberto Moranzoni

**HANSEL UND GRETEL,** in three acts, by Engelbert Humperdinck, Dec. 28 (afternoon), 1912.
CAST OF CHARACTERS
Peter ..... William Hinshaw
Gertrude ..... Maria Claessens
Hansel ..... Jeska Swrtz
Gretel ..... Bernice Fisher
Die Knusperhexe ..... Maria Claessens
Sandmannchen ..... Florence De-Courcy
Taumannchen ..... Myrna Sharlow
Conductor—Andre Caplet

**LA BOHEME,** Dec. 28, 1912. Cast the same as Nov. 27, 1912, except:
Rodolfo ..... John McCormack
Marcello ..... Rodolfo Fornari
Colline ..... Jose Mardones
Alcindoro / Benoit ..... Luigi Tavecchia
Mimi ..... Diamond Donner
Parpignol ..... P. Boccalino

**HANSEL UND GRETEL,** Dec. 30, 1912. Cast the same as Dec. 28, 1912, except:
Peter ..... Otto Goritz

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Dec. 30, 1912.
CAST OF CHARACTERS
Santuzza ..... Maria Gay
Lola ..... Elvira Leveroni
Mamma Lucia ..... Florence De-Courcy
Turiddu ..... Umberto Sacchetti
Alfio ..... Anafesto Rossi
Conductor—Roberto Moranzoni

**AIDA,** Jan. 1, 1913. Cast the same as Dec. 27, 1912, except:
Il Re ..... Michele Sampieri
Aida ..... Marie Rappold
Amonasro ..... Giovanni Polese
Una Sacerdotessa ..... Florence De-Courcy

**LUCIA DI LAMMERMOOR,** Jan. 3, 1913. Cast the same as Dec. 14, 1912, except:
Lord Enrico Ashton ..... Giovanni Polese
Lucia ..... Luisa Tetrazzini
Raimondo Bidebent ..... Jose Mardones
Conductor—Roberto Moranzoni

**LOUISE,** Jan. 4 (afternoon), 1913. Cast the same as Dec. 18, 1912, except:
Camille .....Bernice Fisher
La Balayeuse .....Hertha Heyman
La Danseuse .....Dolores Galli

**CAVALLERIA RUSTICANA,** Jan. 4, 1913. Cast the same as Dec. 30, 1912, except:
Santuzza .....Elizabeth Amsden
Mamma Lucia .....Hertha Heyman
Turiddu .....Raoul Romito
Alfio .....Giovanni Polese

**I PAGLIACCI,** in two acts, by Leoncavallo. Jan. 4, 1913.

CAST OF CHARACTERS

Nedda .....Edith Barnes
Canio .....Giuseppe Gaudenzi
Tonio .....Ramon Blanchart
Beppe .....Ernesto Giaccone
Silvio .....George Everett
Conductor—Roberto Moranzoni

**LA TRAVIATA,** Jan. 6, 1913. Cast the same as Dec. 21, 1912, except:
Violetta Valery .....Luisa Tetrazzini
Annina .....Maude Phillips
Alfredo Germont .....Giovanni Zenatello
Giorgio Germont .....Giovanni Polese

**PELLEAS ET MELISANDE,** in five acts, by Debussy. Jan. 8, 1913.

CAST OF CHARACTERS

Pelleas .....Jean Riddez
Golaud .....Vanni Marcoux
Arkel .....Edward Lankow
Le Petit Yniold .....Bernice Fisher
Un Medecin .....Jose Mardones
Melisande .....Louise Edvina
Genevieve .....Maria Gay
Conductor—Andre Caplet

**LOUISE,** Jan. 10, 1913. Cast the same as Dec. 18, 1912, except:
Camille .....Bernice Fisher
Julien .....Giovanni Zenatello
Le Chiffonnier .....Michele Sampieri

**LA BOHEME,** Jan. 11 (afternoon), 1913. Cast the same as Nov. 27, 1912, except:
Colline .....Jose Mardones
Benoit } .....A. Sillich
Alcindoro }
Mimi .....Carmen Melis
Parpignol .....P. Boccalino

**CARMEN,** in four acts, by Bizet. Jan. 11, 1913.

CAST OF CHARACTERS

Don Jose .....Fernand De-Potter
Escamillo .....Jean Riddez
Zuniga .....Michele Sampieri
Morales .....Rene Chasseriaux
Lillas Pastia .....Edgard Bourquin
Carmen .....Maria Gay
Micaela .....Diamond Donner
Frasquita .....Myrna Sharlow
Mercedes .....Florence De-Courcy
El Dancairo .....Leo Devaux
El Remendado .....Ernesto Giaccone
Conductor—Charles Strony

**PELLEAS ET MELISANDE,** Jan. 13, 1913. Cast the same as Jan. 8, 1913

**CARMEN,** Jan. 15, 1913. Cast the same as Jan. 11, 1913, except:
Don Jose .....Giovanni Zenatello
Escamillo .....Jose Mardones

**I GIOIELLI DELLA MADONNA,** in three acts, by Wolf-Ferrari. Jan. 17, 1913.

CAST OF CHARACTERS

Gennaro .....Giovanni Zenatello
Carmela .....Maria Gay
Maliella .....Louise Edvina
Raffaele .....Vanni Marcoux
Biaso .....Ernesto Giaccone
Ciccillo .....Luigi Cilla
Rocco .....Attilio Pulcini
Stella .....Nina Alciatore
Serena .....Florence De-Courcy
Concetta .....Myrna Sharlow
Grazia .....Dolores Galli
Totonno .....Rafaelo Diaz
La Fioraia .....Blanche Manley
L'Acquaiola .....Myrna Sharlow
I Venditori D' Oggetti Scari, Saldaigne, Fabbri, Pasquali
Il Gelatiere .....P. Boccalino
Il Maccaronaio-Pizzaiolo .....Bernardo Olshansky
Il Ciesco .....Michele Sampieri
Primo Giocatore Della Morra .....F. D'Adami
Secondo Giocatore Della Morra .....G. Serpellon
Venditore Di Frutta .....Riccardo Ghidini
Prima Nennella .....Nina Alciatore
Seconda Nennella .....Maude Phllips
Terza Nennella .....Florence De-Courcy
Primo Frate .....Bernardo Olshansky
Secondo Frate .....N. Ouluchanoff
Una Cafona .....Hertha Heyman
Il Pallonaro .....E. Zaini
Primo Giovane .....Rene Chasseriaux
Secondo Giovane .....P. Ganelli
La Fanciulla .....Myrna Sharlow
Il Papa .....Michele Sampieri
Una Giovane Balia .....Elvira Leveroni
Una Ragazza .....Blanche Manley
Altra Ragazza .....D. Musceleanu
Pazzariello .....G. Cammarano
Conductor—Andre Caplet

**HANSEL UND GRETEL,** Jan. 18 (afternoon), 1913. Cast the same as Dec. 28, 1912.

**CAVALLERIA RUSTICANA,** Jan. 18 (afternoon), 1913. Cast the same as Dec. 30, 1912, except:
Santuzza .....Carmen Melis
Lola .....Greta Casavant
Mamma Lucia .....Hertha Heyman
Turiddu .....Giuseppe Gaudenzi
Conductor—Roberto Moranzoni

**AIDA,** Jan. 18, 1913. Cast the same as Dec. 27, 1912, except:
Il Re .....Michele Sampieri
Amneris .....Elvira Leveroni
Aida .....Elizabeth Amsden
Radames .....Francesco Zeni
Amonasro .....Giovanni Polese
Una Sacerdotessa .....Florence De-Courcy

**IL BARBIERE DI SIVIGLIA,** in two acts, by Rossini. Jan. 20, 1913.

CAST OF CHARACTERS

Il Conte D'Almaviva .....John McCormack
Bartolo .....Luigi Taveccnia
Rosina .....Frieda Hempel
Figaro .....Rodolfo Fornari
Basilio .....Vanni Marcoux
Fiorello .....Attilio Pulcini
Barta .....Elvira Leveroni
Conductor—Roberto Moranzoni

**I GIOIELLI DELLA MADONNA,** Jan. 22, 1913. Cast the same as Jan. 17, 1913.

**CARMEN,** Jan. 24, 1913. Cast the same as Jan. 11, 1913, except:
Don Jose.....Leon Laffitte
Escamillo.....Jose Mardones
Micaela.....Bernice Fisher

**I GIOIELLI DELLA MADONNA,** Jan. 25 (afternoon), 1913. Cast the same as Jan. 17, 1913, except:
Secondo Frate.....A. Sillich

**RIGOLETTO,** in four acts, by Verdi. Jan. 25, 1913.
CAST OF CHARACTERS
Il Duca Di Mantova.....Alfredo Ramella
Rigoletto.....Rodolfo Fornari
Sparafucile.....Jose Mardones
Conte Monterone.....Michele Sampieri
Marullo.....Attilio Pulcini
Borsa.....Ernesto Giaccone
Conte Di Ceprano.....G. Serpellon
Un Paggio.....Maude Phillips
Gilda.....Evelyn Scotney
Giovanna.....Florence De-Courcy
Maddalena.....Elvira Leveroni
Contessa Di Ceprano.....Myrna Sharlow
Conductor—Roberto Moranzoni

**TOSCA,** Jan. 27, 1913. Cast the same as Dec. 2, 1912, except:
Floria Tosca.....Louise Edvina
Mario Cavaradossi.....Giuseppe Gaudenzi
Cesare Angelotti.....Michele Sampieri
Il Sacrestano.....Luigi Tavecchia

**OTELLO,** in four acts, by Verdi. Jan. 29, 1913.
CAST OF CHARACTERS
Otello.....Leo Slezak
Iago.....Antonio Scotti
Cassio.....Rafaelo Diaz
Roderigo.....Luigi Cilla
Lodovico.....Michele Sampieri
Montano.....Attilio Pulcini
Un Araldo.....Bernardo Olshansky
Desdemona.....Frances Alda
Emilia.....Maria Claessens
Conductor—Arnaldo Conti

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Jan. 31, 1913.
CAST OF CHARACTERS
Tristan.....Carl Burrian
Isolde.....Olive Fremstad
Koenig Marke.....Edward Lankow
Kurwenal.....Hermann Weil
Melot.....Paul Saldaigne
Brangaene.....Maria Gay
Ein Hirt.....Max Lipmann
Stimme Des Seemanns.....Rafaelo Diaz
Ein Steuermann.....George Everett
Conductor—Felix Weingartner

**IL TROVATORE,** in four acts, by Verdi, Feb. 1 (afternoon), 1913.
CAST OF CHARACTERS
Il Conte Di Luna.....Giovanni Polese
Leonora.....Marie Rappold
Azucena.....Ernestine Schumann-Heink
Manrico.....Giovanni Zenatello
Ferrando.....Michele Sampieri
Ines.....Hertha Heyman
Ruiz.....Ernesto Giaccone
Conductor—Felix Weingartner

**IL BARBIERE DI SIVIGLIA,** Feb. 1, 1913. Cast the same as Jan. 20, 1913, except:
Il Conte D'Almaviva.....Alfredo Ramella
Rosina.....Diamond Donner
Basilio.....Jose Mardones
Un Ufficiale.....Ernesto Giaccone

**OTELLO,** Feb. 3, 1913. Cast the same as Jan. 29, 1913, except:
Otello.....Giovanni Zenatello
Lodovico.....Jose Mardones
Desdemona.....Lucille Weingartner-Marcel
Conductor—Felix Weingartner

**AIDA,** Feb. 4, 1913. Cast the same as Dec. 27, 1912, except:
Il Re.....Michele Sampieri
Amonasro.....Giovanni Polese
Una Sacerdotessa.....Florence De-Courcy

**IL TROVATORE,** Feb. 5, 1913. Cast the same as Nov. 30, 1912, except:
Il Conte Di Luna.....Giovanni Polese
Leonora.....Elizabeth Amsden
Azucena.....Ernestine Schumann-Heink
Manrico.....Giovanni Zenatello
Ines.....Hertha Heyman
Conductor—Felix Weingartner

**DON GIOVANNI,** in two acts, by Mozart. Feb. 7, 1913.
CAST OF CHARACTERS
Don Giovanni.....Vanni Marcoux
Il Commendatore.....Jose Mardones
Donna Anna.....Emmy Destinn
Don Ottavo.....John McCormack
Donna Elvira.....Elizabeth Amsden
Leporello.....Adamo Didur
Masetto.....Luigi Tavecchia
Zerlina.....Alice Nielsen
Conductor—Felix Weingartner

**TRISTAN UND ISOLDE,** Feb. 8 (afternoon), 1913. Cast the same as Jan. 31, 1913, except:
Tristan.....E. Ferrari-Fontana
Isolde.....Minnie Saltzman-Stevens
Kurwenal.....Otto Goritz

**TOSCA,** Feb. 8, 1913. Cast the same as Dec. 2, 1912, except:
Floria Tosca.....Lucille Weingartner-Marcel
Mario Cavaradossi.....Giuseppe Gaudenzi
Barone Scarpia.....Giovanni Polese
Cesare Angelotti.....Michele Sampieri
Il Sacrestano.....Luigi Tavecchia
Conductor—Felix Weingartner

**TRISTAN UND ISOLDE,** Feb. 10, 1913. Cast the same as Jan. 31, 1913, except:
Tristan.....E. Ferrari-Fontana

**HANSEL UND GRETEL,** Feb. 12 (afternoon), 1913. Cast the same as Dec. 28, 1912, except:
Gertrude.....Lila Robeson
Die Knusperhexe...Ernestine Schumann-Heink

**DON GIOVANNI,** Feb. 12, 1913. Cast the same as Feb. 7, 1913, except:
Don Giovanni.....Ramon Blanchart

**CAVALLERIA RUSTICANA,** Feb. 14, 1913. Cast the same as Dec. 30, 1912, except:
Lola.....Jeska Swartz
Mamma Lucia.....Hertha Heyman
Alfio.....Rodolfo Fornari

**I PAGLIACCI,** Feb. 14, 1913. Cast the same as Jan. 4, 1913, except:
Nedda.....Carmen Melis
Canio.....Giovanni Zenatello
Tonio.....Giovanni Polese
Silvio.....Rodolfo Fornari

**DON GIOVANNI,** Feb. 15 (afternoon), 1913. Cast the same as Feb. 7, 1913, except:

Don Giovanni .....Ramon Blanchart
Zerlina .....Edith Barnes

**OTELLO,** Feb. 15, 1913. Cast the same as Jan. 29, 1913, except:

Otello .....Giovanni Zenatello
Iago .....Giovanni Polese
Desdemona .....Lucille Weingartner-Marcel
Emilia .....Jeanne Maubourg

Conductor—Felix Weingartner

**I GIOIELLI DELLA MADONNA,** Feb. 17, 1913. Cast the same as Jan. 17, 1913, except:

Raffaele .....Giovanni Polese

**CARMEN,** Feb. 19, 1913. Cast the same as Jan. 11, 1913, except:

Don Jose.....Giovanni Zenatello
Escamillo .....Jose Mardones
Morales .....George Everett
Carmen .....Mary Garden
Micaela .....Bernice Fisher

Conductor—Andre Caplet

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini, founded on the drama written by David Belasco. Feb. 21, 1913.

CAST OF CHARACTERS

Minnie .....Carmen Melis
Jack Rance .....Giovanni Polese
Dick Johnson.....Giovanni Zenatello
Nick .....Luigi Cilla
Ashby .....Michele Sampieri
Sonora .....Ramon Blanchart
Trin .....Leo Devaux
Sid .....A. Sillich
Bello .....Attilio Pulcini
Harry .....Rafaelo Diaz
Joe .....Ernesto Giaccone
Happy .....P. Tommasi
Larkens .....N. Ouluchanoff
Billy .....Luigi Tavecchia
Wowkle .....Elvira Leveroni
Jake Wallace.....Jose Mardones
Jose Castro.....Bernardo Olshansky
The Pony Express Rider.....Riccardo Ghidini

**AIDA,** Feb. 22 (afternoon), 1913. Cast the same as Dec. 27, 1912, except:

Il Re .....Michele Sampieri
Aida .....Lucille Weingartner-Marcel
Amonasro .....Giovanni Polese
Una Sacerdotessa .....Florence De-Courcy

Conductor—Felix Weingartner

**LOUISE,** Feb. 22, 1913. Cast the same as Dec. 18, 1912, except:

Louise .....Mary Garden
Camille .....Bernice Fisher
Madeleine .....Hertha Heyman
Julien .....Leon Laffitte
Le Chiffonnier .....Michele Sampieri

**DJAMILEH,** in one act, by Bizet. Feb. 24, 1913.

CAST OF CHARACTERS

Djamileh .....Lucille Weingartner-Marcel
Haroun .....Leon Laffitte
Splendiano .....Ernesto Giaccone
Marchand D'Esclave.....Edgard Bourquin

Conductor—Felix Weingartner

**I PAGLIACCI,** Feb. 24, 1913. Cast the same as Jan. 4, 1913, except:

Nedda .....Carmen Melis
Canio .....Giovanni Zenatello
Tonio .....Giovanni Polese
Silvio .....Attilio Pulcini

**FAUST,** in four acts and prologue, by Gounod. Feb. 26, 1913.

CAST OF CHARACTERS

Faust .....Giovanni Zenatello
Mephistopheles .....Vanni Marcoux
Valentine .....Anafesto Rossi
Wagner.....Bernardo Olshansky
Marguerite.....Lucille Weingartner-Marcel
Siebel .....Jeska Swartz
Martha .....Elvira Leveroni

Conductor—Felix Weingartner

**LA TRAVIATA,** Feb. 28, 1913. Cast the same as Dec. 21, 1912, except:

Violetta Valery .....Frieda Hempel
Annina .....Maude Phillips
Alfredo Germont.....Umberto Sacchetti

**I GIOIELLI DELLA MADONNA,** Mar. 1 (afternoon), 1913. Cast the same as Jan. 17, 1913, except:

Maliella .....Carmen Melis
Raffaele .....Ramon Blanchart
Rocco .....George Everett

**RIGOLETTO,** Mar. 1, 1913. Cast the same as Jan. 25, 1913, except:

Il Duca .....Umberto Sacchetti
Rigoletto .....Ramon Blanchart

**GIRL OF THE GOLDEN WEST, THE,** Mar. 3, 1913. Cast the same as Feb. 21, 1913, except:

Jack Rance .....Dinh Gilly
Larkens .....Rodolfo Fornari

**RIGOLETTO,** Mar. 5, 1913. Cast the same as Jan. 25, 1913, except:

Il Duca .....Umberto Macnez
Rigoletto .....Ramon Blanchart
Gilda .....Lucrezia Bori

**L'ARLESIENNE,** in four acts, by Alphonse Daudet; incidental music by Bizet. Mar. 6, 1913.

CAST OF CHARACTERS

Frederi.....P. Paul Marcel
Patron Marc .....George Dumestre
Balthazar .....Claude Benedict
Francet Mamai .....A. Melvil
Mitifio .....C. Leurs
L'Equipage .....M. Herve
Un Valet .....Edgard Bourquin
Rose Mamai .....Marguerite Zegarra
Renaude .....C. Paul Marcel
Vivette .....Lucie Marsoll
L'Innocent .....L. Morelli

Conductor—Andre Caplet

**I GIOIELLI DELLA MADONNA,** Mar. 7, 1913. Cast the same as Jan. 17, 1913, except:

Maliella .....Carmen Melis
Raffaele .....Ramon Blanchart
La Fioraia .....Maude Phillips

**LA FORET BLEUE,** in three acts, by Aubert, after the tales of Perrault. Mar. 8 (afternoon), 1913.

CAST OF CHARACTERS

Le Prince Charmant.....Fernand De-Potter
L'Ogre .....Jean Riddez
Le Pere Du Petit Poucet.....Michele Sampieri
Le Petit Poucet.....Jeska Swartz
Le Petit Chaperon Rouge.....Bernice Fisher
La Princesse .....Carmen Melis
La Fee .....Elizabeth Amsden

Un Moissonneur .....Luigi Cilla
La Servante .....Elvira Leveroni
La Mere Du Petit Poucet..Florence De-Courcy
La Mere Chaperon Rouge....Hertha Heyman
La Boulangere .....Johanna Morella
Jacquet .....Blanche Manley
Petit Jean .....Ernestine Gauthier
Un Buveur .....Luigi Cilla
Deuxieme Buveur .....Edgard Bourquin
Une Femme .....Hertha Heyman
Une Jeune Fille.....Johanna Morella
Blanche .....Myrna Sharlow
Elvire .....Diana Mullana
Pierre .....Bernardo Olshansky
Louis .....N. Ouluchanoff
Un Homme .....Attilio Pulcini
Frederi .....George Everett
Conductor—Andre Caplet

**LUCIA DI LAMMERMOOR,** Mar. 8, 1913. Cast the same as Dec. 14, 1912, except:
Raimondo Bidebent.....Jose Mardones

**AIDA,** Mar. 10, 1913. Cast the same as Dec. 27, 1912, except:
Il Re .....Michele Sampieri
Una Sacerdotessa .....Myrna Sharlow

**SAMSON ET DALILA,** in three acts, by Camille Saint-Saens. Mar. 12, 1913.
CAST OF CHARACTERS
Dalila .....Maria Gay
Samson .....Giovanni Zenatello
Le Grand Pretre.....Jean Riddez
Abimelech .....Jose Mardones
Un Vieillard Hebreu.....Edward Lankow
Un Messager Philistin.....Paul Saldaigne
Premier Philistin .....Ernesto Giaccone
Deuxieme Philistin.....Rene Chasseriaux
Conductor—Andre Caplet

**LA FORET BLEUE,** Mar. 14, 1913. Cast the same as Mar. 8, 1913, except:
Jacquot .....Maude Phillips
Un Page.....Cecil Tryan

**FAUST,** Mar. 15 (afternoon), 1913. Cast the same as Feb. 26, 1913, except:
Mephistopheles .....Andrea de Segurola
Valentine .....Jean Riddez
Marguerite .....Alice Nielsen
Conductor—Charles Strony

**MADAMA BUTTERFLY,** Mar. 15, 1913. Cast the same as Nov. 29, 1912, except:
Butterfly .....Carmen Melis
F. B. Pinkerton.....Umberto Sacchetti
Sharpless .....Ramon Blanchart
La Madre Di Cio-Cio-San..Florence De-Courcy

**LA FORET BLEUE,** Mar. 17, 1913. Cast the same as Mar. 8, 1913, except:
Jacquot .....Maude Phillips
Un Page .....Cecil Tryan

**IL SEGRETO DI SUSANNA,** in one act, by Ermanno Wolf-Ferrari, Mar. 17, 1913.
CAST OF CHARACTERS
Count Gil .....Antonio Scotti
Countess Gil .....Alice Nielsen
Sante .....Luigi Tavecchia
Conductor—Andre Caplet

**IL SEGRETO DI SUSANNA,** Mar. 18, 1913. Cast the same as Mar. 17, 1913, except:
Count Gil .....Rodolfo Fornari

**'GLIACCI,** Mar. 18, 1913. Cast the 'e as Jan. 4, 1913, except:
Nedda .....Carmen Melis
Canio .....Enrico Caruso
Tonio .....Anafesto Rossi
Silvio .....Attilio Pulcini

**GIRL OF THE GOLDEN WEST, THE,** Mar. 19, 1913. Cast the same as Feb. 21, 1913, except:
Minnie .....Elizabeth Amsden
Jack Rance .....Anafesto Rossi
Larkens .....Rodolfo Fornari

**HANSEL UND GRETEL,** Mar. 20, 1913. Cast the same as Dec. 28, 1912.

**IL SEGRETO DI SUSANNA,** Mar. 20, 1913. Cast the same as Mar. 17, 1913, except:
Count Gil .....Rodolfo Fornari

**GIRL OF THE GOLDEN WEST, THE,** Mar. 22 (afternoon), 1913. Cast the same as Feb. 21, 1913, except:
Jack Rance .....Anafesto Rossi

**FAUST,** Mar. 22, 1913. Cast the same as Feb. 26, 1913, except:
Faust .....Fernand De-Potter
Mephistopheles .....Jose Mardones
Valentine .....Jean Riddez
Marguerite .....Elizabeth Amsden
Conductor—Charles Strony

**MARTHA,** in four acts, by Flotow. Mar. 24, 1913.
CAST OF CHARACTERS
Lady Harriet .....Alice Nielsen
Nancy .....Maria Gay
Sir Tristram .....Rodolfo Fornari
Lionel .....Max Lipmann
Plunkett .....Edward Lankow
The Sheriff.....Bernardo Olshansky
Three Servants ..... Luigi Cilla, N. Ouluchanoff, George Everett
Three Maid-Servants..... Blanche Manley, Ernestine Gauthier, Maude Phillips
The Farmer .....George Everett
The Farmer's Wife.....Louise Von-Aken
Conductor—Roberto Moranzoni

**TRISTAN UND ISOLDE,** Mar. 26, 1913. Cast the same as Jan. 31, 1913, except:
Tristan .....Jacques Urlus
Isolde .....Lillian Nordica
Kurwenal .....Willy Buers
Conductor—Andre Caplet

**LES CONTES d'HOFFMANN,** Mar. 28, 1913. Cast the same as Nov. 25, 1912, except:
Olympia .....Frieda Hempel
Antonia .....Lucrezia Bori
Le Conseilleur Lindorf, Coppelius, Dapertutto, Le Docteur Miracle .....Jean Riddez

**MARTHA,** Mar. 29 (afternoon), 1913. Cast the same as Mar. 24, 1913.

**IL SEGRETO DI SUSANNA,** Mar. 29 (afternoon), 1913. Cast the same as Mar. 17, 1913, except:
Count Gil .....Rodolfo Fornari

**I GIOIELLI DELLA MADONNA,** Mar. 29, 1913. Cast the same as Jan. 17, 1913, except:
Maliella .....Carmen Melis
Raffaele .....Ramon Blanchart

# CHICAGO GRAND OPERA COMPANY

## CASTS

### From November 3, 1910 to February 1, 1913

**Seasons 1910-11, 1911-12, 1912-13**

**ARRANGED IN SEQUENCE OF PRODUCTION**

## SEASON 1910-11

**AIDA,** in four acts, by Giuseppe Verdi. Nov. 3, 1910.

CAST OF CHARACTERS

The King.....Berardo Berardi
Amneris.....Eleanora de Cisneros
Aida .....Jeanne Korolewicz
Radames .....Amadeo Bassi
Ramfis.....Nazzareno de Angelis
Amonasro .....Mario Sammarco
Messenger .....Dante Zucchi
A Priestess .....Mabel Riegelman

**PELLEAS ET MELISANDE,** in five acts, by Claude Debussy. Nov. 5 (afternoon), 1910.

CAST OF CHARACTERS

Pelleas .....Edmond Warnery
Golaud .....Hector Dufranne
King Arkel.....Gustave Huberdeau
Little Yniold.....Suzanne Dumesnil
A Physician.....Armand Crabbe
Melisande .....Mary Garden
Genevieve .....Clotilde Bressler-Gianoli

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Nov. 5, 1910.

CAST OF CHARACTERS

Santuzza .....Carolina White
Lola.....Tina Di Angelo
Turiddu .....Emilio Venturini
Alfio .....Wilhelm Beck
Lucia .....Giuseppina Giaconia

**PAGLIACCI,** in two acts, by Ruggiero Leoncavallo. Nov. 5, 1910.

CAST OF CHARACTERS

Nedda .....Jane Osborn-Hannah
Canio .....Amadeo Bassi
Tonio .....Alfredo Costa
Silvio .....Wilhelm Beck
Beppe .....Emilio Venturini

**CAVALLERIA RUSTICANA,** Nov. 7, 1910. Cast the same as Nov. 5, 1910, except:

Turiddu .....John McCormack

**PAGLIACCI,** Nov. 7, 1910. Cast the same as Nov. 5, 1910, except:

Tonio .....Mario Sammarco
Silvio .....Alfredo Costa

**LA BOHEME,** in four acts, by Giacomo Puccini. Nov. 8, 1910.

CAST OF CHARACTERS

Rodolfo .....John McCormack
Schaunard .....Armand Crabbe
Benoit .....Francesco Daddi
Mimi .....Lillian Grenville
Parpignol .....Dante Zucchi
Marcel .....Alfredo Costa
Colline .....Nazzareno de Angelis
Alcindoro .....Pompilio Malatesta
Musette .....Alice Zeppilli
Sergente .....Nicola Fossetta
Doganiere .....Michele Sampieri

**LOUISE,** in five acts, by Gustave Charpentier. Nov. 9, 1910.

CAST OF CHARACTERS

The Father.....Hector Dufranne
The Mother.....Clotilde Bressler-Gianoli
Louise .....Mary Garden
Julien .....Charles Dalmores
A Noctambulist.....Edmond Warnery
King of the Fools.....Emilio Venturini
The Painter.....Nicola Fossetta
The Sculptor.....Desire Defrere
The Student.....Gustave Duclef
The Song Writer.....Emilio Venturini
A Young Poet.....Marius Sperte
First Philosopher.....Armand Crabbe
Second Philosopher.....Charles Meyer
A Rag Picker.....Gustave Huberdeau
A Young Rag Picker.....Mabel Riegelman
A Coal Picker.....Denise Morris
A Newspaper Girl.....Vera Allen
A Milkwoman.....Minnie Egener
First Policeman.....Joseph Demortier
Second Policeman.....Jean De Keyser
An Apprentice.....Gabrielle Klink
A Street Arab.....Suzanne Dumesnil
A Street Sweeper.....Marion Walker
An Old Clothes Man.....Francesco Daddi
A Bird Food Vendor.....Serafina Scalfaro
A Junkman.....Constantin Nicolay
A Dancer.....Ester Zanini
Blanche .....Minnie Egener
Marguerite .....Adelaide Carroll
Suzanne .....Vera Allen
Gertrude .....Giuseppina Giaconia
Irma .....Marie Cavan
Camille .....Serafina Scalfaro
Elsie .....Denise Morris
Jeanne .....Lillian Rogers
Henrietta .....Mae Johnson
Madelaine .....Marie Borchardt
The Forewoman.....Marion Walker
An Errand Girl.....Suzanne Dumesnil
A Chair Mender.....Giuseppina Giaconia
A Peddler.....Gustave Duclef
An Artichoke Vendor.....Wilhelmina Duclef
A Carrot Vendor.....Emilio Venturini

**TOSCA,** in three acts, by Giacomo Puccini. Nov. 10, 1910.

CAST OF CHARACTERS

Floria Tosca.....Jeanne Korolewicz
Mario Cavaradossi.....Amadeo Bassi
Baron Scarpia.....Mario Sammarco
Cesare Angelotti.....Constantin Nicolay
The Sacristan.....Pompilio Malatesta

Spoletta ..... Dante Zucchi
Sciarrone ..... Nicola Fossetta
A Jailer ..... Michele Sampieri
A Shepherd Boy ..... Minnie Egener

**AIDA,** Nov. 12 (afternoon), 1910. Cast the same as Nov. 3, 1910, except:
Aida ..... Carolina White

**IL TROVATORE,** in four acts, by Giuseppe Verdi. Nov. 12, 1910.

CAST OF CHARACTERS

Leonora ..... Jeanne Korolewicz
Azucena ..... Clotilde Bressler-Gianoli
Inez ..... Minnie Egener
Manrico ..... Nicola Zerola
Count Di Luna ..... Alfredo Costa
Ferrando ..... Constantin Nicolay
Ruiz ..... Emilio Venturini
A Messenger ..... Rocco Franzini
A Gypsy ..... Nicola Fossetta

**LOUISE,** Nov. 14, 1910. Cast the same as Nov. 9, 1910.

**CARMEN,** in four acts, by Georges Bizet. Nov. 15, 1910.

CAST OF CHARACTERS

Don Jose ..... Charles Dalmores
Escamillo ..... Armand Crabbe
Zuniga ..... Gustave Huberdeau
Morales ..... Desire Defrere
Lillas Pastia ..... Jean De Keyser
Carmen ..... Marguerita Sylva
Micaela ..... Alice Zeppilli
Frasquita ..... Marie Cavan
Mercedes ..... Giuseppina Giaconia
El Dancairo ..... Constantin Nicolay
El Remendado ..... Francesco Daddi
A Guide ..... Charles Meyer

**LA BOHEME,** Nov. 16, 1910. Cast the same as Nov. 8, 1910, except:
Rodolfo ..... Amadeo Bassi
Schaunard ..... Nicola Fossetta
Mimi ..... Nellie Melba
Marcel ..... Mario Sammarco
Colline ..... Vittorio Arimondi
Sergente ..... Rocco Franzini

**PELLEAS ET MELISANDE,** Nov. 17, 1910. Cast the same as Nov. 5, 1910.

**LA TRAVIATA,** in four acts, by Giuseppe Verdi. Nov. 19 (afternoon), 1910.

CAST OF CHARACTERS

Violetta Valery ..... Nellie Melba
Flora Bervoix ..... Minnie Egener
Annina ..... Pattini Ferrari
Alfredo Germont ..... Amadeo Bassi
Georgio Germont ..... Mario Sammarco
Gastone ..... Emilio Venturini
Barone Douphol ..... Nicola Fossetta
Marchese D'Obigny ..... Michele Sampieri
Dottore Grenvil ..... Constantin Nicolay
Giuseppe ..... Louisa Milanese
Servant of Flora ..... Tomaso Nascibene

**FAUST,** in five acts, by Gounod. Nov. 19, 1910.

CAST OF CHARACTERS

Faust ..... Charles Dalmores
Mephistopheles ..... Vittorio Arimondi
Valentin ..... Armand Crabbe
Wagner ..... Desire Defrere
Marguerite ..... Lillian Grenville
bel ..... Tina Di Angelo
tha ..... Clotilde Bressler-Gianoli

**AIDA,** Nov. 21, 1910. Cast the same as Nov. 3, 1910, except:
Aida ..... Carolina White
Radames ..... Nicola Zerola
Amonasro ..... Hector Dufranne

**LOUISE,** Nov. 22, 1910. Cast the same as Nov. 9, 1910.

**CARMEN,** Nov. 23, 1910. Cast the same as Nov. 15, 1910, except:
Don Jose ..... Mario Guardabassi

**IL TROVATORE,** Nov. 24 (afternoon), 1910. Cast the same as Nov. 12, 1910, except:
Azucena ..... Eleanora de Cisneros
Ruiz ..... Dante Zucchi

**CAVALLERIA RUSTICANA,** Nov. 24, 1910. Cast the same as Nov. 5, 1910, except:
Turiddu ..... John McCormack
Lucia ..... Ferrari Pattini

**PAGLIACCI,** Nov. 24, 1910. Cast the same as Nov. 5, 1910, except:
Tonio ..... Mario Sammarco
Silvio ..... Armand Crabbe

**SALOME,** in one act, by Strauss. Nov. 25, 1910.

CAST OF CHARACTERS

Salome ..... Mary Garden
Herodias ..... Eleanora de Cisneros
Herod ..... Charles Dalmores
Johanaan ..... Hector Dufranne
Narraboth ..... Edmond Warnery
Page of Herodias ..... Giuseppina Giaconia
First Jew ..... Jean Delparte
Second Jew ..... Emilio Venturini
Third Jew ..... Francesco Daddi
Fourth Jew ..... Dante Zucchi
Fifth Jew ..... Berardo Berardi
First Nazarene ..... Desire Defrere
Second Nazarene ..... Gustave Huberdeau
First Soldier ..... Armand Crabbe
Second Soldier ..... Constantin Nicolay
A Cappadocian ..... Nicola Fossetta
A Slave ..... Suzanne Dumesnil

**TOSCA,** Nov. 26 (afternoon), 1910. Cast the same as Nov. 10, 1910, except:
Floria Tosca ..... Geraldine Farrar
Baron Scarpia ..... Antonio Scotti

**RIGOLETTO,** in four acts, by Giuseppe Verdi. Nov. 26, 1910.

CAST OF CHARACTERS

The Duke ..... John McCormack
Rigoletto ..... Mario Sammarco
Gilda ..... Alice Zeppilli
Sparafucile ..... Vittorio Arimondi
Maddalena ..... Tina Di Angelo
Giovanna ..... Ferrari Pattini
Monterone ..... Berardo Berardi
Marullo ..... Nicola Fossetta
Borsa ..... Emilio Venturini
Ceprano ..... Michele Sampieri
The Countess, A Page ..... Minnie Egener

**SALOME,** Nov. 28, 1910. Cast the same as Nov. 25, 1910.

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini. Nov. 29, 1910.

CAST OF CHARACTERS

Madama Butterfly ..... Geraldine Farrar

Suzuki ..... Giuseppina Giaconia
Kate Pinkerton ..... Marie Cavan
B. F. Pinkerton ..... Amadeo Bassi
Sharpless ..... Antonio Scotti
Goro ..... Dante Zucchi
Yamadori ..... Pompilio Malatesta
Lo Zio Bonzo ..... Berardo Berardi
Il Commissario Imperiale ..... Michele Sampieri
L'ufficiale Del Registro ..... Rocco Franzini
Lacugina ..... Minnie Egener
La Madre ..... Adelaide Carroll

**AIDA,** Nov. 30, 1910. Cast the same as Nov. 3, 1910, except:
Aida ..... Johanna Gadski
Radames ..... Nicola Zerola

**FAUST,** Dec. 1, 1910. Cast the same as Nov. 19, 1910, except:
Mephistopheles ..... Gustave Huberdeau
Valentin ..... Hector Dufranne
Siebel ..... Serafina Scalfaro

**LUCIA DI LAMMERMOOR,** in three acts, by Donizetti. Dec. 3 (afternoon), 1910.

CAST OF CHARACTERS

Lucia ..... Lydia Lipkowska
Alisa ..... Minnie Egener
Edgardo ..... Florencio Constantino
Lord Enrico Ashton ..... Mario Sammarco
Raimondo ..... Nazzareno de Angelis
Arturo ..... Emilio Venturini
Normanno ..... Dante Zucchi

**TOSCA,** Dec. 3, 1910. Cast the same as Nov. 10, 1910, except:
Floria Tosca ..... Lillian Grenville
Baron Scarpia ..... Wilhelm Beck

**PELLEAS ET MELISANDE,** Dec. 5, 1910. Cast the same as Nov. 5, 1910.

**THAIS,** in three acts, by Jules Massenet. Dec. 6, 1910.

CAST OF CHARACTERS

Athanael ..... Maurice Renaud
Nicias ..... Charles Dalmores
Palemon ..... Gustave Huberdeau
A Servant ..... Constantin Nicolay
Thais ..... Mary Garden
Crobyle ..... Serafina Scalfaro
Albine, Myrtale ..... Giuseppina Giaconia

**MADAMA BUTTERFLY,** Dec. 7, 1910. Cast the same as Nov. 29, 1910, except:
Madama Butterfly ..... Jane Osborn-Hannah
Sharpless ..... Mario Sammarco

**RIGOLETTO,** Dec. 8, 1910. Cast the same as Nov. 26, 1910, except:
Rigoletto ..... Maurice Renaud

**CARMEN,** Dec. 10 (afternoon), 1910. Cast the same as Nov. 15, 1910, except:
Don Jose ..... Mario Guardabassi
Escamillo ..... Hector Dufranne

**LA BOHEME,** Dec. 10, 1910. Cast the same as Nov. 8, 1910, except:
Sergente ..... Rocco Franzini

**CAVALLERIA RUSTICANA,** Dec. 11, 1910. Cast the same as Nov. 5, 1910, except:
Santuzza ..... Marguerita Sylva
Turiddu ..... Charles Dalmores
Lucia ..... Ferrari Pattini

**PAGLIACCI,** Dec. 11, 1910. Cast the same as Nov. 5, 1910, except:
Canio ..... Nicola Zerola
Silvio ..... Armand Crabbe

**MADAMA BUTTERFLY,** Dec. 12, 1910. Cast the same as Nov. 29, 1910, except:
Madama Butterfly ..... Jane Osborn-Hannah
Sharpless ..... Mario Sammarco

**FAUST,** Dec. 13, 1910. Cast the same as Nov. 19, 1910, except:
Mephistopheles ..... Gustave Huberdeau
Valentin ..... Hector Dufranne
Marguerite ..... Mary Garden
Siebel ..... Serafina Scalfaro

**THAIS,** Dec. 14, 1910. Cast the same as Dec. 6, 1910, except:
Nicias ..... Edmond Warnery
Palemon ..... Constantin Nicolay
A Servant ..... Nicola Fossetta

**TALES OF HOFFMAN, THE,** in four acts, by Offenbach. Dec. 15, 1910.

CAST OF CHARACTERS

Giulietta ..... Marguerita Sylva
Antonia ..... Lillian Grenville
Olympia ..... Alice Zeppilli
Niclaus ..... Tina Di Angelo
A Voice ..... Giuseppina Giaconia
Hoffman ..... Charles Dalmores
Coppelius, Dappertutto, Miracle ..... Maurice Renaud
Spalanzani, Crespel ..... Constantin Nicolay
Cochenille ..... Francesco Daddi
Lindorf, Schlemil ..... Armand Crabbe
Pitichinaccio ..... Emilio Venturini
Frantz ..... Francesco Daddi
Hermann ..... Nicola Fossetta
Nathanael ..... Emilio Venturini
Luther ..... Pompilio Malatesta

**LOUISE,** Dec. 17 (afternoon), 1910. Cast the same as Nov. 9, 1910.

**LA TRAVIATA,** Dec. 17, 1910. Cast the same as Nov. 19, 1910, except:
Violetta Valery ..... Alice Zeppilli
Annina ..... Serafina Scalfaro
Alfredo Germont ..... John McCormack
Georgio Germont ..... Wilhelm Beck
Marchese D'Obigny ..... Constantin Nicolay
Dottore Grenvil ..... Michele Sampieri

**TOSCA,** Dec. 19, 1910. Cast the same as Nov. 10, 1910, except:
Floria Tosca ..... Carmen Melis
Mario Cavaradossi ..... John McCormack

**TALES OF HOFFMAN, THE,** Dec. 20, 1910. Cast the same as Dec. 15, 1910.

**PELLEAS ET MELISANDE,** Dec. 21, 1910. Cast the same as Nov. 5, 1910.

**LES HUGUENOTS,** in four acts, by Giacomo Meyerbeer. Dec. 22, 1910.

CAST OF CHARACTERS

Valentine ..... Johanna Gadski
Urbain ..... Mabel Riegelman
First Lady of Honor ..... Minnie Egener
Second Lady of Honor ..... Adelaide Carroll
Marguerite De Valois ..... Alice Zeppilli
Raoul de Nangis ..... Nicola Zerola

Marcel .....Vittorio Arimondi
Le Comte de Saint Bris.....Gustave Huberdeau
Le Comte de Nevers.....Mario Sammarco
De Tavannes.....Emilio Venturini
De Retz.....Nicola Fossetta
Maurevert .....Michele Sampieri
Morv .....Desire Defrere
De Cosse.....Dante Zucchi
Leonardo .....Marie Cavan
Bois Rose.....Emilio Venturini
Watchman .....Nicola Fossetta

**RIGOLETTO,** Dec. 24 (afternoon), 1910. Cast the same as Nov. 26, 1910, except:
Gilda .....Lydia Lipkowska

**AIDA,** Dec. 24, 1910. Cast the same as Nov. 3, 1910, except:
The King.....William Thormer
Radames .....Nicola Zerola
Amonasro .....Alfredo Costa

**THAIS,** Dec. 26, 1910. Cast the same as Dec. 6, 1910, except:
Athanael .....Hector Dufranne
Palemon .....Constantin Nicolay
A Servant.....Nicola Fossetta

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini. Dec. 27, 1910.

CAST OF CHARACTERS

Minnie .....Carolina White
Dick Johnson.....Amadeo Bassi
Jack Rance.....Maurice Renaud
Nick .....Francesco Daddi
Ashby .....Nazzareno de Angelis
Sonora .....Hector Dufranne
Trin .....Edmond Warnery
Sid .....Nicola Fossetta
Bello .....Michele Sampieri
Harry .....Dante Zucchi
Joe .....Emilio Venturini
Happy .....Berardo Berardi
Larkens .....Pompilio Malatesta
Billy .....Gustave Huberdeau
Wowkle.....Clotilde Bressler-Gianoli
Jake Wallace.....Armand Crabbe
Jose Castro.....Constantin Nicolay
The Pony Express.....Desire Defrere

**TALES OF HOFFMAN, THE,** Dec. 28, 1910. Cast the same as Dec. 15, 1910, except:
Coppelius, Dappertutto, Miracle .....Wilhelm Beck

**THAIS,** Dec. 29, 1910. Cast the same as Dec. 6, 1910, except:
Athanael .....Hector Dufranne
Palemon .....Constantin Nicolay
A Servant.....Nicola Fossetta

**THAIS,** Dec. 31 (afternoon), 1910. Cast the same as Dec. 6, 1910, except:
Athanael .....Hector Dufranne
Palemon .....Constantin Nicolay
A Servant.....Nicola Fossetta

**GIRL OF THE GOLDEN WEST, THE,** Jan. 5, 1911. Cast the same as Dec. 27, 1910, except:
Jack Rance.....Mario Sammarco

**GIRL OF THE GOLDEN WEST, THE,** Jan. 7 (afternoon), 1911. Cast the same as Dec. 27, 1910, except:
Jack Rance.....Mario Sammarco

**RIGOLETTO,** Jan. 7, 1911. Cast the same as Nov. 26, 1910, except:
Rigoletto .....Alfredo Costa
Gilda.....Marie La Salle Rabinoff

**GIRL OF THE GOLDEN WEST, THE,** Jan. 9, 1911. Cast the same as Dec. 27, 1910, except:
Jack Rance.....Mario Sammarco

**THAIS,** Jan. 10, 1911. Cast the same as Dec. 6, 1910, except:
Athanael .....Hector Dufranne
A Servant.....Nicola Fossetta

**OTELLO,** in four acts, by Giuseppe Verdi. Jan. 11, 1911.

CAST OF CHARACTERS

Desdemona .....Jeanne Korolewicz
Emilia .....Giuseppina Giaconia
Otello .....Nicola Zerola
Iago .....Mario Sammarco
Cassio .....Emilio Venturini
Roderigo .....Dante Zucchi
Lodovico .....Vittorio Arimondi
Montano .....Armand Crabbe
Araldo .....Nicola Fossetta

**TALES OF HOFFMAN, THE,** Jan. 16, 1911. Cast the same as Dec. 15, 1910, except:
Coppelius, Dappertutto .....Wilhelm Beck

**PAGLIACCI,** Jan. 16, 1911. Cast the same as Nov. 5, 1910, except:
Nedda .....Marguerita Sylva
Canio .....Enrico Caruso
Tonio .....Mario Sammarco
Silvio .....Alfredo Costa

**UN BALLO IN MASCHERA,** in three acts, by Giuseppe Verdi. Jan. 17, 1913.

CAST OF CHARACTERS

Riccardo .....Nicola Zerola
Renato .....Alfredo Costa
Amelia .....Jeanne Korolewicz
Ulrica .....Eleonora de Cisneros
Oscar .....Alice Zeppilli
Silvano .....Michele Sampieri
Samuel .....Nazzareno de Angelis
Tom .....Berardo Berardi
A Judge.....Emilio Venturini
A Servant.....Luigi Milanese

**GIRL OF THE GOLDEN WEST, THE,** Jan. 18, 1911. Cast the same as Dec. 27, 1910, except:
Dick Johnson.....Enrico Caruso
Jack Rance.....Mario Sammarco

# SEASON 1911-12

**SAMSON ET DALILA,** in three acts, by Camille Saint-Saens. Nov. 22, 1911.

CAST OF CHARACTERS

Dalila .....Jeanne Gerville-Reache
Samson .....Charles Dalmores
The High Priest.....Hector Dufranne
Abimilech.....Armand Crabbe
An Old Hebrew.....Gustave Huberdeau
A Philistine Messenger.....Emilio Venturini
First Philistine.....Joseph Demortier
Second Philistine.....Desire Defrere
Conductor—Cleofonte Campanini

**CARMEN,** in four acts, by Georges Bizet; book by Meilhac and Halevy. Nov. 23, 1911.

CAST OF CHARACTERS

Don Jose.....Charles Dalmores
Escamillo.....Hector Dufranne
Zuniga.....Henri Scott
Morales.....Desire Defrere
Lillas Pastia.....Jean De Keyser
Carmen.....Jeanne Gerville-Reache
Micaela.....Alice Zeppilli
Frasquita.....Marie Cavan
Mercedes.....Giuseppina Giaconia
Il Dancairo.....Constantin Nicolay
El Remendado.....Francesco Daddi
Conductor—Cleofonte Campanini

**LUCIA DI LAMMERMOOR,** in four acts, by Donizetti; book founded on Walter Scott's novel, The Bride of Lammermoor, by Salvatore Cammarano. Nov. 24, 1911.

CAST OF CHARACTERS

Lucia.....Luisa Tetrazzini
Alisa.....Minnie Egener
Edgardo.....Amadeo Bassi
Lord Enrico Ashton.....Mario Sammarco
Raimondo.....Berardo Berardi
Arturo.....Emilio Venturini
Normanno.....Francesco Daddi
Conductor—Cleofonte Campanini

**LE NOZZE DI FIGARO,** in four acts, by Mozart; book by Lorenzo da Ponte. Nov. 25 (afternoon), 1911.

CAST OF CHARACTERS

The Countess.....Carolina White
Suzanna.....Alice Zeppilli
Cherbino.....Maggie Teyte
Mercelina.....Louise Berat
Barbarina.....Mabel Riegelman
Figaro.....Gustave Huberdeau
Count Almaviva.....Mario Sammarco
Bartolo.....Pompilio Malatesta
Basilio.....Edmond Warnery
Don Curzio.....Emilio Venturini
Antonio.....Constantin Nicolay
First Bride's Maid.....Eleonore Fish
Second Bride's Maid.....Cornelia Chapman
Conductor—Cleofonte Campanini

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano. Nov. 25, 1911.

CAST OF CHARACTERS

Leonora.....Rachel Frease-Green
Azucena.....Marta Wittkowska
Inez.....Minnie Egener
Manrico.....Ellison Van Hoose
Count Di Luna.....Alfredo Costa
Ferrando.....Constantin Nicolay
Ruiz.....Palmiro Aleotti
A Messenger.....Rocco Franzini
A Gypsy.....Nicola Fossetta
Conductor—Ettore Perosio

**CENDRILLON,** in four acts, by Jules Massenet. Nov. 27, 1911.

CAST OF CHARACTERS

Cendrillon.....Maggie Teyte
Mme. De La Haltiere.....Louise Berat
The Prince.....Mary Garden
The Fairy.....Jenny Dufau
Noemie.....Mabel Riegelman
Dorothee.....Marie Cavan
Pandolfe.....Hector Dufranne
The King.....Henri Scott
The Dean of the Faculty.....Francesco Daddi
Festival Superintendent.....Desire Defrere
The Prime Minister.....Constantin Nicolay
Voix du Heraut.....Charles Meyer
Conductor—Cleofonte Campanini

**LA TRAVIATA,** in four acts, by Giuseppe Verdi. Nov. 28, 1911.

CAST OF CHARACTERS

Violetta Valery.....Luisa Tetrazzini
Flora Bervoix.....Minnie Egener
Annina.....Louise Berat
Alfredo Germont.....Amadeo Bassi
Georgio Germont.....Mario Sammarco
Gastone.....Emilio Venturini
Barone Douphol.....Nicola Fossetta
Marchese D'Obigny.....Constantin Nicolay
Dottore Grenvil.....Michele Sampieri
Giuseppe.....Santo Madoni
Servant of Flora.....Vittorio Navarini
Conductor—Cleofonte Campanini

**THAIS,** in three acts, by Jules Massenet. Nov. 29, 1911.

CAST OF CHARACTERS

Athanael.....Hector Dufranne
Nicias.....Charles Dalmores
Palemon.....Gustave Huberdeau
A Servant.....Constantin Nicolay
Thais.....Mary Garden
Crobyle.....Marie Cavan
Myrtale } .....Giuseppina Giaconia
Albine }
Conductor—Cleofonte Campanini

**HANSEL AND GRETEL,** in three acts, by Engelbert Humperdinck. Nov. 30 (afternoon), 1911.

CAST OF CHARACTERS

Hansel.....Marie Cavan
Gretel.....Mabel Riegelman
The Witch.....Marta Wittkowska
The Mother.....Frances Ingram
The Father.....Armand Crabbe
Sandman.....Marguerite Starrell
Dewman.....Minna Spiesberger
Conductor—Alfred Szendrei

**RIGOLETTO,** in four acts, by Giuseppe Verdi. Nov. 30, 1911.

CAST OF CHARACTERS

The Duke.....Amadeo Bassi
Rigoletto.....Mario Sammarco
Gilda.....Luisa Tetrazzini
Sparafucile.....Gustave Huberdeau
Maddalena.....Giuseppina Giaconia
Giovanna.....Louise Berat
Monterone.....Michele Sampieri
Marullo.....Nicola Fossetta
Borsa.....Emilio Venturini
Ceprano.....Rocco Franzini
The Countess } .....Minnie Egener
A Page }
Conductor—Cleofonte Campanini

**SAMSON ET DALILA,** Dec. 1, 1911. Cast the same as Nov. 22, 1911.

**CENDRILLON,** Dec. 2 (afternoon), 1911, Cast the same as Nov. 27, 1911.

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Dec. 2, 1911.

CAST OF CHARACTERS

Santuzza.....Carolina White
Lola.....Frances Ingram
Turiddu.....Emilio Ventur'

Alfio.....Armand Crabbe
Lucia.....Giuseppina Giaconia
Conductor—Attilio Parelli

**I PAGLIACCI,** in two acts, by Ruggiero Leoncavallo. Dec. 2, 1911.

CAST OF CHARACTERS

Nedda.....Alice Zeppilli
Canio.....Amadeo Bassi
Tonio.....Alfredo Costa
Silvio.....Armand Crabbe
Beppe.....Emilio Venturini
Conductor—Ettore Perosio

**IL BARBIERE DI SIVIGLIA,** in three acts, by Rossini. Dec. 4, 1911.

CAST OF CHARACTERS

Il Conte D'Almaviva.....Luigi Ramella
Dr. Bartolo.....Pompilio Malatesta
Rosina.....Luisa Tetrazzini
Figaro.....Mario Sammarco
Basilio.....Berardo Berardi
Fiorello.....Emilio Venturini
Berta.....Louise Berat
Un Officiale.....Nicola Fossetta
Conductor—Cleofonte Campanini

**CARMEN,** Dec. 5, 1911. Cast the same as Nov. 23, 1911, except:

Lillas Pastia.....E. Contesso
Carmen.....Mary Garden
Il Dancairo.....Jean De Keyser

**LAKME,** in three acts, by Delibes. Dec. 6, 1911.

CAST OF CHARACTERS

Lakme.....Luisa Tetrazzini
Mallika.....Giuseppina Giaconia
Ellen.....Marguerite Starrell
Rose.....Mabel Riegelman
Mrs. Benson.....Louise Berat
Gerald.....Amadeo Bassi
Nilakantha.....Gustave Huberdeau
Frederic.....Armand Crabbe
Hadji.....Emilio Venturini
Marchand Chinois.....Palmiro Aleotti
Un Kouravar.....Vittorio Navarini
Un Dombeu.....Santo Mandelli
Conductor—Cleofonte Campanini

**SECRET OF SUZANNE, THE,** in one act, by Ermanno Wolf-Ferrari. Dec. 7, 1911.

CAST OF CHARACTERS

Count Gil.....Mario Sammarco
Countess Gil.....Carolina White
Sante.....Francesco Daddi
Conductor—Cleofonte Campanini

**LE JONGLEUR DE NOTRE DAME,** in three acts, by Jules Massenet. Dec. 7, 1911.

CAST OF CHARACTERS

Jean.....Mary Garden
Boniface.....Hector Dufranne
The Prior.....Gustave Huberdeau
The Monk Poet.....Edmond Warnery
The Monk Painter.....Henri Scott
The Monk Sculptor.....Frank Preisch
The Monk Musician.....Armand Crabbe
A Buffoon.....Desire Defrere
A Drunken Man.....Charles Meyer
A Knight.....Jean De Keyser
Conductor—Cleofonte Campanini

**LUCIA DI LAMMERMOOR,** Dec. 9 (afternoon), 1911. Cast the same as Nov. 24, 1911, except:

Normanno.....Palmiro Aleotti

**HANSEL AND GRETEL,** Dec. 9, 1911. Cast the same as Nov. 30, 1911, except:

The Sandman } .....Jenny Dufau
The Dewman }

**THAIS,** Dec. 11, 1911. Cast the same as Nov. 29, 1911, except:

Palemon.....Constantin Nicolay
A Servant.....Nicola Fossetta

**SAMSON ET DALILA,** Dec. 12, 1911. Cast the same as Nov. 22, 1911, except:

A Philistine Messenger.....Jean De Keyser
Second Philistine.....Nicola Fossetta

**CENDRILLON,** Dec. 13, 1911. Cast the same as Nov. 27, 1911.

**LAKME,** Dec. 14, 1911. Cast the same as Dec. 5, 1911, except:

Lakme.....Jenny Dufau
Rose.....Minnie Egener
Conductor—Marcel Charlier

**NATOMA,** in three acts, by Victor Herbert; libretto by Joseph D. Redding. Dec. 15, 1911.

CAST OF CHARACTERS

Natoma.....Mary Garden
Barbara.....Carolina White
Lieut. Paul Merrill.....George Hamlin
Don Francisco.....Henri Scott
Father Peralta.....Hector Dufranne
Juan Bautista Alvardo.....Mario Sammarco
Pico.....Armand Crabbe
Kagama.....Constantin Nicolay
Jose Castro.....Frank Preisch
Chiquita.....Rosina Galli
A Voice.....Minnie Egener
Sergeant.....Desire Defrere
Conductor—Cleofonte Campanini

**FAUST,** in five acts, by Gounod. Dec. 16 (afternoon), 1911.

CAST OF CHARACTERS

Faust.....Charles Dalmores
Mephistopheles.....Gustave Huberdeau
Valentine.....Armand Crabbe
Wagner.....Desire Defrere
Marguerite.....Maggie Teyte
Siebel.....Mabel Riegelman
Martha.....Louise Berat
Conductor—Marcel Charlier

**LA TRAVIATA,** Dec. 16, 1911. Cast the same as Nov. 28, 1911, except:

Violetta Valery.....Alice Zeppilli
Georgio Germont.....Alfredo Costa
Marchese D'Obigny.....Michele Sampieri
Dottore Grenvil.....Constantin Nicolay
Giuseppe.....Santo Mandelli
Conductor—Attilio Parelli

**SECRET OF SUZANNE, THE,** Dec. 18, 1911. Cast the same as Dec. 7, 1911.

**LE JONGLEUR DE NOTRE DAME,** Dec. 18, 1911. Cast the same as Dec. 7, 1911, except:

The Monk Sculptor.....Constantin Nicolay

**QUO VADIS?** in five acts, by Jean Nouges. Dec. 19, 1911.

CAST OF CHARACTERS

Lygie.....Maggie Teyte
Eunice.....Alice Zeppilli
Poppee.....Marta Wittkowska
Petrone.....Clarence Whitehill
Nero.....Henri Scott

Vinicius.....Charles Dalmores
Ursus.....J. D. Houck
Croton.....Stellan Windrow
Chilon.....Hector Dufranne
Pierre.....Gustave Huberdeau
Sporus.....Armand Crabbe
Demas.....Constantin Nicolay
The Young Nerva.....Emilio Venturini
Iras.....Marie Cavan
Myriam.....Louise Berat
The Mother.....Alice Eversman
Nazaire.....Mabel Riegelman
Lilith.....Minnie Egener
Psyllia.....Charlotte Carew
A Young Christian.....Minnie Egener
Tigellin.....Michele Sampieri
Vitellius.....Charles Meyer
Vatinius.....Desire Defrere
A Centurion.....Nicola Fossetta
Theocles.....Charles Meyer
A Sailor.....Jean De Keyser
A Slave.....Joseph Demortier
Conductor—Marcel Charlier

**LE NOZZE DI FIGARO,** Dec. 20, 1911. Cast the same as Nov. 25, 1911.

**DIE WALKURE,** in three acts, by Richard Wagner. Dec. 21, 1911.
CAST OF CHARACTERS
Sieglinde.....Jane Osborn-Hannah
Fricka.....Ernestine Schumann-Heink
Brunnhilde.....Minnie Saltzman-Stevens
Siegmund.....Charles Dalmores
Hunding.....Henri Scott
Wotan.....Clarence Whitehill
Ortlinde.....Alice Eversman
Waltraute.....Marta Wittkowska
Schwertleite.....Giuseppina Giaconia
Helmwige.....Jenny Dufau
Siegrune.....Marie Cavan
Grimgerde.....Frances Ingram
Rossweise.....Charlotte Guernsey
Gerhilde.....Rachel Frease-Green
Conductor—Alfred Szendrei.

**NATOMA,** Dec. 22, 1911. Cast the same as Dec. 19, 1911.

**QUO VADIS?** Dec. 23 (afternoon), 1911. Cast the same as Dec. 19, 1911, except:
Poppee.....Marie Jung
Vinicius.....Mario Guardabassi
Sporus.....Frank Preisch

**LUCIA DI LAMMERMOOR,** Dec. 23, 1911. Cast the same as Nov. 24, 1911, except:
Lucia.....Jenny Dufau
Normanno.....Palmiro Aleotti
Conductor—Attilio Parelli

**HANSEL AND GRETEL,** Dec. 25 (afternoon), 1911. Cast the same as Nov. 30, 1911, except:
Dewman.....Jenny Dufau

**TALES OF HOFFMAN, THE,** in four acts, by Offenbach. Dec. 25, 1911.
CAST OF CHARACTERS
Olympia.....Jenny Dufau
Giulietta.....Carolina White
Antonia.....Maggie Teyte
Niclaus.....Marta Wittkowska
A Voice.....Giuseppina Giaconia
Hoffman.....Edmond Warnery
Coppelius.....Hector Dufranne
Dappertutto.....Armand Crabbe
Miracle, Spalanzani.....Gustave Huberdeau
Crespel, Lindorf.....Constantin Nicolay
Schlemil, Cochenille.....Desire Defrere
Frantz.....Francesco Daddi
Hermann.....Nicola Fossetta
Nathanael.....Emilio Venturini
Luther.....Michele Sampieri
Conductor—Marcel Charlier

**SECRET OF SUZANNE, THE,** Dec. 26, 1911. Cast the same as Dec. 7, 1911.

**LE JONGLEUR DE NOTRE DAME,** Dec. 26, 1911. Cast the same as Dec. 7, 1911, except:
The Monk Sculptor.....Constantin Nicolay

**QUO VADIS?** Dec. 27, 1911. Cast the same as Dec. 19, 1911, except:
Poppee.....Marie Jung
Nero.....Berardo Berardi
Vinicius.....Mario Guardabassi
Sporus.....Frank Preisch

**NATOMA,** Dec. 28, 1911. Cast the same as Dec. 15, 1911.

**DIE WALKURE,** Dec. 30 (afternoon), 1911. Cast the same as Dec. 21, 1911, except:
Fricka.....Jeanne Gerville-Reache
Siegmund.....Heinrich Hensel
Rossweise.....Marguerite Starrell

**RIGOLETTO,** Dec. 30, 1911. Cast the same as Nov. 30, 1911, except:
Rigoletto.....Alfredo Costa
Gilda.....Alice Zeppilli
Sparafucile.....Berardo Berardi
Monterone.....Pompilio Malatesta
Ceprano.....Michele Sampieri
Conductor—Ettore Perosio

**CENDRILLON,** Dec. 31, 1911. Cast the same as Nov. 27, 1911.

**HANSEL AND GRETEL,** Jan. 1 (afternoon), 1912. Cast the same as Nov. 30, 1911, except:
Dewman.....Jenny Dufau

**NATOMA,** Jan. 1, 1912. Cast the same as Dec. 15, 1911.

**LOHENGRIN,** in three acts, by Richard Wagner. Jan. 2, 1912.
CAST OF CHARACTERS
Heinrich der Vogler.....Gustave Huberdeau
Lohengrin.....Charles Dalmores
Elsa von Brabant.....Jane Osborn-Hannah
Friedrich von Telramund.....Clarence Whitehill
Ortrud.....Marta Wittkowska
Der Heerrufer des Konigs.....Armand Crabbe
Vier Brabantische Edle.
Yassin, Preisch, Schorr, Kotinsky
Vier Edelknaben..Egener, Berry, Cavan, Ingram
Conductor—Alfred Szendrei

**CARMEN,** Jan. 3, 1912. Cast the same as Nov. 23, 1911, except:
Don Jose.....Amadeo Bassi
Escamillo.....Armand Crabbe
Carmen.....Mary Garden
Conductor—Marcel Charlier

**QUO VADIS?** Jan. 4, 1912. Cast the same as Dec. 19, 1911, except:
Poppee.....Marie Jung
Nero.....Berardo Berardi

Vinicius.....Mario Guardabassi
Sporus.....Frank Preisch

**SECRET OF SUZANNE, THE,** Jan. 6 (afternoon), 1912. Cast the same as Dec. 7, 1911.

**LE JONGLEUR DE NOTRE DAME,** Jan. 6 (afternoon), 1912. Cast the same as Dec. 7, 1911, except:
The Monk Sculptor.....Constantin Nicolay

**HANSEL AND GRETEL,** Jan. 6, 1912. Cast the same as Nov. 30, 1911, except:
Dewman.....Jenny Dufau
Conductor—Attilio Parelli

**CAVALLERIA RUSTICANA,** Jan. 6, 1912. Cast the same as Dec. 2, 1911, except:
Santuzza.....Rachel Frease-Green
Alfio.....Alfredo Costa

**DIE WALKURE,** Jan. 8, 1912. Cast the same as Dec. 21, 1911, except:
Fricka.....Jeanne Gerville-Reache
Rossweise.....Marguerite Starrell

**TALES OF HOFFMAN, THE,** Jan. 9, 1912. Cast the same as Dec. 25, 1911, except:
Antonia.....Alice Zeppilli
A Voice.....Frances Ingram

**CENDRILLON,** Jan. 10 (afternoon), 1912. Cast the same as Nov. 27, 1911, except:
Cendrillon.....Alice Zeppilli

**LOHENGRIN,** Jan. 10, 1912. Cast the same as Jan. 2, 1912, except:
Ortrud.....Ernestine Schumann-Heink

**THAIS,** Jan. 11, 1912. Cast the same as Nov. 29, 1911, except:
Palemon.....Constantin Nicolay
A Servant.....Nicola Fossetta
Myrtale.....Mabel Riegelman
Albine.....Louise Berat

**LOHENGRIN,** Jan. 13 (afternoon), 1912. Cast the same as Jan. 2, 1912.

**CARMEN,** Jan. 13, 1912. Cast the same as Nov. 23, 1911, except:
Don Jose.....Mario Guardabassi
Escamillo.....Armand Crabbe
Conductor—Marcel Charlier

**LOHENGRIN,** Jan. 15, 1912. Cast the same as Jan. 2, 1912, except:
Ortrud.....Eleanora de Cisneros
Vier Edelknaben..... { Minnie Egener, Emma Buhl, Marie Cavan, Frances Ingram }

**JEWELLS OF THE MADONNA, THE,** in three acts, by Ermanno Wolf-Ferrari. Jan. 16, 1912.

CAST OF CHARACTERS

Gennaro.....Amadeo Bassi
Carmella.....Louise Berat
Maliella.....Carolina White
Rafaele.....Mario Sammarco
Biaso.....Francesco Daddi
Ciccillo.....Emilio Venturini
Stella.....Jenny Dufau
Concetta.....Mabel Riegelman
Serena.....Marta Wittkowska
Grazia.....Rosina Galli
Totonno.....Edmond Warnery
Rocco.....Nicola Fossetta
A Macaroni Vendor.....Michele Zwibach
A Toy Balloon Vendor.....Giuseppe Minerva
A Water Vendor.....Emma Buhl
A Water Vendor.....Roberto Ardoni
A Flower Vendor.....Minie Egener
Ice Cream Maker } .....Palmiro Aleotti
Vendor of Ice Cream }
Vendor of Fruits.....Giovanni Lugano
First Monk.....Frank Preisch
Second Monk.....Friederich Schorr
The Town Crier.....Luigi Albertieri
A Young Lady.....Minnie Egener
A Young Man.....Nicola Fossetta
A Young Man.....Santo Mandelli
A Young Man.....Desire Defrere
First Anne.....Minnie Egener
Second Anne.....Denise Morris
Third Anne.....Cornelia Chapman
The Blind Man.....Michele Sampieri
A Peasant Woman.....Giuseppina Giaconia
First Girl.....Rose Heringer
Second Girl.....Eleonore Fish
First Cammorist.....Luigi Albertieri
Second Cammorist.....Vittorio Navarini
First Morra Player.....Santo Mandelli
Second Morra Player.....Desire Defrere
The Father.....Michele Sampieri
A Young Nurse.....Giuseppina Giaconia
Conductor—Cleofonte Campanini

**NATOMA,** Jan. 17, 1912. Cast the same as Dec. 15, 1911.

**JEWELLS OF THE MADONNA, THE,** Jan. 18, 1912. Cast the same as Jan. 16, 1912.

**TALES OF HOFFMAN, THE,** gala performance Act I. Jan. 19, 1912.
Olympia.....Jenny Dufau
Niclaus.....Marta Wittkowska
Hoffman.....Edmond Warnery
Coppelius.....Hector Dufranne
Spalanzani.....Constantin Nicolay
Cochenille.....Francesco Daddi
Conductor—Marcel Charlier

**SECRET OF SUZANNE, THE,** gala performance. Jan. 19, 1912.
Count Gil.....Mario Sammarco
Countess Gil.....Carolina White
Sante.....Francesco Daddi
Conductor—Cleofonte Campanini

**THAIS,** gala performance Act II., Scene 1. Jan. 19, 1912.
Athanael.....Hector Dufranne
Nicias.....Edmond Warnery
Thais.....Mary Garden
Conductor—Cleofonte Campanini

**SAMSON ET DALILA,** gala performance Act II. Jan. 19, 1912.
Dalila.....Jeanne Gerville-Reache
Samson.....Mario Guardabassi
Conductor—Marcel Charlier

**LE JONGLEUR DE NOTRE DAME,** gala performance Act III. Jan. 19, 1912.
Jean.....Mary Garden
Boniface.....Hector Dufranne
The Prior.....Gustave Huberdeau
The Monk Painter.....Henri Scott
Conductor—Cleofonte Campanini

**IL TROVATORE,** gala performance Act IV. Jan. 19, 1912.
Leonora.....Rachel Frease-Green
Manrico.....Amadeo Bassi
Conductor—Ettore Perosio

**THAIS,** Jan. 20 (afternoon), 1912. Cast the same as Nov. 29, 1911, except:
Palemon.....Constantin Nicolay
A Servant.....Nicola Fossetta
Myrtale.....Mabel Riegelman
Albine.....Louise Berat

**TALES OF HOFFMAN, THE,** Jan. 20, 1912. Cast the same as Dec. 25, 1911, except:
Antonia.....Alice Zeppilli

**JEWELLS OF THE MADONNA, THE,** Jan. 22, 1912. Cast the same as Jan. 16, 1912.

**DIE WALKURE,** Jan. 23, 1912. Cast the same as Dec. 21, 1911, except:
Fricka.....Marta Wittkowska
Brunnhilde.....Olive Fremstad
Siegmund.....Heinrich Hensel
Rossweise.....Marguerite Starrell

**CARMEN,** Jan. 24, (afternoon), 1912. Cast the same as Nov. 23, 1911, except:
Carmen.....Mary Garden
Conductor—Marcel Charlier

**JEWELLS OF THE MADONNA, THE,** Jan. 24, 1912. Cast the same as Jan. 16, 1912.

**CENDRILLON,** Jan. 25, 1912. Cast the same as Nov. 27, 1911, except:
Cendrillon.....Alice Zeppilli

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Jan. 26, 1912.
CAST OF CHARACTERS
Tristan.....Charles Dalmores
Konig Marke.....Henri Scott
Isolde.....Olive Fremstad
Kurwenal.....Clarence Whitehill
Melot.....Armand Crabbe
Brangaene.....Jeanne Gerville-Reache
Ein Hirt.....Emilio Venturini
Der Steuermann.....Friederich Schorr
Stimme des Seemanns.....Emilio Venturini
Conductor—Cleofonte Campanini

**JEWELLS OF THE MADONNA, THE,** Jan. 27 (afternoon), 1912. Cast the same as Jan. 16, 1912.

**SECRET OF SUZANNE, THE,** Jan. 27, 1912.
Count Gil.....Alfredo Costa
Countess Gil.....Alice Zeppilli
Sante.....Pompilio Malatesta
Conductor—Ettore Perosio

**I PAGLIACCI,** Jan. 27, 1912. Cast the same as Dec. 2, 1911, except:
Nedda.....Jane Osborn-Hannah
Canio.....Edmond Warnery

**JEWELLS OF THE MADONNA, THE,** Feb. 1 (afternoon), 1912. Cast the same as Jan. 16, 1912.

**TRISTAN UND ISOLDE,** Feb. 1, 1912. Cast the same as Jan. 25, 1912, except:
Isolde.....Minnie Saltzman-Stevens
Brangaene.....Eleanora de Cisneros

# SEASON 1912-13

**MANON LESCAUT,** in four acts, by Giacomo Puccini. Nov. 26, 1912.
CAST OF CHARACTERS
Manon Lescaut.....Carolina White
Lescaut.....Mario Sammarco
Chevalier Des Grieux.....Giovanni Zenatello
Geronte.....Vittorio Trevisan
Edmondo.....Emilio Venturini
Landlord.....Frank Preisch
A Musician.....Ruby Heyl
Ballet Master.....Edmond Warnery
A Lamplighter.....Emilio Venturini
Sergeant.....Nicola Fossetta
Captain.....Constantin Nicolay
Conductor—Cleofonte Campanini

**CARMEN,** in four acts, by Georges Bizet. Nov. 27, 1912.
CAST OF CHARACTERS
Don Jose.....Charles Dalmores
Escamillo.....Hector Dufranne
Zuniga.....Henri Scott
Morales.....Desire Defrere
Lillas Pastia.....Jean De Keyser
Carmen.....Maria Gay
Micaela.....Jenny Dufau
Frasquita.....Edna Darch
Mercedes.....Margaret Keyes
Il Dancairo.....Constantin Nicolay
El Remendado.....Francesco Daddi
Conductor—Marcel Charlier

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Nov. 28 (afternoon), 1912.
CAST OF CHARACTERS
Santuzza.....Carolina White
Lola.....Adele Legard
Turiddu.....Giuseppe Gaudenzi
Alfio.....Armand Crabbe
Lucia.....Louise Berat
Conductor—Ettore Perosio

**PAGLIACCI,** in two acts, by Ruggiero Leoncavallo. Nov. 28 (afternoon), 1912.
CAST OF CHARACTERS
Nedda.....Alice Zeppilli
Canio.....Icilio Calleja
Tonio.....Anafesto Rossi
Silvio.....Armand Crabbe
Beppe.....Emilio Venturini
Conductor—Ettore Perosio

**AIDA,** in four acts, by Giuseppe Verdi. Nov. 28, 1912.
CAST OF CHARACTERS
The King.....Gustave Huberdeau
Amneris.....Maria Gay
Aida.....Cecilia Gagliardi
Radames.....Giovanni Zenatello
Ramfis.....Henri Scott
Amonasro.....Mario Sammarco
Messenger.....Emilio Venturini
Priestess.....Mabel Riegelman
Conductor—Cleofonte Campanini

**RIGOLETTO,** in four acts, by Giuseppe Verdi. Nov. 29, 1912.
CAST OF CHARACTERS
The Duke.....Orville Harrold
Rigoletto.....Titta Ruffo
Gilda.....Alice Zeppilli
Sparafucile.....Gustave Huberdeau
Maddalena.....Margaret Keyes

Giovanna .....Louise Berat
Monterone .....Constantin Nicolay
Marullo .....Nicola Fossetta
Borsa .....Emilio Venturini
Ceprano .....Vittorio Trevisan
The Countess.....Minnie Egener
A Page.....Elsa Garrette
Conductor—Cleofonte Campanini

**CENDRILLON,** in three acts, by Jules Massenet. Nov. 30 (afternoon), 1912.

CAST OF CHARACTERS

Cendrillon.....Maggie Teyte
Mme. De La Haltiere.....Louise Berat
The Prince.....Edna Darch
The Fairy.....Jenny Dufau
Noemie .....Mabel Riegelman
Dorothee .....Minnie Egener
Pandolfe .....Hector Dufranne
The King.....Gustave Huberdeau
Dean of the Faculty.....Francesco Daddi
Pleasure Superintendent.....Desire Dufrere
The Prime Minister.....Constantin Nicolay
Voix Du Heraut.....Charles Meyer
Conductor—Marcel Charlier

**LA TRAVIATA,** in four acts, by Giuseppe Verdi. Nov. 30, 1912.

CAST OF CHARACTERS

Violetta Valery.....Alice Zeppilli
Flora Bervoix.....Minnie Egener
Annina .....Louise Berat
Alfredo Germont.....Giuseppe Gaudenzi
Georgio Germont.....Anafesto Rossi
Gastone .....Emilio Venturini
Barone Douphol.....Nicola Fossetta
Marchese D'Obigny.....Vittorio Trevisan
Dottore Grenvil.....Constantin Nicolay
Giuseppe .....Santo Mandelli
Servant of Flora.....Rocco Franzini
Conductor—Ettore Perosio

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano, based on Vege's tragedy. Dec. 2, 1912.

CAST OF CHARACTERS

Leonora .....Cecilia Gagliardi
Inez .....Minnie Egener
Azucena .....Maria Gay
Manrico .....Giovanni Zenatello
Il Conte Di Luna.....Mario Sammarco
Ferrando .....Constantin Nicolay
Ruiz .....Piero Orsatti
A Messenger.....Nicola Fossetta
A Gypsy.....Rocco Franzini
Conductor—Cleofonte Campanini

**HAMLET,** in three acts, by Ambroise Thomas. Dec. 3, 1912.

CAST OF CHARACTERS

Hamlet .....Titta Ruffo
Claudius .....Gustave Huberdeau
The Ghost.....Henri Scott
Polonius .....Frank Preisch
Laertes .....Emilio Venturini
Marcellus .....Edmond Warnery
Horatio .....Constantin Nicolay
Gertrude .....Eleanora de Cisneros
Ophelia .....Alice Zeppilli
Conductor—Cleofonte Campanini

**JEWELS OF THE MADONNA, THE,** in three acts, by Ermanno Wolf-Ferrari; text by C. Zangarini and E. Golisciani. Dec. 4, 1912.

CAST OF CHARACTERS

Gennaro .....Giovanni Zenatello
Carmela.....Louise Berat
Maliella .....Carolina White
Rafaele .....Mario Sammarco
Biaso .....Francesco Daddi
Ciccillo .....Emilio Venturini
Stella .....Mabel Riegelman
Concetta .....Helen Warrum
Serena .....Adele Legard
Grazia .....Rosina Galli
Totonno .....Edmond Warnery
Rocco .....Nicola Fossetta
A Macaroni Vendor.....Michele Zwibach
A Toy Balloon Vendor.....Giuseppe Minerva
A Water Vendor.....Grace Cunningham
A Water Vendor.....Roberto Ardoni
A Flower Vendor.....Minnie Egener
Vendor of Ice Cream.....Palmiro Alcotti
A Vendor of Fruits.....Giovanni Lugano
First Monk.....Frank Preisch
Second Monk.....Philip Aronson
The Town Crier.....Luigi Albertieri
A Young Lady.....Minnie Egener
First Young Man.....Nicola Fossetta
Second Young Man.....Rocco Franzini
Third Young Man.....Desire Defrere
First Anne.....Minnie Egener
Second Anne.....Lavigna Puglioli
Third Anne.....Cornelia Chapman
The Blind Man.....Vittorio Trevisan
A Peasant Woman.....Adele Legard
First Girl.....Elsa Garrette
Second Girl.....Mina Chumsland
First Cammorist.....Giovanni Lugano
Second Cammorist.....Desire Defrere
First Morra Player.....Santo Mandelli
Second Morra Player.....Desire Defrere
The Father.....Vittorio Trevisan
A Young Nurse.....Adele Legard
A Vendor .....Rocco Franzini
Conductor—Cleofonte Campanini

**CAVALLERIA RUSTICANA,** Dec. 5, 1912. Cast the same as Nov. 28, 1912, except:

Santuzza .....Eleanora de Cisneros
Lola .....Ruby Heyl
Turiddu .....Emilio Venturini

**PAGLIACCI,** Dec. 5, 1912. Cast the same as Nov. 28, 1912, except:

Tonio .....Titta Ruffo

**CRICKET ON THE HEARTH, THE,** in three acts, by Carl Goldmark; words by A. M. Willner, adapted from Charles Dickens' book of the same name. Dec. 7 (afternoon), 1912.

CAST OF CHARACTERS

John .....Hector Dufranne
Dot .....Maggie Teyte
May .....Edna Darch
Edward Plummer.....George Hamlin
Tackleton .....Henri Scott
The Cricket.....Mabel Riegelman
Conductor—Arnold Winternitz

**FAUST,** in five acts, by Gounod. Dec. 7, 1912.

CAST OF CHARACTERS

Faust .....Edmond Warnery
Mephistopheles .....Gustave Huberdeau
Valentine .....Georges Mascal
Wagner .....Desire Defrere
Marguerite .....Alice Zeppilli
Siebel .....Minnie Egener
Martha .....Louise Berat
Conductor—Marcel Charlier

**RIGOLETTO,** Dec. 9, 1912. Cast the same as Nov. 29, 1912, except:

Gilda .....Jenny Dufau
Sparafucile .....Henri Scott

**AIDA,** Dec. 10, 1912. Cast the same as Nov. 28, 1912, except:
Amneris .....Eleanora de Cisneros
Radames .....Icilio Calleja

**CAVALLERIA RUSTICANA,** Dec. 11, 1912. Cast the same as Nov. 28, 1912, except:
Santuzza .....Maria Gay
Lola .....Ruby Heyl
Turiddu .....Emilio Venturini
Alfio .....Alfredo Costa

**PAGLIACCI,** Dec. 11, 1912. Cast the same as Nov. 28, 1912, except:
Canio .....Giovanni Zenatello
Tonio .....Titta Ruffo

**TALES OF HOFFMAN, THE,** in three acts, by Offenbach; book by Jules Barbier. Dec. 12, 1912.

CAST OF CHARACTERS

Olympia .....Jenny Dufau
Giulietta .....Marie Cavan
Antonia .....Edna Darch
Niclaus .....Ruby Heyl
A Voice .....Margaret Keyes
Hoffman .....Charles Dalmores
Coppelius .....Hector Dufranne
Dappertutto .....Armand Crabbe
Miracle .....Gustave Huberdeau
Spalanzani, Crespel .....Constantin Nicolay
Lindorf, Schlemil .....Desire Defrere
Cochenille, Frantz .....Francesco Daddi
Herman .....Nicola Fossetta
Pitichinaccio, Nathanael .....Emilio Venturini
Luther .....Frank Preisch

Conductor—Marcel Charlier

**MANON LESCAUT,** Dec. 14 (afternoon), 1912. Cast the same as Nov. 26, 1912.

**SECRET OF SUZANNE, THE,** in one act, by Ermanno Wolf-Ferrari. Dec. 14, 1912.

CAST OF CHARACTERS

Count Gil .....Alfredo Costa
Countess Gil .....Jenny Dufau
Sante .....Francesco Daddi

Conductor—Ettore Perosio

**HANSEL AND GRETEL,** in three acts, by Engelbert Humperdinck. Dec. 14, 1912.

CAST OF CHARACTERS

Hansel .....Marie Cavan
Gretel .....Mabel Riegelman
The Witch .....Adele Legard
The Mother .....Louise Berat
The Father .....Armand Crabbe
Sandman .....Elsa Garrette
Dewman .....Helen Warrum

Conductor—Arnold Winternitz

**HERODIADE,** in four acts, by Jules Massenet. Dec. 16, 1912.

CAST OF CHARACTERS

Jean .....Charles Dalmores
Herode .....Georges Mascal
Phanuel .....Gustave Huberdeau
Vitellius .....Armand Crabbe
Un Grand Pretre .....Constantin Nicolay
Une Voix .....Emilio Venturini
Salome .....Carolina White
Herodiade .....Eleanora de Cisneros
Une Babylonienne .....Minnie Egener

Conductor—Marcel Charlier

**JEWELS OF THE MADONNA, THE,** Dec. 17, 1912. Cast the same as Dec. 4, 1912.

**CENDRILLON,** Dec. 18, 1912. Cast the same as Nov. 30, 1912, except:
Cendrillon .....Alice Zeppilli
The Prince .....Helen Stanley
The King .....Henri Scott

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Dec. 19, 1912.

CAST OF CHARACTERS

Tristan .....Charles Dalmores
Konig Marke .....Henri Scott
Isolde .....Lillian Nordica
Kurwenal .....Clarence Whitehill
Melot .....Armand Crabbe
Brangaene .....Ernestine Schumann-Heink
Ein Hirt .....Emilio Venturini
Der Steuermann .....Frank Preisch

Conductor—Cleofonte Campanini

**MANON LESCAUT,** Dec. 20, 1912. Cast the same as Nov. 26, 1912.

**HERODIADE,** Dec. 21 (afternoon), 1912. Cast the same as Dec. 16, 1912.

**CAVALLERIA RUSTICANA,** Dec. 21, 1912. Cast the same as Nov. 28, 1912, except:
Santuzza .....Alice Zeppilli
Lola .....Ruby Heyl
Turiddu .....Emilio Venturini
Alfio .....Alfredo Costa

**PAGLIACCI,** Dec. 21, 1912. Cast the same as Nov. 28, 1912, except:
Nedda .....Helen Stanley
Canio .....Icilio Calleja
Tonio .....Armand Crabbe
Silvio .....Alfredo Costa

**MIGNON,** in three acts, by Ambroise Thomas. Dec. 23, 1912.

CAST OF CHARACTERS

Mignon .....Maggie Teyte
Wilhelm Meister .....Charles Dalmores
Philine .....Jenny Dufau
Lotario .....Gustave Huberdeau
Laerte .....Edmond Warnery
Jarno .....Constantin Nicolay
Frederic .....Ruby Heyl

Conductor—Marcel Charlier

**SECRET OF SUZANNE, THE,** Dec. 24, 1912. Cast the same as Dec. 14, 1912, except:
Count Gil .....Mario Sammarco
Countess Gil .....Carolina White

**LE JONGLEUR DE NOTRE DAME,** in three acts, by Jules Massenet. Dec. 24, 1912.

CAST OF CHARACTERS

Jean .....Mary Garden
Boniface .....Hector Dufranne
The Prior .....Gustave Huberdeau
The Monk Poet .....Edmond Warnery
The Monk Painter .....Henri Scott
The Monk Sculptor .....Constantin Nicolay
The Monk Musician .....Armand Crabbe
A Buffoon .....Desire Defrere
A Drunken Man .....Charles Meyer
A Knight .....Jean De Keyser

Conductor—Cleofonte Campanini

**CRICKET ON THE HEARTH, THE,** Dec. 25, 1912. Cast the same as Dec. 7, 1912.

**CENDRILLON,** Dec. 26 (afternoon), 1912. Cast the same as Nov. 30, 1912, except:
Cendrillon ..... Alice Zeppilli
The Prince ..... Helen Stanley
Pandolfe ..... Edmond Warnery
The King ..... Henri Scott

**LOUISE,** in four acts, by Gustave Charpentier. Dec. 26, 1912.

CAST OF CHARACTERS
The Father ..... Hector Dufranne
The Mother ..... Louise Berat
Louise ..... Mary Garden
Julien ..... Charles Dalmores
King of the Fools ..... Emilio Venturini
The Painter ..... Nicola Fossetta
The Sculptor ..... Desire Defrere
The Student ..... Jean De Keyser
The Song Writer ..... Emilio Venturini
A Young Poet ..... Marius Sperte
First Philosopher ..... Desire Defrere
Second Philosopher ..... Charles Meyer
A Rag Picker ..... Gustave Huberdeau
A Young Rag Picker ..... Anne Sullivan
A Coal Picker ..... Regina Rist
A Newspaper Girl ..... Mary Hamilton
A Milkwoman ..... Minnie Egener
First Policeman ..... Joseph Demortier
Second Policeman ..... Eugene Contesso
An Apprentice ..... Gabrielle Klink
A Street Arab ..... Elsa Garrette
A Street Sweeper ..... Hope Gray
An Old Clothes Man ..... Francesco Daddi
A Bird Food Vendor ..... Agnes Berry
A Junkman ..... Constantin Nicolay
A Dancer ..... Rosina Galli
Blanche ..... Minnie Egener
Marguerite ..... Honor Winer
Suzanne ..... Mina Chumsland
Gertrude ..... Ruby Heyl
Irma ..... Marie Cavan
Camille ..... Agnes Berry
Elise ..... Helen Warrum
Madelaine ..... Anne Sullivan
The Forewoman ..... Hope Gray
Errand Girl ..... Mabel Riegelman
Chair Mender ..... Ruby Heyl
A Peddler ..... Desire Defrere
An Artichoke Vendor ..... Mabel Riegelman
A Carrot Vendor ..... Emilio Venturini
Conductor—Cleofonte Campanini

**AIDA,** Dec. 28 (afternoon), 1912. Cast the same as Nov. 28, 1912, except:
The King ..... Constantin Nicolay
Amneris ..... Eleanora de Cisneros
Aida ..... Carolina White
Radames ..... Icilio Calleja

**TALES OF HOFFMAN, THE,** Dec. 28, 1912. Cast the same as Dec. 12, 1912, except:
Hoffman ..... Edmond Warnery

**JEWELS OF THE MADONNA, THE,** Dec. 30, 1912. Cast the same as Dec. 4, 1912, except:
Gennaro ..... Icilio Calleja
Totonno ..... Piero Orsatti
Second Young Man ..... Roberto Ardoni

**HERODIADE,** Dec. 31, 1912. Cast the same as Dec. 16, 1912.

**HANSEL AND GRETEL,** Jan. 1 (afternoon), 1913. Cast the same as Dec. 14, 1912, except:
The Witch ..... Ernestine Schumann-Heink

**LOHENGRIN,** in three acts, by Richard Wagner, Jan. 1, 1913.

CAST OF CHARACTERS
Heinrich der Vogler ..... Henri Scott
Lohengrin ..... Kurt Schoenert
Elsa von Brabant ..... Jane Osborn-Hannah
Friedrich von Telramund ..... Hector Dufranne
Ortrud ..... Julia Claussen
Der Hoerrufer ..... Armand Crabbe
Vier Edle Knaben ..... Ruby Heyl, Mabel Riegelman, Elsa Garrette, Cornelia Chapman
Conductor—Arnold Winternitz

**CRICKET ON THE HEARTH, THE,** Jan. 2, 1913. Cast the same as Dec. 7, 1912.

**DIE WALKURE,** in three acts, by Richard Wagner. Jan. 3, 1913.

CAST OF CHARACTERS
Sieglinde ..... Minnie Saltzman-Stevens
Fricka ..... Ernestine Schumann-Heink
Brunnhilde ..... Julia Claussen
Siegmund ..... Charles Dalmores
Hunding ..... Henri Scott
Wotan ..... Clarence Whitehill
Ortlinde ..... Alice Eversman
Waltraute ..... Ruby Heyl
Schwertleite ..... Louise Berat
Helmwige ..... Jenny Dufau
Siegrune ..... Marie Cavan
Grimgerde ..... Margaret Keyes
Rossweise ..... Adele Legard
Gerhilde ..... Helen Stanley
Conductor—Arnold Winternitz

**CARMEN,** Jan. 4 (afternoon), 1913. Cast the same as Nov. 27, 1912, except:
Don Jose ..... Leon Campagnola
Carmen ..... Mary Garden
Micaela ..... Helen Stanley

**AIDA,** Jan. 4, 1913. Cast the same as Nov. 28, 1912, except:
The King ..... Constantin Nicolay
Amneris ..... Eleanora de Cisneros
Aida ..... Enrica Clay
Radames ..... Ellison Van Hoose
Amonasro ..... Alfredo Costa
Priestess ..... Minnie Egener
Conductor—Ettore Perosio

**LOUISE,** Jan. 6, 1913. Cast the same as Dec. 26, 1912, except:
A Rag Picker ..... Constantin Nicolay
A Young Rag Picker ..... Lavigna Puglioli
Camille ..... Minnie Egener

**LOHENGRIN,** Jan. 7, 1913. Cast the same as Jan. 1, 1913, except:
Friedrich von Telramund .... Clarence Whitehill

**SECRET OF SUZANNE, THE,** Jan. 8, 1913. Cast the same as Dec. 14, 1912, except:
Count Gil ..... Mario Sammarco
Countess Gil ..... Alice Zeppilli
Conductor—Attilio Parelli

**NOEL,** in three scenes, by Frederic d'Erlanger. Jan. 8, 1913.

CAST OF CHARACTERS
Jacques Herblet ..... Edmond Warnery
Madame Herblet ..... Louise Berat
Madeleine ..... Minnie Saltzman-Stevens
The Priest ..... Hector Dufranne
Blanche ..... Edna Darch
The Nurse ..... Margaret Keyes

First Voice.....Mabel Riegelman
Second Voice.....Ruby Heyl
The Sacristan.....Francesco Daddi
Vincent.....Charles Meyer
A Gentleman.....Desire Defrere
First Workman.....Joseph Demortier
Second Workman.....Jean De Keyser
Third Workman.....Desire Defrere
A Workman.....Marie Hamilton
An Old Woman.....Adele Legard
A Lady.....Esther Grimm
Conductor—Cleofonte Campanini

**CENDRILLON,** Jan. 9, 1913. Cast the same as Nov. 30, 1912, except:
The Prince.....Helen Stanley
The King.....Henri Scott

**MIGNON,** Jan. 11 (afternoon), 1913. Cast the same as Dec. 23, 1912, except:
Lotario.....Hector Dufranne

**JEWELS OF THE MADONNA, THE,** Jan. 11, 1913. Cast the same as Dec. 4, 1912, except:
Gennaro.....George Hamlin
Maliella.....Helen Stanley
Totonno.....Piero Orsatti
Second Young Man.....Roberto Ardoni
A Vendor.....Roberto Rodondi

**CARMEN,** Jan. 13, 1913. Cast the same as Nov. 27, 1912, except:
Carmen.....Mary Garden
Micaela.....Alice Zeppilli

**NOEL,** Jan. 14, 1913. Cast the same as Jan. 8, 1913.

**CRICKET ON THE HEARTH, THE,** Jan. 14, 1913. Cast the same as Dec. 7, 1912.

**LA BOHEME,** in four acts, by Giacomo Puccini. Jan. 15, 1913.

CAST OF CHARACTERS

Rodolfo.....Aristodemo Giorgini
Schaunard.....Nicola Fossetta
Benoit.....Francesco Daddi
Mimi.....Maggie Teyte
Parpignol.....Piero Orsatti
Marcello.....Mario Sammarco
Colline.....Gustave Huberdeau
Alcindoro.....Vittorio Trevisan
Musette.....Mabel Riegelman
Sergente.....Rocco Franzini
Doganiere.....Frank Preisch
Conductor—Attilio Parelli

**DIE WALKURE,** Jan. 16, 1913. Cast the same as Jan. 3, 1913, except:
Sieglinde.....Jane Osborn-Hannah
Fricka.....Julia Claussen
Brunnhilde.....Minnie Saltzman-Stevens
Siegmund.....Kurt Schoenert
Ortlinde.....Minnie Egener

**TOSCA,** in three acts, by Giacomo Puccini. Jan. 17, 1913.

CAST OF CHARACTERS

Floria Tosca.....Mary Garden
Mario Cavaradossi.....Charles Dalmores
Barone Scarpia.....Mario Sammarco
Cesare Angelotti.....Constantin Nicolay
Il Sagrestano.....Vittorio Trevisan
Spoletta.....Emilio Venturini
Sciarrone.....Nicola Fossetta
Un Carceriere.....Frank Preisch
Un Pastore.....Minnie Egener
Conductor—Cleofonte Campanini

**LA TRAVIATA,** Jan. 18 (afternoon), 1913. Cast the same as Nov. 30, 1912, except:
Violetta Valery.....Luisa Tetrazzini
Alfredo Germont.....Aristodemo Giorgini
Georgio Germont.....Mario Sammarco
Conductor—Cleofonte Campanini

**MIGNON,** Jan. 18, 1913. Cast the same as Dec. 23, 1912, except:
Wilhelm Meister.....Edmond Warnery
Laerte.....Emilio Venturini

**CAVALLERIA RUSTICANA,** Jan. 19 (afternoon), 1913. Cast the same as Nov. 28, 1912, except:
Santuzza.....Alice Zeppilli
Lola.....Ruby Heyl
Turiddu.....Emilio Venturini
Alfio.....Georges Mascal

**PAGLIACCI,** Jan. 19, 1913. Cast the same as Nov. 28, 1912, except:
Nedda.....Helen Stanley
Canio.....Edmond Warnery
Tonio.....Georges Mascal
Silvio.....Nicola Fossetta

**LA BOHEME,** Jan. 20, 1913. Cast the same as Jan. 15, 1913, except:
Rodolfo.....Leon Campagnola
Marcello.....Giovanni Polese

**RIGOLETTO,** Jan. 21, 1913. Cast the same as Nov. 29, 1912, except:
The Duke.....Aristodemo Giorgini
Rigoletto.....Mario Sammarco
Gilda.....Luisa Tetrazzini
Sparafucile.....Henri Scott

**TOSCA,** Jan. 22, 1913. Cast the same as Jan. 17, 1913.

**LUCIA DI LAMMERMOOR,** in three acts, by Donizetti. Jan. 23 (afternoon), 1913.

CAST OF CHARACTERS

Lucia.....Jenny Dufau
Alisa.....Minnie Egener
Edgardo.....Aristodemo Giorgini
Lord Enrico Ashton.....Giovanni Polese
Raimondo.....Henri Scott
Arturo.....Emilio Venturini
Normanno.....Piero Orsatti
Conductor—Cleofonte Campanini

**NOEL,** Jan. 23, 1913. Cast the same as Jan. 8, 1913.

**CAVALLERIA RUSTICANA,** Jan. 23, 1913. Cast the same as Nov. 28, 1912, except:
Santuzza.....Alice Zeppilli
Lola.....Ruby Heyl
Turiddu.....Emilio Venturini
Alfio.....Georges Mascal

**LOVERS' QUARREL, A.** in one act, by Attillo Parelli. Jan. 24, 1913.

CAST OF CHARACTERS

Rosaura.....Alice Zeppilli
Florindo.....Aristodemo Giorgini
Don Fulgenzio.....Mario Sammarco
Donna Angelica.....Louise Berat
Conductor—Cleofonte Campanini

**THAIS,** gala performance Act II., Scene 1. Jan. 24, 1913.
Athanael.....Hector Dufranne
Nicias.....Edmond Warnery
Thais.....Mary Garden
Conductor—Cleofonte Campanini

**IL BARBIERE DI SIVIGLIA,** gala performance Lesson Scene. Jan. 24, 1913.
Rosina .....Luisa Tetrazzini
Conte Almaviva.....Aristodemo Giorgini
Dr. Bartolo.....Vittorio Trevizan
Conductor—Cleofonte Campanini

**AIDA,** gala performance Act IV. Jan. 24, 1913.
Amneris .....Julia Claussen
Radames .....Charles Dalmores
Ramfis .....Henri Scott
Conductor—Cleofonte Campanini

**THAIS,** in three acts, by Jules Massenet. Jan. 25 (afternoon), 1913.
CAST OF CHARACTERS
Athanael .....Hector Dufranne
Nicias .....Edmond Warnery
Palemon .....Gustave Huberdeau
A Servant.....Constantin Nicolay
Thais .....Mary Garden
Crobyle .....Edna Darch
Myrtale .....Minnie Egener
Albine .....Louise Berat
Conductor—Cleofonte Campanini

**JEWELS OF THE MADONNA, THE,** Jan. 25, 1913. Cast the same as Dec. 4, 1912, except:
Gennaro .....George Hamlin
Maliella .....Helen Stanley
Totonno .....Piero Orsatti
Second Young Man.....Roberto Ardoni
A Vendor.....Roberto Rodondi
Conductor—Ettore Perosio

**LUCIA DI LAMMERMOOR,** Jan. 27, 1913. Cast the same as Jan. 23, 1913, except:
Lucia .....Luisa Tetrazzini
Lord Enrico Ashton.....Mario Sammarco

**THAIS,** Jan. 28, 1913. Cast the same as Jan. 25, 1913.

**HANSEL AND GRETEL,** Jan 29 (afternoon), 1913. Cast the same as Dec. 14, 1912, except:
The Witch.....Ernestine Schumann-Heink
Conductor—Attilio Parelli

**MIGNON,** Jan. 29, 1913. Cast the same as Dec. 23, 1912, except:
Mignon .....Mabel Riegelman
Wilhelm Meister.....Leon Campagnola
Philine .....Luisa Tetrazzini
Lotario.....Hector Dufranne

**TOSCA,** Jan. 30 (afternoon), 1913. Cast the same as Jan. 17, 1913, except:
Mario Cavaradossi.....Leon Campagnola

**CONCHITA,** in four acts, by Zandonai. Jan. 30, 1913.
CAST OF CHARACTERS
Conchita .....Tarquinia Tarquini
Don Mateo.....Charles Dalmores
Dolores .....Edna Darch
Ruffina .....Ruby Heyl
Estella .....Minnie Egener
La Sorvegliante.....Adele Legard
L'Ispettore.....Frank Preisch
Banderillero.....Vittorio Trevisan
Venditore Di Frutta.....Emilio Venturini
Una Guida.....Francesco Daddi
Madre Di Conchita.....Louise Berat
Una Voce.....Emilio Venturini
La Gallega.....Rosina Galli
Le Danseur.....Luigi Albertieri
Una Madre.....Esther Grimm
Tonio.....Desire Defrere
Morenito .....May Hamilton
Garcia .....Constantin Nicolay
Sereno .....Vittorio Trevisan
Uno Giovanotto.....Piero Orsatti
Una Donna.....Anne Sullivan
Una Ragazza.....Rocco Franzini
Due Inglesi..... {Giuseppe Minerva / Rocco Franzini
Enrichetta .....Minnie Egener
L'Amica D'Enrichetta.....Elsa Garrette
Due Spettatore..... {Nicola Fossetta / Michel Zwibach
Conductor—Cleofonte Campanini

**LE JONGLEUR DE NOTRE DAME,** Feb. 1 (afternoon), 1913. Cast the same as Dec. 24, 1912.

**DIE WALKURE,** Feb. 1, 1913. Cast the same as Jan. 3, 1913, except:
Sieglinde .....Jane Osborn-Hannah
Fricka .....Julia Claussen
Brunnhilde.....Minnie Saltzman-Stevens
Siegmund .....Kurt Schoenert

# METROPOLITAN OPERA HOUSE COMPANY (PHILADELPHIA)

## CASTS

### From December 13, 1910 to March 25, 1913

**Seasons 1910-11, 1911-12, 1912-13**

**ARRANGED IN SEQUENCE OF PRODUCTION**

## SEASON 1910-11

**TANNHAUSER,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Dec. 13, 1910.

CAST OF CHARACTERS

Landgraf Hermann.....Allen Hinckley
Tannhauser.....Leo Slezak
Wolfram.....Walter Soomer
Walther.....Glenn Hall
Biterolf.....William Hinshaw
Heinrich.....Julius Bayer
Reinmar.....Frederick Gunther
Elisabeth.....Berta Morena
Venus.....Olive Fremstad
Ein Hirt.....Lenora Sparkes
Pages.....Anna Case, Inga Orner, Lillia Snelling, Henrietta Wakefield

Conductor—Alfred Hertz

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini, founded on the drama written by David Belasco; libretto by G. Zangarini and C. Civinini. (Metropolitan Opera Company of New York). Dec. 20, 1910.

CAST OF CHARACTERS

Minnie.....Emmy Destinn
Dick Johnson.....Enrico Caruso
Jack Rance.....Pasquale Amato
Nick.....Albert Reiss
Ashby.....Adamo Didur
Sonora.....Dinh Gilly
Trin.....Angelo Bada
Sid.....Giulio Rossi
Bello.....Vincenzo Reschiglian
Harry.....Pietro Audisio
Joe.....Glenn Hall
Happy.....Antonio Pini-Corsi
Larkens.....Bernard Begue
Billy.....Georges Bourgeois
Wowkle.....Marie Mattfeld
Jake Wallace.....Andrea de Segurola
Jose Castro.....Edoardo Missiano
The Pony Express Rider.....Lamberto Belleri

Conductor—Arturo Toscanini

**ORFEO ED EURIDICE,** in four acts, by Christoph Willibald von Gluck; book by Ranieri de Calzabigi, (Metropolitan Opera Company of New York). Dec. 27, 1910.

CAST OF CHARACTERS

Orfeo.....Louise Homer
Euridice.....Marie Rappold
Amore.....Lenora Sparkes
Un Ombra Felice.....Alma Gluck

Conductor—Arturo Toscanini

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini; book by Luigi Illica and Giuseppe Giacosa, (Metropolitan Opera Company of New York). Jan. 10, 1911.

CAST OF CHARACTERS

Cio-Cio-San.....Geraldine Farrar
Suzuki.....Rita Fornia
Kate Pinkerton.....Helen Mapleson
B. F. Pinkerton.....Riccardo Martin
Sharpless.....Antonio Scotti
Goro.....Angelo Bada
Yamadori.....Georges Bourgeois
Lo Zio Bonzo.....Bernard Begue
Yakuside.....Francesco Cerri
Il Commissario Imperiale.....Giulio Romolo

Conductor—Arturo Toscanini

**AIDA,** in four acts, by Giuseppe Verdi; book by Antonio Ghislanzoni. Jan. 20, 1911.

CAST OF CHARACTERS

The King.....Berardo Berardi
Amneris.....Eleanora de Cisneros
Aida.....Carolina White
Radames.....Amadeo Bassi
Ramfis.....Nazzareno de Angelis
Amonasro.....Mario Sammarco
Messenger.....Dante Zucchi
A Priestess.....Mabel Riegelman

Conductor—Cleofonte Campanini

**THAIS,** in three acts, by Jules Massenet. Jan. 21 (afternoon), 1911.

CAST OF CHARACTERS

Athanael.....Maurice Renaud
Nicias.....Charles Dalmores
Palemon.....Gustave Huberdeau
A Servant.....Constantin Nicolay
Thais.....Mary Garden
Crobyle.....Marie Cavan
Myrtale.....Serafina Scalfaro
Albine.....Clotilde Bressler-Gianoli

Conductor—Cleofonte Campanini

**RIGOLETTO,** in four acts, by Giuseppe Verdi; book by Francesco Piave. Jan. 21, 1911.

CAST OF CHARACTERS

The Duke.....John McCormack
Rigoletto.....Mario Sammarco
Gilda.....Lydia Lipkowska
Sparafucile.....Vittorio Arimondi
Maddelena.....Tina di Angelo
Giovanna.....Ferrari Pattini
Monterone.....Berardo Berardi
Marullo.....Nicola Fossetta
Borso.....Emilio Venturini
Ceprano.....Michele Sampieri
A Page / The Countess.....Minnie Egener

Conductor—Ettore Perosio

**GIRL OF THE GOLDEN WEST, THE,** in three acts, by Giacomo Puccini; libretto by G. Zangarini and C. Civinini,

founded on the drama written by David Belasco. Jan. 23, 1911.

CAST OF CHARACTERS

Minnie ..... Carolina White
Dick Johnson ..... Amadeo Bassi
Jack Rance ..... Mario Sammarco
Nick ..... Francesco Daddi
Ashby ..... Nazzareno de Angelis
Sonoro ..... Hector Dufranne
Trin ..... Edmond Warnery
Sid ..... Nicola Fossetta
Bello ..... Michele Sampieri
Harry ..... Dante Zucchi
Joe ..... Emilio Venturini
Happy ..... Berardo Berardi
Larkens ..... Pompilio Malatesta
Billy ..... Gustave Huberdeau
Wowkle ..... Clotilde Bressler-Gianoli
Jake Wallace ..... Armand Crabbe
Jose Castro ..... Constantin Nicolay
Pony Express Rider ..... Desire Defrere

Conductor—Cleofonte Campanini

**CARMEN,** in four acts, by Georges Bizet; book by Meilhac and Halevy. Jan. 25, 1911.

CAST OF CHARACTERS

Don Jose ..... Mario Guardabassi
Escamillo ..... Hector Dufranne
Zuniga ..... Gustave Huberdeau
Morales ..... Desire Defrere
Lillas Pastia ..... Jean De Kevser
Carmen ..... Marguerita Sylva
Micaela ..... Alice Zeppilli
Frasquita ..... Marie Cavan
Mercedes ..... Giuseppina Giaconia
Il Dancairo ..... Constantin Nicolay
El Remendado ..... Francesco Daddi
A Guide ..... Charles Meyer

Conductor—Cleofonte Campanini

**LA BOHEME,** in four acts, by Giacomo Puccini; book by Giuseppe Giacosa and Luigi Illica, founded on La Vie de Boheme, by Henry Murger. Jan. 27, 1911.

CAST OF CHARACTERS

Rodolfo ..... John McCormack
Schaunard ..... Armand Crabbe
Benoit ..... Francesco Daddi
Mimi ..... Lillian Grenville
Parmignol ..... Dante Zucchi
Marcel ..... Mario Sammarco
Colline ..... Nazzareno de Angelis
Alcindoro ..... Pompilio Malatesta
Musette ..... Alice Zeppilli
Sergente ..... Rocco Franzini
Doganiere ..... Michele Sampieri

Conductor—Ettore Perosio

**LOUISE,** in four acts, by Gustave Charpentier. Jan. 28 (afternoon), 1911.

CAST OF CHARACTERS

The Father ..... Hector Dufranne
The Mother ..... Clotilde Bressler-Gianoli
Louise ..... Mary Garden
Julien ..... Charles Dalmores
A Noctambulist ..... Edmond Warnery
A Rag Picker ..... Gustave Huberdeau
King of the Fools ..... Emilio Venturini
The Painter ..... Nicola Fossetta
The Sculptor ..... Desire Defrere
The Student ..... Gustave Duclef
The Song Writer ..... Emilio Venturini
A Young Poet ..... Marius Sperte
First Philosopher ..... Armand Crabbe
Second Philosopher ..... Charles Meyer
A Young Rag Picker ..... Mabel Riegelman
A Coal Picker ..... Denise Morris
A Newspaper Girl ..... Vera Allen
A Milkwoman ..... Minnie Egener
First Policeman ..... Joseph Demortier
Second Policeman ..... Jean De Keyser
An Apprentice ..... Gabrielle Klink
A Street Arab ..... Suzanne Dumesnil
A Street Sweeper ..... Marion Walker
An Old Clothes Man ..... Francesco Daddi
A Bird Food Vendor ..... Serafina Scalfaro
A Junkman ..... Constantin Nicolay
A Dancer ..... Mabel Gilmore
Blanche ..... Minnie Egener
Marguerite ..... Adelaide Carroll
Suzanne ..... Vera Allen
Gertrude ..... Giuseppina Giaconia
Irma ..... Marie Cavan
Camille ..... Serafina Scalfaro
Elise ..... Denise Morris
Jeanne ..... Lillian Rogers
Henrietta ..... Mae Johnson
Madelaine ..... Marie Borchardt
The Forewoman ..... Marion Walker
An Errand Girl ..... Susanne Dumesnil
A Chair Mender ..... Giuseppina Giaconia
A Peddler ..... Gustave Duclef
An Artichoke Vendor ..... Wilhelmina Duclef
A Carrot Vendor ..... Emilio Venturini

Conductor—Cleofonte Campanini

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano, based on Vege's tragedy. Jan. 28, 1911.

CAST OF CHARACTERS

Lenora ..... Jeanne Korolewicz
Azucena ..... Eleanora de Cisneros
Inez ..... Minnie Egener
Manrico ..... Nicola Zerola
Count di Luna ..... Alfredo Costa
Ferrando ..... Michele Sampieri
Ruiz ..... Sante Mandelli
A Messenger ..... Luigi Milanese
A Gypsy ..... Rocco Franzini

Conductor—Attilio Parelli

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Jan. 30, 1911.

CAST OF CHARACTERS

Santuzza ..... Carolina White
Lola ..... Tina di Angelo
Turiddu ..... John McCormack
Alfio ..... Armand Crabbe
Lucia ..... Ferrari Pattini

Conductor—Attilio Parelli

**PAGLIACCI,** in two acts, by Ruggiero Leoncavallo. Jan. 30, 1911.

CAST OF CHARACTERS

Nedda ..... Marguerita Sylva
Canio ..... Amadeo Bassi
Tonio ..... Mario Sammarco
Silvio ..... Alfredo Costa
Beppe ..... Emilio Venturini

Conductor—Ettore Perosio

**TALES OF HOFFMAN, THE,** in three acts, by Offenbach; book by Jules Barbier. Feb. 4 (afternoon), 1911.

CAST OF CHARACTERS

Olympia ..... Alice Zeppilli
Giulietta ..... Marguerita Sylva
Antonia ..... Lillian Grenville
Niclaus ..... Tina di Angelo
A Voice ..... Giuseppina Giaconia
Hoffman ..... Charles Dalmores
Coppelius, Dappertutto, Miracle ..... Maurice Renaud

Spalanzani, Crespel, Lindorf ..... Gustave Huberdeau
Schlemil ..... Armand Crabbe
Cochenille ..... Francesco Daddi
Pittichinaccio ..... Emilio Venturini
Frantz ..... Francesco Daddi
Hermann ..... Nicola Fossetta
Nathanael ..... Emilio Venturini
Luther ..... Michele Sampieri
Conductor—Marcel Charlier

**LUCIA DI LAMMERMOOR,** in three acts, by Gaetano Donizetti; book by Salvatore Cammarano, founded on novel of Walter Scott, The Bride of Lammermoor. Feb. 4, 1911.

CAST OF CHARACTERS

Lucia ..... Lydia Lipkowska
Alisa ..... Minnie Egener
Edgardo ..... Amadeo Bassi
Lord Enrico Ashton ..... Alfredo Costa
Raimondo ..... Vittorio Arimondi
Arturo ..... Emilio Venturini
Normanno ..... Dante Zucchi
Conductor—Ettore Perosio

**OTELLO,** in four acts, by Giuseppe Verdi; book by Arrigo Boito. Feb. 6, 1911.

CAST OF CHARACTERS

Otello ..... Leo Slezak
Desdemona ..... Frances Alda
Iago ..... Mario Sammarco
Emilia ..... Giuseppina Giaconia
Cassio ..... Emilio Venturini
Lodovico ..... Nazzareno de Angelis
Montano ..... Armand Crabbe
Roderigo ..... Dante Zucchi
A Herald ..... Nicola Fossetta
Conductor—Cleofonte Campanini

**FAUST,** in five acts, by Charles Gounod; book by Jules Barbier and Michel Carre, founded on Goethe's Faust. Feb. 8, 1911.

CAST OF CHARACTERS

Faust ..... Charles Dalmores
Mephistopheles ..... Gustave Huberdeau
Valentin ..... Armand Crabbe
Wagner ..... Desire Defrere
Marguerite ..... Frances Alda
Siebel ..... Tina di Angelo
Martha ..... Clotilde Bressler-Gianoli
Conductor—Marcel Charlier

**PELLEAS ET MELISANDE,** in five acts, by Claude Debussy; book by Maurice Maeterlinck. Feb. 10, 1911.

CAST OF CHARACTERS.

Melisande ..... Mary Garden
Genevieve ..... Clotilde Bressler-Gianoli
Little Yniold ..... Suzanne Dumesnil
Pelleas ..... Edmond Warnery
Golaud ..... Hector Dufranne
King Arkel ..... Gustave Huberdeau
A Physician ..... Armand Crabbe
Conductor—Cleofonte Campanini

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini; book by Luigi Illica and Giuseppe Giacosa, after the play by David Belasco and John Luther Long. Feb. 11 (afternoon), 1911.

CAST OF CHARACTERS

Madama Butterfly ..... Alice Zeppilli
Suku ..... Giuseppina Giaconia
Kate Pinkerton ..... Marie Cavan
B. F. Pinkerton ..... Amadeo Bassi
Sharpless ..... Mario Sammarco
Goro ..... Dante Zucchi
Yamadori ..... Pompilio Malatesta
Lo Zio Bonzo ..... Berardo Berardi
Il Commissario Imperiale ..... Michele Sampieri
L'Ufficiale del Registro ..... Rocco Franzini
Lacugina ..... Minnie Egener
La Madre ..... Adelaide Carroll
Conductor—Ettore Perosio

**HUGUENOTS, THE,** in four acts, by Meyerbeer. Feb. 11, 1911.

CAST OF CHARACTERS

Valentine ..... Jeanne Korolewicz
Urbain ..... Tina di Angelo
First Lady of Honor ..... Minnie Egener
Second Lady of Honor ..... Adelaide Carroll
Marguerite de Valois ..... Alice Zeppilli
Raoul de Mangis ..... Nicola Zerola
Marcel ..... Vittorio Arimondi
Le Comte De Saint Bris ..... Gustave Huberdeau
Le Comte De Nevers ..... Wilhelm Beck
De Tavannes, Bois Rose ..... Emilio Venturini
De Retz ..... Nicola Fossetta
Maurevert ..... Michele Sampieri
Meru ..... Desire Defrere
De Cosse ..... Dante Zucchi
Leonardo ..... Marie Cavan
Watchman ..... Nicola Fossetta
Conductor—Ettore Perosio

**CARMEN,** Feb. 13, 1911. Cast the same as Jan. 25, 1911, except:

Micaela ..... Lillian Grenville
Conductor—Marcel Charlier

**AIDA,** Feb. 15, 1911. Cast the same as Jan. 20, 1911, except:

Aida ..... Jeanne Korolewicz
Radames ..... Nicola Zerola
Amonasra ..... Hector Dufranne

**CAVALLERIA RUSTICANA,** Feb. 18 (afternoon), 1911. Cast the same as Jan. 30, 1911, except:

Santuzza ..... Marguerita Sylva
Turiddu ..... Mario Guardabassi
Alfio ..... Wilhelm Beck

**PAGLIACCI,** Feb. 18 (afternoon), 1911. Cast the same as Jan. 30, 1911, except:

Nedda ..... Jane Osborn-Hannah
Tonio ..... Carlo Galeffi
Silvio ..... Armand Crabbe

**KOENIGSKINDER,** in three acts, by Ernst Rosmer; music by Engelbert Humperdinck. (Metropolitan Opera Company of New York). Feb. 14, 1911.

CAST OF CHARACTERS

The King's Son ..... Carl Jorn
The Goose-Girl ..... Geraldine Farrar
The Fiddler ..... Otto Goritz
The Witch ..... Louise Homer
The Woodcutter ..... Adamo Didur
The Broom-Maker ..... Albert Reiss
A Child ..... Lotte Engel
The Senior Councillor ..... Marcel Reiner
The Inn-Keeper ..... Antonio Pini-Corsi
His Daughter ..... Florence Wickham
The Tailor ..... Julius Bayer
The Stable-Maid ..... Marie Mattfeld
First Gate-Keeper ..... Basil Ruysdael
Second Gate-Keeper ..... William Hinshaw
Conductor—Alfred Hertz

**TRAVIATA,** in four acts, by Giuseppe Verdi; book by F. M. Piave. Feb. 18, 1911.

CAST OF CHARACTERS
Violetta Valery.....Lydia Lipkowska
Flora Bervoix.....Minnie Egener
Annina.....Pattini Berrari
Alfredo Germont.....John McCormack
Georgio Germont.....Alfredo Costa
Gastone.....Emilio Venturini
Barone Douphol.....Nicola Fossetta
Marchese D'Obigny.....Michele Sampieri
Dottore Grenvil.....Constantin Nicolav
Giuseppe.....Louisa Milanese
Servant of Flora.....Tomaso Nascibene
Conductor—Attilio Parelli

**TALES OF HOFFMAN, THE,** Feb. 20, 1911. Cast the same as Feb. 4, 1911, except:
Spalanzani } .....Constantin Nicolay
Crespel }
Hermann.....Desire Defrere
Luther.....Nicola Fossetta

**MADAMA BUTTERFLY,** Feb. 22, 1911. Cast the same as Feb. 11, 1911, except:
Madama Butterfly.....Alice Nielsen
B. F. Pinkerton.....Riccardo Martin

**RIGOLETTO,** Feb. 24, 1911. Cast the same as Jan. 21, 1911, except:
The Duke.....Giuseppe Giorgi
Rigoletto.....Maurice Renaud
Gilda.....Alice Zeppilli
Sparafucile.....Nazzareno de Angelis
Conductor—Attilio Parelli

**LA BOHEME,** Feb. 25 (afternoon), 1911. Cast the same as Jan. 27, 1911, except:
Rodolfo.....Amadeo Bassi
Mimi.....Frances Alda
Marcel.....Alfredo Costa

**NATOMA,** in three acts, by Victor Herbert; book by Joseph D. Redding. Feb. 25, 1911.
CAST OF CHARACTERS
Natoma.....Mary Garden
Barbara.....Lillian Grenville
Lieut. Paul Merrill.....John McCormack
Don Francisco.....Gustave Huberdeau
Father Peralta.....Hector Dufranne
Juan Bautista Alvarado.....Mario Sammarco
Pico.....Armand Crabbe
Kagama.....Constantin Nicolay
Jose Castro.....Frank Preisch
Chiquita.....Mlle. Nandina
A Voice.....Minnie Egener
Sergeant.....Desire Defrere
Conductor—Cleofonte Campanini

**NATOMA,** March 3, 1911. Cast the same as Feb. 25, 1911, except:
Chiquita.....Gabrielle Klink

**IL TROVATORE,** Feb. 27, 1911. Cast the same as Jan. 28, 1911, except:
Count di Luna.....Carlo Galeffi
Ferrando.....Constantin Nicolay
Ruiz.....Dante Zucchi
A Gypsy.....Nicola Fossetta

**CAVALLERIA RUSTICANA,** Mar. 4, 1911. Cast the same as Jan. 30, 1911, except:
Santuzza.....Jeanne Korolewicz
Turiddu.....Emilio Venturini

**PAGLIACCI,** Mar. 4, 1911. Cast the same as Jan. 30, 1911, except:
Canio.....Luigi Samolli
Tonio.....Giovanni Polese
Silvio.....Wilhelm Beck

**AIDA,** Mar. 4 (afternoon), 1911. Cast the same as Jan. 20, 1911, except:
Aida.....Johanna Gadski
Radames.....Nicola Zerola
Amonasra.....Hector Dufranne

**LE JONGLEUR DE NOTRE DAME,** in three acts, by Jules Massenet; founded on the story by Maurice Lena. Mar. 6, 1911.
CAST OF CHARACTERS
Jean.....Mary Garden
Boniface.....Maurice Renaud
The Prior.....Hector Dufranne
The Monk Poet.....Edmond Warnery
The Monk Painter.....Gustave Huberdeau
The Monk Sculptor.....Constantin Nicolay
The Monk Musician.....Armand Crabbe
A Buffoon.....Gustave Duclef
A Drunken Man.....Desire Defrere
A Knight.....Charles Meyer
Conductor—Cleofonte Campanini

**TOSCA,** in three acts, by Giacomo Puccini; book by Luigi Illica and Giuseppe Giacosa, founded on the drama of Victorien Sardou. Mar. 8, 1911.
CAST OF CHARACTERS
Floria Tosca.....Jeanne Korolewicz
Mario Cavaradossi.....Amadeo Bassi
Baron Scarpia.....Maurice Renaud
Cesare Angelotti.....Michele Sampieri
The Sacristan.....Pompilio Malatesta
Spoletta.....Dante Zucchi
Sciarrone.....Nicola Fossetta
A Jailer.....Rocco Franzini
A Shepherd Boy.....Minnie Egener
Conductor—Attilio Parelli

**TALES OF HOFFMAN, THE,** Mar. 10, 1911. Cast the same as Feb. 4, 1911, except:
Giulietta.....Jeanne Korolewicz

**MADAMA BUTTERFLY,** Mar. 11, 1911. Cast the same as Feb. 11, 1911, except:
Sharpless.....Alfredo Costa

**TOSCA,** Mar. 18, 1911. Cast the same as Mar. 8, 1911, except:
Floria Tosca.....Lillian Grenville
Mario Cavaradossi.....Riccardo Martin
Baron Scarpia.....Carlo Galeffi

**RIGOLETTO,** Mar. 22, 1911. Cast the same as Jan. 21, 1911, except:
The Duke.....Amadeo Bassi
Rigoletto.....Carlo Galeffi
Monterone.....Michele Sampieri
Ceprano.....Rocco Franzini
Conductor—Attilio Parelli

**CARMEN,** Mar. 24, 1911. Cast the same as Jan. 25, 1911, except:
Micaela.....Lydia Lipkowski

**QUO VADIS?** by Jean Nouges; book by Henri Cain, based on the novel by Henrik Sienkiewicz. Mar. 25, 1911.
CAST OF CHARACTERS
Lygie.....Alice Zeppilli
Eunice.....Lillian Grenville
Poppee.....Eleanora de Cisneros
Petrone.....Maurice Renaud
Neron.....Vittorio Arimondi
Vinicius.....Charles Dalmores
Ursus.....Walter Wheeler
Croton.....Arthur Wheeler
Chilon.....Hector Dufranne
Pierre.....Gustave Huberdeau

Sporus.....Armand Crabbe
Demas.....Constantin Nicolay
The Young Nerva.....Emilio Venturini
Iras.....Marie Cavan
Myriam.....Clotilde Bressler-Gianoli
The Mother.....Alice Eversman
Nazaire.....Mabel Reigelman
Lilith.....Serafino Scalfaro
Psyllia.....Minnie Egener
A Young Christian.....Suzanne Dumesnil
Lydon.....Robert H. Perkins
Tigellius.....Michele Sampieri
Vitellius.....Charles Meyer
Vatinius.....Desire Defrere
A Centurion.....Nicola Fossetta
Pythagoie.....Oliver Lucas
Theocles.....Charles Meyer
A Sailor.....Jean De Keyser
A Slave.....George Ludwig
Conductor—Cleofonte Campanini

**DIE MEISTERSINGER,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Mar. 28, 1911.

CAST OF CHARACTERS

Eva.....Johanna Gadski
Magdalene.....Louise Homer
Walther Von Stolzing.....Leo Slezak
Hans Sachs.....Walter Soomer
Beckmesser.....Otto Goritz
Veit Pogner.....Herbert Witherspoon
Kothner.....William Hinshaw
Vogelgesang.....Glenn Hall
Zorn.....Julius Bayer
Moser.....Pietro Audisio
Eisslinger.....Walter Koch
Nachtigall.....Gaston Martin
Ortel.....Louis Wespi
Foltz.....Marcel Reiner
Schwartz.....Bernhard Heidenreich
David.....Albert Reiss
Ein Nachtwaechter.....Antonio Pini-Corsi
Conductor—Arturo Toscanini

**IL SEGRETO DI SUSANNA,** intermezzo in one act, by Ermanno Wolf-Ferrari. Mar. 29, 1911.

CAST OF CHARACTERS

Count Gil.....Mario Sammarco
Countess Gil.....Carolina White
Sante.....Francesco Daddi
Conductor—Cleofonte Campanini

**PAGLIACCI,** Mar. 29, 1911. Cast the same as Jan. 30, 1911, except:
Silvio.....Armand Grabbe

**QUO VADIS?** Mar. 31, 1911. Cast the same as Mar. 25, 1911, except:
Vinicius.....Mario Guardabassi

**FAUST,** special gala performance Act IV. Apr. 1, 1911.
Faust.....Mario Guardabassi
Marguerite.....Lillian Grenville
Mephistopheles.....Gustave Huberdeau

**LA BOHEME,** special gala performance Act III. Apr. 1, 1911.
Rodolfo.....Amadeo Bassi
Mimi.....Lydia Lipkowski
Musette.....Alice Zeppilli
Marcello.....Armand Crabbe

**TALES OF HOFFMAN, THE,** special gala performance Act II. Apr. 1, 1911.
Giulietta.....Marguerita Sylva
Niclaus.....Tina di Angelo
Dappertutto.....Wilhelm Beck
Hoffman.....John McCormack
Pittichinaccio.....Emilio Venturini
Schlemil.....Armand Crabbe

**THAIS,** special gala performance Act II. Apr. 1, 1911.
Thais.....Mary Garden
Athanael.....Hector Dufranne
Nicias.....Charles Dalmores

**LA GIOCONDA,** in four acts, by Ponchielli; book by Tobio Gorri (Arrigo Boito), (Metropolitan Opera Company of New York). Apr. 4, 1911.

CAST OF CHARACTERS

La Gioconda.....Emmy Destinn
Laura Adorno.....Louise Homer
Alvise Badoero.....Andrea de Segurola
La Cieca.....Maria Claessens
Enzo Grimaldo.....Riccardo Martin
Barnaba.....Pasquale Amato
Zuane.....Bernard Begue
Un Cantore.....Edoardo Missiano
Isepo.....Pietro Audisio
Conductor—Arturo Toscanini

**PARSIFAL,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Apr. 11, 1911.

CAST OF CHARACTERS

Amfortas.....Pasquale Amato
Titurel.....William Hinshaw
Gurnemanz.....Herbert Witherspoon
Parsifal.....Carl Jorn
Klingsor.....Otto Goritz
Kundry.....Olive Fremstad
A Voice.....Henrietta Wakefield
1st Knight of the Grail.....Julius Bayer
2nd Knight of the Grail.....William Hinshaw
1st Esquire.....Lenora Sparkes
2nd Esquire.....Henrietta Wakefield
3rd Esquire.....Albert Reiss
4th Esquire.....Glenn Hall
Klingsor's Flower Maidens: Lenora Sparkes, Rita Fornia, Rosina VanDyck, Bella Alten, Marie Mattfeld, Henrietta Wakefield
Conductor—Alfred Hertz

# SEASON 1911-12

**CARMEN,** in four acts, by Georges Bizet. Nov. 2, 1911.

CAST OF CHARACTERS

Don Jose.....Charles Dalmores
Escamillo.....Hector Dufranne
Zuniga.....Henri Scott
Morales.....Desire Defrere
Lillas Pastia.....Jean De Keyser
Carmen.....Mary Garden
Micaela.....Alice Zeppilli
Frasquita.....Marie Cavan
Mercedes.....Giuseppina Giaconia
Il Dancairo.....Constantin Nicolay
El Remendado.....Francesco Daddi
Conductor—Cleofonte Campanini

**LE NOZZE DI FIGARO,** in four acts, by Mozart; book by Lorenzo da Ponte. Nov. 4 (afternoon), 1911.

CAST OF CHARACTERS

The Countess.....Carolina White

Susanna .....Alice Zeppilli
Cherubino .....Maggie Teyte
Marcellina .....Louise Berat
Barbarina .....Mabel Riegelman
Figaro .....Gustave Huberdeau
Count Almaviva .....Mario Sammarco
Bartolo .....Pompilio Malatesta
Basilio .....Edmond Warnery
Don Curzio .....Emilio Venturini
Antonio .....Constantin Nicolay
First Bridesmaid .....Eleonore Fish
Second Bridesmaid .....Cornelia Chapman
Conductor—Cleofonte Campanini

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano, based on Vege's tragedy. Nov. 4, 1911.

CAST OF CHARACTERS

Leonora .....Rachel Frease-Green
Azucena .....Marta Wittkowska
Inez .....Minnie Egener
Manrico .....Ellison van Hoose
Count Di Luna .....Alfredo Costa
Ferrando .....Constantin Nicolay
Ruiz .....Palmira Aleotti
A Messenger .....Rocco Franzini
A Gypsy .....Nicola Fossetta
Conductor—Ettore Perosio

**CENDRILLON,** in three acts, by Jules Massenet. Nov. 6, 1911.

CAST OF CHARACTERS

Cendrillon .....Maggie Teyte
Mme. de la Haltiere .....Louise Berat
The Prince .....Mary Garden
The Fairy .....Jenny Dufau
Noemie .....Mabel Riegelman
Dorothee .....Marie Cavan
Pandolfe .....Hector Dufranne
The King .....Henri Scott
Dean of the Faculty .....Francesco Daddi
Festival Superintendent .....Desire Defrere
The Prime Minister .....Constantin Nicolay
Voix du Heraut .....Charles Meyer
Conductor—Cleofonte Campanini

**SAMSON ET DALILA,** in three acts, by Camille Saint-Saens. Nov. 8, 1911.

CAST OF CHARACTERS

Dalila .....Jeanne Gerville-Reache
Samson .....Charles Dalmores
The High Priest .....Hector Dufranne
Abimilech .....Armand Crabbe
An Old Hebrew .....Gustave Huberdeau
A Philistine Messenger .....Emilio Venturini
First Philistine .....Joseph Demortier
Second Philistine .....Desire Defrere
Conductor—Cleofonte Campanini

**DIE WALKURE,** in three acts, by Richard Wagner. Nov. 10, 1911.

CAST OF CHARACTERS

Sieglinde .....Jane Osborn-Hannah
Fricka .....Jeanne Gerville-Reache
Brunnhilde .....Olive Fremstad
Siegmund .....Charles Dalmores
Hunding .....Henri Scott
Wotan .....Clarence Whitehill
Gerhilde .....Rachel Frease-Green
Ortlinde .....Alice Eversman
Waltraute .....Marta Wittkowska
Schwertleite .....Giuseppina Giaconia
Helmwige .....Jenny Dufau
Siegrune .....Marie Cavan
Grimgerde .....Frances Ingram
Rossweise .....Charlotte Guernsey
Conductor—Alfred Szendrei

**THAIS,** in three acts, by Jules Massenet. Nov. 11 (afternoon), 1911.

CAST OF CHARACTERS

Athanael .....Hector Dufranne
Nicias .....Edmond Warnery
Palemon .....Gustave Huberdeau
A Servant .....Constantin Nicolay
Thais .....Mary Garden
Crobyle .....Marie Cavan
Myrtale } .....
Albine } .....Giuseppina Giaconia
Conductor—Cleofonte Campanini

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Nov. 11, 1911.

CAST OF CHARACTERS

Santuzza .....Carolina White
Lola .....Frances Ingram
Turiddu .....Emilio Venturini
Alfio .....Armand Crabbe
Lucia .....Giuseppina Giaconia
Conductor—Attilio Parelli

**PAGLIACCI.** in two acts, by Ruggiero Leoncavallo. Nov. 11, 1911.

CAST OF CHARACTERS

Nedda .....Alice Zeppilli
Canio .....Mario Guardabassi
Tonio .....Alfredo Costa
Silvio .....Armand Crabbe
Beppe .....Emilio Venturini
Conductor—Ettore Perosio

**CARMEN,** Nov. 13, 1911. Cast the same as Nov. 8, 1911, except:

Escamillo .....Gustave Huberdeau
Morales .....Jean De Keyser
Lillas Pastia .....Desire Defrere

**LUCIA DI LAMMERMOOR,** in four acts, by Donizetti; book founded on Walter Scott's novel, The Bride of Lammermoor, by Salvatore Cammarano. Nov. 15, 1911.

CAST OF CHARACTERS

Lucia .....Luisa Tetrazzini
Alisa .....Minnie Egener
Edgardo .....Amadeo Bassi
Lord Enrico Ashton .....Mario Sammarco
Raimondo .....Henri Scott
Arturo .....Emilio Venturini
Normanno .....Francesco Daddi
Conductor—Cleofonte Campanini

**CENDRILLON,** Nov. 17, 1911. Cast the same as Nov. 6, 1911.

**LA TRAVIATA,** in four acts, by Giuseppe Verdi. Nov. 18 (afternoon), 1911.

CAST OF CHARACTERS

Violetta Valery .....Luisa Tetrazzini
Flora Bervoix .....Minnie Egener
Annina .....Louise Berat
Alfredo Germont .....Amadeo Bassi
Georgio Germont .....Mario Sammarco
Gastone .....Emilio Venturini
Barone Douphol .....Nicola Fossetta
Marchese D'Obigny .....Constantin Nicolay
Dottore Grenvil .....Michele Sampieri
Giuseppe .....Santo Mandelli
Servant of Flora .....Vittorio Navarini
Conductor—Cleofonte Campanini

**HANSEL AND GRETEL,** in three acts, by Engelbert Humperdinck. Nov. 18, 1911.

CAST OF CHARACTERS

Hansel .....Marie Cavan
Gretel .....Mabel Riegelman
The Witch .....Marta Wittkowska
The Mother .....Frances Ingram
The Father .....Armand Crabbe
Sandman .....Eleonore Fish
Dewman .....Denise Morris

Conductor—Alfred Szendrei

**LA GIOCONDA,** in four acts, by Ponchielli; book by Tobio Gorri (Arrigo Boito), (Metropolitan Opera Company of New York). Nov. 21, 1911.

CAST OF CHARACTERS

La Gioconda .....Emmy Destinn
Laura Adorno .....Florence Wickham
Alvise Badoero .....Andrea de Segurola
La Cieca .....Theodora Orridge
Enzo Grimaldo .....Enrico Caruso
Barnaba .....Pasquale Amato
Zuane .....Bernard Begue
Un Cantore .....Edoardo Missiano
Isepo .....Pietro Audisio

Conductor—Arturo Toscanini

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini; book by Luigi Illica and Giuseppe Giacosa, after the work of John Luther Long and David Belasco, (Metropolitan Opera Company of New York). Nov. 28, 1911.

CAST OF CHARACTERS

Cio-Cio-San .....Geraldine Farrar
Suzuki .....Rita Fornia
Kate Pinkerton .....Helen Mapleson
B. F. Pinkerton .....Riccardo Martin
Sharpless .....Antonio Scotti
Goro .....Angelo Bada
Yamadori .....Pietro Audisio
Lo Zio Bonzo .....Bernard Begue
Yakuside .....Francesco Cerri
Il Commissario Imperiale .....Giulio Romolo

Conductor—Arturo Toscanini

**GOTTERDAMMERUNG,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Dec. 5, 1911.

CAST OF CHARACTERS

Siegfried .....Carl Burrian
Gunther .....Hermann Weil
Hagen .....Putnam Griswold
Brunnhilde .....Johanna Gadski
Gutrune .....Rita Fornia
Woglinde .....Lenora Sparkes
Wellgunde .....Bella Alten
Flosshilde .....Florence Wickham

Conductor—Alfred Hertz

**LOBETANZ,** in three acts, by Ludwig Thuille; book by Otto Julius Bierbaum, (Metropolitan Opera Company of New York). Dec. 12, 1911.

CAST OF CHARACTERS

Lobetanz .....Hermann Jadlowker
The Princess .....Johanna Gadski
The King .....William Hinshaw
First Dark Girl .....Lenora Sparkes
First Fair Girl .....Anna Case
The Forester .....Basil Ruysdael
The Hangman .....Oscar Sannee
The Judge .....Herbert Witherspoon
First Prisoner .....Basil Ruysdael
Second Prisoner .....Julius Bayer
Third Prisoner .....Paolo Ananian
Fourth Prisoner .....Ludwig Burgstaller
An Old Prisoner .....Stefen Buckreus
A Youth .....Lambert Murphy

Conductor—Alfred Hertz

**TOSCA,** in three acts, by Giacomo Puccini; book by Victorien Sardou, Luigi Illica and Giuseppe Giacosa, (Metropolitan Opera Company of New York). Dec. 19, 1911.

CAST OF CHARACTERS

Floria Tosca .....Geraldine Farrar
Mario Cavaradossi .....Riccardo Martin
Il Barone Scarpia .....Antonio Scotti
Cesare Angelotti .....Giulio Rossi
Il Sagrestano .....Antonio Pini-Corsi
Spoletta .....Angelo Bada
Sciarrone .....Bernard Begue
Un Carceriere .....Paolo Ananian
Un Pastore .....Jeanne Maubourg

Conductor—Arturo Toscanini

**LA BOHEME,** in four acts, by Giacomo Puccini; book founded on La Vie Boheme of Henry Murger, by Giuseppe Giacosa and Luigi Illica, (Metropolitan Opera Company of New York). Jan. 9, 1912.

CAST OF CHARACTERS

Rodolfo .....Enrico Caruso
Schaunard .....Adamo Didur
Benoit .....Paolo Ananian
Mimi .....Alma Gluck
Parpignol .....Pietro Audisio
Marcello .....Dinh Gilly
Colline .....Andrea de Segurola
Alcindoro .....Georges Bourgeois
Musetta .....Lenora Sparkes
Sergente .....Vincenzo Reschiglian

Conductor—Giuseppe Sturani

**SIEGFRIED,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Jan. 16, 1912.

CAST OF CHARACTERS

Siegfried .....Heinrich Hensel
Mime .....Albert Reiss
Der Wanderer .....Putnam Griswold
Alberich .....Otto Goritz
Fafner .....Basil Ruysdael
Erda .....Margarete Matzenauer
Brunnhilde .....Olive Fremstad
Stimme des Waldvogels .....Lenora Sparkes

Conductor—Alfred Hertz

**LOHENGRIN,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Jan. 23, 1912.

CAST OF CHARACTERS

Heinrich Der Vogler .....Herbert Witherspoon
Lohengrin .....Hermann Jadlowker
Elsa Von Brabant .....Emmy Destinn
Friedrich Von Telramund .....Otto Goritz
Ortrud .....Margarete Matzenauer
Der Heerrufer Des Konigs .....William Hinshaw
Vier Brabantische Edle ... Julius Bayer, Ludwig Burgstaller, Adolf Fuhrmann, Marcel Reiner
Vier Edelknaben ..... Inga Orner, Rosina Van Dyck, Helen Ziegler, Henrietta Wakefield

Conductor—Alfred Hertz

**VERSIEGELT,** in one act, by Leo Blech; adapted from Rauppach's story by Richard Batka and Pordes-Milo, (Met-

ropolitan Opera Company of New York). Jan. 30, 1912.

CAST OF CHARACTERS

Braun ..... Hermann Weil
Elsie ..... Bella Alten
Frau Gertrud ..... Johanna Gadski
Frau Willmers ..... Marie Mattfeld
Bertel ..... Hermann Jadlowker
Lampe ..... Otto Goritz
Neighbor Knote ..... Marcel Reiner
Champion Marksman ..... Basil Ruysdael

Conductor—Alfred Hertz

**QUO VADIS?** In four acts, by Jean Nouges. Feb. 12, 1912.

CAST OF CHARACTERS

Lygie ..... Jenny Dufau
Eunice ..... Alice Zeppilli
Poppee ..... Marie Jung
Petrone ..... Clarence Whitehill
Nero ..... Henri Scott
Vinicius ..... Charles Dalmores
Ursus ..... J. Darwin Houck
Croton ..... Stellan Windrow
Chilon ..... Hector Dufranne
Pierre ..... Gustave Huberdeau
Sporus ..... Armand Crabbe
Demas ..... Constantin Nicolay
The Young Nerva ..... Emilio Venturini
Iras ..... Marie Cavan
Myriam ..... Louise Berat
The Mother ..... Alice Eversman
Nazairie ..... Mabel Riegelman
Lilith ..... Minnie Egener
Psyllia ..... Charlotte Carew
A Young Christian ..... Minnie Egener
Tigellin ..... Michele Sampieri
Vitellius ..... Charles Meyer
Vatinius ..... Desire Defrere
A Centurion ..... Nicola Fossetta
Theocles ..... Charles Meyer
A Sailor ..... Jean De Keyser
A Slave ..... Charles Demortier

Conductor—Marcel Charlier

**JEWELS OF THE MADONNA, THE,** in three acts, by Ermanno Wolf-Ferrari. Feb. 14, 1912.

CAST OF CHARACTERS

Gennaro ..... Alfred Bassi
Carmela ..... Louise Berat
Maliella ..... Carolina White
Rafaele ..... Mario Sammarco
Biaso ..... Francesco Daddi
Ciccillo ..... Emilio Venturini
Stella ..... Jenny Dufau
Concetta ..... Mabel Riegelman
Serena ..... Marta Wittkowska
Grazia ..... Rosina Galli
Totonno ..... Edmond Warnery
Rocco ..... Nicola Fossetta
A Macaroni Vendor ..... Michele Zwibach
A Toy Balloon Vendor ..... Giuseppe Minerva
A Water Vendor ..... Emma Ruhl
A Water Vendor ..... Roberto Ardoni
A Flower Vendor ..... Minnie Egener
Ice Cream Maker, Vendor of Ice Cream ..... Palmiro Aleotti
A Vendor of Fruits ..... Giovanni Lugano
First Monk ..... Frank Preisch
Second Monk ..... Friedrich Schorr
The Town Crier ..... Luigi Albertieri
A Young Lady ..... Minnie Egener
A Young Man ..... Nicola Fossetta
A Young Man ..... Santo Mandelli
A Young Man ..... Desire Defrere
First Anne ..... Minnie Egener
Second Anne ..... Denise Morris
Third Anne ..... Cornelia Chapman
The Blind Man ..... Michele Sampieri
A Peasant Woman ..... Giuseppina Giaconia
First Girl ..... Rose Heringer
Second Girl ..... Eleonore Fish
First Cammorist ..... Luigi Albertieri
Second Cammorist ..... Vittorio Navarini
First Morra Player ..... Santo Mandelli
Second Morra Player ..... Desire Defrere
The Father ..... Michele Sampieri
A Young Nurse ..... Giuseppina Giaconia

Conductor—Cleofonte Campanini

**TALES OF HOFFMANN, THE,** in three acts, by Offenbach. Feb. 16, 1912.

CAST OF CHARACTERS

Olympia ..... Jenny Dufau
Giulietta ..... Carolina White
Antonia ..... Alice Zeppilli
Niclaus ..... Marta Wittkowska
A Voice ..... Giuseppina Giaconia
Hoffmann ..... Charles Dalmores
Coppelius, Dapertutto, Miracle ..... Maurice Renaud
Spalanzani, Crespel ..... Armand Crabbe
Lindorf, Schlemil ..... Constantin Nicolay
Cochenille, Franz ..... Francesco Daddi
Herman ..... Nicola Fossetta
Pitichinaccio, Nathanael ..... Emilio Venturini
Luther ..... Michele Sampieri

Conductor—Marcel Charlier

**CENDRILLON,** Feb. 17 (afternoon), 1912. Cast the same as Nov. 6, 1911.

**LA TRAVIATA,** Feb. 17, 1912. Cast the same as Nov. 18, 1911, except:

Violetta Valery ..... Alice Zeppilli
Georgio Germont ..... Alfredo Costa

Conductor—Attilio Parelli

**CAVALLERIA RUSTICANA,** Feb. 19, 1912. Cast the same as Nov. 11, 1911, except:

Santuzza ..... Berta Morena
Turiddu ..... Charles Dalmores
Alfio ..... Alfredo Costa

**PAGLIACCI,** Feb. 19, 1912. Cast the same as Nov. 11, 1911, except:

Canio ..... Amadeo Bassi
Tonio ..... Mario Sammarco
Silvio ..... Alfredo Costa

**THAIS,** Feb. 21, 1912. Cast the same as Nov. 11, 1911, except:

Athanael ..... Maurice Renaud
Nicias ..... Charles Dalmores
Albine ..... Louise Berat
Myrtale ..... Mabel Riegelman

**TRISTAN UND ISOLDE,** in three acts, by Richard Wagner. Feb. 23, 1912.

CAST OF CHARACTERS

Tristan ..... Charles Dalmores
Konig Marke ..... Henri Scott
Isolde ..... Minnie Saltzman-Stevens
Kurwenal ..... Clarence Whitehill
Melot ..... Armand Crabbe
Brangaene ..... Eleanora de Cisneros
Ein Hirt ..... Emilio Venturini
Der Steuermann ..... Friedrich Schorr

Conductor—Cleofonte Campanini

**NATOMA,** in three acts, by Victor Herbert; libretto by Joseph D. Redding. Feb. 24 (afternoon), 1912.

CAST OF CHARACTERS

Natoma ..... Mary Garden
Barbara ..... Carolina White
Lieut. Paul Merrill ..... George Hamlin
Don Francisco ..... Henri Scott
Father Peralta ..... Hector Dufranne
Juan Bautista Alvarado ..... Mario Sammarco
Pico ..... Armand Crabbe
Kagama ..... Constantin Nicolay
Jose Castro ..... Frank Preisch
Chiquita ..... Rosina Galli
A Voice ..... Minnie Egener
Sergeant ..... Desire Defrere

Conductor—Cleofonte Campanini

**RIGOLETTO,** in four acts, by Giuseppe Verdi; book by F. M. Piave. Feb. 24, 1912.

CAST OF CHARACTERS

The Duke ..... Amadeo Bassi
Rigoletto ..... Alfredo Costa
Gilda ..... Jenny Dufau
Sparafucile ..... Henri Scott
Maddalena ..... Frances Ingram
Giovanna ..... Louise Berat
Monterone ..... Berardo Berardi
Marullo ..... Nicola Fossetta
Borsa ..... Emilio Venturini
Ceprano ..... Michele Sampieri
The Countess, A Page ..... Minnie Egener

Conductor—Ettore Perosio

**SAMSON ET DALILA,** Feb. 26, 1912. Cast the same as Nov. 8, 1911, except:

The High Priest ..... Maurice Renaud
Second Philistine ..... Nicola Fossetta

**SECRET OF SUZANNE, THE,** in one act, by Ermanno Wolf-Ferrari. Feb. 28, 1912.

CAST OF CHARACTERS

Count Gil ..... Alfredo Costa
Countess Gil ..... Carolina White
Sante ..... Francesco Daddi

Conductor—Ettore Perosio

**LE JONGLEUR DE NOTRE DAME,** in three acts, by Jules Massenet. Feb. 28, 1912.

CAST OF CHARACTERS

Jean ..... Mary Garden
Boniface ..... Maurice Renaud
The Prior ..... Hector Dufranne
The Monk Poet ..... Edmond Warnery
The Monk Painter ..... Gustave Huberdeau
The Monk Sculptor ..... Constantin Nicolay
The Monk Musician ..... Armand Crabbe
A Buffoon ..... Jean De Keyser
A Drunken Man ..... Desire Defrere
A Knight ..... Charles Meyer

Conductor—Cleofonte Campanini

**JEWELS OF THE MADONNA, THE,** Mar. 1, 1912. Cast the same as Feb. 14, 1912.

**FAUST,** in five acts, by Gounod. Mar. 2 (afternoon), 1912.

CAST OF CHARACTERS

Faust ..... Charles Dalmores
Mephistopheles ..... Henri Scott
Valentine ..... Hector Dufranne
Wagner ..... Desire Defrere
Marguerite ..... Mary Garden
Siebel ..... Marta Wittkowska
Martha ..... Louise Berat

Conductor—Marcel Charlier

**PAGLIACCI,** Mar. 2, 1912. Cast the same as Nov. 11, 1911, except:

Nedda ..... Jane Osborn-Hannah

**PELLEAS ET MELISANDE,** in five acts, by Claude Debussy. Mar. 4, 1912.

CAST OF CHARACTERS

Melisande ..... Mary Garden
Genevieve ..... Louise Berat
Little Yniold ..... Mabel Riegelman
Pelleas ..... Edmond Warnery
Golaud ..... Hector Dufranne
Arkel ..... Gustave Huberdeau
The Doctor ..... Armand Crabbe

Conductor—Cleofonte Campanini

**LOVERS' QUARREL, A,** in one act, by Attilio Parelli; libretto by E. Comitti. Mar. 6, 1912.

CAST OF CHARACTERS

Rosaura ..... Alice Zeppilli
Florindo ..... Amadeo Bassi
Don Fulgenzio ..... Mario Sammarco
Donna Angelica ..... Louise Berat

Conductor—Cleofonte Campanini

**TALES OF HOFFMANN, THE,** Mar. 6, 1912. Cast the same as Feb. 16, 1912, except:

A Voice ..... Frances Ingram
Spalanzani, Crespel ..... Constantin Nicolay
Lindorf, Schlemil ..... Armand Crabbe

**AIDA,** in four acts, by Giuseppe Verdi. Mar. 8, 1912.

CAST OF CHARACTERS

The King ..... Berardo Berardi
Amneris ..... Eleanora de Cisneros
Aida ..... Carolina White
Radames ..... Amadeo Bassi
Ramfis ..... Henri Scott
Amonasro ..... Hector Dufranne
Messenger ..... Emilio Venturini
Priestess ..... Mabel Riegelman

Conductor—Cleofonte Campanini

**DIE WALKURE,** Mar. 9 (afternoon), 1912. Cast the same as Nov. 10, 1911, except:

Fricka ..... Marta Wittkowska
Brunnhilde ..... Margarete Matzenauer
Rossweise ..... Emma Ruhl

**CARMEN,** Mar. 9, 1912. Cast the same as Nov. 3, 1911, except:

Don Jose ..... Mario Guardabassi
Carmen ..... Maria Gay

Conductor—Marcel Charlier

**JEWELS OF THE MADONNA, THE,** Mar. 11, 1912. Cast the same as Feb. 14, 1912.

**JEWELS OF THE MADONNA, THE,** Mar. 13, 1912. Cast the same as Feb. 14, 1912.

**LOHENGRIN,** Mar. 15, 1912. Cast the same as Jan. 23, 1912, except:

Heinrich Der Vogler ..... Gustave Huberdeau

Elsa Von Brabant.....Jane Osborn-Hannah
Ortrud.....Eleanora de Cisneros
Der Heerrufer Des Konigs.....Armand Crabbe
Vier Brabantische Edle.....Schorr, Kostinsky, Yassin, Preisch
Vier Edelknaben.....Egener, Berry, Cavan, Ingram
Conductor—Alfred Szendrei

**LOVERS' QUARREL, A,** Mar. 16 (afternoon), 1912. Cast the same as Mar. 6, 1912.

**HANSEL AND GRETEL,** Mar. 16 (afternoon), 1912. Cast the same as Nov. 18, 1911, except:
Sandman, Dewman.....Jenny Dufau

**TALES OF HOFFMANN, THE,** Mar. 16, 1912. Cast the same as Feb. 16, 1912, except:
Antonia.....Jenny Dufau
Hoffmann.....Edmond Warnery
Coppelius.....Hector Dufranne
Dapertutto.....Armand Crabbe
Miracle.....Gustave Huberdeau
Spalanzani, Crespel, Lindorf.....Constantin Nicolay
Schlemil, Cochenille.....Desire Defrere

**AIDA,** Mar. 18, 1912. Cast the same as Mar. 8, 1912, except:
Amneris.....Maria Gay
Aida.....Carmen Melis
Radames.....Giovanni Zenatello

**JEWELS OF THE MADONNA, THE,** Mar. 20 (afternoon), 1912. Cast the same as Feb. 14, 1912.

**LOUISE,** in four acts, by Gustave Charpentier. Mar. 26, 1912.

CAST OF CHARACTERS

The Father.....Hector Dufranne
The Mother.....Louise Berat
Louise.....Mary Garden
Julien.....Charles Dalmores
King of the Fools.....Edmond Warnery
The Painter.....Nicola Fossetta
The Sculptor.....Desire Defrere
The Student.....Jean De Keyser
The Song Writer.....Emilio Venturini
A Young Poet.....Marius Sperte
First Philosopher.....Armand Crabbe
Second Philosopher.....Charles Meyer
A Rag Picker.....Gustave Huberdeau
A Coal Picker.....Denise Morris
A Milkwoman.....Minnie Egener
First Policeman.....Joseph Demortier
Second Policeman.....Jean De Keyser
An Apprentice.....Gabrielle Klink
A Street Arab.....Mabel Riegelman
A Street Sweeper.....Charlotte Carew
An Old Clothes Man.....Francesco Daddi
A Bird Food Vendor.....Agnes Berry
A Junkman.....Constantin Nicolay
A Dancer.....Rosina Galli
Blanche.....Minnie Egener
Marguerite.....Adelaide Carroll
Suzanne.....Mina Chumsland
Gertrude.....Giuseppina Giaconia
Irma.....Marie Cavan
Camille.....Agnes Berry
Elise.....Denise Morris
Jeanne.....Rose Wilson
Henrietta.....May Grant
Madelaine.....Mina Chumsland
The Forewoman.....Charlotte Carew
An Errand Girl.....Mabel Riegelman
A Chair Mender.....Giuseppina Giaconia
A Peddler.....Desire Defrere
An Artichoke Vendor.....Charlotte Carew
A Carrot Vendor.....Emilio Venturini
Conductor—Cleofonte Campanini

# SEASON 1912-13

**AIDA,** in four acts, by Giuseppe Verdi, Oct. 31, 1912.

CAST OF CHARACTERS

The King.....Gustave Huberdeau
Amneris.....Eleanora de Cisneros
Aida.....Cecilia Gagliardi
Radames.....Icilio Calleja
Ramfis.....Henri Scott
Amonasro.....Mario Sammarco
Messenger.....Emilio Venturini
Priestess.....Mabel Riegelman
Conductor—Cleofonte Campanini

**MANON LESCAUT,** in four acts, by Giacomo Puccini. Nov. 2 (afternoon), 1912.

CAST OF CHARACTERS

Manon Lescaut.....Carolina White
Lescaut.....Mario Sammarco
Des Grieux.....Giovanni Zenatello
Geronte.....Vittorio Trevisan
Edmondo.....Emilio Venturini
Landlord.....Frank Preisch
A Musician.....Ruby Heyl
A Master.....Edmond Warnery
A Lamplighter.....Emilio Venturini
Sergeant.....Nicola Fossetta
Commander.....Constantin Nicolay
Conductor—Cleofonte Campanini

**TALES OF HOFFMANN, THE,** in three acts, by Offenbach. Nov. 2, 1912.

CAST OF CHARACTERS

Olympia.....Jenny Dufau
Giulietta.....Marie Cavan
Antonia.....Edna Darch
Niclaus.....Ruby Heyl
A Voice.....Margaret Keyes
Hoffmann.....Edmond Warnery
Coppelius, Dapertutto.....Armand Crabbe
Miracle.....Gustave Huberdeau
Spalanzani, Crespel.....Constantin Nicolay
Lindorf, Schlemil.....Desire Defrere
Cochenille, Franz.....Francesco Daddi
Herman.....Nicola Fossetta
Nathanael.....Emilio Venturini
Luther.....Frank Preisch
Conductor—Marcel Charlier

**RIGOLETTO,** in four acts, by Giuseppe Verdi; words by F. M. Piave. Nov. 4, 1912.

CAST OF CHARACTERS

The Duke.....Orville Harrold
Rigoletto.....Titta Ruffo

Gilda .....Alma Gluck
Sparafucile .....Henri Scott
Maddalena .....Margaret Keyes
Giovanna .....Louise Berat
Monterone .....Constantin Nicolay
Marullo .....Nicola Fossetta
Borsa .....Emilio Venturini
Ceprano .....Vittorio Trevisan
The Countess .....Minnie Egener
A Page .....Elsa Garrette
Conductor—Cleofonte Campanini

**UN BALLO IN MASCHERA,** in four acts, by Giuseppe Verdi. Nov. 6, 1912.

CAST OF CHARACTERS

Riccardo .....Giovanni Zenatello
Renato .....Titta Ruffo
Amelia .....Cecilia Gagliardi
Ulrica .....Maria Gay
Oscar .....Jenny Dufau
Silvano .....Nicola Fossetta
Samuel .....Gustave Huberdeau
Tommaso .....Henri Scott
A Judge .....Emilio Venturini
A Servant of Amelia .....Frank Preisch
Conductor—Ettore Perosio

**CRICKET ON THE HEARTH, THE,** in three acts, by Carl Goldmark; words by A. M. Williner, adapted from Charles Dickens' book of the same name. Nov. 7, 1912.

CAST OF CHARACTERS

John .....Hector Dufranne
Dot .....Maggie Teyte
May .....Helen Stanley
Edward Plummer .....Riccardo Martin
Tackleton .....Henri Scott
The Cricket .....Mabel Riegelman
Conductor—Arnold Winternitz

**RIGOLETTO,** Nov. 9 (afternoon), 1912. Cast the same as Nov. 4, 1912, except:

Gilda .....Alice Zeppilli
Sparafucile .....Gustave Huberdeau

**CARMEN,** in four acts, by Georges Bizet. Nov. 9, 1912.

CAST OF CHARACTERS

Don Jose .....Charles Dalmores
Escamillo .....Hector Dufranne
Zuniga .....Henri Scott
Morales .....Desire Defrere
Lillas Pastia .....Jean De Keyser
Carmen .....Maria Gay
Micaela .....Helen Stanley
Frasquita .....Edna Darch
Mercedes .....Margaret Keyes
Il Dancairo .....Constantin Nicolay
El Remendado .....Francesco Daddi
Conductor—Marcel Charlier

**AIDA,** Nov. 11, 1912. Cast the same as Oct. 31, 1912.

**CRICKET ON THE HEARTH, THE,** Nov. 13 (afternoon), 1912. Cast the same as Nov. 7, 1912, except:

Edward Plummer .....George Hamlin

**HAMLET,** in three acts, by Ambroise Thomas. Nov. 13, 1912.

CAST OF CHARACTERS

Hamlet .....Titta Ruffo
Claudius .....Gustave Huberdeau
The Ghost .....Henri Scott
Polonius .....Frank Preisch
Laertes .....Emilio Venturini
Marcellus .....Edmond Warnery
Horatio .....Constantin Nicolay
Gertrude .....Eleanora de Cisneros
Ophelia .....Alice Zeppilli
Conductor—Cleofonte Campanini

**MANON LESCAUT,** Nov. 14, 1912. Cast same as Nov. 2, 1912.

**CAVALLERIA RUSTICANA,** in one act, by Pietro Mascagni. Nov. 16 (afternoon), 1912.

CAST OF CHARACTERS

Santuzza .....Cecilia Gagliardi
Lola .....Ruby Heyl
Turiddu .....Giuseppe Gaudenzi
Alfio .....Armand Crabbe
Lucia .....Louise Berat
Conductor—Ettore Perosio

**PAGLIACCI,** in two acts, by Ruggiero Leoncavallo. Nov. 16 (afternoon), 1912.

CAST OF CHARACTERS

Nedda .....Alice Zeppilli
Canio .....Giovanni Zenatello
Tonio .....Titta Ruffo
Silvio .....Armand Crabbe
Beppe .....Emilio Venturini
Conductor—Ettore Perosio

**LA TRAVIATA,** in four acts, by Giuseppe Verdi. Nov. 16, 1912.

CAST OF CHARACTERS

Violetta Valery .....Jenny Dufau
Flora Bervoix .....Minnie Egener
Annina .....Louise Berat
Alfredo Germont .....Piero Orsatti
Georgio Germont .....Anafesto Rossi
Gastone .....Emilio Venturini
Barone Douphol .....Nicola Fossetta
Marchese D'Obigny .....Vittorio Trevisan
Dottore Grenvil .....Constantin Nicolay
Giuseppe .....Santo Mandelli
Servant of Flora .....Rocco Franzini
Conductor—Ettore Perosio

**MIGNON,** in three acts, by Ambroise Thomas. Nov. 18, 1912.

CAST OF CHARACTERS

Mignon .....Maggie Teyte
Wilhelm Meister .....Edmond Clement
Philine .....Jenny Dufau
Lotario .....Hector Dufranne
Laerte .....Edmond Warnery
Jarno .....Constantin Nicolay
Frederic .....Ruby Heyl
Conductor—Marcel Charlier

**TANNHAUSER,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Nov. 19, 1912.

CAST OF CHARACTERS

Landgraf Hermann .....Herbert Witherspoon
Tannhauser .....Carl Burrian
Wolfram .....Hermann Weil
Walther .....Albert Reiss
Biterolf .....William Hinshaw
Heinrich .....Julius Bayer
Reinmar .....Basil Ruysdael
Elisabeth .....Olive Fremstad
Venus .....Marie Rappold
Ein Hirt .....Lenora Sparkes
Conductor—Alfred Hertz

**TRISTAN AND ISOLDE,** in three acts, by Richard Wagner. Nov. 20, 1912.

CAST OF CHARACTERS

Tristan .....Charles Dalmores
Konig Marke.....Henri Scott
Isolde .....Lillian Nordica
Kurwenal .....Clarence Whitehill
Melot .....Armand Crabbe
Brangaene .....Eleanora de Cisneros
Ein Hirt .....Emilio Venturini
Der Steuermann .....Frank Preisch
Conductor—Cleofonte Campanini

**IL TROVATORE,** in four acts, by Giuseppe Verdi; book by Salvatore Cammarano, based on Vege's tragedy. Nov. 21, 1912.

CAST OF CHARACTERS

Leonora .....Cecilia Gagliardi
Inez .....Minnie Egener
Azucena .....Maria Gay
Manrico .....Giovanni Zenatello
Count Di Luna .....Titta Ruffo
Ferrando .....Constantin Nicolay
Ruiz .....Emilio Venturini
A Messenger .....Palmiro Aleotti
A Gypsy .....Rocco Franzini
Conductor—Cleofonte Campanini

**JEWELS OF THE MADONNA, THE,** in three acts, by Ermanno Wolf-Ferrari. Nov. 23 (afternoon), 1912.

CAST OF CHARACTERS

Gennaro .....Giovanni Zenatello
Carmela .....Louise Berat
Maliella .....Carolina White
Rafaele .....Mario Sammarco
Biaso .....Francesco Daddi
Ciccillo .....Emilio Venturini
Stella .....Mabel Riegelman
Concetta .....Helen Warrum
Serena .....Adele Legard
Grazia .....Rosina Galli
Totonno .....Edmond Warnery
Rocco .....Nicola Fossetta
A Macaroni Vendor.....Michele Zwibach
A Toy Balloon Vendor.....Giuseppe Minerva
A Water Vendor .....Grace Cunningham
A Water Vendor.....Roberto Ardoni
A Flower Vendor .....Minnie Egener
Vendor of Ice Cream.....Palmiro Aleotti
A Vendor of Fruits.....Giovanni Lugano
First Monk .....Frank Preisch
Second Monk .....Philip Aronson
The Town Crier.....Luigi Albertieri
A Young Lady.....Minnie Egener
First Young Man.....Nicola Fossetta
Second Young Man.....Rocco Franzini
Third Young Man.....Desire Defrere
First Anne .....Minnie Egener
Second Anne .....Lavigna Puglioli
Third Anne .....Cornelia Chapman
The Blind Man .....Vittorio Trevisan
A Peasant Woman.....Adele Legard
First Girl .....Elsa Garrette
Second Girl .....Mina Chumsland
First Cammorist .....Giovanni Lugano
Second Cammorist .....Desire Defrere
First Morra Player.....Santo Mandelli
Second Morra Player.....Desire Defrere
The Father.....Vittorio Trevisan
A Young Nurse .....Adele Legard
A Vendor .....Giovanni Rodondi
Conductor—Cleofonte Campanini

**CAVALLERIA RUSTICANA,** Nov. 23, 1912. Cast the same as Nov. 16, 1912.

**PAGLIACCI,** Nov. 23, 1912. Cast the same as Nov. 16, 1912, except:

Canio .....Icilio Calleja

**MADAMA BUTTERFLY,** in three acts, by Giacomo Puccini; book by Luigi Illica and Giuseppe Giacosa, after the work of John Luther Long and David Belasco, (Metropolitan Opera Company of New York). Nov. 26, 1912.

CAST OF CHARACTERS

Cio-Cio-San .....Geraldine Farrar
Suzuki .....Rita Fornia
Kate Pinkerton .....Helen Mapleson
B. F. Pinkerton.....Riccardo Martin
Sharpless .....Antonio Scotti
Goro .....Angelo Bada
Yamadori .....Pietro Audisio
Lo Zio Bonzo.....Bernard Begue
Yakuside .....Francesco Cerri
Il Commissario Imperiale.....Giulio Romolo
Conductor—Giuseppe Sturani

**LA BOHEME,** in four acts, by Giacomo Puccini; book founded on La Vie de Boheme of Henry Murger, by Giuseppe Giacosa and Luigi Illica, (Metropolitan Opera Company of New York). Dec. 3, 1912.

CAST OF CHARACTERS

Rodolfo .....Enrico Caruso
Schaunard .....Adamo Didur
Benoit .....Paolo Ananian
Mimi .....Geraldine Farrar
Parpignol .....Pietro Audisio
Marcello .....Pasquale Amato
Colline .....Andrea de Segurola
Alcindoro .....Antonio Pini-Corsi
Musetta .....Lenora Sparkes
Sergente .....Vincenzo Reschiglian
Conductor—Giorgio Polacco

**DIE MEISTERSINGER,** in three acts, by Richard Wagner, (Metropolitan Opera Company of New York). Dec. 10, 1912.

CAST OF CHARACTERS

Eva .....Emmy Destinn
Magdalene .....Marie Mattfeld
Walther Von Stolzing.....Leo Slezak
Hans Sachs .....Hermann Weil
Beckmesser .....Otto Goritz
Pogner .....Herbert Witherspoon
Kothner .....William Hinshaw
Vogelgesang .....Lambert Murphy
Zorn .....Julius Bayer
Moser .....Pietro Audisio
Eisslinger .....Austin Hughes
Nachtigall .....Gaston Martin
Ortel .....Paolo Ananian
Foltz .....Carl Hager
Schwartz .....Bernhard Heidenreich
David .....Albert Reiss
Ein Nachtwachter .....Antonio Pini-Corsi
Conductor—Alfred Hertz

**TOSCA,** in three acts, by Giacomo Puccini; book by Victorien Sardou, Luigi Illica and Giuseppe Giacosa, (Metropolitan Opera Company of New York). Dec. 17, 1912.

CAST OF CHARACTERS

Floria Tosca .....Geraldine Farrar
Mario Cavaradossi .....Riccardo Martin
Il Barone Scarpia.....Pasquale Amato
Cesare Angelotti .....Giulio Rossi
Il Sagrestano .....Antonio Pini-Corsi
Spoletta .....Angelo Bada
Sciarrone .....Bernard Begue
Un Carceriere .....Paolo Ananian
Un Pastore.....Stella De Mette
Conductor—Giuseppe Sturani

**LA GIOCONDA,** in four acts, by Ponchielli; book by Tobio Gorri (Arrigo Boito), (Metropolitan Opera Company of New York). Jan. 7, 1913.

CAST OF CHARACTERS

La Giaconda.....Emmy Destinn
Laura Adorna.....Louise Homer
Alvise Badoero.....Andrea de Segurola
La Cieca.....Maria Duchene
Enzo Grimaldo.....Enrico Caruso
Barnaba.....Dinh Gilly
Zuane.....Bernard Begue
Un Cantore.....Vincenzo Reschiglian
Isepo.....Pietro Audisio

Conductor—Giorgio Polacco

**DIE ZAUBERFLOTE,** in two acts, by Wolfgang Amadeus Mozart; book by E. Schickaneder, (Metropolitan Opera Company of New York). Jan. 14, 1913.

CAST OF CHARACTERS

Sarastro.....Herbert Witherspoon
Konigin der Nacht.....Ethel Parks
Pamina.....Johanna Gadski
Erste Dame.....Vera Curtis
Zweite Dame.....Florence Mulford
Dritte Dame.....Louise Homer
Erster Knabe.....Lenora Sparkes
Zweiter Knabe.....Anna Case
Dritter Knabe.....Marie Mattfeld
Tamino.....Leo Slezak
Sprecher.....Hermann Weil
Erster Priester.....Lambert Murphy
Zweiter Priester.....Louis Kreidler
Dritter Priester.....Julius Bayer
Papageno.....Otto Goritz
Papagena.....Bella Alten
Monostatos.....Albert Reiss

Conductor—Alfred Hertz

**ORFEO ED EURIDICE,** in four acts, by Christoph Wilibald von Gluck; book by Ranieri De Calzabigi, (Metropolitan Opera Company of New York). Jan. 21, 1913.

CAST OF CHARACTERS

Orfeo.....Louise Homer
Euridice.....Johanna Gadski
Amore.....Bella Alten
Un Ombra Felice.....Anna Case

Conductor—Giorgio Polacco

**MANON,** in five acts, by Jules Massenet, (Metropolitan Opera Company of New York). Jan. 28, 1913.

CAST OF CHARACTERS

Manon Lescaut.....Geraldine Farrar
Poussette.....Lenora Sparkes
Javotte.....Jeanne Maubourg
Rosette.....Maria Duchene
La Servante.....Maria Savage
Des Grieux.....Enrico Caruso
Lescaut.....Dinh Gilly
Le Comte Des Grieux.....Leon Rothier
Guillot.....Albert Reiss
De Bretigny.....Andrea de Segurola
L'Hotelier.....Paolo Ananian
Deux Gardes.....{ Vincenzo Reschiglian, Bernard Begue

Conductor—Arturo Toscanini

**LUCIA DI LAMMERMOOR,** in three acts, by Donizetti; book founded on Walter Scott's novel, The Bride of Lammermoor, by Salvatore Cammarano, Feb. 3, 1913.

CAST OF CHARACTERS

Lucia.....Luisa Tetrazzini
Alisa.....Minnie Egener
Edgardo.....Aristodemo Giorgini
Lord Enrico Ashton.....Mario Sammarco
Raimondo.....Henri Scott
Arturo.....Emilio Venturini
Normanno.....Piero Orsatti

Conductor—Cleofonte Campanini

**MIGNON,** in three acts, by Ambroise Thomas, Feb. 5, 1913.

CAST OF CHARACTERS

Mignon.....Mabel Riegelman
Wilhelm Meister.....Leon Campagnola
Philine.....Luisa Tetrazzini
Lotario.....Hector Dufranne
Laerte.....Edmond Warnery
Jarno.....Constantin Nicolay
Frederic.....Ruby Heyl

Conductor—Marcel Charlier

**CONCHITA,** in four acts, by Zandonai. Feb. 6, 1913.

CAST OF CHARACTERS

Conchita.....Tarquinia Tarquini
Don Mateo.....Charles Dalmores
Dolores.....Helen Stanley
Ruffina.....Ruby Heyl
Estella.....Minnie Egener
La Sorvegliante.....Adele Legard
L'Ispettore.....Frank Preisch
Banderillero.....Vittorio Trevisan
Venditore di Frutta.....Emilio Venturini
Una Guida.....Francesco Daddi
Madre Di Conchita.....Louise Berat
Una Voce.....Emilio Venturini
La Gallega.....Rosina Galli
Le Danseur.....Luigi Albertieri
Una Madre.....Esther Grimm
Tonio.....Desire Defrere
Morenito.....May Hamilton
Garcia.....Constantin Nicolay
Sereno.....Vittorio Trevisan
Uno Giovanotto.....Piero Orsatti
Una Donna.....Anne Sullivan
Una Ragazza.....Elsa Garrette
Due Inglesi.....{ Giuseppe Minerva, Rocco Franzini
Enrichetta.....Minnie Egener
L'Amica D'Enrichetta.....Elsa Garrette
Due Spettatore.....{ Nicola Fossetta, Michel Zwibach

Conductor—Cleofonte Campanini

**SECRET OF SUZANNE, THE,** in one act, by Ermanno Wolf-Ferrari. Feb. 8 (afternoon), 1913.

CAST OF CHARACTERS

Count Gil.....Mario Sammarco
Countess Gil.....Alice Zeppilli
Sante.....Francesco Daddi

Conductor—Attilio Parelli

**LE JONGLEUR DE NOTRE DAME,** in three acts, by Jules Massenet. Feb. 8 (afternoon), 1913.

CAST OF CHARACTERS

Jean.....Mary Garden
Boniface.....Hector Dufranne
The Prior.....Gustave Huberdeau
The Monk Poet.....Edmond Warnery
The Monk Painter.....Henri Scott
The Monk Sculptor.....Constantin Nicolay
The Monk Musician.....Armand Crabbe
A Buffoon.....Desire Defrere
A Drunken Man.....Charles Meyer
A Knight.....Jean De Keyser

Conductor—Cleofonte Campanini

**LOHENGRIN,** in three acts, by Richard Wagner. Feb. 8, 1913.

CAST OF CHARACTERS

Heinrich Der Vogler.....Henri Scott
Lohengrin .....Kurt Schoenert
Elsa Von Brabant.....Jane Osborne-Hannah
Friedrich Von Telramund...Clarence Whitehill
Ortrud .....Julia Claussen
Der Heerrufer.....Aurele Borriss

Conductor—Arnold Winternitz

**NOEL,** in three acts, by Frederic D'Erlanger; poem by Jeanne and Paul Ferrier. Feb. 10, 1913.

CAST OF CHARACTERS

Jacques Herblet.....Edmond Warnery
Madame Herblet.....Louise Berat
Madeleine .....Minnie Saltzman-Stevens
The Priest .....Hector Dufranne
Blanche .....Marie Cavan
The Nurse.....Margaret Keyes
First Voice.....Mabel Riegelman
Second Voice.....Ruby Heyl
The Sacristan.....Francesco Daddi
Vincent .....Charles Meyer
A Gentleman.....Desire Defrere
First Workman.....Joseph Demortier
Second Workman.....Jean De Keyser
Third Workman.....Desire Defrere
A Workman.....Marie Hamilton
An Old Woman.....Adele Legard
A Lady.....Esther Grimm

Conductor—Cleofonte Campanini

**PAGLIACCI,** Feb. 10, 1913. Cast the same as Nov. 16, 1912, except:

Nedda .....Helen Stanley
Canio .....Leon Campagnola
Tonio .....Mario Sammarco

**LA TRAVIATA,** Feb. 12 (afternoon), 1913. Cast the same as Nov. 16, 1912, except:

Violetta Valery.....Luisa Tetrazzini
Alfredo Germont.....Aristodemo Giorgini

Conductor—Cleofonte Campanini

**TOSCA,** in three acts, by Giacomo Puccini. Feb. 12, 1913.

CAST OF CHARACTERS

Floria Tosca.....Mary Garden
Mario Cavaradossi.....Leon Campagnola
Barone Scarpia.....Mario Sammarco
Cesare Angelotti.....Constantin Nicolay
Il Sagrestano.....Vittorio Trevisan
Spoletta.....Emilio Venturini
Sciarrone.....Nicola Fossetta
Un Carceriere.....Frank Preisch
Un Pastore.....Minnie Egener

Conductor—Cleofonte Campanini

**DIE WALKURE,** in three acts, by Richard Wagner. Feb. 13, 1913.

CAST OF CHARACTERS

Sieglinde .....Minnie Saltzman-Stevens
Fricka .....Eleanora de Cisneros
Brunnhilde .....Julia Claussen
Siegmund .....Kurt Schoenert
Hunding .....Henri Scott
Wotan .....Gustave Huberdeau
Ortlinde .....Alice Eversman
Waltraute .....Ruby Heyl
Schwertleite .....Louise Berat
Helmwige.....Jenny Dufau
Siegrune .....Marie Cavan
Grimgerde .....Margaret Keyes
Rossweise .....Adele Legard
Gerhilde .....Helen Stanley

Conductor—Arnold Winternitz

**THAIS,** in three acts, by Jules Massenet. Feb. 15 (afternoon), 1913.

CAST OF CHARACTERS

Athanael .....Hector Dufranne
Nicias .....Charles Dalmores
Palemon .....Gustave Huberdeau
A Servant.....Constantin Nicolay
Thais .....Mary Garden
Crobyle .....Marie Cavan
Myrtale .....Minnie Egener
Albine .....Louise Berat

Conductor—Cleofonte Campanini

**FAUST,** in five acts, by Gounod. Feb. 15, 1913.

CAST OF CHARACTERS

Faust .....Edmond Warnery
Mephistopheles .....Gustave Huberdeau
Valentine .....Armand Crabbe
Wagner .....Desire Defere
Marguerite .....Alice Zeppilli
Siebel .....Minnie Egener
Martha .....Louise Berat

Conductor—Marcel Charlier

**LA BOHEME,** in four acts, by Giacomo Puccini. Feb. 17, 1913.

CAST OF CHARACTERS

Rodolfo .....Leon Campagnola
Schaunard.....Nicola Fossetta
Benoit .....Francesco Daddi
Mimi .....Maggie Teyte
Parpignol .....Piero Orsatti
Marcello .....Anafesto Rossi
Colline.....Gustave Huberdeau
Alcindoro .....Vittorio Trevisan
Musette .....Mabel Riegelman
Sergente .....Rocco Franzini
Doganiere .....Frank Preisch

Conductor—Attilio Parelli

**CONCHITA,** Feb. 19, 1913. Cast the same as Feb. 6, 1913, except:

Morenito .....Marie Hamilton

**LOVERS' QUARREL, A,** in one act, by Attilio Parelli; libretto by E. Comitti. Feb. 20, 1913.

CAST OF CHARACTERS

Rosaura .....Alice Zeppilli
Florindo .....Aristodemo Giorgini
Don Fulgenzio.....Mario Sammarco
Donna Angelica.....Louise Berat

Conductor—Cleofonte Campanini

**CRISPINO E LA COMARE,** in three acts, by F. and L. Ricci. Feb. 20, 1913.

CAST OF CHARACTERS

Crispino Tacchetto.....Vittorio Trevisan
Annetta.....Luisa Tetrazzini
Fabrizio .....Mario Sammarco
Mirabolano.....Constantin Nicolay
Contino Del Fiore.....Emilio Venturini
Don Asdrubale.....Nicola Fossetta
Lo Comare.....Ruby Heyl
Bortolo .....Desire Defrere

Conductor—Cleofonte Campanini

**LE RANZ DES VACHES,** in three acts, By William Klenzl, Feb. 21, 1913.

CAST OF CHARACTERS

Louis XVI.....Constantin Nicolay
Marquis Massimelle.....Gustave Huberdeau
Blanchefleur .....Helen Stanley
The Chancellor.....Frank Preisch
Captain Brayole.....Jacques Dury

Marquis de Chezy.....Emilio Venturini
Cleo .....Margaret Keyes
Primus Thaller.....Charles Dalmores
Dursel .....Georges Mascal
Marion .....Eleanora de Cisneros
First Swiss Soldier.....Jean De Keyser
Second Swiss Soldier.....Desire Defrere
Favart .....Hector Dufranne
First Chasseur.....Emilio Venturini
Second Chasseur.....Joseph Demortier
Doris .....May Mann
Master of Ceremonies.....Joseph Meyer
An Officer .....Georges Mascal
An Orderly .....Stanilaus Grundgand
First Lady of the Court.....Minnie Egener
Second Lady of the Court.....Adele Legard
First Gentleman of the Court..Emilio Venturini
Second Gentleman of the Court..Nicola Fossetta
Chanteclair .....Etienne Contesso
A Lackey.....Rocco Franzini
Jourdan.....Etienne Contesso
Duval .....Desire Defrere
Epissier .....Georges Mascal
Cartouche .....Charles Meyer
The "Temple" Warder.....Charles Demortier
An Ordonnanz.....Jean De Keyser
A Courtisan.....Katherine Reiling
Sans Culotte.....Nicolas Colin
Another Sans Culotte.....Nicola Fossetta
Conductor—Cleofonte Campanini

**LUCIA DI LAMMERMOOR,** Feb. 22 (afternoon), 1913. Cast the same as Feb. 3, 1913, except:
Lord Enrico Ashton.....Georges Mascal
Normanno .....Palmiro Alcotti

**JEWELS OF THE MADONNA, THE,** Feb. 22, 1913. Cast the same as Nov. 23, 1912, except:
Gennaro .....Leon Campagnola
Maliella .....Helen Stanley
Second Young Man.....Roberto Ardoni
Conductor—Ettore Perosio

**LE RANZ DES VACHES,** Feb. 24, 1913. Cast the same as Feb. 21, 1913.

**IL BARBIERE DI SIVIGLIA,** in three acts, by Rossini. Feb. 25, 1913.
CAST OF CHARACTERS
Il Conte D'Almaviva.....Aristodemo Giorgini
Dr. Bartolo.....Vittorio Trevisan
Rosina .....Luisa Tetrazzini
Figaro.....Mario Sammarco
Basilio .....Henri Scott
Fiorello.....Pietro Audisio
Berta .....Louise Berat
Un Officiale.....Pietro Audisio
Conductor—Ettore Perosio

**HUGUENOTS, THE,** in four acts, by Giacomo Meyerbeer; book by Eugene Scribe, (Metropolitan Opera Company of New York). Mar. 25, 1913.
CAST OF CHARACTERS
Marguerite De Valois.....Frieda Hempel
Count De Saint-Bris.....Leon Rothier
Valentine .....Emmy Destinn
Count De Nevers.....Dinh Gilly
Cosse .....Pietro Audisio
Thavannes .....Angelo Bada
Meru .....Paolo Ananian
De Retz.....Bernard Begue
Raoul De Nangis.....Enrico Caruso
Marcel .....Carl Braun
Urbain .....Bella Alten
Maurevert .....Giulio Rossi
Boise Rose.....Angelo Bada
A Lady of Honor.....Marie Mattfeld
A Night Watchman.....Vincenzo Reschiglian
Conductor—Giorgio Polacco

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